

COLLECTIONS OF CORRESPONDENCE AND MANUSCRIPT DOCUMENTS

NAME OF COLLECTION: WORLD WAR II -- Russian Posters

SOURCE: Gift of Mrs. Corliss Lemont, 1957

SUBJECT: \_\_\_\_\_

DATES COVERED: ca. 1939-1945 NUMBER OF ITEMS: ca. 75

STATUS (check appropriate description)

Cataloged: \_\_\_\_\_ Listed:  Arranged: \_\_\_\_\_ Not organized: \_\_\_\_\_

CONDITION: (give number of vols., boxed, or shelves)

Bound: 6 portfolios Boxed: \_\_\_\_\_ Stored: 2 trunks (STACK 15, Cage 21, end of Aisle 26, against caging)

LOCATION: (Library) Rare Book & Man. CALL NUMBER: World War II--Russian Posters

RESTRICTIONS ON USE VERY FRAGILE! NOT TO BE USED OR PHOTOCOPIED WITHOUT THE PERMISSION OF THE LIBRARIAN FOR RARE BOOKS & MANUSCRIPTS.

DESCRIPTION: A series of numbered Russian war posters issued by the Soviet news service, Tass. An English translation of the posters' titles, texts, authors, and artists are listed by the Tass number in a separate loose leaf binder.

FOR ADDITIONAL RUSSIAN WAR POSTERS, SEE THE CARD CATALOG OF THE POSTER COLLECTION; and The Louis G. COWAN Collection of Tass Windows Description Sheet.

C30.2(10/68) 5C

rev. 11/25/72 BRC  
10/24/77 KAL

EN ROUTE FROM GERMANY

HITLER'S CIRCUS

1. THE JOCKEY

DOCTOR LEY IS THE FASCIST JOCKEY WHO RIDES OVER THE BACKS OF THE WORKING CLASSES.

2. THE JUGGLER HIMMLER

HERE IS HIMMLER, THE EXPERIENCED HANGMAN, A FAMOUS CIRCUS JUGGLER. HE CATCHES HIS BLOODY AXE IN THE AIR, AS IF IT WERE A BALL. HOW DANGEROUS IT IS TO PLAY WITH AN AXE; THE TIME WILL COME WHEN HE WILL PERISH BY THE AXE.

3. THE TRAINED BOAR

THE NEIGHBOR OF THE JUGGLER HIMMLER IS VON GOERING: THIS BOAR IS A CANNIBAL; HE DEVELOPS A BIGGER PAUNCH TO BE ABLE TO PIN ON HIS UNIFORM THE 101ST CROSS.

4. THE MAGICIAN GOEBBELS

HERE IS GOEBBELS, THE FELLOW WHO CAN SCRIBBLE WITH THE HANDS, THE FEET, AND THE TAIL. HE LIES RIGHT AND LEFT AND ONLY RECENTLY HE MERCILESSLY SANK THE SEVENTH DIVISION IN THE WAVES OF HIS INK.

5. THE CHAMPION OF THE BRIGANDS

THE BLOODY HITLER, THE CHAMPION ACROBAT OF THE BRIGANDS, STANDS TOTTERING ON THE CROOKED SWASTIKA. HE STANDS ON IT AS IF HE WERE ON A ROCK, STANDS AS A PUFFED UP DICTATOR, AND THREATENS THE WHOLE WORLD WITH HIS WHIP. BUT HOW CAN HE LAST ON SUCH A SHAKY FOUNDATION? SOON HE WILL TOPPLE OVER AND TUMBLE DOWN INTO THE ABYSS.

6. THE DOG ANTONESCU

HERE IS THE DOG ANTONESCU, WAGGING HIS TAIL; HE BETRAYED ALL THE RUMANIANS AND SOLD THEM OUT TO THE GERMANS.

7. THE HORSEBACK RIDER MUSSOLINI

HAUGHTILY GALLOPS MUSSOLINI ON HIS HORSE - A FEATHER IN HIS CAP.

8. MANNERHEIM - THE SWORD SWALLOWER

THIS IS BARON MANNERHEIM, POOR AND IN RAGS. NOT HAVING ANYTHING TO EAT, HE HAS TO SWALLOW SWORDS.

TASS #469

THE GUERRILLA GIRL

LIKE CHAPAYEV'S FAMOUS ANNA  
SHE IS BRAVE AND GOOL AND KEEN  
THIS YOUNG AMAZON GUERRILLA  
FROM A TOWN WHERE HITLER'S BEEN.

FRITZIE FEARS OUR LITTLE SNIPER  
LIKE THE EVIL ONE HIMSELF  
FOR THE AIM OF THIS BOLD FIGHTER  
IS AS SURE AS DEATH ITSELF.

SHE IS CAREFUL, THIS GUERRILLA,  
DOESN'T RISK HER LIFE FOR FUN  
WANTS TO BE ALIVE AND KICKING  
ON THE DAY THIS WAR IS WON.

BUT WHEN ONCE SHE STALKS A GERMAN  
SETS HER SIGHTS AND AIMS AT HIM  
THERE'S A RISK THAT'S WORTH THE TAKING  
TO AVENGE HER FALLEN KIN.

AND WHILE SCOUTING OR IN AMBUSH  
OR AT REST IN FOREST CAMP  
SHE CAN DO WHATEVER'S NEEDED  
SHOOT OR COOK OR NURSE THE WOUNDED.

ON THE FLY, SHE SMILES A GREETING  
"WHAT I'VE DONE? OH, I DON'T KNOW,  
"KILLED SOME GERMANS, BURNT SOME BARRACKS,  
"WHAT IT TOTALS, TIME WILL SHOW.

"THERE ARE OTHERS WHO'VE DONE BETTER,  
PAVLICHENKO AND THE REST."  
LITTLE WONDER THIS GUERRILLA  
IS THE ONE WE LOVE THE BEST.

Artist: A. BUBNOY

Text: VASSILI LEBEDEV-KUMACH

TASS # 470

GUARDS SAILORS

(On banner: FOR OUR SOVIET MOTHERLAND, THE U.S.S.R.)

FASCIST PIRATE,

DON'T ENTERTAIN ANY HOPES OF GETTING AWAY

FROM THE GUARDS WITH YOUR LIFE.

ANY OF THE ENEMY WHO HAVE MET WITH A GUARD

ARE FLOATING ALONG THE ROADS IN FRAGMENTS!

TASS #487

**NURSES OF THE RED CROSS! THE WOUNDED AND THEIR ARMS  
MUST BE REMOVED FROM THE FIELD OF BATTLE.**

HERS IS A FIGHTING BAND  
LOVED BY ALL THE LAND.  
WHERE SHE IS PRESENT,  
DEATH TURNS ASIDE.  
IN BATTLE'S THUNDER, FIRE, HEAT  
SHE KNOWS NOT DEFEAT.  
AND TO THE WOUNDED,  
IS A SISTER BELOVED.

Drawing by KORETSKII

Text by STEPAN SHCHIPACHEV

HITLERIADA

(Short Biography of a Fascist Reptile)

STILL GREEN IN HIS DEVELOPMENT AS A FASCIST  
HE WENT TO WORK FOR FACTORY-OWNERS AS A SPY  
TRYING FOR ALL HE WAS WORTH  
TO SPY OUT AND CARRY TALES ABOUT THE WORKERS.

THE CLEARLY POGROMIST SHOUTER,  
NEVER TAKING HIS EYES OFF HIS BOSSES,  
RECRUITED IGNORANT RABBLE FROM MUNICH BEER-HALLS  
TO GO OUT AND DESTROY THE WORKING CLASS.

HANGMAN, SAVAGE, KNAVE IN THE EVIL GAME OF THE BANKER,  
HAVING POISONED THE BLOOD OF THE GERMANS WITH RACISM,  
HE BEGAN THROWING THE WORKS OF THE GENIUSES INTO BONFIRES  
TO GIVE REBIRTH TO THE MIDDLE AGES.

(In picture: Cervantes, Heine)

HE TURNED "MEIN KAMPF", "MY STRUGGLE",  
HIS LITTLE BOOK, HIS FASCIST BALDERDASH WITH ITS PIRATIC "IDEOLOGY"  
INTO AN ITEM OF INCOME:  
IT IS HIS MILCH-COW.

THE BEAST, THE "HITLER-MANEATER" SHOOK THE WORLD WITH WAR.  
HE WANTED TO MAKE THIS WHOLE EARTH FASCIST.  
LIKE A MAD DOG THROWING HIMSELF INDISCRIMINATELY AGAINST EVERYBODY,  
HE GRAPPLED WITH THE SOVIETLAND.  
THE BANDIT LEARNED THE STRENGTH OF THE SOVIET REBUFF!

THE BEAST IS STILL DANGEROUS THOUGH HE'S WANDERING AROUND  
IN DELIRIUM,  
HE YELLS HOARSELY THAT THE EASTERN FRONT IS "A HELL",  
AND THE WESTERN FRONT PROMISES HIM NEW WORRIES.  
FORWARD, COMRADES! WE MUST FINISH OFF THIS VILE FASCIST REPTILE  
IN 1942!

Artists: THE KUKRYNIKS I

Text by: DEMYAN BEDNYI

TASS WINDOW # 504

THE THUNDERBOLT

Artists - KUKRYNIKS

TASS #506

THE HOUR OF VENGEANCE DRAWS NIGH

SURROUNDED BY NATIONS UNITED,  
THE HORIZON, FOR FASCISM, GROWS DARK.  
WHEN THE TWO FRONTS JOIN  
THE MURDERERS WILL HAVE NOWHERE TO TURN.  
THE AXE TREMBLES IN THE HANDS OF THE EXECUTIONER,  
FOR NOW IT IS HE WHO IS UNDER SENTENCE OF DEATH.

Drawing by P. SOKOLOV-SKALIA

Text by V. LEBEDEV-KUMACH

TASS WINDOW #507

THE WEDDING GIFT

In Germany every young couple getting married must buy Hitler's book "Mein Kampf." Hitler has made millions of marks out of this book.

(from the newspapers)

EVERYONE PREPARING TO GET MARRIED,

TO TIE UP HIS FATE FOREVER WITH THAT OF A WIDOW OR A GIRL -

MUST READ "MEIN KAMPF".

THEY STAND FROZEN TO STILLNESS, THE NEWLYWEDS,

AS IF THEY WERE NAILED TO A PILLAR

AND THE ARMED BANDIT

MAKES THEM BUY "MEIN KAMPF".

OF COURSE, IT WOULD BE BETTER

TO BUY A COFFEE - POT AS A PRESENT FOR YOUR WIFE

BUT ADOLF HITLER NEEDS MILLIONS OF NEW MARKS!

Artist - V. LEBEDEV

Text - S. MARSHAK

TASS #512

YOUNG WORKER

TRY TO EQUAL THE LEADING WORKERS IN PRODUCTION!

YOUNG WORKER, TRY TO EQUAL THE BEST WORKER!  
SKILLED WORKER, HELP HER LEARN.  
THE FASTER THE YOUTH LEARN THEIR TRADE  
THE MORE ARMS THE FRONT WILL RECEIVE  
AND THE QUICKER THE ENEMY WILL BE CRUSHED.

Drawing by K. VIALOV

Text by A. MASHISTOV

OLD CLOTHES MEN

BERLINER BOERSENZEITUNG



"Many a German is finding it hard to decide to surrender his last suit.... But surrender it you must, to him who has none.... Moreover, nothing at all must remain in your home."

"YOUR LAST PANTS MUST BE SURRENDERED,  
AND INTO HITLER'S WAR PLANS RENDERED.  
IN DINING CAR OR RESTAURANT  
YOUR APPEARANCE WILL BE MUCH MORE NATURAL."

"YOUR TROUSERS GIVE!  
THE STORM TROOPS NEED THEM.  
EQUALLY HITLER AND RIBBENTROP  
CANNOT BE EXPECTED TO PARADE AROUND EUROPE PANTSLESS.  
BUT FOR THE REST,  
THOSE WITHOUT RANK WHO ARE CONDEMNED TO DIE  
THEY CAN DO WITHOUT."

Artist: V. Lebedev

Text: S. Marshak

TASS #514

PORTRAIT OF A TRAITOR  
IN THE FULL LENGTH OF HIS PYGMY STATURE

IN NEP TIMES, HIGH IN "BLACK MART" RANKS  
STOOD QUISLING, HANKING "LIRA! FRANCE!"  
FROM SOVIET SOIL, WITH WHINE AND GROOM,  
OUT ON HIS EAR THE TRAITOR WAS THROWN.

TO MUNICH SULKY QUISLING STEALS,  
SEES HERR HITLER, MAKES SOME DEALS;  
"A REAL HORSE JUDAS? - I'M YOUR MAN,  
HANDY WITH A FIFTH COLUMN PLAN!"

BACK IN NORWAY, ON THE JOB,  
HE STARTS A "PARTY" - A FASCIST MOB;  
FOR GREASING UP THE NAZI BOOT  
HE GETS A SHARE OF THE NAZI LOOT.

WITH HIS FRENCH COUSINS, RARING TO GO:  
QUISLING, LAVAL, AND DORIOT -  
EACH STRAINS THE LEASH, AS HIS COUNTRY MOANS,  
WAITING THE SIGNAL TO PICK ITS BONES.

Text by ARGO

Drawings by RADLOV

**BROTHERS, REMEMBER THE DAYS OF YORE**

**O, ROLLING FIELDS OF KULIKOVO,  
WHAT ARMIES HUGE YOUR DAYS HAVE SEEN!  
WHAT RUSSIAN REGIMENTS EMBATTLED,  
OF PEASANTS, SHEPHERDS, WARRIORS LEAN.  
THEY TOOK THE SHOCK OF TATAR HORSEMEN  
AND BEAT THEM BACK FROM RUSSIA'S LAND.**

**TODAY A NEW HORDE WADES THE DON.  
REMEMBER, RUSS, THE DAYS OF YORE!  
REPEL THE FOE, DEFEND YOUR HOMELAND,  
AS RUSSIANS DID HERE ONCE BEFORE.**

**Drawing by SOKOLOV-SKALIA**

**Text by DEMIAN BEDNYI**

TASS # 534

FOR OUR SOVIET FATHERLAND  
USE WHATEVER COMES TO HAND  
BAYONET OR RIFLE-BUTT  
HAND-GRENADE OR BULLET  
USE IT FIERCELY, USE IT WELL,  
SEND THE NAZI BEAST TO HELL.

Drawing by KUKRYNIKS

Text by A. PROKOFEV

TASS # 536

IF GOEBBELS' PEN WERE A TORPEDO  
OUR FLEET WOULD LONG HAVE BEEN DESTROYED.  
AND IF HIS LIES WERE ALL PONTOONS  
HIS SUNKEN TRANSPORTS COULD TO THE TOP BE BUOYED!

Drawing by P. SOKOLOV-SKALIA and N. RADLOV

Text by S. MARSHAK

TASS # 537

IN UNEQUAL BATTLE

THEY WILL CARVE HIM IN STONE  
WITH GRENADE IN ARM UPLIFTED  
SO THAT MEN WILL KNOW WHERE HE STOOD  
FIRM - ALONE.

THE TANK CRAWLED ON,  
THE EARTH QUAKED BENEATH IT  
BUT HE HELD HIS POST, UNWAVERING  
AND IT DID NOT PASS.

A BURST OF BLOOD-RED FLAME  
AND IT SANK TO EARTH,  
IN UGLY DUST ENSHROUDED.

AND A RUSSIAN BOY IN A GRAY HELMET  
WIPED THE SWEAT FROM HIS BROW -  
FOR IT WAS HOT THAT DAY.

Drawing by SHEREAKOV

Text by STEPAN SHCHIPACHEV

TASS # 538

BARKING DOGS DON'T BITE

S. S. IN RUSSIAN MEANS  
SON OF A SO-AND-SO.  
WELL, NOT SO LONG AGO  
JUST FOR SHOW  
THE BERLIN SO-AND-SOS  
PARADED IN PARIS.

AND THAT MORNING  
THE GERMAN SCHWEINEHUND  
THAT HAD DIRTIED FRANCE  
BESTIRRED HIMSELF EARLIER THAN USUAL  
AND BARKED ACROSS THE CHANNEL:

"BOW-WOW!  
MY PACK IN PARIS IS SO LARGE  
THAT IT TOOK TWO HOURS TO PARADE."  
TO WHICH A FRENCH POODLE  
NAMED LAVAL  
ECHOED, YES, AS USUAL.

WHILE MONGREL CURS IN SOFIA  
MULTIPLIED THE TWO BY FIFTY.  
BUT EVERY CHILD KNOWS  
THAT WHEN DOGS HOWL TO FRIGHTEN OTHERS  
THEY ARE, THEMSELVES,  
THE MOST BADLY SCARED OF ALL.

Drawing by N. RADLOV

Text by S. MARSHAK

TASS #639

FOUR SONS

OF HIS FOUR SONS HERE IS ONE,  
SERVING AS AN AIRMAN  
AND HIS MACHINE  
FLIES, OF NIGHTS, OVER BERLIN.

THE SECOND FOUGHT AT STALINGRAD  
ABOVE THE VERY RIVER BLUFFS,  
FIRED HIS SHELLS WITHOUT RESPITE  
AND TURNED THE ENEMY TO FLIGHT.

THE THIRD STANDS WATCH  
IN THE BLUE TWILIGHT AT SEA,  
AND THE FOURTH WIELDS HIS PNEUMATIC DRILL  
IN OUR COAL MINE.

INSEPARABLE AND UNITED  
ARE FRONT AND REAR IN OUR LAND.  
THIS FATHER HAS FOUR SONS,  
AND ALL FOUR ARE AT WAR.

Drawing by M. SOLOVEV

Text by S. MARSHAK

TASS #640

THE TRANSFORMATION OF THE FRITZES

LIKE BEASTS THAT THROW THEMSELVES  
HOWLING INTO THE WILD STREAMS, THE  
"FRITZES" ARE DRIVEN BY HITLER  
TOWARDS THE EAST, ONE ARMY AFTER ANOTHER.

HERE FROM EVERY WINDOW GUERRILLAS FIRE,  
DEATH LURKS BEHIND EVERY BUSH.  
HERE THE "FRITZES" BECOME TRANSFORMED  
INTO CROSSES. THE DIRTY DOGS PERISH  
THROUGH THE TRIUMPHS OF THE SOVIET ARMIES.

Drawing by THE KUKRYNIKSI

Text by DEMYAN BEDNYI

TASS #641

OUR ALPHABET

KILL WITH THE BAYONET, SHATTER WITH THE GRENADE.  
PIN THE FASCIST TO EARTH.

Drawing by M. SOLOVEV

Text by S. MARSHAK

TASS #649

THE WORKER

WITH RATTLING LOOMS AND THUNDERING TOOLS  
THE SOVIET FASHIONS DEATH FOR FOOLS.  
THEIR ARMY TEMPERED IN MURDEROUS FRAY  
IS JUST TWENTY-FIVE YEARS OLD TODAY.

THE PEOPLE ARE PROUD AND STRADY AND GRIM,  
NO HAND IS IDLE, NO EYE IS DIM.  
WORKERS AND SOLDIERS ARE FORGING TOGETHER  
THE WEAPONS TO FREE THEM FROM HITLER FOREVER.

Text by A. MASHISTOV

Drawing by M. SOLOVEV

TASS # 657

THE SIEGE OF LENINGRAD IS LIFTED!

THE SIEGE OF LENINGRAD IS LIFTED;  
TWO FRONTS AS ONE EMBRACED THE FOE.  
THE SPIDER FROM HIS WEB IS DRIVEN,  
TO NEW SUCCESSES ON WE GO!

A WAVE OF JOY ENGULFS OUR HOMELAND,  
AND STRANGERS KISS IN CITY STREETS;  
THE PEOPLE RISE, THEIR STRENGTH INCREASES.  
LET'S HAND THE FOEMAN NEW DEFEATS!

Drawing by P. SOKOLOV-SKALIA

Text by V. LEBEDEV-KUMACH

TASS #668

GOVERNMENT CRISIS IN ROME, - THE ITALIAN GOATS.

CLOUDS HAVE GATHERED OVER ROME,  
VICTORIES IN WAR ARE LACKING.  
BUT FOR THAT REASON  
MUSSOLINI HAS DISMISSED HIS CABINET.

IL DUCE MUSSOLINI  
HAS FIRED HIS ADVISERS:  
RICCI, GRANDI, PAVOLINI,  
AND CIANO, AND THE REST.

BUT WHY WAS IT THAT HE FIRED THEM?  
SIMPLY BECAUSE MUSSOLINI  
COULD NOT FIRE HIMSELF!  
AND SO TO  
THE MINISTER OF EDUCATION  
AND THE MINISTER OF COMMUNICATION  
AND THE MINISTERS OF OTHER AFFAIRS  
OF BEING SCAPEGOATS.

THE DUCE NOW OCCUPIES 20 CHAIRS  
BUT IS NO HAPPIER THAN BEFORE.  
THERE IS WOE IN HIS SOUL  
BECAUSE ITALIAN SOLDIERS  
ARE RUNNING AWAY IN DISORDER  
WITHOUT EVEN A GLANCE IN HIS DIRECTION.

Drawing by V. LEBEDEV-KUMACH

Text by S. MARSHAK

TASS #669-669A

UNDER THE BANNER OF LENIN AND THE LEADERSHIP  
OF STALIN, FORWARD TO THE COMPLETE DESTRUCTION OF THE  
GERMAN OCCUPATIONISTS AND THEIR EVICTION FROM  
THE BORDERS OF OUR COUNTRY!

Drawing by P. SHUKHMIN

TASS #670

TWENTY FIVE YEARS

FORWARD TO VICTORY!

A GENERATION AGO WE DEFENDED OUR OWN  
IN HARD AND RELENTLESS BATTLE.  
OF GUNS, SHELLS AND BAYONETS  
NOT NEARLY ENOUGH,  
BUT WE MARCHED UNITED  
AND DEFEATED OUR ENEMIES.

TODAY OUR ARMY IS STRONG AND POWERFUL,  
ITS WEAPONS ARE OF THE FINEST.  
ONCE AGAIN THE GREAT STALIN LEADS US TO BATTLE.  
TO THE DEFEAT OF THE ENEMY! TO VICTORY, FORWARD!

Drawing by B. SOKOLOV-SKALIA

Text by V. LEBEDEV-KUMACH

TASS #674

TODAY AGAIN THERE THUNDERS FORTH:  
"THE CRIMINAL ENEMY SHALL NOT ESCAPE HIS DUE!  
SOLDIERS OF OUR FATHERLAND, YOU HAVE NO EQUALS!  
FOLLOW YOUR GLORIOUS TRADITIONS  
ON THE PATH TO FURTHER VICTORY!

Drawing by P. SOKOLOV-SKALIA

Text by DEMYAN BEDNYI

TASS #693

MEMO FOR TODAY

AS YOU TEAR A LEAF FROM THE CALENDAR,  
ASK YOURSELF WITH FULL COURAGE AND HONESTY:  
WHAT DID YOU DO YESTERDAY TO HELP THE BOYS AT THE FRONT?  
AND WHAT CAN YOU FOR THEM TODAY?

Drawing by V. SOKOLOV

Text by LEVEDEV-KUMACH

TASS #694

OUR ALPHABET

U IS FOR UGLY GOEBBELS WHO OUTDOES  
EVEN BARON MUNCHAUSEN, THE ALL-TIME  
LYING CHAMPION OF THE WORLD.

TASS # 696

A CRIMINAL RETREAT

The Berlin radio announced the following: "When retreating from Viazma the German Army took with them everything that had a historical value." But the thief is not in the habit of telling the full truth. Actually the Fascist bandits stole not only objects of historical value, but literally cleaned out all the homes of peaceful citizens.

- ( from the newspapers)

THE GERMAN THIEF IN A FIT OF FRANKNESS TOLD US MODESTLY OVER THE RADIO THAT HE FILCHED FROM VIAZMA OBJECTS OF HISTORICAL VALUE.

THAT THE TREASURES WERE STOLEN I DON'T DISPUTE; THEY WERE CARRIED AWAY BY THE FASCIST CROOKS. BUT WHY COUNT SILVER SPOONS AND LINEN AMONG HISTORICAL OBJECTS?

TASS #697

THE FEROCITY OF A MAD DOG

A MAD DOG IS LOOSE IN OUR COUNTRYSIDE  
HE GROWS WILDER BY THE HOUR  
BUT EVERYONE KNOWS THAT THE MORE SAVAGE  
A RABID DOG BECOMES,  
THE NEARER HE IS TO DEATH.

Drawing by P. Sokolov-Skalia

Text by Demyan Bednyi

TASS #707

THE FIRE-BUGS GET A TASTE OF THEIR OWN MEDICINE

LONG AGO THE FUEHRER DEMONSTRATED THE "LIGHTING UP" OF GERMANY  
(reference undoubtedly to the Reichstag Fire)  
HIS PROPHECY HAS COME TRUE: THE BUILDINGS (of Berlin) TOTTER  
AND CRUMBLE TO DUST.  
HITLER, GOERING AND COMPANY HIDE AWAY IN A CELLAR.

Drawing by V. LEBEDEV

Text by S. MARSHAK

TASS #711

A DOG'S LIFE

News item: Germany has prohibited naming dogs after the  
Nazi leaders.

STORM TROOPERS POKE THEIR SNOOTS INTO THE KENNELS

SEEKING DOGS NAMED "ADOLF" OR "HERMANN".

FINDING NONE, THEY RETURN TO REPORT TO THEIR CHIEFS,

WHO SPRINGING UPON THEM WITH ABUSE,

BARK LIKE THE VERY DOGS THEY SOUGHT.

Drawing by P. SARKISIAN

Text by AL. ZHAROV

TASS #718

THE NAZI

HIS DAY'S JOB OF TORTURE COMPLETED,  
HE SCRUBS THE BLOOD OF A YOUNG MURDERED RUSSIAN GIRL  
FROM BENEATH HIS FINGER NAILS  
AND DULLY WAITS INEVITABLE DEATH  
AT THE HAND OF THE RUSSIAN PEOPLE.

Drawing by L. SOKOLOV-SKALIA

Text by ILYA EHRENBURG

TASS # 721

DOWN WITH THE IMPERIALIST HITLERITE ROBBERS, WHO HAVE  
DESTROYED THE PEACE AMONG PEOPLES AND CAST HUNDREDS  
OF MILLIONS OF WORKING PEOPLE INTO THE CHASM OF WAR !

( Background of poster: France, Holland, Norway,  
Yugoslavia, the Ukraine. )

Drawing by P. SOKOLOV - SKALIA

TASS #726

VITTORIA

(ON THE TUNISIAN FRONT THE ARMIES OF THE UNITED NATIONS CAPTURED THE ITALIAN DIVISION CALLED "VITTORIA". "VITTORIA" MEANS VICTORY.)

--from newspaper reports--

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THIS FASCIST DIVISION CALLS ITSELF THE VICTORY DIVISION! IMAGINE! A FASCIST DIVISION NAMED "VICTORY" EAGER AND QUICK TO SURRENDER! WHAT A JOKE!

TASS #727/727A

THE TIME IS APPROACHING WHEN THE RED  
ARMY, COMBINED WITH THE ARMIES OF OUR  
ALLIES, WILL BREAK THE BACK OF THE  
FASCIST BEAST.

TASS #728

AFTER TUNIS

Drawing by THE KUKRYNIKSI

TASS #752

OH SISTER, HAVE COURAGE!

THE SLAVE OF A BOORISH GERMAN RAKE,  
RISKING THE IRE OF HER MASTER  
SCRIBBLES ON A SCRAP OF PAPER  
IN HER PIG-STY:  
"MOTHER - MOTHER!"  
"I WILL BE KILLED -"  
BUT THE BEAST, SHAKING WITH RAGE,  
IS ALREADY AT THE DOOR.  
SISTER, TAKE COURAGE! NOTHING THIS GERMAN BEAST,  
THIS HERR ZOERGIEBEL, WILL DO CAN STIFLE YOUR CRIES!  
YOUR MOTHERLAND IS HURRYING TO THE RESCUE, BEARING  
DEATH FOR THE FASCISTS.

Drawing by P. SOKOLOV-SKALIA

Text by DEMIAN BEDNY

TASS #768

TOTAL ROBBERY

News item: One of the "total" measures of the Hitlerites is collecting shoes and clothing from the populace.

HITLER'S EMISSARIES  
ROUSED THEM FROM THEIR SLUMBERS;  
LEFT HIM A PAIR OF UNDERDRAWERS,  
AND HER THE WINDOW CURTAINS.

THEY DID NOT DARE TO SAY A WORD,  
AND THE TWO BRAVE STORM TROOPERS  
MERRILY YELLED "HEIL HITLER"  
AS THEY SLUNG THE SACKS ON THEIR SHOULDERS.

THEY LEFT, AND TOOK WITH THEM  
EVERYTHING FROM SILKS TO RAGS.  
THE WIFE WHISPERED TO HER HUSBAND:  
"WHO ARE THEY, OURS OR ROBBERS?"

HE ANSWERED, ALSO WHISPERING,  
"ARE YOU ASKING FOR A VISIT FROM THE GESTAPO?  
"THEY ARE OURS, AND THEY ARE ROBBERS,  
"THAT YOU KNOW FULL WELL, MY DEAR!"

Drawing by V. LEBEDEV

Text by S. MARSHAK

TASS # 777

THE FASCIST PACK

DOGS, LEFT TO RIGHT, RUMANIA, HUNGARY, ITALY, FINLAND  
EASTWARD, RUN!  
THERE WILL BE PICKINGS FOR YOU!

BUT WHEN THE THIEF HIMSELF WAS CUT DOWN TO SIZE IN THE EAST,  
THE PACK BEGAN TO OBEY HIS COMMANDS LESS WILLINGLY.

Drawings by M. CHEREMNYKH

Text by N. CHEREMNYKH

TASS #788

HOW OUR RUSSIAN YOKE STRUCK BACK AT THE ENEMY

IN A MEADOW NEAR KURSK  
A BRAGGART FOUND A YOKE.

"A YOKE SUCH AS THIS", THOUGHT HE,  
"CAN SERVE AS A WHEEL FOR ME".

HE SET TO WORK ON THE YOKE  
BUT AS SOON AS IT FELT THE ENEMY  
IT SPRANG BACK AT BOTH ENDS  
AND BROUGHT THE BRAGGART DOWN TO EARTH.

Drawing by N. DENISOVSKII

Text by O. BRIK

(At top end of yoke, Orel; in center, Kursk, and at the  
bottom, Belgerod)

TASS # 808

OUR KIND OF ARITHMETIC

3rd LESSON

A GERMAN TRAIN IS PROCEEDING FROM POINT A TO POINT B.

PROBLEM: WHEN WILL THE TRAIN ARRIVE AT POINT B, IF THE DISTANCE IS 100 KILOMETERS AND ITS SPEED IS 30 KM. PER HR.

ANSWER: NEVER, BECAUSE IT HAS ALREADY BEEN BLOWN UP BY GUERRILLAS.

Drawing by V. LIUSHIN

Text by O. BRIK

4th LESSON

PROBLEM: HOW MUCH FUEL SHOULD A GERMAN PILOT TAKE ON, WHO IS TO FLY OVER OUR LINES, IF 300 LITERS ARE NEEDED TO GET HIM THERE, AND AN EQUAL AMOUNT TO COME BACK?

ANSWER: ONLY 300 LITERS, BECAUSE HE WON'T COME BACK.

Drawing by V. LIUSHIN

Text by O. BRIK

TASS #810

NEWS ITEM: AN ORDER OF SWEDISH GRANITE FOR A VICTORY MONUMENT IN GERMANY HAS BEEN CANCELLED BY THE GERMANS.

ON SIGN: SWEDISH GRANITE BOUGHT IN 1941 FOR THE GERMAN VICTORY MONUMENT.

GOEBBELS: MEIN FUHRER, WHAT SHALL WE DO WITH THE GRANITE FROM WHICH YOUR VICTORY MONUMENT WAS TO BE CARVED?

HITLER: DON'T TALK TO ME ABOUT CARVING!

Drawing by B. EPIMOV

Text by B. EPIMOV

TASS #840

THERE ARE NO MORE FRITZES IN THE KUBAN!

THERE ARE NO MORE FRITZES IN THE KUBAN!  
NO MORE GREEDY EYES, FILTHY FACES.  
THERE ARE NO FRITZES - BUT THE KUBAN BATHHOUSES  
WILL NEVER FORGET THE FRITZES.

Drawing by P. SOKOLOV-SKALIYA

Text by JOSEPH UTKIN

TASS #845

GREETINGS - TO OUR FIGHTING YOUTH!

GREETINGS TO OUR FIGHTING YOUTH!  
INSPIRED BY BATTLE,  
THE BANNER OF LABOR WAVES OVER YOU  
FOR A QUARTER OF A CENTURY.

AND COMMEMORATING YOUR ANNIVERSARY  
IN OUR DAYS OF STRIFE,  
YOU HAVE ONLY ONE GOAL:  
TO BE AHEAD EVERYWHERE -  
IN WORK AND IN BATTLE!

Drawing by K. VYALOV

Text by MIKHAIL GOLODNI

TASS #848

**DNEPROPETROVSK IS OURS**

**THE CURSED TORCH-BEARER, BANDIT,  
HAVING DRAGGED HIMSELF OUT OF MELITOPOL  
FELL INTO ANOTHER MESS.**

**- DNEPROPETROVSK - THE VILLAIN REPEATS,  
"I BELIEVED IN MY FEARLESS ARMY!" -  
BUT NOW, HAVING LOST HIS REPUTATION,  
HE FLIES FROM THERE IN A HURRY!**

**Drawing by V. LEBEDEV.**

**Text by DEMYAN BEDNYI.**

Tass # 936

WELCOME BACK !

Reconstruction in a reoccupied village.

Artist - V.LADYAGIN

Text - A.MASHISTOV

TASS #973

PATRIOTS OF POLAND, CZECHOSLOVAKIA, GREECE,  
FRANCE, BELGIUM, DENMARK, NORWAY!  
ARISE AND FIGHT FOR YOUR LIBERATION FROM FASCIST  
SLAVERY! DOWN WITH HITLERITE TYRRANY!

(From the call of the Central Committee of the  
CPSU, May 1, 1944)

Drawing by N. Denisovski

TASS #980

OUR TASK NOW IS TO CLEANSE OUR WHOLE LAND  
FROM THE FASCIST INVADERS AND TO REBUILD THE  
STATE BORDERS OF THE SOVIET UNION ALONG THE  
WHOLE FRONT, FROM THE BLACK SEA TO THE SEA OF  
BARENTS.

(From an Order of the Supreme Commander,  
Comrade Stalin, May 1, 1944)

Drawing by: N. Denisovski.

TASS #985

THE HOUR IS APPROACHING

HE CANNOT FLEE, THE NAZI OCTOPUS  
FROM THE MERCILESS, TERRIBLE PUNISHMENT  
WE SHATTER THIS MONSTER WITH BLOWS  
WHEREVER HE IS.

Drawing by M. Cheremny.

Text by Demyan Bednyi.

TASS #992

GREETINGS TO THE BRAVE SAILORS OF  
GREAT BRITAIN AND THE UNITED STATES,  
FIGHTING AGAINST THE FASCIST PIRATES!

(From the appeals of the Central  
Committee of the Communist Party  
of the Soviet Union, May 1, 1944)

Drawing by: K. Vyalev

Tass, No/1100.

THE CRIMINAL WILL NOT ESCAPE THE COURT

In the castle of Laval, who fled from to Germany, the French police found thousands of bottles of choice wines, a golden dagger, given to Laval by the former German ambassador to Vichy, Otto Abetz, and also many medals and gifts from the hitlerite leaders.

(From newspapers)

~~Resnikov~~  
Rhine wine

To Laval

from Hitler

Laval's villa.

to Pierre from Adolf.

Laval fled to Germany,  
But did not carry away, having fled in terror,  
The "Fuehrer's" present - the dagger,  
"Rhine wine" and tins with sawstikas on them.

The people will find the criminal,  
The shrewd Judah will not escape!  
No wonder France is singing:  
"To him, who betrayed the people,  
Will not buy his way out of the noose".

Artists - E. Resnikov and N. Kogout.

M. Vershinin.

TO THE HOMELAND!

The train is passing the borderline,  
The wheels are rattling cheerfully.  
Whose joyous faces are these  
Looking out of the windows of the train?

These are our sisters, our brothers,--  
Our army saved them,  
Into its wide embrace  
The Motherland accepted them.

It is the end of the-tortuous captivity!  
Greetings to you, free fields!  
Be blessed forever  
Holy Russian land!

Artist - M. Maltsev

V. Lebedev-Kumach

GLORY OF THE FIGHTERS-ARTILLERISTS!

The giant basses of our cannons  
~~are now full of joyous strength, and~~  
Are today full of joyous strength,--  
Today a birthday is being celebrated  
By the Artillery - this god of war!  
And to this vociferous salute  
The entire land will re-echo in answer:  
-- Glory to the fighters, the artillerists,  
Gratitude, love and greetings!

Artist - P. Shukhain.

V. Lebedev-Kumach.

RATS OF THE SINKING SHIP.

Many hitler leaders, who understand  
the inevitability of Germany's defeat,  
are getting ready to flee to neutral  
countries with large sums of money.

(from newspapers).

The fascist rats are forming plans,  
Some of the rats are already on the way;  
Having packed their valises,  
Over seas and oceans  
They hasten to such lands  
Where they would hide from perdition.

But the nasty rats will have to answer!  
Whether they are on an island, a distant promontory,  
There is no such spot in the world,  
Where the German rats will not be found.

Nature does mean something.  
The rat is consoling itself in vain:  
-- I shall leap into the bushes or under the bridge!  
No matter where the rat hides its head,  
The rat will be betrayed by its long tail.

Artist - P. Sarkisyan.

Demyan Bedny,

SACRED DUTY.

From penal servitude, <sup>where</sup> ~~with~~ suffering is  
immeasurable,  
From German gloomy camps,  
Let us, comrades, hasten the liberation  
Of our citizens, driven away to Germany.

Artist - A. Przhelavsky.

A. Zharov.

THEY WILL NOT SWIM OUT!

BISMARCK

COUNT SPEE

Scharnhorst.

The fleet is sunk. The piratic dignitaries  
Are running, trying to save themselves.  
But they will not escape retribution,  
They will not come out of the water dry.

Artist - N. Sarkisyan.

O. Brik.

**Наставление**

In the same manner in which the Red Army, in a prolonged and hard fight gained one military victory after another over the fascist armies, - the toilers of the Soviet rear, <sup>their</sup> in ~~the~~ united fight against Hitler's Germany and its accomplices won an economic victory over the enemy.

(From the report of Comrade J.V. Stalin,  
The Chairman of the State Defense  
Committee, made on November 6, 1944).

Artist - M. Soloviev.

Pass, No. 1120.

GLORY TO THE FIGHTING YOUTH!

Glory to the youth, friendly with its rifle,

Maturing in the cauldron of war!

Glory to the valiant, brave and skillful

The youth of the Soviet land!

Artist - M. Seleviev.

A. Zharov.

UNDER THE SULTRY SKY OF ARGENTINA.

How is one to react to such a picture?  
What meaning is there in it? It is clear:  
In the distant, hot Argentina  
A thieves' den was fixed,

And it is here that the fascist crook and bandit  
Is rushing with his loot,  
And the Argentinian receives  
The bandit luggage, liked a gift.

Artist - P. Sokolov-Skalya.

V. Lebedev-Kumach.

POSTER No. 1140.

**NO ILLUSIONS!**

"Illusions are dangerous and burdensome baggage when you are going into battle".

(From German radio-broadcasts)

**NEW ORDER**

**NO ILLUSIONS**

**SUPERIOR RACE**

**WORLD DOMINATION**

**IN  
FORMERLY FRITZ WENT TO BATTLE  
WITH "ILLUSIONS" .**

**HE LOST HIS "ILLUSIONS" IN BATTLE**

**NEW ORDER**

**NO ILLUSIONS**

**WORLD DOMINATION**

**IN ORDER TO PREVENT THE FASCIST ROOT  
FROM GROWING OUT AGAIN**

**THE QUESTION MUST NOW BE  
RESOLVED AT THE ROOT.**

**Artist - N. Sarkisyan**

**O. Erik .**

TASS #1143 .

GOEBBELS MAINTAINS THAT THE FUEHRER  
IS BRIMMING OVER WITH INTELLECTUAL  
POWERS.

(Inscriptions on the soap-bubbles:  
Plans, Ideas, Thoughts.)

Artist: Sarkissian

**TASS #1145**

**THE HUMANE AND LOVING HITLER**

**"IF THE WORLD ONLY KNEW HOW MUCH  
THE FUHRER CAN GIVE, HOW DEEP IS HIS  
LOVE FOR HUMANITY..."**

**From an article by Goebbels in  
Das Reich  
(Inscription on the bathtub: A  
world-wide Maidenek.)**

~~XXXXXXXXXXXXXXXXXXXX~~

BLOWS AT THE ENEMY'S REAR.

A tank of the "SS" division was riding.  
And suddenly it was cut off  
By stormy cavalry-men  
Who have bravely reached the fascist rear.  
The courageous cavalry is dashing,  
It is swift, mighty and light,  
And the steel armor will not save  
The enemy from the Russian wedge.

Artist - A. Przhelavsky.

A. Mashistov.



SALUTES

Under the leadership of the Great Stalin the Red Army defeats the hated German invaders, marches forward to the West, in order to set up over Berlin the banner of victory.

Honor and glory to the heroes!

Artist - M. Soloviev.

**KONIGSBERG IS TAKEN!**

Keenigsberg means "The King's Mountain".

To the thunder of the Russian victorious Hurrah  
One more enemy stronghold fell,  
And "the king's mountain" became  
For us one more hilltop that we crossed!

Artist - M. Soloviev.

A. Mashistev.

## HINDENBURG AND HITLER

In January, 1933, Hindenburg handed over to Hitler "full power".

In January, 1945, Hitler hastily removed the remains of Hindenburg from Eastern Prussia.

The general said to the bandit:

- Take the affairs over, bitte!

You are fresh, and I am tired already.

I was beaten, and you have not been  
beaten yet.

But the terrible year of  
forty-five

Finished this destroyer too.

And the beaten one is

carrying the beaten one

To dump in the common grave.

Artist - P. Sarkisyan.

O. Brik,

Tass # 1196

TO BERLIN!

ALONG PRUSSIAN STREETS  
ON IRON PAWS  
THE CANNONS MOVE  
TO THE WEST, TO THE WEST.

ONE CAN HEAR IN THE NOISE  
IN THE THUNDER OF MACHINES  
WE HAVE ONE ROAD --  
TO BERLIN! TO BERLIN!

Artist-P. SUDAKOV

Text - N. BERENDGOF

THE INEVITABLE DATE

War Criminals

The realization of the firm decisions  
Of the allied conference in Crimea:  
In Germany the noise of battles is getting louder!  
The instigators of the fascist crimes  
Are coming to their end:

The day is not far when we shall make a mark  
On a fresh page of our calendars:  
"Today we drove into a cage  
The mad fascist beasts!"

The fascists, in a dreadful panic  
Are still trying to threaten us with something,  
Tom howl, to squeal pitifully.  
But they, the murderers, will not escape  
Anywhere, from IT, the terrible, nightmarish date.

Artist - S. Kostin.

Denyan Bedny.

PORT KLAIPEDA WILL BE RESTORED

Having liberated Klaipeda,  
We are celebrating victory.  
The Soviet fighter is proud  
That on the Baltic Sea  
To a new life will soon arise  
A mighty port.

Artist - A/ Plotnev.

A. Zharov.

Tass # 1211

We will annihilate the Hydra!  
Once and forever destroy the  
German general staff . . .

From the declaration of the  
Crimean Conference

SO THAT THE SERPENT OF FASCISM MAY NOT AGAIN  
DESTROY MILLIONS OF LIVES  
WE WILL WIPE OUT THE HATED  
GERMAN GENERAL STAFF.

Artist - P. SARKISYAN

Text - V. LEBEDEV-KUMACH

Tass # 1234

LONG LIVE THE VICTORY OF THE ANGLO-SOVIET-AMERICAN  
MILITARY ALLIANCE OVER THE GERMAN FASCIST INVADERS.

Artist - V. LADYAGIN

Tass # 1235

VICTORY GREETINGS  
FOR THE ANGLO-SOVIET-AMERICAN  
MILITARY ALLIANCE  
OVER THE GERMAN FASCIST INVADERS!

Artist - S. KOSTIN

Tass # 1236

ON THE BERLIN SIEGSALLEE  
BERLIN PUT UP ITS HANDS AND CRIED "KAPUT!"  
OUR TANKS RUMBLE ALONG THE AVENUE OF VICTORY  
AND FRIEDRICH IS FRIGHTENED AND BISMARCK TREMBLES  
AND HITLER'S SHADOW RUNS WITHOUT LOOKING BACK.  
IT SEEMED THAT EVEN THE NAME AVENUE OF VICTORY  
WAS CHANGED TO "AVENUE OF KAPUT."

Artist - P. SOKOLOV-SKALYA

Text - V. LEBEDEV-KUMACH

1243-44  
Tass # 300

VICTORY!

LET THIS DAY REMAIN THROUGH THE CENTURIES;  
BY A UNION OF FRIENDSHIP, GLORY AND VALOR  
THE FASCIST BEAST IS FOREVER SMASHED.  
VICTORY HAS COME! AND IN ITS HANDS  
THE FLAGS OF FREE NATIONS PROUDLY WAVE.  
THE WORLD HAS NOT SEEN SUCH A VICTORY.  
TO THE HEROES -- HONOR! TO THE ALLIES -- GREETINGS!

Artist - N. DENISOVSKI

Text - V. LEBEDEV-KUMACH

Tass #1248

INGLORIOUS END

MARSHAL ZHUKOV IN THE PICTURE  
LOOKS STERN -- "ARE THERE GERMANS HERE?"  
--THEY AWAIT THE ORDER. "LET THEM ENTER!"

IN BERLIN THE GERMANS --  
THREE, OF HIGHEST RANK,  
HAVING LOST THE WAR,  
GLOOMILY TAKE UP A PEN  
AND FOR REASONS WIDELY KNOWN  
SIGN THE TERMS: "KAPUT!"

Artist - P. SHUKHMIN

Text - DEMYAN BEDNY

Tass # 1257

DOCUMENT OF VICTORY

WITH PLEASURE THE SOVIET PEOPLE READ  
THE DECLARATION, AS EVIDENCE THAT  
THE FORCES AND VICTIMS SACRIFICED  
ON THE ALTAR OF THE FATHERLAND  
DID NOT FALL IN VAIN.