

**Saxon, Charles.**

Collection, ca.1940-1989.

19 linear ft. (ca. 925 items in 30 map-case drawers & 10 boxes).

**Biography:** Noted illustrator and cartoonist. Charles David Saxon was born in 1920 and graduated with a B.A. from Columbia in 1940. While still in his teens, Saxon joined the staff of Dell Publishing Company as an editor before becoming a pilot in the Army Air Corps. He continued his work at Dell after the war until he joined the staff of *The New Yorker*. His drawings were used in advertisements for a number of corporations. His cartoons and illustrations appeared in such magazines as *Architectural Record*, *McCall's Magazine*, *Sports Illustrated*, *Newsweek*, *Town and Country*, *Woman's Day*, and *Gourmet Magazine*. His work was collected in three volumes, *Oh, Happy Happy Happy!* (1960), *One Man's Fancy* (1970), *Honesty is One of the Best Policies* (1984). He died in 1988.

**Summary:** Sketches, sketchbooks, scrapbooks, tearsheets, photographs and printed material. The collection includes more than 925 drawings and watercolors. The material covers much of Charles Saxon's professional career.

**Organization:** The bulk of the collection is arranged alphabetically by the title of the magazine in which the cartoon or cover illustration appeared or was proposed for, and within titles chronologically.

**Finding aids:** Register, 80p., and in-house data base.

**Donors:** Bequest of Charles Saxon, 1989. Gift of Nancy Saxon, 1993.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

1. *New Yorker*. 2. Caricatures and cartoons. 3. Commercial art. 4. Illustrated books. 5. Magazine covers. 6. Magazine illustration. 7. Political cartoons. 8. Artists' proofs. 9. Caricatures. 10. Cartoons. 11. Cartoons (working drawings). 12. Cartoons (humorous images). 13. Catalogs. 14. Charcoal drawings. 15. Drawings. 16. Lithographs. 17. Periodical illustrations. 18. Sketchbooks. 19. Sketches. 20. Watercolors. 21. Artists. 22. Cartoonists. 23. Illustrators.

ID: NYCR91-A15

## Charles Saxon Collection

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**I. Box List for Rough Sketches, Sketchbooks, Biographical Material, Scrapbooks,  
Printed Material and Tearsheets, etc.**

Box 1:

Rough Sketches--

Architecture  
Art and artists  
Children  
Doctors  
Gardening  
Generation Gap  
Horses and the West  
Husbands and wives

Box 2:

Rough Sketches--

Men  
Miscellaneous

Box 3:

Rough Sketches--

Parties  
Sports, Vacations, and Travel  
Women

Sketchbooks (2, n.d.)

Printed books: One Man's Fancy  
Honesty is on the Better Policies

Box 4:

Tearsheets--

Magazines A - Z

Box 5:

Tearsheets--

Advertising A - Z  
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Box 6:

Biographical material - photographs  
Exhibition catalogs  
Magazines with Saxon contributions  
Miscellaneous printed material

Box 7:

Printed

Box 8:

Scrapbooks

Box 9:

Scrapbook

Box 10:

Scrapbooks  
Production Materials

OVERSIZE FOLDERS:

Folder 1: Rough Sketches

Folder 2: Rough Sketches

Folder 3: Tearsheets and proofs--  
Magazines

Folder 4: Tearsheets and proofs--  
Advertising

Folder 5: Tearsheets and proofs--  
Advertising

Folder 6: Miscellaneous printed material--  
Awards  
Posters for exhibitions

Folder 7: Miscellaneous printed material--  
lithographs

Folder 8: Miscellaneous printed materials

Folder 9: Cartoon drawing and letter form Ozzi Hawkins, Jr.

## II. Terms Used in Indexing Saxon Collection 1930s

1930s  
1960s  
Actors  
Advertising  
Aging  
Airlines  
Angst  
Animals  
Antiques  
Architecture  
Art  
Authors  
Automobiles  
Ballet  
Birdwatching  
Birthdays  
Boating  
Books  
Bookstores  
Boston  
Businessmen  
Caribbean  
Censorship  
Children  
Chivas Regal  
Cities  
Clergy  
Cocktail parties  
Colleges  
Columbia University  
Commuting  
Computers  
Computing  
Conferences  
Consumers  
Cowboys  
Cruises  
Dancing  
Diets  
Dining  
Doctors  
Drinking  
Education  
Employment  
England  
Entertainment  
Europe  
Expense accounts  
Fallout shelters  
Families  
Family  
Farming  
Fashion  
Fathers  
Fathers and sons  
Flowers  
Food  
France  
Furniture  
Gardening  
Gender gap  
Generation gap  
Gossip  
Grand Canyon  
Health  
Hippies  
Holidays  
Holidays--Christmas  
Holidays--Halloween  
Holidays--New Years  
Holidays--Thanksgiving  
Holidays--Valentines Day  
Horses  
Hospitals  
Houses  
Housework  
Husbands  
Husbands and wives  
Illness  
Indians  
Insomnia  
Italy  
Japan  
Journalists  
Lawyers  
Libraries  
Lifeguards  
London  
Lonliness  
Lunch  
Maids  
Meaningful people  
Mobile homes  
Modern art  
Money  
Mothers  
Motion pictures  
Museums  
Music  
Music--Jazz  
Nature  
New Orleans  
New York City  
Newspapers--New York Time  
Nudists  
Parades  
Parents  
Paris  
Pets--Cats  
Pets--Dogs  
Photography  
Picnics  
Poetry  
Police

Political campaigns  
Political parties  
Politicians  
Politics  
Pollution  
Psychology  
Real estate  
Relationships  
Reporters  
Restaurants  
Restaurants--Japan  
Retirement  
Royalty  
Saxon, Charles  
Science--Moon landing  
Sea  
Seasons--Autumn  
Seasons--Spring  
Seasons--Summer  
Seasons--Winter  
Sex  
Ships  
Shopping  
Smoking  
Sports  
Sports--Baseball  
Sports--Basketball  
Sports--Bicycling  
Sports--Boating  
Sports--Bowling  
Sports--Cards  
Sports--Fishing  
Sports--Football  
Sports--Golf  
Sports--Horseback riding  
Sports--Karate  
Sports--Polo  
Sports--Racing  
Sports--Raquetball  
Sports--Running  
Sports--Sailing  
Sports--Skating  
Sports--Skiing  
Sports--Swimming  
Sports--Tennis  
Suburbia  
Taxes  
Technology  
Teenagers  
Telephones  
Television  
Theater  
Tourists  
Travel  
United States  
Vacations  
Vietnam War  
Waiters  
Wall Street  
Washington

Weddings  
Wine  
Wives  
Women  
Youth

III--Charles Saxon Collection

American Heritage Magazine  
Call number AH:

How air conditioning changed everything [Charcoal pencil and watercolor].  
Cover for: American Heritage; Aug/Sep 1984; 13 x 13 in.

Note: With a tear sheet for the cover.

AH 001.

Families.

Architectural Record  
Call number AR:

Everybody had a great Seasons--Summer. Ellen wrote a play. Ritchie toured Knossos. Janine finished her lithographs and you got a sunburn [Charcoal pencil and wash]. Cartoon proposal for: Architectural Record; n.d.:

Unpublished; 10.5 x 13 in.

AR 001.

Cocktail parties/Seasons--Summer.

Since we're after a new corporate image, J.B., how about a touch of whimsy? [Charcoal pencil and wash]. Cartoon proposal for: Architectural Record; n.d.; 11 x 12 in.

AR 002.

Architecture/Businessmen.

That's were I live. Would you believe the condominium has appreciated 80% since I was born? [Charcoal pencil and wash]. Cartoon proposal for: Architectural Record; n.d.; 12 x 10.5 in.

AR 003.

Children/New York City/Real Estate.

What does it mean? I don't recall your asking what the Empire State Building meant [Charcoal pencil and wash]. Cartoon for: Architectural Record; Jan 1983; 14 x 11 in.

AR 004.

Businessmen/New York City/Architecture.

But Caroline--how else are we going to get to the Spectrum Lounge for the Jane Austen Club tea? [Charcoal pencil and wash]. Cartoon in: Architectural Record; Jan 1983; 16 x 13.25 in.

AR 005.

Architecture/Women.

That's where Daddy's new office will be, in the top left-hand drawer [Charcoal pencil and wash]. Cartoon in: Architectural Record; Feb 1983; 12.5 x 8.5.

AR 006.

Architecture/Fathers.

Later, of course, he married Mary Jo. [Charcoal pencil and wash]. Cartoon in: Architectural Record; July 1983; 13 x 10 in.

AR 007.

Architecture/Suburbia/Gossip.

Charles Saxon Collection

This 6847 pound piece of North Dakota granite, quarried and carved for the site, exactly reproduces the squiggle indicated on the architect's plans as a likely spot for a piece of sculpture [Charcoal pencil and wash]. Cartoon in: Architectural Record; Aug 1983; 16 x 12 in.

AR 008.

Architecture/Art.

It is chocolate! [Charcoal pencil and wash]. Cartoon in: Architectural Record; Oct 1983; 12 x 9 in.

Note: Man tastes wall and finds it is chocolate.

AR 009.

Architecture.

Oh look, Felicia! Lilly of the Valley! [Charcoal pencil and wash]. Cartoon in: Architectural Record; Oct 1983; 15 x 12 in.

AR 010.

Architecture/Gardening.

Would you like to step into the atrium and repeat that? [Charcoal pencil and wash]. Cartoon in: Architectural Record; Nov 1983; 15 x 12 in.

AR 011.

Architecture/Cocktail parties.

I suppose it's simply an idea whose time had come [Charcoal pencil and wash]. Cartoon in: Architectural Record; Jan 1984; 13 x 10 in.

AR 012.

Architecture.

Come now, Mr. Claypool--surely you're not going to be carried away by first impressions [Charcoal pencil and wash]. Cartoon in: Architectural Record; Apr 1984; 13 x 16 in.

AR 013.

Architecture/Businessmen.

[Charcoal pencil]. Cartoon in: Architectural Record; June 1984; 12.5 x 13.5 in.

Note: Office building lobby with pool and Venetian gondolas and gondoliers.

AR 014.

Architecture.

When I was a gel, we weren't allowed in the kitchen. If we wanted something we rang. [Charcoal pencil]. Cartoon in: Architectural Record; July 1984; 11.75 x 11 in.

Note: With tear sheet.

AR 015.

Housework.

Good morning, is the - er - curator of the house in [Charcoal pencil and wash]. Cartoon in: Architectural Record; Aug 1984; 13 x 12 in.

AR 016.

Architecture.



Lapham--see if you can find the front door [Charcoal pencil and wash].  
Cartoon in: Architectural Record; Oct 1984; 13.5 x 12.5 in.  
AR 017.  
Architecture.

Mr. Garfield? You'd better call the architect. It's something about the  
perspective. Everybody who goes down this corridor comes back five inches  
tall [Charcoal pencil and wash]. Cartoon in: Architectural Record; Nov  
1984; 13 x 12.5 in.  
AR 018.  
Architecture.

I think it's time we took a long, hard look at our life-style, Randall.  
How long are we going to stay surrounded by antiques? [Charcoal pencil and  
wash]. Cartoon in: Architectural Record; July 1985; 9.5 x 10.5 in.  
AR 019.  
Husbands and wives/Furniture.

It's great. I love it. But how about one little gesture toward  
architectural historicism [Charcoal pencil and wash]. Cartoon in:  
Architectural Record; Aug 1985; 10.5 x 11.5 in.  
AR 020.  
Businessmen/Architecture.

Will you do me a favor? Say what you think without using the work  
"contextualism" [Charcoal pencil and wash]. Cartoon in: Architectural  
Record; Sep 1985; 10.5 x 11.5 in.  
AR 021.  
Architecture.

This is the ultimate in retirement living. Everything is ready for you to  
just move in and traipse down to the vacations [Charcoal pencil and wash].  
Cartoon in: Architectural Record; July 1986; 11 x 10.5 in.  
AR 022.  
Businessmen/Husbands and wives/Aging/Architecture.

That's as far as we go until the merger is settled [Charcoal pencil and  
wash]. Cartoon in: Architectural Record; Oct 1986; 14.5 x 11 in.  
AR 023.  
Architecture/Businessmen.

Believe me, sir! This is not a commissioned sculpture! It is a temporary  
pile of construction modules! [Charcoal pencil and wash]. Cartoon in:  
Architectural Record; Jan 1987; 15 x 13 in.  
AR 024.  
Architecture/Art.

I'll tell you one thing, Hastings--don't ever ask these people what it's  
all about. It's better not to know [Charcoal pencil and wash]. Cartoon in:  
Architectural Record; Mar 1987; 13 x 11 in.  
AR 025.  
Architecture/Art/Businessmen.

Well as Mies said, you don't invent a new architecture every Monday morning [Charcoal pencil and wash]. Cartoon in: Architectural Record; Apr 1987; 11 x 10.5 in.  
AR 026.  
Architecture.

[Charcoal pencil and wash]. Cartoon in: Architectural Record; May 1987; 10 x 14.5 in.  
Note: Uncaptioned: house with garage for golf cart.  
AR 027.  
Suburbia/Architecture/Sports--Golf.

Naturally, at this scale, what you see is a push-pin. But blown up to fifteen feet tall, the effect will be of of totality, a force that anchors the entire volume of the interior. In other words, a giant push-pin [Charcoal pencil and wash]. Cartoon in: Architectural Record; Jun 1987; 8 x 10.5 in.  
AR 028.  
Architecture/Art/Businessmen.

We are all hoping, Richard, that you can offer a more relevant observation than 'big deal!' [Charcoal pencil and wash]. Cartoon in: Architectural Record; July 1987; 16 x 12.5 in.  
AR 029.  
Art/Children.

We've done it, Mary Ellen--true privacy [Charcoal pencil and wash]. Cartoon in: Architectural Record; Aug 1987; 14 x 12 in.  
AR 030.  
Architecture/Husbands and wives.

This unit comes to \$475,000.--Plus greens fees, of course. [Charcoal pencil and wash]. Cartoon in: Architectural Record; Sep 1987; 15 x 13 in.  
AR 031.  
Architecture/Sports--Golf.

[Charcoal pencil and wash]. Cartoon in: Architectural Record; Oct 1987; 16 x 13 in.  
Note: No caption: women enters half-finished room full of half-finished televisions.  
AR 032.  
Architecture.

You know something, Felice? Some day the only open spaces will be highway dividers and cloverleaves [Charcoal pencil and wash]. Cartoon in: Architectural Record; Jan 1988; 10 x 14 in.  
AR 033.  
Architecture/Automobiles.

I keep telling you, Harold--ask a stupid question and you get a stupid answer [Charcoal pencil and wash]. Cartoon in: Architectural Record; Feb 1988; 11 x 12 in.  
AR 034.  
Art/Architecture.

Don't you think they put in a little too much architecture? [Charcoal pencil and wash]. Cartoon in: Architectural Record; Mar 1988; 11.5 x 15 in.  
AR 035.

Architecture/Husbands and wives.

I have a gut feeling that some day western culture will think of this as the high point of 20th century architecture [Charcoal pencil and wash]. Cartoon in: Architectural Record; Apr 1988; 10 x 16 in.

AR 036.

Architecture.

We discussed many aspects of the use of inner space, Mr. Farber, but you never mentioned going out regularly to walk the dog [Charcoal pencil and wash]. Cartoon in: Architectural Record; May 1988; 14 x 10 in.

AR 037.

Architecture.

The Planning Commission promised to keep manufacturing plants and refineries out of the heart of London. In fact, Lloyd's guaranteed it [Charcoal pencil and wash]. Cartoon in: Architectural Record; July 1988; 16.5 x 12 in.

AR 038.

Architecture/London.

I'll tell you what it says to me. It says rest. It says comfort. It says home [Charcoal pencil and wash]. Cartoon in: Architectural Record; Sep 1988; 14 x 13 in.

AR 039.

Architecture.

I have listened to all the theories about communal and social values. What I want to know is this--when it comes down to actual designing, why do we always end up with a bunch of pointy skyscrapers scattered around a couple of acres of grass? [Charcoal pencil and wash]. Cartoon in: Architectural Record; Oct 1988; 10 x 12 in.

AR 040.

Architecture/Businessmen.

Now, before I show you this condominium, I would like you to give us a brief statement explaining your philosophy of modernism, post-modernism, and contextualism as you see it [Charcoal pencil and wash]. Cartoon in: Architectural Record; Nov 1988; 12 x 10 in.

AR 041.

Architecture/Husbands and wives/Art.

Charles Saxon Collection

College Board Review  
Call number CB:

[Charcoal pencil and wash]. Illustration for: College Board Review; n.d.; various.  
Note: 3 drawings mounted on board of children running under computers forming a bridge.  
CB 001.  
Children/Computing/Education.

Higher Education in the Eighties [Charcoal pencil and wash, charcoal pencil and watercolor]. Illustrations for: College Board Review; Winter 1985/1986; Various sizes.  
Note: Two drawings.  
CB 002.  
Education/Colleges.

The Columbia Jester  
Call number CJ:

[Charcoal pencil and watercolor]. Cover proposal for: The Columbia Jester; ca 1936-1940; 16 x 12 in.  
Note: Half-man/half-horse catching football.  
CJ 001.  
Columbia University/Sports--Football.

Country Journal  
Call number CT:

How to farm badly (and why you should) [Charcoal pencil and wash]. Cartoon for: Country Journal; July 1982; 9 x 16 in.  
Note: Farmer feeds grass to sheep  
With tear sheets.  
CT 001.  
Farming.

Gourmet Magazine  
Call number: GO

[Charcoal pencil and wash]: Gourmet Magazine; Aug 1977; 13.5 x 8.5 in.  
Note: Women playing cards.  
GO 001.  
Women/Sports--Cards.

M. and Mme. Bailly with livestock [and] The lost matelas with matelot. [Charcoal pencil and wash]. Illustrations for: Gourmet Magazine; c 1978; Various sizes.  
Note: Two drawings on one board.  
GO 002.  
France/Farming.

Charles Saxon Collection

[Charcoal pencil and wash]. Illustration for: Gourmet Magazine; c 1978; 10 x 8 in.

Note: Man investigates old stove.

GO 003.

Food/Antiques.

A Thanksgiving in France [Charcoal pencil and wash]. Cartoon for: Gourmet Magazine; Nov 1977; Various sizes.

Note: 2 drawings with tear sheets.

GO 003.

Holidays--Thanksgiving/Food/France.

Lear's Magazine  
Call number: LE 001

[Charcoal pencil and wash]. Cartoon for: Lear's Magazine; 1988: Unpublished; 13 x 9 in.

Note: Woman speaks to seated husband.

LE 001.

Husbands and wives.

[Charcoal pencil and wash]. Cartoon for: Lear's Magazine; 1988: Unpublished; 10 x 7 in.

Note: Woman talks on phone.

LE 002.

Women/Telephones.

[Charcoal pencil and wash]. Cartoon for: Lear's Magazine; 1988: Unpublished; 12 x 9 in.

Note: Husband talks to wife as they leave a dinner party.

LE 003.

Husbands and wives.

[Charcoal pencil and wash]. Cartoon in: Lear's Magazine; July 1988; 12 x 14 in.

Note: Woman speaking to man reading newspaper.

LE 004.

Husbands and wives.

McCall's Magazine  
Call number MC:

[Charcoal pencil and watercolor]. Cartoon for: McCall's Magazine; n.d.; 11 x 12 in.

Note: Mother holds umbrella over table while father carves turkey.

MC 001.

Families/Houses/Dining.

[Charcoal pencil and watercolor]. Illustration for: McCall's Magazine; n.d.; 10 x 6.

Note: Woman swings on pendulum.

MC 002.

Women.

Charles Saxon Collection

[Charcoal pencil and wash]. Cartoon for: McCall's Magazine; n.d.; Various sizes.

Note: 2 drawings of a stork lying on its back.

MC 003.

Children/Animals.

McCall's Map Middle-aged Spread Poems by F. Lamport [Charcoal pencil and watercolor]. Cartoon for: McCall's Magazine; n.d.; 9 x 8 in.

MC 004.

Aging/Women.

[Charcoal pencil and watercolor]. Cartoon for: McCall's Magazine; n.d.; 11 x 13.5 in.

Note: Box replaces tire on car.

MC 005.

Children/Automobiles/Mothers.

[Charcoal pencil and watercolor]. Cartoon for: McCall's Magazine; n.d.; 15 x 13 in.

Note: Little girl with stork.

MC 006.

Children.

Married Couples [Charcoal pencil and watercolor]. Cartoons for: McCall's Magazine; n.d.; Various sizes.

Note: 6 drawings.

MC 007.

Husbands and wives/Gender gap.

[Charcoal pencil and watercolor]. Illustrations for: McCall's Magazine; Mar 1978; Various sizes.

Note: Two drawings: 1) girl reading a book, 2) boy drinking from a garden hose.

MC 008.

Children.

[Charcoal pencil and watercolor]. Illustration for: McCall's Magazine; Apr 1978; 9 x 11 in.

Note: Mother in army hat inspects family.

MC 009.

Mothers/Family/Children.

[Charcoal pencil and watercolor]. Illustrations for: McCall's Magazine; May 1978; Various sizes.

Note: Two drawings: 1) boy seated, 2) parents leaving for vacation.

MC 010.

Children/Parents/Vacations.

[Charcoal pencil and watercolor]. Illustration for: McCall's Magazine; July 1978; 12 x 15 in.

Note: Mother writing to son who is away at school, with a mynah bird prompting her.

MC 011.

Mothers/Education/Children.

Charles Saxon Collection

[Charcoal pencil and wash]. Illustrations for: McCall's Magazine; June 1979; Various sizes.

Note: Three drawings of children growing up; 1)The Thinker; 2)child eating a sandwich; 3)child leaving with mother.

MC 012.

Children/Mothers.

[Charcoal pencil and watercolor]. Cartoon in: McCall's Magazine; Oct 1979; 12 x 13 in.

Note: Mother imagines screaming at father and son who are watching television.

MC 013.

Families/Sports/Television.

Hold the phone [Charcoal pencil and watercolor]. Cartoon spread in: McCall's Magazine; Oct 1981; Various sizes.

Note: Four drawings.

MC 014.

Telephones/Mothers/Children/Fathers.

[Charcoal pencil and watercolor]. Illustration for: McCall's Magazine; Jan 1982; 11 x 4 in.

Note: Woman with collapsed dessert and can opener.

MC 015.

Food.

The bug and I [Charcoal pencil and watercolor]. Cartoon for: McCall's Magazine; July 1982; 14 x 11 in.

Note: With tear sheet.

MC 016.

Mothers/Illness.

[Charcoal pencil and watercolor]. Illustration for: McCall's Magazine; Jan 1983; 13 x 9 in.

Note: Man found sitting in highchair by woman entering door in business suit with briefcase.

MC 017.

Husbands and wives/Businessmen/Women/Gender gap.

Surviving winter beautifully [Charcoal pencil and watercolor]. Illustration for: McCall's; Jan 1984; 12 x 8 in.

Note: Woman in fur coat.

MC 018.

Women/Seasons--Winter/Fashion.

Reorganizing closets [Charcoal pencil and watercolor]. Cartoons for: McCall's Magazine; Feb 1984; Various sizes.

Note: 5 drawings.

MC 019.

Women/Housework.

Charles Saxon Collection

The house hunter [Charcoal pencil and watercolor]. Illustration for:  
McCall's Magazine; Mar 1984; 12 x 10 in.  
MC 020.  
Husbands and wives/Architecture.

How lifestyle affects diet [Charcoal pencil and watercolor]. Cartoon spread  
for: McCall's; May 1984; Various sizes.  
MC 021.  
Diets/Women/Wives.

Don't look at me! I'm just as bored as you are [Charcoal pencil and wash].  
Cartoon in: McCall's Magazine; Sep 1984; 8 x 9 in.  
MC 022.  
Pets--Dogs/Women.

Anger [Charcoal pencil and watercolor]. Illustration in: McCall's Magazine;  
Nov 1984; 9 x 6 in.  
Note: Woman breathes fire.  
MC 023.  
Women.

[Charcoal pencil and watercolor]. Cartoon in: McCall's Magazine; 3 Feb  
1987; 13 x 16 in.  
Note: Man enters X-ray room.  
MC 024.  
Businessmen/Doctors/Hospitals.

Money Magazine  
Call number MO:

Cutting loose for a year [Charcoal pencil and watercolor]. Illustrations  
for: Money Magazine; Oct 1975; Various sizes.  
Note: Four drawings.  
MO 001.  
Vacations.

New York Times  
Call number NE:

I think we've solved the problem of getting better display from the  
booksellers. [Pen, ink, and charcoal]. Cartoon in: The New York Times; c  
1963; 14 x 11 in.  
NE 001.  
Books/Women/Sex.

I'm going to go right out and ask for your book at all the Doubledays!  
[Pen, ink, and charcoal]. Cartoon in: The New York Times; c 1963; 14 x 11  
in.  
NE 002.  
Cocktail parties/Books/Authors.

It's been done. [Pen, ink, and charcoal]. Cartoon in: The New York Times; c  
1963; 14 x 11 in.  
NE 003.  
Books/Authors.



Mrs. Hartung asks that questions be restricted to non-recent books. She wishes to avoid saying anything that might adversely affect any work in current release. [Pen, ink, and charcoal]. Cartoon in: The New York Times; c 1963; 15 x 13 in.

NE 004.

Women/Authors/Books.

This isn't one of those non-books, is it? [Pen, ink, and charcoal]. Cartoon in: The New York Times; c 1963; 13 x 11 in.

NE 005.

Books.

We're going to write an amusing little cook book, and we want to include your Scallopini! [Pen, ink, and charcoal]. Cartoon in: The New York Times; c 1963; 13 x 12 in.

NE 006.

Restaurants/Dining/Food/Authors/Books.

[Charcoal pencil and wash]. Illustration for: The New York Times; Dec 1978; 11 x 5 in.

Note: Businessmen climb ladder into clouds.

NE 007.

Businessmen.

New York Times Magazine

Call number NM:

[Charcoal pencil and wash]. Cartoon for: The New York Times Magazine; n.d.; 13 x 10.5 in.

Note: Woman climbs up steps and men attack.

NM 001.

Businessmen/Women/Gender gap.

[Charcoal pencil and wash]. Cartoon for: The New York Times Magazine; n.d.; Various sizes.

Note: People in line while others hand out files from a cabinet. Two versions and a photograph.

NM 002.

Businessmen.

[Charcoal pencil and wash]. Cartoon for: The New York Times Magazine; n.d.; 15 x 12 in.

Note: House going over waterfall.

NM 003.

Families/Husbands and wives/Houses.

[Charcoal pencil and wash]. Cartoon for: The New York Times Magazine; n.d.; 13 x 20 in.

Note: Women with Welcome Wagon atop hill survey surrounding suburbia.

NM 004.

Women/Suburbia.

Charles Saxon Collection

Assault of the women on the chauvanist heights [Charcoal pencil and wash].  
Cartoon for: The New York Times Magazine; n.d.; 16.5 x 14 in.  
NM 005.  
Women/Businessmen/Gender gap.

New Yorker Magazine  
Call number NY:

[Watercolor]. Cover proposal for: The New Yorker; n.d.; 14 x 10 in.  
Note: Cat sleeps on winter coats piled on bed during party.  
NY 001.  
Cocktail parties/Pets--Cats/Seasons--Winter.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.;  
14 x 11 in.  
Note: Golf carts circle like wagontrain, arrows fly in from the right.  
NY 002.  
Sports--Golf.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.;  
15.5 x 11.5 in.  
Note: Man reading a book sitting in a lily.  
NY 003.  
Gardening.

[Pastel]. Cover proposal for: The New Yorker; n.d.; 17 x 13 in.  
Note: Man enters a garden to read.  
NY 004.  
Gardening.

[Pen,ink, and watercolor]. Cover proposal for: The New Yorker; n d; 15.5 x  
13 in.  
Note: Passengers disembark from an airplane; L. margin bordered with  
newspaper clippings.  
NY 005.  
Vacations/Travel.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.;  
17 x 13.5 in.  
Note: Man with a dream swimming in his head.  
NY 006.  
Businessmen/Psychology.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.;  
Various sizes.  
Note: 2 drawings: fathers and sons at the zoo, the cages are labelled  
"blind antipathy," "veiled threat," etc.  
NY 007.  
Fathers and sons/Angst.

Charles Saxon Collection

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; various sizes.

Note: 2 drawings: female nightclub singer sitting on piano with back to viewer.

NY 008.

Entertainment/Music.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; Various sizes.

Note: 2 drawings: Fishermen frown at passing party cruiser.

NY 009.

Sports--Fishing/Cocktail parties.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; Various sizes.

Note: 2 drawings: Buffet party.

NY 010.

Dining.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 14 x 11 in.

Note: Dog show: three Afghan hounds sitting up attentively, the fourth sleeps curled up in his booth.

NY 011.

Pets--Dogs.

[Pastel and watercolor]. Cover proposal for: The New Yorker; n.d.; 16 x 12 in.

Note: Loner in a cafe.

NY 012.

Restaurants.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 13.5 x 9.5 in.

Note: Businessmen on train with Valentine presents.

NY 013.

Holidays--Valentines Day/Businessmen/Suburbia.

[Charcoal pencil and pastel]. Cover proposal for: The New Yorker; n.d.; 13 x 9 in.

Note: Horse atop a weathervane.

NY 014.

Suburbia/Horses.

[Pen,ink, and watercolor]. Cover proposal for: The New Yorker; n.d.; 17 x 14 in.

Note: Man sitting in chair, on beach, fishing.

NY 015.

Sports--Fishing.

Charles Saxon Collection

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; Various sizes.

Note: 2 drawings: Couple await headwaiter in a restaurant.

NY 016.

Dining/Restaurants/Husbands and wives.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 17 x 14 in.

Note: Basketball game.

NY 017.

Sports--Basketball.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 15.5 x 11.5 in.

Note: Hot dog stands in the city.

NY 018.

New York City.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 15 x 11.5 in.

Note: Couples around a fountain in the city (Bryant Park?).

NY 019.

New York City.

[Charcoal pencil, watercolor, and pastel]. Cover proposal for: The New Yorker; n.d.; Various sizes.

Note: Poker party with one middle-aged women winning everything, 2 versions.

NY 020.

Sports--Cards.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 15 x 10.5.

Note: Ship approaches the edge of the world.

NY 021.

Sea/Ships.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 11.5 x 7.5 in.

Note: Skaters at Rockefeller Center.

NY 022.

New York City/Sports--Skating/Seasons--Winter.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 15 x 11 in.

Note: Large football in front of drawing with team approaching.

NY 023.

Sports--Football.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 17 x 14 in.

Note: Tourists fiddle with cameras instead of looking at the Grand Canyon.

NY 024.

Travel/Tourists/Grand Canyon.

Charles Saxon Collection

[Pastel]. Cover proposal for: The New Yorker; n.d.; 15 x 10.5 in.

Note: Pompous man with a birthday cake.

NY 025.

Husbands and wives/Families/Businessmen.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 15 x 10.5 in.

Note: Man painting swimming pool.

NY 026.

Suburbia/Sports--Swimming.

[Charcoal pencil and pastel]. Cover proposal for: The New Yorker; n.d.; 18.5 x 12 in.

Note: Artist paints self-portrait in front of a mirror.

NY 027.

Art.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 16 x 11 in.

Note: Wife photographs husband standing in ocean.

NY 028.

Husbands and wives/Vacations.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 18 x 13.5 in.

Note: Man placing the star on the Christmas tree at Rockefeller Center.

NY 029.

Holidays--Christmas/New York City.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 16 x 12.5 in.

Note: People watching golf tournament.

NY 030.

Sports--Golf.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 14 x 10 in.

Note: Tourists suntanning beside the pool at a resort.

NY 031.

Vacations/Sports--Swimming.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; n.d.; Various sizes.

Note: 3 drawings: Man leaving home, outside creatures prepare to attack him.

NY 032.

Businessmen.

Charles Saxon Collection

Charcoal pencil and watercolor Cover proposal for: The New Yorker; n.d.; 13 x 10 in.

Note: View from a restaurant on 5th Ave. looking out at the New York Public Library.

NY 033.

New York City.

[Pastel and watercolor]. Cover proposal for: The New Yorker; n.d.; 16 x 11.5 in.

Note: Men pushing a car that is stuck in the snow.

NY 034.

Automobiles/Seasons--Winter.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 17 x 14 in.

Note: Coach with radio talks to football player.

NY 035.

Sports--Football.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 17 x 13.5 in.

Note: Businessman in pajamas and robe watches late-night talk show on television.

NY 036.

Businessmen/Television.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 17 x 14 in.

Note: Children's library with a man in queue.

NY 037.

Libraries/Children/Businessmen/Books.

[Charcoal pencil and wash]. Cartoon version for: The New Yorker; n.d.; 11 x 14 in.

Note: Drinks on a cabin cruiser.

NY 038.

Sports--Boating.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 14 x 12 in.

Note: Woman puts turkey in oven.

NY 039.

Holidays--Thanksgiving/Food.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 17 x 13 in.

Note: Man getting dressed in black tie for New Year's with party hat.

NY 040.

Holidays--New Years.

[Charcoal pencil and wash]. Cartoon for: The New Yorker; n.d.; 15.5 x 12 in.

Note: 2 women leave theater at head of line.

NY 041.

Women/Theater.

[Charcoal pencil and wash]. Cartoon for: The New Yorker; n.d.; 16 x 12.5 in.

Note: Woman in art class with her instructor, in front of them is a mound of clay.

NY 042.

Art/Women.

Studies of History: Meeting of the Chancellor and the Ambassador [Charcoal pencil and wash]. Cartoon proposal for: The New Yorker; n.d.; 14 x 10 in.

NY 043.

Politics.

The country life [Charcoal and wash]. Cartoon spread in: The New Yorker; 24 Aug 1957: p. 32-34; Various sizes.

Note: 4 of 10 drawings: 1) I'm sure you'll forgive Stewart....2) Mr.

Winkett, I think....3) Come on and eat/ Frank....4) I want you guys to stay later....

NY 044.

Drinking/Suburbia/Cocktail parties.

The day the trains stopped [Pen, ink, and charcoal]. Cartoon spread in: The New Yorker; 28 May 1960: p. 32-34; Various sizes.

Note: 10 drawings: 1) William Archibald knew it was.... 2) Edward R. Meyers stood at the spot....3) Osgood Maddux thought....4) On the branch line....5) George Ward telephone...6) Baggage master Fred Folsom....7).

Ralph Miller/ Ronald Smith....8) Mrs. Lewis Fisher....9) Arthur

Fenster....10) At twelve o'clock noon....

NY 045.

Commuting/Suburbia.

What people drink [Charcoal and watercolor]. Spread in: The New Yorker; 9 July 1960: p. 36-37; Various sizes.

Note: 11 drawings: 1) Would a frozen Daiquiri be too much trouble? 2) Just some club soda for Mrs. Hacker and myself. 3) Do you have any beer? 4) If you don't have Smirnoff, I won't have anything, thank you. 5) I think I'd better stick to Martinis. 6) Bourbon. 7) Don't bother about me, I know where you keep it. 8) Are you sure this is Scotch? I only drink Scotch. 9) I don't know--vodka and something. 10) Light on the soda, pal. 11) What is everybody else having?

NY 046.

Drinking.

[Watercolor]. Cover for: The New Yorker; 14 Jan 1961; 12 x 17 in.

Note: Cruise ship arriving in Caribbean (probably Jamaica); 2 drawings: one with wall to left, one without.

NY 047.

Travel/Tourists/Cruises/Vacations/Caribbean.

[Watercolor]. Cover for: The New Yorker; 5 Aug 1961; 10 x 14 in.  
Note: Two women in modern artist's studio, artist reading a book.  
NY 048.  
Art/Modern art.

Little theatre group [Pen, ink, and charcoal]. Cartoon spread in: The New Yorker; 16 Dec 1961: p.54-58; Various sizes.  
Note: 15 drawings: 1) Imagine what this show would cost... 2)Remember, what you are symbolizing...3) Aren't people going to complain...4) This is Mr. Fry...5) Eddie, I've found your kookie comic... 6) Hold it!...7) All right, would everybody...8) Oh dear/ I wanted fun colors...9)I wash my hands of the whole finale...10) Harold! Is that my... 11) Dear god! They're laughing...12)Sh-h-h! the soloist's... 13) Let's have a cheer...14)They're eating out of her hand.. One drawing without a caption.  
2 folders.  
NY 049.  
Theater/Suburbia.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; ca 1962?; 14 x 11 in.  
Note: Man looking into modern painting in order to comb hair.  
NY 050.  
Modern art.

International auto show [Pen, ink, and charcoal]. Cartoon spread in: The New Yorker; 21 Apr 1962: p. 42-45; Various sizes.  
Note: 21 drawings: 1) I didn't say...2) try to forget the idea...3) I sold one of those...4) You will want to experience...5) Frankly/ we think of...6) I beg your pardon...7) There's your \$11/565...8) Then/ you see... 9) Let's see Detroit's...; four without captions; and 8 previous versions or sketches  
3 folders.  
NY 051.  
Automobiles/ New York City.

Birdwatchers [Pen, ink, and wash]. Cartoon spread in: The New Yorker; 18 Aug 1962; various sizes.  
Note: 20 drawings  
2 folders.  
NY 052.  
Suburbia/Birdwatching.

Now lets get one thing straight at the beginning. I don't want a nickel's worth of deductions I'm not entitled to fair and square. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 1 Dec 1962; 11 x 12 in.  
NY 053.  
Taxes.

Why do you have to be the only one to say he's uncomfortable? [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 2 Mar 1963; 11 x 15 in.  
NY 054.  
Restaurants--Japan/Families/Dining.



Charles Saxon Collection

Haute Couture [Pen, ink, and charcoal]. Cartoon spread in: The New Yorker; 10 Oct 1964: p. 58-63; Various sizes.

Note: 22 drawings : 1) He gets his inspiration...2) It's a look alright...3) Mrs. Vreeland is frowning...4) My no. 932...5) This is my hat...6) You might as well face it...7) This season, the head must be hatte...8) I think it's nice...9) Our credo...10) The entire collection...11) The knee is back!...12) Rene is being naughty again...13) I just wanted you to know...And 5 without captions. Plus 4 sketches.  
2 folders.

NY 055.

Fashion/ France.

[Pen, ink, and watercolor]. Cover for: The New Yorker; 12 Dec 1964; 15 x 10 in.

Note: Woman on vacation with palm trees, writing Christmas cards.

NY 056.

Holidays--Christmas.

[Pen, ink, and charcoal]. Cartoon for: The New Yorker; Killed 17 Dec 1964; 15 x 12 in.

Note: Actress sitting on edge of bed addressing reporters.

Cartoon Killed by The New Yorker.

NY 057.

Actors/Reporters.

[Charcoal pencil and ink]. Cartoon for: The New Yorker; Killed 17 Dec 1964.

NY 058.

Husbands and wives/Hospitals.

I'm not just sitting here. I'm listening to Johann Sebastian Bach. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 26 Dec 1964; 15 x 15 in.

Note: This drawing is a different version from the one that appeared in The New Yorker, but it contains all the same elements.

NY 059.

Teenagers.

Everybody is going to Istanbul or Copenhagen. Now is the time to slip into Paris again. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 6 Mar 1965; 11 x 7 in.

NY 060.

Vacations/France.

Emily, for the love of God! [Pen/ ink/ and charcoal]. Cartoon in: The New Yorker; 10 Apr 1965; 15 x 17 in.

Note: With related sketch.

NY 061.

Cocktail parties/Suburbia/Birthdays.

Charles Saxon Collection

Italia [Pen, ink, and wash]. Cartoon spread in: The New Yorker; 28 Aug 1965; Various sizes.

Note: 12 drawings and 21 sketches; 1 mock-up for page layout (34 items total)

2 folders.

NY 062.

Italy/Vacations.

Why don't you stop moping around? There are plenty of kids your age in Vietnam who would give their eye teeth to spend a nice day on the Sound.

[Charcoal pencil and ink]. The New Yorker; 27 Oct 1965; 13.5 x 17 in.

Note: Stop order 27 Oct. 1965; killed 29 Dec. 1966.

NY 063.

Boating/Families/Vietnam War/Children.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 1966:

Unpublished; 14 x 9 in.

Note: Sailboat show room, husband, wife, and salesman.

NY 064.

Sports--Boating.

I'll tell you what's the action. First you get a haircut, then you get your allowance. [Penk, ink, and charcoal]. Cartoon in: The New Yorker; 4 June 1966; 15 x 11 in.

NY 065.

Teenagers/1960s/Generation gap.

Come to Britain [Pen, ink, and wash]. Cartoon spread in: The New Yorker; 30 July 1966; Various sizes.

Note: 24 pieces

2 folders.

NY 066.

Vacations/England/Tourists.

Would you do something for me? Would you repeat everything you just said to me in a letter to Senator Kennedy? [Pen, ink, and charcoal]. Cartoon in:

The New Yorker; 10 Sep 1966; 14 x 10 in.

NY 067.

Cocktail parties/Politics.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 19 Nov 1966; 15 x 11 in.

Note: Gallery opening with mod guests.

NY 068.

Modern art/Art.

[Watercolor]. Cover proposal for: The New Yorker; 1967; 10 x 13 in.

Note: Man on balcony in city surveys his newly planted garden.

NY 069.

Gardening/New York City.

[Watercolor and pencil]. Cover for: The New Yorker; 11 Mar 1967; 10 x 16 in.

Note: Man plant seedlings in greenhouse.

NY 070.

Gardening.

Now I don't want to hear any talk about Robert Kennedy, either for or against. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 25 Mar 1967; 11 x 8 in.

NY 071.

Politics.

[Watercolor and pencil]. Cover for: The New Yorker; 20 May 1967; 16 x 11 in.

Note: Man places modern sculpture in the yard while wife gives instruction from inside house. Not exact version published.

NY 072.

Modern art/Suburbia.

Now the first thing we have to get straight is what exactly Aristophanes was trying to say. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 17 June 1967; 15 x 12 in.

Note: Group meeting with director on stage.

NY 073.

Theater/Actors.

"Happening" or "Event" [Pen, ink, and wash]. Cartoon spread in: The New Yorker; 16 Aug 1967; Various sizes.

Note: 15 drawings: 1) "No thanks I am dancing"; 2) No caption; 3) "Of course it's a hangup. That's the point"; 4) No caption; 5) "It's my jacket..."; 6) "It's just aspirin..."; 7) "You're supposed to either..."; 8) "Put this thing..."; 9) ("Look at me"); 10) "Of course, William Blake..."; 11) "Hey, man! We got..."; 12) ("Support your local poet"); 13) "I'm not putting..."; 14) "I'll tell you why..."; 15) "Groovy! Here I..."  
3 folders.

NY 074.

Generation gap/1960s/Hippies/Modern art/Art.

We are about to make our first exploration of one of the most magical of all the arts. Inherent in those seemingly lifeless lumps of clay are forms only your minds can call forth. I have just one request before we begin: Please, no ashtrays. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 2 Apr 1968; 14 x 11 in.

NY 075.

Art.

I don't know what's happening to my game. See if you can tell me what I'm doing wrong. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 27 July 1968; 14 x 12 in.

NY 076.

New York City/Children.

Some aspects of the emerging American character [Pen, ink, and wash].  
Cartoon Spread in: The New Yorker; 31 Aug 1968; Various sizes.  
Note: 8 drawings: 1) Awareness of man...; 2) Denial of apathy; 3) Decline  
of Puritanism; 4) Nostalgia for the natural man; 5) Tolerance of new art  
forms; 6) Involvement (2 versions); 7) Tendency to polarization.  
NY 077.  
Modern art/Art/Politics/Sex.

[Watercolor and charcoal]. Cover for: The New Yorker; 14 Sep 1968; 16 x 10  
in.  
Note: Fisherman with Indian Guide.  
NY 078.  
Vacations/Sports--Fishing.

If I am elected, I promise to get things moving again. Like there are a  
lot of groovy things that ought to be done like self-determination and the  
way the power structure makes rules that affect all kinds of things it has  
become too stagnant to dig, and with your support, together, we can make  
this country groovy again. [Pen, ink, and charcoal]. Cartoon in: The New  
Yorker; 5 Oct 1968; 14 x 11.  
Note: Politician addresses students on Low steps  
Two versions.  
NY 079.  
Columbia University/Colleges/Hippies/Politics.

Perhaps this semester we may see yet another swing of the pendulum. [Pen,  
ink, and charcoal]. Cartoon in: The New Yorker; 19 Oct 1968; 15 x 17 in.  
Note: Professors comment on students playing football.  
NY 080.  
Colleges/Columbia University.

[Charcoal pencil]. The New Yorker; 16 Nov 1968; Various sizes.  
Note: 2 of 5 drawings perhaps printed in The New Yorker 16 Nov 1968.  
NY 081.  
Businessmen.

Shouldn't somebody be speaking out about that? [Pen, ink, and charcoal].  
Cartoon in: The New Yorker; 8 Feb 1969; 15 x 13 in.  
NY 082.  
Pollution/Politics.

[Pen, ink, and watercolor]. Cover for: The New Yorker; 29 Mar 1969; 14 x 11  
in.  
Note: Woman examines painting in a secluded room  
This is a version of the cover for 29 March 1969.  
NY 083.  
Art.

Good Lord, have they started to graduate them? [Charcoal pencil]. Cartoon  
in: The New Yorker; 12 Apr 1969; 14 x 12 in.  
Note: Two Alumni (older men) in the Columbia Club watch two new members  
with long hair exit the club room.  
NY 084.  
Colleges/Columbia University/Hippies.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 24 May 1969;  
13 x 9 in.

Note: Cocktain party, people standing on pinacles. Two versions.  
NY 085.

Cocktail parties.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 13 Dec 1969;  
Various sizes.

Note: Cocktail party at Christmas time  
2 versions.

NY 086.

Cocktail parties/Holidays--Christmas.

Days of Tender Passion [Various media]. Cartoon spread in: The New Yorker;  
ca 1970; Various sizes.

Note: A group of roughs, drawings, notes, stats, and tearsheets relating to  
the spread. Incorporating ideas from an earlier (1964) proposal "Female  
poets of America."

NY 087.

Women.

I'll grant you it's got artistic integrity. But I'm not booking you into  
the Helen Hayes, and that's final. [Pen, ink, and wash]. Cartoon in: The  
New Yorker; 3 Jan 1970; 13 x 15 in.

NY 088.

Theater.

It seems to me that you've simply got to be for or against sex these days.  
[Pen, ink, and wash]. Cartoon in: The New Yorker; 10 Jan 1970; 10 x 13 in.

NY 089.

Sex.

Since my songs tonight will not have any special social or political  
significance, I would like to say now that I am opposed to our military  
involvement in the Far East, and I'm in favor of legalized pot and of  
price stability through federal controls, also the boycotting of  
California table grapes. [Pen, ink, and charcoal]. Cartoon in: The New  
Yorker; 24 Jan 1970; 13 x 10 in.

NY 090.

Hippies/Meaningful people/Politics.

Walter, do we have a meaningful relationship? [Pen, ink, and charcoal].  
Cartoon in: The New Yorker; 31 Jan 1970; 13 x 11 in.

NY 091.

Meaningful people/Relationships.

Hold it Mr. Broadhurst! The boy just delivered the 'Times'! [Charcoal  
pencil and wash]. Cartoon in: The New Yorker; 21 Mar 1970; 10 x 9 in.

NY 092.

Newspaper/Maids.

[Charcoal pencil and wash]. Cartoon spread in: The New Yorker; 11 Apr 1970; Various sizes.

Note: Six drawings: 1) I want to talk to you about the way you're frittering away your life. 2) Oh, I know what you're going to say...3) I'm talking about a sense of purpose...4) I suppose it's my fault...5) O.K., so I suppose I'm wrong...6) no caption.

NY 093.

Fathers and sons/Hippies/Generation gap.

Maybe it would be better if you didn't come right out and tell her you've been made a vice-president. You could sort of let it drop some moment that seemed propitious [Charcoal pencil and wash]. Cartoon in: The New Yorker; 20 June 1970; 15 x 13 in.

NY 094.

Parents/Children/Generation gap.

Do you Walter, promise to love and cherish, to make every effort to relate to a compatible life style, and to communicate on all meaningful levels?

[Charcoal pencil and wash]. Cartoon in: The New Yorker; 12 Sep 1970; 13 x 11 in.

NY 095.

Weddings/Meaningful people.

Maybe it would be better if you didn't come right out and tell her you've been made vice-president. You could sort of let it drop some moment that seemed propitious. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 7 Nov 1970; Various sizes.

Note: Two versions.

NY 096.

Teenagers/Hippies/Parents/Family/Businessmen/Generation gap.

Now that you're retiring, you won't be renewing this 'Insider's Newsletter, 'I suppose. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 7 Nov 1970; 15 x 12 in.

NY 097.

Retirement/Businessmen/Aging.

My goodness, this is a surprise. I didn't know you people skied! [Charcoal pencil and wash]. Cartoon in: The New Yorker; 2 Jan 1971; 10 x 13 in.

NY 098.

Hippies/Sports--Skiing.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 9 Jan 1971; 14 x 10 in.

Note: Tourists see political rally in Jamaica. This drawing is an earlier version of the one used for the cover.

NY 099.

Tourists/Vacations/Politics.

Charles Saxon Collection

[Charcoal pencil]. Cartoon spread in: The New Yorker; 16 Jan 1971; Various sizes.

Note: Six drawings: Man dreams of money while reading the newspaper during his commute.

NY 100.

Money/Businessmen/Commuting.

[Charcoal pencil]. Cartoon in: The New Yorker; 27 Feb 1971; Various sizes.

Note: Cocktail party with conversation written above the heads of the guests

2 versions.

NY 101.

Pollution/Cocktail parties/Politics.

I grant your point, but not because I agree with you. I'm under sedation.

[Pen, ink, and charcoal]. Cartoon in: The New Yorker; 2 Oct 1971; 12 x 10 in.

NY 102.

Cocktail parties.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 9 Oct 1971; 13 x 10 in.

Note: Monk walks in cloister with transistor radio. Earlier version of the drawing used for the cover.

NY 103.

Clergy.

[Charcoal pencil]. Cartoon spread in: The New Yorker; 23 Oct 1971; Various sizes.

Note: Nine drawings, no captions: Man chips golf ball into water trap, throws golf bag in water, then goes back to get bottle of liquor.

NY 104.

Sports--Golf/Drinking.

Did someone in here buzz? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 6 Nov 1971; 12 x 15 in.

NY 105.

Hospitals.

Say, Frank, did I leave some boughs of holly and a little Christmas tree in here last night? [Charcoal pencil]. Cartoon in: The New Yorker; 25 Dec 1971; 13 x 10 in.

NY 106.

Holidays--Christmas/Drinking.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 15 Jan 1972; 14 x 10 in.

Note: Tourist photographs flamingos

Cover version and a draft.

NY 107.

Vacations/Photography/Animals/Tourists.

Charles Saxon Collection

Let him speak now or forever hold his peace. [Charcoal pencil and wash].  
Cartoon in: The New Yorker; 5 Feb 1972; 14 x 10 in.  
NY 108.  
Hippies/Weddings/Fathers.

And where is the quizzical lift of the left eyebrow today, Mr. Griffith?  
[Pen, ink, and charcoal]. Cartoon in: The New Yorker; 26 Feb 1972; 11 x 11  
in.  
NY 109.  
Art/Businessmen.

If the Chinese would just come right out and say if they're a  
freedom-loving people, Mr. Nixon would know whether we can be friends with  
them. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 15 Apr 1972; 9 x  
10 in.  
NY 110.  
Politics/Cocktail parties.

Dick Cavett [Charcoal pencil and wash]. Cartoon Spread in: The New Yorker;  
6 May 1972; Various sizes.  
Note: 12 drawings: 1) Portrait of Cavett, 2) Research department, 3) The  
Boarding Room, 4) Lunch Break with Creative consultant Brickman, 5) Daphne  
productions in full swing, 6) no caption, 7) Control Room--on the air, 8)  
The monologue, 9) Client's room, 10) The greenroom backstage, 11) Stage  
right, 12) Will you welcome, please....  
NY 111.  
Television.

If you're looking for me Herbert, I shall be sitting in the bay window  
reading the Dow Jones summary of corporate earnings. [Pen, ink, and  
charcoal]. Cartoon in: The New Yorker; 10 June 1972; 16 x 10 in.  
NY 112.  
Businessmen/Women/Money.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 8 July 1972;  
14 x 10 in.  
Note: Women wave to each other on Fifth Avenue, men watch.  
NY 113.  
New York City/Women/Sex.

I'm very sorry Freddie, but I'm afraid I just don't relate to potted  
plants. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 22 July 1972;  
14 x 10 in.  
NY 114.  
New York City/Meaningful people/Relationships.

Well, if everybody else is going to go berserk, I'll have a rum swizzle,  
too. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 12 Aug 1972;  
14 x 10 in.  
NY 115.  
Restaurants/Women/Drinking.



Charles Saxon Collection

[Charcoal pencil and watercolor]. Cover for: The New Yorker, 2 Sep 1972; 15 x 10 in.

Note: Lifeguard surveys beach

Two versions.

NY 116.

Vacations/Lifeguards.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 23 Sep 1972; 14 x 9 in.

Note: Motorcycle police lead motorcade.

NY 117.

Police/Politics.

Promise me you'll give McGovern [Charley Morton] one more chance to turn you on. [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 21 Oct 1972; 11 x 12 in.

Note: The caption printed in the New Yorker reads McGovern; the caption on the drawing reads Charley Morton.

NY 118.

Politics/Women.

[Charcoal pencil and pastel]. Cover for: The New Yorker; 11 Nov 1972; 14 x 10 in.

Note: Hooded football players on bench, coach standing in front: cover version.

NY 119.

Sports--Football.

Margaret Spicer! After all these years! and you haven't changed a bit!

[Charcoal pencil]. Cartoon in: The New Yorker; 18 Nov 1972; 13 x 10 in.

NY 120.

Maids.

You don't love me anymore. [Charcoal pencil]. Cartoon in: The New Yorker; 16 Dec 1972; 10 x 9 in.

Note: Couple playing cards; Man says "Gin," woman responds, "You don't love me anymore."

NY 121.

Sports--Cards/Relationships.

Steer clear of that one. Every day is the first day of the rest of his life. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 30 Dec 1972; 9 x 13 in.

NY 122.

Cocktail parties/Hippies.

New York Landmarks Updated: New York Public Library with graffiti [Charcoal pencil and wash]. Cartoon proposal for: The New Yorker; 1973; 9 x 12 in.

Note: Unpublished.

NY 123.

New York City.

New York Landmarks Updated: Statue of Liberty shrugging her shoulders [Charcoal pencil and wash]. Cartoon proposal for: The New Yorker; 1973; Unpublished; 13.5 x 9 in.

NY 124.

New York City.

New York Landmarks Updated: Sketches [Charcoal pencil and wash]. Sketches and Roughs for the cartoons published in: The New Yorker; 1973; Various sizes.

Note: 7 drawings.

NY 125.

New York City.

Do you have any jolly fiction? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 17 Feb 1973; 15 x 10.

NY 126.

Books/Bookstores.

New York land marks updated: Alma Mater [Charcoal pencil and wash]. Cartoon in: The New Yorker; 7 Apr 1973; 10 x 14 in.

NY 127.

Columbia University/New York City.

New York landmarks updated: Prometheus at Rockefeller Center with an Afro and a Van Dyke [Charcoal pencil and wash]. Cartoon in: The New Yorker; 21 Apr 1973; 13 x 8 in.

NY 128.

New York City.

New York landmarks updated: Cleopatra's needle with graffiti [Charcoal pencil and wash]. Cartoon in: The New Yorker; 5 May 1973; 13 x 7 in.

NY 129.

New York City.

New York landmarks updated: Ceres with gas mask [Charcoal pencil and wash]. Cartoon in: The New Yorker; 19 May 1973; 12 x 10 in.

NY 130.

New York City.

New York landmarks updated: Statue of Liberty with a teardrop [Charcoal pencil and wash]. Cartoon in: The New Yorker; 2 June 1973; Various sizes.

Note: Two drawings, both are versions of the one published.

NY 131.

New York City.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 9 June 1973; 15 x 12 in.

Note: Couple with mobile home arrive at seaside town

This is a version, not the one published.

NY 132.

Parents/Mobile homes/Vacations.

[End of the expense account lunches] [Charcoal pencil and wash]. Cartoon in: The New Yorker; 23 June 1973; 10 x 15 in.

Note: The drawing is titled as above, the printed version has no title.

NY 133.

Expense accounts/Businessmen/Dining.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 9 July 1973; Various sizes.

Note: Building girders at night. Two drawings: one version has the scene set in day, the other at night. The latter was published.

NY 134.

New York City/Architecture.

Let me see...what do I envy you? I envy you your taste, your roses, your husband. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 30 July 1973; 14 x 12 in.

NY 135.

Suburbia/Gardening/Husbands and wives/Women.

I could swear I smell coffee brewing! "I could swear I smell coffee brewing", what a great idea for a commercial! [Charcoal pencil and wash]. Cartoon in: The New Yorker; 20 Aug 1973; 15 x 13 in.

NY 136.

Advertising/Vacations.

Jonathan, when did you start saying, 'mark my words'? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 27 Aug 1973; 13 x 15 in.

NY 137.

Aging/Suburbia/Generation gap.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 3 Sep 1973; 15 x 10 in.

Note: Cocktail party with reflection of the guests in a pool.

NY 138.

Cocktail parties.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 24 Sep 1973; Various sizes.

Note: Newsstand in the city; two versions, neither is the one published.

NY 139.

New York City.

I couldn't find a thing on sale except convertible sofas [Charcoal pencil and wash]. Cartoon in: The New Yorker; 8 Oct 1973; 15 x 11 in.

NY 140.

Shopping/New York City.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 15 Oct 1973; 14 x 10 in.

Note: Women address campaign literature.

NY 141.

Politics/Political campaigns/Women.

Aside from having a lot of experience throwing your weight around, what have you done? [Pen, ink, and charcoal]. Cartoon in: The New Yorker; 29 Oct 1973; 11 x 11 in.

NY 142.

Employment/Generation gap/Businessmen.

Tell me, Wentworth. If you're not being inscrutable, just what are you being? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 12 Nov 1973; 13 x 11 in.

NY 143.

Husbands and wives/Relationships.

No, that was two corned beef on rye, a cheeseburger, two coffee regular, one black, and a prune Danish. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 7 Jan 1974; 14 x 11 in.

NY 144.

Computers/Technology/Lunch.

What did you learn in school today? [Charcoal pencil]. Cartoon spread in: The New Yorker; 27 May 1974; Various sizes.

Note: Four drawings.

NY 145.

Children/Sports--Karate.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 10 June 1974; Various sizes.

Note: Hippie students in front of Low Library on the Columbia campus. Two drawings: one is the published version, the other a draft.

NY 146.

Columbia University/Hippies/Colleges.

I'd know you anywhere [Charcoal pencil and wash]. Cartoon spread in: The New Yorker; 10 June 1974; Various sizes.

Note: 9 drawings.

NY 147.

New York City/Businessmen/Cocktail parties.

Oh that's Helga, the chick who shares my pad [Charcoal pencil and wash]. Cartoon in: The New Yorker; 29 July 1974; 13 x 12 in.

NY 148.

Businessmen/Generation gap.

When Harold Bigelow said, 'The sky is the daily bread of the eyes,' all you could come up with was, 'Yes, it's always seemed that way to me, too.' [Charcoal pencil and watercolor]. Cartoon in: The New Yorker; 12 Aug 1974; 14 x 12 in.

NY 149.

Cocktail parties.

I'm listening. Would you like to finish any unfinished sentences? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 9 Sep 1974; 17 x 13 in.

NY 150.

Cocktail parties/Husbands and wives.

Brian, this is Lars Kronquist. He's a winner too. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 16 Sep 1974; 13 x 10 in.  
NY 151.

Businessmen/Cocktail parties/Suburbia.

Pierce, of Bailey, Pierce and Kemp, may I present Archer, of Howe, Archer, Groff and Seaberry? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 2 Dec 1974; 13 x 11 in.

NY 152.

Women/Cocktail parties/Lawyers/Gender gap.

Sheldon, why don't you ever leap up? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 9 Dec 1974; 12 x 11 in.

NY 153.

Suburbia/Dining/Husbands and wives.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 16 Dec 1974; Various sizes.

Note: People in airline queues at Christmas time. Two drawings: one published the other a draft.

NY 154.

Holidays--Christmas/Airlines.

You don't think it's too Christmassy? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 23 Dec 1974; 15 x 11 in.

Note: Woman and man discuss the purchase of a Christmas tree.

NY 155.

Holidays--Christmas/New York City.

Hello there! I'm Louise Anderson. I'd like to tell you about Sunday afternoon. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 17 Feb 1975; 12 x 14 in.

NY 156.

Husbands and wives/Television.

If there are any calls, Miss Gilmore, I'll be on the fifteenth floor breathing down some necks. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 24 Feb 1975; 14 x 12 in.

NY 157.

Businessmen.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 14 Apr 1975; Various sizes.

Note: Art auction: auctioneer with audience. Two drawings, neither is the published version.

NY 158.

Art.

I know, let's play that adult game you got for Christmas. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 21 Apr 1975; 16 x 13 in.

NY 159.

Sex/Husbands and wives.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 16 June 1975; 11 x 15 in.

Note: Couple admires seedlings on terrace. Draft version, not the one published.

NY 160.

Gardening/Meaningful people.

The Kelleys, the Danvers, the Kornfelds, and the Rolinses all have tomatoes coming out of their ears. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 18 Aug 1975; 12 x 14 in.

NY 161.

Husbans and wives/Gardening/Suburbia.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 8 Sep 1975; 12 x 17 in.

Note: Texas politician comes down step of Capitol, TV cameramen await at foot of the stairs.

NY 162.

Politics/Television.

Of course you have a pretty smile. Would I have married a woman with and ugly smile? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 13 Oct 1975; 13 x 11 in.

NY 163.

Husbands and wives.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 24 Nov 1975; 12 x 17 in.

Note: Lobby of a movie theater. Draft version, not the one published.

NY 164.

Motion pictures.

Is something troubling you, Bennett. I have never known you to chew gum [Charcoal pencil and wash]. Cartoon for: The New Yorker; 2 Feb 1976; 13 x 10 in.

NY 165.

Businessmen/Husbands and wives.

Watch out for Archie Hopkins. He collects people. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 30 Aug 1976; 10 x 12 in.

NY 167.

Cocktail parties.

You needn't tell me what they are, Norris, but have you any secrets you plan to carry with you to the grave? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 8 Nov 1976; 16 x 13 in.

NY 168.

Husbands and wives.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 20 Dec 1976; 14 x 10 in.

Note: Man with Christmastree in revolving door.

NY 169.

Holidays--Christmas/New York City.

[Charcoal pencil and watercolor]. Cover proposal for: New Yorker; 1977;  
16.5 x 14 in.

Note: May have been dustjacket for book entitled Mixed Singles; Man jumping  
over tennis net to kiss woman.

NY 170.

Sports--Tennis/Relationships.

I'm writing my autobiography, to set the record straight. [Charcoal pencil  
and wash]. Cartoon in: The New Yorker; 31 Jan 1977; 10 x 10 in.

NY 171.

Husbands and wives/Women/Authors.

I'm learning to think not only with my mind, but with my entire body.

[Charcoal pencil and wash]. Cartoon in: The New Yorker; 7 Feb 1977; 11 x 9  
in.

NY 172.

Meaningful people.

Would you please welcome Mr. and Mrs. Edgar Garfiel [Charcoal pencil and  
wash]. Cartoon in: The New Yorker; 21 Feb 1977; 10 x 12 in.

NY 173.

Cocktail parties.

[Charcoal pencil and pastel]. Cover for: The New Yorker; 14 Mar 1977;  
Various sizes.

Note: Cocktail party with conversation in colored boxes above people. 2  
versions.

NY 174.

Cocktail parties.

No, we can't play paddle tennis. We can't do anything. Richard is going to  
finish 'The Decline and Fall of the Roman Empire' if it kills him.

[Charcoal pencil and wash]. Cartoon in: The New Yorker; 25 Apr 1977; 13 x 9  
in.

NY 175.

Husbands and wives/Books.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 16 May 1977;  
Various sizes.

Note: Man in sidewalk cafe watches parking meter. Also included is a  
version showing the man walking toward the parking meter.

NY 176.

Cities/Dining/Autcmobiles.

Marguerite, you have a cruel laugh. [Charcoal pencil and wash]. Cartoon in:  
The New Yorker; 18 July 1977; 9 x 10 in.

NY 177.

Husbands and wives.

I found some old letters you wrote me before we were married. Your handwriting has quite noticeably changed [Charcoal pencil and wash].  
Cartoon in: The New Yorker; 22 Aug 1977; 14.5 x 14 in.  
NY 178.  
Husbands and wives.

You'll be rounding out the team. Your job is to make the public laugh with him rather than at him. [Charcoal pencil]. Cartoon in: The New Yorker; 26 Sep 1977; 12 x 9 in.  
NY 179.  
Politics/Politicians.

Don't jump. I am merely touching you. Contact. [Charcoal pencil]. Cartoon in: The New Yorker; 5 Dec 1977; 14 x 10 in.  
NY 180.  
Cocktail parties/Meaningful people.

This is for the young lady with the auburn hair who served me with gracious courtesy. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 26 Dec 1977; 13 x 11 in.  
NY 181.  
Waiters/Restaurants.

Thank you gentlemen. Although I'm resigning from this board, my thoughts will be with you. I intend to spend much of my time relaxing and painting, and my work will be shown at the Forbush Gallery, East Sixty-eighth street, just off Park. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 20 Feb 1978; 11 x 13 in.  
NY 182.  
Art/Businessmen/Aging.

And this will be Richard's atelier. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 27 Mar 1978; 13 x 14 in.  
NY 183.  
Husbands and wives/New York City/Art.

I bought a bag of limestone today, for you to do something with on the lawn. It was only a dollar thirty-seven. [Charcoal pencil and wash].  
Cartoon in: The New Yorker; 10 Apr 1978; 11 x 13 in.  
NY 184.  
Husbands and wives/Gardening.

I noticed you were showing Marsha Hornbeck your whimsical side. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 7 Aug 1978; 13 x 17 in.  
NY 185.  
Husbands and wives/Suburbia.

The Trip [Charcoal pencil and wash]. Cartoon Spread in: The New Yorker; 28 Aug 1978; Various sizes.  
Note: 9 drawings.  
NY 186.  
Businessmen.



No pun intended [Charcoal pencil and watercolor]. Cartoon in: The New Yorker; 12 Feb 1979; 11 x 6 in.  
NY 187.  
Authors.

When did you start dotting you 'i's' with little stars? [Charcoal pencil and watercolor]. Cartoon in: The New Yorker; 19 Feb 1979; 9 x 9 in.  
NY 188.  
Husbands and wives.

She supports him in public, but I hear that in private it's a whole different ballgame. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 12 Mar 1979; 11 x 13 in.  
NY 189.  
Gossip/Cocktail parties/Husbands and wives.

I abstain, because of misgivings. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 6 Apr 1979; 9 x 11 in.  
NY 190.  
Businessmen.

Dr. Leiderman says I am a great patient [Charcoal pencil and wash]. Cartoon in: The New Yorker; 25 June 1979; 11 x 13 in.  
NY 191.  
Hospitals.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 23 July 1979; 16 x 12 in.  
Note: Version of the drawing printed: bicycles come off of ferry.  
NY 192.  
Sports--Bicycling/Vacations.

Will you be terribly upset if I change my mind and get out here? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 6 Aug 1979; 14 x 17 in.  
Note: Woman to cabbie.  
NY 193.  
New York City/Automobiles.

It says, 'Delicious evening of pure theatre!' Ugh! [Charcoal pencil and wash]. Cartoon in: The New Yorker; 24 Sep 1979; 11 x 10 in.  
NY 194.  
Husbands and wives/Theater.

Tell me, Mr. Wallberg, what in particular can you offer this firm with your so-called youth? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 29 Oct 1979; 11 x 9 in.  
NY 195.  
Businessmen/Youth.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 12 Nov 1979; Various sizes.  
Note: People in queue for antiques fair; 2 versions.  
NY 196.  
Antiques.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; ca 1980;  
Various sizes.

Note: Three versions: Policeman on horse in park.  
NY 197.

Police/New York City/Horses.

October 14, 1956: Arrived at George Cinq. Concierge sent basket of fruit to room. Walked to charming bistro Ethel told us about. Had delightful lunch. Escargots, supreme de volaille, white Bordeaux. Maitre d' brought me a pink tea rose tucked in the folded bill. [Charcoal pencil and wash].

Cartoon in: The New Yorker; 14 Jan 1980; 10 x 11 in.

NY 198.

Husbands and wives/Travel/Vacations.

[Charcoal pencil and wash]. Cartoon in: The New Yorker; 3 Mar 1980; 12 x 11 in.

Note: Couple wrapped in snug sacks, reading. Telephone ringing in background.

NY 199.

Husbands and wives.

[Charcoal pencil and wash]. Cover for: The New Yorker; 24 Mar 1980; Various sizes.

Note: Father and son feed elephant at the zoo. Cover version and three drafts.

NY 200.

Fathers and sons.

Richard was just saying it must be nice to have a condominium like yours--watching the old equity build up. [Charcoal pencil and wash].

Cartoon in: The New Yorker; 28 Apr 1980; 8 x 10 in.

NY 201.

Cocktail parties/New York City/Real estate.

What are you given to? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 5 May 1980; 11 x 11 in.

NY 202.

Restaurants.

Do you think you could say something to the lady who is occupying the view? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 16 June 1980; 12 x 10 in.

Note: Published version and a draft.

NY 203.

Women/Restaurants.

[Pen, ink, and watercolor]. Cover for: The New Yorker; 11 Aug 1980; 15 x 11 in.

Note: Candidate standing around corner from marchers in a parade, ready to give them their cue. This drawing is a version of the printed cover.

NY 204.

Politics.

Those are the Fletcher Braithwaites. They've been living here on Wood's End Road for thirty-eight years. It's simply incredible the way this town has changed in the last thirty-eight years. You wouldn't believe how beautiful and charming it used to be. [Charcoal pencil and watercolor]. Cartoon in: The New Yorker; 18 Aug 1980; 12 x 15 in.  
NY 205.  
Cocktail parties/Suburbia.

Why Austin, you put on your happy face! [Charcoal pencil and wash]. Cartoon in: The New Yorker; 22 Dec 1980; 11 x 8 in.  
NY 206.  
Husbands and wives.

What do you say? Shall we get down to some serious bowling? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 26 Jan 1981; 12 x 15 in.  
Note: Two drawings: published version and a draft.  
NY 207.  
Sports--Bowling.

Of course you've grown, Elsie. It's Englewood that hasn't grown [Charcoal pencil and wash]. Cartoon in: The New Yorker; 23 Feb 1981; 11 x 8 in.  
NY 208.  
Husbands and wives/Suburbia.

If it's alright with you, I thought we'd do some long-range planning tonight. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 9 Mar 1981; 14 x 9 in.  
NY 209.  
Husbands and wives.

While Rome burns! [Charcoal pencil and wash]. Cartoon in: The New Yorker; 4 May 1981; 11 x 15 in.  
NY 210.  
Cocktail parties.

That was a Nantucket summer that I'll never forget. Everybody kept serving nothing but quiche Lorraine and spinach sala [Charcoal pencil and wash]. Cartoon in: The New Yorker; 6 July 1981; 10 x 13 in.  
NY 211.  
Seasons--Summer/Vacations.

Would you like to see a tomato? That's a tomato [Charcoal pencil and wash]. Cartoon in: The New Yorker; 27 July 1981; 14 x 12 in.  
NY 212.  
Cocktail parties/Suburbia/Gardening.

He's the words, but I wouldn't go so far as to say that she's the music. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 31 Aug 1981; 13 x 15 in.  
NY 213.  
Gossip/Cocktail parties/Husbands and wives.

Why Clayton, that's not true. You have friends up and down the corporate ladder. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 5 Oct 1981; 14 x 15 in.

NY 214.

Husbands and wives/Businessmen.

And now, the same bread with herbs [Charcoal pencil and wash]. Cartoon in: The New Yorker; 16 Nov 1981; 7 x 8 in.

NY 215.

Food/Dining.

Tess is comfortable in French as well as in English [Charcoal pencil and wash]. Cartoon in: The New Yorker; 23 Nov 1981; 8 x 8 in.

NY 216.

Cocktail parties.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; 1982; 14.5 x 12 in.

Note: Politician eating a hot dog in front of cameras and crowds.

NY 217.

Political campaigns.

[Charcoal pencil and wash]. Cartoon proposal for: The New Yorker; 1982; 11 x 11 in.

Note: Cartoon killed by JRC 1-20-83.

Irrate wife watches television while husband fixes a drink.

NY 218.

Husbands and wives/Television.

For Christmas she gave him a clavichord in kit form. More I cannot tell you [Charcoal pencil and wash]. Cartoon in: The New Yorker; 4 Jan 1982; 8 x 9 in.

NY 219.

Cocktail parties/Husbands and wives/Suburbia/Gossip.

Come now Mr. Hillman--everybody can't have a happy ending [Charcoal pencil and wash]. Cartoon in: The New Yorker; 11 Jan 1982; 9 x 13 in.

NY 220.

Lawyers.

Do you know what you are saying? you are saying something very, very important. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 22 Feb 1982; 11 x 9 in.

NY 221.

Cocktail parties/Businessmen.

May I park here long enough to deliver a get-well present? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 15 Mar 1982; 14 x 11 in.

NY 222.

New York City/Automobiles.

It's an orchid, but it never does anything [Charcoal pencil and wash].  
Cartoon in: The New Yorker; 22 Mar 1982; 14 x 11 in.  
NY 223.  
Flowers/Gardening.

It's all right, dear. It's Kidder Peabody for me. [Charcoal pencil and  
watercolor]. Cartoon in: The New Yorker; 5 Apr 1982; 10 x 12 in.  
NY 224.  
Businessmen/Husbands and wives/Money.

Yes, I am going to the club. But I will not be "hanging out" there.  
[Charcoal pencil and wash]. Cartoon in: The New Yorker; 17 May 1982; 9 x 8  
in.  
NY 225.  
Husbands and wives/Suburbia.

He can be a damned fine poet when he feels like it [Charcoal pencil and  
wash]. Cartoon in: The New Yorker; 14 June 1982; 11 x 10 in.  
NY 226.  
Cocktail parties/New York City/Authors.

I want you to meet the Clayburns. The Clayburns are Edgartown. [Charcoal  
pencil and wash]. Cartoon in: The New Yorker; 12 July 1982; 11 x 9 in.  
NY 227.  
Cocktail parties/Suburbia/Husbands and wives.

Heaven only knows how you construct these super parties Frieda. It must  
take a lot out of you [Charcoal pencil and wash]. Cartoon in: The New  
Yorker; 30 Aug 1982; 17 x 13 in.  
NY 228.  
Suburbia/Cocktail parties/Husbands and wives.

I know that look. It's about time for Felice to say 'There's a touch of  
fall in the air.' [Charcoal pencil and wash]. Cartoon in: The New Yorker; 6  
Sep 1982; 10 x 14 in.  
NY 229.  
Vacations/Seasons--Summer/Husbands and wives.

Captain's compliments, sir. The bluefish are running off Nantucket. Shall  
we give chase? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 20  
Sep 1982; 13 x 14 in.  
NY 230.  
Sports--Fishing/Boating.

I'm offering you marriage, Helen, and more. Much more. [Charcoal pencil  
and wash]. Cartoon in: The New Yorker; 25 Oct 1982; 10 x 9 in.  
NY 231.  
Husbands and wives/Businessmen.

Well, this should appeal to you. It's an ancient bill of lading [Charcoal  
pencil and wash]. Cartoon in: The New Yorker; 15 Nov 1982; 10 x 8 in.  
NY 232.  
Husbands and wives/Museums/Businessmen.

I suggest you take your proposition to Mr. Hodkiss at the office. He may send you t Sam Weston or Bob Exum. Eventually, of course, you will have to talk to me. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 20 Dec 1982; 12.5 x 10 in.

NY 233.

Businessmen.

[Pen,ink, and watercolor]. Cover proposal for: The New Yorker; 1983; 13 x 11 in.

Note: Couple in gazebo with pug.

NY 234.

Husbands and wives/Pets--dogs.

The `Times' says `just as fresh and witty as when it was filmed in 1933,' and damned if it isn't! [Charcoal pencil and wash]. Cartoon in: The New Yorker; 24 Jan 1983; 8 x 13 in.

NY 235.

Husbands and wives/Aging/Motion pictures.

I love to watch you look up something, Lester. It's as if we were both back at Ohio State. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 21 Feb 1983; 11 x 10 in.

NY 236.

Husbands and wives/Books.

As I understand it, Queen Hatshepsut had this made in Upper Egypt, to dedicate it to the god Amon Ra. Then it was carried off from the Valley of the Kings by adventurers, and Lester picked it up at Altman's for my birthday. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 7 Mar 1983; 12 x 8 in.

NY 237.

Husbands and wives/Art.

Isn't it amazing? Donald and I were jsut strolling throught the sidework sale and this was hagnig on the rack for sixty-five dollars. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 11 Apr 1983; 9 x 11 in.

NY 238.

Husbands and wives/Fashion.

[Pencil and watercolor]. Cover for: The New Yorker; 25 Apr 1983; Various sizes.

Note: Man watering daffodils in atrium of a building.

2 versions.

NY 239.

Seasons--Spring/Flowers/Gardening/Architecture/Cities.

I'm sorry, Elizabeth. I've been charming and amusing all day, and I have no more to give [Charcoal pencil and wash]. Cartoon in: The New Yorker; 30 May 1983; 10 x 9 in.

NY 240.

Husbands and wives/Businessmen.

What is it Leonard? What happened to your lust for life? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 27 June 1983; 10 x 11 in.  
NY 241.

Vacations/Husbands and wives.

I'm sorry, what were you saying? I must have dozed off for a second [Charcoal pencil and wash]. Cartoon in: The New Yorker; 4 July 1983; 11 x 9 in.

NY 242.

Cocktail parties/Businessmen.

Buckwood Falls [Charcoal pencil and wash]. Cartoon spread in: The New Yorker; 22 Aug 1983; Various sizes.

Note: 8 drawings.

NY 243.

Music--Jazz/Vacations.

Little to they know what they're in for when they say 'If you have any questions, please don't hesitate to write.' [Charcoal pencil and wash]. Cartoon in: The New Yorker; 29 Aug 1983; 12 x 19 in.

NY 244.

Businessmen.

[Pen, ink, and watercolor]. Cover for: The New Yorker; 26 Sep 1983; Various sizes.

Note: Sushi bar

Two drawings, both are versions of the one finally used on the cover.

NY 245.

New York City/Restaurants/Food/Japan.

We were right about here, two days' sail out of Kota Kinabalu, when Arthur developed an uncontrollable aversion to the Willard Kimballs. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 3 Oct 1983; 12 x 9 in.

NY 246.

Vacations.

Two weeks in Bermuda is too long. We had to do some things twice. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 14 Nov 1983; 12 x 11 in.

NY 247.

Vacations/Cruises.

Why no, Ken--I don't want to talk about it [Charcoal pencil and wash]. Cartoon in: The New Yorker; 5 Dec 1983; 11 x 14 in.

NY 248.

Television.

Kenneth says it lacks verve. He says they all lack verve. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 12 Dec 1983; 14 x 10 in.

NY 249.

Art/Husbands and wives.

I dreamed Malcolm Forbes took me up in his ballroom [Charcoal pencil and wash]. Cartoon in: The New Yorker; 2 Jan 1984; 12 x 11 in.  
NY 250.  
Businessmen/Husbands and wives.

You're the host, Edwin. You're not supposed to look bemused [Charcoal pencil and wash]. Cartoon in: The New Yorker; 9 Jan 1984; 12 x 9 in.  
NY 251.  
Cocktail parties.

I ordered the businessman's breakfast. The businessman's breakfast always comes with those little plastic things with different kinds of jelly [Charcoal pencil and wash]. Cartoon in: The New Yorker; 6 Feb 1984; 11 x 8 in.  
NY 252.  
Businessmen/Food.

The market may be iffy, but, as Raymond says, we built our house out of brick [Charcoal pencil and wash]. Cartoon in: The New Yorker; 20 Feb 1984; 11 x 10 in.  
NY 253.  
Cocktail parties/Money/Husbands and wives/Businessmen.

Lester, shouldn't we be upgrading something [Charcoal pencil and wash]. Cartoon in: The New Yorker; 12 Mar 1984; 13 x 10 in.  
NY 254.  
Husbands and wives/Computers/Technology.

Let me say in advance: If you boys are ready to play by the rules, we're ready to play by the rules [Charcoal pencil and wash]. Cartoon in: The New Yorker; 26 Mar 1984; 10 x 11 in.  
NY 255.  
Businessmen.

All the experts say the market is going to turn around, but I say maybe [Charcoal pencil and wash]. Cartoon in: The New Yorker; 2 Apr 1984; 10 x 11 in.  
NY 256.  
Businessmen/Cocktail parties.

Say, fella, how's your French? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 11 Jun 1984; 10 x 13 in.  
NY 257.  
Restaurants/Businessmen.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 16 July 1984; 15 x 12 in.  
Note: This drawing is a version of the published cover.  
NY 258.  
Vacations/Flowers/Photography.



Glad you brought that up, Jim. The latest research on polls has turned up some interesting variables. It turns out/for example, that people will tell you any old thing that pops into their heads [Charcoal pencil and wash]. Cartoon in: The New Yorker; 3 Sep 1984; 12 x 14 in.  
NY 259.

Television.

We always assumed they were grooming Wingate for something down at the plant, but as it turr.ed out they weren't [Charcoal pencil and wash].

Cartoon in: The New Yorker; 1 Oct 1984; 9 x 10 in.

NY 260.

Businessmen/Husbands and wives.

You mean after all these years, that's a crumpet? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 15 Oct 1984; 13 x 10 in.

NY 261.

Businessmen/Restaurants/Food.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 5 Nov 1984; Various sizes.

Note: Published drawing and a version of the published cover. The scene is of campaign headquarters.

NY 262.

Politics.

I do miss it Adrian--the way you used to puff thoughtfully on your pipe [Charcoal pencil and wash]. Cartoon in: The New Yorker; 26 Nov 1984; 8 x 11 in.

NY 263.

Husbands and wives/Businessmen.

No, we're not rich. We just have what appears to be a whole lot of money [Charcoal pencil and wash]. Cartoon in: The New Yorker; 3 Dec 1984; 10 x 8 in.

NY 264.

Businessmen/Children/Money.

My God is that what I look like? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 17 Dec 1984; 15 x 14 in.

NY 265.

Art/Businessmen.

Remember how we used to look in the window driving by? Now here we are the people at the Klinger's party [Charcoal pencil and wash]. Cartoon in: The New Yorker; 24 Dec 1984; 12 x 9 in.

NY 266.

Cocktail parties.

You are getting bored with the all the usual ways of doing chicken. Am I right? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 7 Jan 1985; 11 x 10 in.

NY 267.

Husbands and wives/Cocktail parties.

It's true that more is not necessarily better, Edward, but it frequently is [Charcoal pencil and wash]. Cartoon in: The New Yorker; 21 Jan 1985; 12 x 10.5 in.  
NY 268.  
Businessmen/Children.

No I didn't see the sunset last night, but I heard about it [Charcoal pencil and wash]. Cartoon in: The New Yorker; 25 Feb 1985; 9 x 10.5 in.  
NY 269.  
Businessmen/Commuting.

Whatever arthur McNab says--whatever--I want you to promise you will not 'fail to comprehend' [Charcoal pencil and wash]. Cartoon in: The New Yorker; 10 June 1985; 15.5 x 13.5 in.  
NY 270.  
Suburbia/Cocktail parties/Husbands and wives.

It was just a dream, Valerie. I sometimes dream that you run off and leave me. I assure you, it doesn't mean a thing. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 24 June 1985; 9.5 x 11 in.  
NY 271.  
Husbands and wives.

Caught van Gogh. Caught Rousseau. Missed Caravaggio [Charcoal pencil and wash]. Cartoon in: The New Yorker; 1 July 1985; 10 x 12 in.  
NY 272.  
Commuting/Businessmen/Art/Suburbia.

I never pause to consider anything after five o'clock [Charcoal pencil and wash]. Cartoon in: The New Yorker; 5 Aug 1985; 11 x 9 in.  
NY 273.  
Businessmen/Cocktail parties.

No, George, I do not want any more food for thought [Charcoal pencil and wash]. Cartoon in: The New Yorker; 26 Aug 1985; 12 x 14.5 in.  
NY 274.  
Husbands and wives.

Would you like me to tell you how to add fifty yards to your golf drive? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 4 Nov 1985; 11 x 12 in.  
NY 275.  
Businessmen/Sports--Golf/Dining.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 11 Nov 1985; 15 x 12 in.  
Note: Man with tractor blowing leaves off of golf course.  
NY 276.  
Suburbia/Sports--Golf/Seasons--Autumn.

Thanks so much. The evening was beautifully crafted [Charcoal pencil and wash]. Cartoon in: The New Yorker; 9 Dec 1985; 13 x 10 in.  
NY 277.  
Cocktail parties.

Excuse me, Ma'am could you please tell me if Spurt is a toothpaste, a detergent or a breakfast cereal [Charcoal pencil and wash]. Cartoon in: The New Yorker; 30 Dec 1985; 14 x 12 in.  
NY 278.

Husbands/Gender gap.

Walter--am I a New Year's resolution? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 20 Jan 1986; 10.5 x 9 in.  
NY 279.

Husbands and wives.

I wonder if the 'Harvard Classics' are still up there. Yep, there they are [Charcoal pencil and wash]. Cartoon in: The New Yorker; 10 Feb 1986; 13 x 10.5 in.  
NY 280.

Husbands and wives/Books.

I've reached the time of life when I just want a car that works [Charcoal pencil and wash]. Cartoon in: The New Yorker; 17 Feb 1986; 10.5 x 13 in.  
NY 281.

Businessmen/Aging/Automobiles.

I understand Mr. Gunderson has an idea he would like to throw into the hopper [Charcoal pencil and wash]. Cartoon in: The New Yorker; 24 Feb 1986; 10.5 x 13.5 in.  
NY 282.

Businessmen.

If you're trying to analyze social disintegration, you should know that Mary Vollmer here majored in social disintegration [Charcoal pencil and wash]. Cartoon in: The New Yorker; 3 Mar 1986; 10.5 x 12 in.  
NY 283.

Cocktail parties.

I know you didn't tell me to sell, Arthur, but when I said 'Maybe this is the time to sell' you paused [Charcoal pencil and wash]. Cartoon in: The New Yorker; 17 Mar 1986; 7.5 x 10.5 in.  
NY 284.

Businessmen.

Before we get down to business, Mr. Garber, I think I should tell you that I am not smiling [Charcoal pencil and wash]. Cartoon in: The New Yorker; 24 Mar 1986; 11 x 13.5 in.  
NY 285.

Businessmen.

If anyone wants me, I'll be in the garden with my English spading fork [Charcoal pencil and wash]. Cartoon in: The New Yorker; 14 Apr 1986; 13 x 12 in.  
NY 286.

Suburbia/Husbands and wives/Gardening.

Wear it, Gilbert. It looks cute [Charcoal pencil and wash]. Cartoon in: The New Yorker; 21 Apr 1986; 10 x 10 in.  
NY 287.  
Husbands and wives/Businessmen/Fashion.

When I speak, I expect women to listen. They don't listen [Charcoal pencil and wash]. Cartoon in: The New Yorker; 12 May 1986; 13 x 11 in.  
NY 288.  
Businessmen/Cocktail parties/Generation gap/Women/Gender gap.

That's just our opinion, but I believe the public feels the same way [Charcoal pencil and wash]. Cartoon in: The New Yorker; 26 May 1986; 15.5 x 13.5 in.  
NY 289.  
Cocktail parties/Politics.

That's just what my mother used to say [Charcoal pencil and wash]. Cartoon in: The New Yorker; 9 Jun 1986; 9 x 11 in.  
NY 290.  
Doctors.

You're the top, you're the Colosseum you're the top, you're the Louvre Museum. Y, u're tne da-da-da/da-da-da-da-da in Spain. You're the da-dee-da-da/the da-dee-da-da, you're cellophane [Charcoal pencil and wash]. Cartoon in: The New Yorker; 23 Jun 1986; 11 x 10.5 in.  
NY 291.  
New York City/Husbands and wives/Sports--Bicycling/Music.

No more pipe, and no more bowl [Charcoal pencil and wash]. Cartoon in: The New Yorker; 30 June 1986; 15.5 x 13 in.  
NY 292.  
Aging/Royalty/Doctors.

A fool and his money are soon parted And that's not just my opinion [Charcoal pencil and wash]. Cartoon in: The New Yorker; 14 July 1986; 11 x 9 in.  
NY 293.  
Cocktail parties/Businessmen/Money.

I'll get some more canapes. You unruffle Mr. Langstrum's feathers [Charcoal pencil and wash]. Cartoon in: The New Yorker; 4 Aug 1986; 13 x 10.5 in.  
NY 294.  
Cocktail parties/Husbands and wives.

Believe me Marlene, I have a very real reaction to you on a personal level [Charcoal pencil and wash]. Cartoon in: The New Yorker; 1 Sep 1986; 9 x 10 in.  
NY 295.  
Relationships/Meaningful people.

We used to do a good bit of skiing. But in those days we were committed to the idea of fun [Charcoal pencil and wash]. Cartoon in: The New Yorker; 15 Sep 1986; 8 x 9.5 in.

NY 296.

Cocktail parties/Sports--Skiing.

The last minutes show that Mr. Langster took umbrage [Charcoal pencil and wash]. Cartoon in: The New Yorker; 22 Sep 1986; 9 x 11.5 in.

NY 297.

Businessmen.

When I can't dismiss something from my mind, I just get up and write myself a little note. Then I can forget all about it [Charcoal pencil and wash].

Cartoon in: The New Yorker; 10 Nov 1986; 9 x 10 in.

NY 298.

Husbands and wives.

We were away over Christmas. How did it go? [Charcoal pencil and wash].

Cartoon in: The New Yorker; 19 Jan 1987; 14 x 9.5 in.

NY 299.

Cocktail parties/Holidays--Christmas.

I saw David Letterman on the street today. He looked bemused [Charcoal pencil and wash]. Cartoon in: The New Yorker; 26 Jan 1987; 13 x 12.5 in.

NY 300.

Husbands and wives/Television.

When I say, 'Please pass the butter,' why do you say 'Hey, no problem?' [Charcoal pencil and wash]. Cartoon in: The New Yorker; 9 Feb 1987; 10 x 12 in.

NY 301.

Dining/Businessmen/Generation gap.

I'm perfectly willing to call you Russell from now on, dear. I'm just wondering how you decided you were no longer Russ [Charcoal pencil and wash]. Cartoon in: The New Yorker; 16 Feb 1987; 12 x 9.5 in.

NY 302.

Husbands and wives/Aging.

Beethoven hasn't changed, and neither have I [Charcoal pencil and wash].

Cartoon in: The New Yorker; 23 Feb 1987; various sizes.

Note: 2 versions.

NY 303.

New York City/Aging/Music/Women.

I'd like to see something in a watch. I want one with hands that point and twelve numbers I can recognize [Charcoal pencil and wash]. Cartoon in: The New Yorker; 30 Mar 1987; 10 x 11.5 in.

NY 304.

Businessmen/Fashion.

O.K., I julienned the carrots and the potatoes. Now what? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 25 May 1987; 12 x 9 in.  
NY 305.

Food/Husbands and wives/Businessmen/Gender gap.

Come and meet Mr. Haelkamp. He's a little painter we're beginning to collect [Charcoal pencil and wash]. Cartoon in: The New Yorker; 13 July 1987; 15 x 12 in.

NY 306.

Cocktail parties/Art/Suburbia.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 17 Aug 1987; 15 x 11.5 in.

Note: Five men on golf green with four holes and many golf balls.

NY 307.

Sports--Golf.

Mmm!. Qu'est-ce que c'est? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 24 Aug 1987. (15 x 13.5 in).

Note: Three witches around cauldron, one is tasting brew.

NY 308.

Holidays--Halloween/France/Food.

Thank you. Have a star-quality day! [Charcoal pencil and wash]. Cartoon in: The New Yorker; 28 Sep 1987; 10.5 x 9 in.

NY 309.

Women/Shopping.

While you're up, Miss Rayburn, fetch me a vice-president [Charcoal pencil and wash]. Cartoon in: The New Yorker; 5 Oct 1987; 11.5 x 13.5 in.

NY 310.

Businessmen.

This is Solange. My magnificent obsession [Charcoal pencil and wash].

Cartoon in: The New Yorker; 19 Oct 1987; 12 x 10.5 in.

NY 311.

Husbands and wives.

Chester! Remember hats? [Charcoal pencil and wash]. Cartoon in: The New Yorker; 2 Nov 1987; 10.5 x 10 in.

NY 312.

Husbands and wives/Fashion.

Listen to this, Calvin: "Quiet acres. Mountain views, nature walks, bird-watching, and much, much more." [Charcoal pencil and wash]. Cartoon in: The New Yorker; 30 Nov 1987; 13 x 12 in.

NY 313.

Vacations/Husbands and wives.

All right now. I want you and Grandpa to run along and interact [Charcoal pencil and wash]. Cartoon in: The New Yorker; 21 Dec 1987; 10 x 10 in.

NY 314.

Families/Children/Meaningful people.

Charles Saxon Collection

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; 1988;  
Various sizes.  
Note: 2 drawings: conductor bows to audience.  
NY 315.  
Music.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; 1988;  
13 x 10 in.  
Note: Artists with palettes choosing colors from a buffet table laden with  
pigments.  
NY 316.  
Art.

[Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; 1988;  
Various sizes.  
Note: 2 drawings: Corps de ballet getting ready to go on stage.  
NY 317.  
Ballet.

So that's a soap opera! Good heavens! [Charcoal pencil and wash]. Cartoon  
in: The New Yorker; 8 Feb 1988; 12 x 10 in.  
NY 318.  
Television/Husbands and wives.

Off with his head! Off with his head! [Charcoal pencil and wash]. Cartoon  
in: The New Yorker; 28 Mar 1988; 7 x 9.5 in.  
NY 319.  
Husbands and wives.

He's an original, all right. Why she didn't spot that at the beginning  
I'll never know [Charcoal pencil and wash]. Cartoon in: The New Yorker; 12  
Sep 1988; 9 x 11.5 in.  
NY 320.  
Cocktail parties/Businessmen.

Uprising [Charcoal pencil and wash]. Cartoon spread in: The New Yorker; 19  
Sep 1988; Various sizes.  
Note: 6 drawings: 1) The slow-food eat-in at McDonald's, 2) The Adolphe  
Menjou parade; 3) The Nice-graffiti contest; 4) The mixed-chorus  
performance of "Stardust" on the steps of Mohasset High School; 5) The  
great rock-video bonfire; 6) The memorial reading from the works of Fred  
Allen.  
NY 321.  
Generation gap/Aging.

[Charcoal pencil and watercolor]. Cover for: The New Yorker; 26 Sep 1988;  
Various sizes.  
Note: 2 drawings: One is the finished cover as published with a  
construction worker sitting in front of a sculpture having lunch, the other  
is an artist sitting on the same steps drawing the sculpture.  
NY 322.  
Art/New York City.

Charles Saxon Collection

I know I don't express myself well, Evelyn, but please understand that I am sincerely yours [Charcoal pencil and wash]. Cartoon in: The New Yorker; 3 Oct 1988; 12.5 x 10 in.  
NY 323.  
Husbands and wives.

It must have been moonglow way up in the blue. It must have been moonglow that led me straight to you [Charcoal pencil and wash]. Cartoon in: The New Yorker; 24 Oct 1988; 9 x 13 in.  
NY 324.  
Husbands and wives.

I prefer not to be called a writer, Miss Malpedusa. I am a teller of tales [Charcoal pencil and wash]. Cartoon in: The New Yorker; 7 Nov 1988; 12 x 11 in.  
NY 325.  
Authors/Cocktail parties.

Dorothy, I'm bored [Charcoal pencil and wash]. Cartoon for: The New Yorker; 1989; 8 x 14 in.  
Note: One cow to another in the field.  
NY 326.  
Animals.

Newsweek Magazine  
Call number NZ:

[Charcoal pencil and watercolor]. Illustrations for: Gelman, David, Janet Huck, Holly Camp, James Doyle, Tony Fuller, Pamela Abramson, and Betsy Carter. How Men Are Changing. Article in Newsweek; 16 Jan 1978; Various sizes.  
Note: Six drawings: 1)The stay-at-homebody, 2) Collisions in the corridors of power, 3)Residual pavlovian reflex, 4)Rethinking priorities, 5)The last bastion of the male order, 6) The chevalier.  
NZ 001.  
Businessmen/Women/Families/Gender gap.

[Pen and ink]. Rough for cover of: Newsweek; 16 Jan 1978; 12 x 7 in.  
Note: Preliminary sketch for the cover of the magazine. Gift of Nancy Saxon.  
NZ 002.  
Husbands.

Charles Saxon [Charcoal pencil]. Self-portrait in: Newsweek; 16 Jan 1978; 9 x 6 in.  
NZ 003.  
Saxon, Charles.

[Charcoal pencil and watercolor]. Cover for: Newsweek; 8 Jan 1979; Various sizes.  
Note: Man drowning in sea of bills holds credit card aloft. Heavily annotated with specs, two versions and a proof.  
NZ 004.  
Money.



Charles Saxon Collection

Hang in there [Charcoal pencil and wash]. Poster for: Newsweek; 1984; 14 x 12 in.

Note: This is a version of the final poster.

NZ 005.

Businessmen/Aging.

Playboy Magazine

Call number PL:

Sex in Suburbia [Charcoal pencil and watercolor]. Spread in: Playboy Magazine; July 1979; Various sizes.

Note: 10 drawings: 1) I haven't been to a wife-swapping party. I don't even know anybody who has been invited to a wife-swapping party. 2) Of course, Albuquerque isn't New York, but we do try to keep up with things. 3) Say Ellen, there's another obscene message for you on the answering machine. 4) Okay Cheryl, we agreed you could have other one-on-one relationships. But not in my BGO. 5) I thought a trip to Rome would help us find each other again, then Harold was propositioned by a twelve year old boy on the Spanish steps. 6) Where do you think I should say I have been this afternoon? The Museum of Modern Art is closed today. 7) We hate to eat and run but Edith has to get to bed early and I have a late date. 8) Another thing I don't miss about the old days--word games. 9) I want to hear all the dirty stories you told before we got here. 10) no caption.

Three folders.

PL 001.

Sex/Suburbia/Husbands and wives.

Price Waterhouse Review

Call number PR:

Business Responsibilities [Charcoal pencil and wash]. Cartoons for: The Price Waterhouse Review; n.d.; Various sizes.

Note: 4 drawings of business executives.

PR 001.

Businessmen.

Buy Now, Pay Later [Charcoal pencil and watercolor]. Cartoon for: The Price Waterhouse Review; n.d.; 16 x 21 in.

Note: People carry merchandise out of a cornucopia.

PR 002.

Businessmen/Consumers.

Buying and using computers [Charcoal pencil and watercolor]. Cartoons for: The Price Waterhouse Review; n.d.; Various sizes.

Note: 4 drawings of people delivering or using computers.

PR 003.

Businessmen/Computers/Children.

Computers and information sources [Charcoal pencil and wash]. Cartoons for: The Price Waterhouse Review; n.d.; Various sizes.

Note: 4 drawings.

PR 004.

Businessmen/Computers.

Managing the Data Processing Manager [Charcoal pencil and watercolor]. The Price Waterhouse Review; Spring 1973; various sizes.

Note: Two drawings: 1) Executive Overwhelmed by Computers (cover); 2) Beware the Premature Publicity about Future Systems.

PR 005.

Businessmen/Computers.

Conflict of Interests [Charcoal pencil and watercolor]. Cartoons for: The Price Waterhouse Review; Summer 1973; various sizes.

Note: 2 drawings: 1) Businessmen pass contracts under the table at a meeting; 2) Football players on opposing teams greet each other.

PR 006.

Businessmen/Sports--Football.

Cash Management, Now More Than Ever [Charcoal pencil and watercolor]. Cartoons for: The Price Waterhouse Review; Summer 1974; various sizes.

Note: Two drawings: 1) The Float; 2) Collection, The Lockbox and Disbursement.

PR 007.

Businessmen/Money.

[Charcoal pencil and watercolor]. Cartoons for: The Price Waterhouse Review; Spring 1978; Various sizes.

Note: Politics, 6 drawings: 1) elephant leading election commission; 2) donkey leading election committee; and 4 drawings of people holding picket signs.

PR 009.

Politics/Businessmen/Political parties/Generation gap.

Today's executive [Charcoal pencil and watercolor]. Cartoons for: The Price Waterhouse Review; Spring 1980; Various sizes.

Note: 2 drawings, 1) The green berets, with mayhem and intimidation; 2) No one read the reports.

PR 010.

Businessmen/Money.

[Family Neglect] [Charcoal pencil and watercolor]. Cartoons for: The Price Waterhouse Review; Spring 1982; Various sizes.

Note: 3 drawings: 1) Wife and children look into office window where father sits a desk (cover); 2) "Get that will written"; 3) "Big plans for his company's future, none for his family's future".

PR 011.

Businessmen/Families/Children.

Technology Management [Charcoal pencil and watercolor]. Cartoons for: The Price Waterhouse Review; Winter 1983; Various sizes.

Note: 5 drawings: [1 & 2 are cover] 1) Stressed man with large "in" pile; 2) Relaxed man with large "out" pile and a calculator; 3) Businessmen oversee factory production of table lamps; 4) "Developing a conceptual blueprint" 5) "Each individual must be aware....".

PR 013.

Businessmen.

[Charcoal pencil and watercolor]. Illustration for: Psychology Today; Oct 1976; 12 x 8 in.

Note: Businessman in football helmet with swooning young women at side.  
PS 001.

Sports--Football/Businessmen/Women.

Punch Magazine  
Call number PUN:

I've got an idea. We could take the same cruise again and go Tourist!  
[Charcoal pencil and wash]. Cartoon for: Punch Magazine; n.d.; 12.5 x 15 in.

Note: With a draft.

PUN 001.

Vacations.

I don't want you to get rid of the car--I want you to out grow it. [Pen, ink, and charcoal]. Cartoon in: Punch Magazine; c 1962; 12 x 15 in.

PUN 002.

Automobiles.

I say it's all right if he cooks and it's all right if he knits. But it isn't all right if he cooks and he knits [Cartoon for]. Punch Magazine; c 1962; Various sizes.

Note: With a version redrawn for publication by Viking.

PUN 003.

Businessmen/Husbands and wives/Cocktail parties/Gender gap.

Just when you think you can relax, there's another Fra Angelico. [Pen, ink, and charcoal]. Cartoon in: Punch Magazine; c 1962; 14 x 10 in.

PUN 004.

Art/Modern art.

Oh dear, I forgot something to munch on. [Pen, ink, and charcoal]. Cartoon in: Punch Magazine; c 1962; 12 x 14 in.

PUN 005.

Cocktail parties/Suburbia/Dancing.

Oh Louise, everything can't remind you of your first husband [Charcoal pencil and wash]. Cartoon version for: Punch Magazine; 1962; 16 x 12.5 in.

PUN 006.

Art/Husbands and wives.

Frankly, I feel I owe it to the board of directors and the share holders to build a fallout shelter [Pen, ink, and charcoal]. Cartoon in: Punch Magazine; 16 May 1962; 14 x 12 in.

PUN 007.

Fallout shelters/Businessmen.

Charles Saxon Collection

There are many forms of creativity, my boy, as you'll discover if you ever have to draw up a purchase [order] contract. [Pen, ink, and charcoal].

Cartoon in: Punch Magazine; 30 Sep 1964; 11 x 11 in.

Note: The drawing reads "There are many forms of creativity, my boy, as you'll discover if you ever have to draw up a (hire-purchase) contract.

The version printed in Honesty is one of the Better Policies(New York, 1984) reads "There are many forms of creativity/ my boy, as you'll discover if you ever have to draw up a purchase order."

PUN 008.

Cocktail parties/Art/Businessmen.

Seventeen Magazine

Call number SE:

[Charcoal pencil and wash]. Cartoon for: Seventeen Magazine; n.d.; Various sizes.

Note: 2 drawings, Girl grows up from school to college.

SE 001.

Children/Teenagers.

Sports Illustrated

Call number SI:

[Charcoal pencil and watercolor]. Cartoon for: Sports Illustrated; n.d.; 15 x 19.5 in.

Note: Locker room fight.

SI 001.

Sports.

[Charcoal pencil and watercolor]. Cartoon for: Sports Illustrated; n.d.; 16 x 13 in.

Note: Man with cats: Bill Veeck.

SI 002.

Pets--cats.

[Charcoal pencil and wash]. Cartoons for: Sports Illustrated; n.d.; Various sizes.

Note: 4 drawings of football scenes, all players have Yale uniforms.

SI 003.

Sports--Football/Colleges.

[Charcoal pencil and wash]. Cartoon in: Sports Illustrated; n.d.; 9 x 10 in.

Note: Man sleeps in front of television which blares football jargon.

SI 004.

Television/Sports--Football.

[Charcoal pencil and wash]. Cartoons for: Sports Illustrated; n.d.; Various sizes.

Note: 2 drawings: 1) Horse next to a dog jumping rope; 2) Child betting a quarter while an official watches.

SI 005.

Sports--Racing/Children.

Charles Saxon Collection

[Charcoal pencil and watercolor]. Cartoons for: Sports Illustrated; n.d.; Various sizes.

Note: 2 drawings: 1) nudes in Easter parade, 2) nudes on horseback.

SI 006.

Sports--Horseback riding/Nudists.

Earthworms [Charcoal pencil and watercolor]. Cartoons in: Sports Illustrated; n.d.; Various sizes.

Note: 5 drawings of the various uses of earthworms.

SI 007.

Sports--Fishing.

Raquetball story [Charcoal pencil and watercolor]. Cartoons in: Sports Illustrated; n.d.; various sizes.

Note: 2 drawings: 1) Man buying a raquetball outfit; 2) He tries it on.

SI 008.

Sports--Raquetball.

Mine was 54 Halibut taken in 20 feet of water close to Reykjavik harbor [Charcoal pencil and wash]. Cartoon in: Sports Illustrated; n.d.; 12 x 11 in.

SI 009.

Sports--Fishing.

Selling a Wally Byam trailer is sellin a way of life--most of the best prospects came from exactly the same background and hope to carry their background with them on their travels--middle America in a box. [Charcoal pencil and watercolor]. Cartoon for: Sports Illustrated; n.d.; 14.5 x 16 in.

SI 010.

Vacations.

Dog Show [Charcoal pencil and watercolor]. Spread in: Sports Illustrated; 10 Nov 1969; Various sizes.

Note: 6 drawings: 1) The man had style, the women had spunk; 2) A breeder's families vet bills triple those of the pediatrition (set of three); 3) It comes as a shock to a potential purchaser...; 4) Every since the 'puppy in the powder room' scandal, mutual trust has been badly shaken.

SI 011.

Pets--Dogs.

Christmas Story [Charcoal pencil and wash]. Spread in: Sports Illustrated; 15 Dec 1969; Various sizes.

Note: Three drawings and one draft.

SI 012.

Pollution/ Holidays--Christmas.

[Scouting] [Charcoal pencil and wash]. Cartoon in: Sports Illustrated; 6 July 1970; various sizes.

Note: 2 drawings: 1) The Departers; 2) Show and Tell.

SI 013.

Automobiles/Vacations/Sports--Racing/Women.

Skiers are boring [Charcoal pencil and watercolor]. Cartoon spread in: Sports Illustrated; 21 Dec 1970; Various sizes.

Note: 3 drawings: 1) People who ski are so overwhelmingly boring that they are dominating the field in as many as eight or nine departments; 2) None has suffered more from the skiers' onslaught than the pro football bore; 3) The crisis situation of the seventies is imminent when not only will all skiers be bores, but all bores will be skiers.

SI 014.

Sports--Skiing.

[Charcoal pencil and watercolor]. Cartoon in: Sports Illustrated; 5 Jun 1972; 17 x 14 in.

Note: Bill Veeck in chariot holding money, two versions.

SI 015.

Horses/Money.

[Bill Veeck] [Charcoal pencil and wash]. Cartoons in: Sports Illustrated; 12 Jun 1972; various sizes.

Note: 2 drawings: 1) Bill Veeck rides cheque over a hurdle; 2) Bill Veeck in ancient chariot.

SI 016.

Sports--Horseback riding/Money/Horses.

[Women and Karate] [Charcoal pencil and watercolor]. Cartoons in: Sports Illustrated; 19 Feb 1973; various sizes.

Note: 2 drawings: 1) Lady Goliath was towering over me. "Do something," she invited; 2) I bowed quickly and tactfully left the premises.

SI 017.

Women/Sports--Karate.

[Charcoal pencil and watercolor]. Cartoon spread in: Sports Illustrated; 16 Apr 1973; Various sizes.

Note: Nudist sports. Three drawings: 1) Volleyball is nudism's big sport; 2) Identification crisis: how do you tell the players without the numbers; 3) A surrealistic vision: a nude audience watching clothed performers.

SI 018.

Nudists/Sports.

"Where It's Really At" or "Inner Jogging" [Charcoal pencil and watercolor]. Cartoons in: Sports Illustrated; 29 Jan 1979; Various sizes.

Note: 4 drawings: 1) Cerutti taught runners to imitate the gait of animals, bare their teeth and snarl (published caption: For optimum running, bare your teeth and snarl); 2) Chadwick jogged in front of a bemused and unclothed audience (published caption: The sunbathers were unclothed and uncaring, but Chadwick jogged on....); 3) During the World Series replays, Chadwick's wife walked out (published caption: The World Series replay was on television and, before he knew it, Chadwick's marriage was off); 4) Mike Spino was sitting cross-legged, explaining workshop goals (published caption: "Run meditatively," the instructor said, "and observe your mind." But Chadwick's mind was wandering.).

SI 019.

Sports--Running/Sports--Baseball/Television/Husbands and wives/Nudists.

Charles Saxon Collection

Man can't help but cheat at card game. [Charcoal pencil, ink and wash].  
Cartoon in: Sports Illustrated; 2 July 1979; 8 x 12 in.  
SI 020.  
Sports--Cards.

Paddy Lynch's father caught one of those horrorbuts on a bit of green crab  
for bait. [Charcoal pencil and watercolor]. Cartoon in: Sports Illustrated;  
15 Oct 1979; 12 x 16 in.  
SI 021.  
Sports--Fishing.

The Polar Bear Club [Charcoal pencil and wash]. Cartoon spread in: Sports  
Illustrated; 29 Dec 1980; Various sizes.  
Note: Five drawings.  
SI 022.  
Sports--Swimming.

This Week Magazine  
Call number TH:

When a man forsakes his country [Charcoal pencil and wash]. Cartoon for:  
This Week Magazine; 7 Apr 1968; 15 x 17 in.  
Note: With tear sheet.  
TH 001.  
Politics.

Why they'd rather do their own thing [Charcoal pencil and wash]. Cartoon  
for: This Week Magazine; 16 Mar 1969; 17 x 14 in.  
Note: Hippies attack the establishment, with tear sheet.  
TH 002.  
Hippies/Politics/Generation gap.

Time Magazine  
Call number TI:

How America looks at Europe/ How Europe looks at America [Charcoal pencil  
and wash]. Cartoons for: Time Magazine; 12 Mar 1973; Various sizes.  
Note: 4 drawings; two different ideas for the cartoons.  
TI 001.  
Europe/United States/Politics.

Town and Country Magazine  
Call number TW:

Carmanship: Some character studies by Charles Saxon [Charcoal pencil and  
wash]. Cartoon spread for: Town and Country; n.d.; Various sizes.  
Note: 3 drawings with tear sheets.  
TW 001.  
Suburbia/Automobiles/Businessmen.

Charles Saxon Collection

Superb, Hoskins! You have recreated the nutty, crackling flavor of camp-fire flapjacks! [Charcoal pencil and wash]. Cartoon for: Town and Country; n.d.; 11.5 x 10.5 in.

TW 002.

Food.

The day the traffic stopped [Charcoal pencil and watercolor]. Cartoon spread in: Town and Country; May 1974; Various sizes.

Note: Eight drawings.

TW 003.

Automobiles/Commuting.

Paris [Charcoal pencil and wash]. Spread in: Town and Country Magazine; 8 Feb 1977; Various sizes.

Note: Five drawings: 1)This gentleman...2)Have you noticed..3)Good Lord...4)A little Braque...5)We have a little vineyard of our own.

TW 004.

Paris/Vacations/Tourists/Wine/Fashion.

United Nations Magazine

Call number UN:

[Charcoal pencil and wash]. Cartoon for: United Nations Magazine; n.d.; 11.5 x 13.5 in.

Note: United Nations lobby full of diplomats.

UN 001.

Politics/Fashion.

Venture Magazine

Call number VE:

The best motoring thrills in Italy are to be found by going off the main roads [Charcoal pencil and wash]. Cartoon for: Venture Magazine; May 1968; 16 x 8 in.

Note: With tear sheets.

VE 001.

Italy/Automobiles/Vacations.

Women's Day Magazine

Call number WD:

Home is a happening [Charcoal pencil and wash]. Cartoon in: Women's Day Magazine; n.d.; 12.5 x 14 in.

WD 001.

Mothers/Families/Pollution.

Eight great vacations spots [Pen, ink, and wash]. Cartoon spread in: Women's Day Magazine; Feb 1967; Various sizes.

Note: 17 drawings of National Parks.

WD 002.

Vacations/Nature/Families.



Charles Saxon Collection

Insomnia [Charcoal pencil and wash]. Cartoon in: Women's Day Magazine; Jan 1969; 18 x 21 in.  
WD 003.  
Insomnia.

Miscellaneous Publication  
Call number MISC:

Cartoons for Books

[Charcoal pencil, pastel, and watercolor]. Dustjacket design for: Saxon, Charles. One Man's Fancy. New York: Dodd, Mead and Company; 1977; 12 x 14 in.

Note: Businessman in flowers imitating Pan.  
MISC 001.  
Businessmen.

[Charcoal pencil and watercolor]. Cartoon in: Saxon, Charles. Honesty is one of the better policies. New York: Viking; 1984; 14 x 11 in.

Note: Man tries to escape from an office cubicle.  
MISC 002.  
Businessmen.

[Charcoal pencil and watercolor]. Bookjacket and cover for: Saxon, Charles. Honesty is one of the better policies. New York: Viking; 1984; 13 x 11 in.

Note: Indian in business suit on tightrope over city.  
MISC 003.  
New York City/Businessmen.

[Charcoal pencil and watercolor]. Illustration for: Saxon, Charles. Honesty is one of the better policies. New York: Viking; 1984; 14 x 11 in.

Note: Drab man in brightly colored clothing store.  
MISC 004.  
Businessmen/Fashion.

[Charcoal pencil and watercolor]. Illustration in: Saxon, Charles. Honesty is one of the better policies. New York: Viking; 1984; 15 x 14 in.

Note: Husband and wife on fishing boat.  
MISC 005.  
Sports--Fishing/Husbands and wives/Vacations.

[Charcoal pencil and watercolor]. Illustration in: Saxon, Charles. Honesty is one of the better policies. New York: Viking; 1984; 15 x 12 in.

Note: Businessmen swimming upstream like salmon.  
MISC 006.  
Businessmen.

[Charcoal pencil and watercolor]. Illustration for: Saxon, Charles. Honesty is one of the better policies. New York: Viking; 1984; 11 x 8 in.

Note: Businessmen in a Valentine shop.  
MISC 007.  
Holidays--Valentines Day/Businessmen.

Charles Saxon Collection

[Charcoal pencil and watercolor]. Illustration for: Saxon, Charles. Honesty is one of the better policies. New York: Viking; 1984; 14 x 11 in.

Note: Man on lawnmower.

MISC 008.

Suburbia/Businessmen.

[Charcoal pencil and watercolor]. Illustration for: Saxon, Charles. Honesty is one of the better policies. New York: Viking; 1984; 11 x 7 in.

Note: Cocktail party with people standing on each others shoulders.

MISC 009.

Cocktail parties.

Pastimes on Primrose Hill: Sunday on the Links [Charcoal pencil and wash].

Cartoon for: Saxon, Charles. Honesty is one of the better policies. New York: Viking; 1984; 13 x 13 in.

MISC 010.

Sports--Golf/Businessmen/Suburbia.

[Charcoal pencil, crayon and watercolor]. Cartoon in: Saxon, Charles.

Honesty is one of our better policies. New York: Viking; 1984; 13.5 x 10.5 in.

Note: Businessmen at meeting with sunset.

MISC 011.

Businessmen.

Closed mind [Charcoal pencil and watercolor]. Book jacket illustration for: The Art of Cartooning. New York: Stravon Educational Press; 1973; Various sizes.

Note: 2 drawings: Man with castle on top of his head.

MISC 012.

Businessmen.

Murphy must have been a mother [Charcoal pencil and watercolor]. Bookjacket illustration for: Murphy must have been a Mother. New York: Doubleday; 1983; 11 x 9 in.

MISC 013.

Children/Mothers.

Illustrator. Panky and William [Charcoal pencil and watercolor].

Illustrations for: Saxon, Nancy. Panky and William. New York: Atheneum; 1983; Various sizes.

Note: Gift of Nancy Saxon. Eight drawings by Charles Saxon for his wife's book: a children's story about a girl and a horse. Included are press proof for some of the drawings and for the dust jacket.

MISC 014.

Horses/Children/Suburbia.

Panky in the Saddle [Charcoal pencil and wash (one drawing in watercolor)].

Illustrations for: Saxon, Nancy. Panky in the Saddle. New York: Atheneum; 1984; Various sizes.

Note: 3 proofs and 12 drawings for the book.

MISC 015.

Horses/Children/Suburbia.

Charles Saxon Collection

[Charcoal pencil and wash, charcoal pencil and watercolor]. Illustrations for: Saxon, Nancy and Peter Saxon. Panky in love. New York: Athenaeum; 1985; Various sizes.

Note: 10 drawings with wash, 1 drawing with watercolor, and cover proof.  
MISC 016.

Children/Horses/Suburbia.

Advertisements

Main Streets are People Streets [Charcoal pencil]. Cartoon spread in: Imagination XXII (Champion Papers); 1978; Various sizes.

Note: 4 drawings: 1) Woman walking past male loungers in front of Town Hall 2) Woman holding child while talking to older woman in front of hardware store 3) Three men sitting on park benches 4) Two policeman walking beat in a deserted downtown area.

Gift of Eduardo Russell.

MISC 017.

Women/Cities/Police.

They'll be back. They forgot the Chivas [Charcoal pencil and wash].

Cartoon for Advertising: Chivas Regal; n.d.; 17 x 11 in.

MISC 018.

Chivas Regal/Drinking/Advertising.

Your Chivas or Mine? [Charcoal pencil and wash]. Cartoon for Advertising: Chivas Regal; 1978; 16 x 9.5 in.

Note: Drawing with related rough and 2 letters concerning changes desired by the company.

MISC 019.

Chivas Regal/Advertising/Drinking.

[Charcoal pencil and watercolor]. Unused advertisement drawing: ; c 1980; 15 x 9 in.

Note: Snowman in front of Victorian house holds a bottle of Chivas Regal.

MISC 020.

Seasons--Winter/Holidays--Christmas/Chivas Regal/Advertising.

Lousy weather we're having [Charcoal pencil and wash]. Cartoon for: The Las Vegas Chamber of Commerce; n.d.; 16 x 12 in.

MISC 021.

Businessmen.

Help. The roof is caving in! [Charcoal pencil]. Photoreproduction of cartoon for advertisement for George McGovern campaign: ; c 1972; 20 x 16 in.

Note: A.n.s. by George McGovern to Charles Saxon. [Cataloged]].

MISC 022.

Politics.

Charles Saxon Collection

[Charcoal pencil and watercolor]. Illustration for: Suntory Calendar; 1987; 14 x 16 in.

Note: Suntory Beer calendar illustration: Beer being delivered to a sailboat.

MISC 023.

Sports--Sailing/Advertising.

Giving Credit Where Credit is Due [Charcoal pencil and wash]. Advertisement for: Visa; 1985; 12 x 11 in.

Note: Man hands waiter credit card in a restaurant.

MISC 024.

Restaurants/Advertising.

Miscellaneous

[Charcoal pencil]. Invitation illustration for: The Nicholls Gallery: Reception; 1976; 10 x 13 in.

Note: Illustration for the opening exhibition of the Nicholls gallery.

MISC 025.

Cocktail parties/Art/New York City.

Au Vieux Carré [Charcoal pencil and watercolor]. Design used for a chromolithograph poster: ; Feb 1983; 14 x 10 in.

Note: Signed on back.

MISC 026.

New Orleans/Restaurants/Vacations.

Desk Set [Charcoal pencil and watercolor]. Cartoons for: Desk Set: Saxon looks as the world of business. s.l.: Brown and Bigelow; 1986; Various sizes.

Note: 11 of 13 drawings for the calendar, lacking Oct. and Dec. A copy of the calendar is in the Printed Materials section of the collection.

MISC 027.

Businessmen.

Desk Set [Charcoal pencil and watercolor]. Cartoons for: Desk Set: Saxon looks at the world of business: Brown and Bigelow, a Division of Atwater/ Inc.; [1986]; Various sizes.

Note: 13 drawings: illustrations for a business desk calendar. Gift of Nancy Saxon.

MISC 028.

Businessmen.

Not Published?  
Call number NP:

[Charcoal pencil and watercolor]: Not published?; Sep 1982; 10 x 12 in.

Note: Girl meets three other girls dressed alike.

NP 001.

Children/Fashion.

Charles Saxon Collection

[Charcoal pencil and wash]: Not published?; 11 x 12 in.

Note: Cowboy hides from woman with six-shooters.

NP 002.

Cowboys/Women/Gender gap.

[Charcoal pencil and watercolor]: Not published?; 11 x 12 in.

Note: Psychiatrist lectures baseball players.

NP 003.

Sports--Baseball/Doctors.

[Charcoal pencil and watercolor]: Not published?; 12 x 8.5 in.

Note: Wife in football uniform greets husband at door.

NP 004.

Sports--Football/Husbands and wives.

[Charcoal pencil and watercolor]: Not published?; 13 x 15 in.

Note: Man with television mobile unit begs farmer.

NP 005.

Farming/Television.

[Charcoal pencil and watercolor]: Not published?; 11 x 14 in.

Note: Firing squad shoots man with television head.

NP 006.

Television.

[Charcoal pencil and watercolor]: Not published?; 12 x 15 in.

Note: Parade queen on home-made soap box float, while man and wife watch.

NP 007.

Parades/Women/Husbands and wives.

[Charcoal pencil and watercolor]: Not published?; 9 x 12 in.

Note: Women says no to smoker in group.

NP 008.

Smoking.

[Charcoal pencil and wash]: Not published?; 10.5 x 12.5 in.

Note: Editor shows manuscript to author.

NP 009.

Authors.

[Charcoal pencil and wash]: Not published?; 9 x 13 in.

Note: Husband and wife at Christmas dinner with birthday hats.

NP 010.

Husbands and wives/Businessmen/Holidays--Christmas.

[Charcoal pencil and wash]: Not published?; 11 x 13 in.

Note: Man tries to start motorboat before it goes over a waterfall.

NP 011.

Boating.

[Charcoal pencil and wash]: Not published?; 9 x 11 in.

Note: Agent in restaurant with devious grin talks on telephone, with author at his side.

NP 012.

Businessmen/Restaurants/Authors.

[Charcoal pencil and wash]: Not published?; 15 x 11 in.

Note: Man in fountain with umbrella points to gift label on fountain.

NP 013.

Businessmen.

[Charcoal pencil and watercolor]: Not published?; 11 x 11 in.

Note: Robots in bank as tellers.

NP 014.

Technology.

[Charcoal pencil and watercolor]: Not published?; 16 x 12 in.

Note: Campaign against censorship.

NP 015.

Politics/Censorship.

[Charcoal pencil and watercolor]: Not published?; 11 x 14 in.

Note: People flock to browse at books in a flea market where they are charged to browse.

NP 016.

Books.

[Charcoal pencil and wash]: Not published?; 9 x 16 in.

Note: Computers dressed as cowboys have a shoot-out.

NP 017.

Computers/Cowboys.

[Charcoal pencil and watercolor]: Not published?; 13 x 15 in.

Note: Man wrapped in fabric astounds his family and amuses his wife.

NP 018.

Families/Husbands and wives.

[Charcoal pencil and watercolor]: Not published?; 9 x 6 in.

Note: Woman and man both in business suits.

NP 019.

Businessmen/Women.

[Charcoal pencil and watercolor]: Not published?; 15.5 x 11 in.

Note: Man on scales with his money.

NP 020.

Businessmen.

[Charcoal pencil and watercolor]: Not published?; 9 x 12 in.

Note: Kids watch Ben Franklin on television.

NP 021.

Children/Television.

Charles Saxon Collection

[Charcoal pencil and watercolor]: Not published?; 5 x 9 in.  
Note: Man eating ice cream weighs himself on scales. T-shirt reads "5' 11,"  
174 lbs. or bust!"  
NP 022.  
Health/Diets.

[Pen, Ink, and wash]: Not published?; 10 x 8 in.  
Note: Woman introducing men at a party.  
NP 023.  
Cocktail parties.

[Pen, Ink, and wash]: Not published?; 15.5 x 13.5 in.  
Note: Beacon Hill, Boston ca. 1960s.  
NP 024.  
Boston.

[Charcoal pencil and wash]: Not published?; 10 x 13 in.  
Note: Dinner party, wife speaking.  
NP 025.  
Husbands and wives/Dining.

[Pen, ink, and wash]: Not published?; 14 x 11 in.  
Note: Visitors at a National Trust house look down long corridors.  
NP 026.  
England/Vacations/Architecture.

[Charcoal pencil and watercolor]: Not published?; 12 x 9 in.  
Note: Large woman, small man on scales.  
NP 027.  
Husbands and wives/Women/Gender gap.

[Charcoal pencil and watercolor]: Not published?; 14 x 19 in.  
Note: Santa being supplied with toys by businessmen.  
NP 028.  
Holidays--Christmas/Businessmen.

[Charcoal pencil]: Not published?; 14 x 15 in.  
Note: Skier.  
NP 029.  
Sports--Skiing.

[Charcoal pencil and watercolor]: Not published?; 11 x 13 in.  
Note: Large mattress being carried into television studio.  
NP 030.  
Television.

[Charcoal pencil and wash]: Not published?; 14 x 15 in.  
Note: Bill collectors at the Abercrombie and Fitch teepee.  
NP 031.  
Businessmen.

Charles Saxon Collection

[Charcoal pencil and watercolor]: Not published?; 11 x 14 in.  
Note: Queen on Soap box cart pushed by king about to start a race for TV.  
NP 032.  
Royalty/Television.

[Charcoal pencil and watercolor]: Not published?; 16.5 x 12.5 in.  
Note: Tickertape parade for small investors.  
NP 033.  
Businessmen/New York City.

[Charcoal pencil and watercolor]: Not published?; 13.5 x 16 in.  
Note: Football bounces off referee's head into hand of player.  
NP 034.  
Sports--Football.

[Charcoal pencil and wash]: Not published?; 11 x 14 in.  
Note: Woman being crowned, men at her feet.  
NP 035.  
Women/Gender gap.

[Charcoal pencil and wash]: Not published?; 10 x 8 in.  
Note: Husband and wife filling Uncle Sam's hat.  
NP 036.  
Husbands and wives/Politics/Taxes.

[Charcoal pencil and watercolor]: Not published?; 9.5 x 13 in.  
Note: Men landing on the moon take photographs.  
NP 037.  
Science--Moon landing/Photography.

[Charcoal pencil and wash]: Not published?; 16 x 13 in.  
Note: Woman in evening dress talks to husband with baby.  
NP 038.  
Husbands and wives/Children/Gender gap.

[Charcoal pencil and wash]: Not published?; 17 x 14 in.  
Note: Wife talks to husband as leaving a dinner party.  
NP 039.  
Husbands and wives/Dining.

[Charcoal pencil]: Not published?; 10 x 8.5 in.  
Note: Nudists chase each other while couple in 19th century garb watch.  
NP 040.  
Husbands and wives/Generation gap/Nudists.

[Charcoal pencil]: Not published?; various sizes.  
Note: 8 studies of a man's face, one has a caption "NOPE!".  
NP 041.  
Businessmen.

[Charcoal pencil and wash]: Not published?; 7 x 6 in.  
Note: Woman with doll drums.  
NP 042.  
Women.



[Charcoal]: Not published?; Nov 1975; 12 x 16 in.  
Note: Reclining nude  
Signed and inscribed, "St.-Paul-de-Vence, 11/75" on back.  
NP 043.  
Women.

[Charcoal pencil and wash]: Not published?; various sizes.  
Note: 4 drawings showing donors and their plaques at a university.  
NP 044.  
Businessmen/Colleges.

[Charcoal pencil and wash]: Not published?; 13 x 10.5 in.  
Note: Woman sits watching the front door.  
NP 045.  
Women/Loneliness.

[Charcoal pencil and watercolor]: Not published?; various sizes.  
Note: 2 drawings: 1) Businessmen rides a cow, 2) Indian on horseback in rain with an umbrella.  
NP 046.  
Businessmen/Indians.

[Charcoal pencil]: Not published?; various sizes.  
Note: 3 sketches of a "mad dog" pilot and a bi-plane.  
NP 047.  
Airlines.

[Charcoal pencil and watercolor]: Not published?; 14.5 x 16.5 in.  
Note: Flowergirls at a wedding spread dollar bills instead of petals.  
NP 048.  
Money/Weddings.

[Charcoal pencil and watercolor]: Not published?; 14 x 11 in.  
Note: Waiter with extravagant dessert passes bland businessmen in gray suits.  
NP 049.  
Food/Businessmen/Dining.

[Charcoal pencil and wash]: Not published?; 14 x 16 in.  
Note: Street scene with double decker bus, c. 1930's.  
NP 050.  
Automobiles/New York City/1930's.

[Charcoal pencil]: Not published?; 10 x 13 in.  
Note: Fashion show.  
NP 051.  
Fashion.

[Charcoal pencil and watercolor]: Not published?; 10 x 12 in.  
Note: Man at desk figuring his bills.  
NP 052.  
Money/Businessmen/Families.

Charles Saxon Collection

[Charcoal pencil and watercolor]: Not published?; 4.5 x 11.5 in.

Note: Woman with two men, third man looks dejected.

NP 053.

Loneliness/Women/Relationships.

[Charcoal pencil and watercolor]: Not published?; 13 x 9 in.

Note: Man and woman crawl along floor out of group of arguing lawyers and accountants.

NP 054.

Lawyers/Husbands and wives/Businessmen.

[Charcoal pencil]: Not published?; various sizes.

Note: Fragments of three drawings on the back of a matt. Each has been cut in half, but was about golf.

NP 055.

Sports--Golf.

Athens [Charcoal pencil and watercolor]: Not published?; 11.5 x 15.

Note: Tourist in outdoor café looking at busload of tourists.

NP 056.

Travel/Tourists/Vacations/Europe.

Find out all you can about service [Charcoal pencil and watercolor]: Not published?; 13 x 12 in.

Note: Woman on cruise is served large fruit tray.

NP 057.

Vacations/Cruises.

For the future air traveller, a portable communications center [Charcoal pencil and watercolor]: Not published?; 9 x 10 in.

NP 058.

Businessmen/Computers/Airlines.

From Victor Boff's and the organic supermarket with alfalfa, rose hips, fenugreek, St. John's wort, aduki, fafa and horse and cow beans. I am very fond of beans. [Charcoal pencil and wash]: Not published?; 12 x 6.5 in.

Note: Woman carrying groceries with pigeons flying above.

NP 059.

Food.

Gaffe [Charcoal pencil and watercolor]: Not published?; 13 x 12 in.

Note: Woman in green dress at black tie affair apologizes and shrinks.

NP 060.

Fashion/Cocktail parties.

Go to everything no matter how boring it sounds [Charcoal pencil and watercolor]: Not published?; 14 x 16 in.

Note: People play ball on a cruise ship.

NP 061.

Vacations/Cruises.

Holiday Hollandaise [Charcoal pencil and wash]: Not published?; 12 x 7.75 in.

Note: Woman mixes dollar bills with a beater.

NP 062.

Women/Money/Holidays.

How about you kids joining us kids at our table? [Charcoal pencil and wash]: Not published?; 8 x 7 in.

NP 063.

Vacations/Husbands and wives.

I could have married for love, but I settled for security [Charcoal pencil and wash]: Not published?; 16 x 13 in.

Note: Princesses talking on top of a castle.

NP 064.

Husbands and wives/Royalty.

Loneliness [Charcoal pencil and watercolor]: Not published?; various sizes.

Note: 5 drawings.

NP 065.

Loneliness/Relationships.

Love you too, mom... [Charcoal pencil and watercolor]: Not published?; Various sizes.

Note: 6 drawings of a man talking to his family on the telephone; possibly an ad for a telephone co.

NP 066.

Families/Telephones.

Maybe Al Primo was right. Maybe all my life everybody in the world thought I was funny looking... 'Shhh' people have been saying, 'Here comes funny looking!' [Charcoal pencil and wash]: Not published?; 10 x 10 in.

NP 067.

Fashion.

The Moral Majority campaigns for TV censorship [Charcoal pencil and watercolor]: Not published?; 17 x 13 in.

NP 068.

Politics/Censorship/Television.

The new vice-president, or crisis at the office [Charcoal pencil and wash]: Not published?; 9 x 11 in.

Note: Woman vice-president enters office of men.

NP 069.

Businessmen/Women/Gender gap.

Parade, Avignon [Charcoal pencil and wash]: Not published?; c 1976; 11 x 16 in.

NP 070.

France/Parades.

Charles Saxon Collection

The Presidency [Charcoal pencil and crayon]: Not published?; 13.5 x 11 in.  
Note: A monument to the presidency in Washington D.C.  
NP 071.  
Washington/Politics.

Skin problems [Charcoal pencil]: Not published?; 14 x 6 in.  
Note: Man jumps into water.  
NP 072.  
Sports--Swimming.

Thursday [Charcoal pencil and wash]: Not published?; 8.5 x 12.5 in.  
Note: Letters of the title spelled out by food shapes.  
NP 074.  
Food/Dining.

We hauled aboard 10 bottles of wine, scotch, Kahlua, and 10 bottles of Tequila to barter with the natives (and found 22 bottles already on the boat) [Charcoal pencil and wash]: Not published?; 13 x 16.5 in.  
NP 075.  
Vacations.

We went to Ogonquit last year, but we missed the old haunts too much. [Pen, ink, and wash]: Not published?; 14 x 11 in.  
Note: Undated, unsigned cartoon. Perhaps early c. 1960-65?  
NP 076.  
Vacations/Seasons--Summer.

What do I want? After all this time you should know that without my having to tell you [Charcoal pencil and wash]: Not published?; 9 x 7 in.  
NP 077.  
Husbands and wives.

Yearning for a return to Nature [Charcoal pencil and wash]: Not published?; Various sizes.  
Note: 2 drawings: Couple on picnic dream of being young and nude in a pastoral setting.  
NP 078.  
Aging/Nudists.

The Snoop [Charcoal pencil and watercolor]: Not published?; 15 x 11 in.  
Note: Writer at typewriter looking through key hole.  
NP 073.  
Authors/Journalists/Gossip.

Publication Unknown  
Call number PU:

[Charcoal pencil and wash]: Publication unknown; 10 Oct 1968; 13.5 x 9 in.  
Note: Hippies blowing pot smoke in adults faces.  
PU 001.  
Generation gap.

Charles Saxon Collection

Favorite patients [Charcoal pencil and wash]. Cartoon spread: : Publication unknown; Various sizes.

Note: 5 of 6 drawings, with tear sheets.

PU 002.

Doctors/Health.

Happily ever after? [Charcoal pencil and wash]: Publication unknown; 13.5 x 16.5 in.

Note: With a printed version.

PU 003.

Husbands and wives.

Lest you forget [Charcoal pencil and watercolor]: Publication unknown; Various sizes.

Note: 4 drawings.

PU 004.

Businessmen/Doctors/Aging.

The Waiting Game [Charcoal pencil and watercolor]: Publication unknown; Various sizes.

Note: Three drawings: 1) people in queue, 2) man in car plays violin, with tear sheets.

PU 005.

Automobiles/New York City.

We got to his aid in time [Charcoal pencil and watercolor]. Illustration for: Pushed to the brink of the Arctic and beyond: Publication unknown; 18.5 x 23.

Note: Published without the caption.

PU 006.

Sports--Fishing/Sports--Boating.

#### IV. 1991 Additions

##### Gift of Nancy Saxon

My wife just had a great idea; why don't you build up there instead, so we can catch the morning sun? [Charcoal pencil and wash]. Cartoon in: Architectural Record; Jan 1985; 15.5 x 12.75 in.

AR 018.1.

Architecture/Husbands and wives.

Terrific! Love the ambience! Love the graphics. [Charcoal pencil and wash]. Cartoon in: Architectural Record; May 1986; 16.75 x 12.5 in.

Note: The Blue Mosque.

AR 021.1.

Architecture/Tourists.

Pastel]. Cover proposal for: The New Yorker; n.d.; Various sizes. Note: Man enters a garden to read. Two versions.

NY 004.

Gardening.

Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 13.75 x 9.5 in.

Note: Woman with carrots in horse barn.

NY 042.1.

Horses/Sports-Horseback riding.

Charcoal pencil and watercolor]. Cover proposal for: The New Yorker: Unpublished; n.d.; 17 x 11.5 in. Note: Polo players.

NY 042.2.

Sports--Polo.

Charcoal pencil and watercolor]. Cover proposal for: The New Yorker; n.d.; 16.75 x 13 in. Note: Policeman on horseback with walkie-talkie.

NY 042.3.

New York City/Police/Horses.

Marcelline, there's something I must tell you. I'm only here on a 14-to-21 day excursion plan [Charcoal, pen, ink and wash]. Cartoon in: The New Yorker; 5 Sep 1964; 17 x 21 in.

NY 054.1.

Relationships/Tourists/Italy.

Picnic, Burgogne [Charcoal pencil and wash]: Not published?; c 1976?; 14 x 11 in.

NP 070.1.

France/Food/Picnics/Families.

Carcoal pencil and watercolor]. Cover proposal for: The New Yorker; 1973; 17 x 14 in. Note: Woman in beautiful garden in June.

NY 125.1.

Seasons-Spring/Seasons--Summer/Gardening.

Charcoal pencil and watercolor]. Cover for: The New Yorker; 1973; 16.5 x 13.5 in.

Note: People with New York Times on Nantucket.

NY 125.2.

Pastel]. Cover for: The New Yorker; 1973; 15 x 11 in.  
Note: Sheep crossing a darkened Wall Street.  
NY 125.3.  
Money/New York City/Wall Street.

Apartment 6-B, 310 West Sixty-eighth Street, New York. Zip Code 10023. 212-695-9445. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 16 Aug 1974; 15.5 x 12.25 in.  
NY 149.1.  
Teenagers/Relationships.

Of course, honesty is one of the better policies [Charcoal pencil and wash]. Cartoon in: The New Yorker; 25 May 1981; 12.25 x 14.75 in.  
NY 210.1.  
Businessmen.

Pen, ink, and watercolor]. Cover proposal for: The New Yorker; 1983; Various sizes.  
Note: Couple in gazebo with pug. Two versions.  
NY 234.  
Husbands and wives/Pets--dogs.

Sheep. Took picture as a group. [Charcoal pencil and wash]. Cartoon in: The New Yorker; 6 May 1985; Various sizes. Note: Two versions.  
NY 269.1.  
Photography/Tourists.

Charcoal pencil and watercolor]. Cover proposal for: Time Magazine: Not published; 1977; 16.5 x 13.75 in.  
Note: Pen attacks castle while TV crew watches.  
TI 002.  
Reporters/Television.

## v. Saxon Additions 1993

### Gift of Nancy Saxon

[Charcoal and pastel]. Cover version for: The New Yorker. 1966. 17 x 11.75 in.

Note: Couples in Venetian gondola.

NY 064.1.

Tourists/Husbands and Wives

[Charcoal and pen]. Illustration for: Gourmet Magazine. c 1977. 14 x 16.5 in.

Note: Desserts in restaurant.

GO 001.1.

Food/France/Tourists/Restaurants

[Charcoal, pen and ink]. Illustration for: Gourmet Magazine. c 1977. 1: 10 x 11 in. 2: 8.25 x 12 in .

Note: 1. Schoolgirls, south of France 2. Priest and dog walkers. .

GO 001.2 .

Children/France/Clergy

Henry's Restaurant St-Paul-de-Vence. [Charcoal and pencil]. Illustration for: Gourmet Magazine. c 1977. 13.5 x 9.5 in.

GO 001.3.

Restaurants/France

Boulangerie St. Pauloise St-Paul-de-Vence. [Charcoal]. Illustration for: Gourmet Magazine. c 1977. 11 x 9 in.

GO 001.4.

Food/France

Picnic, St-Paul-de-Vence. [Charcoal]. Illustration for: Gourmet Magazine. c 1977. 11 x 13.75 in.

GO 001.5.

Picnics/France

Tuesday Market, St-Paul-de-Vence. [Charcoal]. Illustration for: Gourmet Magazine. c 1977. 10 x 13 in.

GO 001.6.

Shopping/Food/France

[Charcoal, pencil, and watercolor]. Illustration for: Families Magazine. n.d. 8.215 x 23 in.

Note: Children and counselors in camp doing activities.

FA 1.

Children

[Charcoal]. Not published, 8.75 x 11 in.

Note: Storm over mountain town, France.

NP 079.

France



**v. Saxon Additions 1993**  
**Gift of Nancy Saxon**

[Charcoal]. Not published, c 1977. 9 x 10.25 in.

Note: Trees.

NP 080.

Nature

[Watercolor and charcoal]. Cover illustration for: Smith, Charles Merrill. The Pearly Gates  
Syndicate. Garden City, N.Y.:Doubleday, 1971. 12 x 9.75 in.

Priests at board meeting.

MISC 000.1.

Clergy/Businessmen

[Charcoal and pastel]. Cover proposal: The New Yorker. c 1987. 16.75 x 11.75 in .

NY 298.1.

Cocktail parties/Photography

Beartooth Pass, Shoshone National Forest, Montana. [Charcoal and ink]. Not published?,  
n.d. 14 x 15.5 in.

Note: Bearthooth Pass, Shoshone National Forest, Montana.

NP 081.

Nature

[Watercolor and charcoal]. Possible proposal for a greeting card?: n.d. 16.5 x 12.5.

Note: Camel laden (with fruit and vases) led by Santa's elf.

NP 082.

Holidays--Christmas

Au Vieux Carre. [Lithograph]. Artist's proof, signed: Original Print Collectors, 1983. 16.75  
x 13.75.

MISC 026.1.

New Orleans/Restaurants/Vacations

Days of Tender Passion. [Pen and ink]. Cartoon spread in: The New Yorker. 22 Feb 1988.  
Various.

Note: 8 drawings mounted with text on 6 boards (of which 6 were published in the  
spread): 1. Noble brother... 2. Perchance you have a sister, sir... 3. Shrine of the  
gods...4. On speeds my courser... 5. Weeping love, thy days are o'er... 6. Hail! To the  
sturdy aretisan... 7. List thou warblish bird!... 8. Bethink thee, mariner, well of the  
past... .

NY 318.1.

Poetry