CONTENTS

DESCRIPTION OF THE COLLECTION 1

LISTING OF CONTENTS IN BOX ORDER 4

BIBLIOGRAPHIC TITLE SHEETS
(duplicates are included in boxes and have been filmed with the materials)
DESCRIPTION

The Zarzuela Collection at Columbia University consists of almost five hundred different zarzuelas. Both nineteenth and twentieth century works are represented by libretti, scores, and separate instrumental parts. Formats include printed, typewritten, and handwritten items. Many of the libretti contain role assignments and other handwritten notes which indicate they were used by a traveling zarzuela company. Among the authors of the libretti are Javer de Bergos y Sarragoiti, Jose Estremero y Cuenca, Jacinto Benavente, and the Quintero brothers.

BACKGROUND

The Zarzuela Collection was given to the Columbia Music Library by the Hispanic Institute in 1986. The Institute was founded in 1916 as the Instituto de las Españas en los Estados Unidos by Frederico de Onis, the year he became head of the Spanish Department at Columbia University. In 1940 the Institute acquired its present name, and in 1961 it moved to the Columbia campus. Since there was no space in the new quarters for the collection, it was donated to the Music Library in two installments -- the first included the music scores, the second the libretti and other texts.

The source and original organization of the collection are difficult to determine, since the card catalog which accompanied it did not accurately reflect it. In an unpublished study, Janet L. Sturman hypothesized that the scores and books of the Institute were compiled by a number of elite New York collectors to represent their idea of popular Spanish culture, and that the collection was unrelated to student performances encouraged by the pianist and composer Emilio de Torre, friend of Frederico de Onis.

It appears from evidence in the collection itself that it could have arrived at the Institute as a unit. Most of the instrumental arrangements and libretti bear the signature of Luis de Rueda,
apparently an actor and singer active in the first quarter of this century. In many cases, the stamp "Property of Mathilde Lopez" is superimposed on Rueda's signature. It appears she added a few items to his collection, primarily piano-vocal scores.

Patricia Bentivegna, in correspondence with the Music Library, notes that there are items in this collection which are not available elsewhere, even in Spain, as the Spanish National Library in Madrid has not yet been able to catalog and provide access to much material now in storage. The Columbia collection is the largest known in this country.

ARRANGEMENT

Order of Titles

The collection is housed in 82 boxes. The majority of the zarzuelas are arranged alphabetically by title in a single sequence in boxes 1-67. Where items were originally bound together they have been separated in order to maintain the alphabetic sequence.

Boxes 68-70 contain two sets of materials added after the first 67 boxes had already been arranged and listed. Boxes 71-72 contain miscellaneous pieces of music, and boxes 73-81 contain miscellaneous texts.

Each item is numbered. Originally the numbers corresponded to the alphabetic arrangement; unfortunately the numeric sequence had to be disrupted several times to interfile materials alphabetically. The numbers are recorded on the folders enclosing the materials, and on the microfilm of each item.

Order of Pieces Pertaining to Each Title

All materials, both music and text, pertaining to an individual title are grouped together. A standard order has been imposed for all titles:

libretto;

piano-vocal score;
instrumental sets. The latter are arranged in the following order: violin, viola, cello, bass, flute, oboe, clarinet, bassoon, trumpet, trombone, French horn, percussion, cornet, figle, and piano-vocal manuscript or conductor's part.

Each zarzuela title is introduced by a bibliographic sheet. This contains the following information:

- brief title and number of the zarzuela;
- composer;
- author of the text;
- full title and historical information if available, for instance place and date of first performance;
- checklist of pieces contained in the collection. A blank before the name of the type of material indicates no such piece is present, since some sets are incomplete. A number indicates how many pieces of that type are included, for instance "1 violin" indicates a single piece, for either the first or second violin, while "2 violin" indicates two different parts for violin. A duplicate copy is listed at the end, e.g. "extra violin part";
- notes, if any, for instance information on the original gathering of items which have been disbound to allow alphabetic filing.

*Luisa Vilar-Paya*
*Columbia University*

**REFERENCES**


BOX LISTING
Please note that at the end of the Zarzuela collection there are 9 boxes of unprocessed materials [Boxes 82-90].
<table>
<thead>
<tr>
<th>Box#</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>&quot;El Abuelito&quot;</td>
<td>Fernandez Caballero</td>
<td>Manuel Fernandez de la Puente</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Africanistas&quot;</td>
<td>Caballero and Hermoso</td>
<td>Gabriel Merino and Enrique Lopez Marin</td>
</tr>
<tr>
<td></td>
<td>&quot;Agua, Azucarillos y Aguardiente&quot;</td>
<td>Federico Chueca</td>
<td>M. Ramos Carrion</td>
</tr>
<tr>
<td></td>
<td>&quot;El Agua del Manzanares&quot;</td>
<td>Tomas Barrera and Antonio Estremera</td>
<td>Carlos Arniches</td>
</tr>
<tr>
<td></td>
<td>&quot;El Aire&quot;</td>
<td>Mariani and Leo</td>
<td>Paso and Abate</td>
</tr>
<tr>
<td></td>
<td>&quot;Al Agua, Patos!&quot;</td>
<td>Angel Rubio</td>
<td>Jose Jackson Veyan</td>
</tr>
<tr>
<td></td>
<td>&quot;Al Cine!&quot;</td>
<td>Ramon Lopez-Montenegro</td>
<td>Ramon Lopez - Montenegro</td>
</tr>
<tr>
<td></td>
<td>&quot;Al Fin, Solos&quot;</td>
<td>Franz Lehar</td>
<td>A.M. Willner and R. Bodanski</td>
</tr>
<tr>
<td></td>
<td>&quot;La Alegre Trompeteria&quot;</td>
<td>Lleo</td>
<td>Paso</td>
</tr>
<tr>
<td></td>
<td>&quot;La Alegria de la Huerta&quot;</td>
<td>Fredrico Chueca</td>
<td>Enrique Garcia Alvarez and Antonio Paso</td>
</tr>
<tr>
<td></td>
<td>&quot;La Alegria del Batallón&quot;</td>
<td>Jose Serrano</td>
<td>Carlos Arniches and Felix Quintana</td>
</tr>
<tr>
<td></td>
<td>&quot;El Alma del Pueblo&quot;</td>
<td>Rupert Chapi</td>
<td>Jose Lopez Silva and Carlos Fernandez Shaw</td>
</tr>
<tr>
<td></td>
<td>&quot;Alma Llanera&quot;</td>
<td>Pedro Elias Gutierrez</td>
<td>Rafeal Bolivar Coronado</td>
</tr>
<tr>
<td></td>
<td>&quot;Alma Negra&quot;</td>
<td>Fredrico Chaves</td>
<td>Luis Linares Becarra and Javier de Burgos</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Amapolas&quot;</td>
<td>Tomas L. Torregrosa</td>
<td>Carlos Arniches and Celso Lucio</td>
</tr>
<tr>
<td></td>
<td>&quot;El Amigo del Alma&quot;</td>
<td>Giminez and Vives</td>
<td>Francisco de Torres and Carlos Cruselles</td>
</tr>
<tr>
<td></td>
<td>&quot;El Amigo Mesquidades&quot; or &quot;Por la Boca Muere el pez&quot;</td>
<td>Valverde and J. Serrano</td>
<td>Carlos Arniches</td>
</tr>
<tr>
<td></td>
<td>&quot;Amor Ciego&quot;</td>
<td>Manuel Penella</td>
<td>J. Pastor Rubira and Manuel Penella</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------</td>
<td>---------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>2</td>
<td>&quot;El Amor Que Huye&quot;</td>
<td>T.L. Torregosa</td>
<td>Julio Pardo</td>
</tr>
<tr>
<td></td>
<td>&quot;El Amor y el Almuerzo&quot;</td>
<td>J. Gaztambide</td>
<td>D. L. Olona</td>
</tr>
<tr>
<td></td>
<td>&quot;El Anillo de Hierro&quot;</td>
<td>Marques</td>
<td>Marcos Zapata</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Apaches de Paris&quot;</td>
<td>Quinto Valverde and Luis Foglietti</td>
<td>Ventura de la Vega</td>
</tr>
<tr>
<td></td>
<td>&quot;Apaga y Vamonos&quot;</td>
<td>Lleo</td>
<td>J. Jackson Veyan and J. Lopez Silva</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Aparecidos&quot;</td>
<td>Fernandez Caballero</td>
<td>Carlos Arniches and Celso Lucio</td>
</tr>
<tr>
<td></td>
<td>&quot;Aqui Hace Falta un Hombre&quot;</td>
<td>Chapi</td>
<td>Jorge and Jose de la Cueva</td>
</tr>
<tr>
<td></td>
<td>&quot;Armas al Hombrol&quot;</td>
<td>Torregrosa and Alonso</td>
<td>Carlos Dotesio</td>
</tr>
<tr>
<td></td>
<td>&quot;El Arte de Ser Bonita&quot;</td>
<td>Gimenez and Vives</td>
<td>Paso and Jimenez-Prieto</td>
</tr>
<tr>
<td></td>
<td>&quot;La Balada de la Luz&quot;</td>
<td>Amadeo Vives</td>
<td>Eugenio Selles</td>
</tr>
<tr>
<td></td>
<td>&quot;La Balsa de Aceite&quot;</td>
<td>Vicente Lleo</td>
<td>Sinesio Delgado</td>
</tr>
<tr>
<td></td>
<td>&quot;El Barberillo de Lavapies&quot;</td>
<td>Barbieri</td>
<td>Luis Mariano de Larra</td>
</tr>
<tr>
<td>Box</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>-----</td>
<td>--------------------------</td>
<td>------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>3</td>
<td>&quot;El Barbiero de Sevilla&quot;</td>
<td>Nieto and Gimenez</td>
<td>Guillermo Perrin and Manuel Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;El Barquillero&quot;</td>
<td>Ruperto Chapi</td>
<td>Jose Lopez Silva and Jose Jackson Veyan</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Batturros&quot;</td>
<td>Nieto</td>
<td>Eduardo Jackson Cortes and Jose Jackson Veyan</td>
</tr>
<tr>
<td></td>
<td>&quot;La Bayadera&quot;</td>
<td>Emmerich Kalman</td>
<td>Giulio Brammer and Alfredo Grunwald</td>
</tr>
<tr>
<td></td>
<td>&quot;La Bayadera&quot;</td>
<td>Kalman</td>
<td>Jose Juan Cadena and Emilio G. del Castillo</td>
</tr>
<tr>
<td></td>
<td>&quot;El Bebe de Paris&quot;</td>
<td>Vivente Lleo</td>
<td>Sinesio Delgado</td>
</tr>
<tr>
<td></td>
<td>&quot;El Becerro de Oro&quot;</td>
<td>Alvarez del Castillo</td>
<td>Jacinto Capella</td>
</tr>
<tr>
<td></td>
<td>&quot;La Bejarana&quot;</td>
<td>Emilio Serrano and Francisco Alonso</td>
<td>Luis Fernandez Ardavin</td>
</tr>
<tr>
<td></td>
<td>&quot;La Bella Molinete&quot;</td>
<td>Calleja</td>
<td>Ventura de la Vega</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Bohemios&quot;</td>
<td>Amadeo Vives</td>
<td>Perrin and Palacios</td>
</tr>
<tr>
<td>4</td>
<td>&quot;Los Borrachos&quot;</td>
<td>Geronimo Gimenez</td>
<td>Serafin and Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Bravias&quot;</td>
<td>Chapi</td>
<td>Jose Lopez and Carlos Fernandez Shaw</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Bribonas&quot;</td>
<td>Rafael Calleja</td>
<td>Antonio M. Viegol</td>
</tr>
<tr>
<td></td>
<td>&quot;La Bruja&quot;</td>
<td>Chapi</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;La Buena Moza&quot;</td>
<td>Luis Foglietti and Prudence Monoz</td>
<td>Ramon Lobo Regidor and Luis Pasqual Frutos</td>
</tr>
<tr>
<td></td>
<td>&quot;La Buena Sombra&quot;</td>
<td>A. Brull</td>
<td>Alvarez Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;La Buena Ventura&quot;</td>
<td>Vives and Guervos</td>
<td>L. Lopez-Ballesteros and C. Shaw</td>
</tr>
<tr>
<td></td>
<td>&quot;El Bueno de Guzman&quot;</td>
<td>Alonso and Garcia Alvarez</td>
<td>Enrique Garcia Alvarez and Ramon Asensio Mas</td>
</tr>
<tr>
<td></td>
<td>&quot;Un Caballero Particular&quot;</td>
<td>Francisco Asenjo Barbieri</td>
<td>Carlos Frontaura</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>------------------------</td>
<td>-------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>5</td>
<td>&quot;El Cabo Banqueta&quot;</td>
<td>Brull and Mangigagalli</td>
<td>Ricardo Monasterio and Jose Lopez Silva</td>
</tr>
<tr>
<td></td>
<td>&quot;El Cabo Primero&quot;</td>
<td>Fernandez Caballero</td>
<td>Carlos Arniches and Celso Lucio</td>
</tr>
<tr>
<td></td>
<td>&quot;La Cacharrera&quot;</td>
<td>Caballero and Hermoso</td>
<td>Manuel Fernandez de Puente and Antonio Osete</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Cadetes de la Reina&quot;</td>
<td>Pablo Luna</td>
<td>Julian Moyron</td>
</tr>
<tr>
<td></td>
<td>&quot;Cadiz&quot;</td>
<td>Federico Chueca and Joaquin Valverde</td>
<td>Javier de Burgos</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Calabreses&quot;</td>
<td>Pablo Luna</td>
<td>J. Jackson and Emilio G. del Castillo</td>
</tr>
<tr>
<td></td>
<td>&quot;La Calandria&quot;</td>
<td>R. Chapi</td>
<td>Ramos Carrion and Vital Aza</td>
</tr>
<tr>
<td>6</td>
<td>&quot;Calderon&quot;</td>
<td>Nieto</td>
<td>Carlos Arniches and Celso Lucio</td>
</tr>
<tr>
<td></td>
<td>&quot;La Calesera&quot;</td>
<td>F. Alonso</td>
<td>Gonzalez del Castillo and Martinez Roman</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Camarones&quot;</td>
<td>Valverde (Hijo) and Torregrosa</td>
<td>Carlos Arniches and Celso Lucio</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Cambios Naturales&quot;</td>
<td>Rubio and Lleo</td>
<td>Ventura de la Vega</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Campanadas&quot;</td>
<td>Chapi</td>
<td>Carlos Arniches and Gonzalo Cantu</td>
</tr>
<tr>
<td></td>
<td>&quot;El Campanero de Begona&quot;</td>
<td>Tomas Breton</td>
<td>Mariano Pina</td>
</tr>
<tr>
<td>7</td>
<td>&quot;Campanero y Sacristan&quot;</td>
<td>Caballero and Hermoso</td>
<td>Manuel de Labra and Enrique Ayuso</td>
</tr>
<tr>
<td></td>
<td>&quot;Campanone&quot;</td>
<td>Giuseppe Mazza</td>
<td>Frontaura, Rivera and Di Franco</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Campensinos&quot;</td>
<td>Leo Fall</td>
<td>Miguel Mihura</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Campos Eliseos&quot;</td>
<td>Nietyo y Alvira</td>
<td>Lopez Marin y Perez Cabre</td>
</tr>
<tr>
<td></td>
<td>&quot;La Cancion del Naufrago&quot;</td>
<td>Morera</td>
<td>Carlos Arniches and Carlos Fernandez Shaw</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>-------------------------------------------</td>
<td>---------------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>8</td>
<td>&quot;La Cancion Del Olvido&quot;</td>
<td>J. Serrano</td>
<td>F. Romero and Fernandez Shaw</td>
</tr>
<tr>
<td></td>
<td>&quot;Canto de Primavera&quot;</td>
<td>P. Luna</td>
<td>Luis P. Frutos</td>
</tr>
<tr>
<td></td>
<td>&quot;Un Capitan de Lanceros&quot;</td>
<td>Isidoro Hernandez</td>
<td>Jose Mota y Gonzales</td>
</tr>
<tr>
<td></td>
<td>&quot;La Cara de Dios&quot;</td>
<td>Ruperto Chapi</td>
<td>Carlos Arniches</td>
</tr>
<tr>
<td></td>
<td>&quot;Caramelo&quot;</td>
<td>Federico Chueca</td>
<td>Javier de Burgos</td>
</tr>
<tr>
<td></td>
<td>&quot;El Carbonero de Subiza&quot;</td>
<td>Aceves and Rubio</td>
<td>Salvador Maria Granes and Miguel Ramos Carrion</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Carboneros&quot;</td>
<td>Francisco A. Barbieri</td>
<td>Mariano Pina</td>
</tr>
<tr>
<td>9</td>
<td>&quot;Carceleras&quot; and &quot;Rejas y Votos&quot;</td>
<td>Vincent Peydro</td>
<td>Ricardo R. Flores</td>
</tr>
<tr>
<td></td>
<td>&quot;La Carne Flaca&quot;</td>
<td>Vincente Lleo</td>
<td>Carlos Arniches and Jose Jackson Veyan</td>
</tr>
<tr>
<td></td>
<td>&quot;La Casa de The&quot;</td>
<td>?</td>
<td>?</td>
</tr>
<tr>
<td></td>
<td>&quot;La Casta Susana&quot;</td>
<td>Jean Gilbert</td>
<td>?</td>
</tr>
<tr>
<td>10</td>
<td>&quot;Casta y Pura&quot;</td>
<td>F. Foglietti</td>
<td>Aincildegui, Gongora Afan de Rivera</td>
</tr>
<tr>
<td></td>
<td>&quot;Caza de Almas&quot;</td>
<td>Rafael Calleja</td>
<td>Antonio M. Viergol</td>
</tr>
<tr>
<td></td>
<td>&quot;El Chaleco Blanco&quot;</td>
<td>Chueca</td>
<td>Miguel Ramos Carrion</td>
</tr>
<tr>
<td></td>
<td>&quot;Chateaux Margaux&quot;</td>
<td>Fernandez Caballero</td>
<td>Jose Jackson Veyan</td>
</tr>
<tr>
<td></td>
<td>&quot;El Chato del Albaicin&quot;</td>
<td>R. Calleja</td>
<td>J. L. Ontiveros and R. Dominiquez</td>
</tr>
<tr>
<td></td>
<td>&quot;La Chavala&quot;</td>
<td>Rupert Chapi</td>
<td>Jose Lopez Silva and Carlos Fernandez Shaw</td>
</tr>
<tr>
<td></td>
<td>&quot;La Chiclanera&quot;</td>
<td>M. Fernandez Caballero</td>
<td>Jackson Cortes</td>
</tr>
<tr>
<td></td>
<td>&quot;El Chico de la Portera&quot;</td>
<td>Rubio and Maslovet</td>
<td>Angel Caamano</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------</td>
<td>------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>11</td>
<td>&quot;Los Chicos de la Escuela&quot;</td>
<td>Valverde (Hijo) and Torregrosa</td>
<td>Carlos Arniches and Jose Jackson Veyan</td>
</tr>
<tr>
<td></td>
<td>&quot;Chinita&quot;</td>
<td>Chueca and Cordoba</td>
<td>Luis Ibanez Villaesclisa</td>
</tr>
<tr>
<td></td>
<td>&quot;La Chipen&quot;</td>
<td>A. Vives</td>
<td>Monasterio and Limendoux</td>
</tr>
<tr>
<td></td>
<td>&quot;Cine de Embajadores&quot;</td>
<td>Rafeal Calleja</td>
<td>Antonio M. Viergol</td>
</tr>
<tr>
<td></td>
<td>&quot;Cinematrographo Nacional&quot;</td>
<td>Geronimo Gimenez</td>
<td>Guillermo Perrin and Miguel de Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Claveles&quot;</td>
<td>Jose Serrano</td>
<td>Luis Fernandez de Sevilla and Anselmo C. Carreno</td>
</tr>
<tr>
<td></td>
<td>&quot;El Club de las Solteras&quot;</td>
<td>Foglietti y Luna</td>
<td>Manuel Fernandez de la Puente and Luis P. Frutos</td>
</tr>
<tr>
<td>12</td>
<td>&quot;Los Cocineros&quot;</td>
<td>Torregrosa and Valverde</td>
<td>Enrique Garcia Alvarez and Antonio Paso</td>
</tr>
<tr>
<td></td>
<td>&quot;La Cocotero&quot;</td>
<td>Joaquin Valverde (Hijo)</td>
<td>Antonio Lopez Monis and Ramon Rocabert</td>
</tr>
<tr>
<td></td>
<td>&quot;La Colegiala&quot;</td>
<td>Juan Mallberg</td>
<td>Alejandro Rinchan</td>
</tr>
<tr>
<td></td>
<td>&quot;La Comedianta&quot;</td>
<td>Eysler</td>
<td>Jose Gamero</td>
</tr>
<tr>
<td></td>
<td>&quot;Como Esta la Sociedad&quot;</td>
<td>Rubio y Espino</td>
<td>Javier de Burgos</td>
</tr>
<tr>
<td></td>
<td>&quot;Congreso Feminista&quot;</td>
<td>Joaquin Valverde (Hijo)</td>
<td>Lucio G. Alvarez and Fernandez Palomero</td>
</tr>
<tr>
<td></td>
<td>&quot;El Contrabando&quot;</td>
<td>J. Serrano</td>
<td>S. Alonso Gomez and P. Munoz Seca</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Contrahechos&quot;</td>
<td>Ruperto Chapi</td>
<td>Antonio M. Viergol</td>
</tr>
<tr>
<td></td>
<td>&quot;El Cornetilla&quot;</td>
<td>Miguel Marques</td>
<td>Guillermo Perrin and Miguel de Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;Coro de Senoras&quot;</td>
<td>Nieto</td>
<td>Ramos Carrion and Pina Dominiquez</td>
</tr>
<tr>
<td></td>
<td>&quot;Corpus Christi&quot;</td>
<td>Manuel Penella</td>
<td>J. Pastor Rubira</td>
</tr>
<tr>
<td></td>
<td>&quot;La Corria de Toros&quot;</td>
<td>Federico Chueca</td>
<td>Paso and Jimenez Prieto</td>
</tr>
<tr>
<td>Box #</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>-------</td>
<td>------------------------</td>
<td>-------------------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>13</td>
<td>&quot;Las Corsarias&quot;</td>
<td>Francisco Alonso</td>
<td>Enrique Paradas &amp; Joaquin Jimenez</td>
</tr>
<tr>
<td></td>
<td>&quot;La Corte de Faraon&quot;</td>
<td>Vincente Lleo</td>
<td>Guillermo Perrin &amp; Miguel de Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;La Cortijera&quot;</td>
<td>Ruperto Chapi</td>
<td>Joaquin Dicenta &amp; Manuel Paso</td>
</tr>
<tr>
<td></td>
<td>&quot;El Corto Genio&quot;</td>
<td>?</td>
<td>Enrique Paradas &amp; Joaquin Jimenez</td>
</tr>
<tr>
<td></td>
<td>&quot;Cuadros Disolventes&quot;</td>
<td>M. Nieto</td>
<td>Perrin &amp; Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;El 40 Hp.&quot;</td>
<td>Pedro de Cordoba</td>
<td>Fiacro Yrayzoz</td>
</tr>
<tr>
<td>14</td>
<td>&quot;El Cuento del Dragon&quot;</td>
<td>Geronimo Gimenez</td>
<td>Juan B. Pont &amp; Luis Linares Becerra</td>
</tr>
<tr>
<td></td>
<td>&quot;Cunao de Rosa&quot;</td>
<td>Tomas L. Torregrosa</td>
<td>Gabriel Merino &amp; Antonio Candela</td>
</tr>
<tr>
<td></td>
<td>&quot;Curriya&quot;</td>
<td>Manuel Fernandez Caballero</td>
<td>Julian Andrea</td>
</tr>
<tr>
<td></td>
<td>&quot;De P. P. y W.&quot;</td>
<td>Angel Rubio</td>
<td>Felipe Perez</td>
</tr>
<tr>
<td></td>
<td>&quot;De Padre y Muy Senor Mio&quot;</td>
<td>Luis Foglietti</td>
<td>M. Fernandez Palomero &amp; M. Gambra Sanz</td>
</tr>
<tr>
<td></td>
<td>&quot;De Vuelta del Vivero&quot;</td>
<td>G. Gimenez</td>
<td>Fiacro Yrayzoz</td>
</tr>
<tr>
<td></td>
<td>&quot;El Debut de la Chica&quot;</td>
<td>Valverde &amp; Folflietti</td>
<td>Paso &amp; Abati</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Descamisados&quot;</td>
<td>Federico Chueca</td>
<td>Carlos Arinches &amp; Jose Lopez Silva</td>
</tr>
<tr>
<td></td>
<td>&quot;La Despedida&quot;</td>
<td>M. F. Caballero</td>
<td>M. F. de la Puente</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------</td>
<td>-----------------------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>15</td>
<td>&quot;El Dia de Reyes&quot;</td>
<td>Manuel Penella</td>
<td>Manuel Moncayo</td>
</tr>
<tr>
<td></td>
<td>&quot;El Diablo con Faldas&quot;</td>
<td>Rupertto Chapi</td>
<td>Sinesio Delgado</td>
</tr>
<tr>
<td></td>
<td>&quot;El Diamante Rosa&quot;</td>
<td>Miguel Marques</td>
<td>Guillermo Perrin &amp; Miguel de Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Diamantes de la Corona&quot;</td>
<td>?</td>
<td>?</td>
</tr>
<tr>
<td></td>
<td>&quot;Diana Cazadora&quot; or &quot;Pena de Muerte al Amor&quot;</td>
<td>Maria Rodrigo</td>
<td>Serafin &amp; Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;El Dinero y el Trabajo&quot;</td>
<td>Vives &amp; Saco del Valle</td>
<td>Jackson Veyan &amp; R. Rocabert</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Dineros del Sacristan&quot;</td>
<td>M. Fernandez Caballero</td>
<td>L. Larra (Hijo) &amp; M. Gullon</td>
</tr>
<tr>
<td></td>
<td>&quot;El Dios Grande&quot;</td>
<td>Manuel Fernandez Caballero</td>
<td>Manuel Fernandez de la Puente</td>
</tr>
<tr>
<td></td>
<td>&quot;La Divorciada&quot; or &quot;Die Geschiedene Frau&quot;</td>
<td>Loe Fall</td>
<td>Victor Leon</td>
</tr>
<tr>
<td></td>
<td>&quot;La Dogaresa&quot;</td>
<td>Millan</td>
<td>Antonio Lopez Monis</td>
</tr>
<tr>
<td>16</td>
<td>&quot;Doloretes&quot;</td>
<td>Vives &amp; Quinslant, Tomas Breton</td>
<td>Carlos Arniches</td>
</tr>
<tr>
<td></td>
<td>&quot;El Domador de Leones&quot;</td>
<td>Fernandez Caballero &amp; Hermoso</td>
<td>Manuel de Labra &amp; Enrique Ayuso</td>
</tr>
<tr>
<td></td>
<td>&quot;Don Lucas Cigarral&quot;</td>
<td>Amado Vives</td>
<td>Tomas Luceno &amp; Carlos Fernandez Shaw</td>
</tr>
<tr>
<td></td>
<td>&quot;Don Quitin el Amargo&quot; or &quot;El Que Siembla Vientos&quot;</td>
<td>Jacinto Guerrero</td>
<td>Carlos Arniches &amp; Antonio Estremera</td>
</tr>
<tr>
<td></td>
<td>&quot;Don Sisenando&quot;</td>
<td>D. Cristobal Oudrid</td>
<td>Juan de la Puente Vizcaino</td>
</tr>
<tr>
<td></td>
<td>&quot;Dos Canarios de Cafe&quot;</td>
<td>Anjel Rubio</td>
<td>Rafael M. Cieru</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Dos Ciegos&quot;</td>
<td>Federico A. Barbieri</td>
<td>Luis Olona</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Dos Reinas&quot;</td>
<td>Calleja &amp; Barbera</td>
<td>Sinesio Delgado</td>
</tr>
<tr>
<td>17</td>
<td>&quot;El Duo de la Africana&quot;</td>
<td>Manuel Fernandez Caballero</td>
<td>Miguel Echegaray</td>
</tr>
<tr>
<td></td>
<td>&quot;La Duguesa del Tabarin&quot;</td>
<td>Leo Bard</td>
<td>Carlo Lombardo &amp; A. Franci</td>
</tr>
<tr>
<td>Box #</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------</td>
<td>---------------------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>18</td>
<td>&quot;El Elefante Blanco&quot;</td>
<td>?</td>
<td>Manuel Gonzalez de Lara &amp;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Ramon Diaz Mirete</td>
</tr>
<tr>
<td></td>
<td>&quot;La Embajadora&quot;</td>
<td>Geronimo Gimenez</td>
<td>Antonio F. Lepina &amp; Ricardo Gonzalez del Toro</td>
</tr>
<tr>
<td></td>
<td>&quot;Emigrantes&quot;</td>
<td>Calleja &amp; Barrera</td>
<td>Pablo Cases</td>
</tr>
<tr>
<td></td>
<td>&quot;En las Astas del Toro&quot;</td>
<td>Joaquin Gaztambide</td>
<td>Carlos Frontaura</td>
</tr>
<tr>
<td></td>
<td>&quot;El Encanto de un Vals&quot;</td>
<td>Oscar Strauss</td>
<td>?</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>19</td>
<td>&quot;Ensenanza Libre&quot;</td>
<td>Geronimo Gimenez</td>
<td>Perrin &amp; Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;El Entierro de la Sardina&quot;</td>
<td>Rafael Calleja</td>
<td>Antonio Ramos Martin</td>
</tr>
<tr>
<td></td>
<td>&quot;Entre Mi Mujer y el Negro&quot;</td>
<td>Francisco A. Barbieri</td>
<td>Luis de Olona</td>
</tr>
<tr>
<td></td>
<td>&quot;El Escalo&quot;</td>
<td>Amadeo Vives</td>
<td>Carlos Arniche &amp; Celso Lucio</td>
</tr>
<tr>
<td></td>
<td>&quot;La Espana de Pandereta&quot;</td>
<td>Manuel Nieto</td>
<td>Manuel Moncayo</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Espanolas&quot;</td>
<td>Manuel Nieto</td>
<td>Guillermo Perrin &amp; Palacios</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>&quot;Esperanza&quot;</td>
<td>Cereceda</td>
<td>Miguel Ramos Carrion</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Estrellas&quot;</td>
<td>Valverde (Hijo) &amp; J. Serrano</td>
<td>Carlos Arniche</td>
</tr>
<tr>
<td></td>
<td>&quot;El Estreno de una Artista&quot;</td>
<td>Joaquin Gaztambide</td>
<td>Ventura de la Vega</td>
</tr>
<tr>
<td></td>
<td>&quot;El Estuche de Monerias&quot;</td>
<td>Valverde (Hijo)</td>
<td>E. Lopez Marin</td>
</tr>
<tr>
<td>Box #</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------</td>
<td>---------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>2 1</td>
<td>&quot;El Estudiante&quot;</td>
<td>F. Chueca &amp; L. Fontanals</td>
<td>Jose Lopez Silva</td>
</tr>
<tr>
<td></td>
<td>&quot;Eva&quot;</td>
<td>Franz Lehár</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;La Fea del Ole&quot;</td>
<td>Vincente Lleo</td>
<td>Antonio Fernandez</td>
</tr>
<tr>
<td></td>
<td>&quot;La Feliz Pareja&quot;</td>
<td>Luis Foglietti</td>
<td>Maximiliano Thous</td>
</tr>
<tr>
<td></td>
<td>&quot;La Fierecilla Pomada&quot;</td>
<td>Enrique Morea</td>
<td>Jose M. Jorda &amp; Luis de Zulveta</td>
</tr>
<tr>
<td></td>
<td>&quot;La Fiesta de San Anton&quot;</td>
<td>Tomas L. Torregrosa</td>
<td>Carlos Arniches</td>
</tr>
<tr>
<td>2 2</td>
<td>&quot;La Fiesta del Arbol&quot;</td>
<td>J. Taboada Steger</td>
<td>J. Redondo Menduina</td>
</tr>
<tr>
<td></td>
<td>&quot;La Flor de la Montana&quot;</td>
<td>A. Saco del Valle</td>
<td>J. Jackson Veyan</td>
</tr>
<tr>
<td></td>
<td>&quot;Flor de Mayo&quot;</td>
<td>Hermoso &amp; F. de la Punte</td>
<td>Felipe Cerez Capo</td>
</tr>
<tr>
<td></td>
<td>&quot;La Fosca&quot;</td>
<td>Arnedo</td>
<td>Salvador Maria Granes</td>
</tr>
<tr>
<td></td>
<td>&quot;Fotografías Animadas&quot;</td>
<td>F. Chueca</td>
<td>Ruesga &amp; Prieto</td>
</tr>
<tr>
<td></td>
<td>&quot;El Fresco de Goya&quot;</td>
<td>Dominguez &amp; Valverde</td>
<td>Arniches &amp; Garcia Alvarez</td>
</tr>
<tr>
<td>Box #</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>------------------------</td>
<td>----------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>2 3</td>
<td>&quot;El Fuego de San Telmo&quot;</td>
<td>Brull</td>
<td>Carlos Arniches &amp; Gonzalez Canto</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Gafas Negras&quot;</td>
<td>Manuel Penella</td>
<td>Manuel Moncayo &amp; Jose Diaz-Plaza</td>
</tr>
<tr>
<td></td>
<td>&quot;El Gaitero&quot;</td>
<td>Manuel Nieto</td>
<td>Guillermo Perrin &amp; Miguel de Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;El Galleguito&quot;</td>
<td>Torregrosa &amp; Crespo</td>
<td>Jackson Veyan &amp; Paradas</td>
</tr>
<tr>
<td></td>
<td>&quot;La Gallina Ciega&quot;</td>
<td>Fernandez Caballero</td>
<td>Miguel Ramos Carrion</td>
</tr>
<tr>
<td>2 4</td>
<td>&quot;El Gallo de la Pasion&quot;</td>
<td>Valverde</td>
<td>Jose Lopez Silva &amp; Julio Pellicer</td>
</tr>
<tr>
<td></td>
<td>&quot;La Gatita Blanca&quot;</td>
<td>G. Gimenez &amp; A. Vives</td>
<td>Jackson Veyan &amp; Capella</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Gavinales&quot;</td>
<td>J. Guerrero</td>
<td>J. Ramos Martin</td>
</tr>
<tr>
<td></td>
<td>&quot;La Geisha&quot;</td>
<td>Sydney Jones</td>
<td>Owen Hall &amp; Harry Greenbank</td>
</tr>
<tr>
<td>2 5</td>
<td>&quot;La Generala&quot;</td>
<td>Amado Vives</td>
<td>Guillermo Perrin &amp; Miguel de Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;Gente Menuda&quot;</td>
<td>Arniches, Garcia Alvarez</td>
<td>Arniches, Garcia Alvarez</td>
</tr>
<tr>
<td></td>
<td>&quot;La Gente Seria&quot;</td>
<td>Jose Serrano</td>
<td>Carlos Arniches &amp; Enrique Garcia Alvarez</td>
</tr>
<tr>
<td></td>
<td>&quot;Gigantes y Cabezudos&quot;</td>
<td>M. F. Caballero</td>
<td>Miguel Echegaray</td>
</tr>
<tr>
<td>Box #</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------------------------</td>
<td>---------------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>26</td>
<td>&quot;El Gitanillo&quot;</td>
<td>Teodoro San Jose</td>
<td>Manuel Garido</td>
</tr>
<tr>
<td></td>
<td>&quot;La Golfemia&quot;</td>
<td>Arnedo</td>
<td>Salvador Maria Granes</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Golondrinas&quot;</td>
<td>Jose Maria Usandizaga</td>
<td>G. Martinez Sierra</td>
</tr>
<tr>
<td></td>
<td>&quot;El Golpe de Estado&quot;</td>
<td>Gimenez &amp; Vives</td>
<td>Melantuche &amp; Vives</td>
</tr>
<tr>
<td></td>
<td>&quot;El Gorgo Frigio&quot;</td>
<td>Nieto</td>
<td>Felix Limendoux &amp; Celso Lucio</td>
</tr>
<tr>
<td></td>
<td>&quot;La Gran Via&quot;</td>
<td>Chueca &amp; Valverde</td>
<td>Felipe Gonzalez &amp; Gonzalez</td>
</tr>
<tr>
<td></td>
<td>&quot;Granito de Sal&quot;</td>
<td>Luis Foglietti</td>
<td>Jacinto Capella &amp; Joaquin Gonzalez Pastor</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Granujes&quot;</td>
<td>Valverde (Hijo)</td>
<td>Carlos Arniches &amp; Jose Jackson Veyan</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box #</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>&quot;El Grumete&quot;</td>
<td>Emilio Arrieta</td>
<td>Antonio Garcia Gutierrez</td>
</tr>
<tr>
<td></td>
<td>&quot;El Guante Amarillo&quot;</td>
<td>Gimenez &amp; Vives</td>
<td>Jackson Veyan &amp; Capella</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Guapos&quot;</td>
<td>Geronimo Gimenez</td>
<td>Carlos Arniches &amp; Jose Jackson Veyan</td>
</tr>
<tr>
<td></td>
<td>&quot;La Guardabarrera&quot;</td>
<td>Torregrosa</td>
<td>Luis de Larra &amp; Eugenio Guillon</td>
</tr>
<tr>
<td></td>
<td>&quot;La Guerra Santa&quot;</td>
<td>E. Arrieta</td>
<td>L. M. Larra &amp; E. P. Escrich</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box #</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>&quot;El Heroe Vencido&quot; or &quot;El Soldado de Chocolate&quot;</td>
<td>Oscar Strauss</td>
<td>Jose Zalvidor</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Heroes de Rif&quot;</td>
<td>Quislant &amp; Cristobal</td>
<td>Enrique Prieto &amp; Jesus Villamil</td>
</tr>
<tr>
<td></td>
<td>&quot;La Hija del Mar&quot;</td>
<td>Tomas Barrera</td>
<td>Manuel Fernandez de la Puente</td>
</tr>
<tr>
<td>Box #</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------</td>
<td>---------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>29</td>
<td>&quot;Las Hijas de Eva&quot;</td>
<td>Joaquin Gaztambide</td>
<td>Luis Mariano de Larra</td>
</tr>
<tr>
<td></td>
<td>&quot;El Hijo del Obispo&quot;</td>
<td>?</td>
<td>?</td>
</tr>
<tr>
<td></td>
<td>&quot;Hipocrates y Galeno&quot;</td>
<td>Enrique Nieto</td>
<td>Calisto Navarro &amp; Francisco del Castillo</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Hombres Alogres&quot;</td>
<td>Vincente Lleo</td>
<td>Paso &amp; Abati</td>
</tr>
<tr>
<td></td>
<td>&quot;El Huron y Felipe Segundo&quot;</td>
<td>Torregrosa</td>
<td>Carlos Arniches &amp; Enrique Garcia Alvarez</td>
</tr>
<tr>
<td></td>
<td>&quot;El Husar de la Guardia&quot;</td>
<td>Geronimo Gimenez</td>
<td>Guillermo Perrin &amp; Miguelde Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Husares del Kaiser&quot;</td>
<td>Emmerich Kalaman</td>
<td>Jose Juan Cadenas</td>
</tr>
<tr>
<td></td>
<td>&quot;Ideal-Festin&quot;</td>
<td>Francisco Alonso &amp; E. G. Alvarez</td>
<td>Jose Lopez Perez</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>30</td>
<td>&quot;Idecias&quot;</td>
<td>T. Barrera</td>
<td>A. Melantuche</td>
</tr>
<tr>
<td></td>
<td>&quot;El Huso Canizares&quot;</td>
<td>Valverde (Hijo) &amp; R. Calleja</td>
<td>Arniches, Garcia Alvarez &amp; Casero</td>
</tr>
<tr>
<td></td>
<td>&quot;Isidrin&quot; or &quot;Las Cuarenta y Nueve Provincias&quot;</td>
<td>G. Gimenez</td>
<td>J. &amp; S. Alvarez Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Isidros&quot;</td>
<td>Manuel Fernandez Caballero</td>
<td>Luis de Larra (Hijo) &amp; Mauricio Guillon</td>
</tr>
<tr>
<td></td>
<td>&quot;El Jilguero Chico&quot;</td>
<td>R. Calleja</td>
<td>Sineso Delgado</td>
</tr>
<tr>
<td></td>
<td>&quot;Jose Martin, El Tamborilero&quot;</td>
<td>G. Gimenez</td>
<td>Fiacro Yrayzoz</td>
</tr>
<tr>
<td></td>
<td>&quot;Juegos Malabares&quot;</td>
<td>Amadeo Vives</td>
<td>Miguel Echegaray</td>
</tr>
<tr>
<td>31</td>
<td>&quot;Jugar Con Fuego&quot;</td>
<td>F. A. Barbieri</td>
<td>Ventura de la Vgea</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>------------------------</td>
<td>-------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>3 2</td>
<td>&quot;El Juramento&quot;</td>
<td>Joaquin Gaztambide</td>
<td>Luis Olona</td>
</tr>
<tr>
<td></td>
<td>&quot;Justicia Batura&quot;</td>
<td>Francisco A de S. Felipe &amp; Cayo Vela</td>
<td>Leon Navarro &amp; Javier de Burgos</td>
</tr>
<tr>
<td></td>
<td>&quot;Lakme&quot;</td>
<td>?</td>
<td>?</td>
</tr>
<tr>
<td></td>
<td>&quot;Lazo de Union&quot;</td>
<td>Joaquin Taboada Steger</td>
<td>Juan Redondo &amp; Meduna</td>
</tr>
<tr>
<td></td>
<td>&quot;La Legenda del Monje&quot;</td>
<td>Chapi</td>
<td>Carlos Arniches &amp; Gonzalo Cantu</td>
</tr>
<tr>
<td></td>
<td>&quot;La Linda Tapada&quot;</td>
<td>Francisco Alonso</td>
<td>Jose Tellaeche</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Lindas Perras&quot;</td>
<td>Rafael Calleja &amp; Pablo Luna</td>
<td>Julian Moyron</td>
</tr>
<tr>
<td>3 3</td>
<td>&quot;Lohengrin&quot;</td>
<td>M. Hermoso</td>
<td>Jackson Veyan &amp; Roig Bataller</td>
</tr>
<tr>
<td></td>
<td>&quot;Lolita&quot;</td>
<td>?</td>
<td>?</td>
</tr>
<tr>
<td></td>
<td>&quot;Lucha de Clases&quot;</td>
<td>Eladio Montero</td>
<td>S. Delgado &amp; J. Abati</td>
</tr>
<tr>
<td></td>
<td>&quot;Lysistrata&quot;</td>
<td>Paul Lincke</td>
<td>Abelardo Fernandez-Arias &amp; Aras &amp; C. L. Cuenca</td>
</tr>
<tr>
<td></td>
<td>&quot;La Macanera&quot;</td>
<td>E. Lopez del Toro</td>
<td>Sebastian Alonso &amp; Gomez</td>
</tr>
<tr>
<td>3 4</td>
<td>&quot;La Machquito&quot;</td>
<td>Gimenez &amp; Vives</td>
<td>Larra &amp; Capella</td>
</tr>
<tr>
<td></td>
<td>&quot;La Madre del Cordero&quot;</td>
<td>J. Gimenez</td>
<td>Fiacro Yrayzoz</td>
</tr>
<tr>
<td></td>
<td>&quot;El Maestro Campanone&quot;</td>
<td>Guiseppe Mazza</td>
<td>Frontura, Rivera, DiFranco</td>
</tr>
<tr>
<td></td>
<td>&quot;El Maestro de Obras&quot;</td>
<td>Guillermo Creceda</td>
<td>Luis de Larra (Hijo)</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Madgyares&quot;</td>
<td>Gaztambide</td>
<td>Luis Olona</td>
</tr>
<tr>
<td></td>
<td>&quot;El Mal de Amores&quot;</td>
<td>J. Serrano</td>
<td>Serafin &amp; Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>------------------------------------</td>
<td>------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>3 5</td>
<td>&quot;Mala Hembra&quot;</td>
<td>Padilla</td>
<td>Ventura de la Vega</td>
</tr>
<tr>
<td></td>
<td>&quot;La Mala Sombra&quot;</td>
<td>Jose Serrano</td>
<td>Serafin &amp; Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;La Monta Zamorana&quot;</td>
<td>Manuel Fernandez</td>
<td>Guillermo Perrin &amp; Miguel de Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Manzanas del Vecino&quot;</td>
<td>G. Mateos</td>
<td>E. Marn &amp; E. Ayuso</td>
</tr>
<tr>
<td></td>
<td>&quot;La Marcha de Cadiz&quot;</td>
<td>Valverde (Hijo) &amp;</td>
<td>Celso Lucio &amp; Enrique Garca Alvarez</td>
</tr>
<tr>
<td></td>
<td>&quot;Maria Luisa&quot;</td>
<td>Manuel Fernandez</td>
<td>Miguel Echevarry</td>
</tr>
<tr>
<td></td>
<td>&quot;La Marsella&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;La Marusina&quot;</td>
<td>Arturo Lapuerta</td>
<td>Angel Caamaño</td>
</tr>
<tr>
<td></td>
<td>&quot;Maruxa&quot;</td>
<td>Amadeo Vives &amp;</td>
<td>Lus Pascal Frutos</td>
</tr>
<tr>
<td></td>
<td></td>
<td>J. F. Pacheco</td>
<td></td>
</tr>
<tr>
<td>3 6</td>
<td>&quot;Marina&quot;</td>
<td>Emilio Arrieta</td>
<td>Francisco Camprodon</td>
</tr>
<tr>
<td></td>
<td>&quot;La Marsella&quot;</td>
<td></td>
<td>Miguel Ramos Carrion</td>
</tr>
<tr>
<td></td>
<td>&quot;La Marusina&quot;</td>
<td>Arturo Lapuerta</td>
<td>Angel Caamaño</td>
</tr>
<tr>
<td></td>
<td>&quot;Maruxa&quot;</td>
<td>Amadeo Vives &amp;</td>
<td>Lus Pascal Frutos</td>
</tr>
<tr>
<td></td>
<td></td>
<td>J. F. Pacheco</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 7</td>
<td>&quot;La Mascota&quot;</td>
<td>Edmundo Aduran</td>
<td>Alfredo Duru &amp; Enrique Chivot</td>
</tr>
<tr>
<td></td>
<td>&quot;La Mazorca Roja&quot;</td>
<td>Jose Serrano</td>
<td>Francisco Tristan Larios</td>
</tr>
<tr>
<td></td>
<td>&quot;Meson de los Estudiantes&quot;</td>
<td>J. Carlos</td>
<td>J. Carlos</td>
</tr>
<tr>
<td></td>
<td>&quot;Meterse en Honduras&quot;</td>
<td>Rubo &amp; Espino</td>
<td>Francisco Flores Garcia</td>
</tr>
<tr>
<td></td>
<td>&quot;El Metodo Gorritz&quot;</td>
<td>Vincente Lleo</td>
<td>Arnches &amp; Garcia Alvarez</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------</td>
<td>------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>40</td>
<td>&quot;Las Mil y Pico de Noches&quot;</td>
<td>G. Gimenez</td>
<td>Perrin &amp; Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;El Milagro de la Virgen&quot;</td>
<td>Ruperto Chapi</td>
<td>Mariano Pina</td>
</tr>
<tr>
<td></td>
<td>&quot;Miss Heylett&quot;</td>
<td>Edmond Aduran</td>
<td>Maxime Boucheron &amp; Salvador Maria Granes</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Molineras&quot;</td>
<td>Vincente Lleo</td>
<td>Maximiliano Thous &amp; Elias Cerda</td>
</tr>
<tr>
<td></td>
<td>Shelved off-site</td>
<td></td>
<td></td>
</tr>
<tr>
<td>41</td>
<td>&quot;El Molinero de Subiza&quot;</td>
<td>Cristobal Oudrid</td>
<td>Luis Eguilaz</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Molinos Cantan&quot;</td>
<td>Van Oost</td>
<td>Ramon Asensio Mas &amp; Jose Juan Cadenas</td>
</tr>
<tr>
<td></td>
<td>&quot;Molinos de Viento&quot;</td>
<td>Pablo Luna</td>
<td>Luis Pascual Frutos</td>
</tr>
<tr>
<td></td>
<td>&quot;El Monaguillo&quot;</td>
<td>Miguel Marques</td>
<td>Emilio S. Pastor</td>
</tr>
<tr>
<td></td>
<td>Shelved off-site</td>
<td></td>
<td></td>
</tr>
<tr>
<td>42</td>
<td>&quot;La Monteria&quot;</td>
<td>J. Guerrero</td>
<td>J. Ramos Martin</td>
</tr>
<tr>
<td></td>
<td>&quot;La Moral en Peligro&quot;</td>
<td>Vincente Lleo</td>
<td>Sineso Delgado</td>
</tr>
<tr>
<td></td>
<td>&quot;Moros y Cristianos&quot;</td>
<td>Jose Serrano</td>
<td>Maximiliano Thous &amp; Elias Cerda</td>
</tr>
<tr>
<td></td>
<td>&quot;El Morrongo&quot;</td>
<td>Geronimo Gimenez</td>
<td>Guillermo Perrin &amp; Miguel de Palacios</td>
</tr>
<tr>
<td></td>
<td>Shelved off-site</td>
<td></td>
<td></td>
</tr>
<tr>
<td>43</td>
<td>&quot;Los Mosqueteros Grises&quot;</td>
<td>Luis Varney</td>
<td>Paul Ferrier &amp; Jules Prevet</td>
</tr>
<tr>
<td></td>
<td>Shelved off-site</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;La Moza de Mulas&quot;</td>
<td>Tomas L. Torregrosa</td>
<td>Luis de Larra &amp; Manuel Fernandez de la Puente</td>
</tr>
<tr>
<td></td>
<td>&quot;El Mozo Cruo&quot;</td>
<td>Calleja &amp; Lleo</td>
<td>Diego Jimenez-Prieto</td>
</tr>
<tr>
<td></td>
<td>&quot;La Mujer Divorciada&quot;</td>
<td>Leo Fall &amp; V. Lleo</td>
<td>Jose Juan Cadenas</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Mujeres de la Cuesta&quot;</td>
<td>Jacinto Guerrero</td>
<td>Antonio Paso (Hijo) &amp; Francisco G. Loygorri</td>
</tr>
<tr>
<td></td>
<td>&quot;Mujeres Vienesas&quot;</td>
<td>Franz Lehar</td>
<td>Pablo Paralleda</td>
</tr>
<tr>
<td></td>
<td>&quot;La Mulata&quot;</td>
<td>Valverde (Hijo), Calleja &amp; Lleo</td>
<td>Paso, Abat, &amp; Mario</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>---------------------------------</td>
<td>---------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>4 4</td>
<td>&quot;La Muneca&quot;</td>
<td>Audran</td>
<td>Antonio Fernandez Cuevas &amp; Gerda</td>
</tr>
<tr>
<td></td>
<td>&quot;La Muneca Fingida&quot;</td>
<td>J. Carlos</td>
<td>J. Carlos</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Musas Latinas&quot;</td>
<td>M. Penella</td>
<td>M. Moncayo</td>
</tr>
<tr>
<td></td>
<td>&quot;Musetta&quot;</td>
<td>Pablo Luna</td>
<td>J. Pascual Frutos</td>
</tr>
<tr>
<td></td>
<td>&quot;Nadie Se Muere Hasta Que Dios Quiere&quot;</td>
<td>Cristobal Oudrid</td>
<td>Narciso Serra</td>
</tr>
<tr>
<td></td>
<td>&quot;Nanita, Nana&quot;</td>
<td>Jose Serrano</td>
<td>Serafin &amp; Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;El Naranjal&quot;</td>
<td>A. Saco del Valle</td>
<td>P. Munoz Seca</td>
</tr>
<tr>
<td></td>
<td>&quot;Nina&quot;</td>
<td>A. Rubio</td>
<td>L. Cocan &amp; H. Criado</td>
</tr>
<tr>
<td>4 5</td>
<td>&quot;La Nina de los Besos&quot;</td>
<td>Penella</td>
<td>?</td>
</tr>
<tr>
<td></td>
<td>&quot;La Nina Mimada&quot;</td>
<td>Penella</td>
<td>Gonzalez-Rendon</td>
</tr>
<tr>
<td></td>
<td>&quot;El Nino&quot;</td>
<td>Barbieri</td>
<td>Pina</td>
</tr>
<tr>
<td></td>
<td>&quot;El Nino Judio&quot;</td>
<td>Luna</td>
<td>Alvarez &amp; Paso</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Ninos Llorones&quot;</td>
<td>Torregrosa, Valverde &amp; Barrera</td>
<td>Arniches, Paso &amp; Garcia Alvarez</td>
</tr>
<tr>
<td>4 6</td>
<td>&quot;La Noche de las Flores&quot;</td>
<td>Penella</td>
<td>Pastor &amp; Rubira</td>
</tr>
<tr>
<td></td>
<td>&quot;La Noche de San Juan&quot;</td>
<td>Valverde</td>
<td>Sierra</td>
</tr>
<tr>
<td></td>
<td>&quot;La Novia del Torrero&quot;</td>
<td>San Jose</td>
<td>Haro &amp; Aznar</td>
</tr>
<tr>
<td></td>
<td>&quot;Nuestra Senora de Paris&quot;</td>
<td>Giro</td>
<td>Navarro</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Ojos Negros&quot;</td>
<td>Calleja</td>
<td>Mario &amp; Paso</td>
</tr>
<tr>
<td></td>
<td>&quot;Una Onza&quot;</td>
<td>Rubio</td>
<td>Jackson</td>
</tr>
<tr>
<td></td>
<td>&quot;Una Opera en Azuqueca&quot;</td>
<td>Vilamala</td>
<td>Granes</td>
</tr>
<tr>
<td></td>
<td>&quot;El Organista&quot;</td>
<td>Chapi</td>
<td>Estremera</td>
</tr>
<tr>
<td></td>
<td>&quot;El Organista de Mostoles&quot;</td>
<td>Millocken</td>
<td>Foglietti</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>-------</td>
<td>----------</td>
<td>--------</td>
</tr>
<tr>
<td>47</td>
<td>&quot;El País de las Hadas&quot;</td>
<td>?</td>
<td>G. Perrin &amp; M. de Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;Palabra de Hombre&quot;</td>
<td>Eduardo Fuentes</td>
<td>Jose Luis Montoto</td>
</tr>
<tr>
<td></td>
<td>&quot;El Palacio de Cristal&quot;</td>
<td>T. L. Torregrosa</td>
<td>Jackson Veyan &amp; Capella</td>
</tr>
<tr>
<td></td>
<td>&quot;El Panueloe Yerbas&quot;</td>
<td>Angel Rubio</td>
<td>Mariano Pina, Dominguez</td>
</tr>
<tr>
<td></td>
<td>&quot;Lo Pasado...Pasado&quot;</td>
<td>?</td>
<td>?</td>
</tr>
<tr>
<td></td>
<td>&quot;Pascual Bailon&quot;</td>
<td>Guillermo Cereceda</td>
<td>Ricardo Puente &amp; Branas</td>
</tr>
<tr>
<td></td>
<td>&quot;El Paninillo&quot;</td>
<td>Geronimo Gimenez</td>
<td>Joaquin Alvarez Quintero &amp; Serafin</td>
</tr>
<tr>
<td></td>
<td>&quot;La Patria Chica&quot;</td>
<td>Ruperto Chapi</td>
<td>Quintero &amp; Serafin</td>
</tr>
<tr>
<td></td>
<td>&quot;Pepe Conde&quot; or &quot;El Mentir de las Estrellas&quot;</td>
<td>Amadeo Vives</td>
<td>Pedro Munoz &amp; Pedro Perez Fernandez</td>
</tr>
<tr>
<td></td>
<td>&quot;Pepe el Liberal&quot;</td>
<td>Geronimo Gimenez</td>
<td>G. Perrin &amp; M. de Palacio</td>
</tr>
<tr>
<td></td>
<td>&quot;Pepe Gallardo&quot;</td>
<td>Ruperto Chapi</td>
<td>G. Perrin &amp; M. de Palacios</td>
</tr>
<tr>
<td></td>
<td>&quot;La Perra Chica&quot;</td>
<td>Penella</td>
<td>Rubira</td>
</tr>
<tr>
<td></td>
<td>&quot;El Perro Chico&quot;</td>
<td>Valverde (Hijo) &amp; Jose Serrano</td>
<td>Carlos Arniches &amp; Enrique Garcia Alvarez</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Picaros Celos&quot;</td>
<td>De Apolo</td>
<td>C. Arniches &amp; C. Shaw</td>
</tr>
<tr>
<td>48</td>
<td>&quot;Picio Adan y Compania&quot;</td>
<td>Mangiagalli</td>
<td>Liern</td>
</tr>
<tr>
<td></td>
<td>&quot;Piquito de Oro&quot;</td>
<td>Barrera &amp; Guervos</td>
<td>Antonio Saenz</td>
</tr>
<tr>
<td></td>
<td>&quot;El Planeta Venus&quot;</td>
<td>Arrieta</td>
<td>De la Vega</td>
</tr>
<tr>
<td></td>
<td>&quot;Un Plieto&quot;</td>
<td>Gaztambide</td>
<td>Camprodon</td>
</tr>
<tr>
<td></td>
<td>&quot;El Pobre Valbuena&quot;</td>
<td>Valverde (Hijo) &amp; Torregrosa</td>
<td>Carlos Arniches &amp; Enrique Garcia Alvarez</td>
</tr>
<tr>
<td></td>
<td>&quot;Poca Pena&quot;</td>
<td>Torregrosa &amp; Alonso</td>
<td>Mas</td>
</tr>
<tr>
<td></td>
<td>&quot;El Pollo Tejoda&quot;</td>
<td>Valverde (Hijo) &amp; J. Serrano</td>
<td>Carlos Arniches &amp; Enrique Garcia Alvarez</td>
</tr>
<tr>
<td></td>
<td>&quot;Polvorilla&quot;</td>
<td>Vives &amp; Montesinos</td>
<td>F. Yrayzoz &amp; C. Shaw</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>----------------------------</td>
<td>------------------------------</td>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>50</td>
<td>&quot;Por Peteneras&quot;</td>
<td>Calleja</td>
<td>Seca &amp; Fernandez</td>
</tr>
<tr>
<td></td>
<td>&quot;El Potro Salvaje&quot;</td>
<td>Valverde &amp; Luna</td>
<td>Antonio Paso &amp; Joaquin Abati</td>
</tr>
<tr>
<td></td>
<td>&quot;La Poupee&quot;</td>
<td>Edmond Audran</td>
<td>Maurice Audran</td>
</tr>
<tr>
<td>51</td>
<td>&quot;La Princesa de las Balcanes&quot;</td>
<td>Eysler</td>
<td>Reparaz</td>
</tr>
<tr>
<td></td>
<td>&quot;La Princesa de los Dollars&quot;</td>
<td>Leo Fall</td>
<td>Rovira &amp; Serra</td>
</tr>
<tr>
<td></td>
<td>&quot;Principe Bohemio&quot;</td>
<td>Millan</td>
<td>Merino</td>
</tr>
<tr>
<td>52</td>
<td>&quot;El Principe Casto&quot;</td>
<td>Quinto Valverde</td>
<td>Arniches &amp; Garcia Alvarez</td>
</tr>
<tr>
<td></td>
<td>&quot;El Punao de Rosas&quot;</td>
<td>Chapi</td>
<td>Arniches &amp; Mas</td>
</tr>
<tr>
<td></td>
<td>&quot;Para la Cantaora&quot;</td>
<td>P. Luna</td>
<td>E. Montesino &amp; F. Porset</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Quaqueros&quot;</td>
<td>Lionel Monckton</td>
<td>Adrian Ross &amp; Percy Green Bank</td>
</tr>
<tr>
<td>53</td>
<td>&quot;La Rabalera&quot;</td>
<td>Vives</td>
<td>Echegaray</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Rancheros&quot;</td>
<td>Rubio &amp; Estelles</td>
<td>Enrique Garcia Alvarez &amp; Antonio Paso</td>
</tr>
<tr>
<td></td>
<td>&quot;La Rapaza&quot;</td>
<td>V. Zurron</td>
<td>Federico Jaques</td>
</tr>
<tr>
<td></td>
<td>&quot;El Reclamo&quot;</td>
<td>Ruperto Chapi</td>
<td>C. Arniches &amp; Celso Lucio</td>
</tr>
<tr>
<td></td>
<td>&quot;El Refajo Amarillo&quot;</td>
<td>Tomas Lopez</td>
<td>Luis de Larra &amp; Manuel Fernandez de la Puente</td>
</tr>
<tr>
<td></td>
<td>&quot;La Reina del Couplet&quot;</td>
<td>Foglietti</td>
<td>Paso, Arroyo, &amp; Rodriguez-Arias</td>
</tr>
<tr>
<td></td>
<td>&quot;La Reina Mora&quot;</td>
<td>Jose Serrano</td>
<td>Alvarez Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;La Republica del Amor&quot;</td>
<td>Vincente Lleo</td>
<td>Paso &amp; Aragon</td>
</tr>
<tr>
<td></td>
<td>&quot;Reve de la Valse&quot;</td>
<td>Oscar Strauss</td>
<td>Dorman &amp; Jacobsan</td>
</tr>
<tr>
<td></td>
<td>&quot;El Revisor&quot;</td>
<td>Lleo</td>
<td>Hennequin &amp; Veber</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>--------------------------------------------</td>
<td>-------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>5 4</td>
<td>&quot;La Revoltasa&quot;</td>
<td>Chapi</td>
<td>Silva &amp; Shaw</td>
</tr>
<tr>
<td></td>
<td>&quot;El Rey Que Rabio&quot;</td>
<td>Chapi</td>
<td>Carrion</td>
</tr>
<tr>
<td>5 5</td>
<td>&quot;La Romeria de Miera&quot;</td>
<td>Angel Pozas</td>
<td>Busbio Sierra</td>
</tr>
<tr>
<td></td>
<td>&quot;Ruido de las Campanas&quot;</td>
<td>Lleo</td>
<td>Antonio M. Viergol</td>
</tr>
<tr>
<td></td>
<td>&quot;El Ruisenor&quot;</td>
<td>Tomas Reig</td>
<td>Rafael Bolumar &amp; Manuel Melendez Pagis</td>
</tr>
<tr>
<td></td>
<td>&quot;S. M. El Couplelet&quot;</td>
<td>Calleja</td>
<td>Viergol</td>
</tr>
<tr>
<td></td>
<td>&quot;Sabado Sin Sol&quot;</td>
<td>Francisco Bravo</td>
<td>S. &amp; J. Alvarez Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;San Juan de la Luz&quot;</td>
<td>Valverde (Hijo) &amp;</td>
<td>Jackson Veyan &amp; Arniches</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Torregrosa</td>
<td></td>
</tr>
<tr>
<td>5 6</td>
<td>&quot;Sangre de Artista&quot;</td>
<td>Edmundo Eysler</td>
<td>Stein &amp; Lindau &amp; A. Roger Junoi</td>
</tr>
<tr>
<td></td>
<td>&quot;El Santo de la Isidra&quot;</td>
<td>Torregrosa</td>
<td>Carlos Arniches</td>
</tr>
<tr>
<td></td>
<td>&quot;Santos E Meigas&quot;</td>
<td>Lleo &amp; Baldomir</td>
<td>Manuel Linares Rivas</td>
</tr>
<tr>
<td></td>
<td>&quot;El Secreto de una Dama&quot;</td>
<td>FCO A. Barbieri</td>
<td>Luis Rivera</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Secuetradores&quot;</td>
<td>Nieto</td>
<td>Arniches &amp; Lucio</td>
</tr>
<tr>
<td></td>
<td>&quot;El Senor Joaquin&quot;</td>
<td>Fernandez Caballero</td>
<td>Julian Romera</td>
</tr>
<tr>
<td>5 7</td>
<td>&quot;La Senora Capitana&quot;</td>
<td>Valverde &amp; Barrera</td>
<td>Jose Jackson Veyan</td>
</tr>
<tr>
<td></td>
<td>&quot;El Senorito&quot;</td>
<td>Rafael Calleja</td>
<td>Jose Frances Rodriguez</td>
</tr>
<tr>
<td></td>
<td>&quot;Serafin el Pinturero&quot; or &quot;Contra el Querer no Hay Razones&quot;</td>
<td>Foglietti &amp; Roig</td>
<td>Carlos Arniches</td>
</tr>
<tr>
<td></td>
<td>&quot;Soldaditos de Plomo&quot;</td>
<td>Straus</td>
<td>Cadenas</td>
</tr>
<tr>
<td></td>
<td>&quot;Soldado de Chocolate&quot;</td>
<td>Straus</td>
<td>Bernhauser &amp; Jacobson</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>-------------------------------</td>
<td>-----------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>58</td>
<td>&quot;Soleda&quot;</td>
<td>Gene</td>
<td>Rubira &amp; Del Villar</td>
</tr>
<tr>
<td></td>
<td>&quot;El Solo de Trompo&quot;</td>
<td>Jose Serrano</td>
<td>Paso &amp; Jimenez-Prieto</td>
</tr>
<tr>
<td></td>
<td>&quot;Sueno de Pierrot&quot;</td>
<td>Barrera</td>
<td>Frutos</td>
</tr>
<tr>
<td></td>
<td>&quot;El Sueno de Inocencia&quot;</td>
<td>Urbano Fando</td>
<td>Conrado Colomer</td>
</tr>
<tr>
<td></td>
<td>&quot;El Sueno de un Vals&quot;</td>
<td>Straus</td>
<td>Paso &amp; Abati</td>
</tr>
<tr>
<td>59</td>
<td>&quot;La Sultana de Marruecos&quot;</td>
<td>Viana</td>
<td>Lupez-Marin &amp; Gabldon</td>
</tr>
<tr>
<td></td>
<td>&quot;Sybill&quot;</td>
<td>Victor Jacobi</td>
<td>Max Brody &amp; Franz Martos</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(Spanish Translation: Emilio G. del Castillo &amp; Pablo Luna)</td>
</tr>
<tr>
<td></td>
<td>&quot;El Talisman Prodigioso&quot;</td>
<td>A. Vives</td>
<td>Sinesio Delgado</td>
</tr>
<tr>
<td></td>
<td>&quot;El Tambor de Granaderos&quot;</td>
<td>Ruperto Chapi</td>
<td>Miguel Ramos Carrion</td>
</tr>
<tr>
<td></td>
<td>&quot;La Tela de Arana&quot;</td>
<td>Manuel Nieto</td>
<td>Calixto Navarro &amp;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Javier Govantes de la Madrid</td>
</tr>
<tr>
<td>60</td>
<td>&quot;La Tempestad&quot;</td>
<td>Ruperto Chapi</td>
<td>Miguel Ramos Carrion</td>
</tr>
<tr>
<td>61</td>
<td>&quot;El Terrible Perez&quot;</td>
<td>Valverde &amp; Torregrosa</td>
<td>Arniches &amp; Garcia-Alvarez</td>
</tr>
<tr>
<td>Box#</td>
<td>Title</td>
<td>Composer</td>
<td>Author</td>
</tr>
<tr>
<td>------</td>
<td>-------------------------------</td>
<td>-------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>6 2</td>
<td>&quot;Tesoro de la Bruja&quot;</td>
<td>Nieto</td>
<td>Granes Polo &amp; Quilis</td>
</tr>
<tr>
<td></td>
<td>&quot;Tierra&quot;</td>
<td>A. Llanos</td>
<td>J. Campo-Arana</td>
</tr>
<tr>
<td></td>
<td>&quot;El Tio de Alcala&quot;</td>
<td>Montesinos</td>
<td>Arniches</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Tilopaos&quot;</td>
<td>G. Gimenez</td>
<td>E. Riasco &amp; C. F. Shaw</td>
</tr>
<tr>
<td></td>
<td>&quot;El Tirador de Palomas&quot;</td>
<td>A. Vives</td>
<td>C. Fernandez Shaw &amp; Asensio Mas</td>
</tr>
<tr>
<td></td>
<td>&quot;La Tirana&quot;</td>
<td>Foglietti &amp; Arderas</td>
<td>Criado</td>
</tr>
<tr>
<td></td>
<td>&quot;Tocar el Violin&quot;</td>
<td>Guillermo Cereceda</td>
<td>Ricardo Puente &amp; Branas</td>
</tr>
<tr>
<td></td>
<td>&quot;Todos Somos Linos&quot;</td>
<td>Vincente Lleo</td>
<td>Jacinto Benavete</td>
</tr>
<tr>
<td></td>
<td>&quot;La Jonta de Caporote&quot;</td>
<td>Valverde &amp; Estellas</td>
<td>?</td>
</tr>
<tr>
<td></td>
<td>&quot;La Torre del Oro&quot;</td>
<td>Geronimo Gimenez</td>
<td>Guillermo Perrin &amp; Miguel de Palacios</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 3</td>
<td>&quot;La Tragedia de Pierrot&quot;</td>
<td>Chapi</td>
<td>Mas &amp; Cadenas</td>
</tr>
<tr>
<td></td>
<td>&quot;La Trapera&quot;</td>
<td>Caballero &amp; Hermoso</td>
<td>De Larra</td>
</tr>
<tr>
<td></td>
<td>&quot;El Trebol&quot;</td>
<td>Valverde &amp; Serrano</td>
<td>Paso &amp; Abati</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 4</td>
<td>&quot;Los Tres Gorrones&quot;</td>
<td>Valverde (Hijo)</td>
<td>Miguel Echegaray</td>
</tr>
<tr>
<td></td>
<td>&quot;Los Trianeros&quot;</td>
<td>Joaquin Gene</td>
<td>Santiago Alasa &amp; Luis Morcillo</td>
</tr>
<tr>
<td></td>
<td>&quot;La Tribu Gitana&quot;</td>
<td>Marini</td>
<td>Paso &amp; Asenio Mas</td>
</tr>
<tr>
<td></td>
<td>&quot;El Trust de los Tenorios&quot;</td>
<td>Serrano</td>
<td>Arniches &amp; Alvarez</td>
</tr>
<tr>
<td></td>
<td>&quot;La Tuna de Alcala&quot;</td>
<td>Rubio</td>
<td>Boada &amp; Rosso</td>
</tr>
<tr>
<td></td>
<td>&quot;El Tunel&quot;</td>
<td>Arturo Saco</td>
<td>Enrique Prieto &amp; Ramon Rocabert</td>
</tr>
<tr>
<td></td>
<td>&quot;El Turno de los Partidos&quot;</td>
<td>Angel Rubio</td>
<td>Luis de Larra (Hijo) &amp; Eugenio Gullon</td>
</tr>
<tr>
<td></td>
<td>&quot;El Ultimo Chulo&quot;</td>
<td>Torregrosa &amp;</td>
<td>Carlos Arniches &amp; Celso Lucio</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Valverde (Hijo)</td>
<td></td>
</tr>
</tbody>
</table>
Shelved off-site

65
"El Valle de Andorra"
"Las Venecianas"
"La Venta de Don Quijote"
"La Verbena de la Paloma"

66
"El Viejo de la Vide"
"Una Vieja"
"La Viejecita"
"La Vision Roja"
"La Viuda Alegre"

67
"Las Veronicas"
"Viva Mi Nina"
"Los Voluntarios"

68
"La Casita Blanca"
"El Conde Luxemburgo"

Entire box is Shelved off-site

Author

Gaztambide
Tomas Barrera
Alvarez & Abati
Carlos Fernandez Shaw

Composer

Gaztambide
Gimenez
Rubio
Del Castillo
Jimenez

Spanish translation: Cadenas
<table>
<thead>
<tr>
<th>Box#</th>
<th>Title</th>
<th>Composer</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>69</td>
<td>&quot;La Flor de la Vida&quot;</td>
<td></td>
<td>Serafin &amp; Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;Johann der Zwite&quot;</td>
<td>Eysler</td>
<td>Stein &amp; Lindau</td>
</tr>
<tr>
<td></td>
<td>&quot;Joshe Martin&quot;</td>
<td>Geronimo Gimenez</td>
<td>Fiacro Yrayzoz</td>
</tr>
<tr>
<td></td>
<td>&quot;El Tamborilero&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;El Lazo Verde&quot;</td>
<td></td>
<td>Caamaño &amp; Soler</td>
</tr>
<tr>
<td></td>
<td>&quot;Las Leandras&quot;</td>
<td>F. Alonso</td>
<td>E. Gonzalez de Castillo</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>J. Munoz Roman</td>
</tr>
<tr>
<td></td>
<td>&quot;La Noche de Reyes&quot;</td>
<td>Jose Serrano</td>
<td>Carlos Arniches</td>
</tr>
<tr>
<td></td>
<td>&quot;El Principe Carnival&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;La Sala de Armas&quot;</td>
<td></td>
<td>Vital Aza</td>
</tr>
<tr>
<td></td>
<td>&quot;El Sobre Verde&quot;</td>
<td>Guerrero</td>
<td>Paradas &amp; Gimenez</td>
</tr>
<tr>
<td></td>
<td>&quot;Isidrin, O las Cuarenta y Nueve Provincias&quot;</td>
<td>Gimenez</td>
<td>Quintero</td>
</tr>
<tr>
<td></td>
<td>&quot;El Monaguillo&quot;</td>
<td>M. Marques</td>
<td>D. E. Sanchez Pastor</td>
</tr>
<tr>
<td></td>
<td>&quot;La Boheme&quot;</td>
<td>C. Puccini</td>
<td>G. Giacosa &amp; L. Illica</td>
</tr>
<tr>
<td></td>
<td>&quot;La Gioconda&quot;</td>
<td>Ponchielli</td>
<td>Gorrio</td>
</tr>
<tr>
<td></td>
<td>&quot;Goyecas&quot; or &quot;The Rival Lovers&quot;</td>
<td>Enrique Granados</td>
<td>Fernando Periquet</td>
</tr>
<tr>
<td></td>
<td>&quot;Hans, il Suonatore d. Flauto&quot;</td>
<td>Ganne</td>
<td>Vaucaire &amp; Mitchell</td>
</tr>
<tr>
<td></td>
<td>&quot;Madama Butterfly&quot;</td>
<td>G. Puccini</td>
<td>L. Illica &amp; G. Giacosa</td>
</tr>
<tr>
<td></td>
<td>&quot;Pagliacci&quot;</td>
<td>Leoncavallo</td>
<td></td>
</tr>
<tr>
<td></td>
<td>&quot;40 Lecons de Chant&quot;</td>
<td>Cuncone</td>
<td></td>
</tr>
</tbody>
</table>
NO.: 1

TITLE: "EL ABUELITO"

MUSIC BY: FERNANDEZ CABALLERO

TEXT BY: MANUEL FERNANDEZ DE LA PUENTE

DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN DOS CUADROS, ORIGINAL Y EN VERSO" First performed at "Teatro de Apolo" May 13, 1904.

CONTENT:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score</td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 2

TITLE: "LOS AFRICANISTAS"

MUSIC BY: CABALLERO and HERMOSO

TEXT BY: GABRIEL MERINO and ENRIQUE LOPEZ MARIN

DESCRIPTION: "HUMORADA COMICO-LIRICA EN UN ACTO, DIVIDIDO EN TRES CUADROS" First performed at "Teatro lRomea" April 5, 1894.

CONTENT: __ Libretto __ Piano-vocal score __ Instrumental parts

__ Copy (s) __ Copy (s) __ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 3
TITLE: "AGUA, AZUCARILLOS Y AGUARDIENTE"
MUSIC BY: FEDERICO CHUECA
TEXT BY: M. RAMOS CARRION
DESCRIPTION: "PASILLO VERANIEGO, ORIGINAL, EN VERSO Y PROSA"
First performed at "Teatro de Apolo" June, 23, 1897.

CONTENT: 

- X Libretto
- Piano-vocal score
- Instrumental parts

NOTES:
NO.: 4
TITLE: "EL AGUA DEL MANZANARES" or "CUANDO EL RIO SUENA..."
MUSIC BY: TOMAS BARRERA and ANTONIO ESTREMERIA
TEXT BY: CARLOS ARNICHES
DESCRIPTION: "SAINETE EN UN ACTO DIVIDIDO EN TRES CUADROS, ORIGINAL" First performed at "Teatro de Apolo" May 4, 1918.

CONTENT: X Libretto 1 Copy (s)
____ Piano-vocal score ____ Copy (s)
____ Instrumental parts ____ Set (s)

Description of Instrumental Set No. 1:

____ violin ____ viola ____ cello ____ bass
____ flute ____ oboe ____ clarinet ____ bassoon
____ trumpet ____ trombone ____ Fr. horn ____ percussion
____ cornet ____ figle ____ tuba
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 5
TITLE: "EL AIRE"
MUSIC BY: MARIANI and LLEO
TEXT BY: PASO and ABATE
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"
First performed at "Teatro Comico", April 24, 1906.

CONTENT: X Libretto 1 Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ fiğle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 6

TITLE: "AL AGUA, PATOS!"

MUSIC BY: ANGEL RUBIO

TEXT BY: JOSE JACKSON VEYAN

DESCRIPTION: "PASILLO COMICO-LIRICO-MARITIMO EN UN ACTO Y DOS CUADROS" First performed at "Teatro lFelipe"

August 25, 1888.

CONTENT:  X Libretto  1 Copy (s)

___ Piano-vocal score  ___ Copy (s)

___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 7
TITLE: "AL CINE!"
MUSIC BY: RAMON LOPEZ-MONTENEGRO
TEXT BY: RAMON LOPEZ-MONTENEGRO
DESCRIPTION: "CARICATURA MADRILENA" First performed at "Gran Teatro" Madrid, March 22, 1907.

CONTENT: ___ X Libretto ___ 1 Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 8

TITLE: "AL FIN, SOLOS"

MUSIC BY: FRANZ LEHAR

TEXT BY: A. M. WILLNER and R. BODANSKI

DESCRIPTION: "OPERETA EN TRES ACTOS" ADAPTED TO SPANISH BY
EMILIO G. DEL CASTILLO First performed at
"Teatro de la Zarzuela", Madrid December 12, 1914.

CONTENT: ___ X Libretto ___ 1 Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 9
TITLE: "LA ALEGRE TROMPETERIA"
MUSIC BY: LLEO
TEXT BY: PASO
DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO DIVIDIDO EN CINCO CUADROS Y UN INTERMEDIO TELEGRAFICO ORIGINAL"
First performed at "TEatro Eslava" October 14, 1907.

CONTENT:  
[ ] Libretto  [ ] Piano-vocal score  [ ] Instrumental parts

[ ] Copy (s) [ ] Copy (s) [ ] Set (s)

Description of Instrumental Set No. 1:

[ ] violin  [ ] viola  [ ] cello  [ ] bass
[ ] flute  [ ] oboe  [ ] clarinet  [ ] bassoon
[ ] trumpet  [ ] trombone  [ ] Fr. horn  [ ] percussion
[ ] cornet  [ ] figle  [ ] tuba
[ ] piano-vocal manuscript or conductor's part

NOTES:
"LA ALEGRIA DE LA HUERTA"

FEDERICO CHUECA

ENRIQUE GARCIA ALVAREZ and ANTONIO PASO

"ZARZUELA EN UN ACTO DIVIDIO EN TRES CUADROS"

First performed at "Teatro Esclava", Jan 20, 1900. First performed at "Teatro Eslava" January 20, 1900/

: __x__ Libretto __ 5 __ Copy (s)
   ___ Piano-vocal score ___ Copy (s)
   ___ Instrumental parts ___ Set (s)

of Instrumental Set No. 1:

   in ___ viola ___ cello ___ bass
   e ___ oboe ___ clarinet ___ bassoon
   ipet ___ trombone ___ Fr. horn ___ percussion
   iet ___ figle ___ tuba

pno-vocal manuscript or conductor's part
NO.: 11
TITLE: "LA ALEGRIA DEL BATALLON"
MUSIC BY: JOSE SERRANO
TEXT BY: CARLOS ARNICHES and FELIX QUINTANA
DESCRIPTION: "CUENTO MILITAR EN UN ACTO DIVIDIDO EN CUATRO CUADROS" First performed at "Teatro de Apolo" March 11, 1909.

CONTENT:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>X</td>
<td>Libretto</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Piano-vocal score</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Instrumental parts</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>violin</td>
<td>viola</td>
<td>cello</td>
<td>bass</td>
<td></td>
</tr>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 12  
TITLE: "EL ALMA DEL PUEBLO"  
MUSIC BY: RUPERTO CHAPI  
TEXT BY: JOSE LOPEZ SILVA and CARLOS FERNANDEZ SHAW  
DESCRIPTION: "ZARZUELA EN UN ACTO, TRES CUADROS, VERSO Y PROSA." First performed at "Teatro Apolo" June 27, 1905.

CONTENT:  _x_ Libretto  _1_ Copy(s)  
____ Piano-vocal score  ____ Copy(s)  
____ Instrumental parts  ____ Set(s)

Description of Instrumental Set No. 1:

____ violin  ____ viola  ____ cello  ____ bass  
____ flute  ____ oboe  ____ clarinet  ____ bassoon  
____ trumpet  ____ trombone  ____ Fr. horn  ____ percussion  
____ cornet  ____ figle  ____ tuba  
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 13
TITLE: "ALMA LLANERA"
MUSIC BY: PEDRO ELIAS GUTIERREZ
TEXT BY: RAFAEL BOLIVAR CORONADO
DESCRIPTION: "ZARZUELA EN UN CUADRO." Performed in Caracas, Valencia, Puerto Cabello y Barquisimeto. First performed at "Teatro de Apolo" June 17, 1905. Performed at the theater of Caracas, Valencia, Puerto Cabello y Barquisimeto.

CONTENT: 
- Libretto 
- Piano-vocal score 
- Instrumental parts 

Copy (s)

Description of Instrumental Set No. 1:

- violin  
- viola  
- cello  
- bass  
- flute  
- oboe  
- clarinet  
- bassoon  
- trumpet  
- trombone  
- Fr. horn  
- percussion  
- cornet  
- figle  
- tuba  
- piano-vocal manuscript or conductor's part

NOTES: Dedication by the author: "Al señor Dn. Luis Rueda, mi admirado amigo. El autor, Caracas Mayo 1915" The zarzuela itself is dedicated to Matilde Rueda: "A la genial artista que de tan humilde opusculo ha hecho una llamada de exaltacion y de ensueno. El Autor"
NO.: 14

TITLE: "ALMA NEGRA"

MUSIC BY: FEDERICO CHAVES

TEXT BY: LUIS LINARES BECERRA and JAVIER DE BURGOS

DESCRIPTION: "MELODRAMA LIRICO, DIVIDIDO EN UN PROLOGO, TRES CUADROS Y UN INTERMEDIO, EN VERSO Y PROSA". First performed at "Teatro de Novedades", Madrid, November 15, 1907. First performed at "Teatro de Novedades, Madrid, November 15, 1907.

CONTENT: 

   ___ Libretto  ___ Piano-vocal score  ___ Instrumental parts  ___ Copy (s)  ___ Copy (s)  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
15

"LAS AMAPOLAS"

TOMAS L. TORREGROSA

CARLOS ARNICHES and CELSO LUCIO

"ZARZUELA COMICA EN UN ACTO Y EN PROSA". First performed at "Teatro de Apolo", June 21, 1894. First performed at "Teatro de Apolo" June 21, 1804.

CONTENT:  _x_ Libretto  _1_ Copy (s)
          ___ Piano-vocal score  ___ Copy (s)
          ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute    ___ oboe   ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn  ___ percussion
___ cornet   ___ figle   ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 16
TITLE: "EL AMIGO DEL ALMA"
MUSIC BY: GIMENEZ and VIVES
TEXT BY: FRANCISCO DE TORRES and CARLOS CRUSELLES
DESCRIPTION: "HUMORADA LIRICA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro de Eslava" November 16, 1905

CONTENT:

- X Libretto
- Piano-vocal score
- Instrumental parts

Copy (s)
Copy (s)
Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 17
TITLE: "EL AMIGO MELQUIADES" or "POR LA BOCA MUERE EL PEZ"
MUSIC BY: VALVERDE and J. SERRANO
TEXT BY: CARLOS ARNICHES
DESCRIPTION: "SAINETE DE COSTUMBRES MADRILENAS EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA". First performed at "Teatro de Apolo" in Madrid, May 14, 1911. First performed at "Teatro de Apolo" Madrid, May 14, 1914.

CONTENT: x Libretto l Copy (s)
         Piano-vocal score Copy (s)
         Instrumental parts Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trumpet trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 18

TITLE: "AMOR CIEGO"

MUSIC BY: MANUEL PENELLA

TEXT BY: J. PASTOR RUBIRA and MANUEL PENELLA

DESCRIPTION: "ZARZUELA DRAMATICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA Y VERSO". First performed at "Teatro Comico", Barcelona, August 13, 1907. Also performed at the "Novedades" theater, February 15, 1908. First performed at "Teatro Comico" Barcelona, August 13, 1907.

CONTENT: x Libretto 1 Copy (s)

___ Piano-vocal score ___ Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 19

TITLE: "EL AMOR QUE HUYE"

MUSIC BY: T. L. TORREGROSA

TEXT BY: JULIO PARDO

DESCRIPTION: "COMEDIA LIRICA EN UN ACTO, DIVIDIDO EN TRES ACTOS" First performed at "Teatro de la Gran Via" March 8, 1911. Five musical numbers: "Preludio", "Cancion de Enriqueta", "Terceto", "Far-ruca", "Intermedio" and "Final"

CONTENT:

- Libretto: 1 Copy (s)
- Piano-vocal score: 1 Copy (s)
- Instrumental parts: 1 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- 1 flute
- ___ trumpet
- 1 cornet
- ___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 20

TITLE: "EL AMOR Y EL ALMUERZO"

MUSIC BY: J. GAZTAMBIDE

TEXT BY: D. L. OLONA

DESCRIPTION: "ZARZUELA EN UN ACTO". Five musical numbers:
"Preludio", "Seguidillas", "Duo", "Canto", "Duo" and "Final"

CONTENT: ___ Libretto ___ Copy (s)
              ___ Piano-vocal score ___ Copy (s)
              ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 21
TITLE: "EL ANILLO DE HIERRO"
MUSIC BY: MARQUES
TEXT BY: MARCOS ZAPATA
DESCRIPTION: ZARZUELA EN TRES ACTOS

CONTENT:  _X_ Libretto  _1_ Copy (s)
          ___ Piano-vocal score  ___ Copy (s)
          ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

    ___ violin  ___ viola  ___ cello  ___ bass
    ___ flute  ___ oboe  ___ clarinet  ___ bassoon
    ___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
    ___ cornet  ___ figle  ___ tuba
    ___ piano-vocal manuscript or conductor's part

NOTES: Manuscript copy of the libretto
NO.: 22

TITLE: "LOS APACHES DE PARIS"

MUSIC BY: QUINITO VALVERDE and LUIS FOGLIETTI

TEXT BY: VENTURA DE LA VEGA

DESCRIPTION: "DISPARATE LIRICO EN DOS ACTOS, DIVIDIDOS EN SEIS CUADROS" First performed at the "Teatro Comico", Madrid, March 4, 1913.

CONTENT: X Libretto 1 Copy (s)

__ Piano-vocal score __ Copy (s)

__ Instrumental parts __ Set (s)

Description of Instrumental Set No. 1:

__ violin __ viola __ cello __ bass
__ flute __ oboe __ clarinet __ bassoon
__ trumpet __ trombone __ Fr. horn __ percussion
__ cornet __ figle __ tuba
__ piano-vocal manuscript or conductor's part

NOTES:
NO.: 23
TITLE: "APAGA Y VAMONOS"
MUSIC BY: LLEO
TEXT BY: J. JACKSON VEYAN and J. LOPEZ SILVA
DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO Y DOS CUADROS"
First performed at "Teatro Comico" May 31, 1907.
Four musical numbers: "Preludio", "Polka del Reloj", "Intermedio" and "Seguidillas y Machicha"

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Until 1989 the piano vocal score of "Apaga y Vamonos" was bound together with the piano vocal score of "El Club de las Solteras".
NO.: 24

TITLE: "LOS APARECIDOS"

MUSIC BY: FERNANDEZ CABALLERO

TEXT BY: CARLOS ARNICHES and CELSO LUCIO

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN PROSA" First performed at "Teatro de Apolo" Madrid, February 23, 1892.

CONTENT:

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
<td>1</td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score</td>
<td></td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td></td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td>viola</td>
<td>cello</td>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 25

TITLE: "AQUI HASE FARTA UN HOMBRE"

MUSIC BY: CHAPI

TEXT BY: JORGE and JOSE DE LA CUEVA

DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA"

First performed at "Teatro de Apolo" January 30, 1909.

CONTENT: ___ X Libretto ___ Copy (s)
    ___ Piano-vocal score ___ Copy (s)
    ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 26

TITLE: ARMAS AL HOMBRO!

MUSIC BY: TORREGROSA and ALONSO

TEXT BY: CARLOS DOTESIO

DESCRIPTION: "ZARZUELA EN UN ACTO Y CUATRO CUADROS" Nine musical numbers: "Duet", "Terceto Comico", [skips No. 3], "Cuarteto de los Asistentes", "Intermedio", "Pincornay y Amorosas", "Two Step", "Los Toreadores de Motmartre", "Tientos" and "Final"

CONTENT:

___ Libretto

___ Piano-vocal score

____ Instrumental parts

____ Copy (s)

____ Copy (s)

____ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 27
TITLE: "EL ARTE DE SER BONITA"
MUSIC BY: GIMENEZ and VIVES
TEXT BY: PASO and JIMENEZ-PRIETO
DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, ORIGINAL Y EN PROSA". First performed at "Teatro Comico", September 7, 1905.

CONTENT: _X_ Libretto _1_ Copy(s)
___ Piano-vocal score ___ Copy(s)
___ Instrumental parts ___ Set(s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 28
TITLE: "LA BALADA DE LA LUZ"
MUSIC BY: AMADEO VIVES
TEXT BY: EUGENIO SELLES
DESCRIPTION: "MELODRAMA EN UN ACTO Y TRES CUADROS, EN PROSA".
First performed at "Teatro de la Zarzuela" June 13, 1900.

CONTENT:

X Libretto 1 Copy (s)
____ Piano-vocal score ___ Copy (s)
____ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

____ violin ____ viola ____ cello ____ bass
____ flute ____ oboe ____ clarinet ____ bassoon
____ trumpet ____ trombone ____ Fr. horn ____ percussion
____ cornet ____ figle ____ tuba
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 29
TITLE: "LA BALSA DE ACEITE"
MUSIC BY: VICENTE LLEO
TEXT BY: SINESIO DELGADO
DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN CINCO CUADROS, EN PROSA" First performed at "Teatro de Eslava", October 13, 1908

CONTENT:

- X Libretto
- Piano-vocal score
- Instrumental parts

Copy (s)
Copy (s)
Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO. : 30
TITLE : "EL BARBERILLO DE LAVAPIES' 
MUSIC BY: BARBIERI 
TEXT BY: LUIS MARIANO DE LARRA 
DESCRIPTION: "ZARZUELA EN TRES ACTOS Y EN VERSO". First performed at "Teatro de la Zarzuela", December 1876.

CONTENT: 

  X Libretto 
  Piano-vocal score 
  Instrumental parts 

  Copy (s)  Copy (s)  Set (s)

Description of Instrumental Set No. 1:

  violin  viola  cello  bass
  flute   oboe   clarinet  bassoon
  trumpet trombone  Fr. horn  percussion
  cornet  figle  tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 31

TITLE: "EL BARBERO DE SEVILLA"

MUSIC BY: NIETO and GIMENEZ

TEXT BY: GUILLERMO PERRIN and MANUEL PALACIOS

DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS"

CONTENT: 
- Libretto: 2 Copy(s)
- Piano-vocal score: 1 Copy(s)
- Instrumental parts: 3 Set(s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet 1 bassoon
__ trumpet 2 trombone 1 Fr. horn 1 percussion
1 cornet __ figle __ tuba

Description of Instrumental Set No. 2:

2 violin ___ viola 1 cello and bass
1 flute 1 oboe 2 clarinet 1 bassoon
__ trumpet ___ trombone 1 Fr. horn ___ percussion
__ cornet ___ figle ___ tuba
Description of Instrumental Set No. 3:

1 violin  ___ viola  ___ cello and bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  1 trombone  1 Fr. horn  2 percussion
1 cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: The two libretti are typescripts
NO.: 32

TITLE: "EL BARQUILLERO"

MUSIC BY: RUPERTO CHAPI

TEXT BY: JOSE LOPEZ SILVA and JOSE JACKSON VEYAN

DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS, EN PROSA Y VERSO". First performed at "Teatro Eldorado", July 21, 1900.

CONTENT:

- Libretto (X) 1 Copy (s)
- Piano-vocal score 1 Copy (s)
- Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 33
TITLE: "LOS BATURROS"
MUSIC BY: NIETO
TEXT BY: EDUARDO JACKSON CORTES and JOSE JACKSON VEYAN
DESCRIPTION: ---

CONTENT: ___ Libretto ___ Copy (s)
 ___ Piano-vocal score ___ Copy (s)
 ___ Instrumental parts ___ 1 Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ 1 piano-vocal manuscript

NOTES: Incomplete instrumental set
NO.: 34a

TITLE: "LA BAJADERA"

MUSIC BY: EMMERCH KALMAN

TEXT BY: GIULIO BRAMMER and ALFREDO GRUNWALD

DESCRIPTION: "OPERETTA IN 3 ATTI"

CONTENT:

- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 34b

TITLE: "LA BAYADERA"

MUSIC BY: KALMANN

TEXT BY: JOSE JUAN CADENAS and EMILIO G. DEL CASTILLO

DESCRIPTION: "OPERETA EN TRES ACTOS"

CONTENT: _X_ Libretto _1_ Copy (s)
____ Piano-vocal score ____ Copy (s)
____ Instrumental parts ____ Set (s)

Description of Instrumental Set No. 1:

____ violin ____ viola ____ cello ____ bass
____ flute ____ oboe ____ clarinet ____ bassoon
____ trumpet ____ trombone ____ Fr. horn ____ percussion
____ cornet ____ figle ____ tuba
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 35
TITLE: "EL BEBE DE PARIS"
MUSIC BY: VICENTE LLEO
TEXT BY: SINESIO DELGADO
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN PROSA". First performed at "Teatro de Eslava", February 7, 1910.

CONTENT: X Libretto 1 Copy (s)
__ Piano-vocal score __ Copy (s)
__ Instrumental parts __ Set (s)

Description of Instrumental Set No. 1:

__ violin __ viola __ cello __ bass
__ flute __ oboe __ clarinet __ bassoon
__ trumpet __ trombone __ Fr. horn __ percussion
__ cornet __ figle __ tuba
__ piano-vocal manuscript or conductor's part

NOTES:
NO.: 36
TITLE: "EL BECERRO DE ORO"
MUSIC BY: ALVAREZ DEL CASTILLO
TEXT BY: JACINTO CAPELLA
DESCRIPTION: "VAUDEVILLE EN UN ACTO, DIVIDIDO EN TRES CUADROS"
First performed at "Teatro Eslava", April 10, 1909

CONTENT: ___ Libretto ___ Piano-vocal score ___ Instrumental parts ___ Copy (s) ___ Copy (s) ___ Copy (s) ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 37
TITLE: "LA BEJARANA"
MUSIC BY: EMILIO SERRANO and FRANCISCO ALONSO
TEXT BY: LUIS FERNANDEZ ARDAVIN
DESCRIPTION: "ZARZUELA EN DOS ACTOS DIVIDIDA EN SEIS CUADROS"
First performed at "Teatro de Apolo" Madrid, May 31, 1924.

CONTENT: __ X Libretto                ___ Copy (s)
__ X Piano-vocal score            ___ Copy (s)
___ Instrumental parts            ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO. : 38

TITLE: "LA BELLA MOLINETE"

MUSIC BY: CALLEJA

TEXT BY: VENTURA DE LA VEGA

DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN VERSO".

First performed at "Lux Eden", September 23, 1908

CONTENT:

- X Libretto
- Piano-vocal score
- Instrumental parts
- Copy (s)
- Copy (s)
- Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 39
TITLE: "LOS BOHEMIOS"
MUSIC BY: AMADEO VIVES
TEXT BY: PERRIN and PALACIOS
DESCRIPTION: ---

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ 2 violin ___ viola ___ 1 cello and bass
___ 1 flute ___ oboe ___ 1 clarinet ___ bassoon
___ trumpet ___ 2 trombone ___ Fr. horn ___ percussion
___ 1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 40
TITLE: "LOS BORRACHOS"
MUSIC BY: GERONIMO GIMENEZ
TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO

CONTENT: 

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>X Libretto</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>X Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>X Instrumental parts</td>
<td>1 Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td>2</td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello and bass</td>
<td>1</td>
</tr>
<tr>
<td>flute</td>
<td>1</td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td></td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td>1</td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td>1</td>
</tr>
<tr>
<td>figle</td>
<td></td>
</tr>
<tr>
<td>Bombardino</td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
**NO.**: 41  
**TITLE**: "LAS BRAVIAS"  
**MUSIC BY**: CHAPI  
**TEXT BY**: JOSE LOPEZ SILVA and CARLOS FERNANDEZ SHAW  
**DESCRIPTION**: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN CUATRO CUADROS". First performed at "Teatro de Apolo", December 12, 1896.

**CONTENT**:  
- X Libretto  
- Piano-vocal score  
- Instrumental parts

Description of Instrumental Set No. 1:

- violin  
- viola  
- cello  
- bass  
- flute  
- oboe  
- clarinet  
- bassoon  
- trumpet  
- trombone  
- Fr. horn  
- percussion  
- cornet  
- figle  
- tuba  
- piano-vocal manuscript or conductor's part

**NOTES:**
NO. : 42  
TITLE: "LAS BRIBONAS"  
MUSIC BY: RAFAEL CALLEJA  
TEXT BY: ANTONIO M. VIERGOL  
DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CINCO CUADROS".  
First performed at "Teatro Apolo" June 10, 1908.  
Seven musical numbers: "Coro de beatas", "Cuarteto y baile ingles", "Tientos", "Intermedio", "Couplet del Negro", "Couplet Silbado" and "Baile de la Rumba y Final".

CONTENT:  
X Libretto  
X Piano-vocal score  
X Instrumental parts  
1 Copy (s)  
1 Copy (s)  
1 Set (s)  

Description of Instrumental Set No. 1:  

2 violin  
1 flute  
trumpet  
1 cornet  
__ piano-vocal manuscript or conductor's part  

1 viola  
1 oboe  
trombone  
1 figle  
1 cello and bass  
1 clarinet  
Fr. horn  
tuba  
1 bassoon  
percussion  

NOTES: Until 1989 the piano-vocal score of "Las Bribonas" was bound together with the piano-vocal score, copy 2, of "El Punao de Rosas".
NO.: 43
TITLE: "LA BRUJA"
MUSIC BY: CHAPI
TEXT BY: MIGUEL RAMOS CARRION
DESCRIPTION: "ZARZUELA EN TRES ACTOS, EN PROSA Y VERSO" First performed at "Teatro de la Zarzuela" December 10, 1887.

CONTENT: 

X Libretto 1 Copy (s)
____ Piano-vocal score ____ Copy (s)
____ Instrumental parts ____ Set (s)

Description of Instrumental Set No. 1:

____ violin ____ viola ____ cello ____ bass
____ flute ____ oboe ____ clarinet ____ bassoon
____ trumpet ____ trombone ____ Fr. horn ____ percussion
____ cornet ____ figle ____ tuba
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 44

TITLE: "LA BUENA MOZA"

MUSIC BY: LUIS FOGLIETTI and PRUDENCIO MUNOZ

TEXT BY: RAMON LOBO REGIDOR and LUIS PASCUAL FRUTOS

DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA Y VERSO". First performed at "Teatro de Eslava", May 30, 1904.

CONTENT: 

X Libretto
___ Piano-vocal score
___ Instrumental parts

__ Copy (s)
__ Copy (s)
__ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 45

TITLE: "LA BUENA SOMBRA"

MUSIC BY: A. BRULL

TEXT BY: ALVAREZ QUINTERO (SRES.)

DESCRIPTION: "SAINETE LIRICO EN UN ACTO". Six musical numbers: "Introduccion y Terceto", "Duo", "Intermedio", "Cuarteto", "Coro" and "Final".

CONTENT: ___ Libretto ___ Copy (s)

X Piano-vocal score ___ Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: EX-LIBRIS: Matilde Lopez
NO.: 46

TITLE: "LA BUENA VENTURA"

MUSIC BY: VIVES and GUERVOS

TEXT BY: LUIS LOPEZ-BALLESTEROS and CARLOS FERNANDEZ SHAW

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CINCO CUADROS, EN VERSO Y PROSA". First performed at "Teatro de Apolo" April, 30 1901. Ten musical numbers: "Introduccion y Coro", "Escena y Cancion de Preciosilla", Final del ler Cuadro", "Duo de Preciosilla y D. Juan", "Cuarteto del Din-don!", "Intermedio", "Coro y Baile de Gitanos", "Duo de Preciosilla y Carducha", "Concertante y Final del 3er Cuadro ", "Cuarteto Comico" and "Escena y Final"

CONTENT:  X Libretto  1 Copy (s)
          X Piano-vocal score  1 Copy (s)
          ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:
___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: LIBRETTO: Rodriguez/signature
NO.: 47

TITLE: "EL BUENO DE GUZMAN"

MUSIC BY: ALONSO and GARCIA ALVAREZ

TEXT BY: ENRIQUE GARCIA ALVAREZ and RAMON ASENSIO MAS

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA". First performed at "Teatro Comico" Madrid, May 7, 1913. Seven musical numbers: "Preludio", "Cancion del Tartamudo", "Final del 1er Cuadro", "Polka Intermedio", "Cancion de las Floristas", Comparsa Gitana" and "La Gansada"

CONTENT: 

<table>
<thead>
<tr>
<th>Item</th>
<th>Qty</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 48

TITLE: "UN CABALLERO PARTICULAR"

MUSIC BY: FRANCISCO ASENJO BARBIERI

TEXT BY: CARLOS FRONTAURA

DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO"

CONTENT:

X Libretto

Piano-vocal score

Instrumental parts

Copy (s)

Copy (s)

Set (s)

Description of Instrumental Set No. 1:

violin  viola  cello  bass
flute  oboe  clarinet  bassoon
trumpet  trombone  Fr. horn  percussion
cornet  figle  tuba
piano-vocal manuscript  or conductor's part

NOTES: Centro Espanol de Declamacion / stamp
NO.: 49

TITLE: "EL CABO BANQUETA"

MUSIC BY: BRULL and MANGIGAGALLI

TEXT BY: RICARDO MONASTERIO and JOSE LOPEZ SILVA

DESCRIPTION: "ZARZUELA EN UN ACTO Y CINCO CUADROS"

CONTENT:  

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Libretto:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Piano-vocal score:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Instrumental parts:</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Copy (s):</td>
<td>Set (s)</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<p>| | | | | | | | | | | | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>violin:</td>
<td></td>
<td>viola:</td>
<td></td>
<td>cello:</td>
<td></td>
<td>bass:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>flute:</td>
<td></td>
<td>oboe:</td>
<td></td>
<td>clarinet:</td>
<td></td>
<td>bassoon:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>trumpet:</td>
<td></td>
<td>trombone:</td>
<td></td>
<td>Fr. horn:</td>
<td></td>
<td>percussion:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>cornet:</td>
<td></td>
<td>figle:</td>
<td></td>
<td>tuba:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>piano-vocal manuscript:</td>
<td>or conductor's part:</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES: Centro Espanol, Seccion de Declamacion / stamp
NO.:

50

TITLE: "EL CABO PRIMERO"

MUSIC BY: FERNANDEZ CABALLERO

TEXT BY: CARLOS ARNICHES and CELSO LUCIO

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y CUATRO CUADROS, EN PROSA". First performed at "Teatro de Apolo" May 24, 1895.

CONTENT:  

X Libretto  2 Copy (s)

Piano-vocal score  Copy (s)

Instrumental parts  3 Set (s)

Description of Instrumental Set No. 1:

1 violin  1 viola  1 cello  bass

1 flute  oboe  1 clarinet  bassoon

trumpet  trombone  Fr. horn  percussion

1 cornet  figle  tuba

piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

1 violin  1 cornet  1 clarinet  1 percussion

Description of Instrumental Set No. 3:

1 violin  2 1 trombone

NOTES: LIBRETTO: Copy 1 has Luis de Rueda/signature
NO. : 51
TITLE: "LA CACHARRERA"
MUSIC BY: CABALLERO and HERMOSO
TEXT BY: MANUEL FERNANDEZ DE LA PUENTE and ANTONIO OSETC

DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN TRES
CUADROS, EN VERSO Y PROSA". First performed at
"Teatro de la Zarzuela" February 22, 1906.

CONTENT: ___ X Libretto 2 Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:
___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 1: Luis de Rueda
LIBRETTO 2: R. Saavedra, Bogota 1918.
NO.: 52

TITLE: "LOS CADETES DE LA REINA"

MUSIC BY: PABLO LUNA

TEXT BY: JULIAN MOYRON

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN DOS CUADROS EN VERSO Y PROSA"

CONTENT:  X  Libretto  2  Copy (s)
   ___  Piano-vocal score  ___  Copy (s)
   ___  Instrumental parts  ___  Set (s)

Description of Instrumental Set No. 1:

___  violin  ___  viola  ___  cello  ___  bass
___  flute  ___  oboe  ___  clarinet  ___  bassoon
___  trumpet  ___  trombone  ___  Fr. horn  ___  percussion
___  cornet  ___  figle  ___  tuba
___  piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 1: Pedro Colomar/stamp
LIBRETTO 2: Photocopy
LIBRETTO 3: Typescript
NO.: 53

TITLE: "CADIZ"

MUSIC BY: FEDERICO CHUECA and JOAQUIN VALVERDE

TEXT BY: JAVIER DE BURGOS

DESCRIPTION: "EPISODIO NACIONAL, COMICO-LIRICO-DRAMATICO, EN DOS ACTOS, DIVIDIDO EN NUEVE CUADROS, EN VERSO."

First performed at "Teatro de Apolo", November 20, 1886.


CONTENT:

<table>
<thead>
<tr>
<th>X</th>
<th>Libretto</th>
<th>2</th>
<th>Copy(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1</td>
<td>Copy(s)</td>
</tr>
<tr>
<td>X</td>
<td>Instrumental parts</td>
<td>1</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>2</th>
<th>violin</th>
<th>__</th>
<th>viola</th>
<th>__</th>
<th>cello and bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>flute</td>
<td>__</td>
<td>oboe</td>
<td>__</td>
<td>clarinet</td>
</tr>
<tr>
<td>1</td>
<td>cornet</td>
<td>__</td>
<td>trombone</td>
<td>__</td>
<td>Fr. horn</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>percussion</td>
</tr>
</tbody>
</table>

NOTES:

LIBRETTTO 1: Luis de Rueda / signature.

LIBRETTTO 1 and Instrumental Set: Union Artistica de San Juan, Compania de Zarzuela / stam.
NO.: 54

TITLE: "LOS CALABRESES"

MUSIC BY: PABLO LUNA

TEXT BY: J. JACKSON and EMILIO G. DEL CASTILLO

DESCRIPTION: "ZARZUELA EN DOS ACTOS". Eleven musical numbers.

CONTENT:  Libretto  Copy (s)

Piano-vocal score  Copy (s)

Instrumental parts  Set (s)

Description of Instrumental Set No. 1:

1 violin  viola  cello  bass

flute  oboe  clarinet  bassoon

trumpet  trombone  Fr. horn  percussion

cornet  figle  tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 55
TITLE: "LA CALANDRIA"
MUSIC BY: R. CHAPI
TEXT BY: RAMOS CARRION and VITAL AZA
DESCRIPTION: "JUGUETE COMICO-LIRICO". Five musical numbers: "Allegretto and Coplas", "Duo", "Cancion Torera", "Cuarteto" and "Final".

CONTENT: ___ Libretto ___ Copy (s)
            X Piano-vocal score  1 Copy (s)
            ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 56
TITLE: "CALDERON"
MUSIC BY: NIETO
TEXT BY: CARLOS ARNICHES and CELSO LUCIO
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA".
Six musical numbers: "Preludio", "Couplets", "Cancion del Musico", "Duo-Vals", "Duo Calderon y Arturo" and "Final".

CONTENT:  
   X Libretto  1 Copy (s) 
   X Piano-vocal score  1 Copy (s) 
   Instructional parts  Set (s)

Description of Instrumental Set No. 1:

   ___ violin  ___ viola  ___ cello  ___ bass 
   ___ flute  ___ oboe  ___ clarinet  ___ bassoon 
   ___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion 
   ___ cornet  ___ figle  ___ tuba 
   ___ piano-vocal manuscript or conductor's part 

NOTES:
**NO.:** 57  
**TITLE:** "LA CALESERA"  
**MUSIC BY:** F. ALONSO  
**TEXT BY:** GONZALEZ DEL CASTILLO and MARTINEZ ROMAN  

**CONTENT:**

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Copy(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1 Copy(s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript</td>
<td>or conductor's part</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NOTES: Contains two dedications:


"Para la Biblioteca Muscial de Don Federico de Omis en la Universidad de Columbia"

Vicente Cordell(e)(a)t / signature Abril 1946.
NO.: 58
TITLE: "LOS CAMARONES"
MUSIC BY: VALVERDE (HIJO) and TORREGROSA
TEXT BY: CARLOS ARNICHES and CELSO LUCIO
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA"

CONTENT: 

- X Libretto 2 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

1 violin 2 viola 1 cello bass
___ flute ___ oboe 1 clarinet ___ bassoon
___ trumpet 1 trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

1 violin ___ viola ___ cello ___ bass
1 flute ___ oboe ___ clarinet 1 bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part
NOTES: LIBRETTO 1: Luis de Rueda / signature; 
Matilde Lopez / stamp; Empresa Teatral 
Arjimiro Valdivieso, Gira Artística / stamp. 
LIBRETTO 2: Luis de Rieda / signature; 
Arjimiro Valdivieso, Gira artistica / stamp.

PIANO-VOCAL SCORE: Until 1989 bound together with 
piano-vocal scores of "La Viejecita", "Los Niños 
Llorones" and "La Mulata".
NO.: 59

TITLE: "LOS CAMBIOS NATURALES"

MUSIC BY: RUBIO and LLEO

TEXT BY: VENTURA DE LA VEGA

DESCRIPTION: Five musical numbers: "Coro de Patrona e Ingleses", "Carlos, Juan y Arturo", "Intermedio y cuarteto", "Carlos, Manuel, Juan y Arturo" and "Final".

CONTENT: ___ Libretto ___ Copy (s)
___ X Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Manuscript score copied by Pedro Roal, January 28, ?
At the end there is a lose leaf with no title or identification.
TITLE: "LAS CAMPANADAS"

MUSIC BY: CHAPI

TEXT BY: CARLOS ARNICHES and GONZALO CANTU

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA"

First performed at "Teatro de Apolo" May 13, 1892. Seven musical numbers: "Preludio", "Duo del PICA-PICA", "Coro de Vendimiadores", "Seguidillas del DIGO NO", "Terceto del AY! AY! AY!", "Terceto y Coro de las Campanas" and "Final"

CONTENT: X Libretto 3 Copy (s)

X Piano-vocal score 1 Copy (s)

Instrumental parts Set (s)

Description of Instrumental Set No. 1:

---

violin viola cello bass
flute oboe clarinet bassoon
trombone Fr. horn percussion
cornet figle tuba

NOTES: LIBRETTO 1: Propiedad de Baldomero Barri / stamp

LIBRETTO 2: R. Rivas / signature

SCORE: Instituto de las Españas en los Estados Unidos/ Ex-libris
NO.: 61
TITLE: "EL CAMPANERO DE BEGÓÑA"
MUSIC BY: TOMAS BRETON
TEXT BY: MARIANO PINA
DESCRIPTION: "ZARZUELA EN TRES ACTOS, EN PROSA Y VERSO"
First performed at "Teatro de la Zarzuela"

CONTENT:  ___ Libretto  ___ Copy (s)
  ___ Piano-vocal score  ___ Copy (s)
  ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:
___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
**NO.:** 62  
**TITLE:** "CAMPAÑERO Y SACRISTÁN"  
**MUSIC BY:** CABALLERO and HERMOSO  
**TEXT BY:** MANUEL DE LABRA and ENRIQUE AYUSO  
**DESCRIPTION:** "ZARZUELA COMICA EN UN ACTO Y EN PROSA"  
First performed at "Teatro del Príncipe Alfonso" August, 16, 1894. Seven musical numbers: "Preludio", "Coro del Abrazo", "Romanza de Tiple", "Terceto Militar", "Couplet del Asistente", "Duo del Pilar y el Asistente" and "Final".

**CONTENT:**  
- X Libretto  
- X Piano-vocal score  
- Instrumental parts

Description of Instrumental Set No. 1:
- violin  
- viola  
- cello  
- bass  
- flute  
- oboe  
- clarinet  
- bassoon  
- trumpet  
- trombone  
- Fr. horn  
- percussion  
- cornet  
- figle  
- tuba  
- piano-vocal manuscript or conductor's part

**NOTES:** IEEU / Ex-libris
NO.: 63

TITLE: "CAMPANONE"

MUSIC BY: GIUSEPPE MAZZA

TEXT BY: FRONTAURA, RIVERA and DI-FRANCO

DESCRIPTION: "ZARZUELA"

CONTENT: ___ Libretto ___ Copy (s)
          ___ Piano-vocal score ___ Copy (s)
          X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello ___ bass
1 flute ___ oboe 1 clarinet ___ bassoon
___ trumpet 1 trombone 1 Fr. horn 1 percussion
1 piston 1 ficle ? 1 extra violin1
1 conductor's part ?

NOTES:
NO.: 64

TITLE: "LOS CAMPESINOS"

MUSIC BY: LEO FALL

TEXT BY: MIGUEL MIHURA

DESCRIPTION: "OPERETA EN UN ACTO"

CONTENT: __ X Libretto  __ 1 Copy (s)

___ Piano-vocal score  ___ Copy (s)

__ X Instrumental parts  ___ 1 Set (s)

Description of Instrumental Set No. 1:

2 violin  ___ viola  ___ 1 cello and bass

1 flute  1 oboe  ___ 1 clarinet  ____ 1 bassoon

___ trumpet  1 trombone  ____ Fr. horn  1 percussion

1 cornet  ___ figle  ___ 1 tuba

1 piano-vocal manuscript or conductor's part

NOTES: Manuscript Libretto, Luis de Rueda / signature.
NO.: 65

TITLE: "LOS CAMPOS ELISEOS"

MUSIC BY: NIETO and ALVIRA

TEXT BY: LOPEZ MARIN and PEREZ CABRERO


CONTENT: Libretto Copy (s)

Piano-vocal score 1 Copy (s)

Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 66

TITLE: "LA CANCION DEL NAUFRAGO"

MUSIC BY: MORERA

TEXT BY: CARLOS ARNICHES and CARLOS FERNANDEZ SHAW

DESCRIPTION: "DRAMA LIRICO EN TRES ACTOS DIVIDIDOS EN CINCO CUADROS, EN PROSA Y VERSO". First performed at Teatro de Price, February 18, 1903.

CONTENT: _x_ Libretto  _l_ Copy (s)

___ Piano-vocal score  ___ Copy (s)

___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass

___ flute  ___ oboe  ___ clarinet  ___ bassoon

___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion

___ cornet  ___ figle  ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES: Libretto dedicated by the authors to a singer, probably Luis de Rueda because the Libretto has his signature. The dedication reads: "Al primer baritono de San Juan ... Sus verdaderos amigos" Carlos F Shaw / signature, Carlos Arniches / signature
NO. 67

TITLE: "LA CANCION DEL OLVIDO"

MUSIC BY: J. SERRANO

TEXT BY: F. ROMERO and G. FERNANDEZ SHAW

DESCRIPTION: "ZARZUELA EN UN ACTO"

PIANO VOCAL SCORE 1, eight musical numbers:

PIANO VOCAL SCORE 2, Four musical numbers:
"Cancion de Leonello", "Cancion de Rosina" (same as "Cancion de Marianela" in copy 1), "Serenata" (two copies) and "Duo de Rosina y Leonello"

CONTENT:    __ Libretto    __ Copy (s)
            __ Piano-vocal score   __ Copy (s)
            __ Instrumental parts  __ Set (s)

Description of Instrumental Set No. 1:

__ violin    __ viola    __ cello    __ bass
__ flute     __ oboe     __ clarinet  __ bassoon
__ trumpet   __ trombone __ Fr. horn   __ percussion
__ cornet    __ figle    __ tuba
__ piano-vocal manuscript or conductor's part

NOTES: Copy 1 is for piano solo edition, text has been added for some of the numbers. Perhaps Luis de Rueda's handwriting.
NO.: 68

TITLE: "CANTO DE PRIMAVERA"

MUSIC BY: P. LUNA

TEXT BY: LUIS P. FRUTOS


CONTENT: ___ Libretto ___ Copy (s)
         ___ Piano-vocal score ___ Copy (s)
         ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ 2 violin ___ viola ___ 1 cello and bass
___ 1 flute ___ oboe ___ 1 clarinet ___ bassoon
___ trumpet ___ 1 trombone ___ Fr. horn ___ percussion
___ 1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Until 1989 piano vocal score was bound together with "La Comedianta" and "La Moza de Mulas". Instrumental arrangement by Luis de Rueda
NO.: 69

TITLE: "UN CAPITAN DE LANCEROS"

MUSIC BY: ISIDORO HERNANDEZ

TEXT BY: JOSE MOTA Y GONZALEZ

DESCRIPTION: "ZARZUELA EN UN ACTO" First performed at "Jardin del Buen Retiro" Madrid, August 7, 1882.

CONTENT: 

X Libretto
___ Piano-vocal score
___ Instrumental parts

1 Copy (s)
___ Copy (s)
___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Manuscript note: "Centro Español de Tampa, 1917"

Severino Martinez / signature
**Title:** "LA CARA DE DIOS"

**Music by:** RUPERTO CHAPI

**Text by:** CARLOS ARNICHES

**Description:** "DRAMA DE COSTUMBRES POPULARES EN TRES ACTOS, DIVIDIDOS EN ONCE CUADROS" First performed at "Teatro de Parish" November 28, 1899. Thirteen musical numbers: "Introduccion", "Tercetino", "Tango", (number four is missing), "Preludio, Coro y Couplést", "Monologo y Duo", "La Romeria", "Entreacto", "Mazurca de los Borrachos", "Mutacion", "El Sabado de Gloria", "Coro" and "Final"

**Content:**

- X Libretto 3 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

- 2 violin 1 viola 1 cello and bass
- 1 flute 1 oboe 1 clarinet 1 bassoon
- trumpet trombone Fr. horn percussion
- 1 cornet figle tuba
- piano-vocal manuscript or conductor's part
NOTES:  
LIBRETTO 1: Luis de Rueda / signature  
LIBRETTO 2: Centro Español de Declaración  
LIBRETTO 3: Manuscript copy of Act Two  

Until 1989 the piano vocal score was bound together with "El Refajo Amarillo"
NO.: 71

TITLE: "CARAMELO"

MUSIC BY: FEDERICO CHUECA and JOAQUIN VALVERDE

TEXT BY: JAVIER DE BURGOS


CONTENT: X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 72

TITLE: "EL CARBONERO DE SUBIZA"

MUSIC BY: ACEVES and RUBIO

TEXT BY: SALVADOR MARIA GRANES and MIGUEL RAMOS CARRION

DESCRIPTION: "PARODIA HISTORICO-BURLESCA EN UN ACTO DIVIDIDA EN TRES CUADROS EN VERSO" First performed at "Teatro de los Bufos Arderius" November 2, 1871.

CONTENT: ___ Libretto ___ Piano-vocal score ___ Instrumental parts ___ Copy (s) ___ Copy (s) ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 73
TITLE: "LOS CARBONEROS"
MUSIC BY: FRANCISCO A. BARBIERI
TEXT BY: MARIANO PINA
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN PROSA" First performed at "Teatro de la Comedia" Madrid, December 21, 1877.

CONTENT: 

- X Libretto 2 Copy (s)
- Piano-vocal score Copy (s)
- Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin  viola  cello  bass
- flute  oboe  clarinet  bassoon
- trumpet  trombone  Fr. horn  percussion
- cornet  figle  tuba
- piano-vocal manuscript or conductor's part

NOTES: LIBRETTO COPY 2: Manuscript copy.
NO.: 74a and 74b

TITLE: "CARCELERAS" and "REJAS Y VOTOS"

MUSIC BY: VICENTE PEYDRO

TEXT BY: RICARDO R. FLORES

DESCRIPTION: "DRAMA LIRICO EN UN ACTO DIVIDIDO EN TRES CUADROS" First performed at "teatro de la Princesa" Valencia, February 1, 1901 and at "Eldorado" Madrid, July 5, 1902.

CONTENT:

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- ___ viola
- ___ cello and bass
- 1 flute
- ___ oboe
- ___ clarinet
- ___ bassoon
- ___ trumpet
- 1 trombone
- ___ Fr. horn
- ___ percussion
- 1 cornet
- ___ figle
- ___ tuba
- ___ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

- 2 violin
- ___ viola
- ___ cello
- ___ bass
- 1 flute
- ___ oboe
- ___ clarinet
- ___ bassoon
- ___ trumpet
- 1 trombone
- ___ Fr. horn
- 1 percussion
- 1 extra violin
Description of Instrumental Set No. 3:

___ violin ___ viola ___ 1 cello ___ 1 bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ 1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: LIBRETTO: It includes a second zarzuela, "REJAS Y VOTOS", which is identified as second part of "CARCELERAS"

"CARCELERAS", also by R. Flores and V. Peydro was first performed at the theater "Ruzafa" Valencia, November 27, 1907 and at the theaters "Granvia" and "Comico" in Barcelona on February 14, 1908.
NO.: 75
TITLE: "LA CARNE FLACA"
MUSIC BY: VICENTE LLEO
TEXT BY: CARLOS ARNICHES and JOSE JACKSON VEYAN
DESCRIPTION: "HUMORADA LIRICA EN UN ACTO. DIVIDIDO EN CUATRO CUADROS Y EN PROSA" First performed at "Teatro de Eslava" March 21, 1903. Seven musical numbers: "Salida de los Viajeros", "Nocturno", "Escena", "Escena y Couplets del Cuerpo", "Couplets de Yocastra", "La Tiberiana, Machicha Romana" and "Escena y Final"

CONTENT: 

- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

| 1 | violin |  ||  | viola |  ||  | cello |  ||  | bass |
|---|--------|---|---|---|---|---|---|---|---|---|---|
| --- | flute |  | --- | oboe |  | --- | clarinet |  | --- | bassoon |  |
| --- | trumpet |  | --- | trombone |  | --- | Fr. horn |  | --- | percussion |  |
| --- | cornet |  | --- | figle |  | --- | tuba |  | --- |  |
| --- | piano-vocal manuscript |  | --- |  |  | --- |  |

NOTES:
NO.: 76
TITLE: "LA CASA DE THE"
MUSIC BY: ?
TEXT BY: ?
DESCRIPTION: "ZARZUELA EN UN...CUADROS DE LOS SRS..."

CONTENT: 
X Libretto  1 Copy (s)
___ Piano-vocal score  ___ Copy (s)
___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Manuscript copy of the libretto. It is in very bad condition.
NO.: 77
TITLE: "LA CASTA SUSANA"
MUSIC BY: JEAN GILBERT
TEXT BY: 
DESCRIPTION:

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
X Instrumental parts ___ 2 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello and bass
1 flute ___ oboe 1 clarinet 1 bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

2 violin ___ viola 1 cello ___ bass
1 flute ___ oboe 1 clarinet 1 bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Instrumental Set 1: Arranged by Luis de Rueda
Instrumental Set 2: Joaquin A. Burset / name
NO.: 78
TITLE: "CASTA Y PURA"
MUSIC BY: F. FOGLIETTI
TEXT BY: AINCILDEGUI, GONGORA and AFAN DE RIVERA
DESCRIPTION:

CONTENT: 

X Libretto  2 Copy (s)
X Piano-vocal score (Instrumental Set)
X Instrumental parts  1 Set (s)

Description of Instrumental Set No. 1:

violin  viola  cello  bass-<e/0
flute  oboe  clarinet  bassoon
trumpet  trombone  Fr. horn  percussion
cornet  figle  tuba
piano-vocal manuscript

NOTES: LIBRETTO 1 and 2: Typescripts
NO.: 79

TITLE: "CAZA DE ALMAS"

MUSIC BY: RAFAEL CALLEJA

TEXT BY: ANTONIO M. VIERGOL

DESCRIPTION: "COMEDIA LIRICA EN UN ACTO Y EN PROSA". First performed at "Teatro de Apolo" July 1, 1908. Five musical numbers: "Preludio", "Monologo y Baile de Luisa", "Terceto EL TOLILI", "Romanza de Lulu" and "Intermedio"

CONTENT:  

- X Libretto  
- X Piano-vocal score  
- Instrumental parts

Description of Instrumental Set No. 1:

- violin  
- viola  
- cello  
- bass  
- flute  
- oboe  
- clarinet  
- bassoon  
- trumpet  
- trombone  
- Fr. horn  
- percussion  
- cornet  
- figle  
- tuba  
- piano-vocal manuscript or conductor's part

NOTES: LIBRETTO: Matilde Lopez / stamp
NO.: 80
TITLE: "EL CHALECO BLANCO"
MUSIC BY: CHUECA
TEXT BY: MIGUEL RAMOS CARRION
DESCRIPTION: "EPISODIO COMICO-LIRICO EN UN ACTO DIVIDIDO EN DOS CUADROS Y UN INTERMEDIO EN PROSA" First performed at "Teatro Felipe" June 26, 1890.
Nine musical numbers: "Preludio", "Polka del Limpia-Botas" "Terceto, Mazurka", "Quinteto", "Intermedio", "Seguidillas de las Lavanderas", "Escena y Mazurka de los Calzoncillos", "Paso-Doble" and "Final"

CONTENT:
- X Libretto 3 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 2 clarinet 1 bassoon
1 trumpet 1 trombone 1 Fr. horn 1 percussion
1 cornet 1 figle 1 tuba
1 extra violin 1
NOTES:

LIBRETTO 1: Luis de Rueda / signature
Sociedad Breton, Compañía de
Zarzuela, Ponce P. R. / stamp

LIBRETTO 2: Luis de Rueda / signature
Archivo de Loubriel y Burset, San
Juan Pto. Rico / stamp

PIANO-VOCAL SCORE: same as LIBRETTO 2

INST. Set (s): Joaquin A. Burset, San Juan de
P. R. / stamp
NO.: 81

TITLE: "CHATEAU MARGAUX"

MUSIC BY: FERNANDEZ CABALLERO

TEXT BY: JOSE JACKSON VEYAN

DESCRIPTION:

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello ___ bass
1 flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
1 extra violin 1

NOTES:
NO.: 82

TITLE: "EL CHATO DEL ALBAICIN"

MUSIC BY: R. CALLEJA

TEXT BY: J. L. ONTIVEROS and R. DOMINGUEZ

DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers: "Introduccion", "Duo de Paquilla y Joseico" (end of number 2 and number 3 missing) "Intermedio y Copla Dentro", "Tango de Coscorron" and [ "Final"

CONTENT: ___ Libretto ___ Copy (s)

X Piano-vocal score 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 83

TITLE: "LA CHAVALA"

MUSIC BY: RUPERTO CHAPI

TEXT BY: JOSE LOPEZ SILVA and CARLOS FERNANDEZ SHAW

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN SIETE CUADROS".

First performed at "Teatro de Apolo" October 28, 1898. Seven musical numbers:

"Escena del Pollino", "Cancion de la Gitana", "Duo", "Duo y Pasillo Comico", "Terceto", "Interludio" and "Final"

CONTENT:

- X Libretto
- X Piano-vocal score
- Instrumental parts

NOTES:

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part
**NO.:** 84  
**TITLE:** "LA CHICLANERA"  
**MUSIC BY:** M. FERNANDEZ CABALLERO  
**TEXT BY:** JACKSON CORTES  
**DESCRIPTION:** "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"  
Four musical numbers.

**CONTENT:**  
<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Copy (s)</th>
<th>Piano-vocal score</th>
<th>1 Copy (s)</th>
<th>Instrumental parts</th>
<th>Set (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
<th>flute</th>
<th>oboe</th>
<th>clarinet</th>
<th>bassoon</th>
<th>trumpet</th>
<th>trombone</th>
<th>Fr. horn</th>
<th>percussion</th>
<th>cornet</th>
<th>figle</th>
<th>tuba</th>
<th>piano-vocal manuscript or conductor's part</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOTES:**
NO.: 85

TITLE: "EL CHICO DE LA PORTERA"

MUSIC BY: RUBIO and MASLOVET

TEXT BY: ANGEL CAAMANO

DESCRIPTION: "JUGUETE COMICO-LIRIO EN UN ACTO, VERSO Y PROSA"

Four musical numbers: "Preludio", "Introduccion y Seguidillas", "Salida de Tomas" and "Duo de Tomas y Clara"

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE: At the end contains a second copy of the number "Introduccion y Seguidillas"
NO.: 86
TITLE: "LOS CHICOS DE LA ESCUELA"
MUSIC BY: VALVERDE (HIJO) and TORREGROSA
TEXT BY: CARLOS ARNICHES and JOSE JACKSON VEYAN
DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at "Teatro Moderno" December 22, 1903. Five musical numbers: "Preludio", "Paso-Doble", "Duo-Vals", "Jota" and "Coro de Murmuracion"

CONTENT: 
X Libretto 3 Copy (s)
X Piano-vocal score 1 Copy (s)
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet bassoon
__ trumpet 1 trombone __ Fr. horn __ percussion
1 cornet __ figle __ tuba
__ piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 1 and 2: P. Sena / name
LIBRETTO 3: Typescript
No.: 87

Title: "CHINITA"

Music By: CHUECA and CORDOBA

Text By: LUIS IBAÑEZ VILLAESCLISA

Description: "SAINETE LIRICO EN UN ACTO"

Six musical numbers: "Preludio", "Monologo de Chinita", "Paso-doble de los Chicos", "Terceto Comico", "Couplets de la Zambomba" and "Final"

Content:

- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

Notes:
NO.: 88
TITLE: "LA CHIPEN"
MUSIC BY: A. VIVES
TEXT BY: MONASTERIO and LIMENDOUX
DESCRIPTION: "HUMORADA LIRICA EN UN ACTO"

Seven musical numbers: "Introduccion", "Melita y Ministros", "Marcha e Himno", "Terceto de los Licores", "Vals de las Postales", "Las Fumadoras" and "Schottisch de los Salvajes"

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 89
TITLE: "CINE DE EMBAJADORES"
MUSIC BY: RAFAEL CALLEJA"
TEXT BY: ANTONIO M. VIERGOL
DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS"

CONTENT: 

X Libretto
X Piano-vocal score
___ Instrumental parts

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion

NOTES: Until 1989 the piano vocal score of "El Cine de Embajadores" was bound together with the piano vocal scores of, "Los Hombres Alegres", "El Metodo Gorritz" and copy 2 of "Las Lindas Perras"
**NO.:** 90  
**TITLE:** "CINEMATROGRAFO NACIONAL"  
**MUSIC BY:** GERONIMO GIMENEZ  
**TEXT BY:** GUILLERMO PERRIN and MIGUEL DE PALACIOS  
**DESCRIPTION:** "REVISTA COMICO-LIRICA EN UN ACTO DIVIDIDO EN SIETE CUADROS" First performed at "Teatro de Apolo" May 10, 1907.  

**CONTENT:**  
| **X** Libretto | **1** Copy (s)  
| **X** Piano-vocal score | **1** Copy (s)  
| Instrumental parts | Set (s)  

**Description of Instrumental Set No. 1:**  
- violin  
- viola  
- cello  
- bass  
- flute  
- oboe  
- clarinet  
- bassoon  
- trumpet  
- trombone  
- Fr. horn  
- percussion  
- cornet  
- figle  
- tuba

**NOTES:** IEEU / EX-LIBRIS
NO.: 91
TITLE: "LOS CLAVELES"
MUSIC BY: JOSE SERRANO
TEXT BY: LUIS FERNANDEZ DE SEVILLA and ANSELMO C. CARREÑO
DESCRIPTION: "SAINETE EN UN ACTO Y TRES CUADROS EN PROSA"
First performed at "Fontalba" theater Madrid, April 6, 1929.

CONTENT: _X_ Libretto. _1_ Copy (s)
   _   Piano-vocal score _   Copy (s)
   _   Instrumental parts _   Set (s)

Description of Instrumental Set No. 1:

   _   violin   _   viola   _   cello   _   bass
   _   flute    _   oboe    _   clarinet _   bassoon
   _   trumpet  _   trombone _   Fr. horn _   percussion
   _   cornet   _   figle    _   tuba
   _   piano-vocal manuscript or conductor's part

NOTES:
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Music by</th>
<th>Text by</th>
</tr>
</thead>
<tbody>
<tr>
<td>92</td>
<td>&quot;EL CLUB DE LAS SOLTERAS&quot;</td>
<td>FOGLIETTI Y LUNA</td>
<td>MANUEL FERNANDEZ DE LA PUENTE and LUIS P. FRUTOS</td>
</tr>
</tbody>
</table>

**Description:** "PASATIEMPO COMLICO-LIRICO EN UN ACTO DIVIDIDO EN CINCO CUADROS EN PROSA Y VERSO" First performed at "Teatro de la Zarzuela" Madrid, October 14, 1909. It was represented 33 times until there was a fire in the theater. Then it moved to "Teatro de Apolo" where it had 160 performances. Its 161st performance opened the reformed "Teatro de la Zarzuela" on May 25, 1910. Eleven musical numbers: "Introducción y Escena", "Terceto de los Sellos", "Novio, novio", "Las Inocentes", "Las Yankis", "Pasacalle de las Alegres", "Tango de la Española", "Cuarteto y Vals de las Viudas", "Vals-Intermedio", "Cuples de las Cartas" and "Brindis y Bailable".

**Content:**

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- Instrumental parts Set (s)

**Notes:** Until 1989 the piano-vocal score was bound together with the piano-vocal score of "Apaga y Vamonos"
NO.: 93
TITLE: "LOS COCINEROS"
MUSIC BY: TORREGROSA and VALVERDE (HIJO)
TEXT BY: ENRIQUE GARCIA ALVAREZ and ANTONIO PASO
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN TRES
CUADROS, EN PROSA" First performed at "Teatro
Eslava" March 6, 1897.

CONTENT:   X  Libretto  1  Copy(s)
            ___ Piano-vocal score  ___ Copy(s)
            ___ Instrumental parts  ___ Set(s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 94
TITLE: "LA COCOTERO"
MUSIC BY: JOAQUIN VALVERDE (HIJO)
TEXT BY: ANTONIO LOPEZ MONIS and RAMON ROCABERT
DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN TRES CUADROS EN PROSA" First performed at "Teatro Comico" May 4, 1906.

CONTENT:

X Libretto
___ Piano-vocal score
___ Instrumental parts

NOTES:

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 95

TITLE: "LA COLEGIALA"

MUSIC BY: JUAN MALLBERG

TEXT BY: ALEJANDRO RINCHAN

DESCRIPTION: One act

CONTENT: 

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>X</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td></td>
</tr>
<tr>
<td>Instrumental parts</td>
<td></td>
</tr>
<tr>
<td>Copy (s)</td>
<td>1</td>
</tr>
<tr>
<td>Copy (s)</td>
<td></td>
</tr>
<tr>
<td>Set (s)</td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td></td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td></td>
</tr>
<tr>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>flute</td>
<td></td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td></td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td></td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td></td>
</tr>
<tr>
<td>figle</td>
<td></td>
</tr>
<tr>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript</td>
<td></td>
</tr>
<tr>
<td>or conductor's part</td>
<td></td>
</tr>
</tbody>
</table>

NOTES: Manuscript copy. "Archivo de Jose Otero" / stamp
NO.: 96

TITLE: "LA COMEDIANTA"

MUSIC BY: EYSLER

TEXT BY: JOSE GAMERO


CONTENT: __ X Libretto ___ 1 Copy (s)

___ X Piano-vocal score ___ 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

NOTES: PIANO-VOCAL SCORE Until 1989 bound together with the piano-vocal scores of "Canto de Primavera" and "La Moza de Mulas"
NO.: 97
TITLE: "COMO ESTA LA SOCIEDAD"
MUSIC BY: RUBIO Y ESPINO
TEXT BY: JAVIER DE BURGOS
DESCRIPTION: "PASILLO COMICO-LIRICO EN UN ACTO Y EN VERSO" First performed at "Teatro Eslava" December 16, 1883.

CONTENT: X Libretto 1 Copy (s)
____ Piano-vocal score ____ Copy (s)
____ Instrumental parts ____ Set (s)

Description of Instrumental Set No. 1:

____ violin  ____ viola  ____ cello  ____ bass
____ flute  ____ oboe  ____ clarinet  ____ bassoon
____ trumpet  ____ trombone  ____ Fr. horn  ____ percussion
____ cornet  ____ figle  ____ tuba
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 98

TITLE: "CONGRESO FEMINISTA"

MUSIC BY: JOAQUIN VALVERDE (HIJO)

TEXT BY: LUCIO G. ALVAREZ and FERNANDEZ PALOMERO

DESCRIPTION: "FANTASIA COMICO LIRICA EN UN ACTO"

Eight musical numbers: "Preludio", "Estudiantina y Jota", "Schottische de las Bellas Artes", "Minue de las Diplomaticas", (one number missing) "Gavota de las Concertistas" and "Polka de Automovilistas y Mazurka del Foot-Ball"

CONTENT:

___ Libretto
___ Copy (s)

___ Piano-vocal score
___ Copy (s)

___ Instrumental parts
___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: IEEU / EX-LIBRIS'R
NO.: 99

TITLE: "EL CONTRABANDO"

MUSIC BY: J. SERRANO

TEXT BY: S. ALONSO GOMEZ and P. MUÑOZ SECA

DESCRIPTION: "SAINETE EN UN ACTO" Five musical numbers: "Allegro", "Duo del Maestro Canillas y Pulquita" and "Duo de Carmen y Remigio"

CONTENT:

- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet bassoon
trumpet trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 100

TITLE: "LOS CONTRAHECHOS"

MUSIC BY: RUPERTO CHAPI

TEXT BY: ANTONIO M. VIERGOL

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS EN PROSA" Eight musical numbers: "Introduccion y Coro de Vendedoras", "Duo de Castañuelas y Jeremias", "Intermedio", "Villancico", "Mutacion", "Couplets de los Jorobados", "Intermedio" and "Cancion de Rosa y Final"

CONTENT: 

- X Libretto 1 Copy (s)

- X Piano-vocal score 1 Copy (s)

- Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin - viola - cello - bass
- flute - oboe - clarinet - bassoon
- trumpet - trombone - Fr. horn - percussion
- cornet - figle - tuba
- piano-vocal manuscript or conductor's part

NOTES: PIANO VOCAL SCORE: IEEU / EX-LIBRIS
NO.: 101

TITLE: "EL CORNETILLA"

MUSIC BY: MIGUEL MARQUES

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN VERSO" First performed at "Teatro Eslava" October 5, 1893. Musical numbers: "Vals-Jota", (numbers 2-4 missing) and "Cancion Española"

CONTENT: 

- Libretto: 1 Copy(s)
- Piano-vocal score: 1 Copy(s)
- Instrumental parts: Set(s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NO.: 102

TITLE: "CORO DE SEÑORAS"

MUSIC BY: NIETO

TEXT BY: RAMOS CARRION and PINA DOMINGUEZ

DESCRIPTION: "PASILLO COMICOLIRICO EN UN ACTO Y EN PROSA"

First performed at "Teatro Eslava" April 3, 1886.

Six musical numbers: "Preludio", "Coro del Abanico", "Cancion de Solita", "Cancion de Coliya", "Cancion de la Chula" and "Final"

CONTENT:

_ X _ Libretto
_ X _ Piano-vocal score

_ _ Instrumental parts

1 Copy (s)
1 Copy (s)

SET (s)

Description of Instrumental Set No. 1:

_ _ violin _ _ viola _ _ cello _ _ bass
_ _ flute _ _ oboe _ _ clarinet _ _ bassoon
_ _ trumpet _ _ trombone _ _ Fr. horn _ _ percussion
_ _ cornet _ _ figle _ _ tuba
_ _ piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE: IEEU / EX-LIBRIS
NO.: 103

TITLE: "CORPUS CHRISTI"

MUSIC BY: MANUEL PENELLA

TEXT BY: J. PASTOR RUBIRA

DESCRIPTION: "DRAMA LIRICO EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at "Teatro Martin" Madrid, February 9, 1909.

Seven musical numbers: "Introduccion", "Mutacion", "Duo de Socorro y Minuto", "Couplets del Tambor", "Duo de Magdalena y Jesus", "Intermedio" and "Final"

CONTENT: 

[ ] Libretto [ ] Piano-vocal score [ ] Instrumental parts

[ ] Set

Description of Instrumental Set No. 1:

[ ] violin [ ] viola [ ] cello [ ] bass
[ ] flute [ ] oboe [ ] clarinet [ ] bassoon
[ ] trumpet [ ] trombone [ ] Fr. horn [ ] percussion
[ ] cornet [ ] figle [ ] tuba
[ ] piano-vocal manuscript or conductor's part

NOTES:
NO.: 104
TITLE: "LA CORRIA DE TOROS"
MUSIC BY: FEDERICO CHUECA
TEXT BY: PASO and JIMENEZ PRIETO
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO DIVIDIDO EN TRES
CUADROS, EN PROSA" First performed at Teatro
Eslava" November 15, 1902. Eight musical numbers:
"Preludio", "Panaderos", "Terceto de Toreros",
"Duo", "Cuarteto", "Coro, Escena y Zapateado",
"Romanza de Carmela" and "Final"

CONTENT:  

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>X Libretto</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>X Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td></td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td></td>
</tr>
<tr>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>flute</td>
<td></td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td></td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td></td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td></td>
</tr>
<tr>
<td>figle</td>
<td></td>
</tr>
</tbody>
</table>

NOTES: PIANO-VOCAL SCORE: IEEU / EX-LIBRIS
NO.: 105

TITLE: "LAS CORSARIAS"

MUSIC BY: FRANCISCO ALONSO

TEXT BY: ENRIQUE PARADAS and JOAQUIN JIMENEZ


CONTENT: 

<table>
<thead>
<tr>
<th>X Libretto</th>
<th>1 Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 106

TITLE: "LA CORTE DE FARAON"

BY: VICENTE LLEO

Guisermo PERRIN and MIGUEL DE PALACIOS

TION: "OPERETA BIBLICA EN UN ACTO DIVIDIDO EN CINCO

CUADROS, EN VERSO" First performed at "Teatro Eslava" Madrid, January 21, 1910.

Ten musical numbers: "Introduccion", "Coro y Marcha Triunfal "Coro, Duetto y Cancion",

"Cancion, Baile y Terceto de las Viudas", "Duo de Lotha y Jose", "Escena, Danza y Couplets",

"Terceto, Vals del Juicio", "Vals Intermedio",

"Garrotin" and "En el Templo y Final"

NTENT: 

X Libretto 1 Copy (s)

X Piano-vocal score 1 Copy (s)

X Instrumental parts 1 Set (s)

tion of Instrumental Set No. 1:

iolin ___ viola ___ cello ___ bass

ute 1 oboe 1 clarinet 1 bassoon

umpet 1 trombone ___ Fr. horn 1 percussion

ornet ___ figle ___ tuba

larinet 2 (different copyst), incomplete

onductor's part [?], incomplete

OTES: LIBRETTO: Luis de Rueda / signature
NO.: 107

TITLE: "LA CORTIJERA"

MUSIC BY: RUPERTO CHAPI

TEXT BY: JOAQUIN DICENTA and MANUEL PASO

DESCRIPTION: "DRAMA LIRICO EN TRES ACTOS Y EN VERSO"


CONTENT: __ X Libretto  __ 1 Copy (s)

__ X Piano-vocal score  __ 1 Copy (s)

__ Instrumental parts  __ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: IEEU / EX-LIBRIS
NO.: 108

TITLE: "EL CORTO DE GENIO"

MUSIC BY:

TEXT BY: ENRIQUE PARADAS and JOAQUIN JIMENEZ

DESCRIPTION: "SAINETE EN UN ACTO DIVIDIDO EN CUATRO CUADROS"

CONTENT: X Libretto 1 Copy (s)

___ Piano-vocal score ___ Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 109

TITLE: "CUADROS DISOLVENTES"

MUSIC BY: M. NIETO

TEXT BY: PERRIN and PALACIOS


CONTENT:  ___ Libretto  ___ Copy (s)
          ___ Piano-vocal score  ___ Copy (s)
          ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute   ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 110

TITLE: "EL 40 HP."

MUSIC BY: PEDRO DE CORDOBA

TEXT BY: FIACRO YRAYZOZ

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN RPOSA Y VERSO" First performed at "Teatro Comico", January 12, 1909.

CONTENT: 
- X Libretto
- X Piano-vocal score
- Instrumental parts
- Copy (s)
- Copy (s)
- Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 111

TITLE: "EL CUENTO DEL DRAGON"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: JUAN B. PONT and LUIS LINARES BECERRA

DESCRIPTION: "COMEDIA LIRICA EN UN ACTO Y DOS CUADROS"

CONTENT:

- X Libretto 1 Copy(s)
- X Piano-vocal score 1 Copy(s)
- Instrumental parts Set(s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE: Manuscript and printed pages alternate, probably altogether an incomplete version.
NO.: 112

TITLE: "CUNAO DE ROSA"

MUSIC BY: TOMAS L. TORREGROSA

TEXT BY: GABRIEL MERINO and ANTONIO CANDELA

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN VERSO. First performed at "Teatro de Apolo" February 7, 1903. Five musical numbers: "Introduccion y Escena", "Duo de Zoquete y Rosa", "Terceto de Rosa, Lopez y Zoquete", "Terceto de los Niños" and "Coro y Tientos"

CONTENT:  

- X Libretto  1 Copy (s)
- X Piano-vocal score  1 Copy (s)
- Instrumental parts  Set (s)

Description of Instrumental Set No. 1:

- violin  - viola  - cello  - bass
- flute  - oboe  - clarinet  - bassoon
- trumpet  - trombone  - Fr. horn  - percussion
- cornet  - figle  - tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 113
TITLE: "CURRIYA"
MUSIC BY: MANUEL FERNANDEZ CABALLERO
TEXT BY: JULIAN ANDRADE
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN VERSO" First performed at "Teatro Martin" November 12, 1883.

CONTENT: ___ X Libretto ___ 1 Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 114

TITLE: "DE P. P. Y W."

MUSIC BY: ANGEL RUBIO

TEXT BY: FELIPE PEREZ

DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO" Adapted and written verse by Felipe Perez and Gonzalez.

First performed at "Teatro Romea" Madrid, October 12, 1894. Five musical numbers: "Preludio", "Cancion de Rosalia", "Duo and Mazurka", "Cancion de Solea" and "Couplet de la Tos"

CONTENT:

- X Libretto
- X Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: LIBRETTO: Centro Español, Seccion de Declamacion, Tampa, FLA / stamp
NO.: 115

TITLE: "DE PADRE Y MUY SEÑOR MIO"

MUSIC BY: LUIS FOGLIETTI

TEXT BY: M. FERNANDEZ PALOMERO and M. GAMBRA SANZ

DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO Y EN PROSA" First performed at "Teatro Eslava" Madrid, June 14, 1913. Five musical numbers: "Preludio", "Duo Schottisch", "Couplets de la Cesta", "Tango del Gurugu" and "Danza del Oso"

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES: LIBRETTO and PIANO-VOCAL SCORE: Antonio Rodriguez Serradina / stamp

PIANO-VOCAL SCORE: IEEU / EX-LIBRIS
NO.: 116
TITLE: "DE VUELT A DEL VIVERO"
MUSIC BY: G. GIMENEZ
TEXT BY: FIACro YRAYZOZ
DESCRIPTION: "ZARZUELA MADRILEÑA EN UN ACTO Y TRES CUADROS, EN PROSA" First performed at "Teatro de la Zarzuela" November 21, 1895. Seven musical numbers: "Introduccion y coro general", "Quinteto de los Murguiastas", "Habanera", "Lectura de la Carta", "Corcertante", "Recitado y Galop" and "Terceto del Pajarito"

CONTENT:
- Libretto: 2 x Copy (s)
- Piano-vocal score: 2 x Copy (s)
- Instrumental parts: 1 x Set (s)

Description of Instrumental Set No. 1:
- 2 violin
- viola
- 1 cello
- bass
- flute
- oboe
- 2 clarinet
- bassoon
- trumpet
- 1 trombone
- Fr. horn
- 1 percussion
- cornet
- figle
- tuba

NOTES: LIBRETTO 1 and 2: Centro Español de Declamacion / stamp.
PIANO-VOCAL SCORE 2: Missing the final four pages of "Concertante"
NO.: 117
TITLE: "EL DEBUT DE LA CHICA"
MUSIC BY: VALVERDE and FOFLIETTI
TEXT BY: PASO and ABATI
DESCRIPTION: "MONOLOGO LIRICO" Four musical numbers:
"Pasacalle de Salida", "La Cigarrera", "Serenata Veneciana" and "El Marchosito"

CONTENT: ___ Libretto ___ Copy (s)
 ___ Piano-vocal score ___ Copy (s)
 ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
 ___ flute ___ oboe ___ clarinet ___ bassoon
 ___ trumpet ___ trombone ___ Fr. horn ___ percussion
 ___ cornet ___ figle ___ tuba
 ___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 118
TITLE: "LOS DESCAMISADOS"
MUSIC BY: FEDERICO CHUECA
TEXT BY: CARLOS ARNICHES and JOSE LOPEZ SILVA
DESCRIPTION: "SAINETE LIRICO EN UN ACTO, EN PROSA" First performed at "Teatro de Apolo" October 31, 1893. Five musical numbers: "Preludio", "Jota de los Carpinteros", "Terceto-Mazurka de los Socialistas", "Schottisch-Gavota" and "Pasa-calle"

CONTENT:

<table>
<thead>
<tr>
<th>X</th>
<th>Libretto</th>
<th>1</th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1</td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td></td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES: LIBRETTO: Centro Español, Seccion de Declamacion / stamp.

PIANO-VOCAL SCORE: Last pages of "Terceto-Mazurka de los Socialistas" missing.
NO.: 119

TITLE: "LA DESPEDIDA"

MUSIC BY: M.F. CABALLERO

TEXT BY: M.F. DE LA PUENTE

DESCRIPTION: "ENTREMES MUSICAL" One musical number

CONTENT: ___ Libretto ___ Copy (s)
 ___ Piano-vocal score ___ Copy (s)
 ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Until 1989 the piano-vocal score of "La Despedida" was bound together with the piano vocal scores of: "La Fiesta de San Anton", "Los Guapos", "Los Picaros Celos" and "La Moral en Peligro"
NO.: 120

TITLE: "EL DIA DE REYES"

MUSIC BY: MANUEL PENELLA

TEXT BY: MANUEL MONCAYO

DESCRIPTION: "APROPOSITO EN UN ACTO, DIVIDIDO EN TRES CUADROS"

First performed at "Teatro de Apolo" December 28, 1907. Eight musical numbers: "Introduccion y Coro", "Mutacion y Cuarteto de los Juguetes", "Couplets de Don Nicanor", "Terceto de los Espejos", "Terceto de los Fumadores", "Machicha Infantil", "Cancion de los Gatos" and "La Boda y Final"

CONTENT:  

X Libretto  
X Piano-vocal score  
------ Instrumental parts  

Description of Instrumental Set No. 1:

--- violin  --- viola  --- cello  --- bass  
--- flute  --- oboe  --- clarinet  --- bassoon  
--- trumpet  --- trombone  --- Fr. horn  --- percussion  
--- cornet  --- figle  --- tuba  

piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 1 and PIANO VOCAL SCORE: Matilde Lopez / stamp.
NO.: 121

TITLE: "EL DIABLO CON FALDAS"

MUSIC BY: RUPERTO CHAPI

TEXT BY: SINESIO DELGADO

DESCRIPTION: "COMEDIA CON MUSICA EN UN ACTO Y EN PROSA" First performed at "Teatro de Mayo" Buenos Aires, July 15, 1908, and at "Teatro Comico" Madrid, November 3, 1909. Complete piano-vocal score

CONTENT: 

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1 copy(s)</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1 copy(s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td></td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td></td>
</tr>
<tr>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>flute</td>
<td></td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td></td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td></td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td></td>
</tr>
<tr>
<td>figle</td>
<td></td>
</tr>
<tr>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript</td>
<td></td>
</tr>
<tr>
<td>or conductor's part</td>
<td></td>
</tr>
</tbody>
</table>

NOTES: Archivo de Santiago Ramirez / stamp

PIANO VOCAL SCORE: Until 1989 bound together with the piano vocal scores of: "Apaga y Vamonos!" "Club de las Solteras" and "La Verbena de la Palolma"
NO.: 122

TITLE: "EL DIAMANTE ROSA"

MUSIC BY: MIGUEL MARQUES

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "ZARZUELA DE GRAN ESPECTACULO EN DOS ACTOS Y DIEZ CUADROS ESCRITA EN VERSO SOBRE EL PENSAMIENTO DE UNA NOVELA" First performed at "Teatro de la Zarzuela" January 25, 1890.

CONTENT:  

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Piano-vocal score</th>
<th>Instrumental parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>


Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

|     | piano-vocal manuscript or conductor's part |

NOTES:
NO.: 123

TITLE: "LOS DIAMANTES DE LA CORONA"

MUSIC BY:

TEXT BY:

DESCRIPTION:

CONTENT: ___ Libretto ___ Copy (s)
__ Piano-vocal score ___ Copy (s)
 X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello 1 bass
1 flute 1 oboe 1 clarinet 1 bassoon
___ trumpet 1 trombone ___ Fr. horn 1 percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 124

TITLE: "DIANA CAZADORA" or "PENA DE MUERTE AL AMOR"

MUSIC BY: MARIA RODRIGO

TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO

DESCRIPTION: "ZARZUELA COMICA EN TRES CUADROS" First performed at "Teatro de Apolo" November 19, 1915. Six musical numbers: "Preludio", "Cancion de la Muerte Chiquita", "Cancion del Sinito Mio", "Intermedio", "Recitado" and "Diana, Amalita y Cinco Muchachos"

CONTENT:  

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
<td>1</td>
<td>Copy (s)</td>
</tr>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1</td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td></td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<p>| | | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>violin</td>
<td>viola</td>
<td>cello</td>
<td>bass</td>
<td></td>
</tr>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES: Until 1989 the piano-vocal score was bound together with the piano-vocal scores of: "Musetta", "El Tio de Alcala", "Isidrin o las 49 Provincias" and copy 2 of "La Sultana de Marruecos"
NO.: 125

TITLE: "EL DINERO Y EL TRABAJO"

MUSIC BY: VIVES and SACO DEL VALLE

TEXT BY: JACKSON VEYAN and R. ROCABERT

DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:
"Introduccion y Coro de Obreros", "Duo de Tiple y Baritono", "Coro del Relevo", "Intermedio", and "Romanza de Tiple"

CONTENT:

____ Libretto

X Piano-vocal score ___ Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

____ violin ____ viola ____ cello ____ bass

____ flute ____ oboe ____ clarinet ____ bassoon

____ trumpet ____ trombone ____ Fr. horn ____ percussion

____ cornet ____ figle ____ tuba

____ piano-vocal manuscript or conductor's part

NOTES: A. Saco del Valle / stamp.
NO.: 126

TITLE: "LOS DINEROS DEL SACRISTAN"

MUSIC BY: M. FERNANDEZ CABALLERO

TEXT BY: L. LARRA (HIJO) and M. GULLON

DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:
"Preludio", "Coro y Coplas de Juan", "Duo de Juan y Rita", "Romanza de Tiple", "Coro de Herreros y Seguidillas de Juan" and "Couplets y Baile de Prisca"

CONTENT: ___ Libretto ___ Copy (s)

X Piano-vocal score 1 Copy (s)

X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola ___ cello 1 bass

___ flute ___ oboe 2 clarinet ___ bassoon

___ trumpet 1 trombone ___ Fr. horn 1 percussion

1 cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES: Centro Español de Declamacion / stamp'R

IEEU / EX-LIBRIS
NO.: 127

TITLE: "EL DIOS GRANDE"

MUSIC BY: MANUEL FERNANDEZ CABALLERO

TEXT BY: MANUEL FERNANDEZ DE LA PUENTE


CONTENT: 

X Libretto 1 Copy (s)

X Piano-vocal score 1 Copy (s)

Instrumental parts Set (s)

Description of Instrumental Set No. 1:
___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 128
TITLE: "LA DIVORCIADA" or DIE GESCHIEDENE FRAU
MUSIC BY: LEO FALL
TEXT BY: VICTOR LEON
DESCRIPTION: "OPERETTE IN 3 AKTEN"

CONTENT: ___ Libretto ___ Copy (s)
   X Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Manuscript Spanish text
129
DOGARESA, LA
MILLAN
ANTONIO LOPEZ MONIS
"ZARZUELA EN DOS ACTOS, EN PROSA" The piano-vocal score calls it: "OPERETA". First performed at "Teatro Tivoll" Barcelona, September 17, 1920. Eleven musical numbers: "Hechicera, Marco, Zabulon y Coro General de Vendedores", "Romanza de Marieta", "Romanza de Paolo", "Duo de Micone y Zabulon", "Duetto de Rosina y Zabulon", "Final I" (end of Act One), "Marieta, Micone Dux y Coro General", "Rosina y Pajes", "Serenata", "Duo de Marieta y Paolo e Intermedio" and "Duo de Marieta y Micone"

CONTENT:  

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td></td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td></td>
</tr>
<tr>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>flute</td>
<td></td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td></td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td></td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td></td>
</tr>
<tr>
<td>figle</td>
<td></td>
</tr>
<tr>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
</tr>
</tbody>
</table>
NO.: 130

TITLE: "DOLORETES"

MUSIC BY: VIVES and QUINSLANT

TEXT BY: CARLOS ARNICHES

DESCRIPTION: "BOCETO LIRICO-DRAMATICO DE COSTUMBRES ALICANTINAS EN UN ACTO Y TRES CUADROS"

CONTENT:  

X Libretto 1 Copy (s)

_  Piano-vocal score _ Copy (s)

X Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

_ violin _ viola _ cello _ bass

_ flute _ oboe _ clarinet _ cornet

Description of Instrumental Set No. 2:

_ violin _ flute _ cornet _ 1 percussions

_ Separate manuscript copy. Vocal part for the scene of Lazaro and Celemin, composed by T. Breton. It also specifies: "Versione Italiana de E. Solisciani" Barcelona April 27, 1906. Copied by Luis de Rueda
NO.: 131

TITLE: "EL DOMADOR DE LEONES"

MUSIC BY: FERNANDEZ CABALLERO and HERMOSO

TEXT BY: MANUEL DE LABRA and ENRIQUE AYUSO

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO DIVIDIDO EN CUATRO CUADROS Y UN INTERMDIO MUSICAL, EN PROSA. First performed at "Teatro del Principe Alfonso" July 27, 1895. Nine (?) musical numbers, first two (pages 1-16) missing, "Serenata", "Duetino", "Final I", "Duo", "Allegro", "Coro" and "Vals".

CONTENT: X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
Instrumental parts Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: IEEU / EX-LIBRIS
NO.: 132
TITLE: "DON LUCAS DEL CIGARRAL
MUSIC BY: ___
TEXT BY: TOMAS LUCEÑO and CARLOS FERNANDEZ SAW

CONTENT:  X Libretto  1 Copy (s)
_ X Piano-vocal score  1 Copy (s)
_ _ Instrumental parts  _ _ Set (s)

NOTES: Jacinto Guerrero / stamp
NO.: 133
TITLE: "DON QUINTIN EL AMARGAO" or "EL QUE SIEMBRA VIENTOS..."
MUSIC BY: JACINTO GUERRERO
TEXT BY: CARLOS ARNICHES and ANTONIO ESTREMERIA

CONTENT:

- Libretto: 1 Copy (s)
- Piano-vocal score: 1 Copy (s)
- Instrumental parts: Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 134
TITLE: "DON SISENANDO"
MUSIC BY: D. CRISTOBAL OUDRID
TEXT BY: JUAN DE LA PUERTA VIZCAINO
DESCRIPTION: "ZARZUELA EN UN ACTO" First performed at "Teatro del Circo" April 4, 1858. Five musical numbers: "Cancion de las Srtas Franco y Sarlo", "Duo", "Cancion del Sr. Rodriguez ", "Cancion de la Srta Sarlo y los Sres Rodriguez y Miro" and "Cuarteto"

CONTENT: 

X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
Instrumental parts Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES: Centro Español, Seccion de Declamacion, Tampa, Fla. / stamp. IEEU / EX-LIBRIS\^R
NO.: 135
TITLE: "DOS CANARIOS DE CAFE"
MUSIC BY: ANJEL RUBIO
TEXT BY: RAFAEL M. LIERU
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA"
Five musical numbers: "Preludio", "Duo de los Artistas Tronados", "Complets", "Peteneras" and "Completo Frances o Can-Can"

CONTENT:  X  Libretto  1  Copy (s)
          X  Piano-vocal score  1  Copy (s)
          ___  Instrumental parts  ___  Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Piano-vocal manuscript. IEEU / EX-LIBRIS
NO.: 136
TITLE: "LOS DOS CIEGOS"
MUSIC BY: FEDERICO A. BARBIERI
TEXT BY: LUIS OLONA
DESCRIPTION: "ENTREMES LIRICO DRAMATICO" Five musical numbers: "Preludio", "Romance", "Duo", "Tango" and "Final"

CONTENT: ___ Libretto ___ Copy (s)
X Piano-vocal score 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Centro Español, Seccion de Declamacion, Tampa, FLA. / stamp. IEEU / EX-LIBRIS.
NO.: 137

TITLE: "LAS DOS REINAS"

MUSIC BY: CALLEJA and BARRERA

TEXT BY: SINESIO DELGADO

DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers: "Preludio", "Salida de la Corte", "Escena del Motin y Coro de Policias", "Pregon", "Relevo de la Guardia", "Couplets del Miau" and "Himno a la Libertad"

CONTENT: ___ Libretto ___ Copy (s)
          ___ Piano-vocal score ___ Copy (s)
          ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute  ___ oboe  ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
Description of Instrumental Set No. 3:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td>2</td>
</tr>
<tr>
<td>viola</td>
<td>1</td>
</tr>
<tr>
<td>cello and bass</td>
<td>1</td>
</tr>
<tr>
<td>flute</td>
<td>1</td>
</tr>
<tr>
<td>oboe</td>
<td>2</td>
</tr>
<tr>
<td>clarinet</td>
<td>1</td>
</tr>
<tr>
<td>bassoon</td>
<td>1</td>
</tr>
<tr>
<td>trumpet</td>
<td>1</td>
</tr>
<tr>
<td>trombone</td>
<td>1</td>
</tr>
<tr>
<td>Fr. horn</td>
<td>1</td>
</tr>
<tr>
<td>percussion</td>
<td>1</td>
</tr>
<tr>
<td>cornet</td>
<td>1</td>
</tr>
<tr>
<td>extra violin</td>
<td>1</td>
</tr>
<tr>
<td>extra part</td>
<td>1</td>
</tr>
<tr>
<td>extra bass part</td>
<td>1</td>
</tr>
<tr>
<td>extra cello part</td>
<td>1</td>
</tr>
</tbody>
</table>

NOTES:

LIBRETTO: Luis de Rueda / signature

PIANO-VOCAL SCORE:

Luis de Rueda / signature, Habana November 25, 1911.

INSTRUMENTAL SET I:

Luis de Rueda / signature

Bernardino Garcia, Archivo Copisteria, Guardarropia / stamp.

INSTRUMENTAL SET II:

Bernardino Garcia, Archivo Copisteria, Guardarropia / stamp.
NO.: 138

TITLE: "EL DUO DE LA AFRICANA"

MUSIC BY: MANUEL FERNANDEZ CABALLERO

TEXT BY: MIGUEL ECHEGARAY


CONTENT: X Libretto 1 Copy (s)
          X Piano-vocal score 1 Copy (s)
          X Instrumental parts 3 Set (s)

Description of Instrumental Set No. 1:

2 violin  1 viola  1 cello and bass
1 flute  1 oboe  2 clarinet  1 bassoon
1 piccolo  1 trombone  2 Fr. horn  1 percussion
1 cornet  1 figle  1 arp

Description of Instrumental Set No. 2:

2 violin  ___ viola  ___ cello  1 bass
1 flute  ___ oboe  1 clarinet  ___ bassoon
1 trumpet  1 trombone  1 Fr. horn  1 percussion
1 extra violin  1 part
NO.: 139

TITLE: "LA DUQUESA DEL TABARIN"

MUSIC BY: LEO BARD

TEXT BY: CARLO LOMBARDO and A. FRANCI

DESCRIPTION: "OPERRETTA IN TRE ATTIl Complete score, seventeen musical numbers.

CONTENT: 

X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
__ Instrumental parts __ Set (s)

Description of Instrumental Set No. 1:

__ violin ___ viola ___ cello ___ bass
__ flute ___ oboe ___ clarinet ___ bassoon
__ trumpet ___ trombone ___ Fr. horn ___ percussion
__ cornet ___ figle ___ tuba
__ piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE: Manuscript Spanish translation has been added.

Luis de Rueda / signature. R
NO.: 140

TITLE: "EL ELEFANTE BLANCO"

MUSIC BY: ______

TEXT BY: MANUEL GONZALEZ DE LARA and RAMON DIAZ MIRETE

DESCRIPTION: "OPERETA EN TRE ACTOS Y EN PROSA" First performed at "Teatro del Centro" (before "Odeon" theater) Madrid, June 11, 1919.

CONTENT: ___ X Libretto ___ 1 Copy (s)
           ___ Piano-vocal score ___ Copy (s)
           ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 141
TITLE: "LA EMBAJADORA"
MUSIC BY: GERONIMO GIMENEZ
TEXT BY: ANTONIO F. LEPINA and RICARDO GONZALEZ DEL TORO
DESCRIPTION: "ZARZUELA EN TRES ACTOS" First performed at "Teatro de la Zarzuela" December 12, 1916.
Thirteen musical numbers: "Introduccion", "Quiteto", "Ruth y seis pollos ridiculos", "Duo de Ruth y Efraim" (missing pages 53-56), "Ruth y Ocho Segadoras" (missing pages 65-72), "Final 1o" (end of Act One), "Introduccion", "Couplet de Suzette", "Vals de la Pianola y Duetto", "Fox-trot de la Pianola", "Final 2o" (End of Second Act), "Preludio" and "Final"

CONTENT:  

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1 Copy(s)</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy(s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td></td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td></td>
</tr>
<tr>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>flute</td>
<td></td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td></td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td></td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td></td>
</tr>
<tr>
<td>figle</td>
<td></td>
</tr>
<tr>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>piano-vocal</td>
<td></td>
</tr>
<tr>
<td>manuscript or</td>
<td></td>
</tr>
<tr>
<td>conductor's part</td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 142

TITLE: "EMIGRANTES"

MUSIC BY: CALLEJA and BARRERA

TEXT BY: PABLO CASES

DESCRIPTION: "CUADRO LIRICO EN PROSA Y VERSO" First performed at "Teatro de la Zarzuela" July 15, 1905.

Five musical numbers: "Introduccion y Barcarola", "Gallegada", "Zortzico", "Granadina" and "Manchegas"

CONTENT: 

X Libretto 21 Copy (s)

X Piano-vocal score 1 Copy (s)

Instrumental parts Set (s)

Description of Instrumental Set No. 1:

violín viola violoncello contrabajo
flauta oboé clarinete contrabajo
trompeta trombón francés corneta figlene tuba

piano-vocal manuscript or conductor's part

NOTES: LIBRETTO: Manuscript dedication from the author to the actor Pedro Ruis Arana, it reads: "A mi querido lamigo el notable actor D. Pedro Ruiz Arana recuerdo cariñoso del Autor"

PIANO-VOCAL SCORE: IEEU / EX-LIBRIS
NO.: 143

TITLE: "EN LAS ASTAS DEL TORO!"

MUSIC BY: JOAQUIN GAZTAMBIDE

TEXT BY: CARLOS FRONTAURO

DESCRIPTION: "ZARZUELA EN UN ACTO EN VERSO" First performed at "Teatro de la Zarzuela" Madrid, August 30, 1862. Six musical numbers: "Preludio", "Cavatina", "Excena, Coro de Toreros", "Vito", "Escena y Leccion de Toreo" and "Final"

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE IEEU / EX-LIBRIS
NO.: 144

TITLE: "EL ENCANTO DE UN VALS"

MUSIC BY: OSCAR STRAUSS

TEXT BY: 

DESCRIPTION: 

CONTENT: 

<table>
<thead>
<tr>
<th>X</th>
<th>Libretto</th>
<th>1</th>
<th>Copy(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score</td>
<td></td>
<td>Copy(s)</td>
</tr>
<tr>
<td>X</td>
<td>Instrumental parts</td>
<td>1</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

| 2 | violin | 1 | viola | 1 | cello and bass |
| 1 | flute | 1 | oboe | 1 | clarinet | 1 | bassoon |
|   | trumpet | 1 | trombone |   | Fr. horn | 1 | percussion |
| 1 | cornet |   | figle |   | tuba |
|   | piano-vocal manuscript or conductor's part |

NOTES: LIBRETTO: Manuscript

INSTRUMENTAL SET: Arranged by Joaquin A. Burset

May 1912.
NO.: 145

TITLE: "ENSEÑANZA LIBRE

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS


CONTENT: X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
X Instrumental parts 3 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello and bass
1 flute ___ oboe 2 clarinet ___ bassoon
___ trumpet 2 trombone 2 Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

2 violin ___ viola ___ cello 1 bass
___ flute ___ oboe 2 clarinet ___ bassoon
___ trumpet 1 trombone ___ Fr. horn 1 percussion
1 cornet ___ figle ___ tuba
Description of Instrumental Set No. 3:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td>2</td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello and bass</td>
<td>1</td>
</tr>
<tr>
<td>flute</td>
<td>1</td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td>1</td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td>1</td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td>1</td>
</tr>
<tr>
<td>&quot;clarino&quot;</td>
<td>1</td>
</tr>
<tr>
<td>extra violin 1 part</td>
<td>1</td>
</tr>
<tr>
<td>extra cornet part</td>
<td>1</td>
</tr>
</tbody>
</table>

NOTES: LIBRETTO: Archivo General de Juan Parodi / signature

PIANO-VOCAL SCORES: IEEU / EX-LIBRIS
NO.: 146

TITLE: "EL ENTIERRO DE LA SARDINA"

MUSIC BY: RAFAEL CALLEJA

TEXT BY: ANTONIO RAMOS MARTIN

DESCRIPTION: "SAINETE EN UN ACTO Y EN PROSA" First performed at "Teatro de Apolo" January 19, 1915.

Four musical numbers: "Preludio", "Escena", "Gavota de la Mascara" and "Cancion y Baile del Bere-vere"

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 147

TITLE: "ENTRE MI MUGER Y EL NEGRO"

MUSIC BY: FRANCISCO A. BARBIERI

TEXT BY: LUIS DE OLONA

DESCRIPTION: "ZARZUELA-DISPARATE EN DOS ACTOS"

Eleven musical numbers: "Introduccion, Coro y Couplets", "Trio", "Romanza", "Escena y Coro", "Final lo" (end of Act One), "Introduccion", "Cancion de la Srta Marillo", "Quinteto", "Tango", "Duo" and "Final"

CONTENT: ___ Libretto ___ Copy (s)

X Piano-vocal score 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: 
NO.: 148
TITLE: "EL ESCALO"
MUSIC BY: AMADEO VIVES
TEXT BY: CARLOS ARNICHES and CELSO LUCIO
DESCRIPTION: "HUMORADA LIRICA EN UN ACTO Y EN PROSA" First performed at "Teatro Eslava" February 28, 1900.
Six musical numbers: "Preludio", "Paso-doble del Reloj", "Cuarteto de los Policías", "Fantasia Nocturna", "Quinteto del Baile" and "Final"

CONTENT: 

- X Libretto
- X Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 1: Luis de Rueda / signature
PIANO-VOCAL SCORE: Until 1989 bound with the piano-vocal score of "El Principe Bohemio"
NO.: 149

TITLE: "LA ESPAÑA DE PANDERETA"

MUSIC BY: MANUEL PENELLA

TEXT BY: MANUEL MONCAYO

DESCRIPTION: "ESPANOLADA EN UN ACTO, DIVIDIDO EN CINCO CUADROS" Two musical numbers: "Preludio", "Quinteto" (incomplete manuscript score)

CONTENT: 

- X Libretto
- X Piano-vocal score
- Instrumental parts

Instrumental parts:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL MANUSCRIPT: Luis de Rueda / signature.
NO.: 150
TITLE: "LAS ESPAÑOLAS"
MUSIC BY: MANUEL NIETO
TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS
DESCRIPTION: "PORTAFOLIO COMICO-LIRICO DE GRAN ESPECTACULO, EN UN ACTO DIVIDIDO EN SEIS CUADROS" First performed at "Teatro de la Comedia" November 28, 1897.

CONTENT: _X_ Libretto _1_ Copy (s)
_X_ Piano-vocal score _1_ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:
___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: IEEU / EX-LIBRIS
NO.: 151  

TITLE: "ESPERANZA"  

MUSIC BY: CERECEDA  

TEXT BY: MIGUEL RAMOS CARRION  

DESCRIPTION: "BALADA LIRICO-DRAMATICA EN DOS ACTOS Y EN VERSO"  

First performed at "Teatro de la Zarzuela"  

September 24, 1872.  

CONTENT:  

X Libretto  

Piano-vocal score  

Instrumental parts  

Copy(s)  

Copy(s)  

Set(s)  

Description of Instrumental Set No. 1:  

--- violin --- viola --- cello --- bass  

--- flute --- oboe --- clarinet --- bassoon  

--- trumpet --- trombone --- Fr. horn --- percussion  

--- cornet --- figle --- tuba  

--- piano-vocal manuscript or conductor's part  

NOTES:
NO.: 152

TITLE: "LAS ESTRELLAS"

MUSIC BY: VALVERDE (HIJO) and J. SERRANO

TEXT BY: CARLOS ARNICHES

DESCRIPTION: "SAINETE LIRICO DE COSTUMBRES POPULARES EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA"

Five musical numbers: "Preludio", "Tango", "Intermedio", "Escena del Debut" and "Nocturno"

CONTENT:  

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>2</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>2</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

1 violin 1 viola 1 cello 1 bass
1 flute 1 oboe 2 clarinet 1 bassoon
1 trumpet 1 trombone 1 Fr. horn 1 percussion
1 cornet

Description of Instrumental Set No. 2:

1 violin 1 clarinet
1 cornet 4 unidentified pages

NOTES: LIBRETTO 1: Luis de Rueda / signature

PIANO-VOCAL SCORE: Teofilo Leal / stamp
NO.: 153

TITLE: "EL ESTRENO DE UNA ARTISTA"

MUSIC BY: JOAQUIN GAZTAMBIDE

TEXT BY: VENTURA DE LA VEGA

DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:
"Introduccion", "Terceto", "Cavatina", "Duo" and
"Concertante y Final".

CONTENT: __ X Libretto __ 1 Copy (s)

__ X Piano-vocal score __ 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 154

TITLE: "EL ESTUCHE DE MONERIAS"

MUSIC BY: VALVERDE (HIJO)

TEXT BY: E. LOPEZ MARIN

DESCRIPTION: "JUGUETE COMICO-LIRICO" Six musical numbers:
"Preludio", "Gavota", "Marcial", "Intermedio", "Moderato" and "Final"

CONTENT: ___ Libretto ___ Copy (s)
X Piano-vocal score 1 Copy (s)
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola ___ cello 1 bass
1 flute ___ oboe 1 clarinet ___ bassoon
___ trumpet 1 trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Until 1989 the piano-vocal score was bound
together with the piano-vocal scores of: "La
Feliz Pareja", "Todos Somos Unos", "El Trust de
los Tenorios" and "Las Venecianas"

Instrumentation by Ernesto 1Esperauta, Tampa July
30, 1919.
NO. : 155

TITLE: "EL ESTUDIANTE"

MUSIC BY: F. CHUECA and L. FONTANALS

TEXT BY: JOSE LOPEZ SILVA


CONTENT: ___ Libretto ___ Copy (s)
X Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 156
TITLE: "EVA"
MUSIC BY: FRANZ LEHAR
TEXT BY: ___
DESCRIPTION: "OPERETA EN TRES ACTOS" Translated and adapted to Spanish by Luis de Rueda and A. Sen

CONTENT:

  X  Libretto                  1 Copy (s)
  X  Piano-vocal score        2 Copy (s)
  ___  Instrumental parts     ___  Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript  or conductor's part

NOTES: Manuscript libretto
NO.: 157

TITLE: "LA FEA DEL OLE"

MUSIC BY: VICENTE LLEO

TEXT BY: ANTONIO FERNANDEZ LEPINA and ANTONIO PLAÑIOL

DESCRIPTION: "SAINETE LIRICO EN UN ACTO DIVIDIDO EN TRES CUADROS" First performed at "Teatro Comico"
May 18, 1907.

CONTENT: ___ Libretto ___ Piano-vocal score ___ Instrumental parts ___ Copy (s) ___ Copy (s) ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 158
TITLE: "LA FELIZ PAREJA"
MUSIC BY: LUIS FOGLIETTI
TEXT BY: MAXIMILIANO THOUS
DESCRIPTION: "PASATIEMPO LIRICO EN UN ACTO Y EN VERSO"

First performed at "Teatro Eslava" November 23, 1907. Three musical numbers: "Introduccion y Copla", "Solea y Tango del Balandro" and "Machicha del Girasol"

CONTENT:

X Libretto  
X Piano-vocal score  
Instrumental parts

Description of Instrumental Set No. 1:

violin  viola  cello  bass
flute  oboe  clarinet  bassoon
trumpet  trombone  Fr. horn  percussion
cornet  figle  
tuba

piano-vocal manuscript or conductor's part

NOTES: Until 1989 the piano-vocal score was bound together with the piano-vocal scores of: "El Estuche de Monerias", "Todos Somos Unos", El Trust de los Tenorios" and "Las Venecianas"
NO.: 159

TITLE: "LA FIERECILLA DOMADA"

MUSIC BY: ENRIQUE MORERA

TEXT BY: JOSE M. JORDA and LUIS DE ZULUETA

DESCRIPTION: "COMEDIA LIRICA EN TRES ACTOS" (Adapted from Shakespeare's play)

CONTENT:

- X Libretto
- Piano-vocal score
- Instrumental parts

ription of Instrumental Set No. 1:

- violin
- flute
- trumpet
- cornet
- viola
- oboe
- trombone
- figle
- cello
- clarinet
- Fr. horn
- tuba
- bass
- bassoon
- percussion

piano-vocal manuscript or conductor's part

NOTES:
NO.: 160
TITLE: "LA FIESTA DE SAN ANTON"
MUSIC BY: TOMAS L. TORREGROSA
TEXT BY: CARLOS ARNICHES
DESCRIPTION: "SAINETE LIRICO DE COSTUMBRES MADRILEÑAS EN UN ACTO DIVIDIDO EN TRES CUADROS" Seven musical numbers: "Preludio", "Introduccion", "Duo: Felipa y Antonio", "Escena: Ay que angustia tan grande!", "Duettino-Habanera", "Escena:Que vas a hacer?" and "Escena de la Romeria"

CONTENT:   X  Libretto                      2  Copy (s)
           X  Piano-vocal score               1  Copy (s)
           X  Instrumental parts             3  Set (s)

Description of Instrumental Set No. 1:

1 violin  ___ viola  1 cello  ___ bass
1 flute    ___ oboe   1 clarinet ___ bassoon
1 trumpet  ___ trombone ___ Fr. horn 1 percussion

Description of Instrumental Set No. 2:

2 violin  ___ viola  ___ cello  ___ bass
1 flute    ___ oboe   ___ clarinet ___ bassoon
Description of Instrumental Set No. 3:

____ violin  ____ viola  ____ bass and cello
____ flute  ____ oboe  ____ clarinet  ____ bassoon
____ trumpet  ____ trombone  ____ Fr. horn  ____ percussion
____ cornet  ____ figle  ____ tuba
____ piano-vocal manuscript or conductor's part

NOTES: PIANO VOCAL SCORE: Until 1989 bound together with the piano vocal scores of: "La Despedida", "Los Guapos", "La Moral en Peligro" and copy 2 of "Los Picaros Celos"
NO.: 161
TITLE: "LA FIESTA DEL ARBOL"
MUSIC BY: J. TABOADA STEGER
TEXT BY: J. REDONDO MENDUÑA
DESCRIPTION: "ZARZUELA EN UN ACTO PARA NIÑOS" Four musical numbers: "Preludio", "Cancion", "Duetino de Carmen y Martin" and "Final" (missing page/s at the end)

CONTENT: 
- Libretto 
- Piano-vocal score 
- Instrumental parts 
- Copy (s)  
- Set (s) 

Description of Instrumental Set No. 1:

- violin 
- viola 
- cello 
- bass 
- flute 
- oboe 
- clarinet 
- bassoon 
- trumpet 
- trombone 
- Fr. horn 
- percussion 
- cornet 
- figle 
- tuba 

- piano-vocal manuscript or conductor's part

NOTES:
NO.: 162

TITLE: "LA FLOR DE LA MONTAÑA"

MUSIC BY: A. SACO DEL VALLE

TEXT BY: J. JACKSON VEYAN

DESCRIPTION: Four musical numbers: "Anton y Coro de Señoras", "Blanca", "Alberto" and "Blanca y Alberto"

CONTENT:

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Copy(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1 Copy(s)</td>
</tr>
<tr>
<td>X</td>
<td>Instrumental parts</td>
<td>1 Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- 2 violin
- 1 flute
- 1 trumpet
- 1 cornet
- 1 piano-vocal manuscript or conductor's part

<table>
<thead>
<tr>
<th></th>
<th>viola</th>
<th>bass and cello</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>oboe</th>
<th>clarinet</th>
<th>bassoon</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>2</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>trombone</th>
<th>Fr. horn</th>
<th>percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>figle</th>
<th>tuba</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NO. : 163

TITLE: "FLOR DE MAYO"

MUSIC BY: HERMOSO and F. DE LA PUENTE

TEXT BY: FELIPE CEREZ CAPO

DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:
"Preludio", "Cancion de Carola", "Terceto de la Faja", "Terceto de los Picadores", "Pasa-calle", "Panaderos y Cancion" and "Tango de la Mariposa"

CONTENT: ___ Libretto ___ Copy (s)

___ Piano-vocal score 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 164
TITLE: "LA FOSCA"
MUSIC BY: ARNEDO
TEXT BY: SALVADOR MARIA GRANES
DESCRIPTION: "PARODIA DE LA OPERA TOSCA EN UN ACTO Y CUATRO CUADROS Y MEDIO" First performed at "Teatro de la Zarzuela" December 22, 1904.

CONTENT:

X  Libretto
___ Piano-vocal score
___ Instrumental parts

Copy (s)
Copy (s)
Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 165

TITLE: "FOTOGRAFIAS ANIMADAS" or "EL ARCA DE NOE"

MUSIC BY: F. CHUECA

TEXT BY: RUESGA and PRIETO


CONTENT:

Libretto

Piano-vocal score

Instrumental parts

Copy (s)

Copy (s)

Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trombone Fr. horn percussion
tuba

piano-vocal manuscript or conductor's part
NO.: 166
TITLE: "EL FRESCO DE GOYA"
MUSIC BY: DOMINGUEZ and VALVERDE
TEXT BY: ARNICHES and GARCIA ALVAREZ,
DESCRIPTION: "SAINETE LIRICO EN UN ACTO DIVIDIDO EN TRES CUADROS EN PROSA" First performed at "Teatro de Apolo" March 22, 1912. Six musical numbers: "Preludio", "Septimino de las Medidas", "Vals de la Pascuala", "La Rumba", "Tango" and "Couplets de Meliton"

CONTENT: ___ Libretto ___ Piano-vocal score ___ Instrumental parts
___ Copy (s) ___ Copy (s) ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello and bass
___ cornet

Description of Instrumental Set No. 2:

___ violin ___ bass ___ flute
NOTES: PIANO-VOCAL SCORE Copy 3: Until 1989 was bound together with "El Principe Casto" and "El Trebol"
Names on binding:
-Property of Matilde Lopez / stamp
-Representante Administrativo Jose Garcia Leon, Madrid
-The hard cover of the bindary had printed on it "Propiedad de Matilde Lopez"
PIANO-VOCAL SCORE Copy 4. Until 1989 it was bound together with "Chateau Margaux" and "La Gatita Blanca"
NO.: 167  
TITLE: "EL FUEGO DE SAN TELMO"  
MUSIC BY: BRULL  
TEXT BY: CARLOS ARNICHES and GONZALO CANTO  
DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA" First performed at "Teatro de la Zarzuela" October 26, 1889.

CONTENT:  

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
<td>1</td>
<td>Copy(s)</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score</td>
<td></td>
<td>Copy(s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td></td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 168

TITLE: "LAS GAFAS NEGRAS"

MUSIC BY: MANUEL PENELLA

TEXT BY: MANUEL MONCAYO and JOSE DIAZ-PLAZA

DESCRIPTION: "SAINETE DE COSTUMBRES MADRILEÑAS EN UNACTO Y TRES CUADROS" First performed at "Teatro de Apolo" June 18, 1909.

CONTENT:

- X Libretto 1 Copy (s)
- Piano-vocal score Copy (s)
- Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

- 2 violin 1 viola 1 cello and bass
- flute oboe clarinet bassoon
- trumpet trombone Fr. horn percussion
- 1 cornet figle tuba
- piano-vocal manuscript or conductor’s part

NOTES:
NO.: 169
TITLE: "EL GAITERO"
MUSIC BY: MANUEL NIETO
TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS
DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS"

Eight musical numbers: "Introduccion y Duo", "Escena y Marcha", "Nocturno", "Escena y Final del 1er Cuadro", "Romanza de Tiple", "Escena de los Consejos y Final del 2o Cuadro" and "Coro de la Murmuracion"

CONTENT: ___ Libretto ___ 1 Copy (s)
___ Piano-vocal score ___ 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 170

TITLE: "EL GALLEGUITO"

MUSIC BY: TORREGROSA and CRESPO

TEXT BY: JACKSON VEYAN and PARADAS

DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:
"Introduccion", "Terceto-Jota", "Coro de Panaderos y Pasa-calle", "Jota de los Desinfectadores", "Duo de Manolin y Prudencia" and "Final"

CONTENT:

 Libretto
 Piano-vocal score
 Instrumental parts

Copy (s) Copy (s) Set (s)

X

1

Description of Instrumental Set No. 1:

 violin viola cello bass
 flute oboe clarinet bassoon
 trumpet trombone Fr. horn percussion
 cornet figle tuba
 piano-vocal manuscript or conductor's part

NOTES: )
NO.: 171
TITLE: "LA GALLINA CIEGA"
MUSIC BY: FERNANDEZ CABALLERO
TEXT BY: MIGUEL RAMOS CARRION

CONTENT:

- Libretto 3 Copy (s)
- Piano-vocal score 1 Copy (s)
- Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- 1 viola
- 1 cello and bass
- 1 flute
- 1 oboe
- 1 clarinet
- bassoon
- 1 trumpet
- 1 trombone
- Fr. horn
- 1 percussion
- 1 cornet
- 1 figle
- 1 tuba
- 1 piston
Description of Instrumental Set No. 2:

1 violin  ___ viola  1 bass and cello
1 flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
1 cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 172
TITLE: "EL GALLO DE LA PASION"
MUSIC BY: VALVERDE
TEXT BY: JOSE LOPEZ SILVA and JULIO PELLICER
DESCRIPTION: "ENTREMES EN PROSA" First performed at "Teatro de la Zarzuela" April 12, 1907. Two musical numbers: "Introduccion" and "Allegreto"

CONTENT:
- X Libretto
- X Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:
- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
-Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 173
TITLE: "LA GATITA BLANCA"
MUSIC BY: G. GIMENEZ Y A. VIVES
TEXT BY: JACKSON VEYAN and CAPELLA
DESCRIPTION: 

CONTENT: Libretto
Piano-vocal score
Instrumental parts

Description of Instrumental Set No. 1:

2 violin 2 viola 1 cello 1 bass
1 flute 1 oboe 2 clarinet 2 bassoon
2 trumpet 2 trombone 2 Fr. horn 1 percussion
1 cornet 1 figle 1 tuba

piano-vocal manuscript or conductor’s part

NOTES: Until 1989 the piano- vocal score of "La Gatita Blanca was bound together with piano- vocal scores of "Chateau Margaux" and copy 4 of "El Fresco de Goya"
NO.: 174
TITLE: "LOS GAVILANES"
MUSIC BY: J. GUERRERO
TEXT BY: J. RAMOS MARTIN
DESCRIPTION: "ZARZUELA EN TRES ACTOS" Thirteen musical numbers: "Preludio", "Cuarteto y Coro", "Un tenor detrás y Coro general" "Fox-Trot", "Tango Milonga", "Final 1º" (end of Act One), "Trio y Coro general", "Marcha", "Escena de la Flor", "Quinteto", "Final 2º" (end of Act Two), "Cuarteto, Pescadores (2as tríos) y Coro general, "Adriana y Rosaura" and "Final"

CONTENT: ___ Libretto ___ Copy (s)
           ___ Piano-vocal score  ___ Copy (s)
           ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO. : 175

TITLE: "LA GEISHA"

MUSIC BY: SYDNEY JONES

TEXT BY: OWEN HALL and HARRY GREENBANK

DESCRIPTION: "EINE JAPANISCHE THEEHAUSGESCHICHTE MIT MUSIK IN SWEI AKTEN" Complete piano-vocal score, German and English.

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola ___ cello 1 bass
1 flute ___ oboe 1 clarinet 1 and 2
1 piston 1 trombone ___ Fr. horn 1 percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: 

LIBRETTO: Spanish manuscript translation (incomplete).

PIANO-VOCAL SCORE: A few pages have Spanish manuscript translation added.
NO.: 176

TITLE: "LA GENERALA"

MUSIC BY: AMADO VIVES

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "OPERETA COMICA EN DOS ACTOS Y EN PROSA" First performed at "Gran Teatro" June 14, 1912.


CONTENT:

- Libretto
- Piano-vocal score
- Instrumental parts

2 Copy (s)

2 Copy (s)

1 Set (s)

Description of Instrumental Set No. 1:

2 violin
1 flute
1 cornet
1 trumpet
1 horn
1 bassoon

__ viola
__ oboe
__ trombone
__ Fr. horn
__ tuba

1 cello and bass
1 clarinet
1 percussion

__ figle

piano-vocal manuscript or conductor's part
NO.: 177

TITLE: "GENTE MENUDA"

MUSIC BY: ARNICHES, GARCIA ALVAREZ and VALVERDE

TEXT BY: ARNICHES, GARCIA ALVAREZ and VALVERDE


CONTENT: 

[X] Libretto  [1] Copy (s)
[X] Piano-vocal score  [1] Copy (s)
[X] Instrumental parts  [1] Set (s)

Description of Instrumental Set No. 1:

1 violin   1 viola   1 cello   1 bass
1 flute    1 oboe    1 clarinet   1 bassoon
1 cornet   1 trombone 1 Fr. horn   1 percussion

NOTES: Until 1989 the piano-vocal score was bound together with the piano-vocal score of "La Tragedia de Pierrot". Names on binding: Anselmo Lopez, Panama; Luis de Rueda / signature
NO.: 178

TITLE: "LA GENTE SERIA"

MUSIC BY: JOSE SERRANO

TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ

DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA" First performed at "Teatro de Apolo" April 25, 1907. Three musical numbers: "Preludio", "Cuarteto de la Fuga" and "Tango del Cine"

CONTENT: X Libretto 2 Copy(s)
    X Piano-vocal score 1 Copy(s)
    Instrumental parts Set(s)

Description of Instrumental Set No. 1:

- violin  - viola  - cello  - bass
- flute   - oboe   - clarinet - bassoon
- trumpet - trombone - Fr. horn - percussion
- cornet  - figle   - tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 179

TITLE: "GIGANTES Y CABEZUDOS"

MUSIC BY: M. F. CABALLERO

TEXT BY: MIGUEL ECHEGARAY


CONTENT: ___ X Libretto ___ 1 Copy (s)
___ X Piano-vocal score ___ 1 Copy (s)
___ X Instrumental parts ___ 3 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola ___ cello ___ 1 bass
___ flute ___ oboe ___ 2 clarinet ___ bassoon
___ trumpet ___ 1 trombone ___ Fr. horn ___ 1 percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part
Description of Instrumental Set No. 2:

2 violin __ viola __ cello __ bass
1 flute __ oboe __ 1 clarinet __ bassoon
__ trumpet __ trombone __ Fr. horn __ percussion

Description of Instrumental Set No. 3 (incomplete):

1 violin 1 bass 1 Trumpet 1 drums

NOTES: Set No. 3 is only for the number: "Salida de los Gigantes y Cabezudos"

NOTES: LIBRETTO: typescript
NO.: 180

TITLE: "EL GITANILLO"

MUSIC BY: TEODORO SAN JOSE

TEXT BY: MANUEL GARIDO


CONTENT:

- Libretto
- Piano-vocal score

Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba

NOTES: This sainete won a prize at the competition "Obras Para America" [works for America]
NO.: 181

TITLE: "LA GOLFEMIA"

MUSIC BY: ARNEDO

TEXT BY: SALVADOR MARIA GRANES

DESCRIPTION: "PARODIA DE LA OPERA: LA BOHEMIA. UN ACTO Y CUATRO CUADROS EN VERSO" First performed at Teatro de la Zarzuela May 12, 1900.


CONTENT:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba

NOTES:
NO.: 182

TITLE: "LAS GOLONDRINAS"

MUSIC BY: JOSE MARIA USANDIZAGA

TEXT BY: G. MARTINEZ SIERRA

DESCRIPTION: "DRAMA LIRICO EN TRES ACTOS" Five musical numbers: "Coro de la Feria", "Romanza de Puck: Caminar, Caminar", "Cancion de Lina: Medices que ya no me quieres", "La Primavera" and "Romanza de Puck: Se reia"

CONTENT:

 Libretto
 Piano-vocal score
 Instrumental parts

Description of Instrumental Set No. 1:

 violin  viola  cello  bass
 flute  oboe  clarinet  bassoon
 trumpet  trombone  Fr. horn  percussion
 cornet  figle  tuba
 piano-vocal manuscript or conductor's part

NOTES:
NO.: 183

TITLE: "EL GOLPE DE ESTADO"

MUSIC BY: GIMENEZ and VIVES

TEXT BY: MELANTUCHE and ORIA

DESCRIPTION: "OPERETA EN UN ACTO" Eight musical numbers:
"Introduccion y Coro", "Duo de Rosalia y Mercier", "Concertante", "Intermedio", "Duo de Rosalia y Fabian", "Coro de la Conspiracion",
"Mutacion, Escena y Bailable" and "Escena Final"

CONTENT: ___ Libretto ___ Copy (s)
X Piano-vocal score 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 184

TITLE: "EL GORRO FRIGIO"

MUSIC BY: NIETO

TEXT BY: FELIX LIMENDOUX and CELSO LUCIO

DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA"

CONTENT: X Libretto 1 Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 185

TITLE: "LA GRAN VIA"

MUSIC BY: CHUECA and VALVERDE

TEXT BY: FELIPE PEREZ and GONZALEZ

DESCRIPTION: "REVISTA MADRILEÑA COMICO-LIRICA, FANTASTICO-CALLEJERA EN UN ACTO Y CINCO CUADROS" First performed at "Teatro Felipe" Madrid, July 2, 1886 "Vals", "Jota de los Ratas" and pages 6 and 7 of an unidentified number.

CONTENT: 

   X Libretto
   X Piano-vocal score
   ___ Instrumental parts

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE: Photocopy
NO.: 186

TITLE: "GRANITO DE SAL"

MUSIC BY: LUIS FOGLIETTI

TEXT BY: JACINTO CAPELLA and JOAQUIN GONZALEZ PASTOR

DESCRIPTION: "HUMORADA LIRICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA Y VERSO" First performed at "Teatro Romea" February 21, 1908.

CONTENT:

X Libretto

Piano-vocal score

Instrumental parts

Copy (s)

Copy (s)

Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trumpet trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 187

TITLE: "LOS GRANUJAS"

MUSIC BY: VALVERDE (HIJO) and TORREGROSA

TEXT BY: CARLOS ARNICHES and JOSE JACKSON VEYAN

DESCRIPTION: "ZARZUELA EN UN ACTO Y CUATRO CUADROS EN PROSA Y VERSO" First performed at "Teatro Comico" November 8, 1902.

CONTENT: X Libretto 1 Copy (s)
          ___ Piano-vocal score ___ Copy (s)
          X Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola ___ cello 1 bass
1 flute ___ oboe 1 clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

1 violin 1 bass 1 trombone

NOTES: INSTRUMENTAL SET No. 1: "Especial instrumentacion para cinco instrumentos y piano"

[ Special instrumentation for five instruments and piano ]
NO.: 188

TITLE: "EL GRUMETE"

MUSIC BY: EMILIO ARRIETA

TEXT BY: ANTONIO GARCIA GUTIERREZ

DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:

"Preludio e Introduccion: Como Cerrada Se Ve Tu Puerta?", "Cancion de Tiple: No Ire yo al Rio",
"Duo de Tiples: Posible es mi Vida", "Balada Fantastica de Bajo: Yo He Visto a ese Muchacho",
"Duo de Bajos: Luisilla es Tierna y Ama",
"Terceto de Tiples y Bajo: "Sal de Aqui Que Me Has Herido" and "Barcarola Final: El Bergantin Corsario"

CONTENT:

Libretto __ Libretto __ Copy (s)

X Piano score 1 Copy (s)

Instrumental parts __ Instrumental parts __ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
**NO:** 189  
**TITLE:** "EL GUANTE AMARILLO"  
**MUSIC BY:** GIMENEZ and VIVES  
**TEXT BY:** JACKSON VEYAN and CAPELLA  
**DESCRIPTION:** "HUMORADA LIRICA EN UN ACTO" Nine musical numbers: "Preludio", "Habanera del Guante", "Intermedio", "Baile de la CROQUET", "Cancion del Langostinito", "Baile Ingles", "Intermedio", "Las Luchadoras" and "Couplets",  

**CONTENT:**  
| Libretto | Copy (s) |  |
|---|---|---|---|---|
| Piano-vocal score | 1 Copy (s) |  |
| Instrumental parts | Set (s) |  |

Description of Instrumental Set No. 1:  

<table>
<thead>
<tr>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td>figure</td>
<td>tuba</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| piano-vocal manuscript or conductor's part |  |  |

**NOTES:**
NO.: 190
TITLE: "LOS GUAPOS"
MUSIC BY: GERONIMO GIMENEZ
TEXT BY: CARLOS ARNICHES and JOSE JACKSON VEYAN
DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDIO EN TRES CUADROS, EN PROSA Y VERSO" First performed at "Teatro Moderno" April 22, 1905. Six musical numbers: "Introduccion y Escena 1", "Duo de Maria y Pepe", "Curriyo!", "Intermedio", "Duo: Si besas luna su frente" and "Que cante Coraliyo"

CONTENT:  

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>2 Copy (s)</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>2 Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- 2 violin
- 1 flute
- 1 oboe
- 1 clarinet
- 1 bassoon
- 1 trumpet
- 1 trombone
- 1 Fr. horn
- 1 percussion
- 1 cornet
- 1 figle
- 1 tuba
- piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

- 1 violin
- 1 flute
- 1 oboe
- 1 clarinet
- 1 bassoon
- 1 trumpet
- 1 trombone
- 1 Fr. horn
- 1 percussion
- 1 cornet
- 1 figle
- 1 tuba
- 1 cello part from a different set
NOTES: LIBRETTO 1: The stamp "Propiedad de Matilde Lopez" overlaps the signature of Luis de Rueda
LIBRETTO 2: Typescript: "Papel de Apuntador"
PIANO-VOCAL SCORE: Until 1989 bound together with piano-vocal scores of "La Despedida", "La Fiesta de San Anton", "La Moral en Peligro" and copy 2 of "Los Picares Celos"
NO.: 191
TITLE: "LA GUARDABARRERA"
MUSIC BY: TORREGROSA
TEXT BY: LUIS DE LARRA and EUGENIO GUILLON
DESCRIPTION: "ZARZUELA EN UN ACTO Y CINCO CUADROS" First performed at "Teatro Moderno" Madrid 15, 1905.
Five musical numbers: "Preludio", "Duo de Tomasa y Boliche", "Romanza de Juana", "Escena del Tren" and "Duo y Final"

CONTENT:

<table>
<thead>
<tr>
<th>Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1 Copy(s)</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy(s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td></td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td></td>
</tr>
<tr>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>flute</td>
<td></td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td></td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td></td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td></td>
</tr>
<tr>
<td>figle</td>
<td></td>
</tr>
<tr>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript</td>
<td></td>
</tr>
<tr>
<td>or conductor's part</td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 192

TITLE: "LA GUERRA SANTA"

MUSIC BY: E. ARRIETA

TEXT BY: L. M. LARRA and E. P. ESCRICH

DESCRIPTION: "ZARZUELA EN TRES ACTOS" Complete piano-vocal score, a total of 28 musical numbers.

CONTENT: ___ Libretto ___ Copy (s)

X Piano-vocal score ___ Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 193

TITLE: "EL HEROJE VENCIDO" or "EL SOLDADO DE CHOCOLATE"

MUSIC BY: OSCAR STRAUS

TEXT BY: Adapted to Spanish by JOSE ZALDIVAR

DESCRIPTION: "OPERETA BUFA EN TRES ACTOS" First performed at "Teatro Comico" Barcelona, January 19, 1911.

CONTENT:  

- X Libretto  1 Copy (s)
- Piano-vocal score  Copy (s)
- Instrumental parts  Set (s)

Description of Instrumental Set No. 1:

- violin  viola  cello  bass
- flute  oboe  clarinet  bassoon
- trumpet  trombone  Fr. horn  percussion
- cornet  figle  tuba
- piano-vocal manuscript or conductor's part

NOTES: Libretto: Typescript
NO.: 194
TITLE: "LOS HEROES DEL RIF"
MUSIC BY: QUISLANT and CRISTOBAL
TEXT BY: ENRIQUE PRIETO and JESUS VILLAMIL
DESCRIPTION: "EPISODIOS DE LA CAMPAÑA DE MELILLA RECOLPIADOS EN UN ACTO Y CINCO CUADROS, EN PROSA Y VERSO"
First performed at "Teatro de Novedades" Madrid, November 11, 1909. Seven musical numbers:
"Pachin, Mariuca y Coro", "Ana y Coro", "Coro",
"Currilla, Corneta y Coro", "Marcha Militar y Coro", "Batalla" and "Solo y Final para Orchesta"

CONTENT:

  X  Libretto
  X  Piano-vocal score
  X  Instrumental parts

Description of Instrumental Set No. 1:

  1 violin  ___ viola  1 cello and bass
  ___ flute  ___ oboe  1 clarinet  ___ bassoon
  1 trumpet  ___ trombone  ___ Fr. horn  ___ percussion
  ___ cornet  ___ figle  ___ tuba
  1 jazz-band

NOTES:
NO.: 195

TITLE: "LA HIJA DEL MAR"

MUSIC BY: TOMAS BARRERA

TEXT BY: MANUEL FERNANDEZ DE LA PUENTE

DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS EN VERSO"

First performed at "Gran Teatro" Madrid, November 6, 1912. Ten musical numbers: "Coro y Cancion de la Trilla", "Terceto de la Pipa", "Duo de Tiple y Tenor", "Escena y Mutacion", "Brindis del Perfecto Amor", "Rapsodia Holandesa", "Concertante", "Marcha de la Coronacion", "Duo de Tiple y Baritono" and "Final"

CONTENT: 

- X Libretto 2 Copy (s)
- X Piano-vocal score 2 Copy (s)
- Instrumental parts Set (s)

LIBRETTI 1 and 2: Manuscripts

PIANO-VOCAL SCORE 2: Until 1989 Bound together with the piano-vocal score of "El Husar de la Guardia"
NO.: 196

TITLE: "LAS HIJAS DE EVA"

MUSIC BY: JOAQUIN GAZTAMBIDE

TEXT BY: LUIS MARIANO DE LARRA

DESCRIPTION: "ZARZUELA EN TRES ACTOS, EN VERSO" First performed at "Teatro de la Zarzuela" October 9, 1862. Fifteen musical numbers: "Introduccion", "Cavatina de Tenor: Yo soy en la corte", "Duo de Contralto y Baritono: Bromas-deja-bella-niña", "Escena y Coro de Cuadrilleros", "Romance de Tenor: Hay en el mundo un ser...", "Final 1o" (end of Act One), "Introduccion y Coro: Aqui no hay trampa", "Romance de Baritono: Si es que os obligan", "Tercetino: Si conoces a un muchacha...", "Arieta de Tiple: Yo soy en la corte de España", "Final 2o" (end of Act Two), "Introduccion y Coro de Mujeres: Aqui los prisioneros", "Romance de Contralto: Por que cuando aquel dia...", "Aria de Tiple con Coro: Yo no tengo amor..." and "Cuarteto Final: Como marsilla el que en Teruel..."

CONTENT:

- X Libretto
- X Piano-vocal score
- ___ Instrumental parts

NOTES:
<table>
<thead>
<tr>
<th>NO.</th>
<th>197</th>
</tr>
</thead>
<tbody>
<tr>
<td>TITLE:</td>
<td>&quot;LOS HIJOS DEL OBISPO&quot;</td>
</tr>
<tr>
<td>MUSIC BY:</td>
<td>?</td>
</tr>
<tr>
<td>TEXT BY:</td>
<td>?</td>
</tr>
<tr>
<td>DESCRIPTION:</td>
<td>?</td>
</tr>
</tbody>
</table>

**CONTENT:**
- ___ Libretto ___ Copy (s)
- ___ Piano-vocal score ___ Copy (s)
- ___ Instrumental part ___ Copy (s)
- ___ trombone part ___ Copy (s)

**NOTES:**
NO.: 198
TITLE: "HIPOCRATES Y GALENO"
MUSIC BY: ENRIQUE NIETO
TEXT BY: CALISTO NAVARRO and FRANCISCO DEL CASTILLO
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"
First performed at the theater "Romea" Madrid
October 10, 1873.

CONTENT:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score</td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>violin</td>
<td>viola</td>
<td>cello</td>
<td>bass</td>
</tr>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 199

TITLE: "LOS HOMBRES ALEGRES"

MUSIC BY: VICENTE LLEO

TEXT BY: PASO and ABATI

DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at "Teatro de Apolo" June 1, 1909. Seven musical numbers: "Preludio", "Schotisch de los Piropos", "Intermedio", "Pasa-calle de los Peinados", "Venimos a triunfar", "Margara! Que?" and "Intermedio y Final"

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn 1 percussion
1 cornet ___ figle ___ tuba

NOTES: Until 1989 the piano vocal score of "Los Hombres Alegres" was bound together with the piano vocal scores of: "Cine de Embajadores", "El Metodo Gorritz" and copy 2 of "Las Lindas Perras"
NO.: 200

TITLE: "EL HURON Y FELIPE SEGUNDO"

MUSIC BY: TORREGROSA

TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ

DESCRIPTION: "ENTREMESES LIRICOS", First performed at "Teatro Comico" May 9, 1908.

CONTENT:

<table>
<thead>
<tr>
<th>X</th>
<th>Libretto</th>
<th>1</th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score</td>
<td></td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td></td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
</tbody>
</table>

|   | piano-vocal manuscript or conductor's part |

NOTES:
NO.: 201

TITLE: "EL HUSAR DE LA GUARDIA"

MUSIC BY: GERONIMO GIMENEZ and AMADEO VIVES

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS"

First performed at "Teatro de la Zarzuela" October 1, 1904. Eight musical numbers: "Introduccion y Aria", "Duo de Matilde y Jorge", "Escena y Final del 1er Cuadro", "Cancion del Coronel", "Duo de Leandro y Sulpicio", "Intermedio", "Duo de Lissette y Leandro" and "Final"

CONTENT: 
- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:
- 2 violin
- 1 flute
- Trumpet
- Cornet
- Viola
- Oboe
- Trombone
- Figle
- Cello and bass
- Clarinet
- Fr. horn
- Tuba

NOTES: Until 1989 piano-vocal score copy 2 was bound together with the piano-vocal score copy 2 of "La hija del Mar"
NO.: 202
TITLE: "LOS HUSARES DEL KAISER"
MUSIC BY: EMMERICH KALMAN
TEXT BY: JOSE JUAN CADENAS
DESCRIPTION: "OPERETA EN TRES ACTOS Y EN PROSA" First performed at "Teatro Eslava" Madrid November 27, 1912.

CONTENT: 

- X Libretto
- Piano-vocal score
- Instrumental parts
- Copy (s)
- Copy (s)
- Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 203

TITLE: "IDEAL-FESTIN"

MUSIC BY: FRANCISCO ALONSO and ENRIQUE GARCIA ALVAREZ

TEXT BY: JOSE PEREZ LOPEZ


CONTENT:

- X Libretto

- X Piano-vocal score

- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: The PIANO-VOCAL SCORE describes the work as "Juguet Comico-Lirico" instead of "Zarzuela"
PIANO VOCAL SCORE: Contains a dedication from one of the authors, Francisco Alonso, to the actor Antonio García Ibañez. The dedicacion reads: "Para Antonio García Ibañez, un actor tan colosal que en esta estupenda obra consiguio en Don Baltasar un Triunfo de los que suele a diario conquistar. Suyo afectisimo y queridisimo, entusiasta fiel y tal". Francisco Alonso/signature Madrid 19-X-914.
NO.: 204

TITLE: "IDEICAS"

MUSIC BY: T. BARRERA

TEXT BY: A. MELANTUCHE

DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers: "Preludio", "Terceto", "Jota de las Ranas", "Rondalla", "Mutacion" and "Final"

CONTENT:

___ Libretto ___ Copy (s)

X Piano-vocal score 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 205

TITLE: "EL ILUSO CAÑIZARES"

MUSIC BY: VALVERDE (HIJO) and CALLEJA

TEXT BY: ARNICHES, GARCIA ALVAREZ and CASERO

DESCRIPTION: "HUMORADA LIRICA EN UN ACTO, DIVIDIDO EN CINCO CUADROS, EN PROSA"

CONTENT:

X Libretto
___ Piano-vocal score
___ Instrumental parts

1 Copy (s)
___ Copy (s)
___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 206

TITLE: "LA ILUSTRE FREGONA"

MUSIC BY: R. CALLEJA

TEXT BY: SINESIO DELGADO


CONTENT:

___ Libretto           ___ Copy (s)

X Piano-vocal score  ___ 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin   ___ viola   ___ cello   ___ bass

___ flute    ___ oboe    ___ clarinet ___ bassoon

___ trumpet  ___ trombone ___ Fr. horn  ___ percussion

___ cornet    ___ figle    ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 207
TITLE: "ISIDRIN" or "LAS CUARENTA Y NUEVE PROVINCIAS"
MUSIC BY: G. GIMENEZ
TEXT BY: S. and J. ALVAREZ QUINTERO
DESCRIPTION: "ZARZUELA" Four musical numbers: "Preludio", "Chiquiya, Loliya", "Jota" and "Allegro moderato"

CONTENT: ___ Libretto ___ Copy (s)
          ___ Piano-vocal score 1 ___ Copy (s)
          ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: Until 1989 this piano-vocal score was bound with the piano-vocal scores of "Musetta", "Diana Cazadora", "El Tio de Alcala" and copy 2 of "La sultana de Marruecos"
NO.: 208

TITLE: "LOS ISIDROS"

MUSIC BY: MANUEL FERNANDEZ CABALLERO

TEXT BY: LUIS DE LARRA (HIJO) and MAURICIO GUILLON

DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y TRES CUADROS EN PROSA" First performed at "Teatro de Mravillas" May 18, 1889.

CONTENT:  X Libretto  1 Copy (s)
          ___ Piano-vocal score  ___ Copy (s)
          ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 209
TITLE: "EL JILGUERO CHICO"
MUSIC BY: R. CALLEJA
TEXT BY: SINESIO DELGADO
DESCRIPTION: "ZARZUELA EN UN ACTO Y SEIS CUADROS" Five musical numbers: "Preludio", "Quinteto de la Cuadrila", Pasa-calle Flamenco", "Paso-doble de la Cuadrilla", "Intermedio para orquesta sola" and "Tango"

CONTENT: 

Libretto
Piano-vocal score
Instrumental parts

Copy (s)
Copy (s)
Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trumpet trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 210

TITLE: "JOSHE MARTIN, EL TAMBORILERO"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: Fiacro YrayzoZ

DESCRIPTION: "ZARZUELA EN UN ACTO" Six musical numbers:
"Introduccion y Coplas de la Borrachera", "Duo",
"Coplas de Joshe Martin", "Pieza de Conjunto",
"Intermedio" and "Quinteto" and "Bailete y Final"

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 211

TITLE: "JUEGOS MALABARES"

MUSIC BY: AMADEO VIVES

TEXT BY: MIGUEL ECHEGARAY

DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro de Apolo", February 4, 1910. Seven musical numbers: "Introduccion", "Duo de Marieta y Tonino", "Cancion del Pajarito", "Danza Mora", "Pantomima y Bailables" "Duo de Julia y Jorge" and "Vals y Final"

CONTENT:

- X Libretto 1 Copy (s)
- X Piano-vocal score 2 Copy (s)
- X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe _____ clarinet 1 bassoon
_____ trumpet _____ trombone 1 Fr. horn 1 percussion
1 cornet _____ figle _____ tuba
1 piano-vocal manuscript or conductor's part

NOTES:
NO.: 212
TITLE: "JUGAR CON FUEGO"
MUSIC BY: F. A. BARBIERI
TEXT BY: VENTURA DE LA VEGA
DESCRIPTION: "ZARZUELA EN TRES ACTOS" Twelve musical numbers:
"Introduccion y coro: Los ricos buñuelos", "Aria: Si te place de este bosque", "Romance: La vi por vez primera", Duo: Hay un palacio junto al prado", "Final 1o: Pues quiere la fortuna" (end of Act One), "Introduccion y Coro: Vedle alli que pensativo", "Duo: Por temor de otra imprudencia", "Final 2o: Oh! maldad!" (end of Act Two), "Intermedio", "Escena y Coro: Suelta picaro sastre", "Romance: Un tiempo fue" and "Aria y Coro de Locos: Quien me socorre!"

CONTENT: ___ Libretto ___ Copy (s)
__X Piano-vocal score ___ Copy (s)
__X Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 2 clarinet 1 bassoon
1 piccolo 1 trombone 2 Fr. horn 1 timbales
1 cornet 1 figle 1 triangulo
1 conductor-violin 1 percussion
Description of Instrumental Set No. 2:

2 violin ___ viola ___ bass and cello
1 flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 213

TITLE: "EL JURAMENTO"

MUSIC BY: JOAQUIN GAZTAMBIDE

TEXT BY: LUIS OLONA


CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:
___ violin ___ viola ___ cello and bass
___ piano-vocal manuscript or conductor's part only for "Escena y Cavatina"
NO.: 214

TITLE: "JUSTICIA BATURRA"

MUSIC BY: FRANCISCO A. DE S. FELIPE and CAYO VELA

TEXT BY: LEON NAVARRO and JAVIER DE BURGOS

DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers: "Preludio y Calzorras y Coro de Señoras", "Duo de Chicharra y Roñica", "Ya la noche desciende...", "Intermedio y Baile" and "Buenas noches Señor alcalde"

CONTENT: ___ Libretto ___ Copy (s)
  ___ Piano-vocal score ___ Copy (s)
  ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 215

TITLE: LAKME

MUSIC BY: ?

TEXT BY: ?

DESCRIPTION: Instrumental version by Luis de Rueda

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ X Instrumental parts ___ 1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello 1 bass
1 flute 1 oboe 1 clarinet 1 bassoon
1 trumpet 1 trombone 1 Fr. horn 1 percussion
1 cornet 1 piccolo
1 piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

1 violin 1 cello
1 flute 1 clarinet

NOTES: )
NO.: 216
TITLE: "LAZO DE UNION"
MUSIC BY: JOAQUIN TABOADA STEGER
TEXT BY: JUAN REDONDO Y MENDUÑA
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN VERSO" Five musical numbers: "Introduccion y Coro de Obreros", "Cuando salgo por la noche...", "Yo soy el Manoplas...", "Aquí tienen ustedes..." and "Final"

CONTENT: ___ Libretto ___ Copy (s)
 ___ Piano-vocal score 1 Copy (s)
 ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 217

TITLE: "LA LEYENDA DEL MONJE"

MUSIC BY: CHAPI

TEXT BY: CARLOS ARNICHES and GONZALO CANTU

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA". First performed at "Teatro de Apolo" December 6, 1890. Six musical numbers: "Preludio", "Coro del Copo", "Leyenda Fantastica", "Barcarola", "Couplets y Coro" and "Duo de los Tiritones",

CONTENT:

X Libretto 1 Copy (s)
X Piano-vocal score 2 Copy (s)
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello and bass
1 flute ___ oboe 1 clarinet ___ bassoon
___ trumpet 1 trombone ___ Fr. horn 1 percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 218

TITLE: "LA LINDA TAPADA"

MUSIC BY: FRANCISCO ALONSO

TEXT BY: JOSE TELLAECHE


CONTENT:

<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>___</td>
<td>Libretto</td>
</tr>
<tr>
<td>___</td>
<td>Copy(s)</td>
</tr>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
</tr>
<tr>
<td>1</td>
<td>Copy(s)</td>
</tr>
<tr>
<td>___</td>
<td>Instrumental parts</td>
</tr>
<tr>
<td>___</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td>___</td>
</tr>
<tr>
<td>viola</td>
<td>___</td>
</tr>
<tr>
<td>cello</td>
<td>___</td>
</tr>
<tr>
<td>bass</td>
<td>___</td>
</tr>
<tr>
<td>flute</td>
<td>___</td>
</tr>
<tr>
<td>oboe</td>
<td>___</td>
</tr>
<tr>
<td>clarinet</td>
<td>___</td>
</tr>
<tr>
<td>bassoon</td>
<td>___</td>
</tr>
<tr>
<td>trumpet</td>
<td>___</td>
</tr>
<tr>
<td>trombone</td>
<td>___</td>
</tr>
<tr>
<td>Fr. horn</td>
<td>___</td>
</tr>
<tr>
<td>percussion</td>
<td>___</td>
</tr>
<tr>
<td>cornet</td>
<td>___</td>
</tr>
<tr>
<td>figle</td>
<td>___</td>
</tr>
<tr>
<td>tuba</td>
<td>___</td>
</tr>
<tr>
<td>piano-vocal manuscript or conductor's part</td>
<td>___</td>
</tr>
</tbody>
</table>

NOTES:
NO.: 219

TITLE: "LAS LINDAS PERRAS"

MUSIC BY: RAFAEL CALLEJA and PABLO LUNA

TEXT BY: JULIAN MOYRON

DESCRIPTION: "SAINETE EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA Y VERSO" First performed at "Teatro Comico" May 5, 1909. Four musical numbers: "Preludio", "Escena y Coro: Ay Fulgencio...", "Escena y Baile de la Kananga" and "Couplets de Fulgencio"

CONTENT:  

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>X</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Libretto Piano-vocal score Copy (s) Copy (s) Instrumental parts Set (s)

Description of Instrumental Set No. 1:

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>_</td>
<td>_</td>
<td>_</td>
<td>_</td>
<td>_</td>
</tr>
<tr>
<td>_</td>
<td>_</td>
<td>_</td>
<td>_</td>
<td>_</td>
</tr>
<tr>
<td>_</td>
<td>_</td>
<td>_</td>
<td>_</td>
<td>_</td>
</tr>
<tr>
<td>_</td>
<td>_</td>
<td>_</td>
<td>_</td>
<td>_</td>
</tr>
</tbody>
</table>

violin viola cello bass flute oboe clarinet bassoon trumpet trombone Fr. horn percussion cornet figle tuba

NOTES: Until 1989 the piano vocal score copy 2 of "Las Lindas Perras was bound together with piano vocal scores of: "El Cine de Embajadores", "Los Hombres Alegres" and "El Metodo Gorritz"
NO.: 220
TITLE: LOHENGRIN
MUSIC BY: HERMOSO
TEXT BY: JOSE JACKSON VEYAN and FRANCISCO ROIG BATALLER
DESCRIPTION: "BUFONADA LIRICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA. First performed at" Teatro Comico" February 14, 1902. Six musical numbers: "Preludio", "Cancion Española, "Leccion de Baile", "Jota de la Carraguita", "Sevillanas del Tiripiton" and "Can-can"

CONTENT: 
- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:
- 2 violin
- 1 viola
- 1 cello and bass
- 1 flute
- 1 oboe
- 2 clarinet
- 1 bassoon
- trumpet
- 2 trombone
- 2 Fr. horn
- 3 percussion
- 1 cornet

Description of Instrumental Set No. 2:
- 1 violin
- 2 violin

NOTES: Dedication from the author Jose Jackson Veyan, the name was scratched, it reads: "Al Sr. D. Mariano [Caside?] de su afectísimo amigo J. Jackson"
NO.: 221

TITLE: "LOLITA"

MUSIC BY: ?

TEXT BY: ?

DESCRIPTION: "SERENATA ESPAÑOLA"

CONTENT: ___ Libretto ___ Copy (s)
          ___ Piano-vocal score ___ Copy (s)
          ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola 1 cello and bass
1 flute 1 oboe 1 clarinet 1 bassoon
1 trumpet 1 trombone 1 Fr. horn ___ percussion
1 cornet
1 extra part for bass
1 extra part for cornet
1 piano-vocal manuscript or conductor's part

NOTES: Each folio of the instrumental set contains on the recto the music for "Lolita", and on the verso the music for Tosca's "Recondita Armonia" by Puccini.
NO.:    222

TITLE:   "LUCHA DE CLASES"

MUSIC BY: ELADIO MONTERO

TEXT BY: SINESIO DELGADO and JOAQUIN ABATI

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA"  First performed at "Teatro Eslava" October 27, 1900. Six musical numbers:
"Preludio", "Couplets de D. Rufino", "Terceto: Adela Dorote y Celestino", "Polka de los Murguistas", "Colulets de Celestino" and "Mazurka de los Camareros"

CONTENT:  
X Libretto  1 Copy (s)  
X Piano-vocal score  1 Copy (s)  
  Instrumental parts  Set (s)  

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass 
___ flute ___ oboe ___ clarinet ___ bassoon 
___ trumpet ___ trombone ___ Fr. horn ___ percussion 
___ cornet ___ figle ___ tuba 
___ piano-vocal manuscript or conductor's part  

NOTES:  

NO.: 223

TITLE: "LYSISTRATA"

MUSIC BY: PAUL LINCKE

TEXT BY: Adapted from German to Spanish by: ABELARDO

FERNANDEZ-ARIA and ARIAS Y C. L. DE CUENCA

DESCRIPTION: "OPERETA BUFA EN UN ACTO Y DOS CUADROS" First

performed at "Teatro de la Zarzuela" Madrid,

January 13, 1905.

CONTENT:

X Libretto 1 Copy (s)

X Piano-vocal score 1 Copy (s)

Instrumental parts Set (s)

Description of Instrumental Set for "LA LUCIERNAGA" [The Glow-worm]

2 violin  viola  cello  bass

flute  oboe  clarinet  bassoon

trumpet  trombone  Fr. horn  percussion

cornet  figle  tuba

1 piano-vocal manuscript

NOTES:
NO.: 224

TITLE: "LA MACARENA"

MUSIC BY: E. LOPEZ DEL TORO

TEXT BY: SEBASTIAN ALONSO Y GOMEZ

DESCRIPTION: "SAINETE EN CUATRO CUADROS Y PROSA"

Six musical numbers: "Introduccion", "Cancion de la Macarena", "Couplets del Señor Curro", "Duo de Lola y D. Luis", "Intermedio" and "Escena del Juego".

CONTENT:

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>X</td>
<td>Instrumental parts</td>
<td>2 Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello and bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>flute</th>
<th>oboe</th>
<th>clarinet</th>
<th>bassoon</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>trumpet</th>
<th>trombone</th>
<th>Fr. horn</th>
<th>percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>figle</th>
<th>tuba</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

1 piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>flute</th>
<th>oboe</th>
<th>clarinet</th>
<th>bassoon</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>1</td>
<td>2</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>cornet</th>
<th>trombone</th>
<th>Fr. horn</th>
<th>percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
</tbody>
</table>

1 piano-vocal manuscript or conductor's part
**NO.:** 225

**TITLE:** "LA MACHAQUITO"

**MUSIC BY:** GIMENEZ and VIVES

**TEXT BY:** LARRA and CAPELLA


**CONTENT:**

<table>
<thead>
<tr>
<th>Libretto</th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript</td>
<td>or conductor's part</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NOTES:**
NO.: 226

) TITLE: "LA MADRE DEL CORDERO"

SIC BY: J. GIMENEZ

EXT BY: FICACRO YRAYZOZ

PITION: "ZARZUELA COMICA EN UN ACTO" Six musical numbers: "Introduccion", "Duo: Aqui esta la pastora", "Pasa-calle y Preludio", "Duo: Pobre corderito...", "Jota" and "Final"

ONTENT: __ Libretto __ Copy (s)

X Piano-vocal score 1 Copy (s)

__ Instrumental parts __ Set (s)

ption of Instrumental Set No. 1:

violin ___ viola ___ cello ___ bass
flute ___ oboe ___ clarinet ___ bassoon
trumpet ___ trombone ___ Fr. horn ___ percussion
cornet ___ figle ___ tuba

piano-vocal manuscript or conductor's part

OTES:
NO.: 227

TITLE: "EL MAESTRO CAMPANONE"

MUSIC BY: GIUSEPPE MAZZA, Piano reduction by VICENTE LLEO

TEXT BY: FRONTAURA, RIVERA and DI-FRANCO

DESCRIPTION: Abridged version of the zarzuela in three acts: "EL Maestro Campanone" Ten musical numbers:
"Coro del Ensayo", "Cavatina de los celos", "Duo de la Reconciliation", "Cavatina de Campanone", "Concertante", "Aria de Alberto", "Duetto de D. Panfilo y Campanone", "Rondo de Corila", [The back of the last page of the preceding number has an added manuscript passage by Luis de Rueda], "Aria de Campanone" and "Vals Final"

CONTENT: Libretto Copy (s)
Piano-vocal score Copy (s)
Instrumental parts Set (s)

Description of Instrumental Set No. 1:

1 violin 1 viola 1 cello and bass
flute oboe clarinet bassoon
trumpet trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part
NO.: 228

TITLE: "EL MAESTRO DE OBRAS"

MUSIC BY: GUILLERMO CERECEDA

TEXT BY: LUIS DE LARRA (HIJO)


CONTENT:  

X Libretto  
X Piano-vocal score  
___ Instrumental parts

1 Copy (s)
1 Copy (s)  
___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass  
 ___ flute  ___ oboe  ___ clarinet  ___ bassoon  
 ___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion  
 ___ cornet  ___ figle  ___ tuba  
 ___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 229  

TITLE: "LOS MADGYARES"  

MUSIC BY: GAZTAMBIDE, piano reduction by J. Rogel  

TEXT BY: LUIS OLONA  


CONTENT:  

<table>
<thead>
<tr>
<th>Item Description</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td></td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td></td>
</tr>
<tr>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>flute</td>
<td></td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td></td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td></td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
<tr>
<td>cornet</td>
<td></td>
</tr>
<tr>
<td>figle</td>
<td></td>
</tr>
<tr>
<td>tuba</td>
<td></td>
</tr>
</tbody>
</table>

NOTES: Manuscript libretto signed by Luis de Rueda
NO.: 230
TITLE: "EL MAL DE AMORES"
MUSIC BY: J. SERRANO
TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO
DESCRIPTION: "SAINETE" First performed at Teatro de Apolo, January 28, 1905.

CONTENT: 

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>3</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello 1 bass
1 flute 1 oboe 1 clarinet 1 bassoon
1 trumpet 1 trombone 1 Fr. horn 1 percussion

Description of Instrumental Set No. 2:

2 violin 1 viola 1 bass and cello
1 flute 1 oboe 1 clarinet 1 bassoon
1 trumpet 1 trombone 1 Fr. horn 1 percussion
1 cornet 1 figle 1 tuba

piano-vocal manuscript or conductor's part
Description of Instrumental Set No. 3:

1 violin  ___ viola  ___ cello and bass
1 flute   ___ oboe  ___ clarinet  ___ bassoon
___ trumpet 1 trombone ___ Fr. horn ___ percussion
___ cornet ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 231

TITLE: "MALA HEMBRA!"

MUSIC BY: PADILLA

TEXT BY: VENTURA DE LA VEGA


CONTENT:

- X Libretto 2 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola ___ cello ___ bass
___ flute ___ oboe 1 clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn 1 percussion
1 cornet ___ figle ___ tuba
1 extra violin 1 part

NOTES: LIBRETTIO 1: typescript
NO.: 232
TITLE: "LA MALA SOMBRA"
MUSIC BY: JOSE SERRANO
TEXT BY: SERAFIN Y JOAQUIN ALVAREZ QUINTERO
DESCRIPTION: "SAINETE" First performed at "Teatro de Apolo"
September 25, 1906. musical numbers:
"Introduccion y No.1", "Terceto de Pepa Tuburete y Angelillo", "Duo de Anlillo y Leonor" and "Coplas de Curro Meloja y de Pepa"

CONTENT:  X  Libretto  2  Copy (s)
 _  Piano-vocal score  1  Copy (s)
 _  Instrumental parts  _  Set (s)

Description of Instrumental Set No. 1:

_  violin  _  viola  _  cello  _  bass
_  flute  _  oboe  _  clarinet  _  bassoon
_  trumpet  _  trombone  _  Fr. horn  _  percussion
_  cornet  _  figle  _  tuba
_  piano-vocal manuscript  or conductor's part

NOTES:
NO.: 233
TITLE: "LA MANTA ZAMORANA"
MUSIC BY: MANUEL FERNANDEZ CABALLERO
TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN PROSA" First performed at "Teatro de la Zarzuela" March 7, 1902. Six musical numbers: "Introduccion Coro y Salida de losl Sayagueses", "Cancion de Maria-Juana", "Jotas y Cancion del Jorobadico", "Coro, Cancion y Baile Zamorano", "Salida de Juan Manuel, Escena y Final del Baile" and "Duo: Maria-Juana y Juan-Manuel"

CONTENT:

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Piano-vocal score</th>
<th>Instrumental parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>1</td>
<td>1</td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
</tbody>
</table>

|     | piano-vocal manuscript or conductor's part |

NOTES:
NO.: 234
TITLE: "LAS MANZANAS DEL VECINO"
MUSIC BY: G. MATEOS
TEXT BY: E. MARIN and E. AYUSO
DESCRIPTION: "CUENTO VIEJO EN UN ACTO" Five musical numbers: "Introduccion", "Leyenda", "Polka: Duo de la Molinera y el Corregidor", "Mutacion y Coro de Alguaciles" and "Final"

CONTENT: 

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th></th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1</td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td></td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 235

TITLE: "LA MARCHA DE CADIZ"

MUSIC BY: VLAVERDE (HIJO) and ESTELLES

TEXT BY: CELSO LUCIO and ENRIQUE GARCIA ALVAREZ

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN TRES CUADROS EN PROSA" First performed at "Teatro Eslava" October 10, 1896.

CONTENT: X Libretto 1 Copy (s)
___ Piano-vocal score ___ Copy (s)
X Instrumental parts 3 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello and bass
1 flute ___ oboe 1 clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn 1 percussion
1 cornet 1 bombardino
1 extra bass part

Description of Instrumental Set No. 2:

2 violin 1 flute

Description of Instrumental Set No. 3:

1 clarinet 1 bassoon 1 percussion
1 cornet 1 ?
NO.: 236

TITLE: "MARIA LUISA"

MUSIC BY: MANUEL FERNANDEZ CABALLERO

TEXT BY: MIGUEL ECHEGARAY

DESCRIPTION: __________

CONTENT: ___ Libretto ___ Copy (s)
          __ Piano-vocal score 1 Copy (s)
          ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute  ___ oboe  ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet  ___ figle  ___ tuba

NOTES: Piano-vocal manuscript or conductor's part
NO.: 237
TITLE: "MARINA"
MUSIC BY: EMILIO ARRIETA
TEXT BY: FRANCISCO CAMPRUDON
DESCRIPTION: "ZARZUELA EN DOS ACTOS Y EN VERSO" Complete piano-vocal score: twenty three musical numbers.

CONTENT: X Libretto 3 Copy(s)
X Piano-vocal score 1 Copy(s)
X Instrumental parts 5 Set(s)

Description of Instrumental Set No. 1:
2 violin ___ viola 1 cello and bass
1 flute 1 oboe 1 clarinet 1 bassoon
___ trumpet 1 trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba

Description of Instrumental Set No. 2:
2 violin 1 bass and cello
1 cornet

Description of Instrumental Set No. 3 (Scene No. 22):
2 violin 1 viola 1 bass and cello
1 piccolo 2 oboe 1 clarinet 1 bassoon
1 figle and trombone 3 2 Fr. horn 1 percussion
1 extra violin 1 1 extra violin 2
1 piano-vocal manuscript or conductor's part
Description of Instrumental Set No. 4. (Rondo)

2 violin 1 viola 1 bass
1 flute 1 oboe 2 clarinet 1 bassoon
1 trombone 1 cornet
1 piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 5 (Scene No. 23):

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet 1 bassoon
1 piccolo 1 trombone 2 Fr. horn 1 percussion
1 cornet 1 figle and trombone 3
1 extra violin 1 1 extra violin 2 conductor's part

Miscellaneous parts:

1 conductor's part
1 piano-vocal or conductor's part for "Duo de Tiple y Tenor"
1 piano-vocal for "Duo de Tiple y Bajo"
1 violin 1 for "Duo"
1 flute part
1 clarinet part
1 solo for unidentified bass instrument

NOTES: LIBRETTO COPY 3: Manuscript
NO.: 238
TITLE: "LA MARSELLESA"
MUSIC BY: ?
TEXT BY: MIGUEL RAMOS CARRION
DESCRIPTION: "ZARZUELA HISTORICA EN TRES ACTOS Y EN VERSO"

CONTENT:

- Libretto  - Piano-vocal score  - Instrumental parts

- Copy (s)  - Copy (s)  - Set (s)

Description of Instrumental Set No. 1:

- violin  - viola  - cello  - bass
- flute  - oboe  - clarinet  - bassoon
- trumpet  - trombone  - Fr. horn  - percussion
- cornet  - figle  - tuba

- piano-vocal manuscript or conductor's part

NOTES:
NO.: 239
TITLE: "LA MARUSIÑA"
MUSIC BY: ARTURO LAPUERTA
TEXT BY: ANGEL CAAMAÑO
DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers: "Introduccion", "Duo: Señor San Pedro!", "Romanza", "Cuarteto y Coro: Saludando con respeto sin igual" and "Escena del Baile"

CONTENT: ___ Libretto ___ Copy (s)
X Piano-vocal score 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 240
TITLE: "MARUXA"
MUSIC BY: AMADEO VIVES piano version by J. F. Pacheco
TEXT BY: LUIS PASCUAL FRUTOS
DESCRIPTION: "EGLOGA LIRICA EN DOS ACTOS" Complete piano-vocal score.

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola 1 cello and bass

Description of Instrumental Set No. 2:

1 violin ___ viola 1 cello 1 bass
1 flute ___ oboe 1 clarinet (incomplete) bassoon
1 trumpet and cornet 1 trombone 1 percussion
___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 241
TITLE: "LA MASCOTA"
MUSIC BY: EDMUNDO AUDRAN
TEXT BY: ALFREDO DURU and ENRIQUE CHIVOT
DESCRIPTION: "OPERA COMICA EN TRES ACTOS" Complete piano-vocal score.

CONTENT: 

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>1 Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>X</td>
<td>Instrumental parts</td>
<td>1 Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>violin</td>
<td></td>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>flute</td>
<td>1</td>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>1</td>
<td>trombone</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>cornet</td>
<td></td>
<td>figle</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>bass</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Fr. horn</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>loose pages, bassoon, &amp; clarinet (#10)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 242

TITLE: "LA MAZORCA ROJA"

MUSIC BY: JOSE SERRANO

TEXT BY: FRANCISCO TRISTAN LARIO

DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS" Six musical numbers: "Preludio", "Duo de Virgencita y Manuel", "Cancion del Afilador", "Racconto de Virgencita", "Coro de la Murmuracion" and "Escena Andaluza y Final"

CONTENT:   X  Libretto              1  Copy (s)
               X  Piano-vocal score        1  Copy (s)
             ___  Instrumental parts    ___  Set (s)

Description of Instrumental Set No. 1:

___  violin  ___  viola  ___  cello  ___  bass
___  flute  ___  oboe  ___  clarinet  ___  bassoon
___  trumpet  ___  trombone  ___  Fr. horn  ___  percussion
___  cornet  ___  figle  ___  tuba
___  piano-vocal manuscript or conductor's part

NOTES:
NO.: 243

TITLE: "MESON DE LOS ESTUDIANTE"

MUSIC BY: J. CARLOS

TEXT BY: J. CARLOS


CONTENT: ___ Libretto ___ Copy (s)

___ Piano-vocal score 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 244

TITLE: "METERSE EN HONDURAS"

MUSIC BY: RUBIO and ESPINO

TEXT BY: FRANCISCO FLORES GARCIA

DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"

First performed at "Teatro de Recoletos", August 11, 1883. Five musical numbers: "Preludio", "Habanera", "Duo: Tenemos que hablar", "Duo y Seguidillas: Dime querido Paco", "Seguidillas: Te acuerdas Paco mio..."

CONTENT:

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Piano-vocal score</th>
<th>Instrumental parts</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE Copy 2: Manuscript
NO.: 245

TITLE: "EL METODO GORRITZ"

MUSIC BY: VICENTE LLEO

TEXT BY: ARNICHES and GARCIA ALVAREZ

DESCRIPTION: "ZARZUELA EN UN ACTO" Eight musical numbers: "Preludio", "Schotis de la Leccion de Baile", "Duo de la Risa", "Intermedio", "Terceto de los Sombreros", "Juego del Baston", "Intermedio 2o" and "Baile del CHI-CHI-CHI"

CONTENT:

Libretto
Piano-vocal score
Instrumental parts

Copy (s)

1

1

3

Description of Instrumental Set No. 1:

1 violin 1 viola 1 cello 1 bass

flute oboe 1 clarinet bassoon

trumpet trombone Fr. horn percussion

1 cornet figle tuba

Description of Instrumental Set No. 2:

1 violin 2 1 cornet

Description of Instrumental Set No. 3:

1 violin 1 bass

1 flute 1 clarinet 1 trombone
NOTES: Until 1989 the piano vocal score of "El Metodo Gorritz" was bound together with the piano vocal scores of "El Cine de Embajadores", "Los Hombres Alegres" and copy 2 of "Las Lindas Perras"
NO.: 246
TITLE: "LAS MIL Y PICO DE NOCHES"
MUSIC BY: G. GIMENEZ
TEXT BY: PERRIN and PALACIOS

CONTENT: ___ Libretto ___ Copy (s)
X Piano-vocal score 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO. : 247

TITLE: "EL MILAGRO DE LA VIRGEN"

MUSIC BY: RUPERTO CHAPI

TEXT BY: MARIANO PINA DOMINGUEZ


CONTENT: 

 Libretto

 Piano-vocal score

 Instrumental parts

 Copy (s)

 Copy (s)

 Set (s)
ZARZUELA: "EL MILAGRO DE LA VIRGEN"

Description of Instrumental Set for "Flores Purisimas"

2 violin 1 viola 1 cello 1 bass
1 flute 1 oboe 2 clarinet
1 extra clarinet part
1 piano-vocal manuscript or conductor's part

NOTES:
NO.: 248

TITLE: "MISS HELYETT" (PETITE)

MUSIC BY: EDMOND AUDRAN

TEXT BY: MAXIME BOUCHERON adapted to Spanish stage and translated by SALVADOR MARIA GRANES

DESCRIPTION: "OPERETA EN UN ACTO, EN VERSO. Complete Piano-Vocal score.

CONTENT: 

X Libretto

X Piano-vocal score

Instrumental parts

Copy(s)

1 Copy (s)

Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: LIBRETTO 2: Manuscript copy
NO.: 249  
TITLE: "LAS MOLINERAS"  
MUSIC BY: VICENTE LLEO  
TEXT BY: MAXIMILIANO THOUS and ELIAS CERDA  
DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS"
First performed at "Gran Teatro" Madrid, December 12, 1908. Six musical numbers: "Introduccion y Coro", "Escena y Jota: Noche de San Juan", "Coro Interno: Alegre por los campos...", "Intermedio y Final" (en of Act One), "Couples del TRACA-TA" and "Duo de Tiple y Baritono: Juanica mi Juana"

CONTENT:  

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
<td>1 Copy(s)</td>
</tr>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1 Copy(s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:  

- violin  
- viola  
- cello  
- bass  
- flute  
- oboe  
- clarinet  
- bassoon  
- trumpet  
- trombone  
- Fr. horn  
- percussion  
- cornet  
-figle  
- tuba  
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 250

TITLE: "EL MOLINERO DE SUBIZA"

MUSIC BY: CRISTOBAL OUDRID

TEXT BY: LUIS DE EGUILAZ

DESCRIPTION: "ZARZUELA HISTORICA-ROMANESCA EN TRES ACTOS Y EN VERSO" Complete piano-vocal score.

CONTENT:

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 251
TITLE: "LOS MOLINOS CANTAN..."
MUSIC BY: VAN OOST
TEXT BY: Spanish version by RAMON ASENSIO MAS and JOSE JUAN CADENAS
DESCRIPTION: "OPERETA HOLANDESA EN TRES ACTOS" First performed at "Teatro de Apolo" Madrid, October 24, 1912.

CONTENT: 

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
</tr>
<tr>
<td>___</td>
<td>Piano-vocal score</td>
</tr>
<tr>
<td>___</td>
<td>Instrumental parts</td>
</tr>
<tr>
<td>1</td>
<td>Copy (s)</td>
</tr>
<tr>
<td>___</td>
<td>Copy (s)</td>
</tr>
<tr>
<td>___</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>___</td>
<td>flue</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td>___</td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td>___</td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>___</td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 252

TITLE: "MOLINOS DE VIENTO"

MUSIC BY: PABLO LUNA

TEXT BY: LUIS PASCUAL FRUTOS


CONTENT: X Libretto 1 Copy (s)

X Piano-vocal score 1 Copy (s)

Instrumental parts Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES:
NO. : 253

TITLE: "EL MONAGUILLO"

MUSIC BY: MIGUEL MARQUES

TEXT BY: EMILIO S. PASTOR

DESCRIPTION: "ZARZUELA EN UN ACTO Y DOS CUADROS" Seven musical numbers: "Preludio", "Coro: Dicen que a la sobrina...", "Terceto: Yo no se lo que pasa", "Cuarteto: Ya se la llevan", "Mazurca del Monaguillo y Coro", "Terceto: Te han conocido?" and "Final"

CONTENT: 

- X Libretto 4 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 3 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 cello and bass
1 flute 1 clarinet 1 bassoon

Description of Instrumental Set No. 2:

2 violin

Description of Instrumental Set No. 3:

1 violin 1 trombone 1 cornet

Miscellaneous parts:

1 violin
NO.: 254
TITLE: "LA MONTERIA"
MUSIC BY: J. GUERRERO
TEXT BY: J. RAMOS MARTIN
DESCRIPTION: "ZARZUELA EN DOS ACTOS" Eleven musical numbers:
"Preludio", "Coro de Aldeanos", "Cuarteto: Bravo, bien!", "Fox-Trot: La murmuración es el pecado...", "Marcha: Marta y Seis Monteros", "Duo de Marta y Edmundo" (End of Act One) "Coro y Tango Milonga", "Ana y Pipon: No corras así escucha", "En el alegre baile de los colores...", "Serenata: Edmundo" and "Final"

CONTENT: 

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Libretto</td>
<td>Copy (s)</td>
</tr>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>X</td>
<td>Instrumental parts</td>
<td>1 Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

1 violin (fragment)

NOTES:
NO.: 255

TITLE: "LA MORAL EN PELIGRO"

MUSIC BY: VICENTE LLEO

TEXT BY: SINESIO DELGADO

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN DOS CUADROS, EN PROSA" First performed at "Teatro de Eslava" September 24, 1909. Four musical numbers: "Preludio", "Couplets de Salcedo", "Intermedio, Escena y Couplets de Margarita" and "Duo de Salcedo y Margarita"

CONTENT: 

- X Libretto
- X Piano-vocal score
- X Instrumental parts

1 Copy (s)
1 Copy (s)
1 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola ___ cello ___ bass
1 flute ___ oboe ___ clarinet ___ bassoon
___ trumpet 1 trombone ___ Fr. horn
1 cornet ___ figle ___ tuba
1 percussion (different copyist)

NOTES: Until 1989 the piano vocal score was bound together with piano vocal scores of "La Despedida", "La Fiesta de San Anton", "Los Guapos" and copy 2 of "Los Picaros Celos"
NO.: 256
TITLE: "MOROS Y CRISTIANOS"
MUSIC BY: JOSE SERRANO
TEXT BY: MAXIMILANO THOUS and ELIAS CERDA
DESCRIPTION: "ZARZUELA DE COSTUMBRES VALENCIANAS" Five musical numbers: "Introduccion", "Marcha Mora", "Intermedio y Cuadro Segundo", "Intermedio" and "Final"

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Piano-vocal score (Parte de Tenor), 1 Copy
NO.: 257

TITLE: "EL MORRONGO"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "ENTREMES LIRICO (CUASI PARODIA)" First performed at "Teatro Comico", October 18, 1902. musical numbers: Three "Introduccion y Cancion", "Tango del Fuego" and "Concertante y Final"

CONTENT:  
- [ ] Libretto  
- [ ] Piano-vocal score  
- [ ] Instrumental parts

Description of Instrumental Set No. 1:

- [ ] violin  
- [ ] viola  
- [ ] cello  
- [ ] bass  
- [ ] flute  
- [ ] oboe  
- [ ] clarinet  
- [ ] bassoon  
- [ ] trumpet  
- [ ] trombone  
- [ ] Fr. horn  
- [ ] percussion  
- [ ] cornet  
- [ ] figle  
- [ ] tuba  
- [ ] piano-vocal manuscript or conductor's part

NOTES:
NO.: 258

TITLE: "LOS MOSQUETEROS GRISES"

MUSIC BY: LUIS VARNEY

TEXT BY: PAUL FERRIER and JULES PREVEL

DESCRIPTION: Spanish version of "LES MOUSQUETAIRES AU COUVENT, OPERA COMIQUE EN TROIS ACTS". The Spanish libretto describes it as "ZARZUELA EN TRES ACTOS Y EN PROSA". It was translated and adapted to Spanish stage by F. SERRAT Y WEYLER and JUAN M. CASADEMUNT. First performed at "Teatro Español" Barcelona, August 24, 1881. Complete piano-vocal score a total of eighteen musical numbers.

CONTENT:

- Libretto
- Piano-vocal score
- Instrumental parts

1 Copy (s)
1 Copy (s)
2 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- viola
- 1 cello and bass
- 1 flute
- oboe
- 1 clarinet
- bassoon
- 1 trumpet
- trombone
- Fr. horn
- percussion
- 1 cornet
- figle
- tuba
- 1 piano-vocal manuscript of the "Vals"
Description of Instrumental Set No. 2:

2 violin ___ viola 1 cello 1 bass
___ flute 1 oboe 1 clarinet ___ bassoon
___ trumpet 1 trombone ___ Fr. horn 1 percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part
NO.: 259

TITLE: "LA MOZA DE MULAS"

MUSIC BY: TOMAS L. TORREGROSA

TEXT BY: LUIS DE LARRA and MANUEL FERNANDEZ DE LA PUENTE

DESCRIPTION: "ZARZUELA EN DOS ACTOS, DIVIDIDOS EN SIETE CUADROS" First performed at "Teatro Comico", April 25, 1910. Twelve musical numbers: "Paso-doble", "Cancion de la Obispa", "Vals de las Palomas", "La Riña de Gallos", "Final lo", (number six is missing), "Las Citas", "Orquesta Sola", "Copla", "Orquesta Sola", "Jota" and "Schottisch de los Novios"

CONTENT:

- X Libretto
- X Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba

NOTES: Until 1989 the piano-vocal score of "La Moza de Mulas", was bound together with the piano-vocal scores of "La Comedianta" and "Canto de Primavera"
NO.: 260
TITLE: "EL MOZO CRUO"
MUSIC BY: CALLEJA Y LLEO
TEXT BY: DIEGO JIMENEZ-PRIETO
DESCRIPTION: "SAINETE EN UN ACTO" Ten musical numbers:
"Preludio", "Cancion de la Florera", "Duo de Celi y Manuela", "Schottisch y Mazurka del Manubrio",
"Duo de Celi y Quisquillas", "Escenas: Pase mi pareja", "Pasa-calle", "Escena del Baile",
"Seguidillas" and "Tango del Cangrejo"

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:
___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 261

TITLE: "LA MUJER DIVORCIADA"

MUSIC BY: LEO FALL, with numbers added by V. LLEO

TEXT BY: JOSE JUAN CADENAS

DESCRIPTION: "OPERETA EN TRES ACTOS" First performed at Teatro Eslava" Madrid, December 23, 1911. Thirteen musical numbers: "Introduccion y Escena", "Coro: Señor, señor", "Quiteto: En un mismo altar", "Couplet de Gonda" (end of Act One), "Coro General: La, la", "Duo de Gonda y Karel", "Cancion de Gonda: Hombres!", "Duo de Yana y Karel", "Quinteto TWO STEP", "Final 2o" (end of Act Two), "Introduccion", "Duetto de los Paraquas" and "Duo de Yana y Karel"

CONTENT:

_X Libretto 1 Copy (s)
_X Piano-vocal score 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part
NO.: 262

TITLE: "LAS MUJERES DE LA CUESTA"

MUSIC BY: JACINTO GUERRERO

TEXT BY: ANTONIO PASO (HIJO) and FRANCISCO G. LOYGORRI

DESCRIPTION: "HUMORADA EN UN ACTO DIVIDIDO EN CUATRO CUADROS Y UN TARJETON DE BODA" First performed at "Teatro Martin" April 3, 1926. Eight musical numbers (No.1 and No.2 missing), "Schottisch", "Los Abanicos", (No.5 and No.6 missing), "Charleston" and "Pasa-calle"

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin
- flute
- trumpet
- cornet
- viola
- oboe
- trombone
- figle
- cello
- clarinet
- Fr. horn
- bass
- bassoon
- percussion
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 263

TITLE: "MUJERES VIENESAS"

MUSIC BY: FRANZ LEHAR

TEXT BY: PABLO PARELLADA

DESCRIPTION: "OPERETA EN TRES ACTOS", Original third act, First and Second act are based in the german work: "VIENER FRAUEN". First performed at "Teatro Nuevo" Barcelona, April 15, 1912.

CONTENT:  X  Libretto  1  Copy (s)
          ___ Piano-vocal score  ___ Copy (s)
          ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute    ___ oboe  ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn  ___ percussion
___ cornet   ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 264

TITLE: "LA MULATA"

MUSIC BY: VALVERDE (HIJO), CALLEJA and LLEO

TEXT BY: PASO, ABATI and MARIO

DESCRIPTION: "ZARZUELA COMICA EN TRES ACTOS" First performed at "Teatro de Eslava" March 23, 1905. Complete piano-vocal score.

CONTENT:

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
<td>3 Copy (s)</td>
</tr>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES: PIANO-VOCAL SCORE: Until 1989 bound together with piano vocal scores of "La Viejecita", "Los Camarones", "Los Niños Llorones".
NO.: 265

TITLE: "LA MUÑECA" (LA PUPPE)

MUSIC BY: AUDRAN

TEXT BY: ANTONIO FERNANDEZ CUEVAS and EDUARDO G. GEREDA

DESCRIPTION: "OPERETA EN CUATRO ACTOS" First performed at
"Teatro-ciro de Price" November 25, 1903.

CONTENT:

- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 266

TITLE: "LA MUÑECA FINGIDA"

MUSIC BY: J. CARLOS

TEXT BY: J. CARLOS

DESCRIPTION: "ZARZUELA PARA NIÑAS" Six musical numbers: "Preludio", "Mazurka Coreada", "Vals de la Muñeca", "Bolero", "Sevillanas" and "Minue"

CONTENT:

<table>
<thead>
<tr>
<th>Libretto</th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
**NO.:** 267  
**TITLE:** "LAS MUSAS LATINAS"  
**MUSIC BY:** M. PENELLA  
**TEXT BY:** M. MONCAYO  
**DESCRIPTION:** "ZARZUELA EN UN ACTO" Twenty musical numbers:  

**CONTENT:**  __ Libretto  __ Copy (s)  
_ X_ Piano-vocal score  _1_ Copy (s)  
_ X_ Instrumental parts  _1_ Set (s)  

Description of Instrumental Set No. 1:

_1_ violin  __ viola  __ cello  _1_ bass  
_1_ flute  __ oboe  _1_ clarinet  __ bassoon  
____ trumpet  _1_ trombone  __ Fr. horn  __ percussion  
_1_ cornet  __ figle  __ tuba  
_1_ extra violin  _1_ part
NO.: 268

TITLE: "MUSETTA"

MUSIC BY: PABLO LUNA

TEXT BY: J. PASCUAL FRUTOS


CONTENT: 

- Libretto 1 Copy (s)
- Piano-vocal score 1 Copy (s)
- Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>Instrument</th>
<th>Qty</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
<td>1</td>
</tr>
<tr>
<td>viola</td>
<td></td>
</tr>
<tr>
<td>cello</td>
<td></td>
</tr>
<tr>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>flute</td>
<td></td>
</tr>
<tr>
<td>oboe</td>
<td></td>
</tr>
<tr>
<td>clarinet</td>
<td></td>
</tr>
<tr>
<td>bassoon</td>
<td></td>
</tr>
<tr>
<td>trumpet</td>
<td></td>
</tr>
<tr>
<td>trombone</td>
<td></td>
</tr>
<tr>
<td>Fr. horn</td>
<td></td>
</tr>
<tr>
<td>percussion</td>
<td></td>
</tr>
</tbody>
</table>

NOTES: Until 1989 the piano vocal score of "Musetta" was bound together with the piano-vocal scores of: "Diana Cazacora", "Tio de Alcala", "Isidrin o las 49 Provincias" and Copy 2 of "La Sultana de Marruecos"
NO.: 269
TITLE: "NADIE SE MUERE HASTA QUE DIOS QUIERE"
MUSIC BY: CRISTOBAL OUDRID
TEXT BY: NARCISO SERRA
DESCRIPTION: "PASILLO FILOSOFICO-FUNEBRE EN UN ACTO" Five musical numbers: "Preludio", "Seguidillas", "Duo: Calvet y Fuentes", "Malagueña" and "Coro"

CONTENT: ___ Libretto ___ Copy (s)
         X Piano-vocal score ___ Copy (s)
         ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 270
TITLE: "NANITA, NANA"
MUSIC BY: JOSE SERRANO
TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO
DESCRIPTION: "ENTREMES" First performed at "Teatro de Apolo"
February 27, 1907.

CONTENT: X Libretto 2 Copy (s)
____ Piano-vocal score ____ Copy (s)
____ Instrumental parts ____ Set (s)

Description of Instrumental Set No. 1:

____ violin  ____ viola  ____ cello  ____ bass
____ flute  ____ oboe  ____ clarinet  ____ bassoon
____ trumpet  ____ trombone  ____ Fr. horn  ____ percussion
____ cornet  ____ figle  ____ tuba
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 271

TITLE: "EL NARANJAL"

MUSIC BY: A. SACO DEL VALLE

TEXT BY: P. MUÑOZ SECA

DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:
"Introduccion, Escena y Coplas", "Duo del Nido",
"Cuarteto", "Terceto del BEBA USTE" and "Cancion
y Baile de los Gitanos"

CONTENT:  Libretto  Copy (s)
X Piano-vocal score  1 Copy (s)
 Instrumental parts  Set (s)

Description of Instrumental Set No. 1:

__ violin  __ viola  __ cello  __ bass
__ flute  __ oboe  __ clarinet  __ bassoon
__ trumpet  __ trombone  __ Fr. horn  __ percussion
__ cornet  __ figle  __ tuba
__ piano-vocal manuscript or conductor's part

NOTES:
NO.: 272
TITLE: "NINA"
MUSIC BY: ANGEL RUBIO
TEXT BY: LUIS COCAN and HELIODORO CRIADO
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"
First performed at "Teatro de Maravillas" August 14, 1888. Five musical numbers: "Preludio", "Couplets de Serapio", "Couplets de Nina", "Pasa-calle", "Terceto" and "Final"

CONTENT:

<table>
<thead>
<tr>
<th>Libretto</th>
<th>Piano-vocal score</th>
<th>Instrumental parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>X</td>
<td></td>
</tr>
</tbody>
</table>

2 Copy(s)
1 Copy(s)

Description of Instrumental Set No. 1:

- violin  - viola  - cello  - bass
- flute    - oboe    - clarinet - bassoon
- trumpet  - trombone - Fr. horn - percussion
- cornet   - figle   - tuba
- piano-vocal manuscript or conductor's part

NOTES: Until 1989 the piano-vocal score of "Nina" was bound together with the piano-vocal score of "Las Estrellas"
NO.: 273

TITLE: "LA NIÑA DE LOS BESOS"

MUSIC BY: PENELLA

TEXT BY: ______

DESCRIPTION: Instrumental version by Luis de Rueda

CONTENT: ___ Libretto ___ Copy(s)
___ Piano-vocal score ___ Copy(s)
___ Instrumental parts ___ 2 Set(s)

Description of Instrumental Set No. 1:

2 violin ___ viola ___ 1 cello and bass
1 flute ___ oboe ___ 1 clarinet ___ 1 bassoon
___ trumpet 1 trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

2 violin ___ viola ___ cello ___ 1 bass
1 flute 1 oboe 1 clarinet 1 bassoon
___ trumpet 1 trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part
NO.: 274  
TITLE: "LA NIÑA MIMADA"  
MUSIC BY: MANUEL PENELLA  
TEXT BY: AURELIO GONZALEZ-RENDON  
DESCRIPTION: "OPERETA EN TRES ACTOS" Complete piano-vocal score: twenty numbers.

CONTENT:  
<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th></th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1</td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td></td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript</td>
<td>or conductor's part</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES: Page 1 contains a handwritten dedication from the composer: "Al futuro gran compositor el [amigo?] [Loria?]. Manuel Penella 1910. (To the future great composer, [friend?] [Loria?])
NO.: 275

TITLE: "EL NIÑO"

MUSIC BY: FRANCISCO ASENJO BARBIERI

TEXT BY: MARIANO PINA

DESCRIPTION: "ZARZUELA EN UN ACTO Y EN VERSO" First performed at "Teatro de la Zarzuela" Junio 3, 1859.

CONTENT:  
- X Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 276

TITLE: "EL NIÑO JUDIO"

MUSIC BY: __

TEXT BY: ENRIQUE GARCIA ALVAREZ and ANTONIO PASO


CONTENT: _X_ Libretto  _1_ Copy (s)

_ X_ Piano-vocal score  _1_ Copy (s)

___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part
NO.: 277
TITLE: "LOS NIÑOS LLORONES"
MUSIC BY: TORREGROSA, VALVERDE (HIJO) and BERRERA
TEXT BY: ARNICHEZ, PASO and GARCIA ALVAREZ
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO DIVIDIDO EN TRES CUADROS EN PROSA" First performed at "Teatro de Apolo" July 4, 1901. Five musical numbers: "Introduccion", "Terceto", Coro de Payasos", "Orquesta sola" and "Tango de los Negritos and Final"

CONTENT:

X Libretto 2 Copy (s)

X Piano-vocal manuscript 2 Copy (s)

X Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola ___ cello ___ bass
1 flute ___ oboe ___ 1 clarinet ___ bassoon
1 cornet 1 trombone ___ Fr. horn 1 percussion

Description of Instrumental Set No. 2

2 violin 1 cello and bass 1 Flute

NOTES: Until 1989 the Piano vocal score was bound with piano vocal scores of: "La Viejecita", "Los Camarones", and "La Mulata"
NO.: 278

TITLE: "LA NOCHE DE LAS FLORES"

MUSIC BY: PENELLA

TEXT BY: J. PASTOR and RUBIRA

DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS" Six musical numbers: "Preludio", "Coro de Pastores", "Duo de los Pichones", "Duo de Rosa y Jose Miguel", "Mutacion" and "Baile de los Pastores"

DESCRIPTION OF INSTRUMENTAL SET NO. 1:

- violin
- flute
- trumpet
- cornet
- viola
- oboe
- trombone
- figle
- cello
- clarinet
- Fr. horn
- bass
- bassoon
- percussion
- tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 279
TITLE: "LA NOCHE DE SAN JUAN"
MUSIC BY: VALVERDE (PADRE e HIJO)
TEXT BY: EUSEBIO SIERRA
DESCRIPTION: "ZARZUELA DE COSTUMBRES MONTAÑESAS EN UN ACTO Y TRES CUADROS" First performed at "Teatro de Apolo February 22, 1894. Seven musical numbers: "Preludio y Coro de Pescadores", "Cancion del Indiano", "Cancion de Tasio", "Canto de Montaneses", "Mutis A y B", "Baile de los Montaneses" and "Final"

CONTENT: _ Libretto 1 Copy (s)
_ Piano-vocal score 1 Copy (s)
_ Instrumental parts Set (s)

Description of Instrumental Set No. 1:

_ violin _ viola _ cello _ bass
_ flute _ oboe _ clarinet _ bassoon
_ trumpet _ trombone _ Fr. horn _ percussion
_ cornet _ figle _ tuba
_ piano-vocal manuscript or conductor's part

NOTES:
NO.: 280
TITLE: "LA NOVIA DEL TORERO"
MUSIC BY: TEODORO SAN JOSE
TEXT BY: E. HARO and J. AZNAR
DESCRIPTION: "SAINETE EN UN ACTO Y CINCO CUADROS" Eight musical numbers: "Introduccion y Escena", "Pizquita y Coro de Maletas", "Duo Maravillas y Manolilo", "Intermedio: Caleseras", "Monologo y Escena Musical Maravillas" "Intermedios A y B", "Gran Escena y Concertante" and "Intermedio, Paso-doble y Final"

CONTENT: 

<table>
<thead>
<tr>
<th>Libretto</th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 281

TITLE: "NUESTRA SEÑORA DE PARIS"

MUSIC BY: MANUEL GIRO

TEXT BY: CALIXTO NAVARRO based on the novel by Victor Hugo

DESCRIPTION: "MELODRAMA LÍRICO EN TRES ACTO Y ONCE CUADROS"

First performed at "Teatro de Novedades"
Barcelona, April 17, 1897.

CONTENT:

X Libretto

Piano-vocal score

Instrumental parts

1 Copy (s)

Copy (s)

Set (s)

Description of Instrumental Set No. 1:

violin
flute
trumpet
cornet
viola
oboe
trombone
figle
cello
clarinet
Fr. horn
tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 282

TITLE: "LOS OJOS NEGROS"

MUSIC BY: R. CALLEJA

TEXT BY: MARIO and PASO

DESCRIPTION: "PASATIMPO LIRICO EN UN ACTO" Five musical numbers: "Introduccion", "Marianas", "Habanera", "Escena" and "Pasacalle del Manton"

CONTENT:     Libretto     Copy (s)
               Piano-vocal score     Copy (s)
               Instrumental parts     Set (s)

Description of Instrumental Set No. 1:

violin     viola     cello     bass
flute     oboe     clarinet     bassoon
trumpet     trombone     Fr. horn     percussion
cornet     figle     tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 283  
TITLE: "UNA ONZA"  
MUSIC BY: A. RUBIO  
TEXT BY: E. JACKSON  
DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers: "Preludio", "Escena y Duo", "Seguidillas", "Cancion de Valerio", "Terceto", "Cancion de Esperanza" and "Final"

CONTENT:  
<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Copy(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1 Copy(s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:  

- violin  
- flute  
- trumpet  
- cornet  
- viola  
- oboe  
- trombone  
- figle  
- cello  
- clarinet  
- Fr. horn  
- tuba  
- bass  
- bassoon  
- percussion  
- piano-vocal manuscript or conductor's part 

NOTES:
NO.: 284

TITLE: "UNA OPERA EN AQUQUECA"

MUSIC BY: FRANCISCO G. VILAMALA

TEXT BY: SALVADOR MARIA GRANES

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y DOS CUADROS ORIGINAL Y EN VERSO" First performed at the theater "Circo Barcelones" December 20, 1893.

CONTENT: 

<table>
<thead>
<tr>
<th>Description of Instrumental Set No. 1:</th>
</tr>
</thead>
<tbody>
<tr>
<td>violin</td>
</tr>
<tr>
<td>flute</td>
</tr>
<tr>
<td>trumpet</td>
</tr>
<tr>
<td>cornet</td>
</tr>
<tr>
<td>piano-vocal manuscript or conductor's part</td>
</tr>
</tbody>
</table>

NOTES:
NO.: 285

TITLE: "EL ORGANISTA"

MUSIC BY: R. CHAPI

TEXT BY: JOSE ESTREMER

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y EN PROSA" First performed at "Teatro de Apolo" December 20, 1892. Six musical numbers: "Preludio", "Coro y Vals", "Duo y Gavota", "Duo de los Abuelos", "Duo de Tiple y Baritono: Servidora de uste" and "Final"

CONTENT:

- [X] Libretto 1 Copy (s)
- [X] Piano-vocal score 1 Copy (s)
- [X] Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- 1 flute
- 1 cornet
- ___ viola
- ___ oboe
- ___ figle
- ___ cello and bass
- ___ clarinet
- ___ tuba
- ___ bassoon
- ___ Fr. horn
- 1 trombone
- 1 percussion

NOTES:
NO.: 286

TITLE: "EL ORGANISTA DE MOSTOLES"

MUSIC BY: MILLOCKER

TEXT BY: LUIS FOGLIETTI based on a novel by FELIPE PEREZ

CAPO

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN TRES CUADRO, EN PROSA" First performed at "Teatro Comico" Madrid December 24, 1904"

CONTENT:  
X Libretto  l Copy (s)  
X Piano-vocal manuscript l Copy (s)  
 Instrumental parts Set (s)

Description of Instrumental Set No. 1:

__ violin  __ viola  __ cello  __ bass
__ flute  __ oboe  __ clarinet  __ bassoon
__ trumpet  __ trombone  __ Fr. horn  __ percussion
__ cornet  __ figle  __ tuba
__ piano-vocal manuscript or conductor's part

NOTES:
NO.: 287

TITLE: "EL PAIS DE LAS HADAS"

MUSIC BY: __

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "REVISTA DE GRAN ESPECTACULO EN UN ACTO DIVIDIDO EN CINCO CUADROS" Fourteen musical numbers:
"Preludio", "Aparicion del Amor y la Alegria",
"Gango del Jipi", "Cancion Flamenca", "Farruca",

CONTENT: 

<table>
<thead>
<tr>
<th>Libretto</th>
<th>1 Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
</tbody>
</table>

piano-vocal manuscript or conductor's part
NO.: 288

TITLE: "PALABRA DE HOMBRE"

MUSIC BY: EDUARDO FUENTES

TEXT BY: JOSE LUIS MONTOTO

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS"

First performed at "Teatro del Duque" February 5, 1915.

CONTENT: 

X Libretto

Piano-vocal score

Instrumental parts

1 Copy (s)

Copy (s)

Set (s)

Description of Instrumental Set No. 1:

violin

viola

cello

bass

flute

oboé

clarinet

bassoon

trumpet

trombone

Fr. horn

percussion

cornet

figle

tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 289
TITLE: "EL PALACIO DE CRISTAL"
MUSIC BY: T. L. TORREGROSA
TEXT BY: JACKSON VEYAN and CAPELLA
DESCRIPTION: "ZARZUELA EN UN ACTO" Eight musical numbers:
"Preludio", "Couplets de la Conquista", "Duo de Sabina y el Padre Jose", "El Automovil",
"Intermedio A, B y C", "Tango de la Chirimoya",
"Gavota y Can-Can de Negros y Monos" and
"Couplets de EL LAGARTO ENAMORADO"

CONTENT: ______ Libretto ______ Copy (s)
 ______ Piano-vocal score ______ Copy (s)
 ______ Instrumental parts ______ Set (s)

Description of Instrumental Set No. 1:

____ violin ______ viola ______ cello ______ bass
____ flute ______ oboe ______ clarinet ______ bassoon
____ trumpet ______ trombone ______ Fr. horn ______ percussion
____ cornet ______ figle ______ tuba
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 290
TITLE: "EL PAÑUELO DE YERBAS"
MUSIC BY: ANGEL RUBIO
TEXT BY: MARIANO PINA DOMÍNGUEZ
DESCRIPTION: "ZARZUELA COMICA EN DOS ACTOS" First performed at "Teatro de la Zarzuela" Madrid, November 15, 1879.

CONTENT:  

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
<td>1</td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score</td>
<td></td>
<td>Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td></td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 291
TITLE: "LO PASADO...PASADO"
MUSIC BY: 
TEXT BY: 
DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers: "[Introduccion]", "Duo-Vals", "Duo: Yo inocente en paz", "Allegro: Horror, Terror" and "Final: Ah y ahora..."

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal manuscript 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 292
TITLE: "PASCUAL BAILON"
MUSIC BY: GUILLERMO CERECEDA
TEXT BY: RICARDO PUENTE Y BRAÑAS

CONTENT: 

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>1 Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- F. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 293

TITLE: "EL PATINILLO"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO

DESCRIPTION: "SAINETE" First performed at "Teatro de Apolo",
October 15, 1909. Seven musical numbers:
"Preludio", "Escena de los Mendigos", "El Ciequecito",
"Allegretto: Jazmines y nardos", "Cuarteto: La ha encerrao",
"Cancion Españoila" and "Escena de la Alegria y Final"

CONTENT: X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin - viola - cello - bass
- flute - oboe - clarinet - bassoon
- trumpet - trombone - Fr. horn - percussion
- cornet - figle - tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 294

TITLE: "LA PATRIA CHICA"

MUSIC BY: RUPERTO CHAPI

TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO


CONTENT:  

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Piano-vocal score</th>
<th>Instrumental parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

4 Copy (s) 1 Copy (s) 3 Set (s)

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>flute</th>
<th>oboe</th>
<th>clarinet</th>
<th>bassoon</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>trumpet</th>
<th>trombone</th>
<th>Fr. horn</th>
<th>percussion</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>cornet</th>
<th>figle</th>
<th>tuba</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>piano-vocal manuscript or conductor's part</th>
</tr>
</thead>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
</table>

1
Description of Instrumental Set No. 2:

1 violin ___ viola ___ cello ___ 1 bass
___ flute ___ oboe ___ 1 clarinet ___ bassoon
1 trumpet ___ trombone ___ Fr. horn ___ 1 percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 3

1 violin ___ viola ___ 1 cello ___ ___ bass
___ flute ___ 1 oboe ___ ___ clarinet ___ 1 bassoon
___ trumpet ___ trombone ___ 1 Fr. horn ___ ___ percussion
___ cornet ___ 1 alto ___ 1 conductor's part
1 unidentified four pages (begins with No. 2 )

NOTES: Until 1989 piano-vocal score or "La Patria Chica" was bound together with copy two of "El Señor Joaquin"
NO.: 295
TITLE: "PEPE CONDE" or "EL MENTIR DE LAS ESTRELLAS"
MUSIC BY: AMADEO VIVES
TEXT BY: PEDRO MUÑOZ SECA and PEDRO PEREZ FERNANDEZ

CONTENT: 

- X Libretto  1 Copy (s)
- X Piano-vocal score  1 Copy (s)
- Instrumental parts  Set (s)

Description of Instrumental Set No. 1:

- violin  viola  cello  bass
- flute  oboe  clarinet  bassoon
- trumpet  trombone  Fr. horn  percussion
- cornet  figle  tuba
- piano-vocal manuscript or conductor's part
NO.: 296

TITLE: "PEPE EL LIBERAL"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: GUILLERMO PERRIN Y MIGUEL DE PALACIOS

DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN DOS CUADROS EN PROSA" First performed at "Teatro Ópico" February 19, 1909. Six musical numbers: "No teneis verguenza...", "Duo: Mariquita de la Luz", "Escena y Cancion de los Pantalones", "Intermedio", "Cancion de la mina" and "Terceto Comico: Hagase uste cuenta que"

CONTENT:

- Libretto: 1 Copy (s)
- Piano-vocal score: 1 Copy (s)
- Instrumental parts: Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 297

TITLE: "PEPE GALLARDO"

MUSIC BY: RUPERTO CHAPI

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y DOS CUADROS, EN VERSO" First performed at "Teatro de Apolo"

July 7, 1898.

CONTENT:  X  Libretto  1  Copy (s)
         ____ Piano-vocal score  ____ Copy (s)
         ____ Instrumental parts  ____ Set (s)

Description of Instrumental Set No. 1:

____ violin  ____ viola  ____ cello  ____ bass
____ flute  ____ oboe  ____ clarinet  ____ bassoon
____ trumpet  ____ trombone  ____ Fr. horn  ____ percussion
____ cornet  ____ figle  ____ tuba
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 298

TITLE: "LA PERRA CHICA"

MUSIC BY: MANUEL PENELLA

TEXT BY: J. PASTOR RUBIRA

DESCRIPTION: "PARODIA DE LA PATRIA CHICA, SATIRA POLITICA INTERNACIONAL EN UN ACTO, EN VERSO Y PROSA"


CONTENT: _X_ Libretto _1_ Copy (s)

_X_ Piano-vocal score _1_ Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 299  

TITLE: "EL PERRO CHICO"

MUSIC BY: VALVERDE (HIJO) and JOSE SERRANO

TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ


CONTENT:  

- X  Libretto  1 Copy (s)  
- X  Piano-vocal score  1 Copy (s)  
- Instrumental parts  Set (s)

Description of Instrumental Set No. 1:

- violin  - viola  - cello  - bass
- flute  - oboe  - clarinet  - bassoon
- trumpet  - trombone  - Fr. horn  - percussion
- cornet  - figle  - tuba
- piano-vocal manuscript or conductor's part
NO.: 300

TITLE: "LOS PICAROS CELOS"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: CARLOS ARNICHES and CARLOS FERNANDEZ SHAW

DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA Y VERSO. First performed at "Teatro de Apolo" June 22, 1904. Five musical numbers: "Preludio", "Cake-Walk, Polka", "Quinteto: Cristina!", "Concertante: Granuja!" and "Tempestad y coro de lavanderas",

CONTENT:

X Libretto

X Piano-vocal score

Instrumental parts

Y Set (s)

Description of Instrumental Set No. 1:

___ violin    ___ viola    ___ cello    ___ bass

___ flute     ___ oboe     ___ clarinet ___ bassoon

___ trumpet   ___ trombone ___ Fr. horn ___ percussion

___ cornet    ___ figle    ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES: PIANO VOCAL SCORE Copy 2: Until 1989 bound together with piano vocal-scores of: "La Fiesta de San Anton", "Los Guapos", "Los Picaros celos" and "La Moral en Peligro".
NO. : 301
TITLE: "PICIO ADAN Y COMPAÑIA"
MUSIC BY: CARLOS MANGIAGALLI
TEXT BY: R. M. LIERN
DESCRIPTION: "ZARZUELA" Five musical numbers: "Preludio", "Escena y Vals de Tiple", "Recitativo y Cancion", "Couplets de Tenor", "Terceto" and "Final"

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 302

TITLE: "PIQUITO DE ORO"

MUSIC BY: BARRERA and GUERVOS

TEXT BY: ANTONIO SAENZ

DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers: "Introduccion", "Duo de Rosario y Miguel", "Cancion de Rosario", "Soleares" and "Tango-Farruca y Final"

CONTENT:

___ Libretto ___ Copy (s)
X Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 303

TITLE: "EL PLANETA VENUS"

MUSIC BY: EMILIO ARRIETA

TEXT BY: VENTURA DE LA VEGA

DESCRIPTION: "ZARZUELA FANTASTICA EN TRES ACTOS, El argumento esta tomado de la opera francesa titulada: EL CABALLO DE BRONCE"

CONTENT:

- **X** Libretto  1 Copy (s)
- **X** Piano-vocal MANUSCRIPT  1 Copy (s)
- Instrumental parts  Set (s)

Description of Instrumental Set No. 1:

- violin
- flute
- trumpet
- cornet
- piano-vocal manuscript or conductor's part

- viola
- oboe
- trombone
- figle
- cello
- clarinet
- Fr. horn
- bass
- bassoon
- percussion
- tuba

NOTES:
NO.: 304

TITLE: "UN PLEITO"

MUSIC BY: D. JOAQUIN GAZTAMBIDE

TEXT BY: FRANCISCO CAMPRODON

DESCRIPTION: "ZARZUELA EN UN ACTO"

CONTENT: 

- X Libretto
- Piano-vocal score
- Instrumental parts

__ Copy (s)
__ Copy (s)
__ Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 305

TITLE: "EL POBRE VALBUENA"

MUSIC BY: VALVERDE (HIJO) and TORREGROSA

TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ

DESCRIPTION: "HUMORADA LIRICA EN UN ACTO, DIVIDIDO EN TRES CUADROS EN PROSA" Six musical numbers: "Introduccion y Escena", "Polka Japonesa", "Orquesta Sola", "Habanera del POM-POM", "Escena de la Kermesse" and "Pasa-calle"

CONTENT: 

- X Libretto  3 Copy(s)
- X Piano-vocal score  1 Copy(s)
- Instrumental parts  Set(s)

Description of Instrumental Set No. 1:

- violin  viola  cello  bass
- flute  oboe  clarinet  bassoon
- trumpet  trombone  Fr. horn  percussion
- cornet  figle  tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 306
TITLE: "POCA PENA"
MUSIC BY: TORREGROSA and ALONSO
TEXT BY: RAMON ASENSIO MAS
DESCRIPTION: "ZARZUELA EN UN ACTO" Five musical numbers:
"Introduccion y Coro", "Zapateado", "Serenata",
"Intermedio" and "Duo: Niños, que estoy yo delante!"

CONTENT: Libretto Copy (s)
Piano-vocal score Copy (s)
Instrumental parts Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trumpet trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES: 
NO.: 307

TITLE: "EL POLLO TEJADA"

MUSIC BY: VALVERDE (HIJO) and J. SERRANO

TEXT BY: CARLOS ARNICHES and ENRIQUE GARCIA ALVAREZ

DESCRIPTION: "AVENTURA COMICO-LIRICA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro de Apolo" May 29, 1906. Seven musical numbers: "Preludio" (missing), "Las Pescadoras de Corazones" (missing), "Intermedio y Escena", "Danza Paraguaya", "Intermedio y Escena del Harem", "Tango de La Canariera" and "Schotisch de LA LECCION"

CONTENT:  

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
</tr>
<tr>
<td></td>
<td>Piano-vocal score</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
</tr>
</tbody>
</table>

1 Copy (s)

Description of Instrumental Set No. 1:  

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba

NOTES:

1 additional copy: piano-vocal score of "Danza Paraguaya" (photocopy)
NO.: 308
TITLE: "POLVORILLA"
MUSIC BY: VIVES and MONTESINOS
TEXT BY: Fiacro YrayzoZ and Carlos Fernandez Shaw
DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CINCO CUADROS, ORIGINAL EN PROSA Y VERSO" First performed at "Teatro Eslava" December 31, 1900.

CONTENT: 

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>Libretto</td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Piano-vocal score</td>
</tr>
</tbody>
</table>

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Instrumental parts</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>violin</td>
<td>viola</td>
<td>cello</td>
</tr>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 309

TITLE: "POR PETENERAS"

MUSIC BY: CALLEJA

TEXT BY: MUÑOZ SECA and PERES FERNANDEZ

DESCRIPTION: "SAINETE EN UN ACTO" Six musical numbers: "Preludio y No.1", "Tango del TE VEO", "Salida del Republicano", "Tango del Melocoton", "Saeta y Tientos" and "Final"

CONTENT:  ___ Libretto  ___ Copy (s)
          ___ Piano-vocal score  ___ Copy (s)
          ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 310
TITLE: "EL POTRO SALVAJE"
MUSIC BY: VALVERDE and LUNA
TEXT BY: ANTONIO PASO and JOAQUIN ABATI
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO, DIVIDIDO EN DOS CUADROS Y UN B.L.M." First performed at "Teatro Comico", April 28, 1914.

CONTENT:

X Libretto

Piano-vocal score

Instrumental parts

Copy (s)

Copy (s)

Set (s)

Description of Instrumental Set No. 1:

violin
flute
trumpet
cornet
viola
oboe
trombone
figle
bass
clarinet
Fr. horn
percussion

piano-vocal manuscript or conductor's part

NOTES:
NO.: 311
TITLE: "LA POUPEE"
MUSIC BY: EDMOND AUDRAN
TEXT BY: MAURICE ORDENNEAU
DESCRIPTION: "OPERA-COMIQUE EN 4 ACTES ET 5 TABLEAUX" Complete piano-vocal score, Spanish manuscript translation added.

CONTENT: 
- Libretto: 1 copy 
- Piano-vocal score: 2 copies 
- Instrumental parts: 3 sets

Description of Instrumental Set No. 1:
- 2 violins, 1 cello and bass, 1 flute

Description of Instrumental Set No. 2:
- 1 clarinet, 1 bassoon, 1 cornet

Description of Instrumental Set No. 3:
- 1 violin, 2 viola, 1 bass
NO.: 312

TITLE: "LA PRINCESA DE LOS BALCANES"

MUSIC BY: EDMUNDO EYSLER

TEXT BY: FEDERICO REPARAZ (Spanish version)

DESCRIPTION: "OPERETA EN TRES ACTOS ", Complete piano-vocal score.

CONTENT: ___ Libretto ___ Copy (s)
          ___ Piano-vocal score 1 Copy (s)
          ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 313
TITLE: "LA PRINCESA DE LOS DOLLARS"
MUSIC BY: LEO FALL
TEXT BY: ROVIRA and SERRA (Spanish version)
DESCRIPTION: "OPERETA EN TRES ACTOS" Complete piano-vocal score with text in Spanish. Alternate Spanish text handwritten into score.

CONTENT:
- X Manuscript Libretto 2 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- __ viola
- __ cello
- __ bass
- 1 flute
- __ oboe
- __ clarinet
- __ bassoon
- __ trumpet
- 1 trombone
- __ Fr. horn
- __ percussion
- 1 cornet
- __ figle
- __ tuba
- __ piano-vocal manuscript or conductor's part

NOTES:
NO. : 314

TITLE: PRINCIPE BOHEMIO, (EL)

MUSIC BY: MILLAN

TEXT BY: MANUEL MERINO


CONTENT:  
- X Libretto  2 Copy (s)
- X Piano-vocal score  1 Copy (s)
- X Instrumental parts  2 Set (s)

Description of Instrumental Set No. 1:

2 violin  1 viola  1 cello and bass
1 flute  1 oboe  1 clarinet  1 bassoon
1 trumpet  1 trombone  1 Fr. horn  1 percussion
1 cornet  1 figle  1 tuba
Description of Instrumental Set No. 2:

1 violin ___ viola 1 cello ___ bass
___ flute ___ oboe 1 clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
1 extra violin part

NOTES: Until 1989 the piano-vocal score of "El Principe Bohemio" was bound together with the piano-vocal score of "El Escalo"
NO.: 315

TITLE: "EL PRINCIPE CASTO"

MUSIC BY: QUINITO VALVERDE

TEXT BY: ARNICHES and GARCIA ALVAREZ


CONTENT: 

- Libretto: 1 Copy (s)
- Piano-vocal score: 1 Copy (s)
- Instrumental parts: 1 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- viola: 1
- cello and bass: 1
- flute: 1
- oboe: 1
- clarinet: 1
- bassoon: 1
- trumpet: 1
- trombone: 1
- Fr. horn: 1
- percussion: 1
- cornet: 1
- figle: 1
- tuba: 1
- piano-vocal manuscript: 1
- conductor's part: 1
NOTES: Until 1989 the piano-vocal score of "El Principe Casto" was bound together with the piano-vocal scores of "El Trebol", and copy No. 3 of "El Fresco de Goya".

Names and dates that appear on the bindings: Puerto Rico 1913; Caracas November 30; Coyey, December 1; Jose Garcia Leon-Madrid; Matilde Lopez.

The hard cover of the bindary had on it "Propiedad of Matilde Lopez" (stamp)
NO.: 316

TITLE: "EL PUÑAO DE ROSAS"

MUSIC BY: RUPERTO CHAPI

TEXT BY: CARLOS ARNICHES and RAMON ASENSIO MAS

DESCRIPTION: "ZARZUELA DE CONSTUMBRES ANDALUZAS EN UN ACTO, DIVIDIDO EN TRES CUADROS" First performed at "Teatro de Apolo" October 30, 1902. Seven musical numbers: "Introduccion y Coro", "Duo de Rosario y Tarugo", "Duo de Rosario y Pepe", "Coro: Va la tarde cayendo", "Terceto de los Cazadores", "Tango" and "Escena y Final"

CONTENT:

- X Libretto  1 Copy (s)
- X Piano-vocal score  2 Copy (s)
- X Instrumental parts  1 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- 1 flute
- 1 trumpet
- 1 cornet
- 1 extra violin part
- 1 viola
- 1 oboe
- 1 clarinet
- 1 bassoon
- 1 cello and bass
- 1 trombone
- 1 Fr. horn
- 1 percussion

NOTES: Until 1989 "El puñao de Rosas", piano-vocal score copy two, was bound together with piano-vocal score of "Las Bribonas"
NO.: 317

TITLE: "PURA LA CANTAORA"

MUSIC BY: PABLO LUNA

TEXT BY: E. MONTESINOS and F. PORSET

DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers: "Introduccion y No.1", "Habanera", "Terceto: Esta mi chata", "Couplets de los Serenos", "Intermedio", "Marianas" and "Intermedio, Mutacion y Final"

CONTENT:

Libretto
X Piano-vocal score 1 Copy (s)
Instrumental parts Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trombone Fr. horn percussion
cornet figle tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 318

TITLE: "LOS QUAQUEROS" (THE QUAKER GIRL)

MUSIC BY: LIONEL MONCKTON

TEXT BY: ADRIAN ROSS and PERCY GREEN BANK

DESCRIPTION: MUSICAL PLAY IN THREE ACTS Complete piano-vocal score. Spanish text handwritten into score, it seems to be a Spanish version by JOSE JACKSON VEYAN and JOSE PAZ GUERRA

CONTENT:

- Libretto
- Piano-vocal score
- Instrumental parts

Copy(s):

- 1

Set(s):

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 319

TITLE: LA RABALERA

MUSIC BY: AMADEO VIVES

TEXT BY: MIGUEL ECHEGARAY

DESCRIPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS, EN PROSA"

First performed at "Teatro de la Zarzuela" March 22, 1907. Nine musical numbers "Introduccion", "Los titiriteros...", "Pasa calle de los Toreros", "Himno", "Concurso de Bandas", "Duo de Antonia y Pablo", "Jota", "Polka de Bandurrias y Guitarras" and "Banda en Escena"

CONTENT: 

X Libretto 1 Copy (s)

X Piano-vocal score 1 Copy (s)

Instrumental parts Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trombone Fr. horn percussion
tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 320
TITLE: "LOS RANCHEROS"
MUSIC BY: RUBIO and ESTELLES
TEXT BY: ENRIQUE GARCIA ALVAREZ and ANTONIO PASO
DESCRIPTION: "ZARZUELA COMICA EN UN ACTO DIVIDIDO EN TRES
CUADROS" First performed at "Teatro Eslava"
November 10, 1897. Six musical numbers:
"Preludio", "Coro de Soldados", "Romanza",
"Coro de Voluntarios", "Paso-doble" and
"Serenata Burlesca"

CONTENT: 
X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet 1 bassoon
trumpet trombone Fr. horn percussion
figle tuba
1 piano-vocal manuscript or conductor's part

NOTES:
NO.: 321

TITLE: "LA RAPAZA"

MUSIC BY: V. ZURRON

TEXT BY: FEDERICO JAQUES

DESCRIPTION: "ZARZUELA EN UN ACTO" Nine musical numbers: "Introduccion y Coro de Aldeanos", "Arieta: Aunque dice", "Escena y Duo: La luz que ya me faltaba", "Couplets de D. Judas", "Duo Comico: Beso a usted la mano", "Cancion de la Rapaza", "Coro y Baile Asturiano (Giraldilla)", "Mutis" and "Final"

CONTENT: 

--- Libretto

X Piano-vocal score  l Copy (s)

Instrumental parts  Set (s)

Description of Instrumental Set No. 1:

--- violin --- viola --- cello --- bass

--- flute --- oboe --- clarinet --- bassoon

--- trumpet --- trombone --- Fr. horn --- percussion

--- cornet --- figle --- tuba

--- piano-vocal manuscript or conductor's part

NOTES:
NO.: 322

TITLE: "EL RECLAMO"

MUSIC BY: RUPERTO CHAPI

TEXT BY: CARLOS ARNICHES and CELSO LUCIO

DESCRIPTION: "ZARZUELA COMICA EN UN ACTOL Y CUATRO CUADROS EN PROSA" First performed at "Teatro de Apolo"

November 25, 1893.

CONTENT: ___ Libretto ___ Piano-vocal score ___ Instrumental parts

___ Copy (s) ___ Copy (s) ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 323

TITLE: "EL REFAJO AMARILLO"

MUSIC BY: TOMAS LOPEZ TORREGROSA

TEXT BY: LUIS DE LARRA and MANUEL FERNANDEZ DE LA PUENTE


CONTENT:  
X Libretto  1 Copy (s)  
X Piano-vocal score  1 Copy (s)  
   Instrumental parts  Set (s)  

Description of Instrumental Set No. 1:  
__ violin  __ viola  __ cello  __ bass  
__ flute  __ oboe  __ clarinet  __ bassoon  
__ trumpet  __ trombone  __ Fr. horn  __ percussion  
__ cornet  __ figle  __ tuba  
__ piano-vocal manuscript or conductor's part  

NOTES: Until 1989 the piano-vocal score of "El Refajo Amarillo" was bound together with "La Cara de Dios"
NO.: 324

TITLE: "LA REINA DEL COUPLET"

MUSIC BY: FOGLIETTI

TEXT BY: PASO, ARROYO and RODRIGUEZ-ARIAS

DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO LEN CINCO CUADROS, EN PROSA

CONTENT:  

X Libretto

___ Piano-vocal score

___ Instrumental parts

1 Copy (s)

___ Copy (s)

___ Set (s)

Description of Instrumental Set No. 1:

___ violin __ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 325

TITLE: "LA REINA MORA"

MUSIC BY: JOSE SERRANO

TEXT BY: ALVAREZ QUINTERO (Sres.)

DESCRIPTION: "SAINETE LIRICO EN UN ACTO" Four musical numbers: "Escena y Cancion de Coral", "Cancion del Pajarero", "Duo de Coral y Esteban" and Escena y Serenata Final"

CONTENT: __ Libretto __ Copy (s)

X Piano-vocal score 1 Copy (s)

X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin __ viola 1 cello and bass
1 flute __ oboe 1 clarinet 1 bassoon
__ trumpet __ trombone __ Fr. horn 1 percussion
1 cornet __ figle __ tuba
__ piano-vocal manuscript or conductor's part

NOTES:
NO.: 326
TITLE: "LA REPUBLICA DEL AMOR"
MUSIC BY: VICENTE LLEO
TEXT BY: PASO Y ARAGON
DESCRIPTION: "OPERETA EN UN ACTO, DIVIDIDO EN DOS CUADROS, ESCRITA SOBRE EL PENSAMIENTO DE UNA OBRA EXTRANJERA" First performed at "Teatro Eslava" Madrid, September 26, 1908. Nine musical numbers: "Preludio", "Quinteto de los Cocineros", "La Vendedora de Besos", "Cancion Romana", "Intermedio", "Escena y Danzon de los Cingaleses", "Escena de la Fiesta", "Cuarteto de los Soldaditos" and "Schotisch del GATO y Final"

CONTENT:  X Libretto  1 Copy (s)
         X Piano-vocal score  1 Copy (s)
         ___ Instrumental parts  ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 327

TITLE: "REVE DE VALSE"

MUSIC BY: OSCAR STRAUS

TEXT BY: DORMANN and JACOBSON

Complete french piano-vocal score, Spanish text handwritten into score.

CONTENT: 

- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO. : 328

TITLE: "EL REVISOR"

MUSIC BY: VICENTE LLEO

TEXT BY: MM. MAURICE HENNEQUIN and PIERRE VEBER

Spanish adaptation and songs by RICARDO BLASCO and EMILIO MARIO

DESCRIPTION: "JUGUETE EN TRES ACTOS" Based on the vaudeville VOUS N'AVEZ RIEN A DECLARER? First performed at "Teatro Eslava June 13, 1911.

CONTENT: 

X Libretto

Piano-vocal score

Instrumental parts

Copy (s)

Copy (s)

Set (s)

Description of Instrumental Set No. 1:

violin  viola  cello  bass
flute  oboe  clarinet  bassoon
 trump  trombone  Fr. horn  percussion
cornet  figle  tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 329

TITLE: "LA REVOLTOSA"

MUSIC BY: CHAPI

TEXT BY: JOSE LOPEZ SILVA and CARLOS FERNANDEZ SHAW

DESCRIPTION: "SAINETE LIRICO EN UN ACTO, DIVIDIDO EN TRES CUADROS Y EN VERSO" First performed at "Teatro Apolo" November 25, 1897. Eight musical numbers: "Preludio", "Escena y Seguidillas", "Cuarteto y Mutacion", "Intermedio", "Guajiras", "Duo", "Escenas" and "Final"

CONTENT:

- X Libretto  2 Copy (s)
- X Piano-vocal score  1 Copy (s)
- X Instrumental parts  2 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet  ba. :con
1 trumpet 1 trombone 1 Fr. horn 1 percussion
1 cornet
1 extra violin part
1 extra flute part
Description of Instrumental Set No. 2:

1 violin 1 viola 1 bass and cello
1 flute ___ oboe 1 clarinet ___ bassoon
___ trumpet 1 trombone ___ Fr. horn 1 percussion
1 cornet

Miscellaneous parts:
1 Piano vocal No.1
1 Piano vocal No.2
1 Conductor's part

NOTES: Manuscript piano-vocal copy 2
NO.: 330
TITLE: "EL REY QUE RABIO"
MUSIC BY: MAESTRO CHAPI
TEXT BY: MIGUEL RAMOS CARRION
DESCRIPTION: "ZARZUELA COMICA" EN TRES ACTOS, DIVIDIDOS EN OCHO CUADROS, EN PROSA Y VERSO" First performed at "Teatro de la Zarzuela" April 20, 1891.
Complete piano-vocal score.

CONTENT:  
X Libretto  3 Copy (s)
X Piano-vocal score  1 Copy (s)
X Instrumental parts  4 Set (s)

Description of Instrumental Set No. 1:

2 violin  ___ viola  ___ cello and bass
1 flute  ___ oboe  ___ clarinet  ___ bassoon
___ trumpet  ___ trombone  ___ Fr. horn  ___ percussion
1 cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

1 violin  ___ viola  1 bass  ___ cello
___ flute  ___ oboe  ___ clarinet  ___ bassoon
1 cornet  ___ figle  ___ tuba
Description of Instrumental Set No. 3:

___ violin ___ viola ___ bass ___ 1 cello
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
1 fragment of unidentified part

Description of Instrumental Set No. 4 (ARIETA):

2 violin ___ viola ___ bass ___ 1 cello
1 flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 331
TITLE: "LA ROMERIA DE MIERA"
MUSIC BY: ANGEL POZAS
TEXT BY: EUSEBIO SIERRA
DESCRIPTION: "BOCETO DE COSTUMBRES MONTAÑESAS EN UN ACTO Y TRES CUADROS" First performed at "Teatro de la Zarzuela" March 20, 1890. Seven musical numbers: "Preludio", "Coro de Pasiegos", "Vals Coreado", "Los Danzantes", "Romeria", "Duo" and "Final" (missing).

CONTENT:  X  Libretto  1  Copy (s)
          X  Piano-vocal score  1  Copy (s)
          __ Instrumental parts  __  Set (s)

Description of Instrumental Set No. 1:

  __  violin  __  viola  __  cello  __  bass
  __  flute  __  oboe  __  clarinet  __  bassoon
  __  trumpet  __  trombone  __  Fr. horn  __  percussion
  __  cornet  __  figle  __  tuba
  __  piano-vocal manuscript or conductor's part

NOTES:
NO.: 332

TITLE: "RUIDO DE LAS CAMPANAS"

MUSIC BY: LLEO

TEXT BY: ANTONIO M. VIERGOL

DESCRIPTION: "COMEDIA LIRICA EN UN ACTO Y EN PROSA" First performed at "Teatro Eslava" January 18, 1907. Four musical numbers: "Preludio", "Matchicha" and "Couplets de BOMBA!"

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

1 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet 1 bassoon
1 trumpet 1 trombone 1 Fr. horn 1 percussion
1 cornet 1 figle 1 tuba
1 piano-vocal manuscript or conductor's part

NOTES:
NO.: 333

TITLE: "EL RUISEÑOR"

MUSIC BY: TOMAS REIG

TEXT BY: RAFAEL BOLUMAR and MANUEL MELENDEZ PAgIS

DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN VERSO"

First performed at "Teatro Variedades" April 20, 1882.

CONTENT:

- X Libretto
- Piano-vocal score
- Instrumental parts
- Copy(s)
- Copy(s)
- Set(s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 334

TITLE: "S. M. EL COUPLE"

JSIC BY: RAFAEL CALLEJA

TEXT BY: ANTONIO M. VIERGOL

RIPTION: "REVISTA EN UN ACTO" Thirteen musical numbers:
"Preludio", "Minuetto", "Couplet del Bufon",
"Pasa-calle Parodia", "La Reina, S.M. Bufon,
Batuta y Coro Gral.", "Couplet de la Pollera",
"Mutis del Coro e Intermedio", "Couplet Blanco",
"Couplet de la Bomba", "Couplet Negro", "Couplet
Turco", "Pantomima" and "Vals de la Luz"

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

violin ___ viola ___ cello ___ bass
flute ___ oboe ___ clarinet ___ bassoon
trumpet ___ trombone ___ Fr. horn ___ percussion
cornet ___ figle ___ tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 335

TITLE: "SABADO SIN SOL"

MUSIC BY: FRANCISCO BRAVO

TEXT BY: S. and J. ALVAREZ QUINTERO

DESCRIPTION: "ENTREMES LIRICO" Four musical numbers: "Preludio-Soleares", "Queja de Floridita", "Tonada del Retrato" and "Pasacalle-Serenata"

CONTENT:

Libretto
X Piano-vocal score
Instrumental parts

Copy (s)

1 Copy (s)

Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trumpet trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 336

TITLE: "SAN JUAN DE LA LUZ"

MUSIC BY: VALVERDE (HIJO) and TORREGROSA

TEXT BY: JACKSON VEYAN and ARNICHES


CONTENT: 

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>2 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE COPY 2: ManuscriptëR
NO.: 337  
TITLE: "SANGRE DE ARTISTA" (KUNSTLERBLUT)  
MUSIC BY: EDMUNDO EYSLER  
TEXT BY: STEIN and LINDAU Spanish version by A. Roger Junoi  
DESCRIPTION: "OPERETA EN TRES ACTOS" Complete German piano-vocal score  

CONTENT:  
X Libretto  
X Piano-vocal score  
Instruments  

Description of Instrumental Set No. 1:  

- violin  - viola  - cello  - bass  
- flute  - oboe  - clarinet  - bassoon  
- trumpet  - trombone  - Fr. horn  - percussion  
- cornet  - figle  - tuba  
- piano-vocal manuscript or conductor's part  

NOTES: LIBRETTO COPY 2: Manuscript
NO.: 338

TITLE: "EL SANTO DE LA ISIDRA"

MUSIC BY: TORREGROSA

TEXT BY: CARLOS ARNICHESES


CONTENT: 
- X Libretto 1 Copy(s)
- X Piano-vocal score 1 Copy(s)
- Instrumental parts Set(s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 339
TITLE: "SANTOS E MEIGAS"
MUSIC BY: LLEO and BALDOMIR
TEXT BY: MANUEL LINARES RIVAS

CONTENT: 

X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
Instrumental parts Set (s)

Description of Instrumental Set No. 1:

Violin viola cello bass
flute oboe clarinet bassoon
trombone Fr. horn percussion
tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 340
TITLE: "EL SECRETO DE UNA DAMA"
MUSIC BY: FCO. A. BARBIERI
TEXT BY: LUIS RIVERA
DESCRIPTION: "ZARZUELA EN TRES ACTOS" Complete piano-vocal score.

CONTENT: 
___ Libretto ___ Copy (s) 
X Piano-vocal score 1 Copy (s) 
___ Instrumental parts ___ Set (s) 

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass 
___ flute ___ oboe ___ clarinet ___ bassoon 
___ trumpet ___ trombone ___ Fr. horn ___ percussion 
___ cornet ___ figle ___ tuba 
___ piano-vocal manuscript or conductor's part 

NOTES: Manuscript dedication from Barbieri to Luis Riviera: "A mi querido complice y amigo Luis Rivera"
No.: 341

Title: "Los Secuestradores"

Music by: Nieto

Text by: Carlos Arniches and Celso Lucio

Description: "Sainete Lirico en un Acto y Cuatro Cuadros, en Prosa" First performed at "Teatro Eslava"

February 3, 1892.

Content:

- X Libretto
- Piano-vocal score
- Instrumental parts
- Copy (s)
- Copy (s)
- Set (s)

Description of Instrumental Set No. 1:

- Violin
- Viola
- Cello
- Bass
- Flute
- Oboe
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Fr. horn
- Percussion
- Cornet
- Figle
- Tuba
- Piano-vocal manuscript or conductor's part

Notes:
NO.: 342

TITLE: "EL SEÑOR JOAQUIN"

MUSIC BY: FERNANDEZ CABALLERO

TEXT BY: JULIAN ROMEA


CONTENT: ___ Libretto ___ Copy (s)
            ___ Piano-vocal score  2 ___ Copy (s)
            ___ Instrumental parts  2 ___ Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola ___ cello  1 bass
___ flute ___ oboe ___ 1 clarinet ___ bassoon

Description of Instrumental Set No. 2:

1 violin ___ viola ___ bass ___ cello
___ flute ___ oboe ___ 1 clarinet ___ bassoon
1 trumpet ___ trombone ___ Fr. horn  1 percussion
Description of Instrumental Set No. 3:

1 violin 1 viola 1 bass 1 cello
1 flute 1 oboe 1 clarinet 1 bassoon
1 cornet

Miscellaneous parts:

1 violin 2
1 violin 2
1 bass
1 bass
1 basson
1 trombone

NOTES: Until 1989 the piano-vocal score of "El Señor Joaquin was bound with piano-vocal score of "La Patria Chica"

Names that appear on bindings:

Matilde Lopez/stamp and Manuel Caballero/stamp
NO.: 343

TITLE: "LA SEÑORA CAPITANA"

MUSIC BY: VALVERDE and BARRERA

TEXT BY: JOSE JACKSON VEYAN


CONTENT: ___ Libretto

X Piano-vocal score ___ Copy (s)

X Instrumental parts ___ Copy (s)

2 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello and bass

1 flute ___ oboe 1 clarinet ___ bassoon

___ trumpet 1 trombone ___ Fr. horn ___ percussion

Description of Instrumental Set No. 2:

2 violin ___ viola 1 bass ___ cello

1 flute 1 clarinet

Miscellaneous parts:

1 flute 1 cornet

NOTES:
NO.: 344
TITLE: "EL SEÑORITO"
SET BY: RAFAEL CALLEJA
EXT BY: JOSE FRANCOS RODRIGUEZ
OPTION: "ZARZUELA EN UN ACTO Y TRES CUADROS" First performed at "Teatro Comico" November 29, 1907. Eight musical numbers: "Preludio", "Couplets", "Cancion de la Sultana", "Pasodoble de LA ESPAÑOLA y Mutacion", "Jota de los Estudiantes", "Coro de Modistas y Viejos", "Paso-doble de las Modistas y los Estudiantes" and "Orquesta sola"

CONTENT:  
X Libretto  1 Copy (s)
X Piano-vocal score  1 Copy (s)
Instrumental parts  Set (s)

OPTION of Instrumental Set No. 1:

Violin  viola  cello  bass
Flute  oboe  clarinet  bassoon
Trumpet  trombone  Fr. horn  percussion
Cornet  figle  tuba

Piano-vocal manuscript or conductor's part

NOTES:
NO.: 345

TITLE: "SERAFIN EL PINTURERO" or "CONTRA EL QUERER NO HAY RAZONES"

MUSIC BY: FOGLIETTI and ROIG

TEXT BY: CARLOS ARNICHES and JUAN G. RENOVALES

DESCRIPTION: "SAINETE LIRICO EN DOS ACTOS, DIVIDIDOS EN CUATRO CUADROS"

CONTENT: 

- X Libretto
- Piano-vocal score
- Instrumental parts
- Copy (s)
- Copy (s)
- Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba

- piano-vocal manuscript or conductor's part

NOTES:
NO.: 346

TITLE: "SOLDADITOS DE PLOMO"

MUSIC BY: OSCAR STRAUS, Adaptation and some numbers by JULIAN VIVAS

TEXT BY: JOSE JUAN CADENAS

DESCRIPTION: "OPERETA EN TRES ACTOS Y EN PROSA" First performed at "Teatro Eslava" Madrid, May 23, 1912. Complete piano-vocal score.

CONTENT:

X Libretto

X Piano-vocal score

Instrumental parts

Copy (s)

Copy (s)

Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass

flute oboe clarinet bassoon

trumpet trombone Fr. horn percussion

cornet figle tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 347

TITLE: "EL SOLDADO DE CHOCOLATE"

MUSIC BY: OSCAR STRAUS Adaptation and some numbers by JOSE ZALDIVAR

TEXT BY: RUDOLPH BERNHAUER and LEOPOLD JACOBSSON

English version by STANISLAUS STANGE

Spanish version by JOSE MARIA MARTIN

DESCRIPTION: "OPERETA EN TRES ACTOS" Based on George Bernard Shaw's "Arms and the Man" Complete English piano-vocal score. Spanish text handwritten into score.

CONTENT:

_X Libretto
_X Piano-vocal score
_X Instrumental parts

1 Copy (s)
1 Copy (s)
1 Set (s)

Description of Instrumental Set No. 1:

1 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet 1 bassoon
1 trumpet 1 trombone 1 Fr. horn 1 percussion
1 cornet 1 figle 1 tuba
1 extra violin 1 part

NOTES: Manuscript libretto
NO. : 348

TITLE: "SOLEDA"

MUSIC BY: JOAQUIN GENE

TEXT BY: J. PASTOR RUBIRA and R. DEL VILLAR

DESCRIPTION: "ZARZUELA DRAMATICA EN UN ACTO, DIVIDIDO EN TRES CUADROS, EN PROSA" First performed at the theater "Comico", Barcelona October 6, 1906.
Seven musical numbers: "Preludio", "Soleda y Coro Interno", "Trini, Ricardo, Mellizo y Coro", "Duo y Mutacion", "SOLEARES y tango del LARIGU", "Intermedio orquest" and "Escena y Final"

CONTENT: X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
Instrumental parts Set (s)

Description of Instrumental Set No. 1:

violin  viola  cello  bass
flute  oboe  clarinet  bassoon
trumpet  trombone  Fr. horn  percussion
cornet  figle  tuba
piano-vocal manuscript  or conductor's part

NOTES:
NO.: 349  

TITLE: "EL SOLO DE TROMPA"  

MUSIC BY: JOSE SERRANO  

TEXT BY: PASO and JIMENEZ-PRIETO  

DESCRIPTION: "HUMORADA COMICO-LIRICA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro Comico" April 18, 1903. Eight musical numbers: "Introduccion y Coro", "Coplas de Planchuela", "Avance con aire marcial...", "Mutacion", "Escena y Coro: Dios derrame...", "Cancion y Baile de las Zingaras", "Danza de los Negros (Cake Walk)"; "Desfile" and "Escena, Duo y Final"  

CONTENT: X Libretto 1 Copy (s)  

X Piano-vocal score 1 Copy (s)  

X Instrumental parts 1 Set (s)  

Description of Instrumental Set No. 1:  

2 violin 1 viola 1 cello and bass  
1 flute 1 oboe 1 clarinet 1 bassoon  
--- trumpet 1 trombone 1 Fr. horn 1 percussion  
1 cornet 1 figle 1 tuba  
--- piano-vocal manuscript or conductor's part  

NOTES:
NO.: 350

TITLE: "EL SUEÑO DE LA INOCENCIA"

MUSIC BY: URBANO FANDO

TEXT BY: CONRADO COLOMER

DESCRIPTION: "ZARZUELA EN UN ACTO"

CONTENT:

- X Libretto
- Piano-vocal score
- X Instrumental parts

Description of Instrumental Set No. 1:

- 2 violin
- 1 viola
- 1 cello and bass
- 1 flute
- 1 oboe
- 2 clarinet
- 1 bassoon
- 1 trumpet
- 1 trombone
- 2 Fr. horn
- 3 percussion
- 1 cornet
- figle
- tuba
- 1 piano-vocal manuscript or conductor's part

NOTES: Manuscript Libretto
NO.: 351

TITLE: "SUEÑO DE PIERROT"

MUSIC BY: TOMAS BARRERA

TEXT BY: LUISA PASCUAL FRUTOS

DESCRIPTION: "OPERETA ROMANTICA" Ten musical numbers:

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 352

TITLE: "EL SUEÑO DE UN VALS" (WALZERTRAUM)

MUSIC BY: OSCAR STRAUS

TEXT BY: A. PASO and J. ABATI (Spanish adaptation)

DESCRIPTION: "OPERETA AUSTRIACA EN TRES ACTOS" Complete piano-vocal score.

CONTENT:

- Libretto
- Piano-vocal score
- Instrumental parts

NOTES:

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part
NO.: 353

TITLE: "LA SULTANA DE MARRUECOS"

MUSIC BY: JOAQUIN VIAÑA

TEXT BY: ENRIQUE LOPEZ-MARIN and LUIS GABALDON

DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"
Four musical numbers: "Preludio", "Couplet", "Barcarola" and "Quinteto"

CONTENT: 
___ Libretto 
 ___ Piano-vocal score
 ___ Instrumental parts

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:

PIANO-VOCAL SCORE No.1: Manuscript

PIANO-VOCAL SCORE No.2: Until 1989 bound together with piano-vocal scores of: "Musetta", "Diana Cazadora", "Tio de Alcala", "Isidrin o las 49 Provincias"
NO.: 354
TITLE: "SYBILL"
MUSIC BY: VICTOR JACOBI
TEXT BY: MAX BRODY and FRANZ MARTOS, translated and adapted to Spanish by EMILIO G. DEL CASTILLO and PABLO LUNA

DESCRIPTION: "OPERETA EN TRES ACTOS" First performed at "Teatro de la Zarzuela" Madrid, June 23, 1915. Complete piano-vocal score.

CONTENT: ______ Libretto ______ Copy (s)
______ Piano-vocal score ______ Copy (s)
______ Instrumental parts ______ Set (s)

Description of Instrumental Set No. 1:

____ violin ______ viola ______ cello ______ bass
____ flute ______ oboe ______ clarinet ______ bassoon
____ trumpet ______ trombone ______ Fr. horn ______ percussion
____ cornet ______ figle ______ tuba
____ piano-vocal manuscript or conductor's part

NOTES: 
NO.: 355

TITLE: "EL TALISMAN PRODIGIOSO"

MUSIC BY: A. VIVES

TEXT BY: SINESIO DELGADO


CONTENT: ___ Libretto ___ Copy (s)

X Piano-vocal score ___ Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 356

TITLE: "EL TAMBOR DE GRANADEROS"

MUSIC BY: RUPERTO CHAPI

TEXT BY: EMILIO S. PASTOR

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y TRES CUADROS, EN PROSA" Seven musical numbers: "Overtura", "Coro y Escena de la Sopa", "Terceto", "Rataplan Couplets del Tambor", "Coro, Paso-doble y Escena de la Jura", "Couplets de los Milagros" and "Cuarteto del Exorcismo"

CONTENT: 

X Libretto 2 Copy (s)

X Piano-vocal score 1 Copy (s)

X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello and bass
1 flute ___ oboe 1 clarinet ___ bassoon
___ trumpet ___ trombone 1 cornet 1 percussion
1 bass
1 clarinete (back stage)
1 percussion back stage
1 cornet (back stage)

NOTES: LIBRETTO COPY 2: Manuscript
NO.: 357

TITLE: "LA TELA DE ARAÑA"

MUSIC BY: MANUEL NIETO

TEXT BY: CALIXTO NAVARRO and JAVIER GOVANTES DE LAMADRID

DESCRIPTION: "JUGUETE LIRICO EN DOS ACTOS Y EN VERSO" First performed at "Teatro de la Zarzuela" January 10, 1880.

CONTENT:  X Libretto  1 Copy (s)
  X Piano-vocal MANUSCRIPT  1 Copy (s)
  X Instrumental parts  1 Set (s)

Description of Instrumental Set No. 1:

2 violin  1 viola  1 cello and bass
1 flute  1 oboe  1 clarinet  1 bassoon
1 piccolol  1 trombone  1 Fr. horn  2 percussion
1 cornet  1 figle
1 conductor-violin

NOTES:
NO.: 358

TITLE: "LA TEMPESTAD"

MUSIC BY: RUPERTO CHAPI

TEXT BY: MIGUEL RAMOS CARRION

DESCRIPTION: "MELODRAMA EN TRES ACTOS EN PROSA Y EN VERSO"

First performed at "Teatro de la Zarzuela"
March 11, 1882. Complete piano-vocal score.

CONTENT:  

- Libretto 3 Copy (s)
- Piano-vocal score 2 Copy (s)
- Instrumental parts 3 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- 1 flute
- 1 trumpet
- 1 cornet
- 1 conductor-violin

- 1 viola
- 1 oboe
- 1 trombone
- 1 clarinet
- 1 bass
- 1 bassoon
- Fr. horn
- percussion
- tuba

Description of Instrumental Set No. 2:

- 2 violin
- 1 flute
- 1 trumpet
- 1 cornet

- 1 viola
- 1 oboe
- 1 trombone
- 1 clarinet
- bass
- bassoon
- Fr. horn
- percussion
- tuba
Description of Instrumental Set No. 3:

1 violin 2 viola ___ bass ___ cello
___ flute ___ oboe 1 clarinet ___ bassoon
___ trumpet ___ trombone 1 Fr. horn
X miscellaneous parts

NOTES:
NO.: 359
TITLE: "EL TERRIBLE PEREZ"
MUSIC BY: VALVERDE (HIJO) and TORREGROSA
TEXT BY: ARNICHES and GARCIA ALVAREZ
DESCRIPTION: "HUMORADA TRAGI-COMICO-LIRICA EN UN ACTO Y CUATRO CUADROS, EN PROSA" First performed at "Teatro de Apolo", May 1, 1903. Four musical numbers: "Introduccion y Coro", "Mazurca de las Medidas", "Pasa-calle y Coro de Estrellas" and "Polka del AMBIGU"

CONTENT:
- X Libretto
- X Piano-vocal score
- X Instrumental parts

Copy (s)
2
1
1

Description of Instrumental Set No. 1:

1 violin ___ viola ___ 1 cello and bass
1 flute ___ oboe ___ 1 clarinet ___ 1 bassoon
___ trumpet 1 trombone ___ Fr. horn ___ 1 percussion
1 cornet ___ fige ___ tuba
1 piano-vocal manuscript or conductor's part

NOTES:
NO.: 360

TITLE: "TESORO DE LA BRUJA"

MUSIC BY: MANUEL NIETO

TEXT BY: S.M. GRANES, ERNESTO POLO and JOSE QUILIS

DESCRIPTION: "MELODRAMA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS, EN PROSA" First performed at "Teatro Eslava" Madrid, February 21, 1906. Four musical numbers: "Introduccion y Coro", "Duo de Juana y Paco", "Duo de Rosa y Jesus-Escena Dramatica" and "Duo de Rosa y Jesus- Escena del Careo"

CONTENT: 

- Libretto 1 Copy (s)
- Piano-vocal score 1 Copy (s)
- Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 361

TITLE: "TIERRA!

MUSIC BY: A. LLANOS

TEXT BY: J. CAMPO-ARANA

DESCRIPTION: "OPERA EN UN ACTO" Five musical numbers: "Introduccion", "Duo de Tiple y Tenor: Ois? no hay esperanza", "Preludio", "Aria de Baritono: Noche oscura" and "Escena Concertante y Plegaria Final"

CONTENT: 

- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin - viola - cello - bass
- flute - oboe - clarinet - bassoon
- trumpet - trombone - Fr. horn - percussion
- cornet - figle - tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 362

TITLE: "EL TIO DE ALCALA"

MUSIC BY: MONTESINOS

TEXT BY: CARLOS ARNICHES

DESCRIPTION: "JUGUETE COMICO-LIRICO" First performed at "Teatro Romea" April 15, 1901. Five musical numbers: "Preludio", "Cancion del Garrotito", Duo: Arre Caballito!", "Cancion Torera" and "Jota del Ay, Ay, Ay!"

CONTENT: 

- _ Libretto
- _ Piano-vocal score
- _ Instrumental parts
- _ Copy (s)
- _ Copy (s)
- _ Set (s)

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES: Until 1989 the piano-vocal score of "El Tio de Alcalá" was bound together with piano-vocal scores of: "Musetta", "Diana Cazadora", "Isidrin o las 49 Provincias" and copy 2 of "La Sultana de Marruecos"
NO.: 363

TITLE: "LOS TIMPLAOS"

MUSIC BY: G. GIMENEZ

TEXT BY: E. RIASCO and C. F. SHAW

DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers: "Escena y Seguidillas", "Jota de LOS TIMPLAOS", "Mutis", "Habanera: Coplas de los Ciegos", "Cuadro de la BARRICADA", "Intermedio" and "Final"

CONTENT: ___ Libretto ___ Copy (s)

X Piano-vocal score 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 364

TITLE: "EL TIRADOR DE PALOMAS"

MUSIC BY: A. VIVES

TEXT BY: C. FERNANDEZ SHAW and ASENSIO MAS

DESCRIPTION: "ZARZUELA DRAMATICA EN UN ACTO" Five musical numbers: "Preludio", "Jota de la Seduccion", "Duo de Pepeta y Visent", "Pasacalle y Danza Valenciana" and "Duo Final"

CONTENT:

___ Libretto

X Piano-vocal score 1 Copy (s)

___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass

___ flute ___ oboe ___ clarinet ___ bassoon

___ trumpet ___ trombone ___ Fr. horn ___ percussion

___ cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 365

TITLE: "LA TIRANA"

MUSIC BY: LUIS FOGLIETTI and EDUARDO ARDERIUS

TEXT BY: DEUSDEDIT CRIADO

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN TRES CUADROS Y EN VERSO" First performed at "Teatro Martin" Madrid, September 18, 1905.

CONTENT: ______ X Libretto ______ ______ Piano-vocal score ______ ___ Copy (s) ______ ___ Copy (s) ______ X Instrumental parts ______ 1 Set (s)

Description of Instrumental Set No. 1:

_____ violin _____ viola _____ cello _____ bass

_____ flute _____ oboe _____ clarinet _____ bassoon

_____ trumpet _____ trombone _____ Fr. horn _____ percussion

_____ cornet _____ figle _____ tuba

_____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 366
TITLE: "TOCAR EL VIOLON"
MUSIC BY: GUILLERMO CERECEDA
TEXT BY: RICARDO PUENTE Y BRAÑAS
DESCRIPTION: "ZARZUELA EN UN ACTO Y EN VERSO" First performed at "Teatro de los Bufos Arderius" November 9, 1871. Five musical numbers: "Preludio", "Terceto: Buenas noches esposa", "Duo: Yo soy un cocinero", "Duo: Me estrana señor mio" and "Final"

CONTENT:  
X Libretto  1 Copy (s)
X Piano-vocal score  1 Copy (s)
Instrumental parts  Set (s)

Description of Instrumental Set No. 1:

violin  viola  cello  bass
flute  oboe  clarinet  bassoon
trumpet  trombone  Fr. horn  percussion
cornet  figle  tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 367

TITLE: "TODOS SOMOS UNOS"

MUSIC BY: VICENTE LLEO

TEXT BY: JACINTO BENAVENTE

DESCRIPTION: "SAINETE LIRICO EN UN ACTO" Three musical numbers: "Preludio", "Mazurka del Manubrio" and "Escena de las Coplas"

CONTENT:  

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>_</td>
<td>X</td>
</tr>
<tr>
<td>X</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>_</td>
<td>violin</td>
</tr>
<tr>
<td>_</td>
<td>flute</td>
</tr>
<tr>
<td>_</td>
<td>trumpet</td>
</tr>
<tr>
<td>_</td>
<td>cornet</td>
</tr>
<tr>
<td>_</td>
<td>piano-vocal manuscript or conductor's part</td>
</tr>
</tbody>
</table>

NOTES: Until 1989 the piano-vocal score of "Todos somos unos" was bound together with the piano-vocal scores of "El Estuche de Monerias", "La Feliz Pareja", "El Trust de los Tenorios" and "Las Venecianas"
NO.: 368

TITLE: "LA TONTA DE CAPIROTE"

MUSIC BY: VLAVERDE (HIJO) and ESTELLES

TEXT BY: Information not available

DESCRIPTION: Manuscript copy

CONTENT: Libretto

X Piano-vocal MANUSCRIPT

Instrumental parts

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trumpet trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 369

TITLE: "LA TORRE DEL ORO"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: GUILLERMO PERRIN and MIGUEL DE PALACIOS

DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN TRES CUADROS, EN PROSA Y VERSO" First performed at Teatro de Apolo" April 29, 1902. One musical number: "Preludio"

CONTENT: 

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td></td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>2</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- 2 violin
- 1 flute
- 1 piccolo
- 1 cornet
- 1 trumpet
- 1 trombone
- 1 figle
- 1 tuba
- 1 bass
- 1 clarinet
- 1 oboe
- 1 fr. horn
- Piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2:

- 2 violin
- 1 flute
- 1 piccolo
- 1 cornet
- 1 trumpet
- 1 trombone
- 1 fr. horn
- 1 bass
- 1 clarinet
- 1 oboe
- 1 figle
- 1 tuba
- Piano-vocal manuscript or conductor's part
NO. : 370

TITLE: "LA TRAGEDIA DE PIERROT"

MUSIC BY: RUPERTO CHAPI

TEXT BY: RAMON ASENSIO MAS and J.J. CADENAS

DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDA EN TRES CUADROS EN VERSO" Six musical numbers: "Preludio y Coro de Damas", "Serenata y Cancion de Colombina", "Escena y Coro: Dicen que a palacio...", "Coro del Carrillon", "Leccion de Baile" and "Duo: La, la"

CONTENT:  

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Piano-vocal score</th>
<th>Instrumental parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td>1 Copy (s)</td>
<td>1 Copy (s)</td>
<td>1 Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
</tbody>
</table>

NOTES: Until 1989 the piano-vocal score of "La Tragedia de Pierrot" was bound together with piano-vocal score of "Gente Menuda" Names that appear on binding: Luis de Rueda
NO.: 371

TITLE: "LA TRAPERA"

MUSIC BY: FERNANDEZ CABALLERO and HERMOSO

TEXT BY: LUIS DE LARRA


CONTENT: 
- X Libretto 1 Copy (s)
- X Piano-vocal score 1 Copy (s)
- X Instrumental parts 2 Set (s)

Description of Instrumental Set No. 1:

- 2 violin
- viola
- 1 cello and bass
- 1 flute
- oboe
- 1 clarinet
- 1 bassoon
- trumpet
- trombone
- Fr. horn
- 1 percussion
- cornet
- figle
- tuba

Description of Instrumental Set No. 2:

- 1 violin
- 1 clarinet
- 1 percussion
- 1 cornet

Miscellaneous parts:

- 1 violin-conductor
- 1 Fr. horn
NO.: 372

TITLE: "EL TREBOL"

MUSIC BY: VALVERDE (HIJO) and SERRANO

TEXT BY: PASO and ABATI

DESCRIPTION: "ZARZUELA COMICO-LIRICA EN UN ACTO Y TRES CUADROS EN PROSA" First performed at "Teatro de la Zaqrzuela" February 19, 1904. Four musical numbers: "Introduccion y Escena", "Leccion de Coquetismo-Schotichs", "Habanera de los Reyes Godos" and "Serenata Comica"

CONTENT: _X_ Libretto _2_ Copy (s)

_X_ Piano-vocal score _1_ Copy (s)

_X_ Instrumental parts _1_ Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet 1 bassoon
___ trumpet ___ trombone 1 Fr. horn 1 percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part
NOTES: Until 1989 the piano-vocal score of "El Trebol" was bound together with the piano vocal scores of "El Principe Casto" and copy 3 of "El Fresco de Goya". Names that appear on bindings: Matilde Lopez / stamp, Propiedad Intelectual / stamp. The hard cover of the bindary had written on the spine: "Propiedad de Matilde Lopez"
NO.:  373
TITLE:  "LOS TRES GORRIONES"
MUSIC BY:  JOAQUIN VALVERDE (HIJO)
TEXT BY:  MIGUEL ECHEGARAY
DESCRIPTION:  "ZARZUELA EN UN ACTO" Six musical numbers:  "Preludio", "Terceto", "Escena de la Riña", "Polka de la TOILETTE", "Vals y Jota" and "Final"

CONTENT:  

<table>
<thead>
<tr>
<th>libretto</th>
<th>piano-vocal score</th>
<th>instrumental parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>Piano-vocal score</td>
<td>Instrumental parts</td>
</tr>
<tr>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>Copy (s)</td>
<td>Copy (s)</td>
<td>Copy (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

2 violin    ___ viola    ___ cello    1 bass
1 flute     ___ oboe     ___ clarinet 1 bassoon
___ trumpet 1 trombone ___ Fr. horn ___ percussion
1 cornet    ___ figle    ___ tuba
1 piano-vocal manuscript or conductor's part

NOTES:
NO.: 374
TITLE: "LOS TRIANEROS"
MUSIC BY: JOAQUIN GENE
TEXT BY: SANTIAGO ALASA and LUIS MORCILLO
DESCRIPTION: "SAINETE COMICO LIRICO EN UN ACTO Y TRES CUADROS"
First performed at "TEATRO BARBIERI" December 21, 1909.

CONTENT: _X_ Libretto _1_ Copy (s)
___ Piano-vocal score _ ___ Copy (s)
___ Instrumental parts _ ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO. : 375

TITLE: "LA TRIBU GITANA"

MUSIC BY: MARINI

TEXT BY: PASO and ASENSIO MAS

DESCRIPTION: "FARSA LIRICA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS EN PROSA" First performed at "Teatro Martin" November 28, 1908. Five musical numbers: "Preludio y Zambra Gitana", "Duo de Luis y Pardillo y Mutacion", "Couplets de Pardilo", "ILntermedio y Coro de Pastores" and "Escena: El en granada..."

CONTENT: 

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><em>X</em></td>
<td>Libretto</td>
<td>1 Copy (s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td><em>X</em></td>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>___</td>
<td>Instrumental parts</td>
<td>___ Set (s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>___</td>
<td>violin</td>
<td>___</td>
<td>viola</td>
<td>___</td>
</tr>
<tr>
<td>___</td>
<td>flute</td>
<td>___</td>
<td>oboe</td>
<td>___</td>
</tr>
<tr>
<td>___</td>
<td>trumpet</td>
<td>___</td>
<td>trombone</td>
<td>___</td>
</tr>
<tr>
<td>___</td>
<td>cornet</td>
<td>___</td>
<td>figle</td>
<td>___</td>
</tr>
<tr>
<td>___</td>
<td>piano-vocal manuscript</td>
<td>or conductor's part</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 376  
TITLE: "EL TRUST DE LOS TENORIOS"  
MUSIC BY: JOSE SERRANO  
TEXT BY: CARLOS ARNICHES and ENRIQUE G. ALVAREZ  

CONTENT:  

<table>
<thead>
<tr>
<th>Item</th>
<th>Quantity</th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>1 Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:  

- violin  
- viola  
- cello  
- bass  
- flute  
- oboe  
- clarinet  
- bassoon  
- trumpet  
- trombone  
- Fr. horn  
- percussion  
- cornet  
- figle  
- tuba  

NOTES: Until 1989 the piano-vocal score of "El Trust de los lTenorios" was bound together with the piano-vocal scores of: "La Feliz Parejaf", "El Estuche de Monerias", "Todos Somos Unos", "Las Venecianas"
NO.: 377

TITLE: "LA TUNA DE ALCALA"

MUSIC BY: A. RUBIO

TEXT BY: LUCIANO BOADA and ANTONIO L. ROSSO

DESCRIPTION: "ZARZUELA EN UN ACTO DIVIDIDO EN TRES CUADROS, ORIGINAL Y EN VERSO" First performed at "Teatro Comico" December 19, 1903. Five musical numbers: "Introduccion y Coro", "Terceto-Vals", "Estudiantina", "Pasa-Calle" and "Escena del Sueño"

CONTENT: 

- X Libretto
- X Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- flute
- trumpet
- cornet
- viola
- oboe
- trombone
- figle
- cello
- clarinet
- Fr. horn
- bass
- bassoon
- percussion
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 378
TITLE: "EL TUNEL"
MUSIC BY: ARTURO SACO DEL VALLE
TEXT BY: ENRIQUE PRIETO and RAMON ROCABERT
DESCRIPTION: "ZARZUELA DE COSTUMBRES MONTAÑESAS EN UN ACTO Y TRES CUADROS, EN PROSA" First performed at "Teatro Comico" Madrid, December 6, 1904. Four musical numbers: "Introduccion y Coro de Obreros", "Duo de Petruca y Tolino", "Coro de la Huelga" and "Escena del Tren y Romanza de Petruca"

CONTENT: 

X Libretto 2 Copy (s)
X Piano-vocal score 1 Copy (s)
X Instrumental parts 3 Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola ___ cello ___ bass
1 flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba

Description of Instrumental Set No. 2:

2 violin ___ viola 1 cello and bass
1 flute ___ oboe 2 clarinet 1 bassoon
___ trumpet 1 trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part
Description of Instrumental Set No. 3:

_1_ violin  _1_ bass  _1_ flute  _1_ clarinet
_1_ percussion

NOTES:
NO.: 379
TITLE: "EL TURNO DE LOS PARTIDOS"
MUSIC BY: ANGEL RUBIO
TEXT BY: LUIS DE LARRA (Hijo) and EUGENIO GULLON
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO Y EN PROSA"
First performed at "Teatro Romea" Madrid, February 5, 1900.

CONTENT:  

- ☒ Libretto  
- Piano-vocal score  
- ☒ Instrumental parts

Description of Instrumental Set No. 1:

- 2 violin  
- viola  
- cello  
- bass  
- 1 flute  
- oboe  
- 1 clarinet  
- bassoon  
- trumpet  
- 1 trombone  
- Fr. horn  
- percussion  
- 1 cornet

Miscellaneous parts:

- 1 Violin 1  
- 1 bass

NOTES:  

NO.: 380

TITLE: "EL ULTIMO CHULO"

MUSIC BY: TORREGROSA and VALVERDE (HIJO)

TEXT BY: CARLOS ARNICHES and CELSO LUCIO

DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y TRES CUADROS" Five musical numbers: "Introduccion y Coro de Vecinas", "Tango del Automovil", "Romanza de Tiple", "Coro de Mascaras" and "Pasa-calle y Coro de Bebes"

CONTENT: __ Libretto __ Copy (s)

X Piano-vocal score 1 Copy (s)

__ Instrumental parts __ Set (s)

Description of Instrumental Set No. 1:

__ violin __ viola __ cello __ bass
__ flute __ oboe __ clarinet __ bassoon
__ trumpet __ trombone __ Fr. horn __ percussion
__ cornet __ figle __ tuba
__ piano-vocal manuscript or conductor's part

NOTES:
NO.: 381

TITLE: "EL VALLE DE ANDORRA"

MUSIC BY: JOAQUIN GAZTAMBIDE

TEXT BY: Arranged by L. OLONA

DESCRIPTION: "ZARZUELA EN TRES ACTOS" Complete piano-vocal score.

CONTENT:  

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th>Copy (s)</th>
<th>Piano-vocal score</th>
<th>Copy (s)</th>
<th>Instrumental parts</th>
<th>Set (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>X</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
<th>flute</th>
<th>oboe</th>
<th>clarinet</th>
<th>bassoon</th>
<th>trumpet</th>
<th>trombone</th>
<th>Fr. horn</th>
<th>percussion</th>
<th>cornet</th>
<th>figle</th>
<th>tuba</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 382

TITLE: "LA VARA DE ALCALDE"

MUSIC BY: TOMAS BARRERA

TEXT BY: ATANASIO MELANTUCHE

DESCRIPTION: "ZARZUELA EN UN ACTO" Seven musical numbers:
"Introduccion y Coro", "Albada", "Duo de Pablo y Oliva", "Escena: Os habeis arreglado ya", "Jota del Caracol", "Escena de las Elecciones" and "Jota (Cuadro 4o)"

CONTENT: ___ Libretto ___ Copy(s)
___ X Piano-vocal score ___ 1 Copy(s)
___ Instrumental parts ___ Set(s)

Description of Instrumental Set No. 1:
___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 383  
TITLE: "LAS VENECIANAS"  
MUSIC BY: ALVAREZ and ABATI  
TEXT BY: E.MARIO and A. PASO  

<table>
<thead>
<tr>
<th>CONTENT</th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Libretto</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piano-vocal score</td>
<td>X</td>
<td>1</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Instrumental parts</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copy (s)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Copy (s)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Set (s)</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba

NOTES: Until 1989 the piano-vocal score of "Las Venecianas" was bound together with the piano-vocal score of "La Feliz Pareja", "El Estuche de Monerias", "El Trust de los Tenorios" and "Todos somos unos"
NO.: 384
TITLE: "LA VENTA DE DON QUIJOTE"
MUSIC BY: RUPERTO CHAPI
TEXT BY: CARLOS FERNANDEZ SHAW
DESCRIPTION: "COMEDIA LIRICA EN UN ACTO, EN PROSA Y VERSO"
First performed at "Teatro de Apolo" December 19, 1902. Complete piano-vocal score

CONTENT: ___ X Libretto ___ 1 Copy (s)
___ X Piano-vocal score ___ 1 Copy (s)
___ X Instrumental parts ___ 1 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello and bass
1 flute ___ oboe 1 clarinet ___ bassoon
___ trumpet 1 trombone ___ Fr. horn 1 percussion
1 piston (trumpet ?)

NOTES: PROMPTER'S NOTEBOOK AFTER INSTRUMENTAL SET.
NO.: 385

TITLE: "LA VERBENA DE LA PALOMA"

MUSIC BY: TOMAS BRETON

TEXT BY: RICARDO DE LA VEGA

DESCRIPTION: "SAINETE LIRICO EN UN ACTO Y EN PROSA" First performed at "Teatro Apolo" Madrid, February 17, 1894. Complete piano-vocal score.

CONTENT:

- Libretto 5 Copy (s)
- Piano-vocal score 3 Copy (s)
- Piano-vocal manuscript 2 Copy (s)
- Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 cello and bass 1 flute

Miscellaneous parts:

1 flute 1 trombone 1 tenor Sax. 1 percussion
1 clarinet 1 cornet 1 alto Sax.

NOTES: Other names of this Zarzuela: "El boticario y las Chulapas", "Celos Mal Reprimidos"

PIANO-VOCAL SCORE Copy 3: Until 1989 bound together with the piano vocal scores of: "El Diablo con Faldas", "Apaga y Vamonos!" and "Club de las Solteras".
NO.: 386
TITLE: "LAS VERONICAS"
MUSIC BY: AMADEO VIVES
TEXT BY: MUÑOZ SEEA and PEREZ FERNANDEZ
DESCRIPTION: "JUGUETE COMICO-LIRICO EN TRES ACTOS" First performed at "Teatro Reina Victoria" Madrid, April 25, 1919.

CONTENT: __ X Libretto __ 1 Copy (s)
__ Piano-vocal score __ Copy (s)
__ Instrumental parts __ Set (s)

Description of Instrumental Set No. 1:

__ violin __ viola __ cello __ bass
__ flute __ oboe __ clarinet __ bassoon
__ trumpet __ trombone __ Fr. horn __ percussion
__ cornet __ figle __ tuba
__ piano-vocal manuscript or conductor's part

NOTES:
NO.: 387

TITLE: "EL VIAJE DE LA VIDA"

MUSIC BY: MANUEL PENELLA

TEXT BY: MANUEL MONCAYO

DESCRIPTION: "OPERETA ESPAÑOLA EN UN ACTO"

CONTENT:

- Libretto 1 Copy (s)
- Piano-vocal score 1 Copy (s)
- Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass
1 flute 1 oboe 1 clarinet 1 bassoon
1 trumpet 1 trombone 1 Fr. horn 1 percussion
1 cornet 1 figle 1 tuba

- piano-vocal manuscript or conductor's part

NOTES:
NO.: 388

TITLE: "UNA VIEJA"

MUSIC BY: GATZAMBIDE

TEXT BY: FRANCISCO CAMPRODON

DESCRIPTION: "ZARZUELA EN UN ACTO" Adapted to Spanish stage by Francisco Camprodon. First performed at "Teatro de la Zarzuela" December 1860.

CONTENT: 

- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- 2 violin
- 1 viola
- 1 cello
- 1 bass
- 1 flute
- 1 oboe
- 1 clarinet
- 1 bassoon
- 1 piccolo
- 1 trombone
- 1 Fr. horn
- 1 percussion
- 1 cornet
- 1 figle
- 1 tuba
- 1 piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2 (RONDO):

- 2 violin
- 1 viola
- 1 cello and bass
- 1 flute
- 1 oboe
- 2 clarinet
- 1 bassoon
- 1 trumpet
- 1 trombone
- 2 Fr. horn
- 1 percussion
- 1 cornet
- 1 figle
- 1 tuba
- 1 piano-vocal manuscript or conductor's part

NOTES: SMALL MANUSCRIPT TEXT OF "AUNDEOTAS DE LA GUERRA" FOUND AFTER INSTRUMENTAL SETS.
NO.: 389

TITLE: "LA VIEJECITA"

MUSIC BY: MANUEL F. CABALLERO

TEXT BY: MIGUEL ECHEGARAY

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO" Complete piano-vocal score.

CONTENT:

Libretto

Piano-vocal score

Instrumental parts

1 copy(s)

1 2

Description of Instrumental Set No. 1:

1 violin 1 viola 1 cello and bass

1 flute 1 oboe 1 clarinet 1 bassoon

1 cornet

Description of Instrumental Sen No. 2:

1 violin 2 1 oboe 1 bassoon

NOTES: PIANO VOCAL SCORE; Until 1989 bound together with piano vocal scores of "Los Camarones", "Los Niños Llorones" and "La Mulata"
NO.: 390

TITLE: "LA VISION ROJA"

MUSIC BY: GIMENOSANCHIS

TEXT BY: JOSE LLORET and JUAN CASERO

DESCRIPTION: "COMEDIA LIRICA EN UN ACTO, EN PROSA Y VERSO"

First performance at "Coliseo del Noviciado"

December 11, 1908.

CONTENT: __ X Libretto __ 1 Copy (s)

__ Piano-vocal score __ Copy (s)

__ Instrumental parts __ Set (s)

Description of Instrumental Set No. 1:

__ violin __ viola __ cello __ bass
__ flute __ oboe __ clarinet __ bassoon
__ trumpet __ trombone __ Fr. horn __ percussion
__ cornet __ figle __ tuba

__ piano-vocal manuscript or conductor's part

NOTES:
NO.: 391

TITLE: "LA VIUDA ALEGRE"

MUSIC BY: FRANZ LEHAR

TEXT BY: LEON STEIN

Spanish adaptation by: MANUEL LINARES RIVAS and FEDERICO REPARAZ

DESCRIPTION: "COMEDIA LIRICA EN TRES ACTOS" Complete piano-vocal score.

CONTENT: 

X Libretto  4 Copy(s)

X Piano-vocal score  2 Copy(s)

X Instrumental parts  1 Set(s)

Description of Instrumental Set No. 1:

2 violin  1 viola  1 cello and bass
1 flute  1 oboe  1 clarinet  1 bassoon
___ trumpet  1 trombone  ___ Fr. horn  ___ percussion
1 cornet

Miscellaneous parts:

1 clarinet  1 bassoon

NOTES:
NO.: 392

TITLE: "VIVA LA LIBERTAD"

MUSIC BY: ALVAREZ DEL CASTILLO

TEXT BY: Fiacro YrayzoZ

DESCRIPTION: "CUADRO LIRICO-MONASTICO EN UN ACTO Y EN VERSO"

First performed at "Teatro Eslava" May 8, 1909.

Four musical numbers: "Couplets de Piscolabis", "Cancion del Pajarito", "Duo de Piscolabis y Sor Catalina" and "Intermedio"

CONTENT:

- Libretto (X) 1 Copy (s)
- Piano-vocal score (X) 1 Copy (s)
- Instrumental parts Set (s)

Description of Instrumental Set No. 1:

- violin
- flute
- trumpet
- cornet
- viola
- oboe
- trombone
- figle
- cello
- clarinet
- Fr. horn
- bass
- bassoon
- percussion
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: 393
TITLE: "VIVA MI NIÑA"
MUSIC BY: A. RUBIO
TEXT BY: JACKSON CORTES
DESCRIPTION: "JUGUETE COMICO-LIRICO EN UN ACTO" Five musical numbers: "Preludio", "Duo: No me dejes...", "Duo: Consuelo y Paco", "Cancion del Pito" and "Duo: Consuelo y Pepe"

CONTENT:

Libretto

Piano-vocal score

Instrumental parts

Copy (s)

1 Copy (s)

1 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola 1 cello and bass

flute oboe clarinet bassoon

trumpet trombone Fr. horn percussion

cornet figle tuba

piano-vocal manuscript or conductor's part

NOTES:
NO.: 394

TITLE: "LOS VOLUNTARIOS"

MUSIC BY: JERONIMO JIMENEZ

TEXT BY: FIACRO YRAYZoz

DESCRIPTION: "ZARZUELA COMICA EN UN ACTO Y DOS CUADROS" First performed at "Teatro del Principe Alfonso" July 28, 1893. Six musical numbers: "Preludio", "Escena y Coro", "Paso-Doble", "Duo", "Jota" and "Batalla"

CONTENT: X Libretto 1 Copy (s)
X Piano-vocal score 1 Copy (s)
Instrumental parts Set (s)

Description of Instrumental Set No. 1:

violin viola cello bass
flute oboe clarinet bassoon
trombone Fr. horn percussion
cornet figle tuba
piano-vocal manuscript or conductor's part

NOTES:
NO.: 395

TITLE: "YA SOMOS TRES"

MUSIC BY: ANGEL RUBIO

TEXT BY: MARIANO PINA DOMINGUEZ

DESCRIPTION: ________

CONTENT: ______ Libretto ______ Copy(s)

X Piano-vocal MANUSCRIPT 1 Copy(s)

X Instrumental parts 1 Set(s)

Description of Instrumental Set No. 1:

2 violin 2 viola 2 cello 2 bass
1 flute 1 oboe 1 clarinet 1 bassoon
____ trumpet 1 trombone 1 Fr. horn 1 percussion
1 cornet 1 figle 1 tuba

____ piano-vocal manuscript or conductor's part

NOTES:
NO.: 396

TITLE: "LA CASITA BLANCA"

MUSIC BY: JOSE SERRANO

TEXT BY: MAXIMILIANO THOUS and ELIAS CERDA

DESCRIPTION: "ZARZUELA EN UN ACTO, DIVIDIDO EN CUATRO CUADROS"
First performed at "Teatro de la Zarzuela"
November 11, 1904.

CONTENT:

- **X** Libretto
- Piano-vocal score
- **X** Instrumental parts

Description of Instrumental Set No. 1:

1. violin    viola    cello    bass
2. flute     oboe     clarinet  bassoon
3. trumpet   trombone Fr. horn  percussion
4. cornet    figle    tuba
5. piano-vocal manuscript or conductor's part

NOTES:
NO.: 397

TITLE: "EL CONDE DE LUXEMBURGO"

MUSIC BY: FRANZ LEHAR some numbers by VICENTE LLEO

TEXT BY: BASIL HOOD and ADRIAN ROSS, Spanish adaptation by JOSE JUAN CADENAS

DESCRIPTION: "OPERETA EN TRES ACTOS" First performed at "Teatro Eslava" Madrid, October 19, 1910.

Complete piano-vocal score.

CONTENT: X Libretto 1 Copy(s)

X Piano-vocal score 2 Copy(s)

X Instrumental parts 1 Set(s)

Description of Instrumental Set No. 1:

2 violin ___ viola ___ cello 1 bass
1 flute ___ oboe 1 clarinet ___ bassoon
___ trumpet 1 trombone ___ Fr. horn ___ percussion
1 cornet ___ figle ___ tuba

___ piano-vocal manuscript or conductor's part

NOTES: PIANO-VOCAL SCORE Copy 1: German, Spanish text handwritten.
NO.: 398  
TITLE: EVA  
MUSIC BY: FRANZ LEHAR  
TEXT BY: _  
DESCRIPTION: OPERETTA

<table>
<thead>
<tr>
<th>CONTENT:</th>
<th>Libretto</th>
<th>Piano-vocal score</th>
<th>Instrumental parts</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td></td>
<td>Copy(s)</td>
<td>Copy(s)</td>
<td>Set(s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:
Instrumental arrangement by Luis de Rueda
Second act missing for some instruments

<table>
<thead>
<tr>
<th>2</th>
<th>violin</th>
<th>1</th>
<th>viola</th>
<th>1</th>
<th>cello</th>
<th>1</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>flute</td>
<td>1</td>
<td>oboe</td>
<td>1</td>
<td>clarinet</td>
<td>1</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>1</td>
<td>trombone</td>
<td>1</td>
<td>Fr. horn</td>
<td>1</td>
<td>percussion</td>
</tr>
<tr>
<td>1</td>
<td>cornet</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>bass part by Dick Marion</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 2:

<table>
<thead>
<tr>
<th>2</th>
<th>violin</th>
<th>1</th>
<th>viola</th>
<th>1</th>
<th>bass</th>
<th>1</th>
<th>cello</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>flute</td>
<td>1</td>
<td>oboe</td>
<td>2</td>
<td>clarinet</td>
<td>1</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>1</td>
<td>trombone</td>
<td>1</td>
<td>Fr. horn</td>
<td>1</td>
<td>percussion</td>
</tr>
<tr>
<td>2</td>
<td>cornet</td>
<td></td>
<td>figle</td>
<td>1</td>
<td>extra violin</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>walTz</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
NO.: 399
TITLE: "LA FLOR DE LA VIDA"
MUSIC BY: Information not available
TEXT BY: SERAFIN and JOAQUIN ALVAREZ QUINTERO
DESCRIPTION: "POEMA DRAMATICO EN TRES ACTOS" First performed at "Teatro Odeon, Buenos Aires, June 23, 1910.

CONTENT:  ___ Libretto
          ___ Piano-vocal score
          ___ Instrumental parts
          ___ Set (s)
          ___ Copy (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute  ___ oboe  ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn  ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
No.: 400
Title: JOHANN DER ZWEITE
Music by: EDMUND EYSLER
Text by: LEO STEIN and CARL LINDAU
Description: "OPERETTE IN 3 AKTEN" Complete piano-vocal score, sixteen musical numbers.

Content:
- Libretto
- Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:

- violin
- flute
- trumpet
- cornet
- viola
- oboe
- trombone
- figle
- cello
- clarinet
- Fr. horn
- bass
- bassoon
- percussion
- tuba
- piano-vocal manuscript or conductor's part

Notes:
Title: "Joshe Martin, El Tamborilero"

Music by: Geronimo Gimenez

Text by: Fiacro Yrayzo

Description: "Zarzuela Comica en un Acto y Tres Cuadros, en Verso y Prosa." First performed at "Teatro de Apolo" March 8, 1900.

Description of Instrumental Set No. 1:

- violin
- flute
- trumpet
- cornet
- viola
- oboe
- trombone
- figle
- cello
- clarinet
- Fr. horn
- tuba
- bass
- bassoon
- percussion
- piano-vocal manuscript or conductor's part

Notes:
NO.: 402

TITLE: "EL LAZO VERDE"

MUSIC BY: Information not available

TEXT BY: ANGEL CAAMAÑO and ISIDRO SOLER

DESCRIPTION: "COMEDIA EN UN ACTO"

CONTENT: ___ X Libretto ___ 1 Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 403  
TITLE: "LAS LEANDRAS"  
MUSIC BY: F. ALONSO  
TEXT BY: E. GONZALETE DEL CASTILLO and J. MUÑOZ ROMAN  
DESCRIPTION: "PASATIEMPO COMICO-LIRICO EN DOS ACTOS" One musical number: (No.7) "Cancion Canaria"  

CONTENT:  
<table>
<thead>
<tr>
<th>Libretto</th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piano-vocal score</td>
<td>Copy (s)</td>
</tr>
<tr>
<td>Instrumental parts</td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:  

<table>
<thead>
<tr>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES:
NO.: 404

TITLE: "LA NOCHE DE REYES"

MUSIC BY: JOSE SERRANO

TEXT BY: CARLOS ARNICHES

DESCRIPTION: "ZARZUELA EN UN ACTO" Nine musical numbers, only
No.1 available: "Copas de Andres"

CONTENT: ____ Libretto ____ Copy (s)
x Piano-vocal score 1 Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 405
TITLE: "EL PRINCIPE CARNIVAL"
MUSIC BY: Information not available
TEXT BY: Information not available
DESCRIPTION: Three musical numbers: "Salida del Principe Carnaval", "Pasacalle de los Mantones" and "Danze del Oso"

CONTENT: ___ Libretto ___ Copy (s)
___ Piano-vocal score ___ Copy (s)
X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

2 violin ___ viola 1 cello 1 bass
1 flute ___ oboe 1 clarinet 1 bassoon
1 trumpet 1 trombone ___ Fr. horn 1 percussion
1 cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: 
NO.: 406

TITLE: "LA SALA DE ARMAS"

MUSIC BY: Not available

TEXT BY: VITAL AZA

DESCRIPTION: "PASILLO COMICO EN UN ACTO Y EN PROSA" First performed at "TEatro Lara" December 4, 1899.

CONTENT:  
  X Libretto  
  Piano-vocal score  
  Instrumental parts  

Description of Instrumental Set No. 1:

  violin  viola  cello  bass
  flute  oboe  clarinet  bassoon
  trumpet  trombone  Fr. horn  percussion
  cornet  figle  tuba
  piano-vocal manuscript or conductor's part

NOTES:
NO.: 407
TITLE: "EL SOBRE VERDE"
MUSIC BY: J. GUERRERO
TEXT BY: PARADAS and JIMENEZ
DESCRIPTION: "REVISTA EN DOS ACTOS" Musical number 3: "Schottisch"

CONTENT: ___ Libretto ___ Copy (s)
        ___ Piano-vocal score ___ Copy (s)
        ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 408
TITLE: "LA TIRANA
MUSIC BY: V. LLEO
TEXT BY: Information not available
DESCRIPTION: "ZARZUELA EN DOS ACTOS"

CONTENT:

____ Libretto ______ Copy (s)
____ Piano-vocal score ______ Copy (s)
____ X Instrumental parts ______ Set (s)

Description of Instrumental Set No. 1:

1 violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 409

TITLE: "ISIDRIN,O LAS CUARENTA Y NUEVE PROVINCIAS"

MUSIC BY: GERONIMO GIMENEZ

TEXT BY: S. AND J. ALVAREZ QUINTERO

DESCRIPTION: "SAINETE CON MUSICA" First performed at "Teatro Comico" April 8, 1915.

CONTENT:

_X_ Libretto
___ Piano-vocal score
___ Instrumental parts
___ Copy (s)
___ Copy (s)
___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: 410

TITLE: EL MONAGUILLO

MUSIC BY: M. MARQUES

TEXT BY: D.E. SANCHEZ PASTOR

DESCRIPTION: "ZARZUELA COMICA" EN UN ACTO Incomplete piano-vocal score.

CONTENT:

<table>
<thead>
<tr>
<th></th>
<th>Libretto</th>
<th></th>
<th>Copy (s)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>X</td>
<td>Piano-vocal score</td>
</tr>
<tr>
<td></td>
<td>Instrumental parts</td>
<td></td>
<td>Set (s)</td>
</tr>
</tbody>
</table>

Description of Instrumental Set No. 1:

<table>
<thead>
<tr>
<th></th>
<th>violin</th>
<th>viola</th>
<th>cello</th>
<th>bass</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>flute</td>
<td>oboe</td>
<td>clarinet</td>
<td>bassoon</td>
</tr>
<tr>
<td></td>
<td>trumpet</td>
<td>trombone</td>
<td>Fr. horn</td>
<td>percussion</td>
</tr>
<tr>
<td></td>
<td>cornet</td>
<td>figle</td>
<td>tuba</td>
<td></td>
</tr>
<tr>
<td></td>
<td>piano-vocal manuscript or conductor's part</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

NOTES: Until 1989 bound together with piano vocal score of "El Cornetilla".
NO.: A.1

TITLE: "LA BOHEME"

MUSIC BY: C. PUCCINI

TEXT BY: G. GIACOSA E L. ILLICA

DESCRIPTION: OPERA

CONTENT:
- X Libretto
- 1 Piano-vocal score
- Instrumental parts

Description of Instrumental Set No. 1:
- violin
- viola
- cello
- bass
- flute
- oboe
- clarinet
- bassoon
- trumpet
- trombone
- Fr. horn
- percussion
- cornet
- figle
- tuba
- piano-vocal manuscript or conductor's part

NOTES:
NO.: A.2
TITLE: "LA GIOCONDA"
MUSIC BY: A. PONCHIELLI
TEXT BY: TOBIA GORRIO
DESCRIPTION: OPERA

CONTENT: 
\[X\] Libretto \[1\] Copy(s)
___ Piano-vocal score ___ Copy(s)
___ Instrumental parts ___ Set(s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: A.3

TITLE: GOYESCAS or THE RIVAL LOVERS

MUSIC BY: ENRIQUE GRANADOS

TEXT BY: FERNANDO PERIQUET

DESCRIPTION: OPERA IN THREE TABLEAUX

CONTENT: X Libretto 1 Copy (s)
          ___ Piano-vocal score ___ Copy (s)
          ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin  ___ viola  ___ cello  ___ bass
___ flute    ___ oboe   ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn  ___ percussion
___ cornet  ___ figle   ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: A.4

TITLE: HANS, IL SUONATORE DI FLAUTO

MUSIC BY: LUIGI GANNE

TEXT BY: M. VAUCAIRE and G. MITCHELL

DESCRIPTION: "OPERA COMICA IN TRE ATTI"

CONTENT:  1 Libretto  1 Copy (s)
           ___ Piano-vocal score ___ Copy (s)
           ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute  ___ oboe  ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet  ___ figle  ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: A.5

TITLE: MADAMA BUTTERFLY

MUSIC BY: G. PUCCINI

TEXT BY: L. ILLICA and G. GIACOSA

DESCRIPTION: TRAGEDIA GIAPPONESE

CONTENT: X Libretto 1 Copy (s)
          ___ Piano-vocal score ___ Copy (s)
          ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: A.6
TITLE: PAGLIACCI
MUSIC BY: R. LEONCAVALLO
TEXT BY: __
DESCRIPTION: "DRAMÁ LIRICO EN DOS ACTOS"

CONTENT: ___ X Libretto ___ 1 Copy (s)
___ Piano-vocal score ___ Copy (s)
___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:
___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES: LIBRETTÓ: Manuscript copy
NO.: A.7
TITLE: "40 LECONS DE CHANT"
MUSIC BY: J. CONCONE
TEXT BY:
DESCRIPTION:

CONTENT: ______ Libretto ______ Copy (s)
X Piano-vocal score 1 Copy (s)
____ Instrumental parts ______ Set (s)

Description of Instrumental Set No. 1:

____ violin ______ viola ______ cello ______ bass
____ flute ______ oboe ______ clarinet ______ bassoon
____ trumpet ______ trombone ______ Fr. horn ______ percussion
____ cornet ______ figle ______ tuba
____ piano-vocal manuscript or conductor's part

NOTES:
NO.: A.8

TITLE: "LA TRAVIATA"

MUSIC BY: GIUSEPPI VERDI

TEXT BY: FRANCESCO MARIO PIAVE

DESCRIPTION: Numerous performances in Spain and Mexico recorded in handwriting throughout the manuscripts.

CONTENT: ____ Libretto  ____ Copy (s)
____ Piano-vocal score  ____ Copy (s)
X Instrumental parts  4 Set (s)

Description of Instrumental Set No. 1:

2 violin 1 viola  ____ cello 1 bass
1 flute 1 oboe 2 clarinet 1 bassoon
____ trumpet 1 trombone 2 Fr. horn 1 percussion
2 cornet ____ figle  ____ tuba
____ piano-vocal manuscript or conductor's part

Description of Instrumental Set No. 2

2 violin 1 cello and bass 1 flute 1 clarinet
2 bassoon 2 trombones 2 cornets
Description of Instrumental Set No. 3

2 violin 1 bass 1 flute 1 clarinet
1 basson 2 cornets 1 extra bass part

Description of Instrumental Set No. 4

1 violin solo 2 violin 1 viola 1 cello
1 bass 1 flute 1 clarinet
1 piano-vocal manuscript or conductor's part

NOTES:
NO.: A. 9
TITLE: MASS IN B-FLAT
MUSIC BY: L. BORDESE
TEXT BY:

DESCRIPTION:

CONTENT: ___ Libretto ___ Copy (s)
          ___ Piano-vocal score ___ Copy (s)
          X Instrumental parts ___ 1 Set (s)

Description of Instrumental Set No. 1:

___ 2 voice ___ viola ___ cello ___ 1 bass
___ 1 flute ___ oboe ___ 2 clarinet ___ bassoon
___ trumpet ___ 1 trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: A.10

TITLE: "MISA PARA TIPEL Y TENOR (SOLO)"

MUSIC BY: R. CALAHORRA

TEXT BY:

DESCRIPTION:

CONTENT: ___ Libretto ___ Copy (s)

 ___ Piano-vocal MANUSCRIPT ___ 1 Copy (s)

 ___ Instrumental parts ___ Set (s)

Description of Instrumental Set No. 1:

___ violin ___ viola ___ cello ___ bass
___ flute ___ oboe ___ clarinet ___ bassoon
___ trumpet ___ trombone ___ Fr. horn ___ percussion
___ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: A.11

TITLE: "MISA DE SACRAMENTO A 2 VOCES"

MUSIC BY: R. CALAHORRA

TEXT BY: 

DESCRIPTION:

CONTENT: ___ Libretto ___ Copy (s)
          ___ Piano-vocal score ___ Copy (s)
          X Instrumental parts 1 Set (s)

Description of Instrumental Set No. 1:

1 tenor ___ viola ___ cello 1 bass
__ flute ___ oboe 2 clarinet ___ bassoon
__ trumpet ___ trombone ___ Fr. horn ___ percussion
__ cornet ___ figle ___ tuba
___ piano-vocal manuscript or conductor's part

NOTES:
NO.: A.12
TITLE: "MISA A 3"
MUSIC BY: DON PEDRO PRINDAVETS (?)
TEXT BY:
DESCRIPTION: Set for tiple, tenor and bajo.

CONTENT:

___ Libretto
___ Piano-vocal score
___ Instrumental parts

___ Copy (s)
___ Copy (s)
___ Set (s)

Description of Instrumental Set No. 1:

___ voice
___ flute
___ trumpet
___ cornet
___ piano-vocal manuscript

___ violins
___ oboe
___ trombone
___ figle

___ cello
___ clarinet
___ Fr. horn
___ tuba

___ bass
___ bassoon
___ percussion

NOTES:
MISCELLANEOUS MUSIC 1

A Nenita!
Adios a Mariquita, (Un)
Adios a Granada
Album ara Tenor
Alma Boricua
Amor di Satana
Amor es la Vida
Gitana
Serenata

Amor y Nieve
Ancora Rota
Angel de mi Amores, (El)

Annie Laurie
Arrayanes
Ay que Rico
Beso, (El)
Boheme, (La)
Can-Can
Cancion Napolitana
Carmela
Carmen
Casita, (La)

Cavalleria Rusticana
Chinos en Cuba, (Los)
Chistosa, (La)
Conde de Luxemburgo

Conga Se Va..., (La)
Coplas
Sevillanas
Couplets
Cuba Libre (Vals)
La Señora Capitana
Danza de la Cachimba
Danza de los Negritos
Desengaño de Amor
Divagación
Do, Re, Mi, Fa
Eh al globo, al globo
Elisir d'Amore, (L')
Esta Noche me Emborracho!
Fairy Wedding (Waltz)
Fatima
Farruca
Gallito (Paso-doble)
Garrotin, (El)
Garufa (Tango)
Gavilanes, (Los)
Gioconda
Gran Via, (La)
Grande Valse
Habanera y Son (by R. Calleja)
Himno al Amor
Himno Nacional de Colombia
Himno de Chile
Hugonotes
MISCELLANEOUS MUSIC 3

Il Bacio
Ilusión China
Jota
Jurame
Lamento Esclavo
Las de armas tomar
Lejos de Euskaria (Zortzico)
Lucia (Rondo)
Luna, (La)
Marcha del Batsllon Sicaliptico
Marcha Indiana
Marta (Quinteto)
Maria
Marseillaise, (La)
Mattinata
Mascota, (La).
Mi Baturica del Alma
Milagro de la Virgen
Mis Cantares
Murcielago
Niña de la Mancha
Niña Mimada, (La)
Noche de Reyes, (La)
Non Torna Amore
Ojos de Lola, (Los)
Ojos Tapatios
MISCELLANEOUS MUSIC 4

Pagliacci
Pajarillo Gilguero
Palabra, La [or Primera Palabra]
Partida, La
Pasa-calle y Jota
Patrouille Turque, (La)
Pêcheurs de Perles
Perla del Brasil, (La)
Politicós, (Los)
Popurri sobre cantos populares Venezolanos
Pregón de las Flores
Primavera
Princesa de Abril
Quien Fuera Libre! (Guaracha)
Romanza (A. Perez Moya)
Romanza
Rigoletto
MISCELLANEOUS MUSIC 5

Si lo quisiera Dios!

Suavecito
Tango
Tarantela
Tema y 3a Variacion
Terceto del Pay-Pay
Toreador Song
Torna Sorrento
Torno y Obligo
Tosca
Transporte
Traumerei
Traviata, (La)
Tripolitania Bella
Trovatere, (II) [see Rigoletto]
Vals Apache
Vals del Champagne
Violetas
Viuda Alegre, (La)
Whisky, (El)
Y no Llega el Dia
Yo no se si me quieres
Congreso Feminista
MISCELLANEOUS MUSIC 6

166 Unidentified pages of music
### MISCELLANEOUS TEXTS 1

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Authors</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>A lo Hecho, Pecho</td>
<td>Manuel Breton de los Herreros</td>
</tr>
<tr>
<td>2</td>
<td>A Fuerza de Arrastrarse</td>
<td>Jose Echegaray</td>
</tr>
<tr>
<td>3</td>
<td>Adan y Eva</td>
<td>Guy Bolton and George</td>
</tr>
<tr>
<td>4</td>
<td>Afinador, El [Copy 1]</td>
<td>Vital Aza</td>
</tr>
<tr>
<td>5</td>
<td>same [Copy 2]</td>
<td>Miguel Echegaray</td>
</tr>
<tr>
<td>6</td>
<td>Al Santo, Al Santo</td>
<td>Calderon de la Barca</td>
</tr>
<tr>
<td>7</td>
<td>Atrevete, Susana</td>
<td>Jose Echegaray</td>
</tr>
<tr>
<td>8</td>
<td>Alcalde de Zalamea, El</td>
<td>Muñoz Seca</td>
</tr>
<tr>
<td>9</td>
<td>Algunas Veces Aquí</td>
<td>Manuel Linares Rivas</td>
</tr>
<tr>
<td>10</td>
<td>Amigos del Alma, Los</td>
<td>Vital Aza</td>
</tr>
<tr>
<td>11</td>
<td>Añoranzas</td>
<td>Enrique Garcia Alvarez</td>
</tr>
<tr>
<td>12</td>
<td>Aprobados y Suspensos</td>
<td>Gonzalo Canto</td>
</tr>
<tr>
<td>13</td>
<td>Arrea y Lamata</td>
<td>same</td>
</tr>
<tr>
<td>14</td>
<td>Asistente del Coronel, El [Copy 1]</td>
<td>Aurora</td>
</tr>
<tr>
<td>15</td>
<td>same [Copy 2]</td>
<td>Olallo Diaz Gonzalez</td>
</tr>
<tr>
<td>16</td>
<td>Joaquin Dicenta</td>
<td>Miguel Echegaray</td>
</tr>
<tr>
<td>17</td>
<td>Buen Camino, El</td>
<td>P. Moreno Gil</td>
</tr>
<tr>
<td>18</td>
<td>Caerse de un Nido</td>
<td>Carlos Arniches and</td>
</tr>
<tr>
<td>19</td>
<td>Campanilla de los Auros</td>
<td>Joaquin Abati</td>
</tr>
<tr>
<td>20</td>
<td>Carcel Modelo, La</td>
<td></td>
</tr>
<tr>
<td>Número</td>
<td>Título</td>
<td>Autor</td>
</tr>
<tr>
<td>-------</td>
<td>-------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>21</td>
<td>Cardenal, El</td>
<td>Luis N. Parker</td>
</tr>
<tr>
<td>22</td>
<td>Casa de Campo, La</td>
<td>Inf. not available</td>
</tr>
<tr>
<td>23</td>
<td>Casona, La</td>
<td>Pedro Muñoz Seca</td>
</tr>
<tr>
<td>24</td>
<td>Catedral, La</td>
<td>Vicente Blasco Ibañez</td>
</tr>
<tr>
<td></td>
<td></td>
<td>arranged by Vicente Peyro and Gonzalo Tover</td>
</tr>
<tr>
<td>25</td>
<td>Celos</td>
<td>P. Muñoz Seca</td>
</tr>
<tr>
<td>26</td>
<td>Cerdo de Aviles, El [Copy 1]</td>
<td>Antonio Paso</td>
</tr>
<tr>
<td>27</td>
<td>same [Copy 2]</td>
<td>same</td>
</tr>
<tr>
<td>28</td>
<td>Certamen Nacional</td>
<td>Guillermo Perrin and Miguel de Palacios</td>
</tr>
<tr>
<td>29</td>
<td>Chica de Buenos Aires, La</td>
<td>Enrique Suarez de Deza Vital Aza</td>
</tr>
<tr>
<td>30</td>
<td>Chifladuras</td>
<td>Serafin and Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td>31</td>
<td>Chiquillo, El [Copy 1]</td>
<td>same</td>
</tr>
<tr>
<td>32</td>
<td>same [Copy 2]</td>
<td>Serafin and Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td>33</td>
<td>same [Copy 3]</td>
<td>same</td>
</tr>
<tr>
<td>34</td>
<td>Chorros del Oro, Los</td>
<td>Vital Aza</td>
</tr>
<tr>
<td>35</td>
<td>Con la Musica a Otra Parte</td>
<td>Pedro Muñoz Seca y Pedro Perez Fernandez</td>
</tr>
<tr>
<td>36</td>
<td>Cosas de la Vida, Las</td>
<td>Miguel Ramosl Carrion Joaquin Dicenta</td>
</tr>
<tr>
<td>37</td>
<td>Criatura, La</td>
<td>Mariano Pina Domínguez and Emilo Mario (hijo)</td>
</tr>
<tr>
<td>38</td>
<td>Crimen de Ayer, El</td>
<td>C. Atniches and E. Garcia Alvarez</td>
</tr>
<tr>
<td>39</td>
<td>Crimen de la Calle de Leganitos, El</td>
<td>E. Vidal y Valentiano and J. Roca y Roca</td>
</tr>
<tr>
<td>40</td>
<td>Cuarteto Pons, El</td>
<td>Eduardo Innes González Eduardol Zamora y Caballero</td>
</tr>
<tr>
<td>41</td>
<td>Cuchillo de Plata, El</td>
<td>Alvarez Quintero</td>
</tr>
<tr>
<td>42</td>
<td>Cuento de Otoño</td>
<td>Serafin and Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td>43</td>
<td>Del Enemigo el Consejo</td>
<td>Alvarez Quintero</td>
</tr>
<tr>
<td>44</td>
<td>Dicha Avena, La</td>
<td>Serafin and Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td>45</td>
<td>Dios Dira</td>
<td>Vice Vargas</td>
</tr>
<tr>
<td>46</td>
<td>Domadora de Leones</td>
<td>Victor Balaguer</td>
</tr>
<tr>
<td>47</td>
<td>Don Floripondio</td>
<td>Serafin and Joaquin Alvarez Quintero</td>
</tr>
<tr>
<td>48</td>
<td>Don Juan de Serralonga</td>
<td>Francisco Villaespesa</td>
</tr>
<tr>
<td>49</td>
<td>Doña Clarines</td>
<td></td>
</tr>
<tr>
<td>50</td>
<td>Doña Maria de Padilla</td>
<td></td>
</tr>
</tbody>
</table>
MISCELLANEOUS TEXTS 3

51- Dos Pilletes, Los [Copy 1]  
52- same [Copy 2]  
53- Drama de Calderon, Un  
54- Ducha, La  
55- Duelo, El  
56- Estigma, El  
57- Fabiola o Los Martieres Cristianos  
58- Fin de la Condena  
59- Francfort  
60- Fuerza Bruta, La  
61- Gemelos, Los  
62- Genio y Figura  
63- Hora Mala, La  
64- Horas de Consulta  
65- Huelga de los Herreros, La  
8- Josef de las Mujeres, (El)  
66- Juan Jose [Copy 1]  
67- same [Copy 2]  
68- same [Copy 3]  
69- Juda Ben-Hur  
70- Judio Errante, El

Pierre Decoucelle  
Spanish adaptation by  
Juan B. Ensenat  
same  
Muñoz Seca and Perez Fernandez  
Mariano Pina Domingue  
Henri Lavedan  
Jose Echegaray  
Tomas Borras and  
Valentin de Pedro  
Juan Arzdon  
Vital Aza  
Jacinto Benavente  
Tristan Bernard  
Spanish adaptation by  
Antonio Palomero  
Carlos Arniches,  
Abati, G. Alvarez and  
Paso  
Carlos Arniches  
Vital Aza  
Coppee, translation by  
Ricardo J. Catarineu  
Calderon de la Barca  
Joaquin Dicenta  
same  
same  
Ghuillier, Enrique and  
Juan Lopez de la Hera  
Eugenio Sue
La de los Claveles Dobles
Ladron, El

La Ladrona de Niños
Lazo Verde, El
Levantar Muertos
Lirio Entre Espinas
Lobo, El
Luna de la Sierra, La
Magda

Mancha que Limpia
Margarita de Borgoña [Copy 1]

same [Copy 2]
Maria Antonieta

Maria Victoria
Marimandona, La
Martes de las de Gomez, Los
Martin Galas
Martires de Alcala, Los
Meritorios, Los
Mi Papa

Luis de Vargas
Henri Bernstein
translated by Manuel Bueno and Ricardo J. Catatineu
Francisco Tressols

Algol Caamaño and Ysidro Soler
E. Blasco and M. Ramos Carrion.
Martinez Sierra
Joaquin Dicenta

Luis Velez de Guevara
H. Sudermann
traslation by C. Costa and J.Jorda
Jose Echegaray
F.Gaillardet and A. Dumas translation by Luis Suñer Casademunt
same

P. Giacometti translated by J. C. and E. V.
Manuel Linares Rivas
Jose Ramos Martin
Mariano Barranco
Muñoz Seca and Perez Fernandez
Antonio Paso
Serafin and Joaquin Alvarez Quintero
Arniches and Garcia Alvarez
<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Author(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>91</td>
<td>Mi Querido Amigo</td>
<td>J. Aznar Eduardo Haro</td>
</tr>
<tr>
<td>92</td>
<td>Miquette y su Mama</td>
<td>Robert Y. Caillavet</td>
</tr>
<tr>
<td>93</td>
<td>Mi Sobrino Fernando</td>
<td>A. Fernandez Lepina</td>
</tr>
<tr>
<td>94</td>
<td>Misterio del Cuarto Amarillo, El</td>
<td>Gaston Leroux adapted</td>
</tr>
<tr>
<td></td>
<td></td>
<td>by Gil Parrado</td>
</tr>
<tr>
<td>95</td>
<td>Monigotes, Los</td>
<td>Inf. not available</td>
</tr>
<tr>
<td>96</td>
<td>Morritos</td>
<td>J. and S. Alvarez Quintero</td>
</tr>
<tr>
<td>97</td>
<td>Mosquitos, Los</td>
<td>J. and S. Alvarez Quintero</td>
</tr>
<tr>
<td>98</td>
<td>Mujer Desnuda, La</td>
<td>Henri Bataille translated by Tulio Sarce</td>
</tr>
<tr>
<td>99</td>
<td>Mujeres de Zorrilla, Las</td>
<td>Antonio Paso and R. Gonzalez del Toro</td>
</tr>
<tr>
<td>100</td>
<td>Niño y las Coles</td>
<td>Jacinto Capella and Jose de Lucio</td>
</tr>
<tr>
<td>101</td>
<td>Niño de las Monjas, El</td>
<td>Juan Lopez Nuñez</td>
</tr>
<tr>
<td>102</td>
<td>Novio de Doña Ines, El</td>
<td>Javier de Burgos</td>
</tr>
<tr>
<td>103</td>
<td>Ojito Derecho, El</td>
<td>S. and J. Alvarez Quintero</td>
</tr>
<tr>
<td>104</td>
<td>Otro Mundo, El</td>
<td>Carlos Arniches and Joaquin Abati</td>
</tr>
<tr>
<td>105</td>
<td>Pantalones, Los</td>
<td>Mariano Barranco</td>
</tr>
</tbody>
</table>
MISCELLANEOUS TEXTS 6

106- Para el Cielo y los Altares
107- Pariente de Todos, El
108- Patria o Tumba
109- Pepa Doncel
110- Pergaminos, Los
111- Perulera, La
112- Piropos, Los
113- Pobre Niña, La
114- Postres de la Cena, Los
115- Positivo, Lo
116- Quien Tiene Verguenza Aquí?
117- Razon de la Locura, La
118- Razon de la Sinrazon, La
119- Rebotica, La [Copy 1]
120- same [Copy 2]
121- Redimir al Cautivo
122- Rio de Oro, El
123- Robo en Despoblado
124- Romerias, Las
125- Roncar Despierto

Jacinto Benavente
Vital Aza
Felix R. Zahonet
Jacinto Benavente
Pedro Muñoz Seca
Pedro Muñoz Seca and
Pedro Perez Fernandez
S. and J. Alvarez
Quintero
Carlos Arniches
Mariano Barranco
Inf. not available
Enrique de Alvear
Pedro Muñoz Seca
Manuel Linares Rivas
Vital Aza
same
Mariano Pina
Paso y Abati
Miguel Ramos Carrion
and Vital Aza
Carlos M. Pacheco
Inf. not available
126- Rosa y Rosita
127- Rosas de Otoño
128- Santidad
129- Satanelo
130- Señor de Horca y Cuchillo, Un

131- Señor Feudal, El
132- Señorita del Almacen

133- Ser o no Ser
134- Sobrina del Cura, La
135- Sombrero de Copa, El
136- Su Excelencia
137- Taberna, La

138- Tenor, El

139- Teatro Facil
140- Tierra, La
141- Tierra Baja [copy 1]

142- same [copy 2]
143- Tizona, La

144- Tragedia de Laviña o el que no Come "Ladina"

145- Ultimo Capítulo, El

Alvarez Quintero
Jacinto Benavente
Carlos Garcia Casal
Pedro Muñoz Seca
A. Custodio and
L. Fernandez Rica
Joaquin Dicenta
Franz Tonson and
Fernand Wicheler
Rafael Lopez de Haro
Carlos Arniches
Vital Aza
Vital Aza
Emilio Zola adaptation by L. Suñer Casademunt
Angel Torres del Alamo and Antonio Asenjo
Luis Esteso and
Lopez de Haro
Jose Lopez Pinillos
Angel Guimera
translation by
Jose Echegaray
same
Ramon de Godoy and
Lopez Alarcon

Garcia Alvarez and
Fernando Luque
S. and J. Alvarez Quintero
146- Ultimo Pecado, El
20- Venganza de un Malvado
147- Vidas Cruzadas
148- Voluntad
149- Zaragueta
150- Agua del Lozoya, El

152- Loca de la Casa, La
153- Doña Perfecta
154- Reinar Despues de Morir
155- Unidentified
156- Perecito

P. Muñoz Seca
Carlos Arniches and
Joaquin Abati
Jacinto Benavente
B. Perez Galdos
Vital Aza

Arnol Yibach
translation by
A. Fernandez Lepina
and E. Dominguez

Felipe Perez Capo
Perez Galdos

Luis Velez de Guevara
Vital Aza