

THE ROCKWELL KENT COLLECTION

ca. 1905 - 1995

6,500 items

42 boxes and 10 drawers

A comprehensive collection of Rockwell Kent's working drawings and sketches, watercolor paintings, lithographs, proofs, manuscripts, and architectural drawings. There are illustrations for many books, including Moby Dick, Beowulf, The Canterbury Tales, The Decameron, Paul Bunyan, Candide, and The Bridge of San Luis Rey, as well as illustrations for eighteen of Kent's own books; bookplates for many well-known people, magazine illustrations, advertising, posters, and graphic art work of many other types. Some correspondence is included, as well as many lithographs and woodblock prints by Kent's students and admirers.

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§ indicates oversized material

Cataloged materials: correspondence, manuscripts and prints by other artists

- Adler, Elmer: to Frances Lee Kent (Mrs. Rockwell), 30 August 1927, t.l.s.
to Juliet Koenig Smith, 2 t.l.s. & telegram, 1932-1937 & misc.
to Rockwell Kent, t.l.s., 13 June 1934
- Ahgupuk, George: to Rockwell Kent from Edith and Ollie Weaver, ink sketch and a.l.s.
- Arens, Egmont & Ruth: to Rockwell Kent, a.n.s. on New Year card, n.d.
- Caplan, David: 13 lithographs;
(§) 2 lithographs
- Cleland, Thomas Maitland: aquatint;
(§) lettering, a.ms.
- Cohen, Herman: to Frank Leon Smith, 9 Feb. & 24 Feb. 1973, 2 t.l.
- Columbia University. Friends of the Library: Rockwell Kent program [remarks of
Richard V. West and Corliss Lamont] 2 Feb. 1972, t.ms., 20p.
- Cook, Howard: woodblock print
- Cottingham, C.H.: to Rockwell Kent, t.l.s., 10 Dec. 1927
- Daichetov: (§) engraving
- Driscoll, William M.J.: to John Whiting Friel, t.l.s., 12 March 1957
- Dwight, Mabel: lithograph
- Floethe, Richard: woodblock print (in colors);
(§) woodblock print (in colors)
- Friel, John Whiting: to Kent, Rockwell, a.l.s., 18 March 1957
- Gág, Wanda: woodblock print;
(§) lithograph
- Grant-Ford, Maud: woodblock print
- Hall, R.T.: to Juliet Koenig Smith, 1 t.l.s., 1 May 1936
- Herzog, H.: to Hulda Hirsch, 2 a.p.c.s., each includes a drawing

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Cataloged materials (cont.)

Hirai, Bokuyo: woodblock print

IAkubov, V. V. woodblock print

IAkubovich, Georgii Viacheslavovich: woodblock print

Inescort, Frieda: to Kent, Rockwell, a.l.s. on Christmas card, n.d.

Jones, Dan Burne: bookplate (printed copy), 3 copies
 lithograph
 § Rockwell Kent: Accents on the Positive, t.ms.s., 1985
Rockwellkentiana, printed bookplate
Rockwellkentiana, printed bookplate made for Rockwell Kent

Katsukawa, Shunzan: (§) woodblock print

Kent, Frances Lee (Mrs. Rockwell): to Juliet Koenig Smith and Frank Leon Smith,
 20 t.l.s., 10 a.l.s., telegram and p.c.s., 1929-1940 & n.d.

Kent, Percy Rockwell: poems, 2 t.ms.s.

Kent, Rockwell: to Kathy, a.l. in verse, n.d.
 to Santa Claus, ms.l.s., 7 Dec. ca.1885
 to Hildegarde Hirsch, 160 a.l.s., 8 a.l., 2 a.p.c.s., & 2 p.p.c.
 (St. Valentine's Day cards) [1916-1921] & n.d.
 to Miss Köhler, a.l.s. [1916]
 to Frieda Hirsch, a.l.s. 23 Sept. 1918
 to Henry Wohltjen, 10 a.l.s., 20 t.l.s., 1 t.l., 1919-1946
 to L.M. Olson, a.l.s., 31 Oct 1919
 to Ernesta Drinker Bullitt Beaux Barlow (Mrs Samuel L.M.), 30 a.l.s.,
 1 a.l., Nov.-Dec. 1924
 to Juliet Koenig Smith, 2 a.l.s. [Dec. 1927?] & Dec. 1927
 to Charles Boni, Jr., a.l.s., 12 July 1928
 to Juliet Koenig Smith and Frank Leon Smith, 47 t.l.s., t.l. 19 a.l.s., a.l.,
 p.c.s. & 6 telegrams, 1929-1961 & n.d.
 to Albert Boni, 1 a.l.s., 2 t.l.s., May 1930
 to Rose Ornstein, 2 t.l.s., June-July 1930
 to Art Young, 1 a.l.s., 5 t.l.s., 1 t.l., 1936-1943 & n.d.
 to Guido Reinhardt Rahr, a.l.s., ca.1946
 to Ned, 5 t.l.s., Jan-Feb 1950
 to Harold Witter Bynner, t.l.s., 20 Jan 1962
 to Richard K. Larcada, 106 t.l.s., 2 a.p.c.s., 2 t.l. (carbon), 1965-1970.
 to Joanne Watson, t.l.s., 16 March 1965
 to Frank Tornabene, t.l. (carbon), 8 January 1966

§ indicates oversized material

to Marion Hinrichs, t.l. (carbon), 18 June 1966
 to Vladimir Semenovich Kemenov, t.l.s. (photocopy), 24 June 1966

Cataloged materials (cont.)

Kent, Rockwell: to Anatoli Nikolaievich Krutikov, t.l.s. (photocopy), 24 June 1966
 to Maria Yedovina, t.l.s. (photocopy), 24 June 1966
 to Mrs. J.S. Johnson, t.l. (carbon), 16 Nov.1966
 to Herman Cohen, t.l.s., 24 Feb. 1967
 to Richard Morford, t.l. (carbon), ca. 15 Feb 1968
 to Ekaterina Alekseevn Furtseva, t.l. (carbon), 8 Feb. 1969

Diary Notes & poems, a.ms., 39 p.
God bless my love and hear my prayer..., a.ms. poem
Greetings Frances short and snappy..., a.ms. poem
Eeny, meeny, miney, mo..., Valentine card, a.ms.
Here's happiness, a.ms. recipe
 Notes on perspective in drawing bridge, a.ms.
Poor little book..., a.ms.s. book inscription
The girl that I love has eyes of blue..., a.ms. poem
The limbs of a lady named Hanne..., a.ms. poem
This rosy cheeked beauty..., a.ms. poem
You loved that melody..., t.ms. poem

Kent, Sally (Mrs. Rockwell): Asgaard destroyed - April 19, 1969. t.ms. (with ms corrections in the hand of Rockwell Kent).

Kittredge, William A.: t.l.s. to Rockwell Kent, 22 October 1930

Kul'chitskaia, Elena L'vovna: (§) woodblock print

Kutsenko, Petro.: (§) woodblock print

Lankes, Julius J.: 13 woodblock prints;
 (§) 4 woodblock prints;
 5 woodblock prints

Laury, Helen: to Juliet Koenig Smith, t.l.s., 17 April 1931

Leighton, Clare: 2 woodblock prints

Lenski, Lois: woodblock prints

Lismer, Arthur: ink sketch

McGuire, Harry: to Rockwell Kent, t.l.s., n.d.

§ indicates oversized material

Masyk, Volodymyr: (§) woodblock print

Cataloged materials (cont.)

Negalesco, Jean: (§) ink sketch

Uaizer, G.M., S.K. Folominka and E.I. Kaar; English: oochebnyk angliiskogo yazeka dlya chklassa srednei shkole..., Moscow, Prosveshchenie, 1966. 206p. (10th form English reader)

Pascheret, Leon R.: engraving

Peirce, Gerry: engraving

Petty, Mary: (§) lithograph

Price, Arthur: to Rockwell Kent, t.l.s., 15 Dec. 1942

Pynson Printers, Inc.: to Rockwell Kent, t.l., 13 Dec. 1927

Rosenberg, James N.: (§) lithograph

Selivanov, I.: (§) woodblock print

Smith, Frank Leon: to Herman Cohen, 1 Feb 1973 to 15 July 1973, 3 t.l.s.

Smith, Juliet Koenig: to Elmer Adler, a.l.s., n.d.
to Herman Cohen, 4 t.l.s., 1 a.n.s., 1970-1973
The fur coat, a.ms. poem
Lettering and notes, a.ms., 45p. (JKS often did lettering for Kent)

Tulkatceff, Zinovii: lithograph

Underwood, Leon A.: woodblock print

Ward, Lynd: bookplate made for Dan Burne Jones

Weaver, Edith and Ollie: a.l.s., 5 Dec. 1935. See: Ahgupuk, George

Wiesenberger, Arthur: to Rockwell Kent, a.l.s., n.d.

Zutyrents, G.: (§) woodblock print

Misc.:

Misc., ca. 40 p.

§ indicates oversized material

Misc., (§) 2p.

Titled drawings, lithographs, prints and proofs

Adventure; see: Book illus.: Kent: *Wilderness*

Afternoon at sea; clipping

Alaska painting; pencil draft

Almost; pencil draft

_____ ; pencil sketch

And women must weep; pencil draft

The apprentice; pencil drafts, 2p.

The Arctic Medal-presented by the Gov. Gen. of Canada; ink sketch (see: cataloged materials by other artists: Arthur Lismer, p.3)

Art and the child; proof

_____ ; proof with ink wash

_____ ; proof with ink wash (draft)

August twenty-third (Sacco and Vanzetti); wood engraving on maple

Barney Roos Jeep; pencil draft

Bather; proof and printed copy

Beowulf; see: Book illus.: *Beowulf*

Beowulf & dragon; see: Book illus.: *Beowulf*

Beowulf and Grendal's mother; § lithograph

_____ ; see also: Book illus.: *Beowulf*

A birthday book; see: Book illus.: Kent: *A birthday book*

Blue bird; see: Book illus.: De Lima, Agnes

Bon voyage; pencil draft

Bowsprit; photo of printed copy

Bringing home the Christmas tree; pencil drafts, 5 p.

The burial; pencil and charcoal draft

The cabin window; see: Book illus.: Kent: *Wilderness*

Cain; see: Book illus.: Kent: *Wilderness*

Central Park, ca. 1907. Pencil sketch, 3 3/4 x 6 inches.

§ indicates oversized material

Charity; ink and pencil drafts

Titled drawings, etc. (cont.)

Child and lamb; see: Art and the child

Child and star; pencil draft

Christmas tree; linoleum block print (incomplete)

Clara; see: Portrait of a child

Climbing the bars; pencil sketch

The clinic; pencil draft

Day; see: Book illus.: Kent: *Wilderness*

Day's end; see: Book illus.: Kent: *Wilderness*

The day's work; see: Book illus.: Kent: *Wilderness*

Deep water; pencil draft and proof

Dick Worrell's cabin; § pencil draft

Dirty Deborah; see: Book illus.: Kent: *Greenland Journal*

The diver; § ink and pencil drafts

_____; § pencil drafts, 2p.

Driftwood; pencil draft

Ecstasy; see: Book illus.: Kent: *Wilderness*

Enormous new machines make men master over nature; pencil draft

Europe (seated figure); pencil drafts, 2p.

Fair wind; § wood engraving

The faller; pencil draft

_____; § pencil draft

_____; pencil sketch

_____; § pencil sketch

Far horizon; pencil draft

_____; pencil sketch

Farewell; see: Book illus.: Robinson, Selma: *City child* - frontspiece

Fire!; pencil drafts, 3p.

_____; see also: Posters: Forest Fire Fighters Service

Fire wood; see: Book illus.: Kent: *Wilderness*

§ indicates oversized material

Flame; pencil draft

Titled drawings, etc. (cont.)

Foot bath; see Susanna

Foreboding; see: Book illus.: Kent: *Wilderness*

Forest pool; § pencil draft

Fox Island, Resurrection Bay...; see: Book illus.: Kent: *Wilderness*

France & Rhine (sketches); ink & pencil drafts, 2p.

_____ ; ink drafts, 3p.

_____ ; pencil drafts, 4p.

_____ ; pencil sketches, 4p.

Frozen fall; see: Book illus.: Kent: *Wilderness*

Funeral pyre; § lithograph

_____ ; see also: Book illus.: *Beowulf*

Genealogical tree; § lithograph

_____ ; see also: Book illus.: *Beowulf*

Get up; see: Book illus.: Kent: *Wilderness*

Girl on cliff; pencil draft

_____ ; proof

Gladys Loftus; pencil sketch

Glory, glory, hallelujah; pencil drafts, 4p.

Go to bed; see: Book illus.: Kent: *Wilderness*

Good-by; see: Book illus.: Kent: *Greenland journal*

Good-bye day; pencil drafts, 4p.

Greenland girl; see: Book illus.: Kent: *A Greenland letter* - preface

_____ ; see also: Book illus.: *Beowulf* - a title page illus.

Greenland landscape; see: Book illus.: Kent: *A Greenland letter* - preface

Greenland sketches; ink sketches, 2p.

_____ ; pencil drafts, 11p.

Greenland swimmer; pencil drafts, 2p.

Hail and farewell; see: Book illus.: Kent: *N by E* (Random House)

Harvester; see: Advertising: Junior art patrons of America.

Harvesters, 1935. pen and ink on paper, 10 x 13 1/2 inches. (Larcarda cat. no. 62)

§ indicates oversized material

The hermit; see: Book illus.: Kent: *Wilderness*

Titled drawings, etc. (cont.)

Hero; see: Bookplate: Avery, George Edwin

Home building; see: Book illus.: Kent: *Wilderness*

Homeport; pencil drafts, 2p.

_____ ; photo of printed copy

_____ ; see also: Book illus.: Kent: *N by E* (Random House)

Imminence; see: Book illus.: Kent: *Wilderness*

The imperishable; see: book illus.: Kent: *Wilderness*

In the year of Our Lord; see: Book illus.: Kent: *This is my own* - p.341

International Workers Order; § crayon & pencil sketch

_____ ; § pencil sketch

_____ ; pencil drafts, 5p.

_____ ; (unused version); pencil drafts, 2p.

_____ ; pencil sketch

Ireland (sketches); ink & pencil drafts

_____ ; pencil drafts, 20p.

Island Inn, Monhegan Island, Maine; § pencil draft

Kayaker; see: Book illus.: Kent: *Greenland journal*

King Street; engraving, with poem

Land Legs; pen and ink drawing

Lobster fishermen at Monhegan; pencil & wash sketch

Lone man; see: Book illus.: Kent: *Wilderness*

The lookout; see: Book illus.: Kent: *N by E* (Random House)

The magpie's grave; see: Book illus.: Kent: *Wilderness*

[Male nude climbing a ladder] preliminary sketch, pencil, n.d.

Man; see: Book illus.: Kent: *Wilderness*

Man at mast; 2 proofs

_____ ; see also: Book illus.: Kent: *N by E* (Random House)

Masthead; see: Book illus.: Kent: *N by E* (Random House)

§ indicates oversized material

Max Bedacht; pencil drafts, 4p.

Titled drawings, etc. (cont.)

Meal time; see: Book illus.: Kent: *Wilderness*

Memory; pencil sketch

Militis in Galea nidum fecere columbae; § charcoal & ink sketch

Mt. Equinox; pencil drafts, 2p.

Mountain climber; ink & pencil draft

_____ ; pencil draft

New England; printed copy

Night; see: Book illus.: Kent: *Wilderness*

Night flight; pencil draft

_____ ; pencil sketch

Night watch; see: Book illus.: Kent: *N by E* (Random House)

Nightmare; crayon & pencil sketch

_____ ; lithograph

The North Wind; see: Book illus.: Kent: *Wilderness*

Northern night; pencil drafts, 2p.

Oak Street, New York, n.d. Lithograph.

Oarsman; pencil draft

_____ ; pencil sketch

The old ones; ink drafts & pencil drafts

On the height; see: Book illus.: Kent: *Wilderness*

Pasture gate; pencil draft

Pelagic reverie; see: Book illus.: Kent: *Wilderness*

Portrait of a child, or Portrait of Clara; ink drafts, 2p.

_____ ; printed copy (2)

Portrait of T.M. Cleland; see: Book illus.: Cleland, Thomas M.: *The decorative work...*

Precipice; photostat

Princeton tiger; pencil draft

_____ ; pencil sketch

Prison bars; see: Book illus.: Kent: *Wilderness*

§ indicates oversized material

Prometheus, or Prometheus unchained; § lithograph

Titled drawings, etc.(cont.)

Prometheus, or Prometheus unchained; § pencil draft

_____ ; photostats, 2p. & photostat mounted on folder

Rain torrents; see: Book illus.: Kent: *Wilderness*

"Reading Nick Carter," 1920. Signed H. Jr. Pen and ink on paper, 12 3/4 x 9 1/2 inches.

(Larcada cat.no. 95 tentatively identifies this as a drawing for *Rollo in Society*,

but it does not appear in the NY, G.P. Putnam's, 1922 ed.)

Reaper; see: Advertising: Junior Art Patrons of America

Roof tree; pencil drafts

The ruins; ink sketch

Running water; see: Book illus.: Kent: *Wilderness*

St. Augustine; proof and printed copy

S[ally] K[ent] birthday picture; pencil draft

_____ ; pencil sketch

Sea and sky; pencil draft

Seated nude; pencil draft

Self-portrait; § charcoal sketch

_____ ; see also: Jones, Dan Burne - bookplate (cataloged)

Self-portrait of artist bathing; ink sketch

[Self-portrait of the artist with a bird on his head] Lithograph, 1927 inscribed to Juliet

[Koenig Smith]

The sleeper; see: Book illus.: Kent: *Wilderness*

The Smith Act; pencil drafts, 2p.

The snow queen; see: Book illus.: Kent: *Wilderness*

Solar flare-up; § lithograph (2 copies)

Sophia; see: Book illus.: Kent: *Greenland journal*

The star-lighter; see: Book illus.: Kent: *Wilderness*

Starry night; pencil draft

_____ ; pencil sketch

Still the breath divine does move...; proof

Sunrise; see: Book illus.: Kent: *Wilderness*

§ indicates oversized material

Superman; see: Book illus.: Kent: *Wilderness*

Titled drawings, etc. (cont.)

Supplication; proof

Susanna, or The foot bath; pencil sketch

The temptation of Dr. Walter E. Traprock F.R.S.S.S.E.U. by Swank; see: Invitations:

Dinner to Dr. Walter E. Traprock

This is my own; clipping

To Frances; see: Book illus.: Kent: *N by E* (Random House) - dedicatory leaf

To the stars; pencil draft

Unknown waters; see: Book illus.: Kent: *Wilderness*

Vermont winter; see: Book illus.: Kent: *Rockwellkentiana* - frontis.

Victory; see: Book illus.: Kent: *Wilderness*

View of Scandinavia; see: Book illus.: *Beowulf*

The vision; see: Book illus.: Kent: *Wilderness*

Voyager; see: Book illus.: Kent: *N by E* (Brewer & Warren)

Voyagers; pencil draft & printed copy

[Vulcan]; pencil drafts, 6p.

_____ ; § pencil drafts, 7p.

Vulcan, god of fire and of metal work; § printed copy

Waldo Pierce; see: Book illus.: Pierce, Waldo: *Unser Kent*

The wanderer; proofs, 2p.

The wayfarer; proof

Wayside Madonna; § ink sketch (brown & gray) on proof

_____ ; pencil draft

_____ ; printed copy (green & brown on black)

_____ ; proofs (black & White) 2p.

_____ ; § proofs (blue & black) 2p.

_____ ; § proofs (blue & black on yellow) 2p.

The weather eye; pencil draft

_____ ; pencil sketches

§ indicates oversized material

_____; § photostats of drawings, 2p.

Titled drawings, etc. (cont.)

Weltschmerz [1]; see: Book illus.: Kent: *Wilderness*

Weltschmerz [2]; pencil drafts

The whittler; see: Book illus.: Kent: *Wilderness*

Wilderness; see: Book illus.: Kent: *Wilderness*

"Wilderness" painting; pencil sketch

The windlass; see: Book illus.: Kent: *Wilderness*

Winter; see: Advertising: Provident Mutual Life Insurance Co. of Philadelphia

Woman; see: Book illus.: Kent: *Wilderness*

Workers of the world, unite!; ink and pencil draft

_____; pencil drafts, 2p.

Zarathustra and his playmates; see: Book illus.: Kent: *Wilderness*

Misc. proofs, 15p. & 3p.

_____; § 2p.

clipping

Advertising

Agfa (film) - trademark; pencil drafts
 American Artists Group; ink lettering
 _____; pencil drafts, 6p.
 American Car and Foundry
 American eagle; pencil drafts, 3p.
 American Export Lines; ink draft
 _____; ink sketches, 12p.
 _____; notes, 2p.
 _____; pencil drafts, 11p.
 _____; pencil sketches, 2p.
 _____ - flag; ink sketch
 American Founders Corporation; clipping
 Asgaard Farm; ink sketch
 _____; pencil drafts, 3p.
 _____; pencil sketch
 _____; proof
 _____ - brochure; mock-up copy
 _____; printed copy (2)
 _____ - signcard; § silkscreen print
 Asgaard Farm: "celestial brew;" 2 printed labels
 _____: "Celestial brew;" 14 printed labels
 _____: "Rye flour;" printed label
 _____: "Wheat flour;" printed label
 _____: "Stone ground whole grain flour;" printed label
 Asgaard records - "A Christmas Story;" ink and pencil drafts
 _____; pencil drafts, 4p.

Bittner & Galland (bookbinder); pencil drafts, 2p.
 _____; pencil sketch
 "Bonds to fit the investor;" pencil sketches, 8p. & clipping
 Briarcombe Farm (Winona, MN); printed copy

Cameron & Kahn, Inc. Publishers; pencil drafts, 5p.
 The Chicago Tribune; § ink sketches, 4p.
 _____; pencil draft
 Commercial National Bank and Trust; § ink sketch
 _____; § pencil sketch
 _____; printed copy
 Corporation Tar; ink and pencil sketch

§ indicates oversized material

Curtiss Aeroplane & Motor Co. - "N.A.T.;" pencil drafts, 2p.

Advertising (cont.)

A.B. Dick Co. - emblem: [Adam]; pencil draft

_____ : [Egyptian]; pencil drafts, 2p.

_____ : "Electric pen;" printed copy

_____ : [Latin]; pencil draft

_____ : [Medieval]; pencil draft

_____ : [Moabitic]; pencil drafts, 2p.

_____ : [Prehistoric]; pencil draft

_____ : [Printing]; pencil draft

_____ : [Runic]; pencil draft

_____ : [Sinaitic]; pencil drafts, 2p.

Doubleday Book Shops – trademark; 5 printed bags

Duell, Sloan and Pearce, Inc. - trademark; pencil drafts, 3p.

English Book Shop; pencil drafts, 3p.

General Electric - calendar illus.; pencil draft

General Motors Radio; printed copy

_____ - trademark; printed copy

Haig & Haig; pencil drafts, 5p.

Halsey Stuard & Co. See: "Bonds to fit the investor"

The Harvard Society for Contemporary Art; pencil drafts, 8p.

The Hideaway; pencil drafts, 2p.

Hogarth mirrors; proofs, 2p.

Japan Paper Company; "Arnold Unbleached" [c1928]; printed leaflet

Junior Art patrons of America; ink drafts

_____ ; woodblock proofs, 2p. & clipping

The Lakeside Press (Chicago); "Captain Ahab;" § printed copy

_____ ; "Close hauled;" § printed copy

_____ - label; pencil drafts, 2p.

_____ "Rockwell Kent and his publishers" [1930]; printed leaflet

_____ - trademark; pencil draft

Lentheric; ink and pencil sketch

_____ ; pencil drafts, 9p.

_____ ; § pencil drafts, 2p.

_____ - Christmas card; pencil drafts

_____ ; proof (black and white for black plate)

_____ ; proof (black and white for blue plate)

§ indicates oversized material

_____ ; printed copy
 _____ - lettering; pencil draft

Advertising (cont.)

Lentheric - mailing label; ink sketch
 _____ ; pencil drafts, 3p.

Life Magazine - Christmas card, 1945; printed card and envelope

The Literary Guild of America, Inc.; ink and pencil sketch

_____ ; pencil drafts, 2p.

_____ ; pencil sketches, 2p.

Marcus & Company (jewelers); ink and pencil sketch

_____ ; ink draft

_____ ; ink sketch

_____ ; pencil drafts, 19p.

_____ ; printed page from *Vanity Fair*, Jan. 1928 & clipping

National Book Fair; pencil sketch

National Society for the Prevention of Blindness; printed copy

New Directions (Publishers) - trademark; pencil drafts, 2p.

New Hampshire Summer School of Art; ink sketch and proof

P.O.N.; § ink sketches, 4p.

_____ ; pencil drafts, 7p.

_____ ; § pencil drafts, 11p.

_____ ; photostat

Provident Mutual Life Insurance Company of Philadelphia, PA - blotter; printed copy

Quarto Club - trademark; ink and pencil draft

Rahr Malting Company; ink drafts

_____ ; ink sketches, 2p.

_____ ; pencil drafts, 11p.

Random House - Modern Library - cover designs and devices; ink sketches, 2p.

_____ ; pencil and ink drafts

_____ - trademark; pencil draft

Rapid Blue Print Co. - "Joseph the Carpenter and his son;" pencil draft

Rockwell Kent ... architectural and general designing and rendering in any medium;
 printed copy

Schering Corporation; pencil sketch

_____ : "Dysmenorhea;" pencil sketch

_____ : "Functional bleeding;" pencil draft

_____ : pencil sketch

_____ : § watercolor sketch

_____ : "Habitual abortion;" pencil sketch

§ indicates oversized material

_____ : "Male climacteric;" § ink and charcoal sketch
 _____ : pencil draft

Advertising (cont.)

Schering Corporation: "Male postatesia"(?); pencil sketch

_____ : "Menopause;" ink and wash sketch

_____ : "Sexual infantilism;" pencil sketch

_____ : "Sterility;" pencil sketch

Sears, Roebuck and Co. - background materials; photostats, 22p.

_____ - copy; pencil draft

_____ - farmland; pencil drafts, 2p.

_____ - lettering; ink draft

_____ ; pencil drafts, 2p.

_____ - soldier; pencil drafts, 2p.

_____ - Statue of Liberty; gray and black ink draft

_____ ; pencil drafts, 5p.

Sharpe & Dohme Vitamins; pencil drafts, 16p.

_____ ; stencil

_____ ; watercolor sketches, 8p.

_____ ; § watercolor sketch

Sherman-Williams Paints; clipping

"Ships;" § ink sketch

_____ ; § pencil sketch

Steinway & Sons; ink sketch

_____ ; pencil drafts, 7p.

The Story Press - trademarks; pencil drafts, 6p.

A Summer School of Art; Monhegan Island Coast of Maine; proof

20th Century Fox; pencil draft

_____ ; § pencil draft

United Airlines - Christmas card; pencil drafts, 6p.

_____ ; misc. printed, 3 items

U.S. Pipe & Foundry Co.; pencil drafts, 5p.

_____ : § pencil sketches, 4p.

Veritas Caput Press - trademark; § ink lettering

The Vermont Symphony Orchestra - program; printed copy

_____ - program cover; mock-up

_____ ; pencil drafts, 2p.

_____ ; proofs, 7p.

Viking Press - trademark; proof

WHW - trademark; pencil drafts, 2p.

Westchester County Recreation Commission; ink and pencil draft

_____ ; pencil sketches, 3p.

§ indicates oversized material

Westinghouse Electric; pencil draft
 _____; printed recipe booklet and clipping
Advertising (cont.)

Wilson Mechanical Instrument Co., Inc.; see: Titled drawings, etc.: Vulcan ...
 Weyerhaeuser Timber Co.; pencil drafts, 3p.
 _____ - Christmas card; pencil drafts, 2p.
 Wiesenberger & Co. (Stockbrokers); pencil drafts, 2p.
 _____; proofs, 2p.

Misc. - catering service; pencil drafts and ink drafts, 3p.
 _____; proof & printed copy

Misc. ink and pencil drafts, 2p.
 _____; ink sketches, 4p.
 _____; pencil drafts, 26p.
 _____; § pencil draft
 _____; clippings, 4p.

Architecture

- Bungalow for Thomas C. Mackinson; pencil & watercolor sketch & plan
 _____; § pencil technical drawing of section
- Cellar window frames; § pencil and watercolor drawing
- [churches]; pencil sketches, 2p.
- Churches in Venice; § ink and watercolor renderings, 2p.
- Colonial country houses ... New England: Griggs Downer House, Brookline, M.A.:
 Arnold House, New Haven, C.T.; § pencil and ink sketches
- _____ : Longfellow house, Cambridge, M.A.: King Hooper House, Danvers, M.A.;
 § pencil and ink sketches
- Colonial country houses ... the South: Hayward House, Charleston, S.C.; § pencil and
 ink sketch
- _____ : White-hall, Severn, M.D.: Tulip Hill, West River, M.D.; § pencil &
 ink sketches
- Colonial country houses V. in New England and the South. Miles Brewton House,
 Charleston, S.C., 1760; "Tulip Hill," West River, M.D., 1750. 1903. Watercolor
 and pencil on paper, 24 x 17 in. (Larcada cat.no. 98).
- Colonial porch; ink sketch (red, green, black)
- Columnar arrangement; § pencil and watercolor sketch
- Coved ceilings in Italy: Pal. Farnese, Caprarola; § ink sketch
- _____ : Pontifical Palace, Vatican; § ink sketch
- _____ : Villa Madama, Rome Piccolomini Library, Sienna; § ink sketch
- [design for a garden pavillion]; § watercolor section
- Design for a two-storey arcade; § watercolor section
- Fenestration of ... English Ren. Houses; § pencil & crayon sketches, 2p.
- Fenestration of ... German Ren. Houses: Architectural decoration confined to the gables;
 § pencil and crayon sketches
- _____ : Buildings having pilasters or columns on the facade; § pencil & crayon sketches
- _____ : Facades with pilasters or columns confined to the gables or entirely without
 them; § pencil and watercolor sketches
- _____ : Facades without architectural decoration; § pencil & crayon sketches
- A garden entrance; watercolor sketch
- George Rogers Clark Memorial (Vincennes, Ind.), plan & cross-sections; photostats, 7p.
- Kent house: library mantle details; § blueprint
- _____ ; pencil notes, 3p.
- Palaces in Italy: Irregular plans; § ink sketches, 2p.
- _____ : Rectangular plans; § ink sketches
- [plumbing]; pencil sketch
- [Rockwell Kent's living room (first house)]; pencil sketches
- [townhouse facade]; § ink & wash sketch
- 1262 Richmond Terrace, West New Brighton, Staten Island; pencil sketch
- ink and pencil sketches, 2p.
- pencil notes
- pencil sketches, 25p.

§ indicates oversized material

§ pencil sketches, 2p.
 printed items, 7p.

Book illustration

Aldington, Richard

All men are enemies. New York, Doubleday, Doran, 1933.

book jacket; pencil drafts
 title-page; pencil draft
 lettering; pencil & ink draft

Very Heaven. New York, Doubleday, Doran, 1937.

prospectus; printed leaflet

Alexander, L.M.

Candy. New York, Dodd Mead, 1934.

book jacket; pencil drafts
 book jacket; see: Bookplate: Lawrenceville School
 "Coon;" ink sketch
 "Georgia Beele;" ink sketch
 proofs, 3p.

Allen, Harvey

Anthony Adverse. (not published?)

book jacket; pencil drafts

American Institute of Graphic Arts.

Fifty prints exhibited by the Institute, 1927. New York, W.E. Rudge [c1928]

frontspiece; see: Titled drawings, etc.: The Wanderer

Anderson, Hans Christian

The wild swans. (not published)

chapter heading, p.27; ink sketch
 chapter heading, p.27; pencil drafts, 4p.
 mock-up of text, p.27; 3p.
 ink sketches, 3p.
 pencil drafts, 4p.

Aymar, Gordon Christian

A treasury of sea stories. New York, A.S. Barnes [1948]

10 illus. (2 sets) on 10 photostats

Beowulf. New York, Random House, 1932.

book jacket; pencil drafts, 2p.
 clippings, 2p.
 cover design; § pencil drafts and ink drafts, 3p.

§ indicates oversized material

facing p.8; ink lettering
 facing p.8; § pencil drafts, 2p.

Book illustration (cont.)

Beowulf. New York, Random House, 1932. (cont.)

facing p.38; pencil drafts, 2p.
 facing p.38; § pencil sketch
 facing p.54; pencil draft
 facing p.70; pencil draft
 facing p.70; § pencil drafts, 2p.
 facing p.112; pencil drafts, 2p.
 facing p.112; § pencil drafts, 2p.
 facing p.136; pencil draft
 facing p.136; § pencil draft
 illustration not used; § pencil draft
 initial letters; ink and pencil drafts, 5p.
 initial letters; ink sketches, 4p.
 initial letters; pencil drafts, 5p.
 initial letters; watercolor & pencil sketch
 initial letters - lists, 3p.
 lettering; § ink draft
 lettering; ink drafts, 3p.
 spine title lettering; pencil draft
 title-page; ink and pencil draft
 title-page; ink and pencil sketch
 title-page illus.; pencil drafts, 2p.
 title-page lettering; ink
 title-page lettering; ink draft
 title-page lettering; pencil draft
 type; page proofs, 16p.

The black bull. N.p., 1942. (not published?)

pencil drafts, 2p.
 § pencil drafts, 2p.

Boccaccio

The Decameron ... Garden City, NY, Garden City Pub. Co., 1949

box label; charcoal draft
 box label; pencil drafts, 4p.
 box label - spine; pencil draft
 facing p.133; ink and wash sketch
 facing p.165; pencil draft
 facing p.453; ink sketch
 facing p.453; pencil drafts, 4p.
 facing p.516; ink and pencil draft
 misc. pencil drafts, 2p.

misc. § pencil draft
misc.

Book illustration (cont.)

Boni, Albert

Paper book. Vol.III, August 1929. (Not published)
cover design; pencil drafts, 2p.

Bridges, Harry

untitled book (illus. not used)
ink sketches, 10p.
pencil drafts

Broch, Theodor

The mountains wait. St. Paul, Webb, 1942
book jacket; pencil draft
cover design; pencil drafts, 2p.
ink drafts, 3p.
page mock-up, 4 pieces
page of proof text, 1p.
pencil drafts
title-page illus.; pencil drafts, 5p.
vignettes, pp.131 & 200; pencil drafts

Buchan, John

Mountain meadow. Boston, Houghton Mifflin, 1941
book jacket; pencil drafts, 2p.
poster; § printed copy

Butler, Samuel

Erewhon. New York. Limited Editions Club, 1934
colophon illus.; pencil drafts, 2p.
facing p.48; pencil draft
facing p.122; pencil draft
facing p.192; pencil draft
linecut at head of chapter 27; pencil draft
linecut at head of chapter 28; pencil draft
unused linecut; pencil draft

Casanova de Seingalt, Giacomo

*The memoirs...*N.p. Aventuros, 1925
book spine; pencil sketch
prospectus; printed copy

Book illustration (cont.)

- The memoirs...* New York, Boni [c1932]
 book spine; pencil drafts
 facing p.1176; pencil draft
 facing p.1388; pencil draft
 unused illus.; pencil draft
 printed announcement
- Chappell, George S.
A basket of poses. New York, Boni, 1924
 p.11; pencil draft
 p.19; pencil draft
 p.50; pencil drafts, 3p.
 p.56; pencil draft
- My northern exposure...* by Walter E. Traprock. New York, Putnam, 1922
 endpaper; printed copy in 5 colors
- Rollo in society.* New York, Putnam, 1922.
 p.17; ink sketch
 p.27; ink sketch
 p.37; ink sketch
 p.49; ink sketch
 p.69; ink sketch
 p.69; pencil draft
 p.143; ink sketch
 p.161; ink sketch
- Sarah of the Saharah* by Walter E. Traprock. New York, Putnam, 1923
 book jacket; pencil draft
- Chaucer, Geoffrey
Canterbury tales. New York, Covici-Friede, 1930.
 "The Franklin;" pencil draft
 "The Knight;" ink draft
 "The Knight;" pencil draft
 "The Knight;" pencil draft (not used)
 "The Knight," "The Miller," "The Reeve," "The Cook," "The Lawyer," "The
 Sailor;" pencil drafts
 "The Lawyer;" pencil drafts, 2p.
 "The Monk;" pencil draft
 "The Pardoner;" pencil draft

"The Pardoner," "The Physician," "The Friar," "The Squire;" pencil drafts
 "The Prioress," "The Monk," "The Nun," "The Merchant," "The Clerk,"
 "The Franklin," "The Wife of Bath," "The Parson," "The

Book illustration (cont.)

Chaucer, Geoffrey

Canterbury tales. New York, Covici-Friede, 1930. (cont.)
 Ploughman," "The Miller," "The Manciple," "The Summoner;"
 pencil drafts
 "The Summoner;" pencil draft
 clipping
 illus. not used; pencil drafts, 4p.
 list of vignettes; a.ms., 3p.
 medieval costumes; pencil sketches, 18p.
 prospectus; printed leaflet

The Chesapeake and Potomac Telephone Co.

Baltimore Telephone Book
 cover; ink and pencil draft and pencil drafts, 3p.

Cleland, Thomas Maitland

The decorative work of T.M. Cleland ... New York, The Pynson Printers, 1929.
 frontspiece; § crayon draft

De Lima, Agnes

Our enemy the child. New York, New Republic [1925]
 prospectus; printed copy

Dostoievsky, Feodor

The brothers Karamazov. New York, Modern Library, 1937.
 cover-design - spine; pencil drafts, 3p.

Dreams & derisions. [New York, the Pynson Printers] 1927

frontspiece; pencil drafts
 p. 14 (Victrix); pencil draft
 p. 15 [moonlight]; ink draft
 p. 15 (Moonlight); pencil draft
 p. 18 (Midnight); pencil and ink draft
 p. 22 (Intermezzo); pencil draft
 p. 33 (Revelation); pencil draft
 p. 38; pencil draft
 p. 46 (Minor measure); pencil draft
 p. 57, p.67 & unused vignettes; pencil drafts
 p. 72; pencil draft
 unused illus.; pencil drafts, 3p.

proofs, 56p. (lacking pp. 21, 46, 47, 48, 50, 69, 72, 74, 86)
proofs, unused illus., 4p.

Book illustration (cont.)

Fast, Howard

May Day - 1947. [New York, United May Day Committee, 1947]
p.12; see: Titled drawings etc.: Glory, glory hallelujah.

France, Anatole

The revolt of the angels. New York, Modern Library [1928?]
cover design - spine; pencil drafts

Freuchen, Peter

Eskimo. New York, Liveright, 1931
book jacket; charcoal & ink sketch
book jacket; pencil sketch
clipping

Gisla saga Surssonar

The saga of Gisli. New York, Harcourt Brace [1936]
book jacket - spine; ink sketch
chapter 1; pencil draft
chapter 2; pencil draft
chapter 3; pencil draft
chapter 4; pencil draft
chapter 5; pencil draft
chapter 6; pencil draft
chapter 7; pencil draft
chapter 8; pencil draft
chapter 9; pencil draft
chapter 10; pencil draft
chapter 11; pencil draft
unused illus.; pencil drafts, 2p.

Goethe, Johann Wolfgang von

Faust. Norfolk, CT, New Directions, 1941
unused illus.; ink draft
unused illus.; ink sketch

Grinstead, Durward

Elva. New York, Covici-Friede, 1929
book jacket; pencil draft

Harris, Frank

My reminiscences as a cowboy. New York, Boni, 1930.

§ indicates oversized material

cover design; pencil draft

Book illustration (cont.)

Hellman, Lillian

Watch on the Rhine. New York [Privately published] 1942.

Cover design; 1 out of 5 copies printed by Leo Calapai at the Workshop Press (Glencoe IL) in 1985

Das Hildegartenbuch. (?)

cover design; ink and pencil draft [re. Hildegarde Hirsch?]

Jarrett, Cora Hardy

Night over Fitch's Pond. Boston & New York, Houghton Mifflin, 1933.

book jacket; pencil draft

Johnson, Marietta Louise Pierce

Youth in a world of men. New York, John Day [1929]

book jacket; pencil drafts

Jones, Dan Burne

The prints of Rockwell Kent; a catalogue raisonné. Chicago, The University of Chicago Press, 1975.

cover illustration; window stand-up poster (signed by the author)
prospectus; printed copy
clipping (xerox copy)

Kent, Rockwell

A birthday book. New York, Random House, 1929 (not published)
mock-up volume & 3 loose p.

A birthday book. New York, Random House, 1931.

colophon - lettering; ink draft
colophon - lettering; pencil drafts
cover design; § blue lithography on silk and pencil drafts, 3p.
cover design (not used); pencil drafts, 5p.
cover title; ink lettering
cover title; pencil lettering
dedication illus.; ink sketches, 3p.
dedication illus.; pencil draft
half-title page; pencil draft
last page; ink sketch
last page; pencil drafts
misc., 1p.
mock-up pages, 4p.

p.12; tempera sketch
 § pencil drafts
 proofs, 7p.

Book illustration (cont.)

Kent, Rockwell

A birthday book. New York, Random House, 1931. (cont.)

proofs (4), 3p.
 § proof
 text; galley proofs, 4p.
 text; a.ms., 2p.
 text; a.ms., 1p.; t.ms., 5p.
 title-page lettering; pencil draft
 see also: Stationery: Jones, Dan and Jacqui
 Book illus.: Kent: The golden chain

The bookplates and marks of Rockwell Kent. New York, Random House, 1929.

colophon; ink and pencil draft and printed copy
 page proofs, 4p.
 prospectus, 2 copies
 prospectus - mock-up copy

Drawings by Rockwell Kent. New York, E. Weyhe, n.d.

announcement; printed copy

Greenland journal. New York, Obolensky [1962, 1963]

book jacket; two-color ink mock-up, 2p.
 [Dirty Deborah]; crayon sketch
 [Dirty Deborah]; lithograph
 [Good-by]; crayon sketch
 [Kayaker]; crayon sketch
 [Sophia]; crayon sketch
 "Sermilik fiord," § pencil draft

Greenland journal (cont.)

Sophia; lithograph
 untitled illus.; crayon sketches, 5p.
 pencil drafts, 15p.

[Greenland journal.] *Grenlandskii dnevnik.* Moscow, Musl', 1969. (not published)

printed copy, 309p.

A Greenland letter. Chicago, The Lakeside Press, 1931

book jacket; pencil drafts
 cover or title-page; § pencil draft

preface; proof, 3p. on one sheet
 trial proof pages, 2p. (unrelated text)
 see also: his book N by E

Book illustration (cont.)

Kent, Rockwell

The golden chain. A fairy story. Privately printed, 1922.

a.ms. copy of book, dated 2 March 1922, 30 l. bound in velum with
 slipcase. (prototype for his: A birthday book.)

It is now eleven o'clock. N.p. [1928]

9 watercolor and ink drawings (bound in one volume; dedicated to Olga
 Drexel Dahlgren).

It's me, O Lord. New York, Dodd Mead, 1955.

book jacket - lettering; pencil drafts, 2p.

title-page illus.; pencil draft

title-page illus.; see also: Invitation: Goldman, Dr. and Mrs. Leo

title-page illus.; see also: Invitation: Chicago Council of American-
 Soviet Friendship

title-page illus.; see also: Poster: Chicago Council of American-Soviet...
 p.53; see: Book illus.: Powell, Lawrence C.

pencil draft, 1p.

announcement (mimeographed)

text; t.ms., 1036p. (with many corrections in his hand)

The Jewel; a romance of fairyland. Portland ME, The Baxter Society [c1989]

Prospectus; printed copy

Later bookplates and marks of Rockwell Kent. New York, The Pynson Printers,
 193?

preliminary announcement, 1 printed copy

prospectus, printed leaflet (3 copies)

title-page illus.; pencil drafts, 2p.

p.iii (dedication; ink sketches, 2p.)

colophon; proof; see: Bookplate: Harwell

The mad hermit ... [Ausable Forks, NY, Asgaard Press, c1955]

"New York, Emergency Civil Liberties Committee"

dummy copy; a.ms.s., 4p.

N by E. New York, Brewer & Warren, 1930.

book jacket - mock up; 6p.

cover design; ink draft

cover design; pencil drafts

cover design - mock up; black & gold ink sketch

title-page; ink draft
 title-page; pencil draft
 title-page; proof (with 2 photostats)

Book illustration (cont.)

Kent, Rockwell

N by E. New York, Brewer & Warren, 1930. (cont.)

p.ix; see: Bookplate: Allen, Arthur S. Jr.
 p.24 - mock-up; pencil draft and printed copy
 "The bowsprit;" pencil draft
 "Voyager;" proof
 vignettes; proof
 photostats, 6p.
 Part I; proofs, 54p.
 Part II; proofs, 14p.
 Part III; proofs, 15p.
 Part III; proofs (photostats), 8p.
 appendix; proofs, 10p.
 proof (not used), 1p.
 prospectus - mock up copy (2)
 prospectus - mock up copy; draft, 4p.
 prospectus; printed copy (2)
 prospectus - text; t.ms., 2p.
 reviews, 2 clippings

N by E. New York, The Literary Guild, 1930.

book jacket; photostat
 prospectus; printed leaflet
 title-page; proofs, 2p.

N by E. New York, Putnam, 1930. (not published)

title-page; proof, 2p.
 title-page; photostats, 2p.

N by E. New York, Random House, 1930.

cover design; ink and pencil draft
 dedicatory leaf; pencil draft
 dedicatory leaf; pencil sketch
 dedicatory leaf; proof
 p.107; ink and pencil draft
 p.119; ink draft
 "Close hauled;" see: Advertising: The Lakeside Press
 "Hail and farewell;" pencil draft
 "The lookout;" pencil draft
 "Man at mast;" pencil draft

"Man at mast;" proofs, 4p.
 "Masthead;" pencil drafts, 3p.
 "Night watch;" ink and pencil draft

Book illustration (cont.)

Kent, Rockwell

N by E. New York, Random House, 1930. (cont.)

"Night watch;" photostat
 unused illus.; ink sketches, 3p.
 § ink and pencil drafts
 pencil drafts, 9p.
 § pencil drafts, 2p.
 Part I; proofs, 43p.
 Part II; proofs, 15p.
 Part III; proofs, 2p.
 proof (not used)
 see also: his A Greenland letter.

Newfoundland tragedy. (not published)

ink sketch
 proof
 photostat of proof, 4p.

A northern Christmas ... New York, American Artists Group [c1941]

cover designs; pencil drafts, 5p.
 title-page; pencil draft
 title-page mock-up
 title-page text; pencil draft
 p. [19]; pencil draft
 page proofs, 21p.
 sample page & note on type; pencil draft, 2p.

Of men and mountains. Ausable Forks, NY, Asgaard Press, 1959.

frontspiece; ink sketch
 title-page illus.; ink sketch
 title-page, dedicatory page, & p.5; pencil drafts

On earth peace ... New York, American Artists Group [c1942]

half-title page; pencil draft
 title-page; pencil drafts, 4p.
 dedicatory leaf; pencil draft
 p. [5] linecut initial; ink sketch
 p. [5] linecut initial; pencil drafts, 2p.
 p. [6]; pencil draft
 p. [7]; pencil drafts, 2p.
 p. [11] linecut initial; pencil draft

p. [12] linecut initial; pencil drafts, 2p.
 p. [12-13]; pencil draft
 p. [14] linecut initial; pencil drafts, 2p.

Book illustration (cont.)

Kent, Rockwell

On earth peace ... New York, American Artists Group [c1942]

p. [17] linecut initial; pencil draft
 linecut initial (not used); pencil draft

100 famous paintings by Rockwell Kent. (?)

end-papers; pencil drafts, 4p.

An open letter against the suppression of liberal thought ... [Pittsburgh, American League for Peace and Democracy, 1939];
 printed copy, 2 l.

Rockwell Kent; an anthology of his works. Ed. By Fridolf Johnson. New York, Knopf, 1981.

Prospectus; printed copy

Rockwellkentiana. New York, Harcourt Brace, 1933.

frontispiece; printed copy
 title page; § pencil draft
 title-page - lettering; ink and pencil draft
 Binder's dummy, 10 l. in one volume
 mailing label; printed copy
 p. 1; proof
 p. 5 (not used); proof

Salamina. New York, Harcourt Brace, 1935.

book jacket; pencil drafts, 2p.
 title-page; pencil drafts, 2p.
 p.3 initial letter; pencil draft
 p.6 initial letter; pencil draft
 p.9 initial letter; pencil draft
 p.22 initial letter (not used); ink sketch
 p.22 initial letter; pencil drafts, 2p.
 p.41 initial letter; pencil draft
 p.87 initial letter; pencil draft
 p.93 initial letter; pencil draft
 p.333 initial letter; ink draft
 initial letter (not used); pencil draft
 "David;" pencil draft
 "Found;" pencil draft
 "Full jacket;" pencil draft
 "Hunter;" pencil draft

"Jorn;" pencil draft
 "Justina;" pencil draft
 "Kayaker;" pencil draft

Book illustration (cont.)

Kent, Rockwell

Salamina. New York, Harcourt Brace, 1935.

"Not Karen;" pencil draft
 "Pavia's wife;" pencil draft
 "Salamina;" pencil draft
 pencil drafts, 2p.
 text; a.ms., 1p. (draft)
 clipping; prospectus, printed leaflet

The seven ages of man. New York, the author, 1918.
 announcement; proof

This is my own. New York, Duell, Sloan and Pearce [1940]

book jacket; pencil drafts, 7p.
 book jacket; pencil sketch
 book jacket; watercolor sketch
 book jacket; § watercolor sketch
 contents page; § ink and pencil draft
 cover design; pencil drafts, 2p.
 half-title page illus.; ink draft
 title-page; ink sketch (not used)
 title-page; pencil drafts, 3p.
 p.5; pencil draft
 p.7 & p.9; ink sketches
 p.11,51,93 & unused; pencil drafts
 p.25; pencil draft
 p.81; pencil drafts, 4p.
 p.89; ink sketch
 p.89; pencil drafts
 p.121, 129, 149 and unused; pencil drafts
 p.137; ink sketch
 p.137 and 277; pencil drafts, 2p.
 p.165; pencil draft
 p.171; pencil draft
 p.179 and unused; ink draft
 p.187, 197, 203, 217, 225 and unused; pencil drafts
 p.211; pencil drafts, 5p.
 p.211; pencil sketch
 p.211 and 293; pencil drafts
 p.211 and 245; pencil drafts
 p.249, 285, 303 and unused; pencil drafts

p.255; pencil draft
 p.265; pencil draft
 p.275; pencil draft

Book illustration (cont.)

Kent, Rockwell

This is my own. New York, Duell, Sloan and Pearce [1940]

p.293; pencil drafts, 2p.
 p.329,351 and unused; pencil drafts
 p.341; pencil drafts, 2p.
 p.385; pencil drafts, 2p.
 p.391; pencil drafts, 2p.
 unused illus.; ink sketches, 2p.
 unused illus.; pencil drafts, 10p.
 page lay-out, 1p.
 prospectus; printed leaflet
 misc. notes, etc., 6p.
 clippings, 2p.

To thee! [New York, 1946]

cover design; pencil drafts, 2p.
 frontspiece; proof
 frontspiece (not used); ink sketch, 2p.
 dedicatory page - text; a.ms., 1p.
 p.48; pencil and ink draft
 p.48; pencil draft
 p.56; pencil drafts, 2p.
 p.58; pencil tracing from photograph
 colophon illus.; proof
 colophon text; 2 a.ms.s.
 unbound copy, 59p. in 32 l.
 misc.

Voyaging ... New York, Putnam, 1924.

box label (reduced size); proof
 dedicatory page illus.; see: Christmas card: 1914 - Mrs. Rockwell Kent
 chapter heads; 26 ink drawings bound in 1 vol.
 p.17 [map]; § ink and wash sketch
 p.35 [The *Kathleen* of New York]; proof
 p.39 [map]; ink sketch
 p. 74 [Bridge Across Azapardo River]; pencil drawing for woodcut
 p.76 [chapter head]; ink sketch
 p.148; see: Inescort, Frieda, a.l.s. to Rockwell Kent
 unused illus.; ink sketches & pencil drafts, 2p.
 text; a.ms., 14p. (drafts)
 text; a.ms. & t.ms., 209p. (drafts & notes)

The Magellan Times, 31 Jan. 1923. p.5-8, reprinted as p.183-184 of
Voyaging
 reviews, 5p. (photostats)
 clippings, 4p.

Book illustration (cont.)

What is an American? [Los Angeles, Plantin Press, 1936]
 frontspiece; see: Titles drawings, etc.: August twenty-third.

Wilderness. New York, Putnam, 1920.
 book jacket; ink and pencil drafts
 book jacket; ink draft
 book jacket; ink sketch
 book jacket; § proof
 dedication; pencil draft
 end-paper; proof
 frontspiece; proof
 frontspiece, p.65 and 67; proof
 title-page; ink draft
 p.xi; proof
 p.xi-xii - text; a.ms., 2p. (draft)
 p.1; proof
 p.1-2 - text; a.ms., 2p. (draft)
 p.3; proof, 3p.
 p.6-9 - text; a.ms., 2p. (draft)
 p.7; proof, 3p.
 p.13; proof, 2p.
 p.17; proof, 3p.
 p.21; proof, 13p.
 p.25; proof, 5p.
 p.29; proof, 4p.
 p.29 & 162; proof
 p.33; proof, 2p. (one page torn in halves)
 p.37; proof, 3p.
 p.37 and 67; proof
 p.41 and 102; proof
 p.43; proof, 4p.
 p.47; proof, 3p.
 p.51; proof, 3p.
 p.57; proof, 3p.
 p.61; proof, 3p.
 p.65; proof
 p.69; proof, 4p.
 p.73; proof, 3p.
 p.75-79 - text; a.ms., 3p. (draft)
 p.77; proof, 2p.

p.80-83 - text; a.ms., 2p. (draft)
 p.81; proof, 3p.
 p.91; proof, 3p.
 p.95; proof, 4p.

Book illustration (cont.)

Kent, Rockwell

Wilderness. New York, Putnam, 1920. (cont.)

p.105; proof, 3p.
 p.109; ink draft
 p.109 and 134; proof
 p.111; proof, 3p.
 p.115; proof, 4p.
 p.119; proof, 6p. "Woman"
 p.125; proof, 4p.
 p.129; proof, 3p.
 p.137; proof, 3p.
 p.141; proof, 4p.
 p.147; proof, 3p.
 p.155; proof, 2p.
 p.159; proof
 p.165; proof, 3p.
 p.169; proof, 3p.
 p.173; proof, 2p.
 p.177; proof
 p.182; proof
 p.185; proof, 2p.
 p.189; proof
 p.193; proof
 p.197; proof, 2p.
 p.203; proof, 3p.
 p.207; proof, 4p.
 p.211; proof
 p.217 - vignette; ink draft
 "Fox Island from the air" (unused illus.); pencil and ink draft
 "Olson" (unused illus.); pencil sketch
 "Young Rockwell with his porcupine" (unused illus.); pencil draft
 pencil drafts, 2p.
 misc. photostats, 5p.
 prospectus; printed leaflet
 clippings, 2p.

Linklater, Eric

The men of Ness. New York, Farrar & Rinehart [c1933]
 title-page; red and black ink lettering

Litchfield, P.W.

Autumn leaves. Akron, Ohio, Goodyear Tire & Rubber Co., 1945.
title-page; pencil drafts, 2p.
pencil drafts, 2p.

Book illustration (cont.)

Lovise Honor; a melody (1906-1917). N.p., n.d.
cover design; ink and pencil draft

Marley, Harold

untitled. N.p., n.d.
frontspiece; pencil drafts

May Day. [New York, United May Day Committee, 1941]

cover design; pencil drafts, 4p.
cover design; § pencil draft
printed pamphlet, 8p.

Medals of honor. N.p., n.d.

cover design; pencil drafts, 3p.

Melville, Herman

Moby Dick. Chicago, The Lakeside Press, 1930.

cover design; pencil draft
cover design; § pencil drafts, 4p.
title-page vignette, vol.2; pencil draft
title-page vignette, vol.3; pencil draft
colophon; pencil drafts, 2p.
vignettes (photostats of proofs), 27p.
mock-ups, paper samples, proofs, etc., 63 items
sample pages, 1 item
Un-used illustrations - article by Dan Burne Jones: "Moby Dick: the
un-used illustrations", p. 5-10 of *Extracts/ an occasional
newsletter*, No. 30, May 1977; printed copy, 7p.

Moby Dick. New York, Random House, 1930.

cover design; pencil drafts, 13p.
title-page; pencil and ink draft
p.viii & 57; pencil and ink drafts
p.58 & 230; pencil drafts
p.79 and 84; pencil drafts
p.81; pencil draft
p.94 and 117 and unused; pencil drafts
p.141; ink and pencil drafts, 2p.
p.152; ink draft
p.165; pencil draft

p.248 - lettering and layout; pencil draft
 p.253; ink and pencil draft
 p.265; pencil drafts, 2p.
 p.307; pencil drafts, 2p.

Book illustration (cont.)

Melville, Herman

Moby Dick. New York, Random House, 1930. (cont.)

p.419; pencil and ink draft
 p.481; ink drafts, 2p.
 p.674 - lettering and layout; pencil draft
 p.787; pencil drafts, 2p.
 § ink sketch, 1p. (unpublished)
 "Captain Ahab;" see: Advertising: The Lakeside Press (Chicago)
 ink draft (preacher)
 ink sketch (preacher)
 ink drafts, 5p.
 ink sketches, 8p.
 pencil drafts, 17p.
 proofs, 30p.
 proofs - photostats, 11p.
 lettering; pencil drafts, 4p.
 § lettering; pencil draft
 texts, lists, etc., 5p.
 prospectus (Book of the Month Club); printed copy
 sample pages; printed leaflet
 clipping (ad)

Moby Dick.

cover design; ink and pencil drafts
 cover design; § pencil drafts, 4p.

Nash, Ogden

Quartet for prosperous bastards. Privately printed, n.d.
 printed copy with hand-colored illus., 2 l.
 proof of illus. (printed in colors)

Norris, Charles G.

Seed. Garden City, NY, Doubleday Doran, 1930.
 title-page illus.; pencil sketch

Zest. Garden City, NY, Doubleday Doran, 1933.
 book jacket; pencil drafts, 2p.

Paramore, Edward J., Jr.

The ballad of Yukon Jake. New York, Coward-McCann, 1928.

§ indicates oversized material

"But, miles away, in Keokuk, Ia.;" ink sketch
 "Then he rowed her ashore, with a broken oar;" ink sketch

Book illustration (cont.)

Phillips Academy, Andover, Mass.
Yearbook.

[skier]; pencil sketch

Pierce, Waldo

Unser Kent. New York, privately printed by C[rosby], G[aige] & F[rederick]
 W[arde], 1928.

frontspiece; ink and pencil drafts

frontspiece; pencil draft

Powell, Lawrence Clark

Robinson Jeffers; the man and his work. Los Angeles, The Primavera Press, 1932

initial letters; ink sketches

prospectus; 2 printed copies

Prize poems 1913-1929. New York, Charles Boni, 1930.

cover design; pencil draft

cover design; proof

cover design (not used); pencil drafts, 2p.

Pushkin, Alexander

Gabriel. New York, Covici-Friede, 1929.

cover design (?); pencil drafts, 2p.

pencil drafts, 3p.

Quinn, Mike

The big strike. Olema, CA, Olema Pub. Co., 1949.

book jacket; pencil drafts, 2p.

Reitz, Deneys

Commando. New York, Boni, 1930.

cover design; watercolor sketch

Robinson, Selma

City child. New York, The Colophon, 1931.

frontspiece; proofs, 2p.

p.49; ink sketch

p.49; pencil and ink draft

prospectus; printed leaflet

Ruggles, Carl

Toys. (sheet music)
cover design; pencil draft

Book illustration (cont.)

Shakespeare, William

The complete works ... [Limited De Luxe Ed.]
prospectus; printed leaflet

Shakespeare, William

The complete works ... Garden City, NY, Doubleday Doran, 1936.
book jacket; mock-up copy
proofs, 11p.
§ proofs, 7p.
proof (black and red)
§ proofs (black and red), 2p.
prospectus; printed copy

Venus and Adonis. Rochester, NY, Leo Hart, 1931.

book jacket; pencil draft
book jacket; ink and pencil draft
cover drawing; tempera draft
cover drawing; tempera sketch
title-page; pencil draft
p.31; pencil drafts, 2p.
p.31; ink sketch
p.39; pencil drafts
p.43; pencil draft
p.43 and 47; pencil drafts
p.47; pencil drafts, 2p.
p.51; ink and watercolor sketch
p.51; pencil draft
p.51; pencil sketch
p.59 and unused illus.; pencil drafts
p.63; pencil drafts
p.71; pencil drafts
p.75; pencil draft
unused illus.; ink and watercolor sketch
unused illus.; pencil and watercolor sketch
unused illus.; ink and watercolor drafts, 5p.
unused illus.; pencil draft
prospectus; printed leaflet (with related articles)

Venus and Adonis. Rochester, NY, Leo Hart, 1934.

prospectus; printed leaflet

Book illustration (cont.)

Shephard, Esther

Paul Bunyan. New York, Harcourt Brace, [1941]

book jacket; pencil drafts, 2p.
 frontispiece; § pencil drafts, 2p.
 title-page; pencil drafts
 p.3; pencil draft
 p.3; § pencil draft
 p.17; pencil draft
 p.25; § pencil draft
 p.37; pencil drafts, 2p.
 p.37; § pencil drafts, 2p.
 p.37 and 55; pencil drafts
 p.55; § pencil draft
 p.65; § pencil draft
 p.65 and 73; pencil drafts
 p.73; § pencil draft
 p.85; § pencil draft
 p.85 and 95; pencil drafts
 p.95; § pencil draft
 p.99, initials and type layout; pencil drafts, 6p.
 p.105; pencil draft
 p.105; § pencil draft
 p.105 and 113; pencil drafts
 p.113; § pencil draft
 p.129; § pencil draft
 p.129 and 137; pencil drafts
 p.137; § pencil draft
 p.153 and 161; pencil drafts
 p.161; § pencil draft
 p.175 and 185; pencil drafts
 p.185; pencil draft
 p.185; § pencil drafts
 p.197; § pencil draft
 p.197 and 209; pencil drafts
 p.209; § pencil draft
 p.217; § pencil draft
 p.225; pencil draft
 p.225; § pencil draft
 illus. not used; pencil drafts, 3p.

§ indicates oversized material

misc.

Book illustration (cont.)

Soule, Isobel Walker

The vigilantes hide behind the flag. [New York, International Labor Defense, 1939]

cover design; pencil draft

Squires, Frederick

Architec-tonics, the tales of Tom Thumbtack. New York, W.T. Comstock Co., 1914.

proofs, 36p.

Swift, Jonathan

§ *Gulliver's travels.* (not published)

pencil drafts

Thoreau, Henry David.

On the duty of civil disobedience. New Haven, CT, Chorobates, 1928.

title-page vignette; ink drafts, 2p.

Tristan.

§ *The romance of Tristan and Iseult.* (not published)

cover design; pencil drafts, 2p.

Untermeyer, Louis

[a poetry anthology for schools]

§ charcoal and ink (black and green) draft for end-papers

§ ink sketch for end-papers

Vercel, Roger

In sight of Eden. New York, Harcourt Brace {c1934}

heading for chapter one; pencil draft

Voltaire

Candide. New York, Random House, 1928.

cover design; ink and pencil drafts, 2p.

cover design; ink sketch

title-page; pencil draft

title-page; pencil drafts, 2p.

title-page; proof, 1p. (dated 1927)

initial letters; ink drafts, 7p.

initial letters; ink drafts

§ indicates oversized material

initial letters; ink lettering (?), 3p.
 initial letters; pencil drafts, 7p.
 initial letters; proofs (blue ink)
 p.71; ink drafts, 1p.

Book illustration (cont.)

Voltaire (cont.)

Candide. New York, Random House, 1928. (cont.)
 suppressed illus.; ink drafts, 1p.
 suppressed illus.; pencil draft, 1p.
 suppressed illus.; proofs, 20 copies and one signed proof copy
 suppressed illus.; see also: Adler, Elmer, t.l.s. to Rockwell Kent
 suppressed illus.; see also: Book illus.: Nash, Ogden - *Quartet...*
 ink drafts, 3p.
 proofs, mock-up pages, paper samples; 109p.
 prospectus; printed leaflet
 prospectus; printed leaflet, 4p. (with 3 watercolor illus.)
 unbound set of hand-colored pages, 29 l.
 printed misc., 2 items

Candide. New York, The Literary Guild, 1929.
 prospectus; printed leaflet, 2c.

Candide. Garden City, NY, Hanover House, 1959.
 book jacket; ink draft
 book jacket; pencil drafts, 3p.
 [Candide]; ink draft
 [Candide]; pencil draft
 [Candide, two figures, woman in doorway]; pencil drafts
 [three figures]; ink sketch
 [three figures]; pencil and ink draft (on sepia)
 [three figures]; pencil draft
 [two figures]; ink draft
 [two figures]; pencil draft
 [two figures]; pencil draft (on sepia)
 [woman in doorway]; ink draft (black and white on sepia)
 [woman in doorway]; ink draft (for one color plate)
 [woman in doorway]; ink sketch
 [woman in doorway]; pencil draft
 misc.

Washburne, Heluiz Chandler

Land of the good shadows. New York, John Day, 1940.
 book jacket; pencil drafts, 4p.
 book jacket; t.ms., 1p. (notes and one printed item)

We pledge peace; a friendship book. [San Francisco, American Russian Institute, 19--]
printed copy, 100p.

Book illustration (cont.)

Wexley, John

The judgement of Julius and Ethel Rosenberg. New York, Cameron & Kahn,
1955.

book jacket; ink and pencil drafts

Whitman, Walt

Leaves of grass. New York, Heritage Press, 1936.

colophon; proof, 2p.

p.328; proof

pen-and-ink drawings, signed, with directions to printer

pencil drafts, 36p.

title-page, vignettes, illus. and colophon, 127p.

printed book, inscribed

misc.

Wilder, Thornton

The bridge of San Luis Rey. New York, Boni, 1929

cover design; pencil drafts, 4p.

cover design; watercolor drafts (blue and yellow), 3p.

cover design; § watercolor draft (many colors)

title-page; § pencil drafts

title-page; proof

p.[11] - proof; 3 copies

p.[19] - proof

p.77; proof (black ink)

p.77 and 109; § proof (blue ink)

proofs: on the verso of many drafts throughout the collection

The Cabala. (Designed for Charles Boni's "Paper book" series, but not
published.)

book cover; pencil drafts, 2p.

book spine; ink and watercolor sketch

book spine; pencil drafts

lettering; pencil drafts, 2p.

Bookplates:

A., C.; proof

Abbott, Katherine; ink draft

_____ ; proof

Adler, Elmer; pencil drafts, 3p.

_____ ; proof

Albright Art Gallery (The Buffalo Fine Arts Academy) [1934]; pencil drafts, 2p.

_____ ; printed copies, 4p.

Allen, Arthur S., Jr.; pencil sketch

_____ ; printed copies, 2p.

Altschul, Arthur G.; pencil draft

American Painters Sculptors; pencil draft

Ancker, Lydia; ink sketch

_____ ; pencil drafts

Antioch Press (Yellow Springs, Ohio); series of bookplates for general use; printed copies, 10p.

Armitage, Merle; ink draft

_____ ; pencil drafts, 2p.

_____ ; printed copy. See also: Titled drawings, etc.: The wanderer.

The Authors League of America; pencil drafts, 3p.

_____ ; proof

Avery, George Edwin; pencil draft

Betterman, Henry Lewis, Jr.; pencil draft of lettering

Becker, Leod Daw; pencil drafts, 4p.

Block, George A., Jr.; ink sketch

_____ ; pencil drafts, 2p.

_____ ; pencil sketch

Borngman, Henry S.; pencil draft

_____ ; pencil sketch

§ indicates oversized material

_____; proof

Bostedo, Gardner E.; printed copies, 3p.

[Boy looking upward with dove flying out of his hand]

Bookplates (cont.)

Briarcombe Farm; ink sketch

Brush; Katharine; pencil drafts, 4p.

_____; printed copies, 2p.

Burne Jones, Dan.

C.; ink draft

C.C.; pencil drafts, 2p.

C., H.; proof

Camp Serenity; pencil sketch

Cerf, Bennett A.; pencil sketch, 4 printed copies

Chapin, Roy Dikeman; pencil drafts, 2p.

_____; pencil and ink sketches, 2p.

Chicago Latin School; ink sketch and pencil draft

_____; pencil drafts

_____; printed copy (2)

Church, Eleanor B.; pencil draft

Clarke, Jeanette; ink and pencil draft of lettering

_____; see also: Bookplates: Printed misc.

Colish, A.; ink and pencil draft

_____; ink lettering

_____; ink sketches, 2p.

_____; pencil drafts, 12p.

College of Preachers (Washington DC); pencil draft

_____; pencil sketch

Corey, George Henry; pencil drafts, 3p.

_____; pencil sketch

_____; proofs, 2p.

Cranbrook Institute of Science (Bloomfield Hills, MI) [1936]; ink lettering

_____; pencil draft

_____; proof (blue ink)

§ indicates oversized material

Cowdin, John Cheever; ink draft, 1p.

Bookplates (cont.)

Dahlgren, Olga Drexel; printed copy

Dammann, Marjorie and Richard; ink and pencil lettering

_____ ; pencil drafts, 4p.

Denby, Charles and Rosamond; 2 printed copies

Desjardins, Gregory T.; pencil drafts, 3p.

_____ ; pencil sketch

Doane, Gilbert H.; pencil sketch

D.O.D.

Dreher (Monroe F.) Inc.; pencil sketches, 5p.

Drepperd, Carl W.; pencil draft

_____ ; pencil sketches, 2p.

E.M.; pencil drafts, see: Bookplates: Gerald Kelly

Ehrich, Edward Price; printed copy

Emmett, Burton; pencil draft

_____ ; pencil sketch

_____ ; printed copy

Etnier, Stephen Morgan; printed copy

Ewing, George R.M., Jr.; printed copy

Friel, Helen Ottillie & John Whiting. Jesuit Seminary. [1957]; pencil drafts of lettering

_____ ; pencil sketch

Gellrer, H.M.; ink sketch

_____ ; ink tracing

_____ ; pencil drafts, 2p.

_____ ; proofs, 10p. See also: Bookplates: printed misc. A.S.B.C.D.

Gillam, Burnes; ink sketch

_____ ; pencil and ink wash sketch

§ indicates oversized material

_____; pencil drafts, 10p.

Bookplates (cont.)

Greenland Press (Pittsburgh, PA); ink draft

_____; ink sketch

_____; pencil drafts, 4p.

_____; pencil sketches, 2p.

Greenland Press (Pittsburgh, PA); See also: Bookplates: Snedden Memorial. Stanford Univ. Library; pencil draft

Greenland Press - series of bookplates for general use; printed copies, 13p.

_____; printed leaflet

_____; proofs of second printing, 6p.

Green Tiger Press, La Jolla, CA; printed copy. 25 items in envelope.

Grutman, D.; pencil draft

_____; pencil sketch

Hamerslag, Robert J.; pencil draft, printed copy

Hart, Joan and Horace; printed copy

_____; tempera draft and sketch, see: Book illustration: Shakespeare: Venus and Adonis; cover drawing

Hart, Leo; pencil drafts, 4p.

_____; pencil sketch

_____; printed copy

Harwell (?); ink sketch

_____; pencil drafts, 2p.

Harwell, Hazel and Richard; pencil draft

_____; proof (blue ink)

Hickey, Edward W.; printed copy

Hinrichs, Marie Luise; ink lettering

_____; pencil draft

_____; pencil sketch

_____proof, 3p.

Holgate, E. Josephine; ink drafts

_____; ink sketch

§ indicates oversized material

_____ ; printed copy
 Holt, Lucille; pencil drafts, 2p.

Bookplates (cont.)

Horwitt, Nathan G.; pencil drafts, 2p.
 _____ ; 2 printed copies

Jackson, Joseph O.; pencil drafts, 2p.
 Jones, Jacqui & Dan Burne; pencil drafts, 2p.
 _____ ; see also: Cataloged materials: Dan Burne Jones; bookplate

K., R.L.; proof
 _____ ; photograph of printed copy

Kelly, Gerald; pencil drafts
 _____ ; proof

Kempner, Alan Horace; pencil draft
 _____ ; printed copy

Kent, Barbara & Gordon; ink and pencil drafts
 Kent, Frances Lee and Rockwell; printed copy
 _____ ; 2 copies

Kent, Kathleen Finney; ink sketch

Kent, Gordon; printed copy

Kent, Rockwell, III; printed copy

Kent, Sally and Rockwell; pencil drafts

Kimball, LeRoy Elwood; pencil drafts, 2p.; printed copy

King, Florence; printed copy

Kingstree, South Carolina; pencil draft

Kittredge, William A.; printed copy

L., H.; printed copy

L., N.; proof

Lambert, Emily Milliken; pencil drafts, 2p.

Lambert, Marion L.J.; pencil sketches, see: Bookplates: Mary Ryan

Lang, Louise and Gilbert; printed copy

§ indicates oversized material

Lawrenceville School; pencil drafts, 2p.

_____ ; pencil sketches, 5p.

Levinson, Leonard R.; pencil draft

Bookplates (cont.)

The Library of Congress. Rare Book Collection; pencil draft

_____ ; pencil sketch

_____ ; ink draft of lettering

Lyon Memorial. University of Rochester Library; pencil drafts, 3p.

McGuire, Harry; pencil sketches, 2p.

Macy, Helen and George; printed copies, 2p.; pencil drafts, 1p.

Malinkrodt (Edward) Memorial. Harvard University; pencil drafts, 3p.

Marcus, Billie and Stanley; pencil drafts, 2p.

_____ ; pencil sketch

Mendez, Albert Alexander; pencil sketch

_____ ; printed copy

Milburn, George; proof

Miller, Elizabeth; proof

Murphy, Ray Slater; pencil and ink drafts, 2p.

_____ ; printed copy

Neuman, J.B.; pencil draft

O'Neil, Harry J.; printed copy

The Open Road; see: Stationery: The Wayfarers Travel Agency

P., H.; proof

_____ ; woodcut prints

Palmer, John R.; pencil sketches, 2p.

_____ ; printed copy

Pickering, Loring; pencil draft

Prentiss, Samuel Loomis; printed copy

Pulitzer, Ralph (?); ink sketch

Pulitzer, Ralph; pencil drafts

§ indicates oversized material

Pulitzer, Ralph and Margaret Leach; pencil draft
 _____; printed copy (signed); printed copies, 2p.

Bookplates (cont.)

R.; pencil sketch

R., G.; ink sketch

R., H.; pencil drafts

R., K.; proofs, 2p.

R., L.; pencil and ink drafts

R., P.; ink sketch

_____; proof

Rasmussen, A.C.; ink sketch

Riggs, Austin; pencil sketch

Rosen, Lucie; proof

Rosenberg, Anne; printed copy

_____; 3 copies

Rosenblum, Arthur M.; pencil drafts, 3p.

_____; pencil sketches, 2p.

Ryan, Mary and Marion L.J. Lambert; pencil sketches, 2p.

Sackett, Ruth Porter; pencil sketches, 3p.

Sarnoff, Michael; pencil sketch

Schreiber, George Gebner; pencil draft

Schwarz, Charles; pencil drafts, 2p.

Slemons, Anne and Morris; pencil draft

Smith, John J.; ink sketch

Snedden Memorial. Stanford University Library [1938]; pencil and ink sketch

_____; pencil drafts, 5p.

Southam, Gordon Hamilton; pencil drafts, 3p.

Steinhardt, Maxwell; pencil drafts and ink drafts, 3p.

_____; printed copies, 2p.; proof, 1p.

(Elnita) Straus Library; pencil sketch

Sulzberger, Arthur Hays; ink sketch

_____; pencil drafts, 2p.

§ indicates oversized material

_____ ; 12 copies

Bookplates (cont.)

T., C.; pencil draft

Tatum, George Bishop; pencil drafts, 5p.

_____ ; pencil sketch

(Louise Baldwin) Thompson Fund. Bangor Public Library; pencil drafts

_____ ; pencil sketch

W., E.; 3 copies

Walker, Elmendorf; ink sketch, 2p.

The Warner Library; ink sketch

_____ ; pencil drafts, 3p.

Wayhe, E.; proofs, 2p.

Wheelwright, Mary C.; pencil draft

_____ ; printed copy

Whitmore, Frank H. [1934]; pencil sketch

_____ ; printed copy

Whitney, John Hay; printed copy

Wilmerding, Lucius; pencil draft

_____ ; printed copy

Zigrosser, Carl; proof

"Putzi;" pencil drafts, 2p.

_____ ; pencil sketch

[boy looking upward]; ink draft

_____ ; ink sketch

_____ ; pencil drafts, 2p.

[medieval figure]; ink and pencil draft

_____ ; pencil drafts, 2p.

[nude looking upward]; ink sketch

_____ ; pencil drafts, 2p.

§ indicates oversized material

[sunrise in window]; ink draft

_____; pencil draft

[woman with lightning]; pencil draft

Bookplates (cont.)

Misc. ink and pencil drafts

Misc. ink draft

Misc. ink sketches, 5p.

Misc. pencil drafts, 45p.

Misc. pencil sketches, 4p.

Printed misc.:

American Society of Bookplate Collectors and Designers. *Year book* 1969/1970.

[Pasadena, CA.] the society, 1972. 26p. (Vol. 35)

p.1-7 is Dan Burne Jones: "Genesis of a Rockwell Kent bookplate design" [Jeanette Clarke].

p.[27] is H.M. Gellrer bookplate.

Vanity Fair, April 1929, p. 84

"bookplate designs by Rockwell Kent..."

Exhibitions

- ACA Galleries ... 1989; printed announcement
 _____; videotape cassette
- American Institute of Graphic Arts ... 1926; printed copy
- The Art Gallery of Toronto: "Cold feet and warm hearts in Greenland" lecture by
 Rockwell Kent - announcement; printed copy
- Associated American Artists ... 1975; printed invitation
- Associated American Artists ... 1987; 2 printed catalogs
- Bowdoin College Museum of Art: Rockwell Kent; the early years. [Brunswick, ME.]
 Bowdoin College, 1960. 1 vol. (catalogue of 60 paintings by Rockwell Kent)
- Carnegie Institute (Pittsburgh, PA.): "Paintings by Rockwell Kent" - catalogue; printed
 leaflet
- The Center for Music, Drama and Art (Lake Placid NY) ... 1975; 4 printed items
- The Center for Music, Drama and Art (Lake Placid NY) ... 1977; printed catalog
- Christie's East ... 1995; printed catalog
- A Collectors List, Inc. (Rockville Centre NY) ... n.d.; mimeographed sales catalog
- Columbus Museum of Art ... 1985, 7 items
- Daniel Gallery: "The Newfoundland paintings and drawings of Rockwell Kent" -
 catalogue; printed leaflet
- The Digressionists - Fifth Exhibition, 2 March 1911; printed program, 8p. in portfolio
- East River Savings Bank ... 1975; printed catalog
- Gallery of Modern Masters (Washington DC) ... 1937; clipping
- The Harbor Gallery (Cold Spring Harbor, NY.) - announcement; printed copy
- Kennedy & Co.: "The Hogarth, Jr. Series" - announcement; printed copies, 2p.
- Knoedler & Co.: "Alaska drawings," 1-12 March 1919 - catalogue; pencil drafts
 _____; § pencil drafts, 3p.
 _____; printed copy
 _____; clipping
- Knoedler & Co.: "Alaska paintings" - announcement; ink draft on printed copy
 _____; printed copies, 2p.
- The Joint Distribution Committee ... "Rare Book Auction" ... 1938
- The Lakeside Press (Chicago): "The Christening of 'Moby Dick,'" 5 December 1930;
 printed invitation, 3p.
- The Lakeside Press (Chicago): An exhibition of contemporary American book
 illustration...Chicago, R.R. Donnelley & Sons, 1930. 1 vol.
- Landscape in Maine, 1820-1970; a sesquicentennial exhibition. N.p., Maine Federation

of Women's Clubs, The Maine State Commission on the Arts and Humanities, Colby College, Bowdoin College, and the University of Maine at Orono [1970] 128p.; p.84-85 is Kent's Cranberrying Monhegan.

Exhibitions (cont.)

- Larcada Gallery - announcement and catalogue; printed copy
 Larcada Gallery ... 1966; printed catalog
 Larcada Gallery, 7-25 November 1972 - announcement; 2 printed copies
 Larcada Gallery ... 1974; 2 mimeographed catalogs
 Larcada Gallery ... 1977; mimeographed auction catalog
 Littlecote Galleries, Inc. (Utica, NY.): "Annual Spring Exhibit" - catalogue; printed copy
 Mitchell Museum (Mount Vernon IL) ... 1976; 2 items
 The New York Public Library ... n.d.; mimeographed news release
 Parke-Bernet Galleries: "Auction of drawings by Rockwell Kent," 4 May 1972 - catalogue; 3 printed copies
 Plattsburgh State University /SUNY Plattsburgh ...; 13 items
 The Pynson Printers: "Candide; original drawings" - announcement; printed copy (hand-colored)
 The Pynson Printers: "Later bookplates & marks of Rockwell Kent" ... 1937; 3 printed copies
 Santa Barbara Museum of Art ... 1985; 9 items
 Swarthmore College ... 1982; 3 items
 Tregoning Fine Art, Inc. ... 1988; 6 items
 Weyhe Gallery: "Drawings for Moby Dick" - announcement; printed leaflet
 Weyhe Gallery: "Water-colors of Ireland," 4-26 March 1927 - announcement; printed copy
 Weyhe Gallery: "Woodcuts and lithographs by Rockwell Kent" - catalogue; printed copy.
 Wien Fine Art ... 1993; printed catalog
 Wildenstein & Co.: "Know and defend America" - announcement; ink draft
 _____; ink lettering
 _____; ink lettering (red and black)
 _____; ink and pencil lettering, 2p.
 _____; ink sketch
 _____; pencil drafts, 4p.
 _____; pencil lettering, 5p.
 _____; printed copies (2)
 Wildenstein & Co.: "Know and defend America" - catalogue; p.1 proof
 _____; p.5 ink draft (red and black)
 _____; p.5 proof
 _____; p.9 proof
 _____; p.11 proof
 _____; p.15 proof
 _____; ink drafts, 2p.

§ indicates oversized material

_____; 2 pencil mock-up copies

Exhibitions (cont.)

Wildenstein & Co.: "Know and defend America" - catalogue; printed copy

Wildenstein & Co.: "Know and defend America" - clipping

Wildenstein & Co.: "Know and defend America" - misc.

Wildenstein & Co.: "Retrospective;" § printed signcard

Wildenstein & Co.: announcements; 3 printed copies

The Workshop Gallery of L. Calapai (Glencoe IL) ... 1974; printed catalog

Magazine illustration

Adventure.

- "Arizony" by C.E. Kilbourne; proof (lettering)
- "Ashton's memorial;" ink sketch
- "Big business in Bombay;" ink sketches
_____ ; proof (corrected)
- § border; ink sketch
- "The camp-fire;" proof
- "Cockades" by Meade Minnigerode; proof
cover; ink sketch
_____ ; watercolor sketch
- § _____ ; watercolor sketch
- "Cyrano de Bergerac;" ink sketch
- "The dubasher" by Captain Mansfield; proof (lettering)
- "Dandyfunk" by Norma Springer; proof (lettering)
- "Heat;" ink sketches
- "Hellbuster Doova" by Captain Dingle; ink drafts, 2p.
_____ ; proof
maps; ink sketches, 12p.
- § maps; ink sketches, 3p.
- "Marshal Pop Carver" by Donald Hough; proof
- "Miracles;" ink sketches
- "On getting acquainted;" ink sketch
- "The patriot's progress or the long road" by Wm. Hogarth, Jr. & Atreus
Hargadine; proofs, 2p.
- § _____ ; proofs, 3p.
- "Play acting fer gents," "In this corner," "A military interlude;" ink sketches
- "The rub o' the saddle;" ink sketches
- "Rusudan;" ink sketches
- "Scavengers of the surf ..." by Harry R. Peterson; proof
- "Sea of the ravens;" ink sketches
- "The silver circle" by Lyman Bryson; proof
- "Smoking seas;" ink sketch
- "That cartwheel stallion" by Edwin Hunt Hoover; proof
- "Three thieves;" ink sketch
_____ ; proof (corrected)
- vignettes; ink sketches
_____ ; proof

- § "Wastrel;" ink sketches
- "Wastrel," "Jim Clancy shoves off;" ink sketches
- "The well of bitter waters" by George Surdez; proof

Magazine illustration (cont.)

Adventure. (cont.)

- _____ ; proof (corrected)
- ink sketches; 2p.
- § _____ ; 1p.
- pencil and ink drafts
- pencil drafts, 3p.

Architecture and building.

- "Clients vs. architect a plea" by Tom Thumbtack; proof
- "The cornerstone" by Tom Thumbtack; ink sketches
- § cover; proof
- "The repeal of the Tarsney Act" by Tom Thumbtack; ink sketches

Architecture and building (cont.).

- § "Tom Thumbtack slave driver;" ink sketch
- proof
- various pages, 23 items

Art in America. no.4, 1961.

- Mayor, A. Hyatt. "A creative suggestion: stamps designed by fine artists." p.[38]
- Asgard postage stamp; ink sketch (with photostat)
- _____ ; ink sketch - white ink on black and green proof
- _____ ; lettering (ink)
- _____ ; lettering (pencil), 3p.
- _____ ; lettering (pencil and ink), 2p.
- _____ ; pencil draft
- _____ ; proof - black, 2p.
- _____ ; proof - black (illus. only), 3p.
- _____ ; proof - gray, 2p.
- _____ ; proof - gray and black, 2p.
- Asgard air mail stamp (not used); pencil drafts, 5p.
- _____ ; pencil draft
- "All men are brothers" postage stamp (not used); pencil drafts, 5p.
- Nirvana/Utopia postage stamp (not used); pencil drafts, 4p.

Blackjack.

- ink drafts, 2p.
- ink sketch
- § ink sketch
- pencil drafts, 6p.
- § pencil drafts, 17p.

§ indicates oversized material

proofs, 5p.

Magazine illustration (cont.)

The Blue Mouse. Volume I, Nos. 1 & 2, 1906. [Unpublished]

Illustrated autograph manuscript, 117p.

(Manuscript text in Kent's hand with 57 pages of illustrations, including ink sketches, watercolor drawings, and pencil and pastel drawings by Kent using several pseudonyms. This was a collaborative effort of the 24-year-old Kent and his friend James Gillespie Blaine Ewing. The two produced this holograph periodical in an edition of two copies for each number. The copies were for the only subscribers: their mothers. The text is presumably a collaborative effort by Ewing and Kent and includes poems, song lyrics, short stories, a novella, and various parodies of advertisements, news stories, letters from readers, etc. This is Mrs Charles Ewing's copy. Binding: Boards, detached but present, with watercolor drawings by Kent. Modern half black morocco folding-case, spine gilt-lettered and with image of the Blue Mouse on his throne in variously colored morocco onlays

Bookman.

§ ink sketch

The Colophon.

cover; pencil draft
trademark device; pencil drafts, 2p.
"An unpublished drawing;" proof

Cosmopolitan, April 1934.

Hemingway, Ernest

One trip across.

§ ink and tempera sketch (blue and black)
§ ink and tempera sketch (orange and black)
§ opening pages; pencil draft
§ pencil drafts, 2p.

Country Gentleman.

cover; pencil draft

Creative Art.

ink sketches

Delineator. 1926.

ink sketch

§ indicates oversized material

The Delta Kappa Epsilon Quarterly. 1911.

cover; pencil draft

cover; proofs, 3p.

Magazine illustration (cont.)Demcourier.

cover; pencil drafts, 5p.

pencil drafts, 2p.

ink draft

"Rockwell Kent issue," vol. vi, #10, Oct. 1937; 2 printed copies

Esquire.

ink sketch

Fraternal outlook.

cover (1943); pencil drafts, 2p.

§ cover (1943); pencil drafts, 2p.

"We hold these truths;" pencil drafts, 3p.

article on Rockwell Kent, vol. 3, #3, March 1941; printed copy

Harper's Weekly.

"Roosevelticus;" ink sketch

Das Hildegartenbuch.

See: Book illustration

The Hound and Horn.

cover; ink and pencil sketches, 2p.

§ cover; ink drafts and printed copy (3p. framed in one mounting)

Junior Red Cross Journal.

§ cover; pencil draft

Lantern.

cover; pencil drafts, 2p.

McCall's. May 1934.See: Titled drawings, etc.: The clinic.Mainstream.

colophon; ink sketch

"My God! Can that be the *American Eagle?*"; printed illustration with his article

§ indicates oversized material

"My gift to the Soviet people", April 1961, Vol. 14, No. 4, p. 36-41.

Magazine illustration (cont.)

Makio.

"Activities;" ink sketch
 "Administration;" ink sketch
 "Athletics;" ink sketch
 "Organizations;" ink sketch
 [school activities]; pencil drafts, 3p.

The Modern School.

cover; proof
 pencil draft
 initial letters; proofs, 2p.
 initial letters; pencil drafts, 12p.
 initial letters; ink and pencil drafts, 2p.
 Vol. VI, #6-7, June-July 1919; printed copy

New Masses.

cover; pencil draft
 cover; printed copy, 3p.

The New World Review.

See: Titled drawings, etc.: Enormous new machines make men master over nature

New York Tribune Magazine.

§ "The front row kept up a semblance of attention;" ink sketch
 § "I swore by sun and moon and stars," "We had a grip," "And it was real beer;"
 ink sketches
 "I" - initial letter; ink sketch
 "L" - initial letter; ink sketch
 § "The lamps shone ...;" ink sketch
 "N" - initial letter; ink sketch
 "The neighbors" (initial letter "C"); ink sketch
 "The other woman;" ink sketch
 § "The other woman;" ink sketch
 § "Our hazing was, for the most part, harmless;" ink sketch
 "Pretty P ..." by George S. Chappell; ink sketch
 "Q" - initial letter; ink sketch
 "A short college course" by George S. Chappell; ink lettering
 "T" - initial letter; ink sketch
 ink sketches, 5p.

§ indicates oversized material

§ ink sketches, 10p.

"For men only: a handbook for husbands;" printed copy

Magazine illustration (cont.)

Ordinance Sergeant.

cover; pencil drafts, 2p.

§ cover; pencil draft

Puck.

§ "New Year, New Year ..." (1920); ink sketch

ink sketch

ink sketch (1917)

The Quarterly Journal of the Library of Congress. Jan. 1978.

printed copy with 11 illustrations by Kent

Rights (National Emergency Civil Liberties Commission), vol. xviii, #1, June 1971.

"Rockwell Kent issue;" printed copy

Scribners.

cover: "June;" ink sketch

cover: "November;" ink sketch

cover; pencil draft

Scribners (cont.)

"Thomas E. Dewey;" ink sketch

_____ ; pencil draft

§ watercolor sketch (1926)

This week magazine.

pencil draft, 2p.

§ pencil sketch

clipping: [volcano, 24 March 1940]

Time. (portfolio)

§ pencil sketches, 7p.

Vanity Fair.

§ "Pill Box Theatre;" ink sketch

ink and wash sketch

§ ink sketch

ink sketches for "The ballad of Yukon Jake" (1921), see: Book illustration:

Paramore, Edward. The ballad ...

pencil drafts, 2p.

§ indicates oversized material

see also: Advertising: Marcus and Company (Jewelers)
clippings, 4p.

Magazine illustration (cont.)

Wings; the Literary Guild Magazine.

cover design; ink and blue wash sketch

cover design; pencil draft

cover design; pencil draft and ink draft

Vol.4, #12, December 1930; printed copy (contains: "The making of an artist" by

R.K., p.6-11, and cover illus.)

Names of magazines are not known:

"The amours of Faust ..." by Rockwell Kent - title; ink lettering

[angel by Hogarth, Jr.]; ink sketch

_____ ; pencil draft

"Un diner a deux ..." by George S. Chappell; ink and pencil draft

[farmer]; ink and pencil drafts, 2p.

_____ ; red and black paint and pencil draft

§ "Gulliver at Lilliput;" ink sketch

"His better self;" ink and pencil drafts, 3p.

_____ ; pencil drafts, 6p.

§ "The morning smile;" ink sketches

"The poet's pact or the fashionable Faust ..." by Wm. Hogarth, Jr. and George S.

Chappell - heading for chapter I; pencil draft

_____ ; watercolor draft

vignettes; ink sketches, 3p.

_____ ; proofs, 2p.

illus. by Hogarth Jr.; ink and pencil drafts, 7p.

_____ ; ink drafts, 4p.

_____ ; ink sketches, 9p.

§ _____ ; ink sketch

§ illus. by Hogarth, Jr.; pencil and watercolor draft

_____ ; pencil drafts, 40p.

§ _____ ; watercolor sketch

§ ink and pencil sketch

§ ink draft (black and green)

ink sketch

§ ink sketch

§ pencil draft

§ pencil sketches, 2p.

§ indicates oversized material

misc., 2p.

"The newer Aesop;" clipping

Posters

§ American Bible Society; watercolor and ink sketch
 The American Cancer Society; pencil sketch
 The American Red Cross: "Puppet Theatre#Vaudevi[le#Ex]traordinary..."; pencil draft
 American Rescue Corps; pencil draft

§ _____; pencil draft
 [Anti-Axis posters]; ink and pencil draft
 _____; ink sketch
 _____; pencil drafts, 8p.

"Books make the home;" ink and pencil draft

§ _____; printed copy
 _____; small printed copy, 2p.

C.I.O.-I.W.O.; ink drafts, 8p.

[The Capitol]; pencil drafts, 2p.

§ Carnegie Institute (Pittsburgh, PA.); printed copy

Chicago Council of American-Soviet Friendship: "Let us have peace" lecture by
 Rockwell Kent - 23 November 1957; printed copy

Defense bond minute man; pencil drafts, 5p.

"Democracy...defend it!;" pencil drafts, 2p.

_____; watercolor and ink sketch

§ "The duty to fight with all that is in us...;" ink and wash sketch
 _____; pencil sketch

[eagle]; ink and pencil sketch

_____; pencil draft

§ "Equal and exact justice to all...;" pencil draft of lettering

§ indicates oversized material

"Europe;" ink and pencil draft
 _____; pencil drafts, 4p.
 _____; pencil sketch

§ [farmer carrying rock]; charcoal, ink and paint sketch
 _____; pencil drafts, 2p.
 Forest Fire Fighters Service; ink sketches, 3p.
 _____; pencil drafts, 11p.
 _____; pencil sketches, 9p.
 "Free Morris Schappes" [1941]; pencil drafts, 9p.

"Give the money that has been spent in war;" pencil drafts

Posters (cont.)

"Heil, Hitler!;" ink and wash sketch
 _____; pencil draft

"In which we serve;" pencil drafts. 3p.
 § _____; pencil drafts, 2p.
 § _____; pencil sketch

Kent, Rockwell - Congressional campaign; pencil draft

"Life, liberty and the pursuit of happiness;" pencil draft of lettering

The March of Dimes; pencil drafts, 7p.
 _____; watercolor draft

§ Nana (drama); printed copy
 National Council to Combat Blindness; ink and pencil draft
 _____; pencil drafts, 8p.
 _____; watercolor & pencil drafts, 2p.
 § National Educational Alliance; pencil sketch with clippings, mock-up, 7p.

"On earth peace;" ink sketch
 _____; pencil draft
 _____; pencil drafts (lettering), 2p.
 "Out of this peace, sinews of war;" pencil draft

"Produce for victory;" watercolor and charcoal sketch

§ Russian war relief; ink and pencil draft
 _____; pencil drafts, 4p.
 Russian war relief - "Clothes for Russia;" ink lettering
 § _____; pencil draft

§ indicates oversized material

§ _____; red and black ink lettering (with printed illus.)
 Russian war relief - "Give for medical aid!;" printed scroll
 Russian war relief - "Give seed to Russia;" pencil drafts, 5p.

[Spanish Civil War] "Save the children of Spain;" pencil drafts, 2p.

§ [Spanish Civil War] "That Spain's children may live;" 2 printed copies

§ [sentry]; charcoal and wash sketch

_____; pencil drafts

"Stop Hitler;" ink tracing

_____; pencil drafts, 6p.

_____; pencil sketch

§ Student Christian Association Movement; ink sketch

§ _____; two printed copies

Posters (cont.)

"That, for their sake ...;" watercolor sketch

§ "This we have not understood ...;" pencil draft

"To all Fascists;" pencil drafts, 5p.

_____; 2 printed copies

U.S.S.; pencil drafts, 8p.

§ _____; pencil drafts, 2p.

Volunteers for peace; pencil drafts, 3p.

" We hold these truths to be self-evident;" pencil drafts, 2p.

..... "1 out of 8;" pencil drafts, 3p.

..... "1775-1936" [Vermont Marble Workers' Strike]; proof (incomplete) Re. Meeting in
 New York

§ charcoal and pencil sketch

ink and pencil draft

§ ink and pencil draft

pencil drafts, 49p.

§ pencil drafts and sketches, 12p.

pencil lettering, 2p.

pencil sketches

§ indicates oversized material

Other Categories

Borders:

Cocktail menu; ink sketch
 _____; pencil draft

ink and pencil draft
 pencil drafts, 7p.

Calendars:

[ages of man]; pencil drafts, 10p.

§ [agricultural workers]; pencil drafts

Colby College engagement calendar - 1973; printed copy (December illustration is "Monhegan" by Kent)

The Metropolitan Museum of Art - Birthday Book [c1984]; printed copy (3 Aug. illus. is "Moby Dick" by Kent)

_____ - Birthday Book [c1985]; printed copy (21 June illus. is "Winter" by Kent)

1926; woodblock print

pencil drafts, 7p.

Chinaware design:

America ware (Vernonware Kilns, Los Angeles); pencil draft (Moby Dick?)

Moby Dick pattern (Vernonware Kilns, Los Angeles); 12 pieces of china

Salamina pattern (Vernonware Kilns, Los Angeles); pencil draft

§ _____; pencil drafts, 2p.

_____; 6 pieces of china

Printed article: "Rockwell Kent and Vernon Kilns." in The Glaze, Vol.6, No.4, July 1982, p.8 & 9.

Printed brochure: "Our America, by Rockwell Kent: A New Pattern of Authentic

California Vernonware." Los Angeles: Vernon Kilns, 1938?, 4p.

Christmas Cards:

- 1912 - Kathleen and Rockwell Kent; 2 printed copies
- 1912 - Mr. and Mrs. Samuel Loomis Prentiss; ink lettering
- [ca. 1914] - "Ave Maria;" printed copy
- 1914 - Miss E. Josephine Holgate; printed copy
- 1914 - Kathleen Whiting Kent (Mrs Rockwell); proof copy
_____ ; 4 printed copies
- 1926 - "Christmas!"; printed copy
- 1926 - Kimbel, Anthony F.; printed copy
- 1931 - Ashlar Press (August and Maurice Heckscher); printed copy
- 1931 - "Greetings of the season;" printed copy

Other Categories (cont.)

Christmas Cards (cont.):

- 1935 - American Artists Group; prospectus
- 1935 - Kent, Rockwell; printed copy
- [1936] - "Christmas star;" 2 printed copies
- 1941 - Grenfell Association; ink sketch
_____ ; pencil drafts, 4p.
- 1941 - "My mirror;" pencil draft
- 1944 - pencil drafts, 2p.
_____ ; proof and ink lettering, 4p.
- 1949 - Sally and Rockwell Kent; printed copy
- 1953 - Sally and Rockwell Kent; printed copy
- 1954 - Sally and Rockwell Kent; printed copy
- [1955?] - Sally and Rockwell Kent; printed copy
- 1958 - Sally and Rockwell Kent; printed copy
- n.d. - Kent, Rockwell and Sally - American Artists Group, NY.; printed copy
- 1974, 1976, & n.d. - Spector, Gladys and George; 6 printed cards

- American Artists Group, N.Y.; 3 printed cards
- "American Humanist Association;" printed copy
- [angel]; pencil draft
- International Workers Order; ink draft
_____ ; pencil drafts, 3p.
- [Moby Dick illus., p.13]; printed copy
- "On earth peace;" printed copy
- "The trapper;" printed copy
- Wurrell, Dick; mock-up with ink lettering
_____ ; pencil draft

- ink drafts, 3p.
- ink lettering
- ink sketches, 3p.

§ pencil draft
 pencil drafts, 17p.
 pencil lettering
 pencil sketch (black, green and orange)
 proofs, 6p.

Misc. printed cards, 5 cards

clipping

see also: Advertising: Lentheric; Life Magazine; United Airlines; and
 Weyerhauser Timber Co.

Other catagories (cont.)

Fabric Design:

§ Deer; sample, mounted on board
The Palisades. ca.1950. tempera, 26 x 28 inches (Lacarda catalog no.58)
 § Wheat; sample, mounted on board

Furniture Design:

"Contempora;" pencil sketches, 7p.
 pencil sketches, 3p.

Glass Painting:

ink sketch
 pencil drafts, 20p.

Initials and Lettering:

American Red Cross scroll; ink lettering
 _____; text, t.ms., 1p.
 _____; pencil draft

ink and pencil drafts
 ink drafts, 3p.
 pencil drafts, 7p.

Invitations:

"Bennett Cerf [and] Donald Klopfer have the honor to invite you to a so-called tea
 or inspirational orgy for the spiritual benefit of Rockwell Kent...."
 [1930?]. No.1 of an edition limited to 99 copies; printed copy, signed.
 The Caxton Club (Chicago); see: Exhibitions: The Lakeside Press (Chicago);
 "The Christening of Moby Dick"
 Chicago Council of American-Soviet Friendship: "Let there be peace" lecture by
 Rockwell Kent, 23 November 1957; printed copy
 _____; "Let us have peace" lecture by Rockwell Kent, 23 November 1957;

§ indicates oversized material

_____ printed copy
 _____; "Silver jubilee meeting," 15 November 1958; printed copy
 Dinner to Dr. Walter E. Traprock F.R.S.S.E.U., 14 September 1921 - menu cover;
 2 printed copies
 Goldman, Dr. and Mrs. Leo: Dinner before Rockwell Kent's lecture, 22
 November 1957; printed copy
 J.C.C. - dinner invitation; see: Advertising - Lentheric, pencil sketches, 9p.
 Playboy's Fete Futuriste; a cubist costume carnival, 31 December 1924; printed
 leaflet
 Wisconsin Artists Bureau (Milwaukee): "Art is for everyone" lecture by
 Rockwell Kent; printed announcement
 _____; clippings, 5p.

Other categories (cont.)

Jewelry Design:

pencil drafts, 4p.

Maps:

Greenland and Newfoundland; ink sketch

Murals:

"American Airlines," pencil sketch on tissue paper, 17 x 14 inches, ca.1945 (study
 for mural?)

The Cape Cinema (Dennis, MA); ink sketch of theater (not in mural)

_____; pencil drafts, 4p.

§ _____; pencil drafts, 11p.

_____; clippings, 2p.

General Electric; pencil drafts, 22p.

§ _____; pencil drafts, 7p.

§ _____; pencil lettering, 2p.

_____; pencil lettering and notes, 2p.

_____; photographs and blueprints, 18p.

_____; watercolor sketch

_____; clippings, 2p.

§ Interstate Commerce Commission; pencil draft

_____; pencil drafts, 2p.

§ _____; watercolor sketches, 2p.

_____; clipping

Post Office Department ("Puerto Rican Mural"); pencil drafts, 6p.

§ _____; pencil sketch

_____; photostat of sketch

_____; clippings, 13p.

_____; pencil drafts, 3p.

Record jacket (includes labels and phonodiscs):

- Asgard Records; "A Christmas Story" with printed and hand-lettered label; phonodisc, 10 in. Story read by Sally Kent.
- Vanguard records; § ink sketch
- _____; ink tracing
- _____; pencil drafts, 2p.
- _____; pencil sketch
- § _____; 18 proofs in various states

Silverware Design:

drafts and sketches, 39p.

Other categories (cont.)

Stamps:

- Christmas seals - 1939; pencil draft
- _____; pencil sketch
- _____; printed copies (blue and red), 100 stamps on 1 perforated sheet, 2 copies
- _____; printed copies (blue and red), 72 stamps in 6 envelopes
- _____; clipping
- "On earth peace;" printed copies (blue and red), 4 stamps on one perforated sheet
- _____; printed copies (blue and red), 42 stamps on one perforated sheet
- "United with Russia for Victory;" pencil drafts, 3p.
- Workers' Defense League - Arkansas Centennial; pencil drafts, 5p.
- _____; printed copies; 2 perforated sheets and 1 mounted p.

clipping

see also: Magazine illustration: Art in America.

Stationery:

- Abbott, Katharine Tiffany (Mrs. Gordon) - mailing label; printed copy
- Briarcombe Farm (Winona, MN); embossed device
- Chicago Latin School; note paper and envelope, 1927. 2 copies.
- Cowdin, John Cheever - place cards; pencil drafts, 2p.
- _____; printed copies, 6p. (lettered by Juliet Koenig Smith)
- _____ & invitation, 2 items
- Jones, Dan Burne; letterhead and envelope
- Jones, Jacqui (Mrs. Dan Burne); letterhead and envelope
- Kent, Clara; pencil sketch
- Kent, Frances Lee (Mrs. Rockwell); bank check with Rockwell Kent's emblem, printed copy
- Kent, Rockwell; letterhead (printed copy); torn sheet
- _____; mailing label, printed copy
- _____; mailing label and note to postmaster

§ indicates oversized material

_____; mailing label and sticker
 _____; receipt from the Pynson Printers, 18 February 1928
 _____; woodcut monogram, 4 envelopes (large and small)
 Rockwell Kent Incorporated (Egypt, Arlington, VT.); letterheads, 2p.
 The Wayfarers Travel Agency; letterhead
 Unidentified letterhead; printed copy

Tile Designs:

"Militis in Galea nidum fecere columbiae;" pencil drafts, 3p.
 "Pax vobiscum;" pencil sketches, 2p.
 Swans; pencil drafts, 4p.

Other catagories (cont.)

Tile Designs (cont.):

ink and pencil draft
 ink and watercolor draft
 pencil drafts, 8p.
 watercolor and pencil drafts, 3p.
 watercolor sketches, 6p.

Tile Stencils:

"Militis in Galea nidum fecere columbiae;" stencil pieces with pencil drafts, 13p.
 pencil draft

Tombstones:

ink and pencil draft
 pencil drafts, 7p.

Wall Decoration:

watercolor drafts, 3p.

Wrapping Paper:

§ silver design printed on black, 2p.

Miscellaneous drafts and sketches - early work

animals; ink

_____; pencil, 7p.

§ _____; pencil, 2p.

boat; watercolor and pencil

faces; ink, 7p.

_____; ink and pencil, 4p.

_____; pencil, 12p.

figures; ink, 56p. and 2p.

_____; ink and pencil, 11p.

§ _____; ink and pencil

_____; ink tracings, 2p.

_____; pencil, 84p.

§ _____; pencil

figures (medieval); ink, 2p.

_____; ink and pencil

_____; watercolor

_____; watercolor and pencil

flying figures; ink and pencil

_____; pencil, 8p.

landscape; ink, 5p.

_____; pencil, 35p.

§ _____; pencil

stage; watercolor

§ indicates oversized material

unsorted; ink, 12p.
 _____; ink and pencil, 5p.
 _____; pencil, 44p.

Miscellaneous drafts and sketches

§ airplane; watercolor
 angels; pencil, 11p. and 1p.

§ animals; ink
 _____; ink and pencil, 3p.
 _____; pencil, 16p.

§ _____; pencil, 2p.

birds; ink sketch and pencil sketch
 boats; brown crayon

_____; ink
 _____; ink and pencil, 4p. and 1p.

§ _____; ink and pencil
 _____; pencil, 12p. and 2p.

§ _____; pencil, 2p.

books; ink, 3p.
 _____; ink and pencil, 3p.

_____; pencil, 7p.

§ _____; pencil

§ children; charcoal

_____; ink and pencil, 3p.

_____; pencil, 16p. and 1p.

equestrian figures; pencil, 3p.

faces; ink, 2p.

_____; ink and pencil

_____; pencil, 37p.

§ _____; pencil, 3p.

§ indicates oversized material

figures; § charcoal, 9p.
 § _____; charcoal and ink
 _____; crayon
 _____; ink, 8p. and 3p.
 § _____; ink, 3p.
 _____; ink and pencil, 13p.
 _____; ink tracing
 _____; lithographic crayon
 _____; pencil, 199p. and 5p.
 § _____; pencil, 4p.

Misc. drafts and sketches (cont.)

figures (aviators); ink and pencil
 _____; pencil
 figures (climbing); pencil, 15p.
 figure (medieval); watercolor and pencil
 § figures (mother and child); pencil
 figure (mythological); pencil, 2p.
 figure (skier); pencil

hands; pencil, 26p.
 § _____; pencil, 2p.

landscape; ink
 § _____; pastel and pencil
 _____; pencil, 23p. and 2p.
 _____; watercolor
 _____; watercolor, 2p.
 lily; pencil

ocean; ink

set of illus.; pencil, 10p.
 _____; pencil, 10p.
 statue; ink and pencil
 _____; pencil
 swords; ink

watch; pencil

unsorted:
 ink, 14p. and 1p.

§ indicates oversized material

ink and pencil, 3p.
 ink (red and black)
 pencil, 53p.
 § pencil, 2p.
 watercolor, 3p.

misc. scraps, etc.; 62p. and 1p.
 § _____; 1p.

Miscellaneous printed materials

Articles and clippings:

Rockwell Kent, 1882-1971. A Biographical Dictionary of Architects in Maine.
 Vol.IV, No.4, 1987. Published by the Maine Historic Preservation
 Commission.

Miscellaneous articles and clippings

Broadside:

"Farewell, Great Friend," obituary poem by Dan Burne Jones.

Clippings, 81 p.

Ephemera: (unclassified items

Notes on the 1986 Herman and Aveve Cohen gift..

Obituaries of Kent

Peace movement: clippings and misc., 33p.

Photographs, 8 items

Programs

§ indicates oversized material