The bulk of this collection was assembled at the turn of the century by Charles Steward Davison, lawyer and author, with additions by Sam Schaefler. The collection consists of several sub-divisions, such as bookplates with a printed date (over 300 bookplates, 1587-1800), ecclesiastical bookplates of the 17th and 18th century and a large group relating to Cambridge and Oxford Universities (mostly 18th c.). Well represented are bookplates of libraries, starting with a German bookplate, ca. 1580. Among the library bookplates of some significance are large dated German bookplates of the Royal Library, Munich, the earliest being dated 1614, the bookplate of the medical library, Frankfort, 1676, representing the view of a 17th c. library, and a large collection of early American library bookplates.

The main divisions of the collection are by nationality. The largest group is represented by English bookplates, from the late 17th to early 20th c. A large group of 18th c. English bookplates is divided by style, armorial devices and period (Jacobean, Chippendale, etc). The majority of the 18th c. dated plates are of English origin. English plates by different engravers are grouped alphabetically, according to the engraver (over 650 plates).

The group of American bookplates has subdivisions such as American Ladies, American lawyers, public and college libraries, etc. Among libraries of American colleges, there is an interesting group of plates of early student societies. An important group are American bookplates by 19th and early 20th c. engravers in alphabetical order (over 900 bookplates).

FOR LIST OF COLLECTION SEE FOLLOWING PAGES.
This includes extensive holdings of bookplates by E.D. French and J.W. Spenceley as well as proof plates and original pen and ink bookplate designs by S. Holyer. The Spenceley collection encompasses also a group of wide margined signed proofs.

The Continental bookplates consist mainly of French, German, and Italian plates, with a relatively small number of examples from other European countries (Belgium, Holland, Hungary, Russia, etc.). The French bookplates represent the largest group of 17th and 18th c. continental bookplates and also the very rare Rotta plate (1641). The Italian group is smaller than the French group, but of similar composition and quality.

The plates are mounted with a description at the bottom. On the back of the mountings, there is often additional information, such as significance, literature, etc.

Box numbers are the original numbers from the Davison collection. Skipped numbers are from boxes not received.

<table>
<thead>
<tr>
<th>Box no.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-10</td>
<td>English armorial pred. 19th century</td>
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<tr>
<td>11-14</td>
<td>English armorial pred. 18th century</td>
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<tr>
<td>15-16</td>
<td>English armorial pred. 18th century (Chipendale style)</td>
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<td>17</td>
<td>English armorial 17-18th century-pred. Jacobean style</td>
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<tr>
<td>18</td>
<td>English Jacobean and dated plates 1611-1699</td>
</tr>
<tr>
<td>19</td>
<td>Dated plates 1700-1707</td>
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<td>20</td>
<td>1706-1730</td>
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<td>21</td>
<td>1732-1764</td>
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<td>23</td>
<td>1785-1800</td>
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<tr>
<td>24-25</td>
<td>English armorial pred. 19th cent.</td>
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<tr>
<td>26</td>
<td>English, Actor, admonitions etc.</td>
</tr>
<tr>
<td>29</td>
<td>English armorial and not classified</td>
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<tr>
<td>30</td>
<td>English armorial pred. 19th century</td>
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<td>31</td>
<td>English libraries, masonic, musicians etc.</td>
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<td>35</td>
<td>English label etc. 18th-19th century</td>
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<td>40</td>
<td>English artists, authors etc. 18th-19th century</td>
</tr>
<tr>
<td>41</td>
<td>Plates with facsimile signatures, baronets etc. pred. 18th century</td>
</tr>
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<td>42</td>
<td>Baronets, representations of book piles etc. pred. 18th century</td>
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<tr>
<td>43</td>
<td>English and American, bookplate collectors, bookplate books, authors, etc.</td>
</tr>
<tr>
<td>44-45</td>
<td>English clergy 18-19th century</td>
</tr>
<tr>
<td>46-47</td>
<td>Children's plates, English and American, Ecclesiastical plates</td>
</tr>
<tr>
<td>48</td>
<td>Ecclesiastical plates, European, 17-19th century, pred. 18th century</td>
</tr>
<tr>
<td>49</td>
<td>Ecclesiastical plates, European, 17-18th century, pred. 17th century</td>
</tr>
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<td>49</td>
<td>English engravers in alphabetical order A-E</td>
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<td>50</td>
<td>A-B</td>
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<tr>
<td>51</td>
<td>Ecclesiastical plates, libraries 17th-19th century</td>
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<tr>
<td>52</td>
<td>English engravers in alphabetical order F-H. Many Will. Foster</td>
</tr>
<tr>
<td>53</td>
<td>English engravers C-F. Many G. Eve proofs.</td>
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<td>54</td>
<td>English engravers H-L</td>
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<td>55</td>
<td>L-M Many by Lizards, Montaine etc.</td>
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<td>57</td>
<td>English engravers 18th-19th Centuries, M-S.</td>
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<tr>
<td>58</td>
<td>S-T.</td>
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<tr>
<td>60</td>
<td>T-Z.</td>
</tr>
<tr>
<td>61</td>
<td>English engravers, etc. Mostly 18th Century, A-G.</td>
</tr>
<tr>
<td>62</td>
<td>English engravers, etc. 18th-19th Centuries, G-J.</td>
</tr>
<tr>
<td>63</td>
<td>English engravers, etc. 18th-19th Centuries, J-S.</td>
</tr>
</tbody>
</table>
Box no.

65 English heraldic, initials, monograms, ciphers.
66 Irish bookplates.
67 English lawyers, 18th-19th Centuries. Inner Temple, Middle Temple, etc.
68 English lawyers, mostly 18th Century. Lincoln Inn, King's Counsel, Judges, etc.
69 English knights, labels 18th-19th Centuries.
70 English ladies, 18th-19th Centuries.
71 English ladies, landscapes, leather. Mostly 18th Century.
72 English presentation plates, printers' marks 18th-19th Centuries.
73 English physicians, 18th-early 19th Centuries.
74 Royalty, libraries, stenciled plates, etc. 18th-19th Centuries.
75 Welsh plates, trade plates, devices (urns, etc.) 18th-19th Centuries.
76 Canadian plates, mostly 19th Century, some 18th Century.
77 Canadian plates, incl. French Canadian, 18th-19th Century.
78 English plates different styles, mostly 19th Century. No box.
79 English armorial plates mostly 18th Century. School awards plates.
80 English armorial plates 18th-19th Centuries.
82 American plates. J. W. Spenceley collection.
84 American plates. E. D. French collection.
85 American plates. E. D. French collection.
86 American plates. E. D. French collection, with many signed proofs.
87 American engravers, mostly 19th Century, in alphabetical order.
88 American engravers, cont.
89 American engravers (many by W. E. Fisher)
90 American engravers, cont.
91 American engravers (T. A. Hapood, S. Holyer, signed proofs)
92 American engravers (including proofs)
93-98 American engravers.
99 American engravers (I. Smith, F. Spenceley, etc.)
100 American libraries (private circulation, etc.)
101-103 American engravers
104 American armorial, mostly 19th Century.
105 American armorial, mostly 19th Century.
106 American plates, devices, mottos, etc.
107 American armorial, mostly 19th Century.
108 American armorial, mostly 19th Century.
109 American plates, devices, mottos, etc.
110-111 American armorial, mostly 19th Century.
112 American armorial, plates related to Davison and Davidson.
113 American, club libraries, labels, etc.
114 American colleges and early student societies libraries.
115 American bookplates mostly 19th Century, Devices, etc.
116 American bookplates, labels, some early.
117 American bookplates, labels, some early.
118 American bookplates, labels, some early.
119 American ladies' bookplates.
120 American libraries, mostly 19th Century.
121 American presentation bookplates, etc.
122 American libraries, stock plates, etc.
123 United States Government bookplates, women's colleges, etc.
124 French bookplates, 17th Century.
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Box no.
125 French armorial plates, 17th-18th Century. French engravers.
126-127 French engravers, mostly 18th Century.
128 French lawyers, armorial, mostly 18th Century.
129 French bookplates, 18th Century. Initials, labels, etc.
130 French bookplates, 17th to 18th Century, mostly ladies.
131 French bookplates, 17th to 18th Century, including physicians, etc.
132 French bookplates, 18th Century, armorial.
133-135 French bookplates, 18th Century, mostly armorial.
136 French bookplates 18th Century, some 17th Century. Stencils, etc.
137 French bookplates, 18th Century, armorial, etc.
138 French bookplates, engravers, 18th-19th Century.
139 French bookplates, engravers, mostly early 19th Century.
140 French bookplates, 18th Century, armorial, etc.
141 French bookplates, 19th Century.
142 German bookplates, 17th-18th Century
143 German bookplates, 17th-18th Century, some possibly 16th Century.
144 German engravers, libraries, interiors, 17th-18th Centuries.
145-146 German engravers, mostly 19th Century.
147 German bookplates, 19th-20th Centuries.
148 Bookplates from different countries: Austria, Bohemia, Cuba, Dutch 18th Century, etc.
149 Bookplates from different countries: Hungary, Mexico, Russia, etc.
150 Bookplates from different countries: Spain, 18th-19th Centuries, Sweden, etc.
151 Italian 17th-18th Centuries heraldic, 18th Century engravers.
152 Italian bookplates, 18th-19th Centuries.
153 Italian bookplates, engravers, 18th-19th Centuries.
154 Italian bookplates, 17th-18th Centuries.
155 Belgian bookplates, mostly 18th Century.
156 Swiss bookplates, 18th Century.
157 Swiss bookplates, mostly 18th Century.
158 Early American crests.
159 Bookplates relating to Cambridge University, mostly by colleges, 18th-20th Centuries, mostly 18th.
160 Bookplates relating to Cambridge and Oxford Universities, mostly 18th Century.
161 Bookplates relating to Oxford University (mostly by colleges).
162 Bookplates relating to Oxford University.
163 Quarto and folio proofs, English (McDonald), American (Spenceley), signed, other.
164 Dated bookplates from 16th Century, Quarto and Folio bookplates, 17th-18th Centuries, including early library plates.
165 Quarto and folio bookplates, 17th-18th Centuries.
166-170 Selected bookplates. American, English, and Continental. Early library bookplates, Early American bookplates including library bookplates and plates relating to colleges. The very rare Rota bookplate. Bookplates of writers, children's bookplates, royalty, French Revolution, etc.
171 Framed bookplate of the medical library in Frankfurt (1676).