

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Tolstoi, Leo - LettersSOURCE: Purchase - 1947 (SUBJECT: Letters from Tolstoi and members of his family to Aylmer
MaudeDATES COVERED: 1897 - 1937 NUMBER OF ITEMS: 124

STATUS: (check appropriate description)

Cataloged: x Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)

Bound: ##### Boxed: / Stored: LOCATION: (Library) Special Collections CALL-NUMBER Spec Ms Coll
1891-1932RESTRICTIONS ON USE READERS MUST USE MICROFILM
66 Tolstoy (VAULT 13)

DESCRIPTION:

The collection consists of 124 letters from Count Leo Tolstoi and members of his family to Aylmer Maude, the English translator of his works. There are 69 letters from Count Leo Tolstoi, 18 letters from Countess Tolstoi, 11 letters from Sergius Tolstoi (his son), 25 letters from his four daughters, Alexandra, Olga, Marya, Tatiana, and one letter from Mrs. V. G. Tchertkoff. The letters deal with such subjects as "What is art?", the "Resurrection" fund, Tolstoi's health, censorship, Ruskin, the banishment of the Doukhobors to Siberia, Tolstoi's doctrine of non-resistance, Jewish Pogroms, famine in Russia, Murder of Alexander II, etc. There are letters from the countess which reflect her feelings about the Tchertkoffs connection with Tolstoi and a letter from Sergius informing Maude that Tolstoi had left home to die (1910). Subsequent letters deal with posthumous publications of Tolstoi's works. Though there are a few letters in English, the material is principally in Russian. Each Russian letter is accompanied by an English translation in typescript.

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