

Columbia University Libraries
"Turning Curators into Web Publishers"

Digital Library Publishing Options

(March 2010)

A. "Digital Project" Track. For projects that, e.g.,

1. involve a complete collection or a significant part of a collection
2. involve more than ca. 150 images
3. will be of significant research or curricular value
4. will require an interface with more than simple page browse functionality (e.g., specialized searching, browsable indexes)
5. involve content with complex relationships, (e.g., multipage documents, complex or extensive metadata, rich links to related content)

Example:

Bunraku Japanese Puppet Theater

(<http://www.columbia.edu/cgi-bin/cul/resolve?lweb0120>)

B. "Brick & Mortar + Online Exhibition" Track. For projects that

1. will be a physical exhibition accompanied by a simultaneous online version; or
2. will be an online version of a past physical exhibition
3. will use the Exhibition Support Tool (ESTO) for creating both physical and online exhibitions

Examples:

"Our Tools of Learning" - George Arthur Plimpton

<http://www.columbia.edu/cgi-bin/cul/resolve?lweb0116>

The Melting Pot: Russian-Jewish New York

<https://ldpd.lamp.columbia.edu/omeka/exhibits/show/melting-pot>

C. "Brick & Mortar Only" Track.

For projects that will make use of the Exhibition Support Tool's features for organizing & planning the exhibition, generating pick lists, labels, etc., but with no online component.

D. "Online Gallery" Track (E-Only). For projects that, e.g.,

1. involve 150 or fewer images
2. is a selection from one or more collections
3. requires no complex searching or browsing
4. involves objects that are simple, single part items
5. have an unexpected, near-term deadline for presenting the content on the Web
6. will be adequately-served by Omeka software features and functionality

Examples (Fall 2009-Spring 2010):

Caste, Ambedkar, and Contemporary India

<https://ldpd.lamp.columbia.edu/omeka/exhibits/show/ambedkar>

Dramatic Museum Realia

<https://ldpd.lamp.columbia.edu/omeka/exhibits/show/realia>

Butler 75

<https://ldpd.lamp.columbia.edu/omeka/exhibits/show/butler75>

"Naked Lunch": The First Fifty Years

<https://ldpd.lamp.columbia.edu/omeka/exhibits/show/nakedlunch>

Wilbert Webster White Papers

<https://ldpd.lamp.columbia.edu/omeka/exhibits/show/white>

Korean Independence Outbreak Movement

<https://ldpd.lamp.columbia.edu/omeka/exhibits/show/kio>

[more in progress]