

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Mstislav Valerianovich DOBUZHINSKII PapersSOURCE: Purchase, 1958SUBJECT: Art; Theater; Ballet; Emigration - France, United StatesDATES COVERED: ca. 1910-1957 NUMBER OF ITEMS: ca. 10,000

STATUS: (check appropriate description)

Cataloged: x Listed: x Arranged: x Not organized:

CONDITION: (give number of vols., boxes, or shelves)

Bound: Boxed: 29 Stored: LOCATION: (Library) BAR CALL-NUMBER Ms Coll/DobuzhinskiiRESTRICTIONS ON USE - NO RESTRICTIONS; threeboxes closed correspondence (until 1 Jan. 2057). (boxes 27-29)

DESCRIPTION:

Papers of Mstislav V. Dobuzhinskii (1875-1957), painter and stage designer. The papers consist of correspondence, manuscripts, documents, original art works, bibliographic notes and material on exhibitions. There are letters from Aleksandr Benois, Mikhail Chekhov, Fedor Komissarzhevskii, Georgii Lukomskii, Nikolai Medtner, Vladimir Nabokov and Aleksandra Tolstaia, and one letter each from Ivan Bunin, Mikhail Fokin, Tyrone Guthrie, So Hurok and Serge Kusevitskii. The manuscripts include essays by Dobuzhinskii on such topics as the Mir Iskusstva group, Pushkin's illustrations, Aleksandr Blok, Kuz'ma Petrov-Vodkin and José-Maria Sert. There are original art works (pen and ink, gouache, etc) relating to his artistic and theatrical productions. Also included are photographs of Russian scenes, apparently from before World War I.

For biographical sketch and box list see register.

BIOGRAPHICAL SKETCH

Mstislav Valerianovich Dobuzhinskii was born in ~~Nizhni~~ Novgorod in 1875. He received his artistic training at the Academy of Fine Arts in St. Petersburg, the Society for the Encouragement of the Arts [Obshchestvo pooshchreniia iskusstv], and in Munich, at the ateliers of Ažbe and Hollósy. He contributed to a number of publications (including Zhupel, Apollon and Zolotoe Runo) and was exhibited at both the Exposition Russe in Paris and the Salon d'automne. Dobuzhinskii's career as a stage designer spanned several decades and took him throughout Europe, the Soviet Union, Canada, the United States and South America. He was associated with Stanislavskii and the Moscow Art Theater, Diaghilev's Ballets Russes, the Komissarzhevskaiia Theater, Shuvalov's private theater, the Letuchaia mysh' cabaret and the Metropolitan Opera. He was also widely published as an illustrator of books such as Stantsionnyi smotritel' (1905), Tri tolstiaka (1928), Evgenii Onegin (1937) and Slovo o polku Igoreve (1957). Dobuzhinskii had over 35 one-man shows during his lifetime, and his work is on permanent display at major museums in the Soviet Union, England, France, Czechoslovakia, Germany, and the United States. From 1925 to 1939 Dobuzhinskii lived in Lithuania. He then moved to England and to the United States where he lived until his death in 1957. The first volume of Dobuzhinskii's memoirs, Vospominaniia, was published in 1976.

DOBUZHINSKII BOX LIST

Boxes 1-3. Catalogued Correspondence

1. Aldanov, Mark Aleksandrovich
Beaumont, Cyril William
Benois, Aleksandr Nikolaevich
Berberova, Nina Nikolaevna
Bertenson, Sergei
Bouchène, Dmitrii Buckle, Richard
Bunin, Ivan Alekseevich
Chekhov, Mikhail Aleksandrovich
Cherkesov, Iurii Iur'evich
Cuevas, George, Marquis de
Denham, Sergei
Dobuzhinskii, Mstislav Valerianovich
Fokin, Mikhail
Grechaninov, Aleksandr Tikhonovich
Gul', Roman Borisovich
Guthrie, Tyrone
Hurok, Sol
Karpovich, Mikhail Mikhailovich
2. Komissarzhevskii, Fedor Fedorovich
Kusevitskii, Sergei Aleksandrovich
Lukomskii, Georgii Kreskent'evich
Makovskii, Sergei Konstantinovich
3. Metner, Nikolai Karlovich
Metner, Anna (Mrs. N. K.)
Millioti, Nikolai Dmitrievich
Nabokov, Vladimir Vladimirovich
Nemchinova, Vera
Nikolaevskii, Boris Ivanovich
Panina, Sofiia Vladimirovna
Remizov, Nikolai Vladimirovich
Rice, Tamara Talbot *Redker, John*
Roerich, Nikolai Konstantinovich
Rostovtsev, Mikhail Ivanovich
Rubinstein, Helena
Sazonova, Iuliia Leonidovna
Skibine, George
Sorokin, Pitirim Aleksandrovich
Tolstaia, Aleksandra
Tumanova, Tamara
Tyrkova-Williams, Ariadna Vladimirovna
Von Mohrenschildt, Dimitri Sergius
Zaitsev, Boris Konstantinovich
Zeeler, Vladimir Feofilovich
Zenzinov, Vladimir Mikhailovich
Zverev, Nikolai

Boxes 4-5. Catalogued Manuscripts

- Cherkesov Iurii Iur'evich*
4. ~~Chekhov, Mikhail Aleksandrovich~~, "Tri vstrechi s Borisom Grigor'evym" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "A. A. Ziloti" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "A. A. Zhilinskii" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Beseda s Mstislavom Valer'ianovichem Dobuzhinskim" (transcript of Radio Liberty interview)
 Dobuzhinskii, Mstislav Valerianovich, "I. I. Zharnovskii" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Istorizm v iskusstve" (essay)
 Dobuzhinskii, Mstislav Valerianovich, ["Mikhail Chekhov"] (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Mir Iskusstva" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Mstislav Dobujinsky" (autobiographical sketch)
 Dobuzhinskii, Mstislav Valerianovich, "Newport" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Novgorod" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "O Kachalove" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "O Petrove-Vodkine" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "O risunkakh Pushkina" (essay with illustrations)
 Dobuzhinskii, Mstislav Valerianovich, "O Sudeikine" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Oblik Peterburga" (essay)
 Dobuzhinskii, Mstislav Valerianovich, ["Pamiati khudozhnika Iu. Iu. Cherkesova"] (essay)
 5. Dobuzhinskii, Mstislav Valerianovich, "Peterburg i ego otrazhenia v iskusstve" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Risunki Pushkina" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Sankt-Peterburg i Moskva v russkoi kul'ture" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Sert" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Skazka pro stul" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Spisok risunkov Pushkina" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Susal'nyi fil'm" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Vstrechi s pisateliami i poetami" (essay)
 Dobuzhinskii, Mstislav Valerianovich, "Zapozdal'syi venok na mogilu druga: K. A. Somov" (essay)
- Grechaninov, Aleksandr Tikhonovich, [Musical Score]

Boxes 6-10. Arranged Correspondence - Incoming Envelopes

6. A
 BA-BE
 Batz, Georges de
 Bi-By
 Bok, Vera
 Ca-Cu
 Chekhov Theater Studio
 Chekhova, Kseniia
 Clark, Praskeva
 D-E
 Deruzhinskii
 Doughty, J.

DOBUZHINSKII BOX LIST - 3

7. F
Fergie, Geralda and Mary
France, Elena and Vladimir
G
Gagarin, M.
Gardner, Evgeniia and Daniel
Grishkovskii-Gregg, N. and E.
H
Hamill, Alfred
Heimann, Jacob
I-J
Ka
8. Ke-Kz
Khabrova, Irina
Komissarzhevskaiia, Elena and Ernestina
Kozhin, Sergei
L-Mc
Malko, Nikolai
Me-Mz
N
Nikolaevskaia, Ol'ga
Nirova, Gina
O-P
Pertzov, R. and P.
Pilka, Stasys
Pitra, Mariia E.
9. R
Riazanovskaia, Antonina
Ristelhueber, Fernande
Romanov, Boris
Rostkovskaia, S.
Rozhankovskii, F.
Sa-Se
Satin, S. and I.
Sh-Si
So-Sv
Straight, Beatrice
Somov, Evgenii and Elena
Sternier, Marie
10. T-U
V-W
Y-Z
Zhilinskii, A.
Unidentified
Envelopes

DOBUZHINSKII BOX LIST - 4

Box 11. Arranged Correspondence - Outgoing (Chronological)

1920's and 1930's
1940-1941
1942-1943
1944-1945
1946
1947-1948
1949
1950's
Fragments
Undated

Box 12. Notes

The St. Petersburg Renaissance: 1900-1917
Notes on Russian Artists

Boxes 13-15. Documents

13. Address books
Bank books
Contracts
Immigration forms
14. Income tax
Insurance forms
Miscellaneous bills
Passports and travel documents
15. Ration books
Rent payments and leases
Social security forms
Telephone bills
Union forms

Box 16. Photographs and Subject File

Photographs of Russian scenes
Subject file: Rachmaninoff Fund, Inc.

Boxes 17-23. Original Artworks (Thematically Arranged)

17. American Indians
"Anything Can Happen"
Architecture: Classical; Baroque; German
Architecture: Romanesque, Gothic
17th-18th Century English and French Costumes and Architecture
Armor

18. Boris Godunov, Kniaz' Igor', Khovanshchina
Caucasus
Commedia del Arte
Czechoslovakia (Costumes)
19. Decorative Arts
Directoire et Consulat
Drevnaia Rus'
Dybbuk
20. Evgenii Onegin
19th Century Fashions
16th Century Germany
Heraldry, Astrology, Sortilege
17th Century Holland; 16th-17th Century Costumes
21. Lithuania; Spain; 19th Century Sweden
Louis Philippe, Second Empire, Victorian
Middle Ages: Costumes and Ornamentation
Middle Ages: Weaponry and Military Apparel
Mythology
Napoleon's Army, 1812
Orient
Polish 16th Century Costumes
Polish Troops, 16th Century
Pushkin and Lermontov
17th and 18th Century Costumes (Queen Anne) - Ladies'
17th and 18th Century Costumes (Queen Anne) - Men's
22. Rus' (Historical Materials)
Russian Baroque Ornamentation, Architecture; Eagles
Russian Provinces and St. Petersburg
Uniforms of Russian Troops
Scotland (for Giselle)
Ships; Varia
23. Slovo o polku Igoreve
Ukraine
Voina i mir

Box 24. Materials on Exhibitions

Montreal, 1943
Newport, 1946; Boston, 1948
New York, 1950
Hanover, New Hampshire, 1951
New York, 1951
Diaghilev, London, 1954
Programs
Miscellaneous

DOBUZHINSKII BOX LIST - 6

Box 25. Materials for Fine Arts Bibliography - Dobuzhinskii compiled sets of cards for a bibliography of Russian art. The bibliography was published by the Library of Congress in 1944 and was entitled, Russia: A checklist preliminary to a basic bibliography of materials in the Russian language.

Box 26. Miscellaneous

Boxes 27-29. Closed Family Correspondence (Closed to 1/1/2057)

Publications based on the Mstislav Valerianovich DOBUZHINSKII Papers

Byckling, Liisa. "Mikhail Chekhov i Fedor Dostoevskii. Spektakl' Oderzhimye (The Possessed) Teatra Chekhova v N'iu-Iorke v 1939 g." Studia Russica Helsingiensia et Tartuensia. Problemy istorii russkoi literatury nachala XX veka. Helsinki: Department of Slavonic Languages, University of Helsinki, 1989. No. 6: Slavica Helsingiensia, pp. 49-85.

Byckling, Liisa. Pis'ma Mikhaila Chekhova Mstislavu Dobuzhinskomu (gody emigratsii, 1938-1951). St. Petersburg: Vsemirnoe slovo, 1993.

Byckling, Liisa. "Pis'ma M.A. Chekhova M.V. Dobuzhinskomu (1938-1951). " Slavica Helsingiensia 10 (1992) pp. 57-157.

Byckling, Liisa. "Iz istorii kul'tury. Pis'man M.A. Chekhova M.V. Dobuzhinskomu." Teatr no. 6 (June 1991) pp. 91-120.