

Time-Based Media Use Cases in an Integrated Access Environment, or ...



 COLUMBIA UNIVERSITY LIBRARIES / INFORMATION SERVICES

Should Columbia implement Avalon?



 COLUMBIA UNIVERSITY LIBRARIES / INFORMATION SERVICES

Columbia Use Cases

- Support scholars and researchers using Columbia's archival & special collections
- Be able to accept and provide access to archival/special collections *responsibly*
- *Future?*
 - provide collection-based instructional support
 - provide learning object preservation and access

Columbia Libraries A/V Sources

Content from:

- “hybrid” archival collections
- born-digital archival collections
- new (and ongoing) born-digital oral history projects
- preservation-driven digitization projects
- video from obsolete course-related projects
- surprise “delivered digital” content
- *possibly* -- faculty collections (e.g., ethnographic recordings)
- Columbia Lions football games (no, just kidding)

Sample A/V Content

- Digitized analog oral history audio tapes (1200 hours and counting)
- Ongoing born-digital oral history audio, video (thousands of hours)
- Columbia Dupont Video Awards archive (2000 hours)
- Theodore Conant history Korean films (hundreds of hours)
- Ford International Fellowships Program Archive Audio and Video (hundreds of hours)
- Composers Forum audio (600 hours)
- Amiri Baraka audio and video (dozens of hours)

Also

... New York City Opera, Prokofiev Archive, Ditson Archive, Hudson Guild, Reiner Audio, Shapiro Lectures, Tibet Information Network audio, Jack Agueros audio, Creative Music Studio Archive audio, Wiener Foundation Archive audio, Zuckerman Archive video, Columbia Speech Lab Archive, patron orders, etc. etc. etc. etc. etc.

All well preserved in our replicated
preservation storage environment,
but ...

- ... many disparate file formats
- ... no access
- ... no reliable, Columbia-based streaming capacity
- ... spotty metadata
- ... unclear rights

So Columbia Needs to Implement ...

- robust multiformat transcoding support
- production streaming media capacity
- ingest workflows optimized for time-based media
- full-featured browser-based displays
- *future*: transcription display / content indexing

But we also want ...

- a single Fedora, Hydra, Blacklight, SOLR stack to the extent feasible
- a standard application of MODS w/ extensions
- staff use of our new configurable MODS-based metadata system (*Hyacinth*) for most metadata creation and management
- a minimum number of specialized applications and services
- ***an integrated discovery environment***

Our new Integrated Digital Library Collections Portal / Discovery Environment (DLC)

- Fedora, Hydra, Blacklight, SOLR, JPEG2000, OpenSeaDragon, IIF
 - standard MODS, with defined extensions
 - selective use of METS structure maps
 - gradual ingest of all earlier collections
 - gateway to trusted digital repository (APTrust)
 - platform for all new digital collections and, eventually, exhibitions
 - **will include all media types**
-

New Columbia Digital Collections Portal ([click to access](#))



LIBRARIES ^{BETA} DIGITAL LIBRARY COLLECTIONS

All Fields

Start a new search...

Search

PUBLIC BETA RELEASE

Welcome to the beta release of Columbia's Digital Library Collections (DLC) system. We would like to encourage your input to help us improve this site! Please make sure to use the Suggestions & Feedback link found at the bottom of each page. We are still in the process of moving existing projects into this system so that all of the content will ultimately be searchable within the DLC. [More >](#)

FEATURED



More than 1400 photographs from the Community Service Society Records collection are now available in the DLC, offering a view of pressing social issues of late 19th- and early 20th-century New York. [View this content >](#)

[LEARN MORE ABOUT THE DLC >](#)

PROJECTS

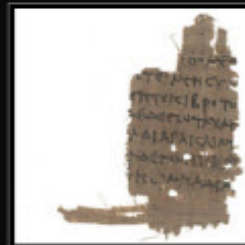
NAMES

FORMATS

LIBRARY LOCATIONS



1968: Columbia in Crisis
[More Information](#)
[View Project Site](#)



APIS: Advanced Papyrological Information System
[More Information](#)
[View Project Site](#)



Avery's Architectural Ephemera Collections
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Avery's Architectural Novelties
[More Information](#)
[Browse Content](#)
[View Project Site](#)



Barbara Curtis Adachi Bunraku Collection
[More Information](#)
[View Project Site](#)



Barney Rosset and China
[More Information](#)
[View Project Site](#)



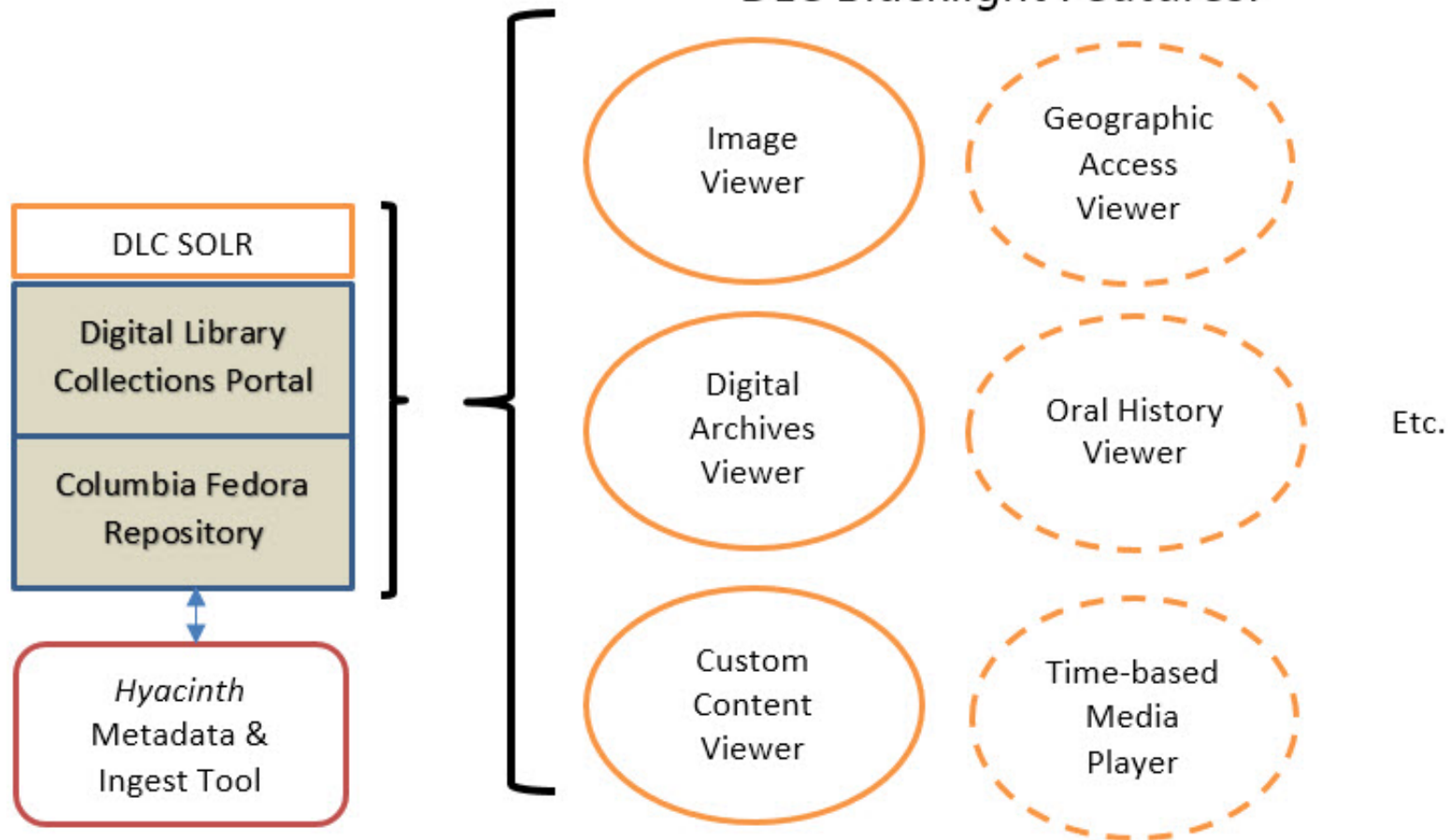
Biggert Collection of Architectural Vignettes on Commercial Stationery
[More Information](#)
[Browse Content](#)



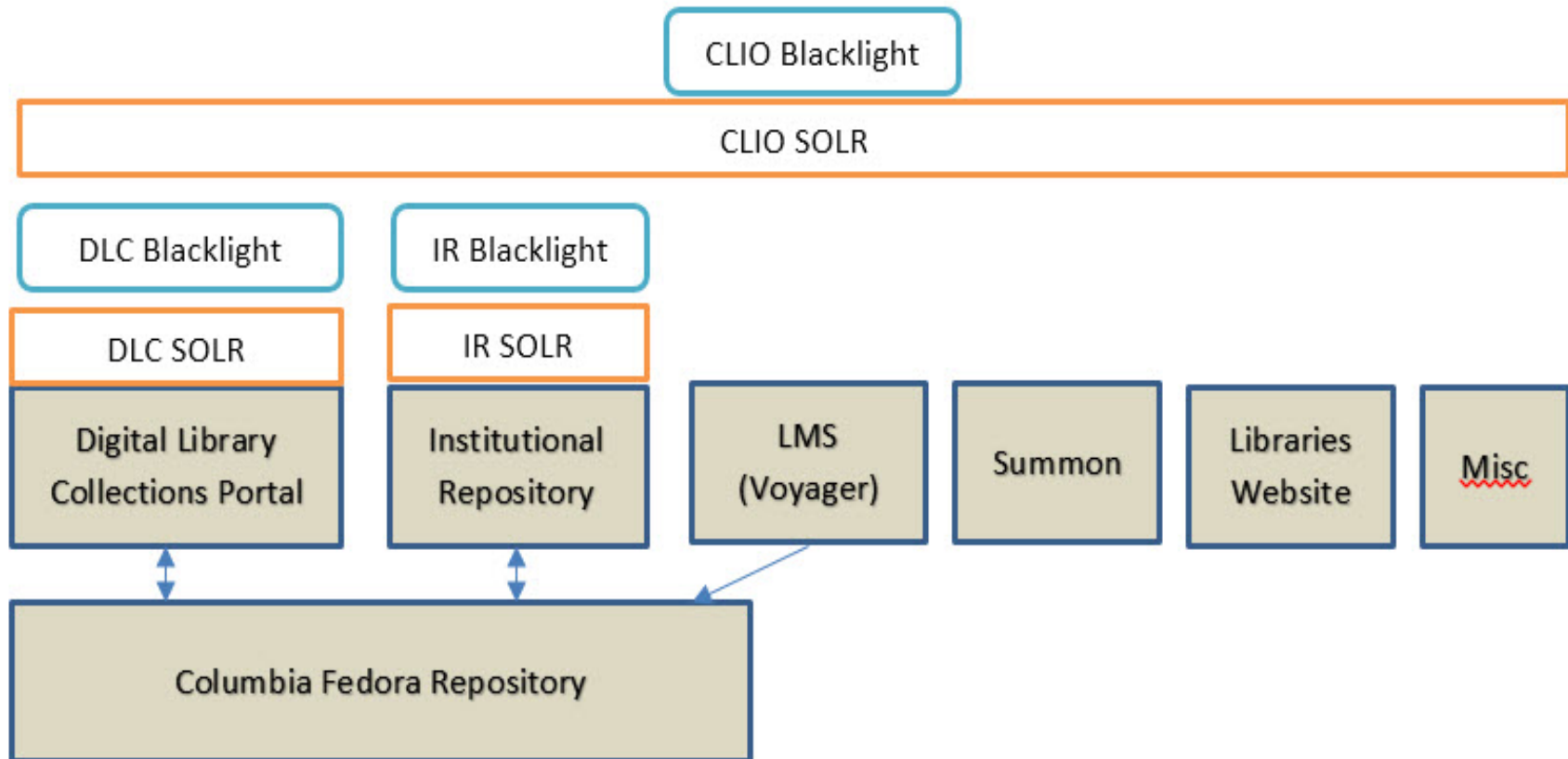
Books
[More Information](#)
[View Project Site](#)

Columbia University Libraries Digital Library Collections Portal

DLC Blacklight Features:



Columbia University Libraries Integrated User Access System (Spectrum Project)



Where Does Avalon Fit In?

To find out, we will:

- Implement Wowza streaming media server as an interim multimedia delivery system
- Conduct an Avalon pilot with key internal stakeholders (Nov-Dec)
- Investigate possible integration scenarios
- Talk with Avalon development team about roadmap and options

Decide on our options (2015 Q2)!
