Steegmuller, Francis, 1906-
Papers, 1877-1979.
cia. 4,000 items (23 boxes, 44 volumes, & 2 solander cases)

Biography: Author. Steegmuller is the author of books about such noted authors as Flaubert, Maupassant, and Apollinaire. He has contributed numerous short stories and articles to The New Yorker. (Columbia University A.B., 1927; A.M., 1927). He died in 1994.

Summary: Letters from Somerset Maugham, Graham Greene, Edith Sitwell, Adlai Stevenson, and Jacques Lipschitz. Notes and correspondence relating to Steegmuller's books, as well as manuscripts of the books, make up part of the collection. Also, seven scrapbooks of clippings and 37 inscribed books; manuscripts and proofs for his translation of Flaubert's Madame Bovary; and two solander cases containing 155 photographs, mounted and inscribed, taken by Steegmuller on his trips to France, 1948, 1950, Italy, 1950, and the Virgin Islands, 1949.
1986 Gift: Four letters from Léonide Massine have been added, with additional material on Apollinaire, Cocteau, and Flaubert.

Organization: Selected materials cataloged; remainder arranged. Cataloged correspondence: Box 1; Manuscripts by Steegmuller: Boxes 2-14; Misc. manuscripts & related correspondence: Boxes 15-18; Cocteau: Box 19; Printed materials: Box 20; Photographs: Boxes 21-22; Books from his library: Box 23; 7 scrapbooks & 37 inscribed books.
Jean Cocteau: Journal transcripts are on microfilm.


Restrictions on use: Closed to all use except with the written permission of Shirley Hazzard Steegmuller.


ID: NYC89-A840
Part I: Letters

Box

Adler, Elmer. 2 a.l.s. San Juan, 20 December 1960 and 2 January 1961.
Cocteau, Jean. 2 t.l.s. — St.-Jean-Cap-Ferrat, 24 May 1959.
Cummings, Edward Estlin. 2 t.l.s. New York, 8 January and 5 March 1959.
Jacob, Max. "Souvenirs de Montmatre." T.m.s.s., 2p. N.d., n.d. (With a letter
from Jean Denotil, Paris, 10 December 1952).
Maughan, William Somerset. 2 t.l.s. St. Jean Cap Ferrat, 29 January and 26
March 1954.
"Hapassant, Guy de. A.d.s., 2p. (Certificate of medical treatment for deafness;
signed by Dr. Ladreit de la Charrière). Paris, 19 July 1877.
Maurois, André. 1 a.l.s. and 1 t.l.s. Paris, 15 February 1955 and 2 January
1956.
(on verso is a typescript draft of "Under Kirabeau bridge flows the Seine");
Also carbon typescript of "Under Kirabeau bridge."
- "For Guillaume Apollinaire; An old photograph of strangers." Printed poems,
- "Lines for a Guestbook." Printed poem, lp. (inscribed). New London,
15 December 1961.
- "A word from the translator." T.m.s., 4p. (carbon copy; also carbon copy
Odet, Clifford. 2 a.l.s. New York, n.d. and 5 August 1941.
Picabia, Gabriella Buffet (Mrs. Musseline). A.l.s., 2p. Paris, 7 December
1957.
Box 1 (cont.)

Trilling, Lionel. 3 a.l.s. and 6 t.l.s. V.p., 1939-1954.


Part II: Manuscripts

Box 2-5

Apollinaire (4 boxes): Typescript manuscript; Notes on cards; Printed book ("marked copy"); Typescript notes and correspondence; Illustrations; Correspondence after publication; Reviews.

Box 6

"Big Black Box, The" (Opera, score by Sari Ilorgenstern, libretto by Francis Steegmuller) (1 box): Typescript libretto; Miscellaneous correspondence; published score.

Flaubert (5 boxes): Notes and correspondence; Manuscript; Proofs.

Box 11

"Grand Mademoiselle, The" (1 box): Typescript manuscript; Notes; Correspondence.

Box 8-9

Kaupassant (2 boxes): Notes; Correspondence; Photostats; Illustrations.

Box 10

New Yorker, The (1 box): Typescripts; Correspondence; clippings of articles.

Box 11-13

"Christening Party, The" (1 box) Typescript drafts; Typewritten manuscript; Miscellaneous correspondence and clippings.

Box 14

Miscellaneous notes and correspondence (1 box)

Box 15-18

Part III: Miscellaneous Manuscripts and Related Correspondence (4 boxes):

Americans on Relief
Anna Comnena
Article de Paris
Artist at Work
As Long As You're Up Get Me a Grant
Aunt Flora
Le Boudoir Chinois
Blue Harpsichord, The
Bridge, The, by Maria Chiapelli
Catholicism
Chez La Palatine
Christian Science Monitor, The
Christina Returns to Stockholm
Cigarette of the Elder Tasso, The
Cinderella, My Grandfather, and My Sign
College Themes
Cousin Mag and La Lutherie
Dea Roma
Emergency
The Fair Singer
Flandreau
Printed materials—clippings, issues of magazines, etc. (1 box)

7 scrapbooks of clippings

Part IV: Inscribed Books (not in boxes; on open shelf)
by Francis Steegmuller

Alcools. By Guillaume Apollinaire. Intro. and notes by Francis Steegmuller.
America on Relief. By Marie D. Lane and Francis Steegmuller. New York, Harcourt, Brace, 1939.
La Vita Tormentata di Gustavo Flaubert. Milan, Rizzoli, 1952.

Box 19
Jean Cocteau: Related materials (ms. materials on deposit in vault) 1 box

Box 21-22
Photographs taken by Steegmuller on his trips
Italy and France (1950)
France and the Virgin Islands (1948 & 1950)

Box 23: Books from the Library of F. Steegmuller, many with his notes on endpapers
Francis STEEGMULLER Collection

SCROLL BOX 10

SCROLL BOX 10
Copies of French posters for "Le Coq," a musical production, and laminated press clippings, also French.