The collection is comprised of the poetry of Rosemary Thomas, 1901-1961. It includes:

- correspondence with critics and magazine editors concerning her work; and the correspondence of her literary executors with Mark Van Doren about the publication of a posthumous volume of her poetry.

- manuscripts and typescripts of her poems, arranged alphabetically by title.

- The typescript of the posthumous edition of her poetry, poems rejected by the editors of this book, and their notes.

- her prose manuscripts, including her M.A. thesis (C.U. 1951) on the literary and psychological sources of Lawrence Durrell's "The Sandon of Heraet"; and the typescript of her anthology of poetry for use in secondary schools.