



COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

Rare Book & Manuscript Library

Sighle Kennedy Papers,
circa 1920s-1996 (Bulk dates:1963-1996)
MS#0701

©2007 Columbia University Library

SUMMARY INFORMATION

Creator

Sighle Aileen Kennedy, 1919-1996

Title and dates

Sighle Kennedy Papers, circa 1920s-1996 (1963-1996)

Abstract

The majority of the Sighle Kennedy Papers consists of notes, research materials and drafts related to Kennedy's scholarly work on Samuel Beckett's novels, plays, and poetry. Most of this material was produced or gathered from the 1970s–1990s, during which Kennedy worked as a professor in the English department at Hunter College in New York City. The Papers contain correspondence between Kennedy and Beckett from 1967-1988, as well as two autograph letters from Beckett to his relative Harry Sinclair, one written in 1937 and one in 1938. The correspondence also includes letters Kennedy wrote to and received from other Beckett scholars. A small number of audio recordings (including gramophone records from the 1920s), several prints, including four by the Irish artist Jack Butler Yeats, and a number of annotated books complete this collection.

Size

13.91 linear feet (21 document boxes, 2 note card boxes, 2 oversized boxes, 4 record boxes)

Call number

MS #0701

Location

Columbia University
Rare Book and Manuscript Library
535 West 114th St.
Butler Library, 6th Floor
New York, NY 10027

Language(s) of material

English, French, German, Italian

Biography of Sighe Kennedy

Sighe Aileen Kennedy was born on 27 July 1919 in the United States to parents who had emigrated from Ireland in the first decade of the twentieth century. She received her undergraduate degree from Manhattanville College. After spending eight years as a reporter for an architectural and engineering journal, and twelve years working for Catholic Relief Services in countries including South Korea, Kennedy began graduate studies in English literature at Columbia University in 1963.

At Columbia, Kennedy was advised by Professor William York Tindall, whom she later honored with an essay in the festschrift *Modern Irish Literature* (1972). The notebook she kept while reading for her comprehensive exams (Box 2, Folder 1) — part study aid, part diary — shows Kennedy to have been a sensitive, insightful and enthusiastic reader of modern English-language literature, one who was drawn very early in her scholarly career to the writings of Samuel Beckett. Her first comments on *Watt*, the 1953 Beckett novel that would become her scholarly preoccupation for the next thirty years, reveal Kennedy to have been both horrified by (“His visions are explicitly disgusting. Dear old Ireland – what have we done to ourselves?”) and deeply interested in the book. Several entries in the notebook establish that Kennedy was a devout Catholic, one who took her religion seriously enough to question both her faith and behavior and the church as an institution. The diary also reveals the extent to which sexism pervaded academe in the era; one November 1963 entry briefly recounts a visit with a Columbia professor who, Kennedy reports, advised her that “teaching in a college . . . is something at which a woman is at a disadvantage.” Nevertheless, Kennedy pressed on, passed her exams, and moved on to the dissertation stage.

By 1966, Kennedy had decided to make Beckett’s writings the subject of her doctoral study, and in 1969 she was awarded the Ph.D. after completing her dissertation, “Murphy’s Bed: A Study of Real Sources and Sur-real Associations in Samuel Beckett’s First Novel.” The dissertation served as the first draft of her monograph, which was published in 1971 under the same title. Just before earning the Ph.D., Kennedy, ignoring her Columbia professor’s advice, joined the faculty of Hunter College, one of the more prestigious institutions within the City University of New York system. She was an Assistant and then an Associate Professor in Hunter’s English department from 1968-1985, teaching courses ranging from “Expository Writing,” to “Women’s

Search for Self,” to modern British literature surveys, to seminars on James Joyce and on Samuel Beckett.

In 1967, while working on her dissertation, Kennedy decided to write Beckett a letter related to her research on *Murphy*. Beckett answered, and he continued to answer her letters for the next twenty years, responding to her questions (to the extent that he ever answered anyone’s questions about his writing) and giving her permission to reproduce selections from his unpublished manuscripts. During the early stages of her research for a planned monograph on *Watt*, Kennedy visited Paris, and met with Beckett for the first time in the summer of 1973. Though Kennedy’s attitude towards Beckett was complicated — as would be the attitude of any scholar working with a living writer — the two appear to have gotten along well. Many of Beckett’s letters to Kennedy reveal the warmth and generosity for which he was well known among friends and associates, but which was largely unsuspected by the reading public.

In the early 1970s, Kennedy decided that her second scholarly book would focus on *Watt*, and specifically on how the novel developed across the manuscript and typescript drafts. To that end, Kennedy traveled to libraries to gather material. The most important of these trips was her visit to the Humanities Research Center at the University of Texas at Austin, which holds the notebooks in which Beckett wrote his first draft of *Watt* as well as the typescript of his revised version. While Kennedy produced an outline of her book’s proposed structure and arranged some of her research materials and notes accordingly, she was unable to complete the monograph. An article-length version of the work was posthumously published through the efforts of her sister, Sr. Ethne Kennedy (1922-2005), in *Dalhousie French Studies* in 1998.

While teaching and intermittently working on the *Watt* project, Kennedy also published several scholarly articles on Beckett and on the connections between his work and that of Joyce and Dante. She appears to have taught herself to read Italian so as to read Dante’s writings in their original language. Her research materials show that Kennedy had become increasingly interested in Beckett’s philosophical influences, including the 17th century Flemish thinker Arnold Geulincx and the 19th century German philosopher Arthur Schopenhauer.

After Sighele Kennedy’s death on 18 August 1996, Sr. Ethne Kennedy (of the Society of Helpers) completed a preliminary organization of her sister’s research materials and work-related correspondence. Her handwriting is visible on the covers of many of Sighele Kennedy’s notebooks, and in many cases her descriptions of their contents have been retained in this finding aid. Very little purely personal material is included in this collection, though a reading of Kennedy’s notes, drafts, letters and especially her notebook entries reveals much about the delight she found in, and the sustenance she drew from, literature during three decades which appear to have been almost totally devoted to reading, research and teaching.

Description

The Papers contain scholarly research-related materials gathered and/or produced by Sighele Kennedy during her years as a graduate student in Columbia University’s English department (1963-1969) and as a professor at Hunter College (1968-1985). These materials consist of handwritten notes, note cards, drafts (autograph and typed), photocopies, photographs and annotated scholarly journals and books related to Kennedy’s work on Samuel Beckett, with lesser amounts on Joyce, Dante, and other writers in whom Kennedy was interested. The collection also includes correspondence between Kennedy and Beckett; letters to and from and other Beckett scholars, academic and trade publishers, and special collections librarians; copies of several

articles published by Kennedy, and her book, *Murphy's Bed*. The Papers are completed by a small collection of audio materials used by Kennedy in her teaching; by a number of prints, including several by the Irish artist Jack Butler Yeats; and by four boxes of books annotated by Kennedy.

Arrangement

The Papers are arranged by medium and by genre. The correspondence is arranged alphabetically by sender, while Kennedy's notes, drafts, and journals are arranged chronologically. In series IV-VII, dates in parentheses refer to the date the text was first produced or published; the date upon which Kennedy photocopied and/or annotated the text is very often unknown.

Series I: Correspondence, 1937-1992 (bulk 1967-1992)	PAGE 12
Series II: Early Scholarly Work by Sighle Kennedy, 1963-1969	PAGE 12
Series III: Scholarly Material for Projected <i>Watt</i> monograph, 1969-1996	PAGES 12-14
Subseries 1: <i>Watt</i> Materials at the Humanities Research Center, University of Texas-Austin	PAGES 12-13
Subseries 2: <i>Watt</i> Materials at Ohio State University, Washington University of St. Louis, the University of Reading, and Trinity College-Dublin	PAGE 13
Subseries 3: Notes and Drafts for the <i>Watt</i> Monograph, undated	PAGE 13
Subseries 4: Notes and Drafts for <i>Watt</i> Monograph, 1969-1997	PAGES 13-14
Subseries 5: Assigned Research Material for <i>Watt</i> Monograph, undated	PAGE 14
Subseries 6: Unassigned Research Material for <i>Watt</i> Monograph, undated	PAGE 14
Series IV: Scholarly Material for Related Projects on Beckett, circa 1978-1996	PAGES 14-17
Subseries 1: Beckett and Arnold Geulincx, 1985-1989	PAGE 14
Subseries 2: Beckett and Dante, 1980-1996	PAGES 15-16
Subseries 3: Beckett and James Joyce, 1978-1989	PAGE 16
Subseries 4: Scholarly Material on Other Writing by Beckett, 1929-1983	PAGES 16-17
Subseries 5: Notes and Research Material on Samuel Beckett, general, 1934-1996	PAGE 17
Series V: Other Scholarly and Beckett-related Printed Material, 1970-1996	PAGES 17-18
Series VI: Published Scholarly Writing by Sighle Kennedy, 1970-1990	PAGE 18
Subseries 1: Conference Papers and Proposals, 1979-1986	PAGE 18
Subseries 2: Published Articles, Book Reviews, and Monograph, 1970-1990	PAGE 18
Series VII: Audio and Visual Material, circa 1920s-1986	PAGES 19-20
Subseries 1: Audio Cassette Tapes, 1966-1986	PAGE 19
Subseries 2: Records --LP and Gramophone, circa 1920s-1966	PAGE 19
Subseries 3: Visual Art and Related Material, undated	PAGE 19
Subseries 4: Photographs, 1963-1974	PAGES 19-20
Series VIII: Books Annotated by Sighle Kennedy	PAGES 20-25
Subseries 1: Books by Samuel Beckett in French	PAGE 20
Subseries 2: Books by Samuel Beckett in English	PAGES 20-21
Subseries 3: Books about Samuel Beckett	PAGES 21-22
Subseries 4: Books about James Joyce	PAGE 22
Subseries 5: Translations of Books by Dante	PAGE 23
Subseries 6: Books about Dante or Related to Kennedy's Dante Project	PAGES 23-24
Subseries 7: Other Books	PAGES 24-25

Series I: Correspondence, 1937-1992 (bulk 1967-1992).

This series primarily consists of letters written to and from Kennedy during her scholarly career. Kennedy kept carbon copies of many of her own letters, including those she wrote to Samuel Beckett. (Kennedy had pasted her letters to Beckett in a protective binder, from which they have been removed and which left their pages striped by glue.) Other correspondents include: Mary Doll, Richard Ellman, John Fletcher, James Gilvarry, Stanley E. Gontarski, Lawrence E. Harvey, John Kelly, James Knowlson, A.J. Leventhal, Jérôme Lindon (of Les Éditions de Minuit, Beckett's French publisher), George O. Marshall, Jr., W. Kelly Morris and Richard Schechner (of the Tulane Drama Review), Eoin T. O'Brien, John Pilling, and representatives of the Columbia, Dartmouth, Ohio State, Texas, and Washington University Libraries, of the Modern Language Association, and scholarly publishers the Associated University Press, Bucknell University Press, and Princeton University Press. Of note are the letters from TDR's Morris and editor Schechner (later a professor at New York University and a major figure in the field of performance studies); they are two very harsh critiques of Kennedy's first journal article attempt. That Kennedy, then still a graduate student, kept the letters is illustrative of her character.

Also present in this series are two autograph letters from Beckett to his uncle's brother, Harry Sinclair, one written in October 1937 and one dated 2 February 1938, and one photocopy of a typed letter draft, in German, from Beckett to his friend Axel Kaun, dated 9 July 1937. The Sinclair letters were written during the time of the libel suit (eventually successful) brought against the Irish writer, politician, physician and wit Oliver St. John Gogarty for his portrayal of the Sinclair family in his 1937 memoir *As I Was Going Down Sackville Street*. Beckett's affidavit in the case was taken on 12 May 1937. The second letter reports on the status of Beckett's health following his hospitalization for a stab wound to his lung given to him on 7 January 1938 by a Parisian pimp, apparently for no reason. Beckett wrote the letter from the Hotel Liberia in Paris, where he was convalescing.

Series II: Early Scholarly Work by Sighle Kennedy, 1963-1969.

Located here is the scholarly work that Kennedy produced while in graduate school at Columbia University, including notebooks Kennedy filled while studying for her comprehensive exams, a typed carbon copy of her dissertation proposal, a leather-bound copy of her dissertation, and early drafts and a final copy of an unpublished 1966 article entitled "An Obscure Key to Waiting for Godot" (see Box 1, Folders 25 and 30 in the Correspondence series for letters related to this article).

Series III: Scholarly Material for Projected Watt Monograph, 1969-1996.

This series contains materials gathered and produced by Kennedy during the long period in which she researched and drafted what she hoped would be a monograph on Beckett's development of *Watt* from manuscript to publication. Photocopies of literary and scholarly writings — here called "research materials" — have been separated from Kennedy's loose notes, notebooks and drafts. Many of the research materials are annotated by Kennedy.

Subseries 1: Watt Materials at the Humanities Research Center, University of Texas-Austin, undated. The research materials include lightly annotated photocopies of Beckett's manuscript notebooks and typescripts for *Watt*. Kennedy's initial notes on the materials are also placed here.

Subseries 2: *Watt* and Other Beckett Materials at Other Institutions, undated. This small subseries contains photocopied excerpts of the Beckett materials housed at OSU and Washington U. — the *Watt* galleys, the manuscripts and typescripts of *Happy Days* and *That Time* — and Kennedy's notes on them. Also included here are photocopies of catalogues listing Reading's and TCD's Beckett holdings.

Subseries 3: Assigned Notes and Drafts for the *Watt* Monograph, undated. Contained in this subseries are the notes and drafts Kennedy assigned to specific sections of the projected monograph. The sections, which are designated by a combination of roman numerals and letters, correspond to her outline (Folder 1). Notes and drafts not assigned to a specific section are located afterward. An undated draft of a scholarly article related to this project, "A Hidden Passage in the History of Samuel Beckett's Art: His Early Notebooks of *Watt*," completes this grouping.

Subseries 4: Notes and Drafts for *Watt* Monograph, 1969-1996. Subseries 4 includes dated notebooks, loose notes and drafts Kennedy wrote while working on the *Watt* project. The notebooks occasionally feature revealing diary-style entries on a number of topics, which range from her first meeting with Beckett in Paris (in the summer of 1973), to her attitude toward the Irish writer and toward her own scholarly work and abilities. The drafts show Kennedy's intensive revision process; she heavily annotated, rearranged and reworked passages multiple times. This group of material also contains two further drafts of a long essay version of the *Watt* monograph, one dated 1982 and one submitted posthumously by Kennedy's sister, Sr. Ethne Kennedy, in 1997 (it is dated here 1996 because this is the latest version of the draft extant in Kennedy's files upon her death that year).

Subseries 5: Assigned Research Material for *Watt* Monograph, undated. Placed here are the research materials Kennedy had gathered for specific sections of the *Watt* project. The folders in which these photocopies were contained, and some of the documents themselves, are labeled with section numbers. The assignments themselves are occasionally unclear — some documents have more than one section number written on them — but every effort has been made to reproduce as much of the structure of Kennedy's projected monograph as is possible based on the organization of her research materials.

Subseries 6: Unassigned Research Material for *Watt* Monograph, undated. This small subseries contains research materials which Kennedy had not assigned to a section of her *Watt* study. They include newspaper clippings, photocopies taken from books — including the published German-language director's book for *Waiting for Godot* — and a photocopy of an untitled document which details, in English, the changes Beckett made to the *Godot* script when he directed the play in German in 1975. Also placed here are photocopies and photographs of paintings — by Caspar David Friedrich, Giuseppe Maria Crespi, Giovanni Bellini, James Slatney and Hieronymus Bosch — related to Kennedy's *Watt* research.

Series IV: Scholarly Material for Related Projects on Beckett, circa 1980-1996.

Series IV houses notebooks, loose notes, note cards, drafts, and research materials on Beckett's relationships to other writers and thinkers. While these studies may have emerged from Kennedy's work on *Watt* — and in fact some of her *Watt* notes appear intermittently here — the projects seem to have eventually taken on a life of their own, and contributed to at least one of Kennedy's published articles and to another projected book (on Beckett and Dante).

[Subseries 1: Beckett and Arnold Geulincx, 1985-1989.](#) Subseries 1 features notes, drafts, and photocopied research material related to Kennedy's research on the connections between Beckett's writing and that of Arnold Geulincx, a seventeenth-century Flemish philosopher whose work concerned ethics and the mind-body relationship. Related articles on Erasmus also appear here. Many of these materials are annotated by Kennedy.

[Subseries 2: Beckett and Dante, 1980-1996.](#) Subseries 2 contains notes and drafts Kennedy produced during her study of Beckett's relationship to Dante. The bulk of the grouping consists of Kennedy's research material: photocopies of literary works, scholarly articles and chapters, and occasionally encyclopedia entries, on Dante and related writers including Augustine, Aquinas, Democritus, and Peter Abelard. Many, but not all, of these photocopies are annotated by Kennedy. Most of the scholarly articles are in English, though some are in Italian.

[Subseries 3: Beckett and James Joyce, 1978-1989.](#) Subseries 3 consists of research materials (including periodicals), notes, and drafts which address James Joyce, and also Beckett's relationship to his mentor. Three variously titled drafts of an article-length work on the Joyce-Beckett connection allow one to follow Kennedy's writing process.

[Subseries 4: Scholarly Material on Other Writing by Beckett, 1929-1983.](#) Contained in Subseries 4 are annotated photocopies of and notes on other writings produced by Beckett between 1929 and 1983, including *Waiting for Godot*, the long-unpublished *Dream of Fair to Middling Women* and *Eleuthéria*, and many of Beckett's shorter works (including reviews and poems). Of special interest is the 1962 unrevised typescript for *Play*, which Kennedy's attached note indicates was given to her in May 1973. (It is unclear who typed this draft of Beckett's play, though the corrections to the script are not in the author's hand.)

[Subseries 5: Notes and Research Material on Samuel Beckett, General, 1958-1996.](#) Subseries 5 collects notes and research material on Beckett that Kennedy had not assigned to a particular scholarly project. Included are Kennedy's notecards, scholarly and newspaper articles in English and in French, and a newspaper clipping file that contains articles published from 1958-1996. Also housed here is a group of periodicals containing scholarly writing on Beckett, most of which has been annotated by Kennedy.

[Series V: Other Scholarly and Beckett-related Printed material, 1970-1996.](#)

Series V features printed programs for a number of events, including productions of plays by Beckett and other dramatists and for conferences devoted to Beckett's work. Also included here are printed materials on Padraic Colum, William Butler Yeats and A.J. (Con) Leventhal; documents gathered or produced by Kennedy for her teaching; and a few printed items (including maps) that she collected during trips to Ireland and France.

[Series VI: Published Scholarly Writing by Sighle Kennedy, 1970-1990.](#)

Series VI contains typed copies and off-prints of Kennedy's published scholarly work.

[Subseries 1: Conference Papers and Proposals, 1979-1986.](#) One conference paper abstract, for a 1979 talk, and one draft, from 1986, are featured in this small subseries.

[Subseries 2: Published Articles, Book Review, and Monograph, 1970-1990.](#) Contained in this subseries are off-prints of six articles and a photocopy of one book review published by Kennedy. Her book, *Murphy's Bed*, and clippings of reviews of her publications are also featured.

[Series VII: Audio and Visual Material, circa 1920s-1986](#)

[Subseries 1: Audio Cassette Tapes, 1966-1986.](#) This subseries consists of Beckett- and Joyce-related audio cassette tapes that Kennedy apparently used in her teaching. All but two are copies.

[Subseries 2: Records -- LP and Gramophone, circa 1920s-1966.](#) Included here are two LPs, one of James Joyce reading excerpts of his writing, and one of the actor Jack MacGowran reading selections from Beckett's work. Three records, which feature recordings of Irish songs and performances of early twentieth century revolutionary speeches, are Beltona gramophone discs produced sometime after 1923. "Thomas MacDonagh's Court-Martial Speech" is damaged (the disc is chipped on its outside edge).

[Subseries 3: Visual Art and Related Material, undated.](#) Kennedy owned several small hand-colored woodcuts by Jack B. Yeats, including "The Shanachie," made at the Cuala Press (owned and operated by Yeats's sister, Elizabeth Corbet Yeats), two untitled illustrations of a seaside horse race, and one untitled image of a village crier. They are included in this series, as are two Japanese wood block prints by Hiroshige (the accompanying receipt, dated December 1958, guarantees that these are "at least 150 years old"), and one hand-colored card by M. Roberts depicting O'Connell Street. Three of the Yeats and both of the Hiroshige prints are oversized and are located in map case 14-L-2.

[Subseries 4: Photographs, 1963-1974.](#) This small subseries includes a group of black-and-white photographs of a New York City production of *Endgame* credited to Alix Jeffry, a prominent photographer of the Off-Broadway theater scene from the 1950s to the 1980s. (The folder in which the photos had been housed was dated 1974, which indicates that the prints were made and/or sent then; the photos themselves may be images of the 1958 American premiere at the Cherry Lane Theater, or its 1962 revival.) A photograph of a sketch in Beckett's Trinity College notebooks served as the cover for *Murphy's Bed*; several copies are included here. Two photographs of Beckett's abandoned 1963 manuscript "J.M. Mime" — written for his favorite actor Jack McGowran — also reside here.

[Series VIII: Books Annotated by Sighle Kennedy.](#)

Housed in four record boxes are books annotated by Sighle Kennedy. Most are paperbacks.

[Subseries 1: Books by Samuel Beckett in French.](#) This subseries features titles from *Molloy* to *Compagnie*; all but one of these books was published by Les Editions de Minuit.

[Subseries 2: Books by Samuel Beckett in English.](#) Some of these books, many of which are Evergreen-Grove paperbacks, are very heavily annotated; Kennedy appears to have purchased second copies of several of them in order to take an additional set of marginal notes.

[Subseries 3: Books about Samuel Beckett.](#) These are largely scholarly books, many of them classics in the now-enormous field of Beckett studies. Many are paperbacks.

[Subseries 4: Books about James Joyce.](#) This small subseries features scholarly and trade books about Beckett's friend and mentor, James Joyce.

[Subseries 5: Translations of Books by Dante.](#) As with the Beckett books in English, Kennedy seems to have purchased second copies of crucial Dante translations so as to add further marginalia. Featured here are several now-standard English translations of Dante's writings; most are paperbacks, though also included are a 1904 hardcover edition of D.G. Rossetti's translation of the *Vita Nuova* and a 1932 hardcover copy of The Modern Library's Carlyle-Wicksteed translation of the *Commedia*. Translations are alphabetized by title and then by translator.

[Subseries 6: Books about Dante or Related to Kennedy's Dante Project.](#) Here are scholarly books in English on Dante; also included are bound volumes of *Lectura Dantis*. An edition of Vico (grouped by Beckett with Dante, Bruno and Joyce in his famous early essay) and the Loeb Classical Library's Virgil are also present.

[Subseries 7: Other Books.](#) This small subseries primarily contains books on ancient Greek and medieval Christian philosophy and literature.

ACCESS AND USE

Access

This collection is located off-site. You will need to request this material at least twenty-four (24) hours in advance to use the collection in the Rare Book and Manuscript Reading Room. Please consult the Rare Book and Manuscript Library for further information.

This collection has no restrictions.

Restrictions on Use and Copyright Information

Single photocopies may be made for research purposes. Permission to publish material from the collection must be requested from the Curator, Rare Book and Manuscript Library (RBML). The RBML approves permission to publish that which it physically owns; the responsibility to secure copyright permission rests with the patron.

Other Finding Aids

None.

ACQUISITION AND APPRAISAL

Provenance and Acquisition

The Sighe Kennedy Papers were donated to the Columbia Rare Book and Manuscript Library by Sr. Ethne Kennedy, Sighe's sister, in 1997.

PROCESSING AND OTHER INFORMATION

Processing Information

This collection was processed by Jennifer Buckley, GSAS 2010. Finding aid written by Jennifer Buckley in November 2007.

Descriptive Rules Used

Finding aid content adheres to that prescribed by *Describing Archives: A Content Standard*.

Encoding

Finding aid written in English.

Preferred Citation

Identification of specific item; Date (if known); Sighe Kennedy Papers, Box and Folder; Rare Book and Manuscript Library, Columbia University Library.

Subject Headings

These papers have been indexed in the Columbia University Library online catalog using the following terms. Those seeking related materials should search under these terms.

Alighieri, Dante, 1265-1321
Beckett, Samuel, 1906-1989
Beckett, Samuel, 1906-1989--Correspondence
Beckett, Samuel, 1906-1989--Criticism and interpretation
Beckett, Samuel, 1906-1989--Dramatic works
Beckett, Samuel, 1906-1989--Fiction
Beckett, Samuel, 1906-1989--Manuscripts--Facsimiles
Beckett, Samuel, 1906-1989. Murphy
Beckett, Samuel, 1906-1989. Watt
Colum, Padraic, 1881-1972
Drama--20th century--History and criticism
Ellmann, Richard, 1918-1987
Fiction--20th century--History and criticism
Fletcher, John, 1937-
French literature 20th century
French literature 20th century. History and criticism
Geulincx, Arnold, 1624-1669
Gilvarry, James, 1914-
Gontarski, S[tanley]. E.
Harvey, Lawrence E., 1925-
Irish literature 20th century
Irish literature 20th century. History and criticism
Joyce, James, 1882-1941

Joyce, James, 1882-1941--Criticism and interpretation
Kennedy, Sighe
Knowlson, James
Leventhal, A.J. (Abraham Jacob), 1896-1979
Lindon, Jérôme, 1925-2001
O'Brien, Eoin T.
Pilling, John
Schechner, Richard, 1934-
Universities and colleges--United States--Faculty
Universities--New York
Women--Education (Higher)--Unites States
Yeats, Jack Butler, 1871-1957

Series I: Correspondence, 1937-1992 (bulk 1967-1992)

Box 1

- F. 1 Associated University Press, 1970-1984
- F. 2 Beckett, Samuel to Axel Kaun (copy of draft), 1937
- F. 3 Beckett, Samuel, to Harry Sinclair, 1937-1938
- F. 4 Beckett, Samuel to Sighle Kennedy, 1967-1977
- F. 5 Columbia University Rare Book and Manuscript Library, 1986-1995
- F. 6 Doll, Mary, 1983
- F. 7 Ellman, Richard, 1976-1978
- F. 8 Fell, Cynthia (Associated/Bucknell University Press), 1973
- F. 9 Fletcher, John, 1971
- F. 10 Gilvarry, James, undated
- F. 11 Gontarski, Stanley E., 1977
- F. 12 Hall, Holly (Washington University Libraries), 1978
- F. 13 Harvey, Lawrence E., 1974
- F. 14 Humanities Research Center, University of Texas-Austin, 1971-1974
- F. 15 Kelly, John, 1976-1977
- F. 16 Kennedy, Sighle to Samuel Beckett, 1967-1988
- F. 17 Kennedy, Sighle, 1965-1976
- F. 18 Kennedy, Sighle, 1977-1992
- F. 19 Knowlson, James, 1974-1992
- F. 20 Leventhal, A.J., 1976
- F. 21 *Library Chronicle* of the University of Texas-Austin, 1981
- F. 22 Lindon, Jérôme, 1983
- F. 23 Mackesy, Eileen (Modern Language Association), 1974
- F. 24 Marshall, George O., Jr., 1969
- F. 25 Morris, W. Kelly (*Tulane Drama Review*), 1966
- F. 26 Mortimer, Roger (Washington University Libraries), 1973
- F. 27 O'Brien, Eoin T., 1983-1985
- F. 28 Pilling, John, 1976
- F. 29 Princeton University Press, 1974-1981
- F. 30 Schechner, Richard (*Tulane Drama Review*), 1966
- F. 31 Tibbetts, Robert A. (Ohio State University Libraries), 1970-1977
- F. 32 Wright, Walter W. (Dartmouth College Library), 1975

Series II: Early scholarly work by Sighle Kennedy, 1963-1969

Box 2

- F. 1 Notes on reading for comprehensive exams, 1963 October-1964 March
- F. 2 "An Obscure Key to *Waiting for Godot*," typescript drafts, 1965
- F. 3 "Conrad's Looking-Glass World: The Forecastle of the NARCISSUS." Circa 1965.
- F. 4 Ph. D. dissertation proposal, 1966, June
Murphy's Bed: A Study of Real Sources and Sure-real Associations in Samuel Beckett's First Novel. Ph.D. dissertation, Columbia University, 1969.

Series III: Scholarly material for projected *Watt* monograph, 1969-1996

Subseries III.1: *Watt* materials at the Humanities Research Center, University of Texas-Austin

Box 3

- F. 1 Photocopy of *Watt* manuscript notebook I
- F. 2 Photocopy of *Watt* manuscript notebook II
- F. 3 Photocopy of *Watt* manuscript notebook III
- F. 4 Photocopy of *Watt* manuscript notebook IV
- F. 5 Photocopy of *Watt* manuscript notebook IV insert
- F. 6 Photocopy of *Watt* manuscript notebook V
- F. 7 Photocopy of *Watt* manuscript notebook VI
- F. 8 Photocopy of *Watt* manuscript notebook, "Revision of *WATT*, section 1"

Box 4

- F. 1-2 Photocopy of *Watt* typescript, Part I (2 folders)
- F. 3-4 Photocopy of *Watt* typescript, Part II (2 folders)
- F. 5 Photocopies of *Watt* manuscripts and typescript
- F. 6 Sighe Kennedy's notes on HRC *Watt* materials

Subseries III.2: *Watt* and other Beckett materials at other universities

- F. 7 Photocopies of *Watt* materials at Ohio State University
- F. 8 Photocopies of *Happy Days* and *That Time* manuscripts and typescripts at OSU
- F. 9 Sighe Kennedy's notes on OSU Beckett materials
- F. 10 Photocopy of *Watt* galleys at Washington University-St. Louis
- F. 11 Photocopies of catalogues of Beckett materials at University of Reading and Trinity College Dublin

Subseries III.3: Notes and drafts for the *Watt* monograph, undated

Box 5

- F. 1 Outline for Kennedy's projected monograph on *Watt*, undated
- F. 2 Notes and drafts for introduction, undated
- F. 3 Notes and drafts, Section Ib, undated
- F. 4 Notes and drafts, Sections Ic and Ie, undated
- F. 5 Notes and drafts, Section Id, undated
- F. 6 Notes and drafts, Section IIa, undated
- F. 7 Notes and drafts, Section IIb, undated
- F. 8 Notes and drafts, Section IIc, undated
- F. 9 Notes and drafts, Section IId, undated
- F. 10 Notes and drafts, Section IIe, undated
- F. 11-12 Notes and drafts, section unassigned, undated (2 folders)

Box 6

- F. 1 Notes and drafts, section unassigned, undated
- F. 2 Draft of scholarly article on *Watt*: "A Hidden Passage in the History of Samuel Beckett's Art: His Early *Notebooks* of *Watt*," undated.

Subseries III.4: Notes and drafts for *Watt* monograph, 1969-1996

- F. 3 Notebook containing diary entries, letter drafts, and notes on *Watt* project, 1969-1974
- F. 4 Notes on visit to Paris and first meeting with Beckett, 1973 June-August

- F. 5 Notes on interview with Henry Wenning, 1973 September
- F. 6 Note (incomplete), 1973 October
- F. 7 Notebook containing diary entries and drafts, 1975 August–1976 March
- F. 8 Loose notes and notebook, 1976 June–July
- F. 9 Loose notes and notebook, 1977 January–March
- F. 10 Loose notes, notebook, and diary entries, 1979 July–December
- F. 11 Loose notes and notebook, 1980 February
- F. 12 Notes and drafts, 1981
- F. 13 Notes and drafts, 1982
- F. 14 Typescript draft of “‘Astride of a Grave and a Difficult Birth’: Samuel Beckett’s *Watt* Struggles to Life,” 1982

Box 7

- F. 1 Notebook, 1983 November
- F. 2 Notes and drafts, 1983–1984
- F. 3 Notes and drafts, 1984
- F. 4 Notebook containing notes and diary entries, 1984–1986
- F. 5 Loose notes, 1986–1987
- F. 6 Notebook, 1988–1990: “Notes resuming on *Watt* notebooks”
- F. 7 Full typescript of “‘Astride of a Grave and a Difficult Birth’: Samuel Beckett’s *WATT* Struggles to Life,” 1996

Subseries III.5: Assigned research material for *Watt* monograph, undated

- F. 8 Introduction
- F. 9 Sections Ib and Ic
- F. 10 Section II, “Game”
- F. 11 Section IIb

Box 8

- F. 1 Section IIc
- F. 2 Section III

Subseries III.6: Unassigned research material for *Watt* monograph, undated

- F. 3 Photocopies of articles, news clippings, and encyclopedia entries
- F. 4 Material on Beckett’s Regiebuch for *Warten auf Godot*
- F. 5 Photographs and photocopies of paintings related to *Watt* research

Series IV: Scholarly material for related projects on Beckett, circa 1978–1996

Subseries IV.1: Beckett and Arnold Geulincx, 1985–1989

- F. 6 Map of the Netherlands, in pencil, undated
- F. 7 Notes and drafts, undated
- F. 8 Notes and drafts, 1985–1989
- F. 9 Research material on Geulincx and Beckett, undated

Box 9

- F. 1 Research material on Geulincx and Beckett, undated
- F. 2 Research material on Geulincx and Erasmus, undated

Subseries IV.2: Beckett and Dante, 1980-1996

- F. 3 Notes, undated
- F. 4 Notes, circa 1980: "Samuel Beckett's Dante 'Revelation'"
- F. 5 Notebook, 1986-1991: "Beckett, Belacqua and the Sphere of Fortune"
- F. 6 Notebook, 1988-1990: "Beckett and Dante and Geulincx"
- F. 7 Notebook, 1988-1993: "Beckett's moral influences; Dante"
- F. 8 Notebook, 1989-1990
- F. 9 Notebook, 1989-1992
- F. 10 Notebook, 1989-1993: "Huguenot Fantasy; Moral Debt to James Joyce; Beckett's Dante 'Revelation'; Dante and Fortuna"
- F. 11 Notebook, 1990- : "SB and Debt to Geulincx; Artist at Crossroads (Debt to Joyce); SB and Dante; SB: Beginning and End (early life in Ireland)"
- F. 12 Loose notes and drafts, 1990- : "Beckett's Dantean Struggle for Liberty"

Box 10

- F. 1 Course notes, 1990 September-December: "Sources of the *Divine Comedy*," Prof. Joan Ferrante
- F. 2 Notebook, 1990-1992: "Day Notes"
- F. 3 Notebook, 1990-1996
- F. 4 Notebook, 1991: "Drafts: Beckett, Belacqua and the Sphere of Fortune"
- F. 5 Notebooks and notes, 1991: Beckett and Belacqua
- F. 6 Notebooks, 1991-1992, "*Watt*; Belacqua in the Sphere of Fortune"
- F. 7 Notebook, 1991-1993
- F. 8 Loose notes, drafts and notebook, 1992: "Beckett's Dante 'Revelation,'" "Beckett's Belacqua"
- F. 9 Notebook, 1992: "Belacqua and the Sphere of Fortune: Supplementary Notes"
- F. 10 Notebook and notes, 1992, 1996: On Teodolinda Barolini's *The Undivine Comedy*
- F. 11 Loose notes, drafts and notebook, 1993: "Beckett's Dante 'Revelation': Belacqua in the Sphere of Fortune"; analysis of *Dream of Fair to Middling Women*

Box 11

- F. 1 Draft, 1993: "Belacqua and the Sphere of Fortune"
- F. 2 Notebooks, 1993-1995: "Beckett's Dante 'Revelation'"
- F. 3 Loose notes, drafts, notebooks, 1994: "Beckett-Dante Relationship" (transcript of interview with Ethne Kennedy and outline for proposed monograph)
- F. 4 Loose notes, drafts, and notebooks, 1995: "Beckett's Belacqua Explores Dante's Sphere of Fortune"
- F. 5 Loose notes, drafts and notebooks, 1995: "Beckett's Belacqua Explores Dante's Sphere of Fortune"; Dante and "Fortuna"
- F. 6 Loose notes and drafts, 1996: "Beckett's Global Dante: Belacqua in the Sphere of Fortune"
- F. 7-10 Research material on Dante, undated (4 folders)

Box 12

- F. 1-6 Research material on Dante, undated (6 folders)

Box 13

F. 1-7 Research material on Dante, undated (7 folders)

Box 14

F. 1-6 Research material on Dante, undated (6 folders)

Box 15

F. 1 Research material on Dante, undated

Subseries IV.3: Beckett and James Joyce, 1978-1989

- F. 2 Notes, undated
F. 3 Draft, undated: "Samuel Beckett's Tribute to James Joyce: A Matter of Integrity"
F. 4 Notes and research material for course on Joyce, 1978-1984
F. 5 Draft, circa 1984: "Samuel Beckett's Creative Metamorphosis: A Moral 'Bequest' from James Joyce"
F. 6 Notebook and notes, 1987
F. 7 Notebook, loose notes and drafts, 1987-1989: "Samuel Beckett's Long Metamorphosis: A Moral Bequest from James Joyce"
F. 8-9 Research materials, undated (2 folders)
F. 10 Joyce centenary materials, 1982
F. 11 *James Joyce Quarterly* 10.1 (Fall 1972) and 11.2 (Winter 1974)

Subseries IV.4: Scholarly material on other writing by Beckett (1929-1983), undated

Box 16

- F. 1 Annotated photocopy of *Dream of Fair to Middling Women* typescript, with related materials (1932), undated
F. 2 Annotated photocopy of *Eleutheria* (1947), with related materials, undated
F. 3 Annotated photocopy, transcript and photographs of *En Attendant Godot* manuscript (1948), undated
F. 4 Notes on *En Attendant Godot* manuscript (1948), undated
F. 5 Annotated photocopy of *En Attendant Godot* (1952), undated
F. 6 Photocopies of other writing by Beckett (1929-1983), annotations undated:
All Strange Away typescript (1976)
"Assumption" (1929)
Breath (1969)
Cap au Pire (1983)
"Cascando" (1936)
"A Case in a Thousand" (1934)
Catastrophe (1983)
"Che Siagura" (1929)
Company (1979)
"Le Concentrisme" (circa 1928)
"Dante and the Lobster" (1934)
"Denis Devlin" (1938)
"Les Deux Besoins" (circa 1938)
"Echo's Bones" typescript (circa 1935)
Eh Joe typescript (1965)

- F. 7 “The Essential and the Incidental” (1934)
“Ex Cathedra” (1934)
“The Expelled” (1946-47)
“First Love” (1946)
“For Future Reference” (1930)
“Henri Hayden” (1955)
Photocopies of other writing by Beckett, 1929-1983, continued:
“Humanistic Quietism” (1934)
Not I typescript (1972)
“Peintres de l’empêchement” typescript and manuscript (1947-48)
“La Peinture des Van Velde ou le monde et le pantalon” typescript (1945)
Play typescript, unrevised version (1962)
“Poetry is Vertical” (1932)
A Piece of Monologue (1979)
“Suite” excerpt, undated
“Three Dialogues, Samuel Beckett and Georges Duthuit” (1949)
What Where typescript (1983)
Worstward Ho (1983)

Subseries IV.5: Notes and research material on Samuel Beckett, general (1934-1996)

Box 17

- F. 1 Notes, general, undated
F. 2-3 Scholarly and newspaper articles in English (1934-1991) (2 folders)
F. 4 Scholarly and newspaper articles in French (1961-1985)
F. 5 Newspaper articles in English, 1958-1996
F. 6 Research material (1938-1973)

Box 18

- Periodicals containing scholarly writing on Samuel Beckett, annotated by Kennedy, 1974-1987
F. 1 *Contemporary Literature* 15.4 (Autumn 1974)
F. 2 *Irish University Review* (Autumn 1974)
F. 3 *James Joyce Quarterly* 8.4 (Summer 1971)
F. 4 *Journal of Beckett Studies* 2 (Winter 1976)
F. 5 *Journal of Beckett Studies* 3 (Summer 1978)
F. 6 *Journal of Beckett Studies* 4 (Spring 1979)
F. 7 *Journal of Beckett Studies* 5 (Autumn 1979)
F. 8 *Journal of Beckett Studies* 6 (Autumn 1980)
F. 9 *Journal of Beckett Studies* 11/12 (1989)
F. 10 *New Theatre Magazine* 11.3 (1971)
F. 11 *The Review of Contemporary Fiction* 7.2 (Summer 1987)

Box 19 Notecards, A-G, undated

Box 20 Notecards, H-Z, undated

Series V: Other scholarly and Beckett-related printed material, 1970-1996

Box 21

- F. 1 Programs for productions Beckett plays, 1970-1996
- F. 2 Program for conferences and exhibitions on Beckett, 1970-1990
- F. 3 Programs for productions of plays by other dramatists, 1970-1992
- F. 4 Printed material on W.B. Yeats, 1974-1993
- F. 5 Printed material on Padraic Colum, 1972-1981
- F. 6 Printed material by and about A.J. (Con) Leventhal, 1972-1984
- F. 7 Teaching materials, circa 1970s-1980s
- F. 8 Printed material gathered during Kennedy's trips to Ireland and France, undated

Series VI: Published scholarly writing by Sighe Kennedy, 1970 – 1990

Subseries VI.1: Conference papers and proposals, 1979-1986

Box 22

- F. 1 "Samuel Beckett's 'Art of Pure Interrogation,'" 1979 July
- F. 2 "Samuel Beckett's Creative Helix: Novel Bonded to Play/Play Bonded to Novel," 1986

Subseries VI.2: Published articles, book reviews, and monograph, 1970-1990

- F. 3 "Artistic Coherence." Review of *Samuel Beckett's* *Murphy: A Critical Excursion*. *South Atlantic Bulletin* 35.3 (May 1970), 64-67.
- F. 4 *Murphy's Bed: A Study of Real Sources and Sur-real Associations in Samuel Beckett's First Novel*. Lewisburg, PA: Bucknell UP and Cranbury, NJ: Associated UP, 1971.
- F. 5 "'The Devil and Holy Water': Samuel Beckett's *Murphy* and Flann O'Brien's *At Swim-Two-Birds*." *Modern Irish Literature: Essays in Honor of William York Tindall*. Eds. Raymond J. Porter and James D. Brophy. Iona College Press and Twayne, New York: Iona College Press and Twayne, 1972. 251-260.
- F. 6 "Spirals of Need: Irish Prototypes in Samuel Beckett's Fiction." *Yeats, Joyce, and Beckett: New Light on Three Modern Irish Writers*. Eds. Kathleen McGrory and John Unterecker. Lewisburg, PA: Bucknell UP and London: Associated UP, 1976. 153-166.
- F. 7 "'The Simple Games the Time Plays with Space—' An Introduction to Samuel Beckett's Manuscripts of *Watt*." *Centerpoint: A Journal of Interdisciplinary Studies* 2.3 (Fall 1977): 55-60.
- F. 8 "The Famine and the Feasting of the Ages: Samuel Beckett's Occult Endnotes to *Krapp's Last Tape*." *Centerpoint: A Journal of Interdisciplinary Studies* 3.1 (Fall 1978): 55-60.
- F. 9 "Samuel Beckett's Language: 'Danger: Explosive Materials.'" *Centerpoint: A Journal of Interdisciplinary Studies* 4.2 (Fall 1980): 135-137.
- F. 10 "Beckett's 'Schoolboy Copy' of Dante: A Handbook for Liberty." *Dalhousie French Studies* 19 (1990 Fall-Winter): 11-19.
- F. 11 Reviews of Kennedy's scholarly writing, 1972-1977

Series VII: Audio and visual material, circa 1920s-1986

Subseries VII.1: Audio cassette tapes, 1966-1986

Box 23

- F. 1 *The Abbey Reads: A Tribute to Beckett.* Barry McGovern Reads "Dante and the Lobster" and "From an Abandoned Work." Dir. Kathleen Barrington. Dublin: Paycock Publications, 1986.
- F. 2 *Children's Songs in Finnegans Wake.* Brookfield, CT: James Joyce Cassettes, undated.
- F. 3 "James Joyce" and "MacGowran Speaks Beckett." Copy, undated
- F. 4 *MacGowran Speaking Beckett.* Dublin: Claddagh Records, 1966. Copy. Folder includes Kennedy's notes.
- F. 5 *Songs in Ulysses.* Copy, undated.
- F. 6 *Songs of Women in Finnegans Wake.* Brookfield, CT: James Joyce Cassettes, undated.
- F. 7 *Waiting for Godot.* Copy, undated.

Subseries VII.2: Records, LP and Gramophone, circa 1920s-1966

Box 24

- F. 1 *James Joyce Reading.* New York: Caedmon, undated. LP.
- F. 2 *MacGowran Speaking Beckett.* Dublin: Claddagh Records, 1966. LP.
- F. 3 "Brian Boy Magee," by Ethna Carberry / "The Rebel," by Padraig Pearse. Performed by Paul Farrell. Glasgow: Beltona, undated (after 1923). Gramophone.
- F. 4 "Excerpts from Padraig Pearse's Oration at the Grave of O'Donovan Rossa" / "Excerpts from Robert Emmet's Speech on the Dock." Performed by Val Vousden. Glasgow: Beltona, undated (after 1923). Gramophone.
- F. 5 "Thomas MacDonagh's Court Martial Speech." Performed by Paul Farrell. Music by J.J. O'Beirne. Glasgow: Beltona, undated (after 1923). Gramophone.

Subseries VII.3: Visual Art and Related Material, undated

Box 25

- 14-L-2 Hiroshige, two wood block prints (oversized), undated, and receipt, 1958 December.
- F. 1 Noland, Kenneth. "Song." Postcard, undated
- F. 2 Roberts, M. "O'Connell Street, Dublin." Hand-colored card, undated
- Yeats, Jack B.
- 14-L-2 "The Shanachie." Dundrum: Cuala Press (oversized), undated (circa 1910s)
- F. 3 Untitled print, undated (circa 1910s)
- 14-L-2 Two untitled prints (oversized), undated (circa 1910s)

Subseries VII.4: Photographs, 1963-1974

- F. 4-5 Jeffrey, Alix. *Endgame* production photographs, 1974
- F. 6 Photographs Beckett's marginalia in notebooks housed at Trinity College Dublin, undated.

F. 7
14-L-2

Photograph of Beckett's manuscript for "J.M. Mime," 1963
Photograph of Beckett's manuscript for "J.J. Mime" (oversize),
1963

Series VIII: Books Annotated by Sighe Kennedy

Subseries VIII.1: Books by Samuel Beckett in French

Box 26

Comment c'est. Paris: Les Éditions de Minuit, 1961.
Compagnie. Paris: Les Éditions de Minuit, 1980.
La dernière bande. 1959. Paris: Les Éditions de Minuit, 1980.
En attendant Godot. 1952. Paris: Les Éditions de Minuit, 1970.
En attendant Godot. 1966. Ed. Colin Duckworth. London: Harrap,
1973.
Fin de partie suivi de Actes sans paroles. 1957. Paris: Les Éditions
de Minuit, 1969.
L'innommable. 1953. Paris: Les Éditions de Minuit, 1971.
Malone Meurt. 1951. Paris: Les Éditions de Minuit, 1969.
Molloy. 1951. Paris: Les Éditions de Minuit, 1970.
Murphy. Paris: Les Éditions de Minuit, 1965.
Oh les beaux jours. 1963. Paris: Les Éditions de Minuit, 1970.
Premier amour. Paris: Les Éditions de Minuit, 1970.

Subseries VIII.2: Books by Samuel Beckett in English

Collected Poems in English and French. London: John Calder, 1977.
Company. New York: Grove, 1980.
Disjecta: Miscellaneous Writings and a Dramatic Fragment. Ed.
Ruby Cohn. New York: Evergreen-Grove, 1984.
Dream of Fair to Middling Women. Ed. Eoin O'Brien and Edith
Fournier. Dublin: Black Cat, 1992.
Endgame. New York: Evergreen-Grove, 1958.
Ends and Odds: Plays and Sketches. London: Faber and Faber, 1977.
From an Abandoned Work. London: Faber and Faber, 1958.
Happy Days. New York: Evergreen-Grove, 1961. Two copies.
How It Is. New York: Evergreen-Grove, 1964.
Ill Seen Ill Said. New York: Evergreen-Grove, 1981.
Krapp's Last Tape. New York: Evergreen-Grove, 1960. Two copies.
The Lost Ones. New York: Grove, 1972.
Malone Dies. New York: Evergreen-Grove, 1956. Two copies.
Mercier and Camier. New York: Grove, 1974.
Molloy. New York: Grove, 1955.
Molloy. New York: Evergreen-Grove, 1955.
More Pricks than Kicks. London: Calder and Boyars, 1970.
More Pricks than Kicks. New York: Evergreen-Grove, 1972.
Murphy. New York: Grove, 1957.
Murphy. New York: Evergreen-Grove, 1957.
No's Knife: Collected Shorter Prose 1945-1966. London: Calder and
Boyars, 1967.
*Our Exagmination Round His Factification for Incamination of Work
in Progress*. CT: New Directions.
Play. London: Faber and Faber, 1968.
Poems in English. New York: Grove, 1963.
Proust. New York: Evergreen-Grove, 1978. Two copies.

Rockaby and Other Short Pieces. New York: Evergreen-Grove, 1981.
Stories and Texts for Nothing. New York: Evergreen-Grove, 1968.
That Time. London: Faber and Faber, 1976.
Three Novels by Samuel Beckett: Molloy, Malone Dies, The Unnamable. New York: Evergreen-Grove Black Cat, 1965.
The Unnamable. New York: Evergreen-Grove, 1958. Two copies.
Waiting for Godot. New York: Evergreen-Grove, 1954. Two copies.
Watt. New York: Grove and John Calder Ltd.: London, 1959. Two copies.
Worstward Ho. New York: Grove, 1983.
Beckett, Samuel, et. al. *Signature Anthology*. London: Calder and Boyars, 1975.

[Subseries VIII.3: Books about Samuel Beckett](#)

Box 27

Admussen, Richard L. *The Samuel Beckett Manuscripts: A Study*. Boston: G.K. Hall, 1979.
Alvarez, A. *Samuel Beckett*. New York: Viking, 1973.
Bair, Deirdre. *Samuel Beckett*. New York and London: Harcourt Brace Jovanovich, 1978.
Brater, Enoch, ed. *Beckett at 80: Beckett in Context*. Oxford and New York: Oxford UP, 1986.
Busi, Frederick. *The Transformations of Godot*. Lexington, KY: Kentucky UP, 1980.
Cohn, Ruby, ed. *Casebook on Waiting for Godot*. New York: Grove, 1967.
Cohn, Ruby, ed. *Samuel Beckett: A Collection of Criticism*. New York: McGraw-Hall, 1975.
Cohn, Ruby. *Samuel Beckett: The Comic Gamut*. New Brunswick, NJ: Rutgers UP, 1962.
Esslin, Martin. *Mediations: Essays on Brecht, Beckett and the Media*. New York: Evergreen-Grove, 1982.
Esslin, Martin. *Samuel Beckett: A Collection of Critical Essays*. Englewood Cliffs, NJ: Prentice Hall, 1965.
Fletcher, John and John Spurling. *Beckett: A Study of His Plays*. New York: Hill and Wang, 1972.
Fletcher, John. *The Novels of Samuel Beckett*. London: Chatto and Windus, 1964.
Fletcher, John. *Samuel Beckett's Art*. London: Chatto and Windus, 1967.
Gontarski, S.E. *The Intent of Undoing in Samuel Beckett's Texts*. Bloomington, IN: Indiana UP, 1985.
Gontarski, S.E., ed. *On Beckett: Essays and Criticism*. New York: Grove, 1986.
Graver, Lawrence and Raymond Federman. *Samuel Beckett: The Critical Heritage*. London, Henley and Boston: Routledge and Kegan Paul, 1979.
Hamilton, Kenneth and Alice Hamilton. *Condemned to Life: The World of Samuel Beckett*. Grand Rapids, MI: William B. Eerdmans, 1976.
Harvey, Lawrence. *Samuel Beckett: Poet and Critic*. Princeton: Princeton UP, 1970.
Karl, Frederick R. *A Reader's Guide to the Contemporary English*

- Novel*. Revised ed. New York: Farrar, Straus and Giroux, 1972.
- Kenner, Hugh. *A Reader's Guide to Samuel Beckett*. New York: Farrar, Straus and Giroux, 1973.
- Kenner, Hugh. *Samuel Beckett: A Critical Study*. New York: Evergreen-Grove, 1961.
- Kern, Edith. *Kierkegaard, Sartre, Beckett*. New Haven and London: Yale UP, 1970.
- Knowlson, James. *Light and Darkness in the Theatre of Samuel Beckett*. London: Turret, 1972.
- Knowlson, James. *Samuel Beckett: An Exhibition*. London: Turret, 1971.
- Kumar, Shiv K. *Bergson and the Stream of Consciousness Novel*. New York: NYU Press, 1963.
- Janvier, Ludovic. *Pour Samuel Beckett*. Paris: Les Éditions de Minuit, 1966.
- Juliet, Charles. *Rencontres avec Bram van Velde*. Paris: Fata Morgana, 1978.
- Mayoux, Jean-Jacques. *Samuel Beckett*. Essex: Longman, 1974.
- McMillan, Dougal. *Transition 1927-38: The History of a Literary Era*. New York: George Braziller, 1976.
- O'Hara, J.D. *Twentieth Century Interpretations of Molloy, Malone Dies, The Unnamable*. Englewood Cliffs, NJ: Prentice-Hall, 1970.
- Perloff, Marjorie. *The Poetics of Indeterminacy: Rimbaud to Cage*. Princeton: Princeton UP, 1980.
- Pilling, John. *Samuel Beckett*. London, Henley and Boston: Routledge and Kegan Paul, 1976.
- Rabinovitz, Rubin. *The Development of Samuel Beckett's Fiction*. Urbana and Chicago: Illinois UP, 1983.
- Reid, Alec. *All I Can Manage, More than I Could: An Approach to the Plays of Samuel Beckett*. Revised ed. New York: Evergreen-Grove, 1971.
- Scott, Nathan A. *Samuel Beckett*. New York: Hillary House, 1965.
- Smith, Joseph H., ed. *The World of Samuel Beckett*. Baltimore and London: Johns Hopkins UP, 1991.
- Tindall, William York. *Samuel Beckett*. Columbia Essays on Modern Writers, no. 4. New York: Columbia UP, 1964.

[Subseries VIII.4: Books about James Joyce](#)

Box 28

- Budgen, Frank. *James Joyce and the Makings of Ulysses*. Bloomington and London: Indiana UP, 1967.
- Gilbert, Stuart. *James Joyce's Ulysses*. 1930. Middlesex: Penguin, 1969.
- Potts, Willard, ed. *Portraits of the Artist in Exile: Recollections of James Joyce by Europeans*. San Diego, New York and London: Harcourt Brace Jovanovich, 1986.
- Power, Arthur. *Conversations with James Joyce*. Ed. Clive Hart. Chicago: Chicago UP, 1974.
- Reynolds, Mary T. *Joyce and Dante: The Shaping Imagination*. Princeton: Princeton UP, 1981.

Subseries VIII.5: Translation of Books by Dante

Box 29

Alighieri, Dante. *The Divine Comedy*. Trans. John Aitken Carlyle, Thomas Okey and Philip H. Wicksteed. New York: Modern Library-Random House, 1932.

Inferno.

Trans. Allen Mandelbaum. New York: Bantam, 1982.

Trans. John D. Sinclair. Revised ed. Oxford and New York: Galaxy-Oxford UP, 1961.

Trans. John D. Sinclair. Revised ed. Oxford and New York: Oxford UP, 1961.

Trans. Charles S. Singleton. 2 vols. Revised ed. Princeton: Princeton UP, 1977.

Paradiso.

Trans. Allen Mandelbaum. New York: Bantam, 1986.

Trans. John D. Sinclair. Oxford and New York: Galaxy-Oxford UP, 1961.

Trans. John D. Sinclair. Oxford and New York: Oxford UP, 1961.

Trans. Charles S. Singleton. Revised ed. Princeton: Princeton UP, 1977.

Purgatorio.

Trans. Henry Wadsworth Longfellow. New York: Dolphin-Doubleday, undated.

Trans. Allen Mandelbaum. New York: Bantam, 1984.

Trans. John D. Sinclair. Revised ed. Oxford and New York: Galaxy-Oxford UP, 1961.

Trans. John D. Sinclair. Revised ed. Oxford and New York: Oxford UP, 1961.

Trans. Charles S. Singleton. Revised ed. Princeton: Princeton UP, 1977.

Rime. Trans. Patrick S. Diehl. Princeton: Princeton UP, 1979.

Vita Nuova.

Trans. Mark Musa. Bloomington: Indiana UP, 1973.

Dante's New Life. Trans. Dante Gabriel Rossetti. New York: Thomas Y. Crowell, [1904].

Subseries VIII.6: Books about Dante or Related to Kennedy's Dante Project

Barolini, Teodolinda. *The Undivine Comedy: Detheologizing Dante*. Princeton: Princeton UP, 1992.

Bergin, Thomas G. *Dante*. Riverside Studies in Literature. Boston: Houghton Mifflin, 1965.

Ferrante, Joan M. *The Political Vision of the Divine Comedy*. Princeton: Princeton UP, 1984.

Friederich, Werner P. *Dante's Fame Abroad, 1350-1850*. Chapel Hill: North Carolina UP, 1950.

Gardner, Edmund. *Dante and the Mystics*. New York: Haskell House, 1968.

Harrison, Robert Pogue. *The Body of Beatrice*. Baltimore and London: Johns Hopkins UP, 1988.

Mazzotta, Giuseppe. *Dante's Vision and the Circle of Knowledge*.

- Princeton: Princeton UP, 1993.
 McDougal, Stuart Y. *Dante among the Moderns*. Chapel Hill and London: North Carolina UP, 1985.
 Moore, Edward. *Studies in Dante. First Series: Scripture and Classical Authors in Dante* 1896. New York: Greenwood, 1968.
 Moore, Edward. *Studies in Dante. Third Series: Miscellaneous Essays*. 1903. New York: Greenwood, 1968.
 Toynbee, Paget. *Concise Dictionary of Proper Names and Notable Matters in the Works of Dante*. New York: Phaeton, 1968.

Box 30

- Vittorini, Dominico. *The Age of Dante: A Concise History of Italian Culture in the Years of the Early Renaissance*. New York: Citadel, 1964.
 Wicksteed, Philip H. *Dante and Aquinas: Being the Substance of the Jowett Lectures of 1911*. New York: Haskell House, 1971.
Lectura Dantis 6 (Spring 1990).
Lectura Dantis 6 Supplement: Dante's *Divine Comedy*: Introductory Readings: I: *Inferno* (Spring 1990).
Lectura Dantis 7 (Fall 1990).
Lectura Dantis 8 (Spring 1991).
Lectura Dantis 9 (Fall 1991).
Lectura Dantis 10 (Spring 1992).
Lectura Dantis 11 (Fall 1992).
Lectura Dantis 12 Supplement: Dante's *Divine Comedy*: Introductory Readings II: *Purgatorio* (Spring 1993).
Lectura Dantis 12 (Spring 1993).
Lectura Dantis 13 (Fall 1993).
Lectura Dantis 16-17: Dante's *Divine Comedy*: Introductory Readings III: *Paradiso* (Spring-Fall 1995).
 Vico, Giambattista. *On the Study Methods of Our Time*. Trans. Elio Gianturco. Indianapolis and New York: Library of Liberal Arts-Bobbs-Merrill, 1965.
 Virgil. *The Aeneid*. Trans. Rolfe Humphries. New York: Scribner, 1951.
 Virgil. *Eclogues, Georgics, Aeneid 1-6*. Trans. H.R. Fairclough. 1938. Loeb Classical Library. Cambridge, MA: Harvard UP, 1986.
 Virgil. *Aeneid 7-12, The Minor Poems*. Trans. H.R. Fairclough. 1934. Loeb Classical Library. Cambridge, MA: Harvard UP, 1986.

[Subseries VIII.7: Other Books](#)

- The Letters of Abelard and Heloise*. Trans. Betty Radice. New York: Penguin, 1974.
 Aristotle. *Ethics*. Trans. D.P. Chase. 1911. New York: E.P Dutton and London: J.M. Dent, 1937.
 Arpino, Giovanni. *La suora giovane*. Torino: Einaudi, 1959.
 Auerbach, Erich. *Mimesis*. Anchor-Doubleday, undated. Damaged.
 St. Augustine. *The City of God*. Trans. Marcus Dods. New York: Modern Library-Random House, 1950.
 St. Augustine. *Confessions*. Trans. John Pilkington. New York: Liveright, 1943.

- Boethius. *The Consolation of Philosophy*. Trans. V.E. Watts. New York: Penguin, 1969.
- Boethius. *Tractates, De Consolatione Philosophiae*. Trans. H.F. Stewart, E.K. Rand, and S.J. Tester. Cambridge MA: Loeb Classical Library-Harvard UP and London: William Heinemann, 1973.
- Aquinas, St. Thomas. *The Philosophy of Saint Thomas Aquinas*. Trans. Étienne Gilson and Rev. G.A. Erlington. Cambridge: W. Heffer and Sons and St. Louis: B. Herder, 1924.
- Jonas, Hans. *The Gnostic Religion*. Second ed. Boston: Beacon, 1958.
- Kirk, G.S. and J.E. Raven. *The Presocratic Philosophers*. Cambridge: Cambridge UP, 1966.
- Levin, Richard. *The Question of Socrates*. New York and Burlingame: Harcourt-Brace, 1961.
- De Lorris, Guillaume and Jean de Meur. *The Romance of the Rose*. Trans. Harry W. Robbins. New York: Meridian-Penguin, 1962.
- Nilsson, Martin P. *A History of Greek Religion*. Second ed. New York: W.W. Norton, 1964.
- West, Rebecca J. *Eugenio Montale: Poet on the Edge*. Cambridge, MA and London: Harvard UP, 1981.