

Public Digital Collections Viewer (DCV)

A platform for integrated access to CUL/IS
specialized, digital collections

Overview, 2/28/2014

What is it?

- A system to **provide access** to traditional cultural heritage digital collections, audio/video collections, and born digital archival collections
- A platform for **integrating** existing collections and publishing new collections
- A set of tools for basic **viewing / playing content** in most media formats
- A framework for bringing to the surface **relationships** between content in Columbia's collections and content in other related collections at other locations

Who is the development team?

- ❑ **Advisory Group:** Jane Gorjevsky, Chris Sala, Kate Harcourt, Melanie Wacker, Robbie Blitz
- ❑ **Project Lead:** Stephen Davis
- ❑ **Project Management Support:** Leo Stezano
- ❑ **Technical Staff:** Eric O'Hanlon, Ben Armintor, Erik Ryerson

What is the timetable for this project?

Phase I – Tentative Timetable

- March–April 2014: Internal prototypes
- May 2014: CUL internal beta release
- June-August 2014: Further development, additional internal releases; user testing
- September 2014: Public beta release
- October-November: User testing, further development, public launch

What will Phase I content include?

Current target list of collections:

- <https://wiki.cul.columbia.edu/display/PDCV/DCV+Digital+Content>
- [https://www1.columbia.edu/sec/cu/libraries/inside/units/ldpd/reports/2014/current digital collections 2014-02-14a.pdf](https://www1.columbia.edu/sec/cu/libraries/inside/units/ldpd/reports/2014/current+digital+collections+2014-02-14a.pdf)

What will it not include?

- Web archives
- Finding aids (*but finding aids can link to the DCV*)
- Collections / content with no metadata

What features will be in Phase I?

- Browsable list of collections / projects
- Keyword searching within individual projects or across all projects
- Standard facets across all collections: names, material types, collection names, repositories
- Custom facets where needed: e.g., geographic or chronological content
- Flexible displays for images; zoomable, multiresolution image functionality

Features in Phase I, cont.

- Persistent identifiers
- Function to generate a standard citation for individual objects
- Session-specific “bookbags” / “shopping carts”
- Search engine optimization features
- Full-text searching where supported by the data (e.g., IFP, University Seminars, Harrison)
- Ability to report errors

What about restricted content?

There will actually be two separate digital collection viewers:

- One available publicly, world-readable
- One restricted to on-site access in a specific custodial location (for example, for parts of archival collections, for content that is under copyright but can be made available locally as preservation copies)

Having two separate, parallel viewers will help ensure the privacy and security of restricted content.

What if there is already a website for the collection?

- All collections (i.e., “projects”) will have landing pages in the DCV, with basic information about the content.
- If a project already has a public website, the landing page will make it easy to jump to the external custom website.
- If a project / collection does not have a public website, the DCV landing page will serve as the home page for the project / collection.