

Philip Whalen papers:

Cataloged correspondence & manuscripts Box 1 A-C   Box 2 Co-G   Box 3 H-L   Box 4 M-R	5 boxes
Uncataloged correspondence Box 7 A-K   Box 8 L-Z   Box 5 S-Z   Box 6 V-Z	2 <del>x</del> boxes
Manuscripts arranged by title ( ) Box 9-18 (see following list)	10 boxes
Untitled manuscripts, arranged by date, and Printed materials Box 19	1 box

Philip WHALEN - papers  
Poetry manuscripts:

Boxes 9-19

Box 9 A-C	ABCDEFGHIJKLM ...	6 ix 65
	Above the shrine	13 vii 66
	Acaccias	27 ix 52
	Acaccias: rain	19 i 53
	Academic sonnet, 1947	
	ACRL	4 i 63
	Address to a younger generation	26 ix 60
	The admonitions	23 iv 62
	Advent	19 xi 49
	After-dinner music	4 i 53
	After my zero allnight vigil ...	27 viii 58
	After the rain I go for a walk ...	9 xi 62
	Against one particular theory of literature	5 vii 63
	Against the magic war: an open letter to Robert Duncan	27 vii 57
	The album	25 i 51
	Aleph sub-three has yet to be discovered	8 v 61
	All afternoon I hunt for lost trails, searching ...	6 xi 62
	All night booze horrors ...	24 vi 63
	All wet ...	17 vi 61
	Alone ...	7 iii 57
	Aluminum eye, a sentimental recollection	1 ii 66
	America!	25 vii 65
	Anchor steam beer, for Michael McClure	9 ii 57
	Animal crackers in my soup ...	
	Another, to the same lady	31 iii 62
	"An anthology of French poetry ..."	13 x 63
	Apedeath	11 ii 57
	Apostrophe to a borrowed tiger	1950
	Applegravy	23 xi 62
	April fool, April fool ...	3 iv 41
	April showers bring rain?	7 iv 65
	Archives of the Circuit Court of Oregon ...	29 i 59
	Art & music	5 iv 65
	Art & society	24 vii 62
	The art of literature	18 x 62
	The art of literature 2nd part	19 x 62
	The art of literature part 4th	21 x 62
	The art of literature concluded	21 x 62
	The art of literature for Lewis Welch (poems)	1963
	As if I had turned over while sleeping ...	20 iv 59
	As last sighted	1943
	At any waking moment I expect ...	1943?
	At the launderette	3 ix 65
	At the place of the bearded hemlock ...	ca.1947
	Autobiographical notice (for Don Allen's anthology)	15 vii 64
	B.C.	7 x 61
	Eabel revisited	16 xi 51
	A ballad, with notes	11 ii 41
	Bath after work	29 vii 51
	Be ruled by beauty & her willfulness ...	28 viii 58
	Because I can love out ...	1 xi 55

Because I don't believe any airplane can kill a swede ...	9 v 61
Being here at the last American edge ...	2 vii 58
"Belle poete de la nuit ..."	4 ii 57
A bending, a turning ...	20 viii 62
Beyond what figure ...	20 ix 63
Bitter melons ...	16 vii 58
Black iron trees ...	
The blank wall ...	
Bleakness farewell	26 i 65
Bolero	1941
A botanickal phrenzy	18 l 64
Braincandy (misc. pages, etc.)	1952-1965
Broke it ...	16 ii 60
Brueghel: "The fall of Icarus"	20 ix 63
"---but I know what I like ..."	29 xii 51
"California is odious but indispensable."	7 v 65
Card #21 <u>Le Monde</u>	24 v 65
Carolinian	
Champ chair modern jazz coffee	6 x 66
The chariot for Jess Collins	30 iii 62
Cheerful thought on thinking on the old addage of crime doesn't pay (well)	27 ii 41
Choose momentary anguish ...	
Chi-chen-itzh, '41	25 iii 41
Clambake	10 iii 41
Clean song	18 i 64
Coat pocket poem	8 iv 65
A colorful poem for Aram ...	4 ii 67
Confirmation (for L.J.R.)	8 ii 48
The consequences (not in any punitive sense) ...	6 i 60
Continue ...	22 vi 52
The coordinates	24 i 63
Corinthian columns	22 iii 64
Corvallis down the road	18 v 58
"A country without ruins"	
Crowded	12 vi 66
A cup of tea ...	5 xi 62

Box 10 Daily bread	21 iv 63
The daydream	27 vi 61
O-E Dear Eloch	7 xii 57
Dear Mr. President	10 iii 64
Dear young contemporaries	25 viii 59
Death is coming through ...	1942
The death of Boston	23 x 60
Demachi (2)	25 xi 66
Denunciation: or, unfrock'd again	11 iii 56
The desert tortoise	6 iv 54
The Dharma youth league	28 xii 66
The diamond noodle (6)	
A difficult day ...	4 i 53
A dim view of Berkeley in the Spring	23 iv 57
Disgust with an poetickal evening at Miss Q's house	29 iii 65
Divisadero St.	18 iv 64
The double take	17 xi 63
Doukhebor proverb; for Oskar Heiserman	24 iii 65

Dream	6 iii 41	
Dream	18 v 60	
Dream & excursus, Arlington, Mass.	14 x 60	
Dried upstanding grasses ...	11 iii 63	
Driver lost at Coos Bay	7 xii 57	
Duerden says: "Life is therapy"	30 iv 61	
Dust, feathers, &c on the floor ...	4 ii 60	
EAMD	9 iii 63	
Early autumn in upper Noe Valley		
Earth here bears only mountains	13 i 48	
Easy living	7 x 61	
L'education classique		
The education continues along; for Clark Coolidge	27 vii 65	
Eikei soji	10 v 66	
An elegy upon the untimely death of Mrs W---F	1950	
The end of a day ...	27 v 59	
End of life	18 v 42	
L'enfant prodigue	3 viii 65	
The engineer	1951; 24 vi 56	
Envoi: Sauk Mountain, 1953	15 xi 53	
Epigram	lvii 63	
An epigram	28 iv 64	
Epithalamion made in Holy Week for the marriage of NDC to HCP	29 iii 48	
Epithalamium, for Mertis & Brian	23 v 59	
Esprit d'escalier rant, directed at Dr. T. Parkinson's class ...	9 i 57	
Essex was a cowboy in Vermont	28 v 60	
Europa		
Evening in the jungle	1942	
Everything I ever loved ...	8 ii 61	
Explanation to M.A.	21 x 62	
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Box //	Fantasia V ( <u>liebesfreud</u> )	1943
FH	Fantasia XVIII	1943
	Farewell!	7 x 59
	Farewell to the appendix	1942
	The feather truth weighs 10,000 pounds	12 vii 65
	Fell Street	8 ix 64
	Fifteen impressions by Phillidor Phinch	1941
	Fillmore hob nob carburetor	15 x 62
	Fire depends on the arrangement of the fuel ...	30 xii 57
	The first day is the longest	22 vi 52
	The first day of November	1 xi 56
	The first I ever saw of you ...	29 viii 66
	The first of August	1 viii 65
	The first of November 1958	xi 58
	The first step of the pyramid is Apocalypse ...	9 v 64
	"The flexible mind"	20 v 66
	Fog-horns	9 x 59
	Fond farewell to the <u>Chicago Review</u>	1 xi 58
	Fond literery talk	20 vii 58
	For Albert Saijo	18 xii 60
	For a picture by Mike Nathan	4 iv 59
	For Brother Antoninus	28 iii 63
	For C.	20 iv 57

For Diane Super	20 vii 60
For Irving Rosenthal	23 iv 62
For Jack Spicer	3 iv 55
For K. W., senex	25 viii 64
For Miss Margaret Brown	3 i 58
For my father	16 xi 51
For one portion of a day ...	1949
For Valentine's Day	10 x 57
45 years since the fall of the Ch'ing dynasty	
Four ornolu pieces; for Stanly Moore	4 x 63
The fourth of October, 1963	4 iv 65
Fragment of a letter, unsent	22 ii 65
Fragment of great beauty & stillness	.1941.
Fragments of a day in summer	28 vi 63
Friday already half- ...	23 ix 1961
Friendship greetings	3 vii 58
From an envelope addressed to Charles Olson	
From deep in the forest ...	1951
From the annals of the Adelaide Crapsey-Oswald Spengler ...	6 ii 60
A further emblem	22 ix 56
Further notice	
The Gallery, Mill Valley	11 xii 62
The Garden (2)	24 x 66
Genetics	5 viii 65
Gentle Thursday (clippings, broadsides, etc.)	1 iv 65
Geological note	viii 48
Giant sequoias	28 vii 65
Ginkakuji Michi	10 v 1966
Golden Gate Park	25 viii 63
A good begining here- ...	
Good news and gospel	12 viii 65
Gradus ad Parnassum	8 x 63
The grand design (2)	27 x 66
Grand historical ode ...	19 iii 65
Grand monster hymn to St. Euglena ...	3 vii 58
Grandmother	ca.1950-51
The great beyond Denver	18 i 64
"The great Heidelberg tun"	9 v 65
The great instauration	
Green plums ...	8 vi 63
The Greeks	1 viii 65
Groundhog Day, 1965	31 i 65
Haiku, for Gary Snyder	15 i 65
Harrangue from Newport, to John Wieners	21 ix 57
Hart Crane	24 ii 48
Having had everything ...	22 x 55
Having no place in this world ...	2 iv 59
Hebrew variations (in memoriam E. B.)	26 ix 56
Heigh-ho, nobody's at home	12 xii 62
Hekate	1943?
Hello to all the folks back home	13 xii 62
Higher criticism	6 viii 65
Historical disquisitions	11 vii 60
Homage to Dante	4 ix 65

Homage to Lucretius	1952
Homage to Robert Cresley	26 v 56
Homage to Rodin	1 iii 61
Homage to W.B.Y.	23 xi 63
Homage to William Seward Burroughs	20 ii 65
The Honeymoon	24 viii 65
Horror tales	1941
Hour before dawn	20 ii 41
How beautiful	11 iv 63
How many red leaves are green ...	25 v 63
How to forget about going to town ...	5 xi 62
How was your trip to L.A.?	12 xii 63
How we live the more abundant life in America	18 ii 63
Hymn to one afraid	12 iii 41

Box 12 I am a coward ...	16 vi 63
I am king giant dragon sun	8 v 59
I am outside, outside ...	30 vii 56
I am writing so that you will know ...	1941
I don't know ...	29 ix 58
I dreamed you we're mad at me ...	30 iii 62
I give up	22 ix 56
I know what I love ...	28 iii 57
I learned in college ...	28 viii 56
I like to think that when we're old ...	
I look at the window sill ...	8 vii 63
I pretend nobody knows who I am ...	15 i 60
I sit listening to my pretty teeth decay ...	
I think of mountains	28 x 58
I walk along whistling a piece of Rachmaninoff ...	29 i 60
I walk to the end of this street ...	20 vii 58
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I - who care nothing except for beauty ...	31 iii 63
I wrote letters & left the house ...	23 x 56
The idol	12 ii 62
Ignorantaccio	7 vii 61
Illness	5 x 63
I'm concerned about you ...	26 ix 60
I'm going back in the fall ...	24 viii 42
I'm not in the mood ...	17 ii 41
Imaginary speeches for a brazen head (3 notebooks)	1966-67
Imaginary speeches for a brazen head (drafts & typescripts)	
Imagination of the Taj Mahal	7 v 65
Imitation of something classical	4 viii 56
Impatient with the beauty of this day ...	25 xi 58
In California	v 52 - 6 ii 54
In memory of a statesman	27 xii 57
In one of the less expensive suburbs of my brain ...	26 vii 58
In the middle of the night	
In the midst of a black eternity ...	1942
In white light storefront living room ...	20 ix 60
India print	17 iv 64
The India print bedspread	iii 65
Inside stuff	15 x 63
Invitation	27 ii 41

Invocation & dark sayings, in the Tibetan style	10 viii 56
Invocation & theophany	14 iv 64
Invocation: to the muse	1950
An irregular ode	3 i 60
The Israeli woman told me	
It is the season of love ...	9 i 59
Itchy	15 iv 60
I've had it hot ...	26 vii 58
I've sacrificed my parents ...	12 v 65
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Box 13 J-L Japanese tea garden Golden Gate Park in spring	2 iv 65
Jour de schmoo	
The judgement	23 v 66
Labor Day	6 ix 65 1976
Landscape	7 iii 41
Landsend	20 vii 60
Language and writing (10)	vii 67
Large remember'd moments ...	28 ii 65
The last day of 1957	30 xii 57
Last part of an illustrated children's book in a fever dream	16 xii 63
Late afternoon	27 viii 64
The leaves rustling ...	27 vii 42
Lecture notes for his course at UCLA - 1964	vi - xii 64
Lemon trees	24 x 65
"Let us now praise ..."	
Letter to ACH	16 i 42
Letter, to Mme E.T.S.	2 i 58
Letter, to Michael McClure, ll: iii: 63	23 vii 63
Lewis River Bath	29 vii 51
Libra, an emblem, of the scales or balance	6 ii 60
Life and art	22 vi 61
Life and death and a letter to my mother beyond them both	14 v 63
The life of literature	17 vii 65
Like a bird ...	8 xii 66
Lines to a thwarted tiger	-
Literary life in the golden west ...	20 v 57
Little black dots ...	12 vii 63
Live Oregon	1942
Loitering in the kitchen ...	8 v 61
The lost poem	iii 64
Love love love again	7 iv 65
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Box 14 M-O M for Robert Duncan	13 vii 65
Madrigal	15 iii 65
Mahayana	5 iv 65
The martyrdom of St. Sebastian	
Martyrdom of two pagans	24 iii 55
Maurine Penstemon	1956
Max!	
Maya morning	6 iii 41
Measure	8 ix 59
Meditation: in October I'll be thirty-three	21 viii 56
Mélisande	13 iii 41
Memorial to the throne (for J.K.)	29 ix 55
Merry meet; merry part	27 iii 64
Message before Aram awakes	30 iv 65
Meta	1951?

Mid marble cold new table	24 ii 60
Mid-morning in our century	
Mill Valley	27 x 62
Mill Valley	4 iii 63
Mill Valley night racoons	17 iii 62
Minor moralia	21 viii 59/27 x 62
Miraculous riches	1958 & 1959
Miserably drunk at Coit Tower	4 ii 53
Missa Solemnis	1942
"Mr Patterson has gone away to rest and write"	
A morning walk	21 iv 65
Monday, in the evening	21 viii 61
Monday was a glorious day ...	19 ii 63
The moon she is a busy whore ...	
Morning in the jungle	19 ii 41
Motion day	25 i 59
Movie night	29 v 60
The muse is flown ...	27 vii 42
My only home is love ...	23 ix 56
"My Shakespeare, rise!, &c."	21 viii 61
My songs induce prophetic dreams (poems)	1965
Mysterias of 1961	14 ix 63
The mystery of Prometheus	11 iii 59
The mystery of the alphabet	3 viii 65
Mystery poem, for a birthday present	2 x 63
Native folk speech (9)	1965-1966
Native speech (4)	1963-1965
Natural curiosities at Gilliam & Bisbee's	28 i 54
The nexus of being ...	12 i 48
Newport north-window view (for Bruce McGaw)	27 vii 58
A new voyage	28 xii 52
New York City	9 xi 59
Night and morning Michaelangelo	1 iv63; 14 xii 65
1935	15 vi 65
No crevasses that you can't jump across ...	12 ii 62
No one is ever two ...	20 x 55
No right ...	22 vii 51
Not an answer	23 iii 52
Note on the "Concerto in F"	1943?
Notes on Michael McClure's <u>A new book/ a book of torture</u>	
November first	1949-1950
Now I keep reaching outwards ...	12 ix 63
Now I see my part in the story ...	3 xi 64
Now you're out of the country ...	24 iii 60
Ode	
Ode to chow mein	21 ii 41
Ode to my memory	10 iii 41
Ode to the officers	18 ii 41
Ode to the porcupine	13 iv 42
Ode to the voice of experience	3 iii 41
"Of course," she said	
Oh Henrietta! ...	1942
Oh yes, Vancouver	viii 63
On a lady's hat ...	28 ii 41



On bear's head (6 in one box) *Box 15* 1950-1968

<i>Box 14</i> <i>cont</i>	On the campus	30 vii 56
	On the death of Ross Lockridge Jr.	
	One day you wore a different perfume ...	28 i 60
	The one is reduced ...	22 ii 58
	One of my favorite songs is "Stormy weather"	20 ix 61
	One page poem	27 vi 63
	The ones that mean it and the ones that lie	24 vi 56
	Opening rainy-season sesshin	1 v 66
	Opening the mountain, Tamalpais	22 x 65
	Optimist's spring	14 iii 48
	Order out of chaos	18 viii 65
	Orders	13 v 58
	The Oregon country ...	15 i 41
	Orlovsky, upon the fair sex	5 vi 59
	Out of it	8 iv 53
	Over First St. clear ...	13 xii 56
	Owed to a loan shark	27 iii 41

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	Palimpsest	25 viii 65
	The panda	4 iv 42
	Papyrus catalogue	13 i 64
	Paranoia revisited	16 viii 65
	Paranoia takes	24 xi 60
	Part of a lesson	18 vi 52
	The past around us is less than golden ...	
	"A penny for the old guy" for Aram Saroyan	3 iv 65
	Pentecost	
	Perfection breakfast	19 viii 62
	Persephone	16 ix 51
	Philippic, against Whitehead & a friend	8 v 61
	PW his recantation	1 v 63
	The picture of a mind	23 x 59
	The plaster muse: 6 poems in the classic mode	
	Plaster of paris; Helen of Troy	18 x 65
	A platonic variation	23 vi 66
	A pleasant sexy feeling ...	12 ii 62
	Please pay attention	13 viii 59
	Plumtree moonlight crocodile soap ...	22 iii 58
	Plums, metaphysics, an investigation ...	17 vi 63
	"La plus ca change ..."	1 ii 55
	The poets and prophets on my floor	5 x 56
	Point Richmond	13 ii 66
	The poor	7 x 61
	Pop doughnut	28 vii 65
	Portland in the evening	8 xii 65
	Portland revisited ...	1948
	Portland unvisited; four satires	
	Powerless! ...	14 vii 59
	Prelude & fantasia in 3 flats (I)	1943
	Priapic hymn	22 iii 65
	The problem	13 iv 64
	The professor	6 i 63
	The promise	9 viii 65
	The prophecy	16 vii 62
	Prose takeout, Portland	13 ix 58

Quite alone ...

By

Raging desire &c.	27 ix 63
Real San Francisco Sunday afternoon	22 iv 61
The reason why	31 i 41
A recall	25 xi 63
A reflection of her face ...	25 iii 41
Remembered at last	17 xi 63
Re-take 20:xii 63 from 7: iii: 63	20 xii 63
Revolution	23 vi 66
The revolutionaries	7 x 61
Returned from the mountains	15 viii 57
The river in the moonlight ...	26 iii 41
The road-runner, for L.J. Reynolds	1950
Robert and Barbara (acrostic)	
Robert La Vigne	5 iii 64
A romantic & beautiful poem inspired by the recollection ...	4 ii 67
Romanticism & the modern ego (summa contra Barzun)	
Rondo	3 iii 41
The Rotunda Gallery (for W.G.)	13 i 52
Roxie Powell	22 x 63
Sad song	11 ix 65
Sad song in the antique manner	22 xi 53
Saguaro	
St. Francis Lobbies Allen G.	12 xi 63
Salamander	23 xi 63
Salt water and iodine ...	30 ix 51
San Francisco, good bye	25 x 62
The San Francisco morning palimpsest	23 iv 61
Sanju Sangendo	28 xii 66
Sanjusangendo	4 vi 66
A satire	12 v 65
Saturday	15 ix 62
Saturday morning	23 ix 61
The saturday visitations	29 xi 62
Saturday's child has far to go	13 vii 66
Sauced!	6 xi 55
Scenes of life at the capital	1969-1971
Scholiast	1951
The sealion	
The seal of Melancthon	13 vii 59
The second day of May 1965	2 v 65
Second rate like Schumann or Dvorak ...	10 x 57
Secret	31 vii 65
Seen from the parapet above the surf ...	17 vi 52
Seven hours afraid ...	
Senseless commentaries on Chao-Chou	23 iii 58
A sermon on the coming destruction of bubbles	
Sestina	17 ii 55
Severance pay	1967-1969
A shift. A change for the better ...	10 xd 62
A shock	17 iv 64
"The shock of recognition"	

Shore scene	11 iii 41
Short explanation of everything	20 vii 60
A short history of the second millennium B.C.	22 ix 62
Shut the cupboard after the peanut butter	1 vii 58
Sincerity shot	23 iii 58
Skoolie-bau	14 ii 65
Sleeping-bag	17 x 59
Sleepy	9 v 65
Small tantric sermon	17 ix 56
So many of these poems are silence ...	26 xi 63
So much of the world a wonder a beauty to me ...	20 vii 60
Social graces	28 ix 63
Somebody else's aesthetic	7 x 63
Some kind of theory	23 xii 63
Some places	9 ix 66
Song	4 x 63
A song	7 iii 64
Song for 2 balalaikas on the corner of 3rd & Market	14 viii 59
Song to begin Rohatsu	30 xi 62
Soup of winter melon ...	9 v 65
Speeches for the brazen head	29 iv 54
Spider chrysalthemum	3 xii 54
Spring musick	9 ii 63
Spring night	14 ii 41
Spring poem	4 ii 60
Spring poem to the memory of Jane Ellen Harrison (1850-1928)	18 ii 63
Statement of condition	7 x 61
Staying or going	2 iii 61
The sun has been down ...	27 vii 42
"The sun rises and sets in that child"	v 65
Sunday afternoon dinner Fung Loy restaurant San Francisco	25 xi 62
Sunday. One more cup of coffee ...	11 i 60
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Box 17 T./O.	7 v 65
T-2 A tack for Uncle William's chair	19 ii 48
Take	25 iii 59
A take on the domestic scene	3 vi 57
Takeout	15 iv 57
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Tara	5 ix 65
The task rejected	3 ix 65
Technicalities for Jack Spicer	26 i 64
Technology	
Tell me more	11 i 54
Tell me what's on your mind ...	2 iv 58
Temporarily insane	12 ix 59
The temptation of St. Anthony (2) - poems	1948
Ten titanic etudes, for the virtuoso executant	2 x 66
Tennis shoes	28 vi 63
That eyes! those nose!	12 vii 65
That dream	7 ix 63
That one	10 vii 61
Theophany	29 xii 63

Theory	
There is rain in the city ...	1943?
There it goes	13 ix 62
There once was a guy named Beaudouin ... (limericks)	22 i 41
They appeared to me as I was dying ...	3 xi 62
They have hung ...	29 i 41
They roll across the country ...	20 i 41
They talk about sea-level ...	8 ix 59
They're making another iron suit ...	vii - viii 48
31 vii 1965 is the last day of July	31 vii 65
This is what I think ...	5 iii 41
This without you ...	1 x 57
Thought by a river	12 iii 41
Thought on Sunday eve	1941
Three desert poems	8 i 48
Three mornings	15 vii 63
3 pigs & 3 houses	18 vi 52
Three poems by Philip Whalen	.1954?;
Three ...	13 i 52
Three satires	.1950;
Through the tangled lace of the elms ...	25 iii 41
Thursday in Byzantium	3 ii n.y.
Time poem	8 v 64
Times alone ...	
To a nervous man	15 xi 63
To a poet	31 xii 59
To break through whatever barrier ...	9 xi 56
To my muse	3 xi 64
To Olson	28 ii 57
To Robinson Jeffers	30 x 56
To Ruth	29 iv 61
To the critics	25 iii 64
To the lemur	27 ii 41
To the moon	13 viii 59
To the muse	25 iv 62
To the muse	20 vii 63
To Tom Parkinson	4 iii 65
Translation of a lost play by M.M.	19 iii 58
Treasure	6 iii 41
Treasure of Heaven	5 xii 63
The treasures of rage	20 iv 61
Trinity Sunday, 1964; for WHD	24 v 64
Trip	30 x 65
The trolley	15 vii 66
Trying too hard to write a poem ...	12 vii 58
Tuesday survived (poems)	Summer 1948
Twin peaks	11 v 61
Two days of silence ...	1 xi 62
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Ultimatum	6 v 42
Uncle William's bed of nails	21 iii 48
Unfinished, 3:xii:55	3 vii 55
Unsuccessful spring poem	3 v 58
Upon the late Mrs W	
Ushi Matsuri	16 x 66

Vancouver	viii 1963
Vanilla (2) - poems	1965-1966
Variation on a theme; to R ___ T ___ on her 1st anniversary	20 iii 48
Vector analysis	21 viii 61
Venetian blinds dissect the sun ...	Summer 1948
Vignette of an ice axe	1 viii 65
A vision of the Bodhisattvas	31 iii 60
A visit, after many years	xi 1952
Visiting (prose)	1954-1956
Voyages (diary notes)	vii 1966
Waiting for Claude (2)	6 ix 66
Walked between ...	25 ii 63
The Walkers' patio giant plant	8 xii 63
The war poem for Diane di Prima	v - viii 1966
Warnings, responses, etc.	3 ii 60
We forget why we're here ...	
We may not be great ...	6 iii 59
We of course are unfit ...	
We of the theater	
We sat with this wall between us ...	23 iv 57
We walked together ...	1941
A Wednesday morning	24 vi 63
We're all afraid to love each other ...	4 x 57
What we want to do ...	12 vii 58
What does it mean ...	29 ix 63
What finally happened to the king	19 vii 65
What next ...	10 xii 56
What's it to me ...	11 iv 53
When I got home ...	27 iii 57
When you were fairly gone ...	18 iii 63
Where was I	26 vii 63
While the patient slept	1958
The whisper of the swishing wind ...	1941
Whistler's mother	14 xii 63
White River ode	20 vi 66
Why/at what (or whom) does the lady smile ...	26 ii 59
Why don't you wait and see what happens ...	1 vii 63
Why the sheep-herder kicked his dog ...	7 x 56
The winter (4) - notebooks of poems	1966-1967
Winter jelly	28 xii 63
Wishwood revisited	
With him ...	31 iv 63
Words of encouragement ...	1 ii 58
World out of control	10 v 63
Would that these pale hands ...	1942
X, I say, or the pencil writes ...	3 viii 62
Yes, we will go now ...	15 vi 52
You are locked inside your houses ...	13 ii 57
You could have it once ...	29 ix 55
You didn't even try - a novel (4)	1963-1967
You're too far away ...	27 iv 64

Box 19 Manuscripts, Untitled and Printed Materials