

Strong, Austin, 1881-1952.

Papers, [ca. 1890]-1952 ³²
~~13.5~~ linear ft. (ca. ~~7,800~~ items in ~~20~~ boxes)

16 ^{5,800}

Biography: American dramatist. Strong is best known for his stage and screen plays *The Drums of Oude* and *Seventh Heaven*.

Summary: Correspondence, manuscripts, diaries, commonplace books, drawings, photographs, and printed materials. The collection is a comprehensive documentation of the dramatist's career and includes manuscripts, typescripts, notes, and costume and scenic design for more than seventy of his plays and related writings; 31 diaries, commonplace books, and scrapbooks containing manuscript and typescript notes, travel sketches, original drawings, and photographs; and correspondence files including letters from Harley Granville-Barker, Sir Herbert Beerbohm-Tree, John Galsworthy, Booth Tarkington, and Thornton Wilder. Austin Strong's mother, Isobel Strong, was the step-daughter of Robert Louis Stevenson. Consequently, the collection contains much Stevensoniana, including photographs and Mrs. Strong's letters from Western Samoa, where she was known as "Teuila." Also, correspondence and photographs relating to Cornwall Park, Auckland, New Zealand, which was designed by Austin Strong.

Donor: Gift of Rev. Canon Edward N. West, 1969, 1979, 1983; Gift of Ms. Clarissa Porter, 1988; 1992;

Organization: Selected materials cataloged; remainder arranged. Royal Cortissoz letters are on microfilm.

Finding aids: Contents list, 11p. (See page 1 for summary of 1988 addition)

Available for faculty, students, & researchers engaged in scholarly or publication projects. Readers must use microfilm of materials specified above.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

1. Granville-Barker, Harley, 1877-1946.
2. Tree, Herbert Beerbohm, Sir, 1853-1917.
3. Galsworthy, John, 1867-1933.
4. Tarkington, Booth, 1869-1946.
5. Wilder, Thornton, 1897-1975.
6. Strong, Isobel.
7. Stevenson, Robert Louis, 1850-1894.
8. Theater.
9. Costume-Design.
10. Theaters--Stage-setting and scenery.
11. Parks--New Zealand--Auckland.
12. Women--Western Samoa.
13. Cornwall Park (Auckland, N.Z.)--Description--Views.
14. Western Samoa--Description and travel.
15. Addresses.
16. Albums.
17. Articles.
18. Commonplace books.
19. Contracts.
20. Copyright certificates.
21. Costumes.
22. Diaries.
23. Drafts.
24. Drawings.
25. Essays.
26. Illustrations.
27. Maps.
28. Notebooks.
29. Notes.
30. Obituaries.
31. Photographs.
32. Playbills.
33. Portraits.
34. Prefaces.
35. Programs.
36. Reviews.
37. Scrapbooks.
38. Scripts.
39. Short stories.
40. Sketches.
41. Speeches.
42. Watercolors.
43. Dramatists, American.

ID: NYCR89-A853 Disk 2

HR - 5/79
 LW - 3/89
 HR - 7/97
 BC - 3/04

Austin Strong Papers: 1988 Addition

Correspondence, manuscripts, typescripts, and printed material from the Nantucket family home of Austin Strong, 1881-1952, American playwright. Strong was the son of Isobel Strong, who was Robert Louis Stevenson's sister. The correspondence (ca. 300 items) contains Strong's letters concerning upkeep and work done of the property of A. D. Russell, Princeton, N. J., for the firm of Parsons and Pentecost, 1899, fan mail addressed to Strong in response to his 1933 NBC radio talks entitled "Cabbages and Kings", and correspondence in 1950 dealing with the Stage Relief Fund. The manuscripts consist chiefly of both autograph and typescript versions of his plays, (ca. 50 items) with corrections and notes, including a t.ms. draft for his last play, "A Play without a Name", the first t.ms. of "The Spider's Web" ("author's copy"), the original ms. corrections for "Lights Out, or Taps", an a.ms. of "Blindman's Buff", a t.ms. of "Rip Van Winkle" (acting copy) with annotations, an a.ms. of "The Sire de Maletroit's Door" with a note stating "written with J. M. Barrie", and ca. 1,000 a.ms. and t.ms. draft sheets for "Lafayette" on 8 1/2 x 11 sheets interleaved between oversized foolscap (blue construction paper). In addition there are t.mss., for a number of speeches, the entire t.ms. radio scripts for the NBC series "Cabbages and Kings", and a fascinating Japanese Language Study notebook. Among the printed materials there are approximately 200 theater programs for his own productions as well as programs of plays he attended in the U. S. and England with his holograph comments, a half dozen of his printed plays, including John Golden's copy of "Seventh Heaven". There is one photograph album of scenes from plays and other theatrical portraits, and the figures and props from a model stage set for "The Maharajah".

Total count: ca. ¹⁵⁰⁰~~800~~ items. Dates covered: 1899-1956.

See Box 2A, 5A, 5B, 5C, 5D, 5E, 18A

Box A Cataloged Correspondence (includes mss. & a photograph)

Adams, Samuel Hopkins
Barrymore, John
Beebe, William
Beerbohm-Tree, Sir Herbert
Burt, Struthers
Butler, Nicholas Murray
Cleland, Thomas M.
Cortissoz, Royal
Damrosch, Walter
Eaton, Walter Pritchard
Fresnay, Pierre
Galsworthy, John
George, Grace
Gillette, William
Goss, Edmund
Hagedorn, Hermann
Hampden, Walter
Howard, Sidney
Jones, Robert Edmund
Leslie, Sir Shane
Lockhart, Gene
MacKaye, Percy (poem)
Marquis, Don
Morgan, John Pierpont, Jr.
Morley, Christopher
Phelps, William Lyon
Pickford, Mary
Pinero, Arthur Wing
Sherwood, Robert E.
Sinner, Cornelia Otis
Stern, Gladys Bronwyn
Stevenson, Fanny Van de Grift (photograph)
Strong, Austin (letter and manuscript)
Struther, Jan
Tarkington, Booth
Thomas, A. E.
Van Loon, Hendrik Willem
Walpole, Hugh
Wilder, Thornton
Wilkie, Wendell L.

Selected Correspondence of Austin Strong. Letters received and copies of letters sent, with related material and pertinent clippings. This group is in addition to the correspondence that is mounted in the Journals and Commonplace Books. In individual file folders as follows:

A. STRONG -3-

BOX 1
Adams (Samuel Hopkins)
Aherne (Brian)
Alger (George W.)
Ames (Charles Lesley)
Anglesey (Marchioness of)
Bacon (Leonard)
Balfour (Gilbert)
Balfour (Sir Graham and Lady)
Balfour (Michael)
Barker (H. Granville)
Bedard (Pierre)
Beebe (Elsyth Thane)
Beebe (William)
Bear (Richard C.)
Beerbohm-Tree (Sir Herbert)
Bingham (Hiram)
Bisphan (David)
Bosworth (William)
Brett-Young (Mr. and Mrs. Francis)
Brown (John Mason)
Burlingame (Roger)
Butler (Nicholas Murray)
Canby (Henry Seidel)
Cleland (Thomas M.)
Colvin (Lady)
Cortissoz (Royal)
Cousins (Norman)
Crook-Johnson (Hon. Sir Reginald P.)
Crosby (Everett U.)
Crothers (Rachel)
Davis (Elmer)
Davis (Robert)
De Brocke (Lady Willoughby)
De Croisset (Francois)
De Groot (Roy)
Dunn (Gano)
Ervine (St. John)
Evans (Sir Francis)
Fackenthal (Frank D.)
Frith (J. P.)
Farrar (John)
Finley (David E.)
Fontaine (Joan)
Franks (Sir Oliver)
Franks (Lady)
Franks (Caroline L.)
Freyberg (Sir Bernard)
Furnas (J. C.)
Galsworthy (John)
Gerster (John C.A.)
Gibson (Charles Dana)
Giles (Howard)
Gish (Lillian)
Glasgow (Earl of)
Golden (John)
Gosse (Edmund)
Green (Martyr)

Haggard (Sir Godfrey)
 Hampden (Walter)
 Hesse (Grand Duke of)
 Hokinson (Helen E.)
 Hoskyn (Donald T.)

James (Henry)
 Jersey (Countess of)
 Jones (Robert Edmond)
 Krutch (Joseph Wood)
 Lamont (Mr. and Mrs. Thomas W.)
 Leslie (Sir Shane)
 Leslie (Lady)
 Lindbergh (Anne Morrow)
 Low (Will H.)
 Lyons (Eugene)
 McBride (Mary Margaret)
 Mackaye (Percy)
 Maude (Cyril)
 Maude (John)
 Medina (Harold R.)
 Millet (J.B.)
 Milner (E.V.)
 Moe (Henry Allen)
 Morton (Charles)
 Norris (Frank)
 Noyes (C. Reinold)
 Palmer (Frederick)
 Parsons (Geoffrey)
 Pemberton (Brock)
 Perry (Marsden J.)
 Roberts (Cecil)
 Robinson (Boardman)
 Rogers (John William)
 Roosevelt (Archibald B.)
 Roosevelt (Edith K.)
 Rushmore (Arthur W.)
 Russell (John)
 Russell (Thomas Wright)
 St. Johns (Adela Rogers)
 Seddon (T.E.Y.)
 Selden (Charles)
 Sewall (Horace)
 Shaw (Ray Herbert)
 Sheldon (Edward)
 Stern (G.B.)
 Stevenson (D. Alan)
 (Stevenson (Robert Louis)) Photographs re: "Vailima", Stevenson's home
 in Samoa.

BOX 1
 c inued
 PART 3

Stoddard (Charles Warren)
 (Stoddard (Charles Warren)). Isobel Strong's letters to Stoddard re:
 Samoa, Robert Louis Stevenson & Austin Strong.
 Typed copies. 35 pgs. (1891-1893).

Stowe, (Lyman Beecher)

Strong (Austin) Correspondence with Theatrical and Literary
 Agents Re: his writings, their production,
 publication, etc.
 Strong (Austin) Letters to and from his mother, Isobel Osborne
 Strong Field, known in Samoa as "Teuila".
 Strong (Austin) Miscellaneous Correspondence.
 Strong (Joseph D.)
 Strong (Mary Wilson) (Mrs. Austin Strong)
 Struther (Jan)
 Stuart (Sir Campbell)
 Sulzburger (Arthur Hays)
 Sutton (Frederick J.H.)
 Tarkington (Booth)
 Tuttle (Emerson)
 Tyler (Ernest F.)
 Vandegrift (A.A.)
 Walpole (Hugh)
 Wardell (Dwight L.)
 Weeks (Edward)
 West (Edward N.)
 White (Stewart Edward)
 Wilder (Isabel)
 Wilder (Thornton)
 Willkie (Wendell L.)
 Wilson (Francis)

Box 2A

Parsons and Pentecost; Letters from Strong re: the estate of A.D. Russell
 (10/3/1899 - 12/24/1899)
 Miscellaneous Letters and Documents (1922 - 1929)
 Radio Fan Mail (1933)
 Stage Relief Fund (1950 - 1951)
 The Toymaker - Congratulatory Telegrams (Nov. 1907)

Manuscripts, typescripts, notes and related material by the author:

- ox 3
1. "Blind Man's Buff"
 2. "Cabbages and Kings" - 2 volumes
 3. "The Comic Spirit"
 - ox 4
 4. "G.H.Q."
 5. "The North Star" - 3 volumes
 6. "The Seeing Eye"
 7. "Talk About Hamlet"
 8. "Notes for Memoirs" Manuscript and typescript sample chapters - all
 with corrections and notations. - 2 volumes.

Manuscripts and Typescripts of Plays

Box 5A

A Good Little Devil
A Play Without A Name
All by the Light of the Moon
And What Happened Then?
Beseiged!
Blindman's Buff
Bunny
The Bridal Veil

Box 5B

The Damn Fool
The Dragon's Claw
The Drums of Oude
The Eye of Night
The House on Soho
Lights Out
The Little Father of the Wilderness

Box 5C

Liberty! The Biography of La Fayette

Box 5D

Liberty! The Biography of La Fayette
Melodrama
Moonshine
My Lord of the Road
The Mysterious Murder in the Mill
Pan
Le Petit Missionaire
Pierrot Finds Himself
Popo

Box 5E

Rip Van Winkle
Room 33
Se Détour
The Spider's Web
The Sui de Maletroit's Door
The Toymaker
The Unforgettable
The Woman of Forty Two Romances

Diaries, commonplace books and scrapbooks containing manuscript and typescript notes, original drawings, photographs, correspondence received and related material:

- Box 6 1. European Journal 1925 - 4 volumes divided as follows:
1. Sicily
 2. Rome
 3. Hill Towns
 4. Germany and England
- Box 7 2. Journal 1926
3. Journal 1927
 4. "Nantucket Follies of 1927"
 - 4A. Journal 1929 to 1932
- Box 8 5. Commonplace Book 1932
6. Commonplace Book 1934
 7. Commonplace Book 1934 - 1935
 8. Diary and Commonplace Book 1936 - 3 volumes. Volume 3 has the additional notation "Poco Year,"
- Box 9 9. Commonplace Book 1938
10. Commonplace Book 1938 - 1939
 11. Commonplace Book 1939
 12. Commonplace Book 1940
- Box 10 13. Commonplace Book 1941
14. Commonplace Book 1941 - 1942
 15. Commonplace Book 1942 - 2 volumes
 16. Commonplace Book 1942 - 1943
 17. Commonplace Book 1943
- Box 11 18. Commonplace Book 1943 - 1944
19. Commonplace Book 1944
 20. Commonplace Book 1945 - 1946
 21. Commonplace Book 1946
- Box 12 22. Commonplace Book 1947
23. Commonplace Book 1948 - 2 volumes *Note: Vol. 1 in box 12; Vol. 2 in box 13*
 24. Commonplace Book 1948 - 1949
- Box 13 25. Commonplace Book 1951 - 1952

B. (cont'd.)

- Box 14 26. Commonplace Book 1952
27. "Plan of Work" Manuscript, part diary, research notes London 1910
 28. Commonplace Book 1922 to 1941; 28A. Commonplace Book, 1942-1947. (1983 Gift)
 29. Commonplace Book circa 1940 to 1950 Mainly concerning New Zealand
 30. Commonplace Book, varied material Mainly 1951 to 1952
- Box 15 31. Commonplace Book "Faces" - all mounted photographs and clippings of interesting faces.

By Austin Strong - Manuscripts, typescripts, costume and scenic designs, research notes and other related material to the author's writings. The material in this section is not bound but is in separate file folders as follows:

BOX 16

1. "All on a Winter's Night" in The Atlantic of January 1947.
2. "And So They Were Married" - Original typescript and 3 copies.
3. "Assisi, a Fragment From a Diary - Tear sheet from The Churchman - 2 pages.
4. "Beware of Saints" - Manuscript - 7 pages. Mainly draft notes and sample material.
5. "Black" - Childhood composition - 1 page manuscript.
6. "Blind Man's Buff" - a romantic comedy in 3 acts, typescript - 6th draft, October 9, 1934, with numerous additions and corrections in the author's hand.
7. "The Bonker" - manuscript, childhood composition - 9 pages, 1891.
8. "Cabbages and Kings" - Radio talk, working draft copies, work sheets, etc. - 2 folders.
9. "Clouds of Glory" - typescript - 4 pages.

Cornwall Park, Auckland, New Zealand - landscape design by A. Strong.
Correspondence & photographs, 1901-1946.

10. "The Comic Spirit" Typescript corrected, and foreword.
11. "Deep Water Notes" - Research notes, letters, manuscripts, etc. for writings about Nantucket, whaling, sailing and the sea. Printed, typed and in manuscript.
12. "Diary and Notes of the Trip from New York to Santa Barbara, April, 1933" Typed and manuscript notes on looseleaf sheets with drawings, post cards, photographs and maps - 60 pages.
13. "Domestic Court Notes" - 19 pages - manuscript notes for research.
14. "The Drums of Oude" - a play in 1 act - printed copy, Washington 1918 - War Department Service Edition No. 1. Inscribed by the author together with copyright renewal noted, and clipping of review of play.
15. "An Emperor's Friend" - Typescript - 6 pages.
16. "Foreword to Maginel Wright Barney Art Exhibition."
17. "Foreword to Three Bricks and Three Brothers" by William E. Gardiner - 1 page typescript 1944 - also A.L.S. from Gardiner.
18. "Frank Craven" Typescript - 1 page memorial tribute.
19. "Freedom's Forgotten Friend" in CORONET for August 1948.
20. "From a New Yorker's Diary" Typescript - 2½ pages.
21. "From My Window" Original typescript - 21 pages, October 11, 1942.
22. "G.H.Q." A Play in Two Acts." Carbon typescript (12th draft) June 25, 1928.
23. "Half the World Away" Original typescript and 2 copies.
24. "Harry Bennet" A memorial statement, typescript - 1 page.
25. "He Never Knew" 1st draft of typescript - 11 pages.
26. "His Given Word" Typescript.
27. "How Does Anyone Know?" Typescript - 2 pages.
28. "I Learned What It Means To Be Blind" Tear sheet from The Saturday Evening Post - April 29, 1944 - 7 pages.
29. "Insect Play" Over 40 drawings and water colors for costumes and stage settings.
30. "The Last Harpooner" in The Atlantic for May, 1942.

BOX 17

31. "The Last of a Peacemaker as Seen by an American" Original manuscript - 17 pages re King Edward VII.
32. "A Leaf From a Journal - a Real Conversation" Mounted tear sheet July 17, 1926.
33. "Letter About Colinton" Typescript - 2 pages, December 20, 1930, re visit to his step great grandaunt (Mrs. Thomas Balfour).
34. "Letter About Yorktown" October 8, 1931 - Clipping of a letter to The Times re Battle of Yorktown.
35. "Letter on Manners to the Editor of The New York Times" March 15, 1939 - Newspaper clipping.
36. "The Little Father of the Wilderness" A play in 1 act (Written with Lloyd Osborne) Actors' edition, New York, n.d.
37. "Memoirs" Notes, drafts, sample chapters, short stories for, and related material - all in manuscript and typescript.
38. "Memoirs" Projected illustrations and sketches for memoirs in pen and ink and pencil.
39. "Memory of a Great American" (Theodore N. Vail) Carbon of typescript - 20 pages.
40. Miscellaneous manuscript and typescript material.
41. "Mr. Brown of Nantucket" Original annotated typescript - 6 pages with T.L.S. from author's agent, also clipping of revised version and extra copy of typescript.
42. "Nantucket Island - A Study" Mounted clipping of a review of the story.
43. "A New Zealand Archangel" (Sir Robert Stout, Chief Justice of New Zealand) Carbon typescript September 19, 1946 - 12 pages.
44. "The North Star," A play in 2 acts. Typed agent's copy of completed version, stage directions in red.
45. "Observations on Playwriting" and the Theatre" Typescript in red and black with corrections.
46. "On Receiving the Platt Young 'Twelfth Night' Medal" Typescript of address - 2½ pages June 7, 1934.
47. "Regarding a Manuscript on Francois Villon" Typescript - 1 page.
48. Review of "Through the Hawse-Hole" by Florence B. Anderson. Tear sheets from The Saturday Review of Literature, September 3, 1932.
49. "Royal Cortissoz" Typescript - 1 page tribute with newspaper clipping of same.
50. "Royalty and the Fish" Carbon of typescript.
51. "Say, Could This Lad Be I?" Typescript - 7 pages. Also tear sheets as story appeared in "The Wellingtonian" of Wellington College, New Zealand, December 1939.
52. "Seventh Heaven" a Play in Three Acts" Printed Acting copy, New York, n.d.
53. "She Shall Have Music", a Story" in The Atlantic for 1942.
54. "She Shall Have Music in the Pocket Atlantic". Pocket book 397, New York (1946).
55. "Speech for Churchman Award to Madame Chiang-Kai-Shek". Typescript. 4 pgs. June 2, 1943.
56. "Speech for Fifth War Loan Drive". Typescript. 1 page. July 4, 1944.
57. "Speech Introducing Dr. Henry Crampton". Original Typescript with Mss. corrections. 6 pages. March 7, 1946.
58. "Speech to the Century Association". Re: Bar installation. Typescript. 5 pages. With copy of same.
59. "Speech to the Century Association". Re: "Robert Louis Stevenson and Vailima Days". March 1, 1941. Original manuscript and working notes.
60. "Studio". Typescript. 1½ pages.

BOX 18

61. "Testimonial Eulogy to Arthur Train", May 17, 1946. 1 page. Carbon of typescript.
62. "Testimonial on the Presenting of a Goose Feather to Wendell L. Willkie. Typescript. 2 pages. 3 copies.
63. "Three Wise Fools- A Comedy in Three Acts." Printed copyright certificate and photostats of agreements.
64. "To Anne." Memorial address for Anne Ide Cockran. Typescript. One page. January 9, 1945.
65. "The Toymaker of Nuremberg". Contract and related correspondence.
66. "The Train". Childhood composition, 1891. Manuscript. 4 pages.
67. "Tribute to Otis Skinner". Typescript. 4 pages.
68. "U.S.S. Adams". Typescript, with manuscript corrections. April 15, 1950.
69. "U.S.S. Adams". Research notes, correspondence and photographs.
70. "Two Queen Mab Songs- 'Night-time Day-time' and 'Open, Open'". Words by Austin Strong. Music by Dwight Fiske. Original printed score. Wrappers, New York, 1916. Inscribed to Strong by Fiske.
71. (Strong, Austin). "Austin Strong, an Unforgettable Character" by Richard C. Beer. Typescript. 8 pages.
72. (Strong, Austin). "The Unpredictable Austin Strong." by Richard C. Beer. In "The Yankee" for March 1956. 2 copies.
73. (Strong, Austin). "The Man from Nantucket." by Patricia Gardiner. Manuscript of a biographical school composition about Strong. March 5, 1943. 4 pages.
74. (Strong, Austin). "Austin Strong". by Edward N. West. Typescript. 6 pages. With 2 copies.
75. (Strong, Austin). "Memorial Service for Austin Strong, October 24, 1952." Typescript.
76. Drawings by Austin Strong. Sketches and portraits in pen and ink, pencil, crayon and watercolor. Assorted sizes and types.
77. (Strong, Austin). Ancestral History of. Two typescripts- One is a copy of a manuscript by his great grandfather, Samuel Osborne, the other is about "Squire Boone", the father of Daniel Boone and of Hannah Boone Stewart, Strong's ancestor. Also photocopy of pictures of the Hand family and a Masonic certificate of Strong's.
78. (Strong, Austin). Photographs and pictures of Austin and Mary Strong. Various types, including newspaper clippings.

Mss by David Belasco The Good Little Devil
 Mss by Clemence Dane A Bill of Divorcement
 Mss by Bassett Jones The Laboratory

Box 18A Manuscripts by Strong: Speeches, Radio talk shows, Articles & Essays

A Chemical Kind of Friendship
 A New Zealand Archangel.
 Address on Receiving the Platt-Young "Twelfth-Night" Medal
 America's Forgotten Friend
 The Art of Pantomime as it Relates Itself to Drama
 Biographical Notes
 Cabbages and Kings Radio Talk Show
 He Never Knew
 Japanese Language Study Notebook
 My Ride in a "Fifty-two Hundred"
 Notes on a Real Dialogue
 Speech at the Luncheon at the National Republican Club
 Speech to the Graduating Class 1942

BOX 19

Diaries of Mary Strong (Mrs. Austin Strong) for the following years: 1935, 1936, 1937, 1938, 1940, 1944, 1945 (2 volumes), 1954, 1958, 1959, 1960, 1961. Together, 13 volumes.

BOX 20

THE STEVENSON LIBRARY OF E.J. BEINECKES. Volumes 2, 4, 5 and 6.

A Catalogue Compiled by G.L. McKay. Together 4 vols.,
 Large 8vo, blue oasis, g.t. New Haven, 1952-1964.
 One of 500 copies.

Box 21

Printed Materials
 Miscellaneous Volumes
 Playbills and Programs

Printed books relating to Austin Strong and his family:

1. "Century Memorial 1942" 12mo, cloth, New York 1943
 2. "Century Memorial 1943" 12mo, cloth, New York 1944
- Both the above volumes contain material spoken by Austin Strong. Both volumes designed by D.B. Updike at the Merrymount Press.
3. FIELD (ISOBEL) "This Life I've Loved" 12mo, cloth, New York 1941
 Autobiography of Austin Strong's mother.
 4. (FIELD (ISOBEL)) TEUILA "R.L.S." Small 12mo, printed wrappers
 N.p. 1899 Privately printed "Teuile" which was Mrs. Field's Samoan name.
 5. STRONG (MARY, Editor) "Letters of the Scattered Brotherhood"
 12 mo, cloth, New York (1948) first edition. The editor's copy.

Box 22

Scrapbooks
 Photo album

Box 23

Maharajah Model Stage Set

Box 24

Diaries: 4 typescript copies