Manuscript memoirs of the singer Nadezhda V. Plevitskaia (1865-1940). In the migration in France, Plevitskaia and her third husband, General Skoblin, were implicated in the kidnapping of White General Evgenii Miller; she died in prison. These memoirs, in three notebooks (163p.), were apparently the manuscript of the second part of her memoirs, Moi put’ s pesni (1930); they cover pages 7-98 of that work, from 1909 to World War I. The manuscript is in an unidentified hand, with extensive corrections and additions in, apparently, two other hands.