

1821 - 1826

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: Simon LISSIM Papers

SOURCE: Gift of Simon Lissim, 1981; gift of Dorothea Waples Lissim, 1982

SUBJECT: Art; Theater; Emigration--United States, France

DATES COVERED: ca. 1919-1982 NUMBER OF ITEMS: ca. 1,500

STATUS: (check appropriate description)
Cataloged: x Listed: x Arranged: x Not organized:

CONDITION: (give number of vols., boxes, or shelves)
Bound: Boxed: 6 Stored:

LOCATION: (Library) BAR CALL-NUMBER Ms Coll/Lissim

RESTRICTIONS ON USE None

DESCRIPTION: Correspondence, manuscripts, documents, photographs, subject files and printed materials of Simon Lissim (Semen Mikhailovich Lisim, 1900-1981), artist and stage designer. Lissim emigrated from Russia to France 1919 and to the United States in 1941. Among the correspondents are Aleksandr Benois, Mikhail Larionov, Georgii Lukomskii and Savelii Sorin. There are many manuscripts by Lissim himself including the texts for a number of lectures and speeches, sections of his memoirs and essays on aesthetics. The documents include passports documenting his emigration from Russia to France and the United States, and several awards and certificates. There are many photographs of Lissim as well as dozens of photographic reproductions of his work, including Lenox and Sèvres porcelain, textile designs, silver work and graphic arts. There are subject files relating to two books for which he did the illustrations, and there are many folders of clippings documenting his career.

For box list see verso and following page.

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The Lissim collection at New York Public Library, Theater Division (Lincoln Center) contains much of his theater work, and complements the holdings at Columbia.

LISSIM BOX LIST

Box One. Catalogued Materials; Arranged Correspondence; Arranged Manuscripts

Catalogued Correspondence

Benois, Aleksandr Nikolaevich
Larionov, Mikhail
Lukomskii, Georgii Kreskent'evich
Sorin, Savelii Abramovich

Arranged Correspondence

Arranged Manuscripts

Haumont, Georges, "Les Porcelains de Simon Lissim"
Lissim, Simon, "Adaptation of Old Designs"
_____., "Alexandra Exter"
_____., "Art and Mass Production"
_____., "Art Education"
_____., "Art Education in Schools"
_____., "The Art of Design"
_____., "Art Work in Camps"
_____., "Christmas Cards"
_____., "The Creation of Design"
_____., "Decorative Art in Our Time"
_____., "Decorative Arts Applied in Schools"
_____., "Design and its Role in Our Life Today"
_____., "Design and Nature"
_____., "Design and the Artist"
_____., "Industry and Design"
_____., "Kiev to New York"
_____., "Larionov and Goncharova"
_____., "Léon Bakst"
_____., "Mats"
_____., "Mechanical Forms as Designers' Sources"
_____., "Miscellaneous Notes"
_____., "No Art without Sincerity"
_____., "Notes on friends and art contacts"
_____., "The Ornament"
_____., "Porcelain"
_____., "Souvenirs"
_____., "Stage Design"
_____., "Stage Design in the Fine Art Curriculum"
_____., "Starinnaia russkaia odezhda"
_____., "Theater and Libraries"
_____., "Theater, Libraries, Education"
_____., "Valdo Barbey, Décorateur de Théâtre"
_____., "When Parents Learn with Children"
_____., "Who is the Artist?"
_____., "Untitled lectures"
Miscellaneous brief articles about Simon Lissim

LISSIM BOX LIST - 2

Box Two. Documents; Photographs; Reproductions of Art Work; Subject Files

Documents (five folders)

Photographs

Reproductions of Art Work (ten folders)

Subject Files

Biographical Materials

Gottschalk Book

Papashvily Book (two folders)

Boxes 3-6. Printed Materials

3. Articles and Reviews (two folders)
Clippings (folders 1-7)
4. Clippings (folders 8-17)
5. Clippings (folders 18-20)
Invitations and programs
Journals (three folders)
Miscellaneous printed materials
6. Miscellaneous printed materials and catalogues