

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

Aleksei Mikhailovich REMIZOV Manuscripts

NAME OF COLLECTION: _____

SOURCE: Purchase, 1952

SUBJECT: Emigre Literature - Remizov

DATES COVERED: ca. 1930-1950 NUMBER OF ITEMS: ca. 100

STATUS: (check appropriate description)
Cataloged: Listed: Arranged: Not organized:

CONDITION: (give number of vols., boxes, or shelves)
Bound: _____ Boxed: 4 Stored: _____

LOCATION: (Library) _____ BAR CALL-NUMBER Ms Coll/Remizov

RESTRICTIONS ON USE None

DESCRIPTION: Manuscripts of the writer Aleksei M. Remizov (1877-1957); most appear to be from the late 1940s. They are chiefly organized into collections of memoirs, essays, and dreams. Many were published, albeit in somewhat different form and order, in Remizov's later books, such as Pliashushchii demon, Myshkina dudochka, and Martyn Zadeka. Some of the manuscripts are in one or more handwritten drafts; some are in typescript, or consist of corrected clippings appended to pieces of paper; and some are rather chaotic notes and scraps. Included also are _____ clippings and offprints of several of Remizov's shorter works.

For box list see verso and following pages.

REMIZOV PAPERS: BOX LIST

Box 1. [REDACTED] Cataloged Manuscripts (A-N).

Manuscripts

- "Altan - zolotoe slovo" (drafts of story; one dated 5 Aug. 1949)
Collection of dreams (2 folders; no date)
"Dar skazyvat'" (notebook with materials and notes; ca. 1947-50)
"Diagilevskie vechera" (essay; no date)
"Kish'mish" (essay; no date)
"Kladi v meshok - doma razberem. Sny" (collection of dreams; July-Dec. 1933)
"Kniga poter' i utrat" (collection of dreams; 1925-1932)
"Kochevnik" (collection of essays; ca. 1945-1947)
 V gostinnitse
 V stoile
 V kuriatnik
 Khod v okoshko
 Za zanaveskoi
 V blagorodnom semeistve
 V lakeiskoi
 V podvale
 Pugachevskaiia kletka
 Na kur'ikh nogakh
 V modnoi masterskoi
 Rozovye liagushki
 V syrykh tumanakh
 Samomu sebe
"Nozdrev, Shmelev i k Bruntsviku primechanie" (essay & notes; ca. 1950?)

Box 2. Cataloged Manuscripts (O-Pl).

- "Olia" (collection of essays; ca. 1943-1950?)
 Den' vsekh sviatykh i vsekh mertvykh
 Olia
 S pervogo vzgliada
 Mat'
 Vstrechi
 Pod ognennoi potravoi
 Getman
 Zadora-Dovgello
 Posledniaia 'Zadora'
 Otkhodnaia
 Sem' besov
 Untitled, beginning 'Trudno bylo uznat...'
 Zalom
 Nepopravimoe
"Peterburgskii buerak" (collection of essays; ca. 1946-1950)
 Sud'ba bez sud'by
 Zhivoi vody
 Dvoretskii
 Tri pis'ma Gor'kogo. Tainaia milostynia
"Piatyi sud. O muzhepodobna" (story; no date)

Box 2 continued

"Pliashushchii demon" (collection; ca. 1946-1949)

Rusaliia
V.F.Kommissarzhevskaiia
Ognennaia pamiat'
Zvezda-polyn'
Pisets - voron'e pero
Pliashushchii plamennyi demon
Pod mostom
Peterburgskaia rusaliia
Tsarskii venets
Pod kolokolami
Pervopechatnik Ivan Fedorov
Poslushnyi Samokei (M.A.Kuzmin 1871-1936)
Pervaia kniga moskovskoi pečati

Box 3. Cataloged Manuscripts (Pod-Sh).

"Podstrizhennymi glazami" (collection; 1933-1940)

Uzly i zakruty
Pervye slezy
Kalligrafiia
Kuroliapka
Kraski
Natura
Nikolas
Slepets
Domashnii maliar
Kitai
Ni na kakuiu stat'
Musykant
Parikmakher
Nozhnitsy
Kholodnyi ugol
Belyi ogon'
Podzhigatel'
Golodnaia puchina
Kniga
Knizhnik
Otshel'nik
Ubiitsa
Krot
I pozor
Schastlivyi den'
Travka fufyrka
Kokosy
Bednyi Iorik
Goluboi tsvetok
Pervye skazki
Porchenyi
Monashek
Karlik

Box 3 continued

"Polet Gogolia" (story; ca. 1950)
"Polodni nochi. O snakh" (essay; no date)
"Shurum-burum" (collection, 1936-1949)
Kamerton
Magnit
Liagushnik
Zlye slezy
Anglichanin
Samodur
Tri volkhva
Vechnyi gost'
Vostochnyi gost'
Leshii
Akrobat
Gollandets
Prodovol'stvennyi portfel'
Lupa
Karandash
Olen'i roga
Mualliakat
Goroskop
Povar
Mekha
Zolotye tumany
Zhuchkovy
Solnechnyi tsyplenok
Tsvetnik zhaniny
Rtut'
Igra veshchei
Ermitazhnaia redkost'
Podsnezhnik
Elochnye ukrasheniia
Liudi-zvezdy
Vavilonskoe stolpotvorenie
Moi poslednii kamushek
Teroza
Knigi Bloka i Andreia Belogo
Dopolnenie k posviashcheniiu v
moei Skazke k Skazkam
Portfel'

Box 4. Cataloged Manuscripts (Sk-Ts); Miscellaneous & Unidentified
Notes & Drafts; Printed Materials

2
Manuscripts

"Skvoznye glaza (son Lermontova)" (comments on Lermontov poem; no date)
"So svoego glaza" (essay on Rozanov; no date)
"Stekol'shchik" (essay on Panteleimonov; 1951)
"Tsenturion" (essay on Shmelev; ca. 1950)

missing