NAME OF COLLECTION: Nikolai Nikolaevich EVREINOV Papers


SUBJECT: Theatre; Art; Literature; Emigration--Europe

DATES COVERED: ca. 1905-1965

NUMBER OF ITEMS: ca. 5400

CONDITION: Bound: 20; Boxed: 2; Stored: 1 oversized folder

LOCATION: Library

CALL-NUMBER: Ms Coll/Evreinov

RESTRICTIONS ON USE: None (regarding copyright please contact Mrs. Christofer Collins, 13229 Welford Str. Charlottesville, Virginia 22901)

DESCRIPTION:

Papers of Nikolai N. Evreinov (1879-1953), dramatist, writer, and producer. The papers consist of correspondence, manuscripts, subject files, financial records, photographs, and printed materials. Among the correspondents are Ivan Bilibin, David Burliuk, Franz Theodor Csokor, Vasilii Kamenskii, and Percival Wilde; there is one item each from Jean Anouilh, Colette, Mikhail Fokin, Vasilii Kandinskii, Vladislav Khodasevich, Pavel Miliukov, and Dmitrii Merezhkovskii.

Most of the manuscripts are by Evreinov, including plays, scenarios, librettii, and works on the history and philosophy of theatre. There are also manuscripts by Georgii Evangulov and Nadezhda Teffi, and memoirs by Evreinov's wife, Anna Aleksandrovna, on such topics as her visit to Maksimilian Voloshin in the summer of 1924, and her husband's career in the emigration from 1925. There are photographs of Evreinov, Nikolai Rimskii-Korsakov, and Vasilii Kamenskii. This collection is almost entirely concerned with the emigration.

For biographical sketch see verso. For box list see REGISTER.
Nikolai N. Evreinov was born in February 1879 in Moscow. His father, Nikolai Vasil'evich, was a transport engineer in the Ministry of Communications; his mother, Valentina Petrovna, née Grandmezon (de Grand-Maison), was of French descent. Evreinov entered the Imperial Academy of Law (Imperatorskoe Uchilishche Pravovedeniia) in 1892, and graduated in 1901. He subsequently studied at the St. Petersburg Conservatory with Nikolai Rimskii-Korsakov. In 1901 he began to work in the Ministry of Communications.

He began to write plays while still a student at the Academy of Law. The first professional productions of his plays came in 1905; these were Fundament schastii and Stepik i Man’urochka. From that point on, even though he did not leave government service until 1910, he was very active as a writer, director, and producer. In 1910–17 he was main producer for the theatre "Distorting Mirror" (Krivoe Zerkalo).

In 1921 he married Anna Aleksandrovna Kashina (1899– ). They left the Soviet Union for good in early 1925. In the emigration he lived and worked chiefly in Paris, although he also worked in the United States, Czechoslovakia, Poland, and Italy. Besides plays, he was also involved in the production of ballets, operas, and films. He died in France in September 1953.

Evreinov's most successful single play was Samoe glavnoe (translated into French as La comédie du bonheur), first staged in Petrograd in 1921. Besides plays, scenarios, and libretti, he also wrote extensively on the philosophy and the history of the theatre, including such works as Teatr, kak takovoi (1923), Azazel i Dionis (1925), and Istoriia russkogo teatra (1955). He advocated a philosophy of theatre opposed to the naturalism which had previously prevailed, and felt that the task of the artist was to theatricalize life.

Sources:

Enciclopedia dello spettacolo (1957).
Evreinov Box List

Box 1. Catalogued correspondence: Aikenval'd to Gul'
Aikenval'd, Iulii Isaevich
Andreev, Vadim Leonidovich
Anouilh, Jean
Baliev, Nikita
Bilibin, Ivan Iakovlevich
Bilinskii, Boris Konstantinovich
Blumenthal-Belmont, Leopold
Burluk, David Davidovich
Burtsev, Vladimir L'vovich
Chebyshev, Nikolai Nikolaevich
Cherepnin, Nikolai Nikolaevich
Coates, Albert
Colette, Sidonie Gabrielle Claudine
Cooper, Emil
Csokor, Franz Theodor
Drizo, Mikhail Aleksandrovich
Duncan, Raymond
Evangulov, Georgii
Evreinova, Anna Aleksandrovna
Exter, Aleksandra
Fokin, Mikhail
Golenishchev-Kutuzov, Il'ia Nikolaevich
Grebenshchikov, Georgii Dmitrievich
Gul', Roman Borisovich

Box 2. Catalogued correspondence: Kamenskii to Struve
Kamenskii, Vasilii Vasil'evich
Kandinskii, Vasilii
Khodasevich, Vladislav Felitsianovich
Khomitskii, Vsevolod Ivanovich
Kleiner, Isidor Mikhailovich
Kniazev, Boris
Komissarzhevskii, Boris Fedor
Korovin, Konstantin Alekseevich
Ladinskii, Antonin Petrovich
Lapshin, Ivan Ivanovich
Lissim, Simon
Lourié, Arthur
Lukomskii, Georgii Kreskent'evich
L'vov, Lollii Ivanovich
Mel'gunov, Sergei Petrovich
Merezhkovskii, Dmitrii Sergeevich
Miliukov, Pavel Nikolaevich
Marchand, Léopold
Nemirovich-Danchenko, Vasilii Ivanovich
Nikitin, Vasilii Petrovich
Nikolaeva-Legat, Nadezhda Aleksandrovich
Odarchenko, Iurii Pavlovich
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<td>Osorgin, Mikhail</td>
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<td>Otsup, Georgii Avdeevich</td>
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<td>Panina, Sofiia Vladimirovna</td>
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<td>Pitoeff, Georges</td>
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<td>Ruánev, Vadim Viktorovich</td>
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<td>Sabaneev, Leonid Leonidovich</td>
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<td>Sés, Edmond</td>
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<td>Shpolianskii, Aminad Petrovich</td>
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<td>Slonim, Mark L'vovich</td>
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<td>Stavrov, Perikl Stavrovich</td>
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<th>Box 3. Catalogued correspondence:Tarasova to Zeeler; Catalogued manuscripts:</th>
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<tr>
<td>Correspondence:</td>
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<td>Tarasova, Nina</td>
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<td>Teffi, Nadezhda Aleksandrovna</td>
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<td>Trukhanova, Nataliia</td>
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<td>Vernadskii, Georgii Avdeevich</td>
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<td>Vershkovskii, Anatolii A.</td>
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<td>Wilde, Percival</td>
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<td>Zaitsev, Boris Konstantinovich</td>
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<td>Zaretskii, Nikolai Vasil’evich</td>
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<td>Zeeler, Vladimir Feofilovich</td>
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<th>Manuscripts:</th>
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<tr>
<td>Clavié, Marcel and Nikolai N. Evreinov, &quot;La bête traquée&quot; (film synopsis)</td>
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<td>Csokor, Franz Theodor, &quot;Dem Boden gleich&quot; (story)</td>
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<td>Evangulov, Georgii Sergeevich, &quot;Grafina Komarovskaya&quot; (play)</td>
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<td>Evangulov, Georgii Sergeevich, &quot;Pansion anlutiny glazki&quot; (play)</td>
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<tr>
<td>Evreinov, Nikolai Nikolaevich, &quot;A. Ia. Tairov i 'Kamernyi Teatr'&quot; (essay)</td>
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<tr>
<td>Evreinov, Nikolai Nikolaevich, &quot;Akterskaia liubov' (o litsedeistve v prirode i o prirode litsedeistva)&quot; (essay)</td>
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<tr>
<td>Evreinov, Nikolai Nikolaevich, &quot;Bednyi genii (iz zhizni Musorgskogo i ego priatelei Rimskogo-Korsakova i Borodina)&quot; (film scenario)</td>
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<tr>
<td>Evreinov, Nikolai Nikolaevich, &quot;Boris Grigor'ev, kak portretist&quot; (essay)</td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;Chemu net imeni&quot; (play)</td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;La comédie infernale&quot; (play)</td>
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<th>Box 4. Catalogued manuscripts: Evreinov, &quot;Grazhdane...&quot; to Evreinov, &quot;Ogonek...&quot;</th>
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<tr>
<td>Evreinov, Nikolai Nikolaevich, &quot;Grazhdane vtorogo sorta&quot; (play)</td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;Iamuba--vivesskot&quot; (film synopsis)</td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;K. S. Stanislavskii i ego teatr&quot; (essay)</td>
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<td>Evreinov, Nikolai Nikolaevich, <a href="play">Korabl' pravednykh</a></td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;Kulisy dushi (G. Berrishon snaruzhi i g. Berrishon snutri)&quot; (film scenario)</td>
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<tr>
<td>Evreinov, Nikolai Nikolaevich, &quot;Liubov' pod mikoropsom&quot; (play)</td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;Maxime Gorki et le théâtre&quot; (essay)</td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;Musorgskii vo ves' rost&quot; (&quot;documentary story&quot;)</td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;Nas bylo chetvero...(o teatre pod sovetskoi feruloi)&quot; (essay)</td>
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<tr>
<td>Evreinov, Nikolai Nikolaevich, &quot;Ne ot mira sego&quot; (&quot;imaginary review&quot;)</td>
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<tr>
<td>Evreinov, Nikolai Nikolaevich, &quot;Nepodrazhaemyi maestro Petruchchin i ego zamechatel'nyi teatr&quot; (play)</td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;O sovetskoi dramaturgii&quot; (essay)</td>
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<td>Evreinov, Nikolai Nikolaevich, &quot;Ogonek v okoshke&quot; (play)</td>
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Evreinov Box List 3

Box 5. Catalogued manuscripts: Evreinov, "Otkrovenie..." to Evreinov, "Zagorelsia...
- Evreinov, Nikolai Nikolaevich, "Otkrovenie iskusstva" (book manuscript)
- Evreinov, Nikolai Nikolaevich, "Shagi nemezidy" (play)
- Evreinov, Nikolai Nikolaevich, "Les standard-ballets" (ballet scenarios)
- Evreinov, Nikolai Nikolaevich, "Substitute for immortality" (film synopsis)
- Evreinov, Nikolai Nikolaevich, "Tvorcheskie dostizheniya sovetskogo teatra" (essay)
- Evreinov, Nikolai Nikolaevich, "V Torcheskii put' S. Sudeikina kak zhivopistsa v teatre" (essay)
- Evreinov, Nikolai Nikolaevich, "V Bessarabii" (ballet scenario)
- Evreinov, Nikolai Nikolaevich, "Vse muzh'ia slepy (Iskushenie sv. Matsridii)" (film scenario)
- Evreinov, Nikolai Nikolaevich, "Zagorelsia koshkin dom" (play)

Box 6. Catalogued manuscripts: Evreinova to Uspenskii; Catalogued document; Catalogued photographs
- Evreinova, Anna Aleksandrovna, "Leto u Maksa Voloshina" (memoirs)
- Evreinova, Anna Aleksandrovna, "Memoirs about N. N. Evreinov" (essay)
- Evreinova, Anna Aleksandrovna, "N. A. Teffi" (memoirs)
- Faiko, Aleksei, "Neblagodarnaja rol'" (play)
- Khomitskii, Vsevolod Ivanovich, "Kryl'ia Fedora Ivanovicha" (play)
- Khomitskii, Vsevolod Ivanovich, "Vitamin 'X'" (play)
- Teffi, Nadezhda Aleksandrovna, "Les héritiers de la jument grise" (scenario)
- Uspenskii, Andrei Vasil'evich, "Poedinok" (play)

Documents:
- Evreinov, Nikolai Nikolaevich, et al.
Photographs:
- Evreinov, Nikolai Nikolaevich
- Kamenskii, Vasilii Vasil'evich
- Khomitskii, Vsevolod Ivanovich
- Nikolaeva-Legat, Nadezhda Aleksandrovna
- Rimskii-Korsakov, Nikolai Andreevich et al. (with A. K. Glazunov & N. N. Evreinov)

Boxes 7-11. Arranged correspondence
- Box 7. A-Ful'da
  A to Allegri
  Allen, Ruth C.
  Andreev to Arkatov
  Arkhangel'skii to Attly
  Audiat, Pierre
  B to Baranovskii
  Baranovskii to Bel'iuvei
  Bemporad e Figlio
  Berard to Boll
  Bologovskoi to Borodin
  Bran, Mary
  Brovtsin to Burov
  C to Carracciolo
  Carbuccia, H. de
  Carrol to Chaikovskoi
  Chaudière, Laure

*See Box List page 6
Evreinov Box List 4

Box 7 continued
Chavance to Cushing
D to Den
Dolgorukov, M. A.
Domaradzki to Dubreul
E to Ermolov
Evreinov-Foxon, Sergei
F to Fermi
Fernand-Rouvray to Ful'da

Box 8. G-Lidart
G to Gargon
Gartman, Foma
Gaubert to Gefter
Glad, S.
Glagolin to Grechaninov
Grill, Julia
Grundt, Kseniia
Gulak to Hentgelt
Herbier to Hirszhorn
I to Iakobson
Ianchevskii, N. N.
Ikaf to Izvol'skii
Jatzin to Journaud
K to Kessel
Kohl, Fr.
Khoroshavin, A.
Khorovin to Kostrovsky
Kostetskii, Igor'
Kostrova to Ksheunin
L to Levine
Lidart, Nora

Box 9. Lieutier-Robin
Lieutier to Lindtberg
Lipping, A.
Lozina-Lozinskaia, I.
Liubimov to Lugantsev
M to Massin
Matveev, A. P.
Mazurova, A. N.
Mirkin to Morelli
Mutterère, S.
Nabokov to Nal'di
Narodny to Norman
O
P to Poperek
Pozner to Prokopenko
R to Rakhmatov
Rakitin, Iu. L.
Raum to Robin
Evreinov Box List 5

Box 10. Roche-Verevkina
Roche, Denis
Rodi to Rozhankovskii
Rubisova to Ryndina
S to Sakhno
Saltykov to Schwartz
Seifert to Shaposhnikov
Sharov to Sheremetiev
Shevich to Shtein
Shumanskaia, Ol'ga
Silberstrom to Sredinskii
Stowe to Szaro
T to Tseretein
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V to Verevkina

Box 11. Virdenko-End
Virdenko to Vrublevskii
W
Z to Zilen'
Zhiravskaya, Z.
Zsolnay to Zyve
Unidentified
Envelopes
Letters & drafts from Evreinov
Visiting cards A to Melnikova-Papouskova
Visiting cards Merkelbach to Zyve

Boxes 12-14. Arranged manuscripts
Box 12. Balascheff to Evreinov, "Istoriia..."
Balascheff, Pierre, "Divertissement"
Evreinov, Nikolai Nikolaevich, "Ideologiia sovetskogo teatra"
Evreinov, Nikolai Nikolaevich, "Istoriia russkogo teatra"

Box 13. Evreinov, Minor manuscripts to Evreinov, Sovetskii..."
Evreinov, Nikolai Nikolaevich, Minor and unidentified manuscripts
Evreinov, Nikolai Nikolaevich, Miscellaneous notes
Evreinov, Nikolai Nikolaevich, "Moguchaia kuchka"
Evreinov, Nikolai Nikolaevich, "Neopoznannyi komediant"
Evreinov, Nikolai Nikolaevich, "Rytsar' teatra i ego letopisets"
Evreinov, Nikolai Nikolaevich, "Sovetskii teatr--istoricheskii ocherk"

Box 14. Evreinova to Unidentified
Evreinova, Anna Aleksandrovna, Miscellaneous notes
Kashtalinskaya, I. M., "Veshniia vody"
Kostetskii, Igor', "Nikolai Evreinov"
Lengkli, D., "Lev Gurych Sinichkin"
Levin, B., "Rodina" [sic]
Morzowicz-Szczpkowska, Marja, "La cause de Monika"
Muarovaia, V. et al., "Nравственые основы человека"
Potemkin, "Blek end uait"
R. K., "Tsar' iudeiskii"
Smirnov, N. G., "Part--Bilet kommunista"
Unidentified authors
Evreinov Box List 6

Box 15. Financial Records; Photographs; Subject Files; Printed Materials

Subject Files
"Brodiachie Komediantsy"
"La Scène Joyeuse"

Printed Materials — Journals
Education et théâtre (Paris)
Mir i iskusstvo (Paris)
Novosti iskusstva (Moscow)
Rabochii i teatr (Leningrad)
Rubezh (Harbin)
Russkii Ochag (Paris)
Swiat kulis (Poznań)

Printed Materials — Programs

Box 16.
Clippings on art
Clippings on and by Evreinov
General clippings (folders 1-5)

Box 17.
General clippings (folders 6-13)

Box 18.
General clippings (folders 14-17)
Clippings on Gor'kii

Box 19.
Clippings on literature
Clippings on Meierkhol'd

Box 20.
Clippings on the performing arts
Miscellaneous

Oversized Folder: Poster
"Rul", #2428, 16 November 1928

Additional item in Box 6:
Remizov, Aleksei Mikhailovich, "Lifar's sharfom" (ink drawing)

Additional Item in Box 13:
Evreinov, N.N., "Karaimy"

Box 21
Materials collected for "Karaimy"
Page proofs for "Histoire du Théâtre Russe"
Publications based on the Nikolai Nikolaevich EVREINOV Papers