Hubert H. Harrison Papers, 1893-1927
MS# 1411

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SUMMARY INFORMATION
Creator
Harrison, Hubert H.

Title and dates
Hubert H. Harrison Papers, 1893-1927

Abstract

Size
23 linear ft. (19 document boxes; 7 record storage cartons; 1 flat box)

Call number
MS# 1411

Location
Columbia University
Butler Library, 6th Floor
Rare Book and Manuscript Library
535 West 114th Street
New York, NY 10027
Biographical Note

Born April 27, 1883, in Concordia, St. Croix, Danish West Indies, Hubert H. Harrison was a brilliant and influential writer, orator, educator, critic, and political activist in Harlem during the early decades of the 20th century. He played unique, signal roles, in what were the largest class radical movement (socialism) and the largest race radical movement (the New Negro/Garvey movement) of his era. Labor and civil rights activist A. Philip Randolph described him as “the father of Harlem radicalism” and historian Joel A. Rogers considered him “the foremost Afro-American intellect of his time” and “one of America’s greatest minds.” Following his December 17, 1927, death due to complications of an appendectomy, Harrison’s important contributions to intellectual and radical thought were much neglected.

In 1900 Harrison moved to New York City where he worked low-paying jobs, attended high school, and became interested in freethought and socialism. His first of many published letters to the editor appeared in the *New York Times* in 1903. During his first decade in New York the autodidactic Harrison read and wrote constantly and was active in Black intellectual circles at St. Benedict’s and St. Mark’s Lyceums, the White Rose Home, and the Young Men’s Christian Association. He also attended functions of the interracial Sunrise Club as well as Single Tax, Socialist, and Freethought-influenced activities. Beginning in 1907, he made his living as a postal clerk. In 1909 Harrison married Irene Louise (“Lin”) Horton, and the following year their first of five children was born. Their relationship went through difficulties and they periodically lived in separate residences. In 1910 Harrison wrote two letters critical of Booker T. Washington that were published in the *New York Sun*. Subsequent retaliatory efforts by Washington’s “Tuskegee Machine” cost Harrison his postal employment and for the rest of his life he and his family were burdened with financial problems.

Between 1911 and 1914 Harrison was the leading Black activist, orator, and theoretician in the Socialist Party of New York and a prominent supporter of the Industrial Workers of the World. He made important theoretical contributions by emphasizing that true democracy and equality for African Americans implied a revolution startling to even think of and by advocating that socialists champion the cause of African Americans, that they develop a special appeal to and for African Americans, and that they affirm the duty of all socialists to oppose race prejudice. Socialist Party theory and practice led Harrison to conclude that Party leaders, like organized labor leaders, put the white “Race first and class after.”

During his socialist years and after Harrison pioneered the tradition of Harlem soap-box oratory, which was subsequently carried on by Randolph, Marcus Garvey, Malcolm X, and others. In 1914-15, after leaving the Socialist Party he was active with freethought and other radical secular movements, with free speech and birth control struggles, and with his own “Radical Forum.” In 1915-1916, after writing probing theater reviews and delivering talks on the racial significance of
World War I, Harrison concentrated work in Harlem’s African American community and led in the development of the New Negro Movement.

In 1917 Harrison founded the first organization (The Liberty League) and the first newspaper (*The Voice*) of the New Negro Movement--the race conscious, internationalist, mass based movement for “political equality, social justice, civic opportunity, and economic power” that laid the basis for the Garvey movement and contributed significantly to the social and literary climate leading to Alain Locke’s well known publication *The New Negro*. The Liberty League’s “race first” program called for enforcement of the Fourteenth and Fifteenth Amendments, federal anti-lynching legislation, militant resistance to racist attacks, and a political voice. In 1917, Harrison’s first book, *The Negro and the Nation* was published.

Harrison became a nationally recognized Black protest leader in 1918 when he co-chaired (with William Monroe Trotter) the Liberty Congress, the major Black protest effort of WWI. The Congress put forth demands for democracy at home, an end to segregation and disfranchisement, and federal anti-lynching legislation. His wartime protest efforts not only challenged the position taken by W.E.B. DuBois, Joel E. Spingarn, and the NAACP, they also served as precursors to the March on Washington during World War II, which was led by Randolph, and the March on Washington for Jobs and Freedom during the Vietnam War, which was led by Randolph and Martin Luther King, Jr.

In 1919 Harrison served as editor of the *New Negro* magazine and then, in 1920, he became the principal editor of Marcus Garvey’s *Negro World*, which he re-shaped into the major radical race-conscious, political and literary, publication of the era. While writing for the *Negro World* Harrison discussed history, politics, literature, theater, poetry, international affairs, religion, and science. He also initiated and developed a “Poetry for the People” section and what he described as the first regular book review section by a Black author in history. In 1920 Harrison’s second book, *When Africa Awakes*, was published. By August of 1920 Harrison was highly critical of Garvey’s methods, claims, and actions and he ceased serving as managing editor of the *Negro World*, though he continued to write articles and editorials for the paper into 1922.

From 1922 until his sudden death in 1927, Harrison, despite periods of ill health, continued to write and lecture prolifically. He published in the *Amsterdam News; Interstate Tattler; Modern Quarterly; New Republic; Nation; New York Times; New York Tribune; New York World; and Pittsburgh Courier*. He lectured for the New York City Board of Education as staff lecturer from 1922-1926. He also spoke at universities, libraries, before community groups, and on street corners. In 1924, he founded the International Colored Unity League and in 1927 he edited *The Voice of the Negro*.

Harrison’s unexpected death following an appendectomy on December 17, 1927, left behind his widow, four daughters, and a young son. After a massive Harlem funeral he was honored through the creation of the Hubert H. Harrison Memorial Church, which no longer exists. His radicalism on so many issues -- race, class, religion, war, democracy, sexuality, literature and the arts -- and the fact that he was a forthright critic of individuals, organizations, and ideas of influence, were major reasons for his subsequent neglect.

**Timeline**
(Condensed from *A Hubert Harrison Reader* by Jeffrey B. Perry):

1883-Born April 27 in Concordia, St. Croix, Danish West Indies
1900-Arrives in New York City, where he attends high school, obtains employment as a postal clerk, begins to publish articles in major newspapers, and becomes interested in freethought and socialism

1909-Marries Irene Louise (“Lin”) Horton

1911-Becomes highly involved in Socialist Party

1914-Suspended from Socialist Party

1915-Lectures throughout New York City

1917-Founds the Liberty League of Negro Americans and *The Voice*, the first organization and first newspaper of the New Negro Movement

1917-Publishes first book, *The Negro and the Nation*

1919-Keeps publication of *The Voice*, edits *New Negro*

1920-Becomes managing editor of *Negro World*, organizes the all-Black Liberty Party, ceases managing editor work, but continues to write for *Negro World*, publishes second book, *When Africa Awakes*

1922-Ceases work for *Negro World*, hired as staff lecturer for New York Board of Education

1924-Founds the International Colored Unity League

1925-26-Helps found New York Public Library Department of Negro Literature and History

1927-Edits *Voice of the Negro*

1927-Dies December 17 at Bellevue Hospital following an appendectomy

**Description**

The collection is composed of the personal papers—correspondence, manuscripts, documents, newspaper clippings, diaries, scrapbooks, memorabilia, photographs and books—of Hubert H. Harrison, an early 20th century African American activist, orator, writer, intellectual, and editor. The papers range from his early years in the United States to his death in 1927.

The bulk of the collection is printed material, mostly clippings and books. There is a substantial correspondence series which includes letters by many prominent writers and individuals such as John E. Bruce, Clarence Darrow, W.E.B. DuBois, Claude Mc Kay, H. L. Mencken, Eugene O’Neill, William Pickens, Adam Clayton Powell, Sr., A. Philip Randolph, Andy Razafkeriefo (RazaIl), Joel A. Rogers, T. Lothrop Stoddard, William Monroe Trotter, Walter White, Carter G. Woodson, and Monroe N. Work.

Of particular note is the extensive collection of writings, both original manuscripts as well as clippings from newspapers and magazines by Hubert H. Harrison. In addition, there are numerous scrapbooks compiled by Harrison on a wealth of topics, as well as his diaries.
Many unique and important photographs of Harrison and his family, friends, and associates are contained in the collection along with a notable collection of books, evincing the breath and depth of Harrison’s reading, as well as his interest in book collecting.

Harrison’s active career as a lecturer and speaker is demonstrated by the numerous broadsides and pamphlets.

**Arrangement**

The papers of Hubert H. Harrison are organized in eight series, four of which have been subdivided into sub series.

I Correspondence

1.1 A-Z
1.2 Condolence Cards

II Writings by Hubert H. Harrison

2.1 A-Z
2.2 Sappho and Phaon

III Writings by Others

IV Diaries and Scrapbooks

4.1 Diaries
4.2 Subjects Clipped by Hubert H. Harrison
4.3 The Negro American
4.4 Writings and Documents by and about Hubert H. Harrison

V Documents

VI Photographs

VII Memorabilia

VIII Printed Material

8.1 Broadsides, Pamphlets, Invitations, Programs
8.2 Periodicals
8.3 Clippings
8.4 Books

IX Addendum

**Series I: Correspondence**

The correspondence is arranged in alphabetical order, and covers Harrison’s most active years in New York, from 1906 to 1927. Additional correspondence consists of condolence letters sent to Harrison’s family following his death. The series includes correspondence regarding lecture engagements, book and article publication, and Harrison’s intellectual and personal life. Notable correspondents include John E. Bruce, Clarence Darrow, W.E.B. Du Bois, Claude McKay, H.L. Mencken, Allan Nevins, Eugene O’Neill, William Pickens, Adam Clayton Powell, A. Phillip

Sub-series 1.1: A-Z

Sub-series 1.2: Condolence Cards

Series II: Writings by Hubert H. Harrison

The writings are divided into two sub series: Writings by Hubert H. Harrison, arranged alphabetically, and the Sappho and Phaon sub series, spanning the years from 1907 to 1927. Items in these sub series include handwritten manuscripts, typed manuscripts, note fragments, and newspaper clippings.

Sub-series 2.1: A-Z Writings

This sub series contains articles, reviews, notes, and lecture outlines. Additional writings by Hubert H. Harrison are located in the scrapbooks series – Series IV – in the two scrapbooks titled: Early Writings by Hubert H. Harrison and Writings by Hubert H. Harrison Contributed to the Negro World.

Some of the newspaper clippings arranged under writings were originally part of scrapbooks. During processing we selectively removed the original clippings from this series and placed them in their original order as part of scrapbooks, leaving photocopies of the originals in this series. Hence, items that appear as photocopies in this series can be found in their original arrangement in Series IV Diaries and Scrapbooks.

Sub-series 2.2: Sappho and Phaon (unpublished)

The Sappho and Phaon series contains drafts of what is believed to be an unpublished semi-autobiographical collection of love letters, some or all of which were authored, by Hubert H. Harrison. The work was to be called “The Love-Letters of Sappho and Phaon: A Peep into the Privacy of a Royal Romance.”

Series III: Writings by Others

Writings by Others is arranged alphabetically by author and contain student papers, articles about Harrison, and works submitted to Harrison for review.

Series IV: Diaries and Scrapbooks

Sub-series 4.1: Diaries

The Harrison diaries are arranged in chronological order and consist of two volumes kept sporadically from 1907 to 1927, as well as a book of miscellaneous personal notes. Entries concern a range of professional and personal topics including notes on books and theater; anticipated writing projects; lecture drafts; work for newspapers; meetings with other activists; religion; home life; and personal relationships. The diaries provide much insight into Harrison’s life including his break from Christianity, his resignation from the Socialist Party; disillusionment with Marcus Garvey and the UNIA; and his relationships with his wife, Irene. Several sections are written in Latin, French, and codes used by Harrison.
Sub-series 4.2: Subjects Clipped by Hubert H. Harrison

Harrison’s numerous scrapbooks reflect his political, historical, and cultural interests, including African Americans; Africa and the West Indies; World War One; labor; longevity and population; China; notable biographies; and The White Man at Home.

Harrison clipped articles from a range of newspapers, sorted them by subject, and pasted them into scrapbooks made from magazines. Most of the scrapbooks are largely empty. Many have been lost, dismantled, or were never assembled. Loose clippings pertaining to a subject have been filed with the corresponding scrapbook. The scrapbooks contain many unique items, including many from African American newspapers that no longer exist.

Sub-series 4.3: The Negro American

The Negro American sub series is arranged in numerical order. The ten surviving scrapbooks in this sub series contain clippings on African American life in the early 20th century.

Sub-series 4.4: Writings and Documents by and about Hubert H. Harrison

These six scrapbooks are arranged alphabetically. They contain documents and memorabilia, such as invitations and lecture programs, as well as clippings of articles written by Harrison.

Two of the scrapbooks: “Early Writings of Hubert H. Harrison” and “Writings of Hubert Harrison Contributed to the Negro World” contain many clippings of published pieces by Harrison. These writing by Harrison are listed directly after the scrapbook in which they appear and are listed in the order in which they appear in the scrapbook. The writings by Harrison in these scrapbooks are fully described in Series III Writings by Hubert H. Harrison.

Series V: Documents

Documents are arranged in alphabetic order. This series contains official and legal documents pertaining to the Harrison family and includes his certificates of baptism in St. Croix and naturalization in the United States, marriage certificate, and a subpoena to the Garvey v. Garvey trial.

Series VI: Photographs

Photographs are arranged Alphabetically by subject (when known). Items in this series are primarily portraits of family, friends, and associates, and include signed portraits of musicians Andy Razafkeriefo (Razaf), Melville Charlton and actress Evelyn Ellis.

Series VII: Memorabilia and Ephemera

This series consists of three dimensional material found with the Harrison papers. It includes a silk flag given to Harrison by the Colonial Dames upon the occasion of his naturalization as an American citizen and a metal plaque that formerly marked the building at 646 Lenox Avenue where Harrison died.

Series VIII: Printed Material
Printed material is arranged in alphabetic order. The series is divided into four sub series.

**Sub-series 8.1: Broadsides, Pamphlets, Invitations, Programs, etc.**

Broadside advertising lectures by Harrison; programs for events either organized or attended by Harrison; tickets; pamphlets; and programs, dating from the 1910s and 1920s. The broadsides hint at the range and variety of Harrison’s lectures. Many of the items listed herein are located in IV Diaries and Scrapbooks series under 4.4 Writings and Documents by and about Hubert H. Harrison.

**Sub-series 8.2: Periodicals**

Copies of whole issues of periodicals, arranged in alphabetic order, including copies of the first several issues of Harrison’s *The New Negro*.

**Sub-series 8.3: Clippings**

The Clippings series contains individual articles clipped from newspapers and other periodicals. Harrison did not arrange these clippings for insertion in scrapbooks and they pertain to a wide variety of topics dating from 1911 to 1927. Harrison dated and identified the source of most of the clippings. Miscellaneous clippings are arranged by year and obituaries and other material clipped after Harrison’s death are grouped in one file.

**Sub-series 8.4: Books**

This series contains books owned by Hubert H. Harrison. Harrison began selling books privately in 1910, and some of his closest friends, including Arthur A. Schomburg, John E. Bruce, Charles C. Seifert, George Young, and Richard B. Moore were Harlem’s leading bibliophiles. Of the 109 complete books that remain, many are inscribed by their authors, including Eugene O’Neill, Claude McKay, Max Eastman, David Belasco, James Weldon Johnson, T. Lothrop Stoddard, Walter Everette Hawkins, and J. A. Rogers. Harrison’s books *When Africa Awakes* and *The Negro and the Nation* are included in this series. Fifteen of the books have been removed from the collection and cataloged for the Rare Book and Manuscript Library rare book collection.

**Series IX: Addendum**

Photocopies of original letters made by Jeff Perry. Location of originals unknown.

**ACCESS AND USE**

**Access**

This collection is located on-site.

Parts of this collection are closed due to preservation concerns. Please contact the Rare Book and Manuscript Library for more information.

**Restrictions on Use and Copyright Information**

Single photocopies may be made for research purposes. Permission to publish material from the collection must be requested from the Curator of Manuscripts, Rare Book and Manuscript Library.
(RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Related Publications


ACQUISITION AND APPRAISAL

Provenance and Acquisition

Purchase, 2005.

Accrual of Records

No additions are expected.

PROCESSING AND OTHER INFORMATION

Processing Information

Processed by Benjamin Heller (CC 2009) and April Holm (GSAS 2010) under the supervision of Patrick Lawlor, and in consultation with Jeffrey B. Perry, June-December 2006. Finding aid written by April Holm and Benjamin Heller in December 2006.

Descriptive Rules Used

Encoding

Finding aid written in English.

Preferred Citation

Identification of specific item; Date (if known); Hubert H. Harrison Papers; Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

Subject Headings

These papers have been indexed in the Columbia University Library online catalog using the following terms. Those seeking related materials should search under these terms.

African Americans
African Americans--Archives
African Americans--Intellectual life--20th century
African Americans--Literature and culture
African Americans--New York
African Americans--Newspapers
African America--Orators
African Americans--Political Activists
African Americans--Politics and government
African Americans--Social conditions
African Americans--Theater
African Americans—Urban
Afro-Caribbeans
Agnosticism
Anti-Imperialism
Armed Self-Defense
Atheism
Black Nationalism
Black Nationalism--America History--20th century
Book reviews
Bruce, John Edward
Caribbeans in America
Censorship
Civil rights
Civil Right--Activists
Civil Rights--Organizations
Communism
Criticism
Darrow, Clarence, 1857-1938
Democracy
Education
Free Speech
Freethought
Garvey, Marcus
Garvey, Marcus, 1887-1940--Trial litigation, etc.
Garveyism
Harlem (New York, N.Y.)
Harlem Renaissance
Harlem Renaissance Drama
Harrison, Hubert H.
Harrison, Hubert H. Political and social views
Intellectuals
Intellectuals--Public
Journalism
Labor
McKay, Claude, 1890-1948
Mencken, H. L. (Henry Louis), 1880-1956
New Negro Movement
New York (N.Y.). Dept. of Education
O'Neill, Eugene, 1888-1953
Orators
Pickens, William, 1881-1954
Powell, A. Clayton (Adam Clayton), 1865-1953
Public speaking
Race relations
Racism
Radicalism
Randolph, A. Philip (Asa Philip), 1889-
Razaf, Andy, 1895-1973
Rogers, J. A. (Joel Augustus), 1880-1966
Science vs. Religion
Soap Box Orators
Socialism
Stoddard, Theodore L. (Theodore Lothrop), 1926-
Surveillance
Theater Reviews
Trotter, William Monroe, 1872-1934
United States Social conditions 20th century
White Supremacy
White, Walter
Woodson, Carter Godwin, 1875-1950
Work, Monroe Nathan
World War, 1914-1918--African Americans
<table>
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<th>#</th>
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<th>To Whom</th>
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<tr>
<td>1</td>
<td>Allen, Cleveland G.</td>
<td>Mrs. Hubert H. Harrison</td>
<td>Typed letter signed</td>
<td>18 Dec. 1927</td>
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<td>2</td>
<td>Arens, Egmont, [Editor, <em>New Masses</em>]</td>
<td>Hubert H. Harrison</td>
<td>Typed letter signed</td>
<td>14 Jan. 1927</td>
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<td>3</td>
<td>Bestor, Arthur E., President, Chautauqua Institute</td>
<td>Hubert H. Harrison</td>
<td>Typed letter signed</td>
<td>10 Feb. 1923</td>
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<td>4</td>
<td>Bigelow, T.P., Manager, Illustrated Press Association</td>
<td>Hubert H. Harrison</td>
<td>Typed letter signed</td>
<td>25 March 1924</td>
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<td>5</td>
<td>Bluford, F.D., Acting President, [North Carolina A &amp; T]</td>
<td>Hubert H. Harrison</td>
<td>Typed letter signed</td>
<td>14 April 1925</td>
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<td>6</td>
<td>Bond, J. P., Agency Director, Standard Life Insurance Company</td>
<td>Whom it May Concern</td>
<td>Typed letter signed</td>
<td>7 April 1919</td>
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<td>7</td>
<td>Braithwaite, Edward J.</td>
<td>Mrs. Hubert H. Harrison</td>
<td>Autograph letter signed</td>
<td>30 Dec. 1927</td>
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<td>8</td>
<td>Brascher, Nahum Daniel, Editor-in-Chief, <em>Associated Negro Press</em></td>
<td>Hubert H. Harrison</td>
<td>Typed letter signed</td>
<td>3 July 1923</td>
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<td>9</td>
<td>Bridges, W[illia]m</td>
<td>Hubert H. Harrison</td>
<td>Typed letter signed</td>
<td>3 Sept. 1920</td>
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<td>10</td>
<td>Brook, Charles, Secretary for Religious Education, Brooklyn and Queens YMCA</td>
<td>Hubert H. Harrison</td>
<td>4 Typed letters signed</td>
<td>14 Jan. 1924 - 5 Oct. 1927</td>
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<td>11</td>
<td>Brook, Charles, Secretary for Religious Education, Brooklyn and Queens YMCA</td>
<td>Mrs. Hubert H. Harrison</td>
<td>2 Typed letters signed</td>
<td>27 Dec. 1927 and 3 Jan. 1928</td>
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<td>12</td>
<td>Brooks, Van Wyck, <em>The Freeman</em></td>
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</table>
To Hubert H. Harrison

1 13 Broun, Heywood, *The New York World*
To Hubert H. Harrison
Typed letter signed, 17 July 1923

1 14 Brown, Egbert Ethelred, Minister, The Hubert H. Harrison Memorial Church
To Mrs. Hubert H. Harrison
Autograph letter, 24 Aug. 1929
3 Autograph letters signed, 23 Dec. 1927 (2 p.); 5 May 1928 (2 p.);
   5 June 1928.
2 Typed letters signed, 7 May 1928 (2 p.) and 26 Aug. 1929

1 15 Brown, Marguerite, The Redpath Lyceum Bureau
To Hubert H. Harrison
Typed letter signed, 2 Jan. 1925

1 16 Brown, W.C., Reverend, John Wesley A.M.E. Zion Church
To Whom it May Concern.
Typed letter signed (photocopy), 31 March 1919
[Original located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases]

1 17 Bruce, John E.
To Hon. C.D.B. King, President of the Republic of Liberia
Typed letter signed, 5 April 1920 (2 p.)

1 18 Bruce, John E.
To Hubert H. Harrison
6 Autograph letters signed, 16 Oct. 1907 - 12 Jan. 1921
2 Typed letters signed, 2 Aug. 1917, 2 pages and 20 April 1906,
   2 pages

1 19 Bruce, John E.
To Hon. Justice James J. Dossen.
Typed letter signed, 5 April 1920 2 pages

1 20 Calverton, V.F., Editor, *Modern Quarterly*
To Hubert H. Harrison.
Typed letter signed, 18 June 1926.

1 21 Calvin, Floyd, Editor, Educational Supplement, *The Messenger*
To Hubert H. Harrison.
Typed letter signed, 13 Dec. 1922.

1 22 Chambers, Ada
To Mrs. Hubert H. Harrison and Family.
Autograph letter signed, 21 Dec. 1927

1 23 Charles Scribner's Sons
To Hubert H. Harrison.
Typed letter signed, 3 Aug. 1921.

1  24  Chisum, Melvin J., Field Secretary, National Negro Press Association
To Hubert H. Harrison.
Typed letter signed, 11 Aug. 1925
[With autograph note by Hubert H. Harrison, 11 July 1926]

1  25  Clarana, José [Gilberto Freyre?]  
To Hubert H. Harrison, Contributing Editor, *Negro World*
Typed letter signed, [16 April 1921]
[With autograph note signed]

1  26  Comither, A.L., Executive Secretary, Brooklyn and Queens YMCA
To Hubert H. Harrison.
Typed letter signed, 11 March 1927, 2 pages

1  27  Cools, G. Victor, National Manager, Negro Bureau
To Hubert H. Harrison
Typed letter signed, 11 Aug. 1924

1  28  Copeland, Dr. Royal S.
To Hubert H. Harrison
Typed letter signed, 27 Dec. 1922

1  29  Coulthrist, E.
To [Irene Harrison.]
Autograph letter signed, [Dec. 1927]

1  30  Crandall Ernest L., Director of Lectures, Board of Education
To Dear Sir or Madam
Typed letter, 13 June 1923

1  31  Crandall, Ernest L., Director of Lectures, Board of Education
To Hubert H. Harrison
10 Typed letters signed, 14 Oct. 1921-11 June 1926
[The 6 Nov. 1922 letter is located in scrapbook Public Notices, Records and References Vol. 2: The Upward Climb, p. 27]

1  32  Crandall, Ernest L., Director of Lectures, Board of Education
To [Bernard S. Ruiz?]  
2 Typed letters signed, 16 March 1922[?] [signed by KMC]; 23 March 1923

1  33  Crandall, Ernest L., Director of Lectures, Board of Education
To The Trend of the Times Lecturers
Typed letter, 21 Feb. 1925

1  34  Crandall, Ernest L., Director of Lectures, Board of Education  
To William Pickens
Typed letter signed, 19 Feb. 1923
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<tr>
<td>35</td>
<td>Crichlow, Arnold B.</td>
<td>Secretary, Unique Operating Company, Inc.</td>
<td>To Hubert H. Harrison</td>
<td>15 Nov. 1920</td>
<td>Typed</td>
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<td>36</td>
<td>Crosswaith, Frank R.</td>
<td>Special Organizer, Brotherhood of Sleeping Car Porters</td>
<td>To Mrs. Hubert H. Harrison &amp; Family</td>
<td>20 Dec. 1927</td>
<td>Typed</td>
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<td>37</td>
<td>Dabney, Elijah</td>
<td>President, United Chauffeurs Benevolent Association</td>
<td>To Mrs. Hubert H. Harrison</td>
<td>21 Dec. 1927</td>
<td>Typed</td>
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<td>38</td>
<td>Dabney, Wendell</td>
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<td>To Hubert H. Harrison</td>
<td>15 Oct. 1926</td>
<td>Autograph</td>
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<td>4 Oct. 1926</td>
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<td>39</td>
<td>Daniel, Rev. Everard W.</td>
<td>Curate, St. Philip’s Church</td>
<td>To Whom it May Concern [Re: Mrs. Irene Harrison]</td>
<td>9 Jan. 1917</td>
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<td>40</td>
<td>Darrow, Clarence</td>
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<td>To Hubert H. Harrison</td>
<td>13 March 1926</td>
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<td>41</td>
<td>Dawe, George A.</td>
<td>Advertising Manager, Funk &amp; Wagnalls Co.</td>
<td>To Hubert H. Harrison</td>
<td>16 March 1922</td>
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<td>To Irene Harrison</td>
<td>19 Dec. 1927</td>
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<td>Du Bois, W. E. B.</td>
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<td>To Hubert H. Harrison</td>
<td>10 Nov. 1920</td>
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<td>Eastman, Max</td>
<td>Editor, <em>The Liberator</em></td>
<td>To Hubert H. Harrison</td>
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Autograph letter signed, [ca. 1921?], 2 pages

1 46 Eckel, Oliver C., Mt. Vernon Y Men’s Club
To Hubert H. Harrison
3 Autograph letters signed, 18 Jan. 1926, 2 pages; 2 Jan. 1927, 2 pages; 11 Jan. 1927, 3 pages

1 47 Ecker, Dan H., General Secretary, NYU YMCA
To Hubert H. Harrison
3 Autograph letters signed, 24 Nov. 1926, 3 pages; 10 Dec. 1926, 3 pages; 20 Dec. 1926
2 Typed letters signed, 26 March 1926 and 12 March 1927

1 48 Ellegor, F. Wilcum
To My Dear Mr. Johnson [Re: Hubert H. Harrison]
Typed letter signed, 15 April 1920

1 49 Ellegor, F. Wilcum
To [unaddressed Re: Hubert H. Harrison]
Typed letter signed, 15 April 1920

1 50 Ely, Robert E., Trustee, The League for Political Education, Town Hall, New York
To Hubert H. Harrison
Typed letter signed, 18 April 1923

1 51 Eshuick, Kathleen S.
To Lyn Harrison
Autograph letter signed, 23 Dec. 1927

1 52 [Fayde, Dr. Gertrude M.]
To Hubert H. Harrison
Autograph letter signed “Your Old Pal,” 2 March 1927

1 53 Fort-Whiteman, Lovett, Organizer, American Negro Labor Congress
To Hubert H. Harrison
Typed letter signed, undated
Typed letter, 1 April 1926, 2 pages

1 54 [Francis, Mary Collins] MCF
To My Dear Brother and Family
Christmas card, undated

1 55 Frank, Glenn, Editor, Century Magazine
To Hubert H. Harrison
Typed letter signed, 13 Jan. 1922

1 56 Furniss, T. Benedict, Registrar, Metropolitan College of Chiropractic
To Hubert H. Harrison
3 Typed letters signed, 13 Dec. 1921 - 4 March 1922
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<td>22 Dec. 1927</td>
<td>Ghowfison, Thos. E. and Family</td>
<td>Mrs. Hubert H. Harrison</td>
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<td>30 June 1924</td>
<td>Gilpin, Charles S.</td>
<td>To Whom It May Concern [Re: Hubert H. Harrison]</td>
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<td>59</td>
<td>29 Oct. 1926</td>
<td>Gold, Michael, [Editor, New Masses]</td>
<td>Hubert H. Harrison</td>
<td>Typed letter signed</td>
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<td>23 April 1919</td>
<td>Gordon, William, Howard University School of Theology</td>
<td>To [?]</td>
<td>Autograph letter signed (photocopy)</td>
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<td>6 Feb. 1926</td>
<td>Grey, Edgar M., Associate Editor, New York News</td>
<td>Hubert H. Harrison</td>
<td>Typed letter signed</td>
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<td>62</td>
<td>25 Nov. 1922 - 19 Jan. 1924</td>
<td>Gruening, Ernest, The Nation</td>
<td>Hubert H. Harrison</td>
<td>3 Typed letter signed</td>
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<td>[Harrison, Hubert H.?]</td>
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<td>27 Oct. 1925</td>
<td>Harrison, Hubert H., President, The Colored Unity League</td>
<td>Arthur Hillard</td>
<td>Autograph letter signed</td>
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<td>12 Nov. 1927</td>
<td>Harrison, Hubert H.</td>
<td>Dr. Beck</td>
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<td>29 Dec. 1920</td>
<td>Harrison, Hubert H.</td>
<td>To Copyright Office</td>
<td>Autograph letter signed</td>
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<td>9 April 1920</td>
<td>Harrison, Hubert H., Associate Editor, Negro World</td>
<td>Cornhill Company</td>
<td>Typed letter signed</td>
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2 7 Harrison, Hubert H.
To Edgar [M.] Gray [Grey]
Autograph letter, undated
Autograph letter signed, 7 July 1921

2 8 [Harrison, Hubert H.]
To the Editor
Typed letter, May 1922 [page 1 only]

2 9 [Harrison, Hubert H.]
To [Elsie ?]
7 Autograph letters signed: 4 Feb. 1922 - 1 Oct. 1924 and undated

2 10 Harrison, Hubert H.
To Ernest L. Crandall
Typed letter signed, 17 March 1922, 2 pages
[With autograph note signed by Hubert H. Harrison 1924]

2 11 Harrison, Hubert H.
To [Ferdinand Q.] Morton
Autograph letter signed, 19 Nov. 1921

2 12 Harrison, Hubert H.
To Fred R. Moore
Autograph letter signed, undated

2 13 Harrison, Hubert H.
To Mrs. Irene Harrison
Autograph post card signed, 14 Oct. 1912

2 14 Harrison, Hubert H.
To Dr. Jacob Ross, Principal PS 89
Autograph letter signed, 10 Oct. 1923

2 15 [Harrison, Hubert H.]
To Jaime C. Gile
Typed letter, 19 April 1921

2 16 Harrison, Hubert H.
To J.O.H. Cosgrave, Editor, *The Sunday World*
Autograph letter signed, 13 Nov. 1921

2 17 Harrison, Hubert H.
To Lin [Harrison]
Calling card signed, undated

2 18 [Harrison, Hubert H.]
To Lin [Harrison]
Valentine card, undated

2 19 Harrison, Hubert H., Associate Editor, *Negro World*
To Lothrop Stoddard
6 Typed letters, 24 June 1920-1 July 1921

2 20 [Harrison, Hubert H.], Associate Editor, *Negro World*
   To [Lucian B.] Watkins
   2 Typed letters, 9 April 1920 and 25 May 1920
   Autograph letter signed, 2 Jan. 1920

2 21 Harrison, Hubert H.
   To Martin J. Healy, the Alderman, c/o the Cayuga Club
   Autograph letter signed, 7 Dec. 1921

2 22 Harrison, Hubert H., President, Liberty League
   To New York Times Editor
   Typed letter signed, 18 Jan. 1923, 4 pages

2 23 [Harrison, Hubert H.], Editor, *Negro World*
   To Review of Reviews Co.
   Typed letter, 23 Oct. 1920

2 24 [Harrison, Hubert H.], Editor, *Negro World*
   To Thomas Wallace Swann
   Typed letter, 11 Sept. 1920

2 25 Harrison, Hubert H., Editor, *Negro World*
   To W.E.B. DuBois
   Typed letter, 18 Nov. 1920

2 26 [Harrison, Hubert H.]
   To W[illia]m Bridges
   Typed letter, 3 Nov. 1920

2 27 Harrison, Hubert H.
   To [?]  
   Autograph letter signed, 27 Oct. 1924  
   [Re: Republican Party]

2 28 Harrison, Hubert H.
   To [?]  
   Typed letter, undated [page 2 of 2, re. book reviews]

2 29 [Harrison, Hubert H.]
   To [?]  
   2 Autograph letters, undated fragments

2 30 Harrison, Ilva [Harrison’s daughter]
   To Miss Adams
   Autograph letter, 14 May 1933

2 31 Harrison, Ilva [Harrison’s daughter]
   To Aunt Etta
Autograph letter, 3 Jan. 1933

2 32 Harrison, Irene  
To Charles Brook  
Autograph letter signed, 30 Dec. 1927

2 33 Harrison, Irene  
To Virgin Islands Congressional Council  
Autograph letter signed, 30 Dec. 1927

2 34 [Harrison?], R[?] [Check this one]  
To [?]  
Autograph letter, 12 Aug. 1941

2 35 Haughton, Alfred, Managing Editor, *Boston Chronicle*  
To Hubert H. Harrison  
4 Typed letters signed, 4 Jan. 1923-4 Feb. 1924

2 36 Hawkins, John Clifford, NY State Assemblyman  
To Ernest L. Crandall [Re: Hubert H. Harrison]  
Typed letter signed, 24 Oct. 1921

2 37 Healy, Martin J., the Alderman, c/o the Cayuga Club  
To Hon. Richard E. Enright.  
Autograph letter signed, 5 April 1922

2 38 Hertz, Emanuel  
To My dear Friend and Neighbor  
Typed letter signed, 2 Nov. 1923

2 39 Hill, H.P., Hollis St. Colonial Tremont Theatres  
To Hubert H. Harrison [Re: Eubie Blake]  
Typed letter signed, 23 June 1924

Flat Box 740  
Hill, John Louis, Editor-in-chief, Court-Astoria Publishers  
To Hubert H. Harrison  
Typed letter signed, 17 Aug. 1927  
[Oversized]

2 40 Hill, Leslie Pinckney and Vincent D. Nicholson, American Friends Service Committee  
To Hubert H. Harrison  
Typed letter signed (photocopy), 2 Feb. 1927, 2 pages

2 41 Holstein, Casper  
To [Mrs. Hubert H. Harrison?]  
Calling card signed, [Dec.. 1927?]

2 42 Holstein, Casper, President, Virgin Islands Congressional Council  
To Mrs. Hubert H. Harrison  
Typed letter signed, 18 Dec. 1927
2 43 Hood, Eileen, Managing Editor, *Modern Quarterly*
To Hubert H. Harrison
2 Typed letters signed, 14 Aug. 1926 and 26 Aug. 1926

2 44 Houston, Drusilla [Dunjee], founder, Oklahoma Vocational Institute of Fine Arts and Crafts
To Esteemed Friend [Hubert H. Harrison?]
Typed letter, 3 Oct. 1927

2 45 Howells, W.D., The St. Charles
To Hubert H. Harrison, Editor of the [Union?] of St. Mark’s Lyceum
Autograph letter signed, 28 Feb. 1906

2 46 Hubert, James H., Executive Secretary, Urban League NY
To Hubert H. Harrison
2 Typed letters signed, 8 May 1926 and 17 July 1926

2 47 Hubert, James H., Executive Secretary, Urban League NY
To Mrs. Hubert H. Harrison
Typed letter signed, 20 Dec. 1927

2 48 Hutter, Arthur
To Hubert H. Harrison
2 Typed letters signed, 15 March 1927 and 22 Nov. 1927

2 49 Independent Colored Political Club
To Hubert H. Harrison
Autograph letter signed, 29 Nov. 1927

2 50 Jackson, Anselmo
To Hubert I [Hubert H. Harrison]
Autograph letter, 18 Aug. 1920 [page 1 only; with note]

2 51 Jackson, Leana
To Mrs. Hubert H. Harrison
Autograph letter signed, 2 Jan. 1928, 6 pages

2 52 Johnson, B.T.
To Hubert H. Harrison
Autograph letter signed (photocopy), 1 April 1919
[Original located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases]

2 53 Johnson, Charles S., Editor, *Opportunity*
To Hubert H. Harrison
3 Typed letters signed, 8 Dec. 1923 - 13 March 1924

2 54 Johnson, Irving, General Manager, Popular Magazine Co.
To Hubert H. Harrison
5 Typed letters signed, 10 Feb. 1925-5 March 1925

2 55 Jones, Eugene Kinckle, Executive Secretary, Urban League
   To Hubert H. Harrison
   Typed letter signed, 3 Aug. 1926

2 56 Jones, Phil A., Editor, Chicago Defender
   To Hubert H. Harrison
   2 Typed letters signed, 20 Dec. 1923 and 4 Jan. 1924

2 57 Keaton, Mabel D.
   To Mrs. Hubert H. Harrison
   Typed letter signed, 20 Dec. 1927

2 58 Keyser, Frances R.
   To Mrs. Hubert H. Harrison
   Autograph letter signed, 30 Dec. 1927

2 59 Kriete Fred L., Temporary Chairman, NYU
   To Hubert H. Harrison
   2 Typed letters signed, 30 March 1926 and 8 April [1926?]

2 60 Laszlo, Dr. Frank
   To Hubert H. Harrison
   Autograph letter signed, 16 Sept. 1927

2 61 Ledeatti, Ernest
   To Hubert H. Harrison
   Typed letter signed, 17 July 1924

2 62 Lew, W.E.
   To Whom it May Concern.
   Typed letter signed (photocopy), April 1919
   [Original located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases]

2 63 [Lieberstein?], Julius
   To Mrs. Hubert H. Harrison
   Autograph letter signed, 15 Jan. 1928

2 64 Littell, Robert, The New Republic
   To Hubert H. Harrison
   Typed letter signed, 27 April 1923 [with autograph note]

2 65 Liveright, Horace B.
   To Hubert H. Harrison
   Typed letter signed, 11 June 1924

2 66 McKay, Claude
   To [Marcus] Garvey
   Autograph letter signed, 17 Dec. 1919, 2 pages
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| 2 67 | McKibbin, Robert Lawrence, *American Mercury*  
   To Dear Friend and Doctor [Hubert H. Harrison]  
   Autograph letter signed, 13 Dec. 1926, 4 pages |  |
| 2 68 | Macy, John  
   To [Hubert H. Harrison], Staff Reviewer, *The Nation*  
   Typed letter, undated  
   [With autograph note signed from Hubert H. Harrison dated 4 June 1923] |  |
| 2 69 | Marquess, Eliza Buckner, Assistant Branch Librarian, NYPL, Circulation Department  
   To Cyril Wallace  
   Typed letter signed, 25 March 1926 |  |
| 2 70 | Matthews, Ralph  
   To Aida Harrison  
   Typed letter signed, 27 July 1936 |  |
| 2 71 | Mencken, H.L.  
   To Hubert H. Harrison  
   3 Typed letters signed: 11 Jan. [ca. 1923?]; 10 July [1923?]; 19 July [1924?] |  |
| 2 72 | Messner, Julian  
   To Hubert H. Harrison  
   Typed letter signed, 13 Jan. 1925 |  |
   To Hubert H. Harrison  
   2 Typed letter signed [by Chas. B. Popenoe], 23 May 1922 and 31 May 1922 |  |
| 2 74 | [Millinery, Cecile]  
   To [unknown recipient]  
   Autograph letter, undated |  |
| 2 75 | Minor, Lydia Gibson  
   To [Augusta] Savage  
   Autograph letter signed, 12 March 1926 |  |
| 2 76 | Morgan, John Alex, M.D.  
   Autograph letter (photocopy), 21 April 1919  
   [Copy in hand of Hubert H. Harrison.  
   Original located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases] |  |
| 2 77 | Morris, Jessie  
   To Hubert H. Harrison  
   3 Autograph letters signed, 20 June 1922 - Jan. 1923 |  |
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| 3   | 13     | Powell, Adam Clayton [Sr.] and William Trotter  
To Hubert H. Harrison  
Typed letter signed, 3 April 1918 |
| 3   | 14     | Ramsey, S. O’Donald  
To Hubert H. Harrison  
Autograph letter, 12 Oct. 1925 |
| 3   | 15     | Rand McNally & Co.  
To Hubert H. Harrison  
Typed letter signed, 23 June 1922 |
| 3   | 16     | Randolph, A. Philip, General Organizer, Brotherhood of Sleeping Car Porters  
To Mrs. Hubert H. Harrison  
Typed letter signed, 21 Dec. 1927 |
| 3   | 17     | Raz[afkeriefo], A. Paul  
To Hubert H. Harrison  
2 Autograph letters signed, 24 July 1917 and 19 Sept. 1920 |
| 3   | 18     | Reid, W.E.  
To Hubert H. Harrison  
Typed letter signed, 15 April 1920  
[re Harrison to Cornhill Company]. |
| 3   | 19     | Reid, W.E.  
To Lucian B. Watkins  
3 Typed letters, 11 Sept. 1919 - 9 April 1920 |
| 3   | 20     | Reiss, Robert, *Harlem Home News*  
To Hubert H. Harrison  
Typed letter, 9 May 1923 |
| 3   | 21     | Rigo, Mrs. J.  
To Hubert H. Harrison  
Autograph letter signed, 27 May 1924 |
| 3   | 22     | Robinson, John E., Managing Editor, *The New York Amsterdam News*  
To Hubert H. Harrison  
Typed letter signed (per E.S.), 20 Oct. 1921 |
| 3   | 23     | Rogers, J.A.  
To Hubert H. Harrison  
Autograph letter signed, 26 Nov. 1927, 4 pages |
| 3   | 24     | [Rogers, J.A.?]  
To [Hubert H. Harrison?]  
Autograph letter, [ca. 1921?] [p. 4 only] |
| 3   | 25     | Rogers, J.A.  
To Mrs. Hubert H. Harrison |
Autograph letter signed, 8 Jan. 1928

3 26 Rose, Ernestine, Branch Librarian, New York Public Library
To Elizabeth H. Davis
Typed letter signed, 29 May 1924

3 27 Rose, Ernestine, Branch Librarian, New York Public Library
To Hubert H. Harrison
Typed letter signed (per C.A.L.), 14 Sept. 1922
Typed letter signed, [1925?] (fragment)

3 28 Ruiz, M.F.
To Ernest Crandall
Typed letter signed, 12 March 1922

3 29 Ruiz, M.F.
To Hubert H. Harrison.
Autograph letter signed, 6 March 1922, 4 pages
Typed letters signed, 12 March 1922 - 27 March 1923

3 30 Russell, Mrs. [?]
To Mrs. Hubert H. Harrison
Autograph letter signed, 20 Dec. 1927

3 31 Saunders, J. Lister
To Mrs. Hubert H. Harrison
Autograph letter signed, 23 Dec. 1927

3 32 Schwartz, A.L., Acting Secretary, Bronx Fellowship Club
To Hubert H. Harrison
Typed letter signed, 21 Sept. 1925

3 33 Scott, Chester A., President, Scott Brothers
To Hubert H. Harrison
Typed letter signed, 13 Feb. 1921

3 34 Scott, J. Winfield, The Loyal Sovereign Citizen Corporation
To Hubert H. Harrison
Autograph letter signed, 17 Nov. 1922, 5 pages

3 35 Shields, Henri W.
To Elizabeth H. Davis
Typed letter signed, 22 May 1924
[Located in scrapbook Public Notices, Records and References Vol. 2: The Upward Climb, p. 29].

3 36 Shields, Henri W.
To Hubert H. Harrison
Typed letter signed, 11 Nov. 1922

3 37 Siegfried, Louis S., President, Metropolitan College of Chiropractic
To Hubert H. Harrison
Typed letter signed, 1 March 1922

3 38 Simonton, Vera
To Hubert H. Harrison
Typed letter signed, 3 April [n.y.]

3 39 Smith, Mildred Chatfield, Executive Secretary, [Open Forum Speaker’s Bureau]
To Hubert H. Harrison
Typed letter signed, 5 Sept. 1924
Typed letter, undated

3 40 Spencer, C., The Douglass Society of CCNY
To Hubert H. Harrison
Autograph letter signed, 18 March 1925, 2 pages

3 41 Stoddard, T. Lothrop
To Hubert H. Harrison
14 Typed letters signed, 17 June 1920 - 8 April 1922

3 42 Thomas, Wendell K., Assistant Director of Lectures, Board of Education of the City of New York
To Hubert H. Harrison
2 Typed letters signed, 16 Jan. 1924 and 6 Oct. 1924

3 43 Thomas, Wilbur K., Executive Secretary, American Friends Service Committee
To Hubert H. Harrison
4 Typed letters signed, 2 Nov. 1926 - 28 Dec. 1926
Typed letter, 28 July 1926 [p. 1 only]

3 44 Thompson, [Dave Louis?]
To Hubert H. Harrison
2 Autograph letters signed, 7 Aug. 1920 and 1 Sept. 1926

3 45 Trotter, William Monroe
To Hubert H. Harrison
Autograph letter signed, 17 Nov. 1917

3 46 Van Doren, Ireta, Literary Editor, The Nation
To Hubert H. Harrison
Typed letter signed, 5 Oct. 1923

3 47 Walker, Edwin C.
To Hubert H. Harrison
Typed letter signed, 7 March 1923

3 48 War Department, Office of the Surgeon General
To [Hubert H. Harrison?]
Typed letter, 3 Dec. 1918

3 49 Watkins, Lucian B.
   To Hubert H. Harrison
   2 Typed letters signed, 8 April 1920, 2 pages, and 13 April 1920, 2 pages

3 50 Welzmiller, Blanche Wylie, Deputy Commissioner, New York City Department of Public Works
   To Hubert H. Harrison
   Typed letter signed, 4 Aug. 1921

3 51 White, Walter, Assistant Secretary, NAACP
   To Augusta Savage
   Typed letter signed, 15 March 1926

3 52 White, Walter, Assistant Secretary, NAACP
   To Hubert H. Harrison
   Typed letter signed, 15 Sept. 1924

3 53 Williams, J.P.
   To Hubert H. Harrison
   2 Autograph letters signed, 11 June 1921, 2 pages, and 2 Aug. 1921, 2 pages

3 54 Williamson, Margaret, Literary Editor, The Christian Science Monitor
   To Hubert H. Harrison
   Typed letter signed, 14 June 1922

3 55 Woodson, Carter G., Director, The Association for the Study of Negro Life and History, Inc.
   To Hubert H. Harrison
   Typed letter signed, 6 May 1927

3 56 Work, Monroe N., Editor Negro Year Book, The Tuskegee Normal and Industrial Institute
   To Hubert H. Harrison
   Typed letter signed, 20 July 1922

3 57 Yust, Walter
   To Hubert H. Harrison
   Typed letter signed, 18 Dec. 1924

3 58 [Unknown writer]
   To [Augusta?] Savage
   Typed letter, 18 March 1926, 2 pages

3 59 [Unknown writer]
   To Hubert H. Harrison
   Telegram, 27 Nov. 1926
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<td>[Unknown writer]</td>
<td>To Mrs. [Irene] Harrison</td>
<td>2 Autograph post cards signed, 8 June 1928 and 21 June 1928</td>
<td>[Re events at Hubert Harrison Memorial Church]</td>
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<td>Condolence cards, from Mr. and Mrs. Goveren; Martin J. Healy; Chicapee Club; J.C. Price Lyceum; George W. Fields</td>
<td>5 cards, 3 envelopes, Dec. 1927</td>
<td>[Relating to the death of Hubert H. Harrison]</td>
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<td>4</td>
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<td>700 New Yorkers Welcome Victory Life Insurance Co.</td>
<td>Clipping. [Sept. 1924] [with note]</td>
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<td>Additional Character-Material and Places-Material</td>
<td>Notes, Autograph manuscript, undated [page 4 only]</td>
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<td>Advertising in the Voice and Lessons in Language.</td>
<td>2 Clippings (The Voice), 10 July 1917 [with note]</td>
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<td>Affidavit of Circulation</td>
<td>Clipping (The Voice). 21 Aug. 1917 [with note]</td>
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<td>13</td>
<td>7</td>
<td>Africa as She Is</td>
<td>Review of Africa: Slave or Free? by John H. Harris, with the Contributing Editor column from Negro World, 19 Feb. 1921</td>
<td>[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]</td>
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<td>13</td>
<td>1&amp;2</td>
<td>Africa at the Peace Table</td>
<td>Editorial from The Voice, 26 Dec. 1918</td>
<td>[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]</td>
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<td>13</td>
<td>7</td>
<td>Africa Here and There</td>
<td>Review of The Wings of Oppression by Leslie Pinekney Hill and Night Drums by Achmed Abdullah, with the Contributing Editor column from Negro World, 12 Nov. 1921</td>
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[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

4 6 Also ‘Fatty.’
   Notes, Autograph manuscript, undated

4 7 American Slavery Past and Present.
   Review *Aftermath of Slavery* by William Sinclair from
   *Negro World*
   Clipping, [13 June 1921]

13 7 American Slavery Past and Present
   Review of *The Aftermath of Slavery* by William A. Sinclair from
   *Negro World*, 13 August 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

4 8 American Spirit Speaks and Close Ranks
   Editorial in *The Voice*
   Clipping, 1 Aug. 1918 [with note]

13 1&2 America’s Backward Race,
   Editorial from *The New Negro*, Sept. 1919 (pages 5-6, some multiple copies)
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

13 7 Another Negro Poet
   Editorial from *Negro World*, 12 March 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

13 7 Answers to Questions Concerning Books
   Editorial from *Negro World*, 28 Aug. 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

13 7 An Apology
   Editorial from *Negro World*, 13 Aug. 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

13 7 Are Negro Actors White?
   Editorial from *Negro World*, 12 March 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

4 9 The Arms and the Man
   Editorial in *The Voice*
   Clipping, 17 July 1917 [with note]
13 1&2 [Article in Hebrew]
   Article from Zukunft, [date in Hebrew]
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook, pages. 129-132]

4 10 The Art of the Theatre and How to Understand It
   Article (with Typed manuscript pasted on page 2)
   Autograph manuscript, [c. 1917], 2 pages

4 11 As Harrison Sees It
   Amsterdam News
   Clipping, 6 Oct. 1926 [with note]

13 7 As Nature Leads
   Review of book by J.A. Rogers from Negro World, 3 July 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

4 12 At the Back of the Black Man’s Mind
   Article (unpublished, submitted to The New Republic)
   Autograph manuscript, [Nov.1922?], 12 pages

13 7 A Batch of Books
   Review of Lady Luck by Hugh Wiley-Alfred, The Philosophy of Marx by Harry Watson, The Sense of Humor by Max Eastman, with the Contributing Editor column from Negro World, 18 March 1922
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

4 13 Black Bards of Yesterday and Today
   Clipping, 16 Dec. 1923 [2 copies]

6 58 The Black Man’s Burden
   Poem [alongside “The White Man’s Burden” poem by Rudyard Kipling]
   by Hubert H. Harrison from The Voice
   Clipping, 4 Sept. 1917

4 14 The Black Man’s Burden: A Reply to “The White Man’s Burden.”
   No. 1 of the Liberty League Leaflets
   Circular, [c. 1918]

4 15 The Black Man’s Burden: Proem to Part Two
   Autograph manuscript, signed draft, [7 Nov. 1920], 5 pages
   Broadside [Unity League Leaflets No. 1], undated

13 7 The Black Man’s Burden
   “Meditations of Mustapha” column from Negro World, 20 Sept. 1920
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<td><strong>Hubert H. Harrison Papers</strong></td>
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<td>[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to <em>Negro World. Scrapbook</em>]</td>
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| 13  | 7 The Black Man’s Burden  
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*] |
| 13  | 1&2 The Black Man’s Burden  
Poem from *The New Negro*, Oct. 1919  
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook] |
| 8   | 6 The Black Tide Turns in Politics [Article]  
[written under pseudonym Frances Dearborn] Typed manuscript draft, undated, 5 pages |
| 4   | 16 Blood of the Custom House  
Notes re. Gertrude Fayde  
Autograph manuscript, undated |
| 4   | 17 […] Book: Notes re. irony  
Autograph manuscript, 23 Dec. 1920 |
| 4   | 18 Book Review  
Review *The Negro in American Life* by Jerome Dowd from *Pittsburgh Courier*  
Clipping, [12 Feb. 1927] [with note] |
| 4   | 19 Book Reviews  
Review *The Day of Faith* by Arthur Sommers Roche from *Negro Times*  
Clipping, 25 Sept. 1922 [with note] |
| 4   | 20 Book Reviewing as a Fine Art  
Notes  
Autograph manuscript, [c. 1907?], 2 pages |
| 4   | 21 Books About Africa and The Black Man’s Burden  
Article, Autograph manuscript, [c. 11 Dec. 1920], 5 pages  
Review of book by E. D. Morel, Autograph manuscript, signed, [Nov. 1920], 8 pages  
Clipping, 11 Dec. 1920 |
| 4   | 22 Book Titles and Costs  
Notes, Autograph manuscript, 25 April 1924  
[On reverse of To the Book Editor from Council of Women for Home Missions] |
| 13  | 1&2 Britain in India |
Editorial from *The New Negro*, Sept. 1919 (some multiple copies)

**For the above see:** 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook

4 23 Bridging the Gulf of Color
Essay, Autograph manuscript, [April 1922?], 7 pages

13 7 The Brown Man Leads the Way
Review of *The New World of Islam* by Lothrop Stoddard, with the Contributing Editor column from *Negro World*, 29 Oct. 1921

**For the above see:** 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook

4 24 The Cabaret School of Negro Literature and Art.
Draft [*Pittsburgh Courier*]
Clipping, [28 May 1927], 3 pages [with note]
[Written on reverse of correspondence of Hill, Leslie Pinckney and Vincent D. Nicholson to Dear Friend Hubert H. Harrison?]

4 25 The Cabaret School of [Negro Writers Does Not Represent One-Tenth of Race.]
Clipping from [*Pittsburgh Courier*], 28 May 1927

4 26 Caliban Considers
Title page, Autograph manuscript, [c. 1923]

4 27 Caliban in the Slums
Review of *Goat Alley: A Play in Three Acts* by Ernest Howard Culbertson, *New Republic*)
Clipping, 18 July 1923

4 28 The Call of Culture
Advertisement (unpublished)
Autograph manuscript, [c. 1914?], 3 pages

4 29 A Call to Action
Editorial from *The Voice*
Clipping, 31 July 1917 [with note]

4 30 Canary Cottage: A Dramatic Opinion
Review
Autograph manuscript, undated, 3 pages

13 7 Canary Cottage: A Dramatic Opinion
Review from *Negro World*, 30 Oct. 1920

**For the above see:** 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook

13 7 The Caucasian Canker in South Africa
Review of *The Real South Africa* by Ambrose Pratt
From *Negro World*, 14 May 1921
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 A “Cheap” Administration
Editorial from Negro World, 29 May 1920
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 Chiropractic—Good and Bad
Editorial, with the Contributing Editor column, Negro World, 10 Dec. 1921[2 copies]
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

4 31 Christian History
Review of A Short History of Christianity by Salomon Reinach from The Nation
Clipping, 3 Oct. 1923 [with note]

4 32 City of Success
Clipping from Oklahoma City Black Dispatch
[19 Sept. 1924] [with note]

4 33 The City of Success
Clipping from Indianapolis Freeman
[20 Sept. 1924]

4 34 Class Book: An American History for Public Schools; The Art of the Short Story.
Autograph manuscript draft (unpublished)
[1920, 1926] (124 page bound volume)

4 35 The Coming Election
Editorial from The Voice
Clipping, 18 Oct. 1917 [with note]

4 36 Conversed with…
Notes. Autograph manuscript, 14 June 1923

13 7 The Crab Barrel
Poem from Negro World, 10 April 1920.
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 The Crisis Asleep
Editorial from The Negro World, 19 June 1920
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

4 37 Cultured Candid Critic
Clipping from *Loyal Citizen Sovereignty*, Nov. 1922 [with note]

13 7 Curbing the Gouging Landlords
Editorial from *The Negro World*, 17 April 1920
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]*

13 1&2 A Cure for the Ku-Klux
Editorial from *The Voice*, 30 Jan. 1919
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]*

13 7 The Darktown Follies’ a Great Hit at the Lafayette
Review from *New York Dispatch*, 19 Nov. 1920
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]*

13 7 *Darkwater*
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]*

4 38 Decl. of Indep.
Notes. Autograph manuscript, undated

4 39 *De Cultura Filiarum*
List of diary entries concerning relationship with wife Irene (“Lin”) Harrison
Autograph manuscript, undated
[Original in Diaries and Scrapbooks under notes from diaries].

4 40 “Democracy” in America
Clipping from *Negro World*, 8 Oct 1921 [with note]

13 7 “Democracy” in America
Editorial, with the Contributing Editor column from *Negro World*, 8 Oct. 1921
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]*

4 41 The Descent of Dr. DuBois
Editorial from *The Voice*
Clipping, [18 July 1918] [with note]

13 7 A Difference of Opinion
Editorial from *Negro World*, 7 August 1920
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]*
4 42 Digging for Lost African Gods
Review of book by Byron Khun de Prorok, *Opportunity*
Clipping, [Aug. 1926] [with note]

13 1&2 A Direct Issue
Published letter from *Brooklyn Daily Eagle*, undated
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]*

4 43 Disarmament and the Darker Races
Autograph manuscript draft, [December 1921], 3 pages

4 44 [Disarm]ament and the Darker Races
Clipping from *Negro World*, [Dec. 1921-Jan 1922?] [with note]

4 45 Disarmament and the Darker Races: Outline of Portion of Chapter Eleven
Notes. Autograph manuscript, [Dec. 1921], 2 pages

13 7 Disarmament and the Darker Races
Editorial from *Negro World*, undated
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]*

4 46 *Dramatis Personae*
Autograph manuscript, undated

4 47 Dr. Harrison’s Last Article [and Hubert Harrison—Dead! ]
Clipping from *Pittsburgh Courier*, 31 Dec. 1927 [with note]

4 48 Drifting
Poem (unpublished)
2 Autograph manuscripts, Feb. 1922

13 1&2 The Duty of the Socialist Party
Article from *The New York Call*, 13 Dec. 1911 [2 copies]
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]*

4 49 The East St. Louis Horror
Editorial from *The Voice*
Clipping, [4 July 1917] [with note]

13 7 Education and the U.N.I.A
Editorial from *The Negro World*, 8 Jan. 1921
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]*

4 50 Egypt
Autograph manuscript fragment, undated
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| 4   | 51     | Election Results  
Editorial from *The Voice*  
Clipping, undated [with note] |
| 4   | 52     | *The Emperor Jones*  
Clipping (photocopy), [4 June 1921] [original in Books]  
Clipping (appeared in *Negro World* on 4 June 1921, 2 pages) |
| 13  | 7      | An Englishman Visits Africa  
Review of *The Soul of John Brown* by Stephen Graham, with the  
Contributing Editor column from *Negro World*, 12 Feb. 1921  
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]* |
| 4   | 53     | Essay on Truth  
Autograph manuscript fragment, undated |
| 4   | 54     | European history  
Notes. Autograph manuscript, undated (p. 2 only) |
| 4   | 55     | Exchange List  
Address list (newspapers)  
 Typed manuscript, undated, 3 pages [with note] |
| 4   | 56     | Fiction  
Notes. Autograph manuscript, undated |
| 13  | 7      | Finale  
Editorial, with the Contributing Editor column from *The Negro World*, 31 Dec. 1921  
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]* |
| 13  | 7      | First Principles  
Editorial from *Negro World*, 16 July 1921  
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]* |
| 4   | 57     | The Fish-Kettle  
Column by Master Alcofridas [Hubert H. Harrison] in *The Tattler*)  
3 clippings, 20 Jan. 1925 (2 copies with note); 27 Jan. 1924 (2 copies with note); 2 March 1924 (2 copies with note) |
| 4   | 58     | For the Book of Words  
Notes. Autograph manuscript, undated |
| 13  | 7      | Frightful Friendship Vs. Self-Defense  
Editorial, with the Contributing Editor column from *Negro World*, 18 June 1921  
*[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]* |
4 59 From a Well-Wisher
   Article by James Phillips on Hubert H. Harrison
   Autograph manuscript, [c. 1926]

4 60 From Caesar Drunk to Caesar Sober
   Editorial from The Voice
   Clipping, [7 Aug. 1917]

4 61 Garvey and U.N.I.A.
   Notes. Autograph manuscript, undated
   [Original in Diaries and Scrapbooks under notes from diaries]

4 62 Garveyesque Locution
   Notes. Autograph manuscript, undated
   [Written on envelope dated 14 Feb. 1925, p. 2 only]

13 7 Germany, England and the African
   Review of Colonies and Calumnies by Hans Georg von Doering and
   France’s Black Militarism by Ajax from Negro World,
   23 July 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 A Good Word for the Stage
   Editorial from The Negro World, 4 March 1922
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 1&2 Goodwill Toward Men
   Editorial from [The Voice]), 26 Dec. 1918
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

13 7 “Gotten” is “Rotten.”
   Editorial from The Negro World, 15 Jan. 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

4 63 Gov’t Ownership
   Notes. Autograph manuscript, undated

4 64 The Greatest American Writer
   Notes re. Mark Twain
   Autograph manuscript, 26 Jan. 1924, 3 pages

13 1&2 Half a Man: The Status of the Negro.
   Article from Amsterdam News, 15 July 1911
   [Hubert H. Harrison as Hamlet
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Early Writings of Hubert H. Harrison. Scrapbook]
Hands Across the Sea
Clipping from *Negro World*, 9 Oct. 1921 [with note]

Hands Across the Sea
Editorial, with the Contributing Editor column from *The Negro World*, 10 Sept. 1921

*For the above see:* 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*

The Harlem Hospital
Editorial from *The Negro World*, 7 May 1921

*For the above see:* 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*

Harlem Hospital
Clipping [by Hubert H. Harrison?] from *Negro World*, 7 May 1921 [with note]

*Harlem Shadows*
Review of book by Claude McKay from *New York World*
Clipping, 21 May 1922 [with note]

Harlem’s Neglected Opportunities
Clipping from *Amsterdam News*, 30 Nov. 1927 [with note]

History and Forecast of the Disarmament Movement
Notes. Autograph manuscript, 16 Nov. 1924, 3 pages

History of Democracy
Review of *Irresistible Movement of Democracy* by John Simpson Penman from *The Nation*
Clipping, 16 July 1924 [with note]

Homeless White Men
Letter from *Negro World*, 1 Oct. 1921

*For the above see:* 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*

*Homo Africanus Harlemi*
Review of *Nigger Heaven* by Carl Van Vechten from *Amsterdam News*
Clipping, 1 Sept. 1926 [with note]

Houston vs. Waco and Politics and Personality
Editorial from *The Voice*
Clipping, 28 August 1917 (with note)

How the Voice Took and Selling Space vs. Selling Self
Editorial from *The Voice*
2 clippings, 10 July 1917 [with note]
13 1&2 How to Do It—And How Not
   Article from *The New York Call*, 16 Dec. 1911 [2 copies]
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

4 74 [Hubert] Harrison Answers Alderman Harris
   Clipping from *New York Age*, undated

4 75 Humorous Phrases and Mammy’s Little Nigger
   Poem from *The Voice*
   Clipping fragment, [c. 1917]

5 1 Immigration and the Negro
   Notes. Autograph manuscript, undated (p. 2 only)

5 2 Immortal
   Poem (unpublished)
   Autograph manuscript, signed, undated

5 3 Imperialist America
   Review of *The American Empire* by Scott Nearing
   Typed manuscript, [c. 30 April 1921], 3 pages

13 7 Imperialist America
   Review of *The American Empire* by Scott Nearing from
   *Negro World*, undated
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*]

5 4 In Our Civic Corner
   Column from *New York News*
   3 clippings, 2 Sept. 1915 [with note]; 9 Sept. 1915 [with note];
   16 Sept. 1915 [with note]

13 7 In Spite of the Handicap
   Review of book by James D. Corrothers from
   *Negro World*, 10 July 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*]

5 5 Introduction [to a book]
   Draft [unpublished]. Autograph manuscript, 1 Nov. 1919
   [Pages 1, 2, 3, 5, 6, 11, 12, 17, 18]

5 41 Is Democracy Unpatriotic?
   Editorial re: W.E.B.DuBois from *The Voice*
   Clipping, 11 July 1918 [with note]

5 6 Is the Housing Problem Still With Us?
   Notes. Autograph manuscript, 23 Jan. 1926, 2 pages
13  7  Jottings: Pictures at the Lafayette
   Article from [New York Dispatch], 12 Feb. 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13  7  Just Suppose: A Riddle for “Scientific Radical” Liars, With Apologies to C. OW.
   Editorial from Negro World, 10 April 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13  7  “Know Thyself!”
   Editorial from The Negro World, 16 April 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13  7  The Ku Klux Klan
   Editorial from The Negro World, 13 Nov. 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13  7  Ku Klux Klan in the Past
   Editorial, with the Contributing Editor column from
   Negro World, 24 Sept. 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

5   7  The Land of the Living Lie
   Essay. Typed manuscript, undated, 10 pages

13  7  Last Week at Lafayette
   Review from Negro World, 13 Nov. 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

5   8  The League of Nations and the Present European Crisis
   Notes. Autograph manuscript, 18 Nov. 1923, 2 pages

5   9  Leaves Torn from the Diary of a Critic—The Race in Drama
   Clipping from Amsterdam News, [24 July 1917]

5  10  Liberty League Demands for New York City
   Notes. Autograph manuscript, Aug. 1921

5  11  The Liberty League of Negro Americans
   Clipping [by Hubert H. Harrison?] from The Voice, 9 Sept. 1917

5  12  Lincoln and Liberty: Fact versus Fiction
   Notes. Autograph manuscript, 1911-1914, 8 pages; 10 Feb 1920
   Speech delivered before the U.N.I.A. Autograph manuscript, 10 Feb. 1920, 13 pages
5 13 Lincoln and Liberty
Research Notes
Autograph manuscript (from books by Blaine and Elson), undated
8 pages

13 7 Lincoln and Liberty: Fact versus Fiction
Three articles, with the Contributing Editor column from
Negro World, 5 March 1921 - 26 March 1921
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 The Line-up on the Color Line
Editorial from The Negro World, 4 Dec. 1920
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 The Lion and the Lamb
Editorial from The Negro World, 3 April 1920 [2 copies]
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 Listen!
Poem from The Voice, 1918
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

5 14 Literary Notes
Notes (Re: Fenton Johnson). Autograph manuscript, undated

5 15 Marcia Greenridge in Her Home
Notes. Autograph manuscript, 21 March 1921, 3 pages

5 16 Marcus Garvey at the Bar of United States Justice
Article. Typed manuscript, July [1923] [pages 2, 3, and 4]

5 17 The Materialistic Interpretation of Morals
Review of Puritanism by Clarence Meily from New York Call
Clipping, 3 Nov. 1912
[Multiple copies in fragments]

13 1&2 The Materialistic Interpretation of Morals
Review of Puritanism by Clarence Meily, undated
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

5 18 The Meditations of Mustapha
Speech. Autograph manuscript, undated, 4 pages
[Appeared in Negro World as an article?]
Menace of Exemption. Church Property in New York, Worth $400,000,000 Plus, Evades Payment of Taxes

Article from *The Truth Seeker*, 4 Nov. 1911 [2 copies]

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook, p. 689-690]

Membership in S.P.

Autograph manuscript notes. Undated


Memoranda: The Control of Negro Sentiment.

Autograph manuscript notes. [1922], 3 pages

Miscegenation and the Rhinelander Case

Clipping. draft [c. 1925] [with note]

M. Maran’s *Batouala*, a French-African Tale.

Review (*Batouala* by Rene Maran from *New York World*). Clipping, 20 Aug. 1922 [with note]

A Modern Iago

Autograph manuscript notes (on back of Broadside fragment Free Public Lectures), undated

A Modern Medicine Man

Review (*The History of Witchcraft and Demonology* by Montague Summers). Autograph manuscript, undated, 3 pages

Mr. Barker

Essay. Autograph manuscript, [c. 1910?] (pages 13-16)

Mr. Beer’s Book.

Review. Autograph manuscript, undated, 2 pages

Murder as a Catholic Argument: An Interview with Father Belford

Article from *The New York Call*, 11 April 1912 [2 copies]

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

Myth, Magic, and Religion: A Study of Pagan Influences in the Religion of Islam

Review of *The Influence of Animism on Islam* by Samuel M. Zwemer from *Negro World*, 31 July 1920

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

The Negro Actor on Broadway: A Critical Interpretation by a Negro Critic.

Article. Autograph manuscript signed, 4 June 1923, 8 pages [with note].
[Written after a dinner table discussion on Negro actors with Theodore Dreiser, Ludwig Lewisohn, H.L. Mencken and others at the Hotel Brevoort—Reported in the Tribune [NY] by Burton Rascoe June 4th 1923, New York World]

13 7  The Negro and the Census
       Editorial from Negro World, 27 Aug. 1921
       [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to the Negro World. Scrapbook]

13 7  The Negro and the Health and Tenement House Departments
       Editorial from The Negro World, 26 Nov. 1921
       [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7  The Negro and High Rents
       Editorial from Negro World, 4 March 1922
       [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to the Negro World. Scrapbook]

5 28  The Negro and the Nation
       Essay. Autograph manuscript, 21 June 1923, 9 pages

13 1&2  Negro Culture and the Negro College
       Editorial from The New Negro, Sept. 1919 (pages 4 and 5, some multiple copies)
       [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

5 29  Negro Church History
       Review of book by Carter G. Woodson from New York World
       Clipping, 23 July 1922 [with note]

5 30  Negro Fiction
       Notes. Autograph manuscript, undated

13 1&2  The Negro in History and Civilization
       Review of From Superman to Man by J.A. Rogers Oct. 1919
       [Hubert H. Harrison as Ignacio Sanchez]
       [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

13 7  The Negro in Industry
       Review of The Great Steel Strike and Its Lessons by William Z. Foster from Negro World, 21 August 1920 [with note]
       [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

5 31  Negro Party Brands Bridges as a Faker
       Clipping ([by Hubert H. Harrison] from Negro World)
       6 Nov. 1920 [with note]
<table>
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<td>5</td>
<td>32</td>
<td>Negro Society and the Negro Stage</td>
<td>Review from <em>The Voice</em>, Preamble and Second Article. 2 clippings, 19 Sept. 1917 [with note] and [3 Oct. 1917], pages 5 and 8 [with note]</td>
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<td>13</td>
<td>7</td>
<td>The Negro Soldier in France</td>
<td>Review of book by Addie W. Hunton and Kathryn M. Johnson from <em>Negro World</em>, 29 Jan. 1921. [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to <em>Negro World</em>. Scrapbook]</td>
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<td>13</td>
<td>7</td>
<td>The Negro Year Book 1918-1919</td>
<td>Review of book by Monroe N. Work, ed. from <em>Negro World</em>, 17 April 1920. [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to <em>Negro World</em>. Scrapbook]</td>
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<td>5</td>
<td>33</td>
<td>Negro’s Part in History</td>
<td>Review of <em>The Negro in our History</em> by Carter Woodson from <em>Tribune</em>. Clipping, 1 July 1922</td>
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<td>13</td>
<td>7</td>
<td>The New Negro as Seen by a White Man</td>
<td>Review of <em>The Negro Faces America</em> by Herbert J. Seligmann from <em>Negro World</em>, 4 Sept. 1920. [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to <em>Negro World</em>. Scrapbook]</td>
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<td>5</td>
<td>34</td>
<td>A New News Policy</td>
<td>Editorial from <em>The Voice</em>. Clipping, [4 July 1917] [with note]</td>
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<td>5</td>
<td>35</td>
<td>New Policies for the New Negro</td>
<td>Editorial from <em>The Voice</em>. Clipping, 4 Sept. 1917, 2 copies [with note]</td>
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<td>64</td>
<td>News and Views</td>
<td>Editorial from <em>The Voice</em>. Clipping, 4 Sept. 1917</td>
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<td>5</td>
<td>37</td>
<td>Nigger Heaven</td>
<td>Review on Radio W.G.L. Autograph manuscript signed, [c. Sept. 1926], 4 pages [Unpublished]</td>
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<td>38</td>
<td>“No Negro Literary Renaissance,” Says Well Known Writer</td>
<td>Clipping from <em>Pittsburgh Courier</em>, [12 March 1927] [with note]</td>
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5  39 Notes for Newspaper-Story  
    Notes. Autograph manuscript, undated

5  40 Notes on dialect  
    Notes. 6 Autograph manuscript, undated

5  41 A Note on the Foregoing  
    Re: W.E.B. Du Bois from The Voice  
    Clipping, 11 July 1918 [note re editorial]

5  42 An Ode to the Dead  
    Editorial from The Voice  
    Clipping, 11 Aug. 1917, 2 copies [with note]

5  43 Of White and Black  
    Review of White and Black by H.A. Shands from New York World  
    Clipping, 27 April 1922 [with note]

5  44 Oil by Upton Sinclair  
    Review. Autograph manuscript, undated, 2 pages

13  1&2 Old Age Pension Bill is Criticized  
    Article from New York Call, 20 Nov. 1911 [with note]  
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

13  7 On a Certain Condescension in White Publishers  
    Editorial, with the Contributing Editor column from  
    Negro World, 4 March 1922  
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

5  45 On a Neuter Tendency in Names  
    Essay. Autograph manuscript, undated, 5 pages  
    Typed manuscript, undated, 1 page

13  7 On “Civilizing” Africa  
    Editorial from Negro World, 18 Dec. 1920  
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

5  46 On Praise  
    Autograph manuscript, 8 April 1920, 2 pages

13  7 On Praise  
    Article from the Arabic of Abulfeda, Prince of Humah  
    (in Syria), 1328. Done into modern English by Hubert H. Harrison, 1 Jan. 1921  
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]
5 47 Organizational subject headings
   Notes. 6 Autograph manuscript, 1 dated 27 Feb. 1915; 5 undated

13 1&2 Our Larger Duty
   Editorial from *The New Negro*, Aug. 1919 (p. 5)
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

5 48 Our Minds and How They Work
   Notes. Autograph manuscript, undated, 2 pages

13 7 Our Newspaper Press
   Review of *The Voice of the Negro* by Robert T. Kerlin from *Negro World*, 4 Sept. 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*]

13 7 Our Political Power
   Editorial from *The Negro World*, 21 Aug. 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*]

5 49 Our Professional Friends
   Editorial from *The Voice*
   Clipping, 7 Nov. 1917 [with note]

5 50 Owing to the High Cost of Manhood The Voice has Gone Up 5 Cents
   Editorial from *The Voice*
   Clipping, 18 Oct. 1917 [with note]

13 1&2 Paine’s Place in the Deistical Movement.
   Article from *The Truth Seeker*, 11 Feb. 1911
   [For the above see: page 87 of the scrapbook: Early Writings of Hubert H. Harrison]

5 51 The Partition of Africa
   Review of *Partition and Colonization of Africa* by Charles Lucas
   from *The Nation*
   Clipping, 5 Sept. 1923

13 7 Peace on Earth
   “Meditations of Mustapha” column from *Negro World*, 30 Oct. 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*]

6 62 Peanuts and Politics
   Editorial from *The Voice*
   Clipping, 14 Aug. 1917 [with note]
13  7  Personal Letters
   Editorial from The Negro World, undated
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6  3  Philip Payton Dies
   Clipping by Hubert H. Harrison from The Voice, 4 Sept. 1917 [with note]

5  52  Plans for a Negro College
   Notes. Autograph manuscript, undated
   [On reverse of Pioneer Development Corporation letterhead. Original in Diaries and Scrapbooks under notes from diaries]

5  53  The Poetry of Claude McKay
   Review of Spring in New Hampshire and Other Poems by Claude McKay from Negro World
   Clipping, 21 May 1921 [with note]

5  54  Population [statistics]
   Notes (on envelope).
   Autograph manuscript, [c. Dec. 16, 1921]

5  55  Post Multos Annos
   Poem.
   Autograph manuscript, 14 April 1923

13  1&2  Post Office Clerks Not Protected by Civil Service from Persecution.
   Article from New York Call, 7 Nov. 1911 [2 copies]
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

13  1&2  Postal Department is Made Goat of all Other Federal Business
   Article from The New York Call, 6 Nov. 1911 [2 copies]
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

5  56  Potentate and Poet
   Review of The Penitent by Edna Worthley from New York World
   Clipping, 10 Dec. 1922 [with note]

13  7  Press-titution: [Selections from “The Brass Clock”]
   Review of books by Upton Sinclair
   From Negro World, 17 April 1920
   [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

5  57  The Prince of Cheese
   Notes.
   Autograph manuscript, undated
<table>
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</table>
| 13  | 1&2    | A Prophetic “Voice”: The Cause of the New Negro’s Attitude Toward Race Riots Editorial from *The New Negro*, Sept. 1919 (p. 8, some multiple copies)  
[**For the above see:** 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook] |
| 13  | 7      | Put Up or Shut Up! Editorial from *The Negro World*, 21 Jan. 1922  
[**For the above see:** 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook] |
| 5   | 58     | Quotations From Pamphlet (66 pp.) by Henry Lincoln Johnson  
Notes  
Autograph manuscript, 10 June 1924 |
| 6   | 1      | Race and the Social Sciences  
Notes  
Autograph manuscript, [c. 12 Nov. 1927?], 2 pages |
| 13  | 7      | The Racial Roots of Education  
Editorial from *Negro World*, 7 May 1921  
[**For the above see:** 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook] |
| 6   | 2      | Read! Read! Read!  
Editorial from *The Voice*  
Clipping, 18 July 1918 [with note] |
| 6   | 3      | Real Estate News From Siam  
Clipping by Yung Cheng [pseudonym of Hubert H. Harrison]  
From *The Voice*, 4 Sept. 1917 [with note] |
| 6   | 4      | The Real Negro Humor  
Review of *Dark Days and Black Knights* by Octavus Ray Cohen from *New York World*  
Clipping, 28 Oct. 1923 |
| 6   | 5      | The Real Negro Problem  
Essay (unpublished)  
Typed manuscript, undated, 22 pages |
| 6   | 6      | The Record of the 68th Congress and Problems of the 69th.  
Notes  
Autograph manuscript signed, [Mar. 1924?] |
| 6   | 7      | The Red Record of Radicalism  
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Autograph manuscript, [c. 1927] |
| 6   | 8      | Religion  
Notes |
Religion and Education.
Review of *They Call Me Carpenter* and *The Goose Step* by Upton Sinclair from *Amsterdam News*
Clipping, 2 May 1923. [2 copies with note]

The Rent and Housing Situation
Notes
Autograph manuscript, 20 Jan. 1924

*Res Facta*
Notes [unpublished]
Autograph manuscript, [March] 1911

[Review of *The Day of Faith* by Arthur Sommers Roche]
From *Negro Times*
Clipping, 25 Sept. 1922 [with note]

[Review of *The Negro in American Life* by Jerome Dowd]
From *Pittsburgh Courier*
Clipping, [12 Feb. 1927] [with note]

Review Notes
Notes re: *The History of Witchcraft and Demonology* by Montague Summers)
Autograph manuscript, undated, 2 pages

Review Notes
Notes re. *The New History*
Autograph manuscript, undated
[Written on final notice for rent dated Feb. 16]

*The Rising Tide of Color Against White-World Supremacy*
Review of book by Lothrop Stoddard from *Negro World*, undated [with note]

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World. Scrapbook*]

Sample Reviews
Notes
Autograph manuscript, undated

Satires
Notes
Autograph manuscript, undated

*Satyricon* of Petronius
Clipping of Hubert Harrison letter to *New York Times*
22 Oct. 1922, 2 copies, with note
6 17  Says Races Do Well in Lynchburg
   Clipping from [Chicago Defender]
   [3 March 1927] ([Sec. 2, p. 1], [with note]

13 7  The Seamy Side of White Christian Civilization
   Review of The Menace of Immorality in Church and State by John
   Roach Straton, Negro World, 24 July 1920 [with note]
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6 18  Send us the News
   Editorial from The Voice
   Clipping, 4 Sept. 1917, [with note]

6 19  The Sense of Humor
   Review of book by Max Eastman
   Clipping, undated

6 20  Shaw’s Plays and G.B.S. and the Art of the Preface
   Notes
   Autograph manuscript, undated

6 21  Short Story
   Notes re. $1000 bank note
   Autograph manuscript, 10 Aug. 1918

6 22  Short Story
   Notes re. $500 ring
   Autograph manuscript, undated

6 23  Short Story
   Notes re. Oh, him?
   Autograph manuscript, undated

6 24  Sketches for Short Stories.
   Notebook
   Autograph manuscript, undated, 41 pages

6 25  So here is The Voice… and Socialist Party
   First issue notice of The Voice
   Clipping, 4 July 1917 [with note]

6 26  Socialism
   Notes
   Autograph manuscript, undated

13 1&2  Socialism and the Negro
   Article from International Socialist Review, July 1912
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Early Writings of Hubert H. Harrison. Scrapbook, pages. 65-68]
Soft Pedaling for Peace
Review of *The Folly of Nations* by Frederick Palmer from *Negro World*, 21 Jan. 1922

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

[Soft-]Pedaling for Peace
Fragment review of *The Folly of Nations* by Frederick Palmer, undated

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

Some of Our Friends
Clipping from *The Voice*
19 Sept. 1917 [with note]

Some Reasons Why Such a Collection is Necessary
Notes
Autograph manuscript, [circa 1925], 2 pages

Sonnet to a Sick Friend
Poem from *The New Negro*, Sept. 1919

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

The Soul of a Sycophant
Review of *Finding a Way Out* by Robert Russa Moton from *Negro World*, 4 Sept. 1920

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to the *Negro World*. Scrapbook]

South Africa Again

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to the *Negro World*. Scrapbook]

A South African Author
Review of *The Mote and the Beam: An Epic on Sex-Relationship ‘Twixt the White and Black in British South Africa* and *Diane Tsa Secoana Sechuana Proverbs* by Solomon T. Plaatje from *Negro World*, 23 April 1921

[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to the *Negro World*. Scrapbook]

*The South Africans* by Sarah G. Millin
Review [unpublished]
Autograph manuscript, undated

The Southern Black—As Seen by the Eye of Fiction
Review of *Highly Colored* by Octavius Roy Cohen from *Negro World*, 10 Dec. 1921
13 7 Southern Socialists and the Ku Klux Klan
Editorial from The Negro World, 8 Jan. 1921
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6 30 The Story (A Dream)
Notes
Autograph manuscript, 20 January 1924

6 31 Story Beginning
Notes [on reverse of advertisement]
Autograph manuscript, undated

13 7 Students Reply to Article
Editorial, with the Contributing Editor column, The Negro World, 24 Dec. 1921
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6 32 Study-Themes
Notes
Autograph manuscript, undated, page 5 only

6 33 Stupidity and the N.A.A.C.P.
Clipping from [Negro World]
14 May 1921 [with note]

13 7 Stupidity and the N.A.A.C.P.
Editorial from The Negro World, 14 May 1921
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 “Subject” Versus “Citizen.”
Editorial from The Negro World, 22 Jan. 1921
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6 34 Subjects for Writings
Notes
Autograph manuscript, undated

13 1&2 Summary and Conclusion
Article from The New York Call, 26 Dec. 1911 [with note]
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

6 35 Summing Up Shaw
Notes [Board of Education lecture re George Bernard Shaw]
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<td>The Superscientist</td>
<td>Review of <em>The Place of Science in Modern Civilization and Other Essays</em> by Thorstein Veblen from <em>Negro World</em>, 11 Sept. 1920 [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to <em>Negro World. Scrapbook</em>]</td>
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<td>“ Suppressing” Race Riots</td>
<td>Editorial from <em>The New Negro</em>, Oct. 1919. (page 6) [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]</td>
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<td>That Questionnaire</td>
<td>Editorial from <em>Negro World</em>, 5 Nov. 1921 [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to <em>Negro World. Scrapbook</em>]</td>
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<td>Theatrical Notes</td>
<td>Clipping ([by Hubert H. Harrison?] from <em>The Voice</em>) [7 Aug. 1917]</td>
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<td>The Theory and Practice of International Relations Among Negro-Americans</td>
<td>Editorial, with the Contributing Editor column from <em>Negro World</em>, 22 Oct. 1921 [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to <em>Negro World. Scrapbook</em>]</td>
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<td>They Shall Not Pass!</td>
<td>Editorial from <em>The Voice</em>, 30 Jan. 1919 [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]</td>
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<td>Three Black Bands by Herman M. Moens</td>
<td>Article by Hubert H. Harrison for Prof. Moens, <em>Medical Review of Reviews</em>, Dec. 1919 (p. 719-724) [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook]</td>
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<td>This is the Startling Announcement</td>
<td>Editorial re: Sunday Voice from <em>The Voice</em> Clipping, 4 Sept. 1917 [with note]</td>
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<td>Titles of Single Tales [crossed out]</td>
<td>Notes Autograph manuscript, undated</td>
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<td>To My Mother</td>
<td>Poem (unpublished). [March] 190. Autograph manuscript signed</td>
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6 40 To Old Subscribers
   Editorial from *The Voice*
   Clipping, 1 July 1918 [with note]

6 41 To Return to Our Dramatist…
   Autograph manuscript fragment, undated

13 7 The Trouble at the Lafayette
   Article from *Empire State Gazette*, 10 Oct. 1926 (p. 12)
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

6 42 [Tragedy] and the Common Man.
   Typed manuscript fragment, undated, page 4 only

13 7 The Tragedy of Motherhood
   Review of *Rachel: A Play in Three Acts* by Angelina Grimke from
   *Negro World*, 15 Oct. 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

6 43 The Trend of the Times
   Column from *Boston Chronicle*
   21 clippings, 19 Jan. 1924-28 June 1924
   [Some articles have multiple copies, with note]

6 44 The Trouble at the Lafayette
   Clipping, 10 Oct. 1926

13 1&2 Two Negro Radicalisms
   Editorial from *The New Negro*, Oct. 1919. (pp. 4-5)
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

6 45 The U.N.I.A.
   Clipping from [*Negro World*]
   14 Aug. [1921] [with note]

13 7 The U.N.I.A. and Politics
   Article from *Negro World*, 2 June 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to *Negro World*. Scrapbook]

4 66 A Unique Negro
   clipping [by Hubert H. Harrison? Re Arthur Schomburg] from *Negro World* 3
   Sept. 1921 [with note]

6 46 The United States Air Service
   Autograph letter signed on back Selections from Alexander Pope
   Autograph manuscript notes. 14 Mar. 1925
6 47 Verses 2 and 3 of Ode
   Notes
   Autograph manuscript, undated

6 48 The Virgin Islands
   2 Essays (unpublished)
   Autograph manuscript signed, [Nov. 1923?], 20 pages
   Typed manuscript, [Nov. 1923?], pages 1 and 14
   [Sent to The Nation as The Virgin Islands: A Colonial Problem]

6 49 The Voice of the Negro
   Review of The Everlasting Stain by Kelly Miller and The Negro in South Carolina During the Reconstruction by Alruteus Ambush Taylor
   Clippings, [c. 1924]

5 42 The Voice Speaks to the Business Man.
   Clipping. Editorial from The Voice
   14 Aug. 1917 [with note]

6 50 The Voice Vindicated by Fire Commissioner and Announcement: The Voice for Sale
   Editorial from The Voice
   Clipping, 12 Sept. 1917 [with note]

13 7 A Volume of Verse
    Review of Chords and Discords by Walter Everette Hawkins, from The Negro World, 5 June 1920
    [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 Wanted—A Colored International
    Editorial, with the Contributing Editor column from Negro World, 28 May 1921
    [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

13 7 The Washington Conference
    Editorial, with the Contributing Editor column from Negro World, 19 Nov. 1921
    [For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6 51 The Ways of the Gods by Algernon Sidney Crapsey
    Review from [The Freeman]
    Clipping, 4 May 1921 [with note]

13 1&2 The West African Woman, I
    Editorial from The New Negro, Sept. 1919 (p. 10, some multiple copies)
For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Early Writings of Hubert H. Harrison. Scrapbook

6 52 The West Indian in the United States
   Notes
   Autograph manuscript, 30 March 1924

6 53 West Indian News Notes to be Resumed and Open Letter to Arthur Brisbane
   Articles by Hubert H. Harrison and J. A. Rogers from Negro World
   Clipping, 4 [Feb.] 1922

13 7 West Indian News Notes to be Resumed
   Editorial, with the Contributing Editor column, The Negro World, 4 Feb. 1922
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6 54 What a Profound Literary Scholar Thinks of Pickens’ Book
   Article
   Typed manuscript, undated

6 55 What is Health? Autograph letter signed on back African Section and American Section
   Notes
   Autograph manuscript, undated, 2 pages

6 56 What Should Be the Immigration Policy of the U.S.A.?
   Notes
   Autograph manuscript signed, 17 Feb. 1924 and 30 Nov. 1924, 2 pages

6 57 What’s in a Name?
   Editorial from The Voice
   Clipping, 7 Nov. 1917 [with note]

13 7 What’s in a Name?
   Editorial from Negro World
   16 July 1921 [with note]
[For the above see: 4.4 Writings and Documents by and about Hubert H. Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6 58 The White Man’s Burden and The Black Man’s Burden
   Poem [first poem by Rudyard Kipling, second poem by Hubert H. Harrison from The Voice]
   Clipping, 4 Sept. 1917

6 59 White people
   Notes
   Autograph manuscript, undated

6 60 White People Versus Negroes
From Superman to Man by J. A. Rogers
Clipping from Negro World, 1 July 1922 [with note]

13 7 White People Versus Negroes: Being the Story of a Great Book
   Editorial re. From Man to Superman by J.A. Rogers, with the
   Contributing Editor column, Negro World, 7 Jan 1922
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6 61 The White War and the Colored Races
   Article
   Typed manuscript, undated, 4 pages

13 1&2 The White World and the Colored Races
   Editorial from The New Negro, Oct. 1919. (pp. 8-10)
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Early Writings of Hubert H. Harrison. Scrapbook]

6 62 The White War and the Colored World
   Editorial from The Voice
   Clipping, 14 Aug. 1917 [with note]

6 63 Who Built the Great Zimbabwe?
   Review [of work by Rev. John H. Harris]
   Autograph manuscript, undated, 2 pages

13 7 Why Books?
   Editorial from The Negro World, 27 Aug. 1921
   [For the above see: 4.4 Writings and Documents by and about Hubert H.
   Harrison. Writings Hubert Harrison Contributed to Negro World. Scrapbook]

6 64 Why is a Negro? and News and Views
   Editorial from The Voice
   Clipping, 4 Sept. 1917 [2 copies of first article, with note]

6 65 Word Problems of Race.
   Article (unpublished)
   Typed manuscript signed, [c. 1927?], 4 pages

6 66 Re: Zeit-Geist.
   Notes
   Autograph manuscript, undated

SUB-SERIES 2.2: SAPPHO AND PHAON (UNPUBLISHED)

Numbered Series:

These letters were numbered by Hubert H. Harrison for publication.

7 1 No. 1 My dearest dear, Memory, and Madonna mia
   Autograph manuscript draft, undated
7 2 No. 2 Dear God! What have you done to me?
   Autograph manuscript draft, undated
   Typed manuscript draft, undated [2 copies]

7 3 No. 3 What I want is You, and You came to me
   Autograph manuscript draft, undated
   Typed manuscript draft, undated, 2 pages
   [with three copies of 1st page and 3 copies of 2nd page]

7 4 Nos. 4 and 5 Locked in your fierce embrace, Mad Messalina, To “My Beast,”
and My dearest dear: To night I shall write you a letter
   Autograph manuscript draft, undated, 2 pages
   Typed manuscript draft, undated, 3 pages [3 copies of each page]

7 5 No. 6 My Passion Flower
   Autograph manuscript fragmented draft, Sat. 4 Feb. [n.y.], 3 pages.
   Typed manuscript draft, undated, 3 pages [3 copies of each page]

7 6 No. 10 My One and Only Daddy
   Autograph manuscript draft, undated

7 7 No. 11 I know not if this light shall be darkness
   Autograph manuscript fragmented draft, undated

7 8 No. 13 I believe that you were sent to me
   Autograph manuscript fragmented draft, undated

7 9 No. 14 Perhaps I should have waited…
   Autograph manuscript draft. Wed. 8 Feb. [n.y.]

7 10 No. 18 I had such a difficult time getting to sleep tonight
   Autograph manuscript draft, undated

7 11 Nos. 25, 26, 27 Why I Love You
   Autograph manuscript draft. 20 Feb. [n.y.].

7 12 Nos. 30, 31 Tonight I slept peacefully…
   Autograph manuscript draft, undated, 2 pages

7 13 No. 39 I am looking forward to Tuesday.
   Autograph manuscript fragmented draft, undated

7 14 No. 41 The enclosed verses (Fidele) are not original…
   Autograph manuscript draft, undated

7 15 No. 43 If what you believe were true
   Autograph manuscript fragmented draft, undated

7 16 Nos. 44, 37 Only a line…
Autograph manuscript draft, undated

7 17 No. 45 If I were in your place.
   Autograph manuscript fragmented draft, undated

7 18 No. 48 I feel like one who had come back to his own country
   Autograph manuscript draft, undated

7 19 No. 51 Am waiting for your phone Call
   Autograph manuscript draft, undated

7 20 Nos. 54, 55 and 56 I humbly crave your forgiveness and self pity is a terrible…
   Autograph manuscript draft, undated, 3 pages.

Unnumbered Series:

7 21 The Love-Letters of Sappho and Phaon: A Peep into the Privacy of a Royal Romance…
   Title page and preface. Autograph manuscript draft, 19 Jan. 1926, 3 pages

7 22 Quas nosx fuit illa and Dieu d’amour, quelle nuit!
   Poem. Typed manuscript, undated [2 copies]
   Poem. Autograph manuscript, undated [on back, title page, The Love-Letters of Sappho and Phaon]

7 23 Sappho and Phaon
   Eight autograph manuscript fragmented drafts, undated

7 24 To Sappho at the Telephone
   Poem. Autograph manuscript, undated

SERIES III: WRITINGS BY OTHERS

8 1 Bryan, Helen R.
   Findings of the Conference to Discuss Peace Along Interracial Lines
   Report. Typed manuscript, 30 Nov. and 1 Dec. 1926
   [Held at American Friends Service Committee Headquarters]

8 2 Bryan, Louis B.
   Brief History of the Life and Work of Hubert Harrison
   Essay. Typed manuscript, 20 April 1937, 5 pages

8 3 Calvin, [Floyd]
   Extracts from Calvin’s letter of Nov. 12th [re Hubert H. Harrison.]
   Notes. Autograph manuscript, 12 Nov. [1923], 4 pages
   [In the hand of Hubert H. Harrison]

8 4 Certain, Jeremiah
   Universal Negro Improvement Association
   Notes. Autograph manuscript, undated, 2 pages
8  5  Conway, Moncure D.
Liberty and Morality [Essay]
Pamphlet [Truth Seeker Tracts No. 153]
6 May 1927, 14 pages

8  7  Elliterate
We New Yorkers [Essay]
Autograph manuscript, undated, 2 pages

8  8  Hansberry, William Leo
Negro People in the Civilization of the Prehistoric and Early Ancient
World [Syllabus Howard University]
Typed manuscript signed, 1923, 14 pages

8  9  Hansberry, William Leo
Survey of the History and Civilizations of Ethiopia [Syllabus Howard
University]
Typed manuscript signed, 1923, 15 pages

8 10  Hansberry, William Leo
A Survey of the History and Civilizations of West Africa in Ancient and
Mediaeval Times [Syllabus Howard University]
Typed manuscript signed, 1923, 15 pages

8 11  [Harrison, Ilva Henrietta?] [Poem]
How can I leave thee?...
Autograph manuscript signed, [c. 1927?]

8 12  Harrison, William
Research Notes on Life of Hubert H. Harrison
Notebook. Autograph manuscript, c. 1951
Two autograph manuscript notes, undated
Three typed manuscript notes, undated

8 13  Kirnon, Hodge [Article]
Nationalism
Typed manuscript, undated, 9 pages

8 14  [Millinery, Cecile?]
Fashion’s Fancy [Article]
Autograph manuscript, undated [page 1 only]

8 15  Phillips, Hilton
Is Barbados the Black Golgotha? [Essay]
Autograph manuscript signed, undated, 3 pages

8 16  Phillips, Hilton
South of the Color Line [Essay]
Autograph manuscript signed, undated, 2 pages
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<th>Folder</th>
<th>Author</th>
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<td>8</td>
<td>17</td>
<td>Phillips, James E.</td>
<td>Last Words on Whitman and Nietzsche [Essay]</td>
<td>Typed manuscript [unpublished], undated</td>
<td>7 pages</td>
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<td>18</td>
<td>Phillips, James E.</td>
<td>Whitman’s Message to Humanity [Lecture]</td>
<td>Autograph manuscript signed, First delivered 27 Aug. 1927</td>
<td>34 pages</td>
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<td>19</td>
<td>Pickens, William</td>
<td>Evolution Discussed on Harlem Streets and Looking Backward…</td>
<td>Article Typed manuscript [for The Associated Negro Press], 23 Aug. 1926</td>
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<td>Simpleton, Samuel</td>
<td>[Appeal to Caesar]</td>
<td>Autograph manuscript fragment, undated</td>
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<td>Van Veen, M.</td>
<td>The Earth is the Birthright of ALL MANKIND!</td>
<td>Advertisement [re: single tax], 22 Dec. 1922</td>
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<td>24</td>
<td>[Unknown]</td>
<td>Dr. Harrison—A Tribute</td>
<td>Speech [unpublished]. Autograph manuscript, undated</td>
<td>4 pages</td>
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<td>8</td>
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<td>From Abd Khader to Abd El Krim</td>
<td>Article. Typed manuscript, undated</td>
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<td>8</td>
<td>26</td>
<td>[Unknown]</td>
<td>Guests of Mr. Cornelius A. Hughes at an informal banquet</td>
<td>Typed manuscript, 29 Nov. 1917</td>
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<td>[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 22]</td>
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<td>[Unknown]</td>
<td>Last Things [Poem]</td>
<td>Typed manuscript, undated</td>
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<td>8</td>
<td>27</td>
<td>[Unknown]</td>
<td>A plan for establishing a Department of Negro history…</td>
<td>Proposition [New York Public Libraries]</td>
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<td>Typed manuscript, [1920]</td>
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<td>[Unknown]</td>
<td>Twins</td>
<td>Poem. Typed manuscript, undated</td>
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<td>8</td>
<td>28</td>
<td>To: Mrs. Irene L. Ha[rrison]</td>
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Autograph manuscript fragment, undated

**SERIES IV: DIARIES AND SCRAPBOOKS**

**SUB-SERIES 4.1: DIARIES**

9  1  Volume 1  
Notebook and loose pages  
Autograph manuscript, 18 Sept. 1907 - 8 Aug. 1923

9  2  Volume 2  
Notebook  
Autograph manuscript, 1 Nov. 1923-30 Aug. 1927

9  3  Notes from the Diaries  
Three autograph manuscript, undated  
[Re: Plans for a Negro College, Garvey and U.N.I.A., relationship with wife]

9  4  Thoughts and Ideas [Diary]  
Autograph manuscript [loose notebook pages]  
30 April 1923-2 July 1923  
[Re. personal observations, quotes, and daughter Francis]

**SUB-SERIES 4.2: SUBJECTS CLIPPED BY HUBERT H. HARRISON**

10  1  Africa: Miscellaneous, Ceylon, India, etc.  
Scrapbook [loose clippings and title page only]  
6 Oct. 1927 - 9 Oct. 1927  
[Using cover of *African Times and Orient Review* Sept. 1917]

Scrapbook, 14 Nov. 1918 - 14 March 1926

10  3  America Enters the War 1917  
Scrapbook, 1917

10  4  Archeology: I. Human Origins; II. Culture History  
Scrapbook [loose clippings and clippings pasted in book]  
April 1925 - 13 April 1927

10  5  *Biographica*  
Scrapbook [loose clippings and clippings pasted in book]  
9 Dec. 1903 - 1 Oct. 1927

10  6  Biographical  
Scrapbook [title page only]  
Undated [using cover of *African Times and Orient Review* Oct. 1917]

10  7  [China]
Scrapbook [loose clippings only]
30 Oct. 1926 - 6 Feb. 1927

6. The State of Society
Scrapbook, 2 May 1904 - 22 Sept. 1910

Scrapbook [loose clippings and pasted in book]
23 May 1910-21 Nov. 1927

10 10 Fiction
Scrapbook [loose clipping only]
15 Sept. 1926

10 11 History. 1. Current; 2. Past
Scrapbook [loose clippings and pasted in book]
4 July 1910 - 16 March 1927

11 1 [Labor and Strikes]
Scrapbook [loose clippings only, contains folders on Passaic Mill Strike, British General Strike, and Sacco and Vanzetti]
17 Feb. 1924-5 Oct. 1927

11 2 Longevity [and Population.]
Scrapbook [loose clippings only]
1 Jan. 1926-21 March 1927

Scrapbook [Contains References for American History. Autograph manuscript undated]
11 May 1907-20 June 1923

11 4 [Mexico]
Scrapbook [loose clippings only]
19 Feb. 1926 - 24 March 1927

11 5 Migration
Scrapbook [loose clippings only]
12 Dec. 1925-30 April 1927 [with note]

11 6 My Own Scrapbook
Scrapbook, 12 Feb. 1910 - 22 April 1923

11 7 The Negro in Africa and The West Indian
Scrapbook [loose clippings and clippings pasted in book]
29 Dec. 1903 - 16 April 1927

11 8 Oddities, Freaks, etc
Scrapbook [loose clippings, loose pages and clippings pasted in book]
5 Feb. 1910 - 6 Oct. 1927
[Pictures]  
Scrapbook [loose clippings only]  
8 March 1925-3 April 1927

[Police and Crime]  
Scrapbook [loose clippings only]  
10 May 1910-16 April 1927

Radicalism. 1. Religion; 2. Political; 3. Miscellaneous  
Scrapbook [title page only], undated

Science and Miscellaneous  
Scrapbook [loose clippings and pasted in book]  
18 Nov. 1903-9 April 1927

Trend of the Times  
Scrapbook [loose clipping and title page fragment]  
20 Jan. 1926

West Africa: Government and Social Rule, Land Acts, Politics, Church, Education, Race Prejudice, and Sex-Exploitation  
Scrapbook [title page only], undated  
[Using cover of *African Times and Orient Review* Sept. 1917]

The White Man at Home: Moral and Spiritual  
Scrapbook, April 1922 - Feb. 1925

The White Man at Home: Social Political and Miscellaneous  
Scrapbook [loose clippings and clippings pasted in book]  
29 April 1920-16 April 1927

**SUB-SERIES 4.3: THE NEGRO AMERICAN**

Vol. II: Eminent Men and Remarkable Deeds  
Scrapbook [loose clippings and clippings pasted in book]  
17 Nov. 1906-26 Feb. 1927

Vol. III: Lynching  
Scrapbook [loose clippings and pasted in book]  
23 Jan. 1911-23 Feb. 1927

Vol. V: The Color Line  
Scrapbook [loose clippings and pasted in book]  
17 June 1910-30 April 1927

Vol. VI: Economic  
Scrapbook [loose clippings and clippings pasted in book]  
Aug. 1910-11 July 1926

Vol. VII: Manners and Customs (1) Real Defects (2)
Scrapbook [loose clippings and clippings pasted in book]
6 Aug. 1911 - 2 March 1927

Scrapbook [loose clippings and pasted in book]
19 March 1910-6 March 1926

12 7 Vol. IX: Opinions, a. favorable, b. unfavorable, c. impartial
Scrapbook [loose clippings and clippings pasted in book]
13 March 1904 - 3 Dec. 1925

12 8&9 Vol. XI: Miscellaneous Clippings
Scrapbook [loose clippings and clippings pasted in book]
19 March 1904 - 10 Dec. 1927

12 10 Vol. XIV: The Negro and the War
Scrapbook [loose clippings and clippings pasted in book]
17 May 1917 - 12 June 1926

12 11 Vol. XVII: Pictures
Scrapbook [loose clippings and clippings pasted in book]
25 Aug. 1910-4 April 1927

SUB-SERIES 4.4: WRITINGS AND DOCUMENTS BY AND ABOUT HUBERT H. HARRISON

13 1&2 Early Writings of Hubert H. Harrison.

Scrapbook
[loose clippings and pasted in book; contains In Our Civic Corner Column].
11 Feb. 1911-Dec. 1919
See detailed list of writings following.
List of Harrison’s writings in the order in which they appear in the above scrapbook:

Paine’s Place in the Deistical Movement
*Hald A Man—The Status of the Negro*
Menace of Exemption. Church Property in New York, Worth $400,000,000 Plus, Evades Payment of Taxes
Postal Department is Made Goat of All Other Federal Business
Post Office Clerks Not Protected by Civil Service from Persecution
Old Age Pension Bill is Criticized
The Duty of the Socialist Party
How to Do It—And How Not
Summary and Conclusion
Murder as a Catholic Argument: An Interview with Father Belford
A Direct Issue
Socialism and the Negro
[Article in Hebrew.]
The Materialistic Interpretation of Morals
Goodwill Toward Men
Africa at the Peace Table
They Shall Not Pass!
A Cure for the Ku-Klux
Our Larger Duty
Negro Culture and the Negro College, America’s Backward Race, A Prophetic Voice: The Cause of the New Negro’s Attitude
Toward Race Riots, Britain in India, The West African Woman
Two Negro Radicalisms, Suppressing’ Race Riots, The Women of Our Race, The White War and the Colored Races
The Negro in History and Civilization
Sonnet to a Sick Friend
The Black Man’s Burden
Three Black Bands by Herman M. Moens

13 3  Lecture Outlines and Notes; New York Board of Education Series.
Scrapbook
Title page and photocopied notes, originals in manuscript series.

Flat Box 740  Mainly About Me Vol. 1; The Radical and Racial Phases
Scrapbook, 1905-28 Oct. 1920
[Newspaper clippings and other items relating to Hubert H. Harrison; loose clippings and pasted into book, continued in Public Notices, Records and References; Vol. 2: The Upward Climb]

13 4  Miscellaneous Writings Vol. 2: Literary Criticism and Other Writings
Scrapbook [title page and loose clippings; includes “Fish Kettle” and “Trend of the Times” columns
4 May 1921-2 Dec. 1927

Scrapbook, 1 April 1903 - 2 April 1927
[Loose clippings and pasted into book, contains articles about Marcus Garvey trial continues Mainly About Me Vol. 1; The Radical and Racial Phases]
Writings Hubert Harrison Contributed to *Negro World*

Scrapbook, 1918 - 10 Oct. 1926

[Loose clippings and clippings pasted in book.

Note: most of the formal editorial (‘leaders’) of 1920 will be found reproduced in my 2nd book. “When Africa Awakes”—H.H.]

See detailed list of writings following

**List of Harrison’s writings in the order in which they appear in the above scrapbook:**

The Trouble at the Lafayette

*Darkwater*

The Rising Tide of Color Against White World Supremacy

The Seamy Side of White Christian Civilization

The Negro in Industry

The Superscientist

*The Black Man’s Burden*

The Negro Soldier in France

An Englishman Visits Africa

Africa as She Is

Another Negro Poet

The Real Woodrow Wilson

Imperialistic America

The Caucasian Canker in South Africa

Germany, England and the African

First Principles

American Slavery Past and Present

The Theory and Practice of International Relations Among Negro-Americans

That Questionnaire

The Brown Man Leads the Way

On a Certain Condescension in White Publishers

Just Suppose: A Riddle for “Scientific Radical” Liars, With Apologies to C. OW.

A Difference of Opinion

The Black Man’s Burden

Peace on Earth

On Praise

On “Civilizing” Africa

Lincoln and Liberty: Fact versus Fiction

The Racial Roots of Education

Wanted—A Colored International

Frightful Friendship Vs. Self-Defense

Ku Klux Klan in the Past

The Washington Conference

Democracy’ in America

Disarmament and the Darker Races

White People Versus Negroes: Being the Story of a Great Book

The Southern Black—As Seen by the Eye of Fiction.

Soft Pedaling for Peace
Press-titution and The Negro Year Book 1918-1919

*As Nature Leads*

Myth, Magic, and Religion: A Study of Pagan Influences in the Religion of Islam

The Negro in Industry

The New Negro as Seen by a White Man, The Soul of a Sycophant, and Our Newspaper Press

A South African Author

A Volume of Verse

South Africa Again

In Spite of the Handicap

Africa Here and There

Canary Cottage: A Dramatic Opinion

Last Week at Lafayette

The Tragedy of Motherhood

The Darktown Follies’ a Great Hit at the Lafayette

Jottings: Pictures at the Lafayette

[Soft-]Pedaling for Peace

A Batch of Books

Curbing the Gouging Landlords

*The Crisis* Asleep

A "Cheap" Administration

Our Political Power

The Ku Klux Klan

The Line-up on the Color Line

Southern Socialists and the Ku Klux Klan

Education and the U.N.I.A.

“Gotten” is ‘Rotten.’

The Lion and the Lamb

“Subject” Versus “Citizen.”

“Know Thyself!”

Are Negro Actors White?

The Harlem Hospital

Stupidity and the N.A.A.C.P.

The U.N.I.A. and Politics

What’s in a Name?

An Apology

Hands Across the Sea

Why Books?

The Negro and the Census

Homeless White Men

The Negro and the Health and Tenement House Departments

The Negro and High Rents

A Good Word for the Stage

Chiropractic—Good and Bad

Students Reply to Article

Finale

Put up or Shut Up!

West Indian News Notes to be Resumed

The Crab Barrel

Listen!

Answers to Questions Concerning Books
SERIES V: DOCUMENTS

Clipping from *Pittsburgh Courier* re. Garvey trial, 18 December 1926

14 1 Certificate of [Baptism] and Admission to Holy Communion for [Hubert] Harrison
    Autograph document signed, 18 March 1896

14 2 Certificate of Membership, the Mayor’s Committee on Celebration
    Printed document signed, May 1923

14 3 Certificate of Membership, the Mayor’s Committee of Welcome
    Printed document signed, 1918-1919

14 4 Certificate of Naturalization for Hubert H. Harrison
    Printed document signed, 26 Sept. 1922

Flat Box 740 Frances Marion Harrison Elementary Graduation
    Diploma. Two printed documents signed, 30 June 1922
    [Oversized]

14 5 Funeral Arrangements for Hubert. H. Harrison
    Receipt. Typed document signed, 31 Dec. 1927

14 6 The Globe Credit Union
<table>
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<th>Description</th>
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<td>14 8</td>
<td>The International Colored Unity League Bill [for membership cards]. Printed document signed, 11 Mar. 1927</td>
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<td>14 11</td>
<td>Marriage Certificate of Hubert H. Harrison and Irene L. Horton Printed document signed, 17 April 1909</td>
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<tr>
<td>14 12</td>
<td>Mary C. Francis Statement re: Her and Hubert H. Harrison’s Births Affidavit. Typed document signed, 31 March 1920</td>
</tr>
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<td>14 14</td>
<td>National War Savings Committee Certificate Printed document signed, 1918-1919 [In: Flat Box 740]</td>
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<tr>
<td>14 15</td>
<td>Report of Ratings—Clerk-Carrier Examination Score Printed document, 8 Dec. 1927</td>
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<td>14 16</td>
<td>Summons – Action on a Promissory Note, Globe Credit Union against Hubert H. Harrison, et al. Two typed documents, 8 May 1922</td>
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SERIES VI: PHOTOGRAPHS

15 1 Charlton, Melville
    Photograph, undated [8x 10, signed, with note]

15 2 Women of the White Rose Home [Frances Reynolds Keyser is in the center]
    Photograph of large group of African-American women on steps
    July 1909 [7.5 x 8.5]

15 3 Hubert H. Harrison Teaching Class in “World Problems of Race” [Richard B.
    Moore and W.A. Domingo are in attendance]

15 4 [Daughters of Hubert H. Harrison.]
    Two photographs, undated [6 x 8] and undated [7 x 9]

15 5 Deniyrl, Mandarikan
    Two photographs, 28 May 1920 [3.25 x 4.75, signed, with note]
    and undated [4 x 7]

15 6 Ellis, Evelyn
Photograph, 1922
[7.5x 10, signed, with note in hand of Hubert H. Harrison on verso]

15 7 [Believed to be son of Williana Jones Burroughs and Charles Burroughs]
Clipping of photograph [with caption in Russian], undated [5.5 x 7.5]

15 8 [Father? of Irene Louise Horton Harrison.]
Photograph, undated [3.75 x 5.5]

15 9 Gans, Panama Joe
Photograph, undated [5 x 7]

15 10 Gentle, Alice
Photograph, undated [6 x 8, signed, with note]

15 11 Crummell, Alexander
Photograph, undated [5 x 7, 3 copies]

15 12 [Harrison, Alice]
Photograph, undated [4 x 6]

15 13 [Harrison, Frances Marion]
Three photographs, March 1910 [3 x 4 oval with note]; undated
[snapshot with friends] [3.5 x 3.5, 2 copies]; [c. 1921] [6.25 x 8]

15 14 Harrison, Hubert H.
Four photographs, March 1919 [with Mr. Lester and unidentified man,
3.75 x 4.5, with note]; Feb. 1921 [E. Hoppe, artist, 7.5 x 9, with note];
undated [8 x 10]; undated [1.5 x 5]

15 15 [Harrison, Ilva]
Photograph of daughter of William Harrison, undated [4 x 6]

15 16 Harrison, Ilva Henrietta
Photograph for N.Y. Amsterdam News, undated [8x 10]

15 17 [Harrison, Irene Louise (“Lin”) Horton]
Two photographs, undated [4 x 5.5] and undated [2.25 x 2.75]

15 18 [Harrison, Mrs. William]
Photograph, undated [2.5 x 3.25]

15 19 [Horton, Clifford]
Photograph of Irene Louise Horton Harrison’s brother, undated
[3.5 x 5.5]

15 20 [Horton?, Joe]
Photograph, undated [5.25 x 7.25, with note]

15 21 Hospital letter, “an Lucas,” Ponce
Photograph, undated [3.25 x 5.25, with note]

15 22 Montero, Maria
Photograph, undated [8 x 10, signed, with note]

15 23 National Colored Liberty Congress
Photograph of group which includes Hubert H. Harrison and William Monroe Trotter
24-29 June 1918 [8 x 10, with note]

15 24 [Razafkeriefo, Andy (Razaf)]
Photograph, undated [4 x 6, with note]

15 25 Raz[afkeriefo, Andy (Razaf)] and Rawson in “On Strike.”
Photograph, undated [8.5 x 10, with note]

15 26 [Sanborn, Gertrude.]
Photograph [friend of J.A. Rogers], undated [5 x 7]

15 27 [Sister of Irene Louise Horton Harrison?]
Photograph, undated [4 x 5.5]

15 28 Unidentified people
19 photographs, undated

SERIES VII: MEMORABILIA AND EPHEMERA

15 29 Colonial Dames
American flag and Oath of Allegiance
Memorabilia. silk flag, 26 Dec. 1922 [with note]
Printed card, undated
Envelope, undated [with note in hand of Hubert H. Harrison]

15 30 Material used to back framed pictures
Two colored pictures on cardboard, undated

15 31 Metal plaque commemorating site of Harrison’s death
646 Lenox Avenue, 17 Dec. 1927 [may have been from funeral casket]
<table>
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<tr>
<th>Box</th>
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<td>Pamphlet. 1910, miscellaneous pages</td>
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<td>16</td>
<td>2</td>
<td>Pamphlet. 1920, pages 15-98</td>
</tr>
<tr>
<td>16</td>
<td>3</td>
<td>Six advertisements from books, undated</td>
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<tr>
<td>16</td>
<td>4</td>
<td>Broadside, [c. 1924]</td>
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<tr>
<td>Flat Box 740</td>
<td>Are You a Freethinker?</td>
<td>Broadside [Hubert H. Harrison lecturer], 28 Jan. - 4 March 1917 [Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 16]</td>
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<td>16</td>
<td>5</td>
<td>Broadside, Chicago, Dec 23, 1922</td>
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<tr>
<td>16</td>
<td>6</td>
<td>Business card. undated</td>
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<td>16</td>
<td>7</td>
<td>Broadsheet, [written in 1920], undated [34 copies, 1 p. each]</td>
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<td>16</td>
<td>8</td>
<td>Board of Education Public Lecture Notices</td>
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Ten pamphlets [Hubert H. Harrison lecturer], 1922-1924
[1 original, 2 photocopies, originals and other 8 pamphlets in scrapbook Public Notices, Records and References Vol. 2: The Upward Climb, loose and p. 8, 9, 13, 17]

Flat Box
Branch 5 Socialist School
740 Pamphlet, 20 Oct. - 15 May 1914
[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 16]

Flat Box
The Brother in Black
740 Broadside [Hubert H. Harrison lecturer], 10 March 1923
[2 copies located in scrapbook Public Notices, Records and References Vol. 2: The Upward Climb, p. 15]

Flat Box
The Brownsville Radical Forum
740 Broadside [Hubert H. Harrison lecturer], 1915

16 9 The Call of Africa
Broadside and greeting card with poem from Bishop and Mrs. C. C. Alleyne, undated

16 10 Card Requisition Form. North Harlem Community Service
Photocopy [original on back of Marcia Greenridge in her Home in Writings], undated

16 11 Colored Heroes of the Faith
Pamphlet [souvenir program St. Benedict’s Rectory], 17 Dec. 1922, 6 pages, with note

16 12 Colored Voters Can You Forget?
Pamphlet [campaign literature for Royal Weller against Emanuel Hertz], [circa 1924?]

13 5&6 Cosmopolitan College of Chiropractic
Pamphlet [Hubert H. Harrison professor], 1921
[Located in scrapbook Public Notices, Records and References Vol. 2: The Upward Climb, p. 3]

16 13 A Course Through College for the Busy Man or Woman.
Pamphlet [Hubert H. Harrison instructor], undated (photocopy)
[2 originals, located in scrapbook Public Notices, Records and References Vol. 2: The Upward Climb]

13 5&6 Dinner Celebrating Twenty-fifth Anniversary of City of New York
Invitation, 16 June 1923
13 5&6  A Dinner in Honor of Hubert H. Harrison
Invitation, 31 May 1924
[Located in scrapbook Public Notices, Records and References Vol. 2: The
Upward Climb, p. 29]

Flat Box  A Dinner to be Given in Honor of Mr. E. Mzumbo Lazare
740 Invitation, 31 Aug. 1918
[Two copies, located in scrapbook Mainly About Me Vol. 1: The Radical and
Racial Phases, p. 23.]

16 14  The Educational Forum of The International Colored Unity League and Is There
Any Cure for Lynching?
Broadside, [c.] 25 March 1927 [2 copies]

Flat Box  Edward Clark Club
740 Broadside [Hubert H. Harrison lecturer], 20 Feb. 1915
[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases,
p. 6]

16 15  Enjoy this Dance Now but Read The Voice All the Time
Circular, undated

Flat Box  Emancipation Day Celebration
740 Program, 22 Sept. 1915
[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases,
p. 17]

Flat Box  First December Dance and Winter Frolic
740 Ticket, 6 Dec. 1917
[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases,
p. 21]

Flat Box  First December Dance and Winter Frolic of the Harlem Forum
740 Broadside, 6 Dec. 1917
[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases,
p. 21]

16 16  For Your Protection Use Petrie Ring Whistle
Broadside advertisement, undated

16 17  Four Live Lectures
Broadside [Hubert H. Harrison lecturer], 27 Nov. - 25 Dec. 1921
[With note on verso re. population statistics]

16 18  Graduation Exercises of the Harriet Beecher Stowe Junior High School
Program, 24 June 1927

Flat Box  A General Membership Meeting
740 Broadside, 23 May 1918
[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases,
p. 21]
16   19  A Grand Concert Given by the Ways and Means Committee
       Broadside, 9 Oct. 1921

Flat Box  740  The Greatest Debate in Years: Between Hubert H. Harrison and Chandler Owen
       Broadside, 23 Dec. 1917
       [Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 21]

Flat Box  740  Help honor Chicago’s colored Alderman Hon. Louis B. Anderson
       Invitation, 14 Aug. [?]
       [Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 23]

16   20  Hubert H. Harrison
       Calling Card, undated

16   21  The Hubert Harrison Memorial Church
       Four broadsides, 20 May 1928 - 16 June 1929

16   22  Hubert H. Harrison
       Promotional letter, [c. 1926?] [3 copies]

Flat Box  740  Infidelity Among Our Ministers
       Broadside [lecture by Hubert H. Harrison], 10 Dec. 1916

16   23  International Colored Unity League
       Letterhead [President and National Organizer: Dr. Hubert H. Harrison],
       undated [2 copies]

16   24  A Joint Recital for the Benefit of the Hubert Harrison Memorial Church
       Broadside, 24 May 1931

Flat Box  740  Knowledge is Power
       Broadside [lectures by Hubert H. Harrison], 9 Dec.-30 Dec. 1917
       [Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 21]

16   25  Latest Returns From The $20,000 Negro History Drive
       Broadside, 14 April 1927

Flat Box  740  [Lectures at the Temple of Truth]
       Two broadsides, 1917
       [Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, pages 19 and 20]

16   26  Lenox Avenue Botanical Drugstore
       Circular, undated
16  27 Liberia. A Bulletin
    Pamphlet, 1923, 8 pages

Flat Box
740 Make a Drive for Liberty
    Broadside, 4 July 1917
    [Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 20]

16  28 Marriage of Cluttil Simmons to William B. Ball Jr.
    Invitation, 18 March 1951

16  29 Mass Meeting of Colored Citizens
    Broadside, 17 Oct. 1924

Flat Box
740 The Mayor’s Committee of Welcome to Home-Coming Troops
    Ticket, 17 Feb. 1919

13  5&6 Mayor’s Committee on Celebration of Twenty-fifth Anniversary of the Greater
    City of New York
    Ticket, 16 June 1923
    [Located in scrapbook Public Notices, Records and References Vol. 2: The
    Upward Climb, p. 24]

16  30 Memorial Meeting for Hubert Harrison
    Broadside, 17 June 1928

Flat Box
740 The Modern School
    Broadside [Harry Kelly lecturer], undated

Flat Box
740 Negro History You Should Know
    Broadside [Hubert H. Harrison lecturer], 25 March 1919
    [Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 22]

16  31 Negro Traitors I Have Known
    Broadside [found in biography of Herbert Spencer Vol. 2], 21 March 1926

16  32 A Night with the Converts and Admissions to Lane Tabernacle C.M.E. Church
    Program, 19 Jan. 1925

16  33 Order of Dancing: Three-in-One Carnivalter, for the benefit of The Voice and the
    Liberty League of Negro Americans
    Program, 4 Sept. 1917 (photocopy)
    [Original located in scrapbook Public Notices, Records and References Vol. 2: The
    Upward Climb]
<table>
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<tr>
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| 13 5&6 | Presentation by His Excellency Baron De Cartier De Marchienna  
Invitation, 20 May 1924  
[Located in scrapbook Public Notices, Records and References Vol. 2: The Upward Climb, p.28] |
| 16 34 | Presentation of Frederick Douglass’s Pen at New York Public Library  
Invitation, 31 March [?] |
| 16 35 | Private Instruction [by Hubert H. Harrison]  
Circular, undated |
| 13 5&6 | Program in Honor of Dr. Hubert H. Harrison  
Program, 31 May 1924  
| 16 36 | Program of Free Public Lectures of the Board of Education  
Broadside, 1 Oct.-8 Oct. 1927 [2 copies] |
| 16 37 | The Quartette of Hell  
Broadside poem by Joe Simms, undated |
| Flat Box 740 | [Radical Forum Lectures]  
Two broadsides [Hubert H. Harrison lecturer], 1914  
[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, pages 6 and 7] |
| 16 38 | A Reply to "Nigger Heaven"  
Broadside [Hubert H. Harrison lecturer], 9 Oct. 1926 |
| Flat Box 740 | St. Ignatius Council, No. 151, C.B.L.  
Invitation [Hubert H. Harrison speaker], 12 June 1905  
[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, page 1] |
| Flat Box 740 | Shall the Negro Become the Dominating Race  
Broadside [Hubert H. Harrison lecturer], 31 Dec. [?]  
| Flat Box 740 | Shall the White and Colored Workers Unite for Higher Pay?  
Broadside [Hubert H. Harrison lecturer], 5 July 1918  
| 13 5&6 | Sigma Tau Sigma  
Program, 29 May 1923  
| 13 5&6 | Silver Jubilee Parade |
Ticket, 26 May 1923  

16 39 Six Lectures on Sex  
Broadside [Hubert H. Harrison lecturer], 17 March - 22 April 1917  
[Two copies, one original located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, page 20]

Flat Box Some Stirring Talks on Timely Topics  
Pamphlet [Hubert H. Harrison lecturer], 1915  

Flat Box Spartan Literary and Athletic Association  
Broadside [Hubert H. Harrison speaker], 30 April 1919  

16 40 Spring Dance given by the International Colored Unity League  
Broadside, 14 May 1927 [5 copies]

Flat Box Stop Lynching and Disfranchisement  
Broadside, 12 June 1917  

16 41 Stress the Sesqui  
Broadside [sent out by Mr. Monroe Trotter], Feb. 1926

Flat Box Sunday Men’s Meetings  
Broadside [Hubert H. Harrison lecturer], 2 Feb - 23 Feb. [n.y.]  

16 42 Sunrise Club Dining Society Notices  
Seven pamphlets [Hubert H. Harrison lecturer]:  
--19 March 1923 (2 originals, 1 in scrapbook)  
--2 April 1923 (photocopy, 2 originals in scrapbook)  
--26 May 1924 (photocopy, 2 originals in scrapbook)  
--9 June 1924 (photocopy, original in scrapbook)  
--16 March 1926 (1 original)  
--26 Oct. 1925 (1 original)  
--15 March 1926 (2 originals, 1 in scrapbook)  
[Originals not in folder located in scrapbook Public Notices, Records and References Vol. 2: The Upward Climb, pages 17, 28 and folder inserts]

13 5&6 Table Seating  
Broadside, 14 June 1923  
[Located in scrapbook Public Notices, Records and References Vol. 2: The Upward Climb, page 22]
16 43  Testimonial Banquet in Honor of Rev. John Wesley Johnson, B.D.  
Program, 28 Feb. 1927

13 5&6  A Testimonial Dinner to Horace B. Liveright  
Program, 14 June 1923  

16 44  The Voice is Coming Out to Stay!  
Pamphlet, 4 July 1918 (photocopy)  
[Original located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases].

Flat Box  
740  Third Quarterly Meeting of Women’s Home and Foreign Missionary Society  
Broadside, 27 Feb. 1919  
[Located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, page 22]

Flat Box  
740  Turn-Verein Vorwaerts Brooklyn  
Pamphlet, July 1916  

Flat Box  
740  When the Negro Wakes  
[located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 19].

16 45  When You Want a Book.  
Broadside (advertisement for Hubert H. Harrison bookseller). undated

Flat Box  
740  Where Did Man Come From?  
[located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 19].

Flat Box  
740  Who Put the Bomb in St. Patrick’s Cathedral?  
Ticket [Hubert H. Harrison lecturer], 25 March 1915  
[located in scrapbook Mainly About Me Vol. 1: The Radical and Racial Phases, p. 7].

16 46  World Problems of Race: Syllabus.  
Pamphlet (Hubert H. Harrison instructor). 8 July 1926-9 Sept. 1926 (2 copies w/ a.n.)  

SUB-SERIES 8.2: PERIODICALS

17 1  The African Telegraph
Loose pages clipped by Hubert H. Harrison, May-Dec. 1919, 16 pages

17  2  The African Times and Orient Review
    Loose pages clipped by Hubert H. Harrison [used in The Voice?])
    Sept. 1912 - Dec. 1917

17  3  The Clarion

Vol. 1. No. 1, 15 Aug. 1917, 2 pages

17  4  Foreign Flashes
    15 Feb. 1927, 4 pages

Flat Box  The Fraternal Review
740  Vol. 6, No. 2 Feb. 1927, 4 page

17  5  Harlem Magazine
    Seven periodicals:
    Vol. 1. No. 6, Nov. 1912, 34 pages
    Vol. 2, No. 4, Sept. 1913, 42 pages
    Vol. 3. No. 12, May 1915, 34 pages
    Vol. 4 No. 3, Aug. 1915, 26 pages
    Vol. 4. No. 6, Nov. 1915, 42 pages
    Vol. 7. No. 5, Oct. 1918, 39 pages

17  6  Literary Digest
    Special China Section. Vol. 92. No. 11, 12 March 1927, 98 pages

17  7  The Modern Quarterly
    Vol. 3 No. 3. May/July 1926, pages 169-252

17  8  The New Negro

179 New York University Daily News
Vol. 5 No. 15, 15 Oct. 1926, 4 pages
[Includes article re. Harrison lecture on China]

Flat Box The Truth Seeker
740 Vol. 50. No. 35, 1 Sept. 1923 [2 copies]
[Golden Jubilee Number, with article about Hubert H. Harrison]

1710 The Voice of the Negro
Vol. 1, No. 1, Feb. 1927 [50 copies, 4 pages each]
Vol. 1. No. 1 April 1927 [new series, cover only]
### SUB-SERIES 8.3: CLIPPINGS

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<td>740</td>
<td>Charles Lindbergh from <em>Sunday News</em> picture section, 29 May 1927 picture section</td>
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| 18 1 1911-1924 |
| 18 2 1925 |
| 18 3&4 1926 |
| 18 5 1927 |
| 18 6 Clippings by others. Two clippings, 24 April 1929 and undated |
| 18 7 Clippings re. Hubert H. Harrison before 17 Dec. 1927: 4 Sept. 1917 - 13 Nov. 1920 |
| 18 8 Obituaries and Articles about Death of Harrison Clippings, 18 Dec. 1927 - 1 May 1928. |
| 18 9 Undated clippings |

### SUB-SERIES 8.4: BOOKS

20 *Appleton's popular science monthly*

New York: D. Appleton and Company  
Holdings: Volume 53, number 6 (1898: Oct.)

Article by William Z. Ripley, “The Racial Geography of Europe: Russia and the Slavs,” pages 721-745, with Hubert Henry Harrison's manuscript annotations

19 1 [Cady, George Luther]  
*Race values and race destinies* / [by George Luther Cady]  
[New York:American Mission Association], [1920]

Fragment. Pages 9 and 10 only.  
With Hubert Henry Harrison's manuscript annotations

20 Balzac, Honore De  
*Contes drolatiques*. English.  
Balzac's *Contes drolatiques*: droll stories collected from the abbeys of Touraine / translated into English complete and unabridged.  
London: Privately printed, [n.d.]  
Holdings: Volume 2. With Hubert Henry Harrison's manuscript annotations
20  Bax, E. Belfort

*The story of the French Revolution* / by E. Belfort Bax; with preface to
the American edition by Daniel De Leon.


Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

20  Beresford, J. D.

*H. G. Wells* / by J. D. Beresford.


Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations


*Le nouveau testament de Notre Seigneur Jesus-Christ; / d'apres la
version revue par J. F. Ostervald*

New York: Societe Biblique Americaine, 1891

Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

20  Bible. O. T.

*The holy scriptures: according to the Masoretic text: a new translation
with the aid of previous versions and with constant consultation of
Jewish authorities*

Philadelphia: The Jewish Publication Society of America, 1917

Autographed by Hubert H[enry] Harrison with note in his hand: "Referring to
my lecture at the Jewish Men's Club of Temple Israel in Lawrence, Long Island,
on 'Should we have censorship?"

With Hubert Henry Harrison's manuscript annotations
Inscribed to [Hubert Henry Harrison] by Joseph Lande; autographed note to
Hubert H[enry] Harrison from Joseph Lande, New York, May 10, 1927, tipped in

20  Birrell, Augustine

*Selected essays, 1884-1907* / by Augustine Birrell

London, Edinburgh, Dublin and New York: Thomas Nelson & Sons,

[n.d.]

Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

20  Blyden, Edward Wilmot

*African life and customs*

Reprinted from *The Sierra Leone weekly news*

London: C. M. Phillips, 1908

Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

20  Book League

*Advanced books on sexology, psychoanalysis and related subjects:*

catalogue no. 100
New York: The Book League, [n.d.]
With Hubert Henry Harrison's manuscript annotations

20  Breasted, James Henry
    *Ancient times: a history of the early world: an introduction to the study*
    *of ancient history and the career of early man* / by James Henry Breasted
    Boston; [etc.]: Ginn and Company, c.1916
    Autographed by Hubert H[enry] Harrison.
    With Hubert Henry Harrison's manuscript annotations

20  Brubaker, Albert P.
    *A compendia of human physiology especially adapted for the use of*
    *medical students* / by Albert P. Brubaker. -- 14th ed. --
    Philadelphia: P. Blakiston's Son & Co., [1917]
    With [Hubert Henry Harrison's] manuscript annotations
    Blakiston's quiz-compends

20  Bruce, John Edward
    *Short biographical sketches of eminent Negro men and women in Europe*
    *and the United States, with brief extracts from their writings and public*
    *utterances*
    Compiled and arranged by John Edward Bruce
    Yonkers, N. Y.: [Gazette Press], 1910
    Inscribed to Hubert H[enry] Harrison.
    With Hubert Henry Harrison's manuscript annotations and tipped-in and laid-in
    notes.
    Autograph note signed to Hubert Henry Harrison from the author relating to this
    book, [n.p.], August 9, 1918, tipped in

20  Burns, Robert
    *The complete works of Robert Burns*
    Boston: Lee and Shepard; New York: Lee, Shepard, and Dillingham
    Autographed by Hubert [Henry] Harrison
    With Hubert Henry Harrison's manuscript annotations

21  Casson, Herbert N.
    *The crime of credulity* / by Herbert N. Casson.
    [New York]: [P. Eckler], [c.1901]
    Title page wanting. Autographed by Hubert H[enry] Harrison
    With Hubert Henry Harrison's manuscript annotations

19  2  Clodd, Edward.
    *The question: "If a man die shall he live again?"* / by Edward Clodd /
    with a postscript by Prof. H. E. Armstrong, F. R. S.
    New York: Edward J. Clode
    Fragment. Cover only.

21  Conway, Moncure Daniel
    *The life of Thomas Paine: with a history of his literary, political and*
    *religious career in America, France, and England* / by Moncure Daniel
Conway; to which is added a sketch of Paine by William Cobbett (hitherto unpublished); edited by Hypatia Bradlaugh Bonner. London: Watts & Co., 1909
Issued for the Rationalist Press Association, Limited, by kind permission of the author's executors and Messrs. G. P. Putnam's Sons
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Conway, Moncure Daniel
*Life of Thomas Paine*
Fragment. Cover

Cortina, R. Diez de la (Rafael Diez de la)
*The Cortina method to learn Spanish in twenty lessons: intended for self-study or for use in schools* / by R. D. de la Cortina.
New York: D. Appleton and Company, 1890
With Hubert Henry Harrison's manuscript annotations
Mutilated; pages 1-10 wanting

Cotter, Joseph S., Jr.
*The band of Gideon: and other lyrics* / by Joseph S. Cotter, Jr.
Boston: The Cornhill Company, c.1918
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Crabb, George
*English synonymes, with copious illustrations and explanations, / drawn from the best writers. By George Crabb. -- A new ed. enlarged*
New York: J. & J. Harper, 1830
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

Cromwell, John W.
*The Negro in American history: men and women eminent in the evolution of the American of African descent* / by John W. Cromwell
Washington: The American Negro Academy, 1914
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

Detweiler, Frederick G.
*The Negro press in the United States* / by Frederick G. Detweiler
Chicago: The University of Chicago Press, c.1922
Inscribed to [Hubert Henry Harrison]
With Hubert Henry Harrison's manuscript annotations

Dorsey, George A.
*Why we behave like human beings* / by George A. Dorsey
New York and London: Harper & Brothers, 1925
Inscribed to Hubert [Henry] Harrison by [Ignaz?] Zollschan
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
Harper's modern science series

21 Dowd, Jerome
   *The Negro races: a sociological study* / by Jerome Dowd
   1907
   Holdings: volume 1.
   Autographed by Hubert [Henry] Harrison
   With Hubert Henry Harrison's manuscript annotations

Du Bois, W. E. Burghardt
   *The souls of black folk: essays and sketches* / by W. E. Burghardt Du
   Autographed by Hubert [Henry] Harrison.
   With Hubert Henry Harrison's manuscript annotations
   With a tipped-in review by Hubert H[enry] Harrison, with his manuscript
   annotations
   Removed from the collection and cataloged for the book collections

21 Dumont, Theron Q.
   *Practical memory training* / by Theron Q. Dumont
   Co., c.1916
   Above the title: Memory, the keynote of success and fortune: develop and
   strengthen yourself by studying
   Autographed by Hubert H[enry] Harrison
   With Hubert Henry Harrison's manuscript annotations

22 Duncan, David
   *Life and letters of Herbert Spencer* / by David Duncan
   New York: D. Appleton and Company, 1908, 2 volumes
   Autographed by Hubert H[enry] Harrison
   With Hubert Henry Harrison's manuscript annotations

Eastman, Max
   *Enjoyment of poetry* / by Max Eastman
   New York: Charles Scribner's Sons, 1915
   Inscribed to Hubert [H]enry] Harrison
   With Hubert Henry Harrison's manuscript annotations
   Removed from the collection and cataloged for the book collections

22 Eddy, Sherwood
   *Danger zones of the social order: facts concerning economic,
   international racialpolitical and moral problems* / by Sherwood Eddy
   and Kirby Page
   New York: The Author, c.1926
   Reprinted from *Maker of freedom* (New York: George H. Doran Company)
   Autographed by Hubert H[enry] Harrison
   With Hubert Henry Harrison's manuscript annotations
   Christianity and world problems 11
22  Fahs, Sophia Blanche Lyon
Racial relations and the Christian ideal: a discussion course for college students [New York]: [Committee on Christian World Education], c.1923
Inscribed to H[ubert] H[enry] Harrison by Melville Charlton
With Hubert Henry Harrison's manuscript annotations

22  Fernald, James C.
Autographed by Hubert [Henry] Harrison
Standard educational series

22  Finot, Jean
Race prejudice / by Jean Finot ; translated by Florence Wade-Evans
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

19 4  Ford, Arnold, ed.
The universal Ethiopian hymnal / compiled by Arnold J. Ford
New York: Beth B'nai Abraham Publishing Co., 1918
With manuscript note, "Used at the memorial meeting of Hubert Harrison June 17th 1928"

22  Gaudenzi, Angelo de
Nuovissima grammatica accelerata italiana-inglese e guida pratica dell'Italiano in America: corso completo per imparare a scrivere, parlare e comprendere la lingua inglese in breve tempo senza maestro [New York]: [A. De Gaudenzi], c.1900
With Hubert Henry Harrison's manuscript annotations

22  Greever, Garland
New York: The Century Co., 1923
Stamped: Property of Board of Education, City of New York

19 5  Harrison, Hubert H.
The Negro and the nation / by Hubert H. Harrison
New York: Cosmo-Advocate Publishing Co., 1917
Fragment. Title page only

19 6  Harrison, Hubert H.
When Africa awakes: the "inside" story of the stirrings and strivings of the new negro in the western world / by Hubert H. Harrison
New York: The Porro Press, 1920
Mutilated. Some loose pages. Back cover wanting
With manuscript note "$Aida's Copy" on fore edge. 2 copies of cover
Hawkins, Walter Everette
Chords and discords / by Walter Everette Hawkins
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
Hubert Henry Harrison's review from Negro World, June 5, 1920, pasted onto left front endpaper.
Removed from the collection and cataloged for the book collections.

Horace
Horace Odes of Horace: translations from the Latin / by various authors; selected and edited by Benjamin E. Smith
New York: The Century Co., 1901
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

Hudson, William Henry
An introduction to the philosophy of Herbert Spencer / by William Henry Hudson; revised throughout, and in large part re-written
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Hugo's French simplified
Philadephia: David McKay, [n.d.]
With Hubert Henry Harrison's manuscript annotations

Huxley, Thomas Henry
Critiques and addresses. / By Thomas Henry Huxley
New York: D. Appleton and Company, 1873
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Huxley, Thomas Henry
New York: D. Appleton and Company, 1898
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

Indian National Congress
Report of the commissioners appointed by the Punjab sub-committee of the Indian National Congress [Lahore]: [Published by Mr. K. Santanam, bar-at-law, secretary to the commission of inquiry], 1920
Holdings: Volume 1. Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

Ingersoll, Robert Green
Complete lectures of Col. R. G. Ingersoll

Page 91 of 101
S. l.: Published for the trade, [n.d.]
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

Johnson, James Weldon
The autobiography of an ex-colored man
Boston: Sherman, French & Company, 1912
Inscribed to Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
Removed from the collection and cataloged for the book collections

Kerlin, Robert Thomas
[The voice of the Negro, 1919 / by Robert T. Kerlin]
[New York]: [E. P. Dutton], [c1920]
Title page and pages 1-4; 179-188 wanting
"A compilation from the colored press of America for the four months immediately succeeding the Washington riot. It is designed to show the Negro's reaction to that and like events following, and to the World War and the Discussion of the Treaty."--Preface
With Hubert Henry Harrison's manuscript annotations

King, Willis J.
The Negro in American life: an elective course for young people on Christian race relationships / by Willis J. King
New York; Cincinnati: "The Methodist Book Concern," c.1926
Review of this book by Hubert Henry Harrison from Opportunity magazine, October 1926, tipped in
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
World friendship series

Lincoln, Abraham
Letters and addresses of Abraham Lincoln / edited by Mary MacLean
New York: Unit Book Publishing Co., 1907
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
The unit books 2

Lippmann, Walter
A preface to politics / by Walter Lippmann
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

Lippmann, Walter
A preface to politics / by Walter Lippmann
Fragment, Part of rear cover and spine

Locke, Alain LeRoy
Syllabus of an extension course of lectures on race contacts and inter-racial relations: a study in the theory and practice of race. / By Professor Alain LeRoy Locke

[Washington]: [Printed by R. L. Pendleton], c1916

"These lectures have been given in the spring semesters of 1915 and 1916 under the auspices of the Howard chapter of the N. A. A. C. P. and the Social Science Club."

With Hubert Henry Harrison's manuscript annotations

23  Macatamney, Hugh

_Cradle days of New York (1609-1825) / by Hugh Macatamney_

New York: Drew & Lewis, 1909

Inscribed to H[ubert] H[enry] Harrison

With Hubert Henry Harrison's manuscript annotations

23  Macaulay, Thomas Babington Macaulay, Baron

_The life and letters of Lord Macaulay / by his nephew, the Right Hon. Sir George Otto Trevelyan, Bart. -- Enlarged and complete ed., including Macaulay's marginal notes_


Autographed by Hubert [Henry] Harrison

With Hubert Henry Harrison's manuscript annotations

Penciled note on right front endpaper: "Last book read by Hubert Harrison, Sept. 24, 1927, in Bellevue Hospital"

23  Machiavelli, Niccolo

_Le opere maggiori: Principe; Discorsi; Arte della guerra; Istorie fiorentine / Niccolo? Machiavelli; scelta e commento di Plinio Carli_

Firenze: Felice le Monnier, 1950

23  Macy, John

_The spirit of American literature / by John Macy_

New York: Boni and Liveright, Inc., c.1913

Autographed by Hubert [Henry] Harrison

With Hubert Henry Harrison's manuscript annotations

23  Marcial Dorado, Carolina

_Espana pintoresc: the life and customs of Spain in story and legend / by Carolina Marcial Dorado_

Boston; [etc.]: Ginn and Company, c.1917

23  M'Causland, Dominick

_Adam and the Adamite; or, The harmony of scripture and ethnology / By Dominick M'Causland. -- 4th ed. -- London: Richard Bentley and Son, 1877_

Autographed by Hubert H[enry] Harrison

With Hubert Henry Harrison's manuscript annotations

McKay, Claude
Harlem shadows: the poems / of Claude McKay; with an introduction by Max Eastman
New York: Harcourt, Brace and Company, c.1922
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations
Removed from the collection and cataloged for the book collections

McKay, Claude
Sprint in New Hampshire: and other poems / by Claude McKay
London: Grant Richards Ltd., 1920
Inscribed to Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations
Removed from the collection and cataloged for the book collections

McKay, Claude
Harlem shadows: the poems / of Claude McKay; with an introduction by Max Eastman
Fragment. Part of cover only

Mecklin, John Moffatt
The Ku Klux Klan: a study of the American mind / by John Moffatt
Mecklin
New York: Harcourt, Brace and Company, 1924
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Merrick, J. M.
Nugae inutiles: (specimens of translation.) / By J. M. Merrick
Boston: Henry L. Shepard & Co., 1874
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

The modern quarterly: a magazine of the newer spirit
Baltimore, Maryland: The Modern Quarterly
Volume 3, number 2 has article by Howard W. Odum and Charles S. Johnson,
The New Negro, pages 127-134
Autographed by Hubert H[enry] Harrison. With Hubert Henry Harrison's manuscript annotations
Volume 3, number 4 has article by Hubert [Henry] Harrison, "The Real Negro problem", pages 314-321

Montaigne, Michel de
Selected essays / Montaigne
Chicago: The Great Books Foundation, [1947]

Myers, Gustavus
History of the Supreme Court of the United States / by Gustavus Myers
Chicago: Charles H. Kerr & Company, 1912
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
Myers, Gustavus

The history of Tammany Hall / by Gustavus Myers. -- 2nd ed. revised and enlarged
New York: Boni and Liveright, Inc., 1917
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Newell, Lyman C.

Descriptive chemistry / by Lyman C. Newell
Boston; New York; Chicago: D. C. Heath & Co., 1912
Revised. Stamped: "Property of Board of Education, City of New York."
On cover: "Part 1, Descriptive."

Nietzsche, Friedrich

The genealogy of morals / by Friedrich Nietzsche; translated by Horace B. Samuel
New York: Boni and Liveright, Inc., [ca. 1920]
With Hubert Henry Harrison's manuscript annotations
The modern library

Niles, Blair

Black Haiti: a biography of Africa's eldest daughter / by Blair Niles;
illustrated from photographs by Robert Niles, Jr.
New York; London: G. P. Putnam's Sons, 1926
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
Removed from the collection and cataloged for the book collections

Oldham, J. H.

Christianity and the race problem / by J. H. Oldham
New York: Association Press, 1924
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

O'Neill, Eugene G.

The emperor Jones; Diff'rent; The straw / by Eugene G. O'Neill
New York: Boni and Liveright, [1923]
Inscribed to Hubert H[enry] Harrison.
With Hubert Henry Harrison's manuscript annotations
Review of The emperor Jones by Hubert Henry Harrison from Negro World tipped in
Autograph letter signed to [Hubert Henry] Harrison from Eugene O'Neill, Provincetown, Massachusetts, June 9, 1921, discussing his review, with Harrison's manuscript annotations, tipped in
Removed from the collection and cataloged for the book collections

O'Neill, Eugene

The emperor Jones; Diff'rent; The straw / by Eugene O'Neill
Fragment. Cover only
24  Otto, Emil
   *German conversation-grammar: a practical method of learning the German language* / by Emil Otto; revised by Douglas Yates. -- 32nd ed. Paris; New York; Washington: Brentano's, 1926
Method Gaspey-Otto-Sauer
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

24  Otto, Emil
   *Grammatica tedesca / Sauer-Ferrari*
   [Heidelberg]: [Giulio Roos], [n.d.]
   Title page wanting
   With Hubert Henry Harrison's manuscript annotations

24  Page, Kirby
   *Dollars and world peace: a consideration of nationalism, industrialism and imperialism* / by Kirby Page.
   New York: George H. Doran Company, c.1927
With Hubert Henry Harrison's manuscript annotations.
Christianity and world problems 14

Pickens, William
   *Bursting bonds: enlarged edition The heir of slaves* / by William Pickens
   Boston: The Jordan & More Press, 1923
Inscribed to Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations
Removed from the collection and cataloged for the book collections

*Plays produced under the stage direction of David Belasco* / illustrated with twelve crayon sketches by William F. Kurze
   New York: S. N., 1925
Inscribed to Hubert H[enry] Harrison
Removed from the collection and cataloged for the book collections

Pope, Alexander
   *The poetical works of Alexander Pope, Esq.: to which is prefixed the life of the author* / by Dr. Johnson
   Philadelphia: Published by J. J. Woodward; stereotyped by L. Johnson, 1835
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
Laid in newspaper clipping with article about Alexander Pope
Removed from the collection and cataloged for the book collections

24  Rabelais, Francois
   *The works of Rabelais* / completely translated into English by Urquhart and Motteux, with variorum notes; full page illustrations by Chalon London: Published for the trade, [n.d.]
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
19 10  Roa, Fernando Gonzalez
The Mexican people and their detractors / by Fernando Gonzalez Roa
New York, c.1916
Cover wanting. Some penciled markings

24  Robertson, J. M.
The evolution of states: an introduction to English politics / by J. M.
Robertson, New York and London: G. P. Putnam's Sons, 1913
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations
Related material laid in

24  Robinson, Victor
Pathfinders in medicine / by Victor Robinson; with a letter from Ernst
Haeckel and an introduction by Abraham Jacobi
New York: Medical Review of Reviews, 1912
Inscribed to Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

24  Rogers, J. A.  
[From "superman" to man / by J. Rogers]. 
[New York]: [Lenox Publishing Co.], [c.1924]
Mutilated; title page wanting, many pages loose
With Hubert Henry Harrison's manuscript annotations

24  Rogers, J. A.  
From "superman" to man / by J. A. Rogers. -- 4th ed. -- 
Inscribed to Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

19 11  Rogers, J. A.  
From "superman" to man
Fragment. Cover or advertisement

19 12  Rogers, J. A.  
The Ku Klux spirit: a brief history of the Ku Klux Klan past and present / 
by J. A. Rogers
New York: The Messenger Publishing Co., 1923
Inscribed to Hubert H. Harrison by J. A. Rogers

24  Roget, Peter Mark  
Roget's thesaurus of English words and phrases classified and arranged 
so as to facilitate the expression of ideas and assist in literary 
composition / edited by C. O. Sylvester Mawson
New York: Thomas Y. Crowell Company, c.1911
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

24  Ruiz Suarez, Bernardo
The color question in the two Americas / Dr. Bernardo Ruiz Suarez; translated by John Crosby Gordon
New York: The Hunt Publishing Co., 1922
Inscribed to Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Sanborn, Gertrude
Veiled aristocrats / by Gertrude Sanborn.
Inscribed to Mr. J. A. Rogers
Removed from the collection and cataloged for the book collections

Sauer, C. M.
Grammatica tedesca della lingua parlata / dettata dai professori C. M. Sauer e Giuseppe Ferrari. -- 5a ed. diligentemente riveduta ed accresciuta d'un vocabolario dal professor Pietro Motti
Heidelberg (Germania): Giulio Groos, Editore, 1894
Metodo Gaspey-Otto-Sauer

The scientific monthly
Lancaster, Pa.; Garrison, N. Y.: The Science Press
Volume 9, number 6 (1919: Dec.) with article: “The origins of civilization” / James H. Breasted, p. 561-577 with Hubert Henry Harrison's manuscript annotations

Schopenhauer, Arthur
The essays of Arthur Schopenhauer / translated by T. Bailey Saunders
Brooklyn, N. Y.: Neidorf Book Company, [ca. 1914]
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Shakespeare, William
From day to day with Shakespeare / compiled by Wallace and Frances Rice. New York: Barse & Hopkins, c.1912
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Shakespeare, William
The complete works of William Shakespeare. Arranged in their chronological order / Edited by W. G. Clark and W. Aldis Wright. With an introduction to each play, adapted from the Shakespearean primer of Professor Dowden. 33 full page illustrations by H. C. Selous
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Shakespeare, William
The merchant of Venice: a comedy / by William Shakespeare; as arranged for the contemporary stage by David Belasco and acted under his direction at the Lyceum Theatre, New York with David Warfield in the character of Shylock, December 21, 1922
Sinclair, Upton
*The journal of Arthur Stirling: "the valley of the shadow"* / by Upton Sinclair
Pasadena, California: The Author, c.1923
Inscribed to Hubert [Henry] Harrison. With Hubert Henry Harrison's manuscript annotations
Removed from the collection and cataloged for the book collections

Soddy, Frederick
*Matter and energy* / by Frederick Soddy
New York: Henry Holt and Company; London: Williams and Norgate, c.1912
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations
Home university library of modern knowledge 43

Stoddard, Lothrop
*The rising tide of color against white world-supremacy* / by Lothrop Stoddard; with an introduction by Madison Grant
New York: Charles Scribner's Sons, 1922
Typed letters signed to [Hubert Henry] Harrison by the author, New York, June 25, 1920, thanking him for a review of this book
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Tennyson, Alfred Tennyson, baron
*Gems from Tennyson* / With illustrations by W. J. Hennessy, [et al.]
Boston: Ticknor and Fields, 1866
Inscribed to Ilva Henrietta Harrison by her father, [Hubert Henry Harrison]
With Hubert Henry Harrison's manuscript annotations
Incomplete; page 153 to end and back cover wanting

Todd, John
*The student's manual* / by Rev. John Todd
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations. The world library

Value, V.
Ollendorff's new method of learning to read, write, and speak the French language / by V. Value
New York; Cincinnati; Chicago: American Book Company, c.1850
With [Hubert Henry Harrison's] manuscript annotations

Van Every, Edward
Joe Louis: man and super-fighter / by Edward Van Every
New York: Frederick A. Stokes Company, 1936 [belonged to family]

Walker, E. C.
Practical co-operation / By E. C. Walker
Walley Falls, Kansas: [The Author], E.M. 285 [i.e. 1885?]
A series of articles originally published in the Liberal (Liberal Missouri)
Imprint date supplied from NUC pre-1956

Weale, B. L. Putnam Weale
The conflict of colour: the threatened upheaval throughout the world / by B. L.
Newspaper clipping about the author's murder in China laid in
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

Whitman, Walt
Leaves of grass / by Walt Whitman; including a facsimile autobiography,
variorum readings of the poems and a department of gathered leaves
Philadelphia: David McKay, c.1900
Autographed by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

Whitman, Walt
Two prefaces / by Walt Whitman; an introductory note by Christopher Morley -- 1st edition
Garden City, New York: Doubleday, Page & Company, 1926

Wolff, Adolf
Songs of rebellion, songs of life, songs of love / by Adolf Wolff
New York: Albert and Charles Boni, 1914
Fifty numbered copies; this copy unnumbered
Inscribed to Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations and verse
Related materials laid in
Removed from the collection and cataloged for the book collections

Wood, Charles W.
The myth of the individual / by Charles W. Wood.
New York: The John Day Company, 1927
Inscribed to Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations
Woodson, Carter G.

*The Negro in our history* / by Carter G. Woodson. -- 4th ed. (revised and enlarged)
Autographed by Hubert H[enry] Harrison
With Hubert Henry Harrison's manuscript annotations

Woodson, Carter G.

*The education of the Negro prior to 1861: a history of the education of the Colored people of the United States from the beginning of slavery to the Civil War* / by C. G. Woodson. -- 2nd ed.
Washington, D. C.: The Association for the Study of Negro Life and History, 1919
Autographed by Hubert [Henry] Harrison

Woodson, Carter G.

*Negro orators and their orations* / by Carter G. Woodson
Inscribed to Hubert H[enry] Harrison by Augusta Savage
With Hubert Henry Harrison's manuscript annotations

Washington D.C.

B. S. Reynolds Company, c.1919
Inscribed to "My Wife and Sweetheart" by Hubert [Henry] Harrison
With Hubert Henry Harrison's manuscript annotations

*Why I love you. New York*

Cupples & Leon Co., 1907
Inscribed "To Irene" by Hubert [Henry Harrison]
With Hubert Henry Harrison's manuscript annotations
Newspaper clipping of "The Awakening" by Cora Greenleaf laid in

Fragment. Back cover and last two pages of book of quotations containing entries for "Youth" and "Zeal"

Fragment. Frontispiece with picture of Great Sphinx only
Autographed by Hubert H. Harrison, inscribed to Irene L. Harrison
With manuscript note, "first edition"

**IX: ADDENDUM**

Photocopies of original letters made by Jeff Perry. Location of originals unknown.

14 letters, February -16 November 1922

2 letters, 8 February 1922