

## COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: MILTON SMITH SCRIPT COLLECTIONSOURCE: Transf. from Brander Matthews Dramatic Museum

SUBJECT: \_\_\_\_\_

DATES COVERED: ca. 1927 - 1946 NUMBER OF ITEMS: ca. 575

STATUS (check appropriate description)

Cataloged: \_\_\_\_\_ Listed: X Arranged: \_\_\_\_\_ Not organized: \_\_\_\_\_

CONDITION: (give number of vols., boxed, or shelves)

Bound: \_\_\_\_\_ Boxed: 21 boxes Stored: \_\_\_\_\_  
SpecialLOCATION: (Library) Collections CALL NUMBER: Spec Ms Coll  
Smith, Milton

RESTRICTIONS ON USE \_\_\_\_\_

## DESCRIPTION

Scripts of plays that were presented during Milton Smith's tenure as director of the Brander Matthews Theater at Columbia. Milton Smith, (1890- ), also served as director of Columbia's school of dramatic arts. In addition there are ca. 400 loose scrapbook leaves of mounted clippings, programs and other memorabilia relating to the various theatrical productions with which Smith was associated. Many of these productions were produced by Columbia Theatre Associates. For additional material on these productions SEE: Columbia University. ~~Columbia~~ Theatre Associates Collection.

See verso for a listing of the collection.

PLAY MANUSCRIPTS IN THE

MILTON SMITH COLLECTION

Atkins, Zoe	Such a Charming Young Man
Andreyev, Leonid	He Who Gets Slapped
Anouilh, Jean	Legend of Lovers
Arms, Richard A	I Made Iron
Atlas, Leopold	But for the Grace of God
Auden, W H	Paul Bunyan
Axelson, Mary McDougal	Birth
Barnouw, Erik	Every-Guy
Barry, Philip	Hotel Universe
	Liberty Jones
	Without Love
Bax, Clifford	Mr. Peppys
Biel, Nicholas	Sound on the Goose
Birabeau, Andre	Dame Nature
Blackmar, Beatrice	Man's Estate
Bortner, Stanley	Twist the Lion's Tail
Bridie, James	Jonah and the Whale
	A Sleeping Clergyman
Bronte, Charlotte	Jane Eyre
Buss, Carol A	Only to be Kind
Capek, Karel	R.U.R.
Chapman, George	Eastward Ho
Chiarelli, Luigi	Mask and the Face
Chlumberg, Hans	Miracle at Verdun
Conkling, Louise B	Waiting Game
Cool, Janet	Terrible Turk
Crawford, Marion	By the Waters of Babylon
De Benedetti, Aldo	Last Five Minutes
de Hartog, Jan	This Time Tomorrow
Discoli, David	Seventh Omen
Eager, Edward	Pieces of Eight
Ervine, St. John G	John Ferguson
Euripides	Iphigenia in Tauris
Flaubert, Gustave	Madame Bovary
Fontana, Ferdinando	House of Oedipus
Forster, Edward M	Where Angels Fear
Forman, Henry James	Royal Convicts
Forzano, Giovacchino	Napoleon's Uncle
Frank, Bruno	Storm over Patsy
Frank, Leonhard	Karl and Anna
Freund, Philip	Peons
Galsworthy, John	Escape
	Windows
Gassner, John	White Devil
Gershwin, George	Forgy
Gilbert, Helen Earle	Three Lights in Corbeville
Ginty, E B	Missouri Legend
Goldoni, Carlo	Servant of two Masters
Greene, Harris L	Justice Barrow
Gretry	Two Numbers
Guiterman, Arthur	School for Husbands

Happ, William	Whipping Boy
Hardy, Thomas	Tess of the D'Urbervilles
Hays, H R	Ballad of Davy Crockett
Hazelton, George Cochrane	Yellow Jacket
Hemingway, Ernest	Fifth Column
Hoadley, Be jamin	Suspicious Husband
Hoffman, Bill	Affair of Honor
Holcomb, Claire	East of Tomorrow
Horgan, Paul	A Tree on the Plains
Inge, William	Picnic
Johnson, Ben	Volpone
Kaiser, George	From Morn to Midnight
Kallman, Chester	Tuscan Players
Kelley, Leon	Frills
Kelly, George	Fatal Weakness
Kerr, Walter	Sing Out, Sweet Land!
Koch, Howard	Strange Encounter
Lang, Andrew	He
Langer, Frantisek	The Camel Through the Needle's Eye
Lenormand, H R	Coward
McCullers, Carson	Member of the Wedding
MacDonald, Hazel Christie	Atta Baby, Oscar!
MacHugh, Augustin	Officer 666
MacKaye, Percy	Scarecrow
McNamara, James	Do Not Pray For Me
Marivaux, Pierre	Game of Love and Death
Martiny, Paul de	Daily Bread
Massinger, Phillip	City-Madam
	A New Way to Pay Old Debts
Maughan, w Somerset	Jane
Mead, Phyllis	Man With the Terrible Temper
Megrue, Roi Cooper	Neglected Lady
Middleton, Thomas	Changing
Milne, A A	Ariadne
	Lucky One
Mitchell, Ronald	Set it in Troy
Moliere	Imaginary Invalid
	Would-be Gentleman
Moinar, Ferenc	Glass Slipper
	Guardian
Montgomery, James	Nothing But the Truth
Moran, E P	My Milliner's Bill
Morgan, Charles	Burning Glass
Morton, Hugh	Belle of New York
Munro, C K	At Mrs. Beams
O'Connor, John M	Rising Tide
O'Neill, Eugene	Ah, Wilderness
	Days without End
	Lazarus Laughed
	Mourning Becomes Electra
Paradis, M	Just as Good
Patrik, John	Lo and Behold
Pergolesi	Music Master
Peters, Paul	Parade
Phillips, Irving	Bing Band Bush
Pirandello, Luigi	Right you are

Ralston, Marjorie	This woman
Keynolds, Earle	Bite the Dust
Richman, Arthur	Ambush
Kings, Lynn	Green Grow the Lilacs
Rodgers & Hammerstein	Allegro
	Oklahoma!
Saroyan, William	Hello Out There
Schenck	Village Barber
Shakespeare, William	Comedy of Errors
	A Midsummer Night's Dream
	Taming of the Shrew
	Winter's Tale
Shaw, George Bernard	Androcles and the Lion
	Apple Cart
	Arms and the Man
	Doctor's Dilemma
	Getting Married
	Major Barbara
	Simpleton of the Unexpected Isles
	Too True to be Good
	You Never Can Tell
	Rivals
Sheridan, Richard B	Caprice
Sil-Vara	Catherine de Medici
Silver, Warren	Devil Take a Whittler
Stone, Weldon	Blue Water
Southgate, Howard	Sun & I
Stavis, Barrie	Clarence
Tarkington, Booth	You Asked For It
Taylor, Dorice Nieman	Real "Q"
Terrell, Maverick	Bald Mountain
Timoney, Alice	Masse Mensch
Toller, Ernest	A Month in the Country
Turgenev	Daughters of Atreus
Turner, R	Love of Four Colonels
Ustinov, Peter	Red Rust
Vernon, Virginia	Defence
Veiller, Anthony	She put Out To Go
Vollmer, Lusia	Juarez and Maximilian
Werfel, Franz V	Family Blues
Williams, Alan	
Witch-Hunt	Where But In America
Wolff, Oscar	Jeremiah
Zweig, Stefan	
Plots and Plans for Various Palys	
Unident.	

THE MILTON SMITH COLLECTION

Contents of the SCRAPBOOKS on Theatre Productions at Columbia University

(Pages 1-126 are in disarray in the box labeled Scrapbooks - I; pages 127-607 are in the box labeled Scrapbooks - II.)

1. Meeker and Meeker, Dec. 2, 1927, pp. 1-2.
2. "His Father's Boots", Dec. 6, 1928, pp. 3-7.
3. Bald Mountain, Feb. 8, 1929, pp. 8-14.
4. Love is Enough, March 15, 1929, pp. 15-18.
5. The Royal Convicts, April 25, 1929, pp. 19-24.
6. Prima Donna, Dec. 11, 1929, pp. 25-32.
7. Head On, Feb. 12, 1930, pp. 33-39.
8. Fore!, March 26, 1930, pp. 40-52.
9. Defense, April 13, 1930, pp. 53-62.
10. Proposal for Campus Theatre, Nov., 1930, pp. 63-70.
11. The Job, Nov. 17, 1930, pp. 71-82.
12. "That is to Say", Jan. 12, 1931, pp. 83-90.
13. If Booth Had Missed, March 16, 1931, pp. 91-112.
14. Show Business, April 27, 1931, pp. 113-126.
15. Street Fiddler, Nov. 16, 1931, pp. 127-137.
16. Blue Water, Jan. 11, 1932, pp. 139-146.
17. Birth, Jan. 21, 1932, pp. 147-158.
18. If Booth Had Missed (Broadway), Feb., 1932, pp. 159-174.
19. The Fields Beyond, Feb. 13, 1933, pp. 175-182.
20. All the King's Horses, March 7, 1932, pp. 183-189.
21. Life Begins, March 28, 1932, pp. 190-196.
22. Prima Donna, April 25, 1932, pp. 197-204.
23. Prima Donna (Lyric Theatre), Aug. 14, 1932, p. 138.

24. Fan Fare, Oct. 17, 1932, pp. 205-212.
25. Color Blind, Dec. 5, 1932, pp. 213-220.
26. The Sun and I, April 3, 1933, pp. 221-230.
27. The Picnic, Oct. 23, 1933, pp. 231-238.
28. London Bridge, Dec. 11, 1933, pp. 239-244.
29. Boston Blues, Feb. 19, 1934, pp. 245-250.
30. The Beggar's Opera, April 23, 1934, pp. 251-268.
31. Dearly Beloved, Oct. 22, 1934, pp. 269-274.
32. Decision Reserved, Dec. 10, 1934, pp. 275-282.
33. Lady in Waiting, Feb. 10, 1935, pp. 283-288.
34. Strange Encounter, April 8, 1935, pp. 289-300.
35. Scored for Brasses, Nov. 4, 1935, pp. 301-308.
36. Way of the World, Dec. 21, 1935, pp. 309-318. *Not 311-312*
37. Ballad of Davy Crockett, Jan. 6, 1936, pp. 319-326b.
38. White Trash, Feb. 19, 1936, pp. 327-328.
39. This Woman, March 23, 1936, pp. 329-335.
40. Ho Dan Zo, April 27, 1936, pp. 336-348.
41. Iphigenia in Tauris, Aug., 4, 1936, pp. 349-372.
42. Icebound, Nov. 23, 1936, p. 373.
43. The Learned Ladies, Dec. 7, 1936, pp. 374-384.
44. The Boor and Bushido, Feb. 27, 1937, pp. 385-392.
45. The Forest Rose, March 15, 1937, p. 393.
46. The Silver Box, April 7, 1933, pp. 394-408.
47. Brink of Glory, April 26, 1937, pp. 409-422.

48. Beaux Stratagem, Oct. 25, 1937, pp. 423-426.
49. Return of the Soldier, Nov. 29, 1937, pp. 427-432.
50. I Made Iron, Feb. 17, 1938, pp. 433-448. *433-448, 445-448*
51. The Contrast, March 14, 1938, pp. 449-453.
52. Comedy of Errors, April 25, 1938, pp. 454-474.
53. Catherine de Medeci, Nov. 28, 1938, pp. 475-478.
54. Androcles and the Lion, Dec. 15, 1938, pp. 479-480.
55. Two too Many, Feb. 13, 1939, pp. 481-488.
56. Love for Love, March 27, 1939, p. 489.
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58. The Alchemist, Oct. 26, 1939, pp. 497-501.
59. The Wolves, Dec. 7, 1939, p. 502.
60. Mr. Pepys, Feb. 22, 1940, pp. 503-510.
61. Jonah and the Whale, April 1, 1940, pp. 511-515.
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63. <sup>Caesar and Antony</sup> Antony and Cleopatra, Dec. 7, 1940, pp. 521-534.
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70. Witch Hunt, Oct. 13, 1941, pp. 565-566.
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- 73. The Music Master, Feb. 16, 1942, pp. 569-571.
- 74. Iphigenia in Tauris, March 23, 1942, pp. 572-573.
- 75. Burglar's Opera, May 4, 1942, pp. 574-580.
- 76. Fire, Nov. 2, 1942, pp. 581-587.
- 77. The Village Barber, Dec. 16, 1942, pp. 588-594.
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- 79. "...And Two at Bedtime", March 24, 1943, p. 598.
- 80. A Tree on the Plains, May 5, 1943, pp. 599-605.
- 81. Set it in Troy, Nov. 3, 1943, p.606.
- 82. The Two Misers, Dec. 8, 1943, p.607.