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James Brown Associates.

Records, 1927-1992.

231 linear ft. (ca. 210,000 items in 503 boxes).

Historical note: Literary agency in New York City. Organized in 1949 as the successor firm to George T. Bye & Company, James Oliver Brown later absorbed the agencies of Maxim Lieber (1951), John Cushman Associates (1978), and others. James Brown Associates merged with Curtis Brown, Ltd. in 1981.

Summary: The files of the literary agency include correspondence with authors, publishers, and other agents and deal with editing and publishing, serial rights, reprints, dramatic rights, translations and foreign rights, promotion, copyright registration, contracts, royalty statements, tax statements, and other financial materials, and the personal affairs of many clients. Among the cataloged correspondents are: Louis S. Auchincloss, Erskine Caldwell, Herbert Gold, Alberto Moravia, Eleanor Roosevelt, and Rebecca West.

1985 ADDITION: 90 personal letters relating to Brown's illness & retirement have been added.

1987 ADDITION: James Oliver Brown donated selected volumes from his library, including 92 books inscribed to him by the authors, his clients. These are shelved in 15-21-6a & a shelflist of these uncataloged books is available. Other similarly inscribed books, mostly by Louis Auchincloss, have been cataloged and added to the Rare Book Collection.

Organization: Selected materials cataloged; remainder arranged: Authors, A-Z - Boxes 1-394; Agents, publishers, & subjects - Boxes 395-413; J.O. Brown, personal - Box 414; Contracts - Boxes 415-420; Financial records - Boxes 421-446.

John Dickson Carr letters are on microfilm.

Albert Payson Terhune letters are on microfilm

Louis Wilder Lane letters

Finding aids: Contents list, 49p. "^^*>*> £»X 3&O

*use Wilder Lane letters on microfilm
-fr** tf,* 2.2? - 2 2. fy*

Donor: Gift of James Oliver Brown, 1971-1981, 1984, 1986-1992.

Restrictions on use: Boxes 1-446 are shelved offsite & require 48 hours for access.

Available for faculty, students, and researchers engaged in scholarly or publication projects.

Lonnie Coleman materials (cataloged manuscripts & boxes 77-79) may not be used without the written permission of Curtis Brown Ltd., 10 Astor Place, New York, NY 10003.

Readers must use microfilm of materials specified above.

Permission to publish materials must be obtained in writing from the Librarian for Rare Books and Manuscripts.

1. Auchincloss, Louis. 2. Bártók, Béla, 1881-1945. 3. Brown, James Oliver, 1909- 4. Buck, Frank, 1884-1950.
5. Burgess, Gelett, 1866-1951. 6. Bye, George T. 7. Caldwell, Erskine, 1903- 8. Carr, John Dickson, 1906-1977.
9. Coleman, Lonnie, 1920- 10. Costain, Thomas Bertram, 1885- 11. Doyle, Arthur Conan, Sir, 1859-1930.
12. Durant, Will, 1885- 13. Ferber, Edna, 1887-1968. 14. Freeling, Nicolas. 15. Gilbert, Michael Francis, 1912-
16. Gold, Herbert, 1924- 17. Goldman, Emma, 1869-1940. 18. Hurst, Fannie, 1889-1968. 19. Lieber, Maxim.
20. Liebling, A. J. (Abbott Joseph), 1904-1963. 21. Lockridge, Richard, 1898- 22. Malleon, Lucy Beatrice, 1899-1973. 23. Mitford, Jessica, 1917- 24. Moravia, Alberto, 1907- 25. Morley, Christopher, 1890-1957.
26. Nash, Ogden, 1902-1971. 27. Parrott, Ursula, 1899-1957 28. Powys, John Cowper, 1877-1963. 29. Powys, Llewelyn, 1874-1955. 30. Purdy, James. 31. Renault, Mary. 32. Roosevelt, Eleanor, 1884-1962. 33. Sothern, E. H. (Edward Hugh), 1859-1933. 34. Stafford, Jean, 1915- 35. Swados, Harvey. 36. Terhune, Albert Payson, 1877-1947. 37. West, Rebecca, Dame, 1892- 38. Wilson, Angus. 39. Wilson, Sloan, 1920- 40. Woollcott, Alexander, 1887-1943. 41. Wright, Frank Lloyd, 1867-1959. 42. Curtis Brown, Ltd. 43. George T. Bye & Company. 44. John Cushman Associates. 45. Saturday evening post. 46. American literature~20th century.
47. English literature~20th century. 48. Authors, American~20th century-correspondence. 49. Authors, English~20th century-correspondence. 50. Authors and publishers-United States~20th century. 51. Books -Translations. 52. Copyright. 53. Literature publishing. 54. Novelists, American~20th century-correspondence. 55. Novelists, English-20th century-correspondence. 56. Publishers and publishing. 57. Translations.

58. Account books. 59. Bank statements. 60. Bankruptcy proceedings. 61. Bills. 62. Card files. 63. Check stubs. 64. Contracts. 65. Financial records. 66. Lists. 67. Manuscripts (literary). 68. Memoranda. 69. Photographs. 70. Tax returns. 71. Literary agents.

ID: NYCR91-A27

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BRC - 11/88
JHR - 12/89
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HR - 12/91
HR - 6/92