

SA-9713

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Edgar Allan Poe Collection

SOURCE: The Raven Mantel: Gift of William Hemstreet, 1908

Transferred from Columbiana (Poe/Mantel correspondence, formerly: CF9/P754/Q) 7/1987

SUBJECT: _____

DATES COVERED: 1827- 1908 NUMBER OF ITEMS: ca 25 items

STATUS: (check appropriate description)
Cataloged: X Listed: _____ Arranged: X Not organized: _____

CONDITION: (give number of vols., boxes, or shelves)
Bound: _____ Boxed: 1 box Stored: _____

LOCATION: (Library) Rare Bk & Manuscript CALL-NUMBER Ms Coll/Poe and Ms Coll /Poe/Mantel Vault

RESTRICTIONS ON USE _____
Poe autographs not to be used without the permission of the Librarian for Rare Books and Manuscripts

DESCRIPTION:

This collection contains an original manuscript of "Annabel Lee", as well as a facsimile manuscript of Enimanes, an unpublished tale.

Included in the collection is an autograph album belonging to Octavia Walton LeVert. On May 1, 1827 Poe inscribed "When wit and wine and friends have met..." in the album. In addition to the Poe inscription the album contains inscriptions by Henry Clay and by the Southern poet, Edward Coote Pinkney.

The Raven Mantel, on view in Room 655 Butler, is from the room in the Manhattan farmhouse where Poe boarded during the summers of 1813-14 and where he wrote "The Raven". Correspondence of 1907-1908 with William Hemstreet, then owner of the Mantel, concerning its presentation offer by him in the N Y Times, Dec 1907, when it came to Columbia. There are also 3 letters of 1888, when its original home where "The Raven" was written, was demolished.

The collection also contains a daguerreotype portrait of Poe taken in Richmond shortly before his death.