



COLUMBIA UNIVERSITY  
IN THE CITY OF NEW YORK

Rare Book & Manuscript Library

# Lionel Trilling Papers, 1899-1987

## MS# 1256

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### SUMMARY INFORMATION

#### Creator

Lionel Trilling, 1905-1975

#### Title and dates

Lionel Trilling Papers, 1899-1987

#### Abstract

The Lionel Trilling Papers document the life of author, professor, and literary critic, Lionel Trilling. This collection contains his writings, extensive correspondence with other New York intellectuals, personal documents, and other records concerning his professional activities.

#### Size

27 linear feet [51 document boxes, 3 index card boxes]

#### Call number

MS#1256

#### Location

Columbia University  
Rare Book and Manuscript Library  
Butler Library, 6th Floor  
New York, NY 10027

#### Language(s) of material

English

### Biography of Lionel Trilling

Lionel Trilling was an intellectual force in the New York literary and political scene throughout much of the 20<sup>th</sup> Century. A prolific writer, Trilling published literary criticism and cultural commentaries in journals such as *The Nation*, *Commentary*, *The New York Times*, *The New York Times Book Review*, and *The Menorah Journal*. Some of these publications were created by Trilling's colleagues, a group of left-leaning, Anti-Stalinist critics and theorists the New York Intellectuals like Daniel Bell, Irving Howe, Alfred Kazin, and Sidney Hook. These individuals were predominantly Jewish men who established themselves as a kind of "American Bloomsbury" to quote Columbia University professor of journalism Nicholas Lemann. Outside of his writing, Trilling was a popular and respected professor of English Literature at Columbia University. Together, with historian Jacques Barzun, Trilling helped to establish some of the core interdisciplinary classes that were vital to the growth and development of Columbia as a competitive academic environment.

Lionel M. Trilling was born on July 4, 1905 in New York City to businessman David W. Trilling and his wife Fannie (née Cohen). As a child, Trilling attended DeWitt Clinton High School in the Bronx where he was a colleague of Countee Cullen. At school Trilling participated as a member of the Book Review Squad, the Reporters Squad, and president of Papyrus. He also wrote for the school publication, *Magpie* as well as co-authored a class play. In 1921 Lionel Trilling entered Columbia University, an institution that was to be his intellectual home for the rest of his life. Trilling graduated from Columbia with his A.B. in 1925 and his M.A. in 1926. For the next eleven years Trilling worked toward a doctorate in English Literature. However, this path was interrupted by work. He did not complete the Ph.D. until 1938.

Trilling left New York to be an Instructor of English at the University of Wisconsin from 1926 to 1927. Upon his return, Trilling began to date a recent Radcliffe graduate named Diana Rubin. Rubin was also a New Yorker, having been brought up in Manhattan. She briefly worked with her mother, Cecelia, as an interior designer while she pursued a career as a classical singer. Illness forced Rubin to abandon that goal. She and Lionel married on October 25, 1929.

A couple of years later, Trilling began teaching at Columbia University. His initial position was as an instructor and in 1939 he was made an assistant professor. From 1939 until 1944 he held this position and was promoted in 1944 to associate professor. Trilling was the first Jewish professor in the department to receive tenure. Throughout his career, Trilling was extremely involved with his undergraduate students. Along with his colleague and close friend, Jacques Barzun, Trilling reinstated a series of interdisciplinary or "general education" courses. With Barzun, Trilling taught a portion of the course entitled, Colloquium on Important Books, in which he covered cultural history and criticism of the 19<sup>th</sup> and 20<sup>th</sup> centuries. In 1969, Trilling was given the title of University Professor, a post he held until his retirement from teaching in 1975.

Although he was an active faculty member, Trilling published quite regularly. His dissertation, *Matthew Arnold*, was published a year after he completed the degree. This was followed by another study, *E.M. Forster* in 1943. Other publications include a novel, *The Middle of the Journey* (1949), several volumes of short stories; the most well-known of these is *Of This Time, Of That Place* (1940). However, Trilling is best known for his collections of critical essays, in particular *The Liberal Imagination* (1950), *The Opposing Self* (1955), and *Beyond Culture* (1965). Trilling was interested in Sigmund Freud as a cultural icon as well as using Freudian psychology

in the analysis of literature. Two books that focused on these themes were *Freud and the Crisis of Our Culture* (1955) and *The Life and Work of Sigmund Freud* (1962). Please note that Trilling's writings encompassed decades of work and that countless bibliographies have been attempted and often abandoned due to the sheer size of his oeuvre.

Trilling did not spend all of his time strictly at Columbia. He was a founder, with John Crowe Ransom and F.O. Matthiessen, of the Kenyon School of Letters, now referred to as The School of Letters, Indiana University. Beginning in 1951 as a summer program, the school expanded to a full-year program in 1961, with a focus on literary theory and criticism. Information concerning The School of Letters may be found in the Indiana University School of Letters Director's Records finding aid located in the Indiana University Archives.

Throughout his life, Lionel Trilling maintained a high level of professional achievement and this was reflected in the many academic accolades he received. He served as the George Eastman Visiting Professor at Oxford University from 1964-1965. There, Trilling lectured at the university and other academic and intellectual institutions as well as taught classes. He was accompanied by Diana Trilling who, by this time, had firmly established herself as a serious literary and cultural critic and penned for a variety of journals, including *Partisan Review*, *The New York Times Book Review*, *Redbook*, *The Nation*, *The New Leader*, and *McCall's*. She had also recently published a book entitled, *Claremont Essays*. They were joined by their son, James Lionel Trilling. He was born in 1949 and at that point was a student at Exeter.

Four years later, Trilling was the Charles Eliot Norton Visiting Professor at Harvard University. In addition to these two positions, he held honorary doctorates from Trinity College in Hartford Connecticut (1955), Harvard University (1962), Case Western Reserve University in Cleveland Ohio (1968), Northwestern University (1963), Leicester University (1973), Brandeis University (1974) and Yale University (1974). Trilling was awarded the Alexander Hamilton Medal from Brandeis University in 1968 and gave the first annual Jefferson Lecture for the National Endowment for the Humanities (NEH) in 1972. He was a Guggenheim Fellow from 1948 to 1949 and received a second grant that he was unable to use in 1975.

While he was active in his field, Trilling was a member of the Modern Language Association, the American Committee for Cultural Freedom of which both he and Diana Trilling resigned once the organization redirected its mission, The National Institute of Arts and Letters, and The American Academy of Arts and Sciences.

As the 1960s unfolded, student unrest grew on American campuses, in particular Kent State and Columbia University. Although Trilling was teaching at that time, he, like most members of the faculty, was unaware of the growing dissatisfaction among the students and the community of Harlem. Always considered a driving force behind New York intellectualism, he would later be criticized for never publicly recognizing the importance of the social movements that occurred during the decade as well as the racial components that were driving the majority of them.

Upon his retirement from Columbia, Trilling was awarded the title of Professor Emeritus. Shortly after, he was taken ill with a fast moving form of cancer that had progressed undetected for too long. By November of that year, he had died. Diana Trilling published a twelve-volume set of his writings from 1977 to 1979. She also wrote *The Beginning of the Journey: The Marriage of Diana and Lionel Trilling*, a memoir of the first years of their life together. Diana Trilling died of cancer in October of 1996.

### Description

The Lionel Trilling Papers document the professional work and personal life of Lionel Trilling (1905-1975), the prolific literary critic and Columbia University Professor of English Literature. This collection was acquired upon his death in 1975.

The bulk of the records consist of his many writings in the form of articles, essays, lectures, short stories, and book reviews. Correspondence with other prominent writers and intellectuals of the 20<sup>th</sup> century, family members, editors and publishers comprises the second largest series in the collection. Also contained are records concerning Trilling's work as a professor at Columbia University, as well as his involvement in various outside professional organizations. There is a small amount of personal documents and articles about Trilling's life and writings, including his detailed journals, comprised of his personal thoughts and intellectual queries.

Some of the items in this collection were originally located in the archives of his wife, Diana Trilling. Since their personal and professional lives intersected constantly, records concerning him, such as photographs and correspondence with his publishers, may be found in her collection as well.

### Arrangement

This collection is arranged in six series.

Series I: Personal, 1899-1975	<b>Pages 9-10</b>
Subseries I.1: Documents, 1899-1975	<b>Page 9</b>
Subseries I.2: Journals, 1926-1975	<b>Pages 9-10</b>
Series II: Correspondence, 1900-1983	<b>Pages 10-14</b>
Subseries II.1: Alphabetical, 1900-1983	<b>Pages 10-11</b>
Subseries II.2: Chronological, 1925-1976	<b>Pages 11-14</b>
Series III: Writings, 1925-1974	<b>Pages 14-20</b>
Subseries III.1: Manuscripts and Papers, 1931-1975	<b>Pages 14-17</b>
Subseries III.2: Articles and Essays, 1925-1974	<b>Pages 17-18</b>
Subseries III.3: Notes, 1952-1974	<b>Pages 18-20</b>
Series IV: Professional Work, 1926-1987	<b>Page 20</b>
Series V: Photographs, 1905-1963	<b>Pages 20-21</b>
Series VI: Realia, 1905-1971	<b>Page 212</b>
Index of Correspondence	<b>Pages 21-24</b>

#### [Series I: Personal Papers, 1899-1975.](#)

Series I holds some of Lionel Trilling's personal items. This small series has been arranged into two subseries: Documents and Journals. Academic records, biographical information, certificates, and other general personal documents are found in Subseries 1. Subseries 2 contains extensive personal writings, ranging from the mid-1920s to the end of Trilling's life. Subseries 1 is arranged by topic, while Subseries 2 is arranged chronologically. Family and personal photographs are located in Series V.

#### [Subseries I.1: Documents, 1899-1975.](#)

This small subseries is composed of Lionel Trilling's personal items. Academic records, such as report cards from Columbia, the DeWitt Clinton High School yearbook and other publications featuring Trilling as a student, and essays written for his English classes at Columbia are found

here. Other personal documents include a representative sample of his appointment books, a copy of the Trillings' marriage license, early poems written for family members, several passports, and birth and death certificates. There are also a few items belonging to his mother, Fannie Trilling.

Subseries I.2: Journals, 1926-1975.

Trilling recalled his daily activities, including classes taught, events observed, and conversations conducted with colleagues, friends and family members. However, the journals are not limited to narrative. Trilling also jotted down hypotheses concerning life, literature, and, in particular, the relationship between men and women, as well as potential stories and essays. These diatribes ranged from the merely observant: "Is it a terrible struggle for a bird to fly? Has he always the imminent panic of falling?" to the profoundly theoretical:

"There is one thing the world has immediate need of: I thought once it was a new religion but it is not that: it is that someone should ask a great thundering question-someone should ask it or the very earth should shout it, and the attentions of all to be turned to answer. We could not stand the certainty of a faith, I think. It is not at all necessary that the question be answered or answerable; it is only necessary that it be formulated and valid. But probably this is even more naively an impossible desire than for a new faith. What if I had only one question to answer?"

And, occasionally, to the very personal:

"Why do I so easily forget, and remember with so much surprise that one of the most intense and most un[scribbled word]edly passionate experiences I have had is the light of a scarlet leaved tree and that a flower can delight me? Why am I a little embarrassed to record this for myself?"

Some of the journal entries have annotations that appear to have been added a later date by Diana Trilling. These notes clarify names or provide context for some of the entries. Some of the journals are clearly dated, albeit inconsistently, while others have approximated dates.

Series II: Correspondence, 1900-1983.

Series II holds Lionel Trilling's personal and professional correspondence. These letters were sent between Trilling and family members, colleagues at Columbia University and outside of the institution, contacts at publishing houses, and friends. This series is the largest in the collection and along with the writings, illuminates some of Trilling's opinions of other writers, developing literary trends, and the changing political situation, in particular World War II and the rise of social justice organizations in the 1960s. However, much of the correspondence consists of requests for Trilling to lecture, review new literary texts and give recommendations to former students and colleagues.

The series has been arranged into two subseries: Alphabetical, by name or by topic, and Chronological. This collection was processed according to earlier manuscript processing standards followed; therefore letters of "significant" individuals were removed from their place within a loose chronological order and arranged alphabetically. Although this collection has been reprocessed and newly donated material has been integrated, the two systems of arrangement have been maintained since the original order is not clear.

Subseries II.1: Alphabetical, 1900-1983.

Subseries I is comprised of letters received by Trilling from his friends, family members, and business colleagues. Subjects covered ranged a variety of issues. Often Trilling debated current

events with his colleagues, like an exchange concerning affirmative action with Daniel Patrick Moynihan. Many prominent writers may be found here such as Allen Ginsberg, who maintained a long correspondence with Trilling and often included drafts and ideas for poems in his letters, E.M. Forster, Robert Penn Warren (who Trilling affectionately referred to as "Red"), Saul Bellow, and e.e. cummings. In addition, there are long exchanges with John Crowe Ransom, with whom Trilling founded the School of English at Kenyon College, Henry Rosenthal, one of Trilling's oldest and closest friends, and Columbia History professor, Jacques Barzun who, along with being a close friend of Lionel Trilling, co-taught interdisciplinary courses with him. Letters from publishers, in particular Oxford University Press, Harvard University Press, and Viking Press illustrate the variety of professional literary relationships Trilling cultivated.

Family correspondence is available with the following individuals: James Trilling, Diana Trilling, Fannie Trilling (mother), David Trilling (father), Harriet Schwartz (sister), and Hyman Trilling (uncle). In general there is very little correspondence of this nature within the collection.

### Subseries II.2: Chronological, 1925-1976.

Letters held in Subseries 2 are similar in nature to those in Subseries 1. Correspondents include colleagues, publishers, personal friends, and students from Columbia University. Records concerning the Kenyon Institute, in particular the founding, the initial proposal, annual budget, and mission statement are found in January 1947. These letters are between Trilling, and fellow founders F.O. Matthieson and John Ransom. Many of the letters consist of requests to lecture at various academic institutions or to offer opinions of unpublished manuscripts. There are also letters from current and former students, many of whom were soldiers serving in Europe during World War II.

### Series III: Writings, 1925-1975.

This series is the second largest in the collection and contains Lionel Trilling's extensive writings. The texts span his entire career and cover a variety of intellectual, cultural, and personal subjects. Many of the texts have accompanying annotations written by Trilling. These notations illustrate his creative process and provide insight in the way he crafted his writing. The series has been arranged into three subseries based upon the original order of the papers. The subseries are: Manuscripts and Papers, Articles, and Reviews.

#### Subseries III.1: Manuscripts and Papers, 1931-1975.

This subseries is composed of drafts of Lionel Trilling's longer writings, in the form of manuscripts, academic papers, lectures, and essays. In terms of manuscripts, there are drafts of *Beyond Culture*, *The Liberal Imagination*, and *Sincerity and Authenticity*. *The Middle of the Journey* is present in many versions that are each substantially unique. Other papers held in this subseries include lectures given at numerous institutions such as the 92nd Street YMWH and the Aspen Film Conference, as well as acceptance speeches for various honors received, afterwards and forewords to other individual's writings, essays concerning literary and cultural events and selected book reviews. These reviews have been maintained within the subseries rather than separated into Subseries 3 in order to preserve the original order. Some of the drafts have descriptive notes written by Diana Trilling in which she compares the text in its draft form to a later published or rewritten version.

#### Subseries III.2: Articles and Essays, 1925-1974.

Subseries 2 is comprised of shorter pieces of texts, some of which have been published in journals and magazines. Few of these exist in multiple draft form. This subseries is arranged by topic and includes articles on cultural and literary events, book reviews from journals such as *The*

*New York Times Book Review*, *Partisan Review*, and *The Nation*, letters to the editor, and published essays that are organized by journal title. Some notable titles include *The Griffin*, a journal that was published by The Readers' Subscription a group whose board members were Trilling, W.H. Auden, and Jacques Barzun, *Commentary*, and *Menorah Journal*. Of interest is a small sample of Trilling's writings that were translated into other languages or published in other countries.

### Subseries III.3: Notes, 1952-1974.

Notes used for lectures at Columbia University and other institutions are held in Subseries 3. These lecture notes are arranged by topic and cover subjects such as Russian and American Literature, Jane Austen, Rudyard Kipling, William Wordsworth and Keats. There are also a large number of notes Trilling used for his Comparative Literature Course. In addition, there are three card files holding topical notes on authors and literary works that Trilling often wrote about.

### Series IV: Professional Work, 1926-1987.

The records in Series IV document Trilling's professional career as a professor of Literature, a literary critic, and a commentator on the changing political and cultural landscape of the United States. Included in this series are accolades, such as honorary degrees, awards, and grants received as well as meeting minutes and notices from professional organizations that Trilling was a member of. Columbia University records, such as committee correspondence and reports, course syllabi and attendance lists. This series is arranged by topic.

### Series V: Photographs, 1905-1963.

This small series holds photographs of Lionel Trilling, select friends, and several family members. Identified individuals include Lionel Trilling as both a youth and adult, his Uncle Hyman, his mother, Fannie Trilling, and Jacques Barzun. The majority of the family photographs were bequeathed to James Trilling and not included in the donation of this archive. For more photographs, please see the Diana Trilling Papers housed at the RBML at Columbia University.

### Series VI: Realia, 1905-1971.

Series VI contains personal memorabilia such as the baby shoes of Lionel Trilling and his sister, Harriet Schwartz, as well as some academic medals that he won while at High School and The Alexander Hamilton Award that he was given from Columbia University.

### Index of Correspondence

## ACCESS AND USE

### Access

There are two folders in Series IV: Professional Work that contain student grades and reference letters. These items are restricted until 2036 and 2040.

This collection is located on-site.

### Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish material from the collection must be requested from the Curator of Manuscripts, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

**Other Finding Aids**

Diana Trilling Papers, MS#1421

**ACQUISITION AND APPRAISAL**

**Provenance and Acquisition**

This collection was purchased in 1976 from Diana Trilling with a second purchase from James Trilling 2002. Between the two dates, Diana Trilling often informally gave the RBML material for the archives. These transactions are undocumented.

**Accrual of Records**

There will be no new additions to this collection.

**PROCESSING AND OTHER INFORMATION**

**Processing Information**

This collection was processed by Lea Osborne. Finding aid written by Lea Osborne in July, 2007.

**Descriptive Rules Used**

Finding aid content adheres to that prescribed by *Describing Archives: A Content Standard*.

**Encoding**

Finding aid written in English.

**Preferred Citation**

Identification of specific item; Date (if known); Lionel Trilling Papers, Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

**Subject Headings**

These papers have been indexed in the Columbia University Library online catalog using the following terms. Those seeking related materials should search under these terms.

Anti-communist movements--New York (N.Y.)  
Barzun, Jacques, 1905-  
College teachers as authors--New York (N.Y.)  
Columbia University  
Criticism--United States  
Critics  
Freud, Sigmund, 1856-1939--Political and social views  
Literary quarrels  
Trilling, Diana  
Trilling, Lionel, 1905-1975



**Series I: Personal Papers, 1899-1975**  
**Subseries I.1: Documents, 1899-1975**

**Box 1**

- F.1 Academic Records, 1922-1928
- F.2 Address Book, undated
- F.3 Appointment Books, 1957-1974
- F.4 Biographical Material, [1974]
- F.5 Birth and Death Certificates, 1956, 1975
- F.6 Columbia University Assignments, 1921-1923  
Dewitt Clinton High School
- F.7 Publications, 1920-1921
- F.8 Scrapbook, 1919-1921
- F.9 Yearbook, 1921

**Box 2**

- F.1 Early Writings, undated, 1918
- F.2 Funeral Program, 1975 November 10
- F.3 Marriage Certificate, 1929 June 12
- F.4 Passports, 1956-1972
- F.5 Printed Material, 1918-1925
- F.6 Trilling, Fannie, 1899, 1964

**Subseries I.2: Journals, 1926-1975**

- F.7 Undated
- F.8 1926 September-1929 Spring
- F.9 1930-1931
- F.10 1934-1936
- F.11 1938-1943
- F.12 Late 1930s-1940s

**Box 3**

- F.1 Late 1930s-1941
- F.2 1944 October-1945 September 9
- F.3 1945 September 9-1946 Summer
- F.4 1946 Summer-1948 September
- F.5 Late 1940s
- F.6 1948 September-1952 April
- F.7 1952-1955

**Box 4**

- F.1 Late 1950s-Late 1960s
- F.2 1956 January-1957 October
- F.3 Circa 1958
- F.4 1958
- F.5 1959 March-1961 July
- F.6 1959 August 19-1963
- F.7 1960 March-August
- F.8 1960s %nb("Sincerity and Authenticity")%ne
- F.9 1963-1965

F.10	1965 Fall-1968
F.11	1967 December-1970 December
F.12	1968 Fall
F.13	1969-1970?
F.14	1969-1971?

**Box 5**

F.1	1970-1974
F.2	1971-1972
F.3	1973
F.4	1974 April
F.5	1974-1975

**Series II: Correspondence, 1900-1983**  
**Subseries II.1 Alphabetical, 1900-1983**

F.6	A, 1931 February-1983 March
F.7	Baldwin through Barzun, undated, 1933 October-1955 April
F.8	Barzun through Bentley, undated, 1942 July-1975 November
F.9	Beale through Butterfield, undated, 1931 October-1973 November

**Box 6**

F.1	Cherne through Cummings, undated, 1925-1964 September
F.2	Calkins through Chase, undated, 1929 April-1966 November
F.3	D, undated, 1929 October-1975 October
F.4	E, undated, 1934 August-1974 May
F.5	F, undated, 1927 March-1974 August
F.6	G, undated, 1926 September-1928 August, 1945 November-1968 January
F.7	H, undated, 1931 August-1974 April

**Box 7**

F.1	I through J, 1939 May-1974 February
F.2	K, undated, 1929 July-1974 April
F.3	L, undated, 1931 April-1961 December
F.4	M, undated, 1928 February-1973 November
F.5	N, undated, 1956 September-1969 April
F.6	O, 1945 March-1969 March
F.7	P, undated, 1941 March-1975 October Publishers, 1947-1980 (3 folders)
F.8	A through Macy
F.9	Martin through U

**Box 8**

F.1	Viking Press
F.2	Rahv through Ransom, undated, 1937-August-1957 October
F.3	Riesman through Rosenthal, undated, 1947 June-1975 June
F.4	Rosenthal, 1923 July-1926 November
F.5	Rosenthal through Rukeyser, 1927 January-1970 April

**Box 9**

F.1	S, 1927 November-1976 December
F.2	T, 1938 November-1971 November
F.3	Trilling, David, undated, 1926

## Lionel Trilling Papers

F.4	Trilling, Diana to Trilling, Lionel, undated, 1929-1937, 1957
F.5	Trilling, Fannie, 1953 August-1954 July, 1964 September-November
F.6	Trilling, Harriet, undated, 1926 September-1927 May
F.7	Trilling, Hyman to Trilling, David and Fannie, 1900-1901, 1919
F.8	Trilling, James, 1957 January
F.9	Trilling, Lionel to Trilling, Diana, undated, 1928 October-1931 July (2 folders)
F.10	Trilling, Lionel to Trilling, Diana, 1956 December-1962 May

### Box 10

F.1	U through V, 1940 June-1962 September
F.2	W through Z, 1929 October-1974 April

### Subseries II.2: Chronological, 1925-1976

F.3	Undated
F.4	1925 March-1931 November
F.5	1932 May-1937 December
F.6	1938 January-1939 May

### Box 11

F.1	1939 June-1940 December
F.2	1941 January-1942 June
F.3	1942 July-1943 June
F.4	1943 July-December
F.5	1944 January-August
F.6	1944 September-1945 March

### Box 12

F.1	1945 April-September
F.2	1945 October-1946 March
F.3	1946 April-September
F.4	1946 October-1947 March
F.5	1947 April-September

### Box 13

F.1	1947 October-November
F.2	1947 December-1948 February
F.3	1948 March-April
F.4	1948 May-September
F.5	1948 October-1949 February

### Box 14

F.1	1949 February-March
F.2	1949 April-August
F.3	1950 January-1951 September
F.4	1951 October-1952 April
F.5	1952 May-December

### Box 15

F.1	1953 January-March
F.2	1953 April-September
F.3	1953 October-December

F.4 1954 January-April  
F.5 1954 May-July  
F.6 1954 August-November

**Box 16**

F.1 1954 December-1955 January  
F.2 1955 February-March  
F.3 1955 April-May  
F.4 1955 June-August  
F.5 1955 September-October  
F.6 1955 November-December

**Box 17**

F.1 1956 January-February  
F.2 1956 March-April  
F.3 1956 May-July  
F.4 1956 August-October 19  
F.5 1956 October 20-November  
F.6 1956 December-1957 February

**Box 18**

F.1 1957 March-April  
F.2 1957 May-July  
F.3 1957 August-October  
F.4 1957 November-December  
F.5 1958 January-February  
F.6 1958 March-April

**Box 19**

F.1 1958 May-June  
F.2 1958 July-September  
F.3 1958 October-November 10  
F.4 1958 November 11-December  
F.5 1959 January-February  
F.6 1959 March-April

**Box 20**

F.1 1959 May-June  
F.2 1959 July-September  
F.3 1959 October-November  
F.4 1959 December-1960 January  
F.5 1960 February-April

**Box 21**

F.1 1960 May-August  
F.2 1960 September-November  
F.3 1960 December-1961 February  
F.4 1961 March-May  
F.5 1961 June-August

**Box 22**

F.1 1961 September-October  
F.2 1961 November-December  
F.3 1962 January-February

F.4 1962 March-April  
F.5 1962 May-June  
F.6 1962 July-September

**Box 23**

F.1 1962 October-November  
F.2 1962 December-1963 January  
F.3 1963 February-March  
F.4 1963 April-May 21  
F.5 1963 May 22-July

**Box 24**

F.1 1963 August-October  
F.2 1963 November-December  
F.3 1964 January-February  
F.4 1964 March-April  
F.5 1964 May-June

**Box 25**

F.1 1964 July-October  
F.2 1964 November  
F.3 1964 December-1965 January  
F.4 1965 February-March  
F.5 1965 April-May  
F.6 1965 June-July

**Box 26**

F.1 1965 August-October  
F.2 1965 November-December  
F.3 1966 January-February  
F.4 1966 March-April  
F.5 1966 May-June

**Box 27**

F.1 1966 July-September  
F.2 1966 October-November  
F.3 1966 December-1967 March  
F.4 1967 April-June  
F.5 1967 July-September  
F.6 1967 October-November 12

**Box 28**

F.1 1967 November 14-1968 January 15  
F.2 1968 January 16-February  
F.3 1968 March-April  
F.4 1968 May-July  
F.5 1968 August-October  
F.6 1968 November-1969 January

**Box 29**

F.1 1969 February-April  
F.2 1969 May-October  
F.3 1969 November-1970 February  
F.4 1970 March-June

F.5 1970 July-October

**Box 30**

F.1 1970 November-1971 January  
F.2 1971 February-March  
F.3 1971 April-June  
F.4 1971 July-September  
F.5 1971 October-December  
F.6 1972 January-February

**Box 31**

F.1 1972 March-May 14  
F.2 1972 May 15-July  
F.3 1972 August-November  
F.4 1972 December-1973 January  
F.5 1973 February-March  
F.6 1973 April-July

**Box 32**

F.1 1973 August-October  
F.2 1973 November-December  
F.3 1974 January-March 19  
F.4 1974 March 20-April  
F.5 1974 May-June  
F.6 1974 July-September

**Box 33**

F.1 1974 October-November  
F.2 1974 December-1975 January  
F.3 1975 February-March  
F.4 1975 April-May  
F.5 1975 June-August  
F.6 1975 September-1976 January

**Series III: Writings, 1925-1975**

**Subseries III.1: Manuscripts and Papers, 1931-1975**

**Box 34**

F.1 An Address to Jewish Students, undated  
F.2 Afterward to The Unpossessed by Tess Slesinger, 1966  
F.3 "Aggression and Utopia: A Note on William Morris' News from  
Nowhere," undated  
F.4 American Anthology, 1942 October  
F.5 "The Anti-Hero," undated %nb(lecture at YMHA)%ne  
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