

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Ogden Nicholas Rood -- Papers

SOURCE: Gift of Helen Rice -- 1966

SUBJECT: _____

DATES COVERED: 1855-1902 NUMBER OF ITEMS: ca. 1,000

STATUS: (check appropriate description)
 Cataloged: X Listed: _____ Arranged: X Not organized: _____

CONDITION: (give number of vols., boxes, or shelves)
 Bound: _____ Boxed: 6 boxes and 2 portfolios Stored: _____

LOCATION: (Library) Special Collections CALL-NUMBER Spec Ms Coll
O. Rood

RESTRICTIONS ON USE _____

DESCRIPTION:

Correspondence, art work, and memorabilia of Ogden N. Rood (1831-1902), Professor of Physics at Columbia University, 1863-1902, who was the first to apply stereoscopic photography to the microscope and the first to make quantitative experiments on color-contrast, to measure the duration of flashes of lightning and to make a photometer that is independent of color. The collection contains:

- X Letters to Ogden Rood from colleagues, scientists, and artists, such as Albert Bierstadt, Arthur J. Evans, Joseph Henry, and Charles Eliot Norton -- 3 boxes. (1 box etched, 2 uncataloged)
- Family letters to and from his wife, Matilda, and children; letters from his wife to her mother, Anna Prunner, in Germany -- 1 box.
- Sketchbooks, drawings, and etchings of Ogden Rood and his son, Roland Rood -- 1 box and 2 portfolios.
- X Photographs and memorabilia -- 1 box.

Ogden N. ROOD Papers

FLAT BOX 538

Engravings

FLAT BOX 538

Watercolors and Illustrations from various times