Correspondence, art work, and memorabilia of Ogden N. Rood (1831-1902), Professor of Physics at Columbia University, 1863-1902, who was the first to apply stereoscopic photography to the microscope and the first to make quantitative experiments on color-contrast, to measure the duration of flashes of lightning and to make a photometer that is independent of color. The collection contains:

- Letters to Ogden Rood from colleagues, scientists, and artists, such as Albert Bierstadt, Arthur J. Evans, Joseph Henry, and Charles Eliot Norton — 2 boxes (1 box undated, 1 uncatalogued)
- Family letters to and from his wife, Matilda, and children; letters from his wife to her mother, Anna Prunner, in Germany — 1 box
- Sketchbooks, drawings, and etchings of Ogden Rood and his son, Roland Rood — 1 box and 2 portfolios
- Photographs and memorabilia — 1 box
| FLAT BOX 538 | Engravings |
| FLAT BOX 538 | Watercolors and Illustrations from various times |