

1433-1434

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

Vladimir Ivanovich & Ol'ga Vsevolodovna IURKEVICH Papers

NAME OF COLLECTION:

Gift of Marie Cohen

SOURCE: ~~Bequest of Ol'ga V. Iurkevich, 1977~~

SUBJECT: Emigration - United States; Emigré Literature - Ol'ga Iork; Naval Architecture - the "Normandie"; St. Petersburg Polytechnic Institute

DATES COVERED: 1929-1976

NUMBER OF ITEMS: ca. 300

STATUS: (check appropriate description)

Cataloged: x Listed: Arranged: x Not organized:

CONDITION: (give number of vols., boxes, or shelves)

Bound: Boxed: Stored: 1 oversized folder

LOCATION: (Library) BAR

CALL-NUMBER Ms Coll/Iurkevich

RESTRICTIONS ON USE None

DESCRIPTION:

Papers of Vladimir I. Iurkevich (1885-1964), and of his wife, Ol'ga V., née Krestovskaia (1898-1976?). Iurkevich was a naval architect, and designed the "Normandie"; his wife wrote under the name Ol'ga Iork, her main work being Reka Vremen (New York, 1967 & 1973). The papers include correspondence, manuscripts, documents, printed materials, and photographs. Much of the correspondence concerns Reka Vremen. Cataloged correspondents are Georgii Adamovich, George Kennan, Vasilii Maklakov, Iulii Margolin, Sofiia Pregel', Harrison Salisbury, Iurii Terapiano, Nikolai Ul'ianov, and Edmund Wilson. There are manuscripts of several stories by Ol'ga Iurkevich, and of her biography of her husband; also included are the memoirs of N.N.Savvin about the St. Petersburg Polytechnic Institute. Printed materials include articles about Vladimir Iurkevich, and his obituaries. There is a photograph of the "Normandie" coming into an American port, apparently in the 1930s.

*Oversized:
Photograph of the "Normandie"*

SC 8/79