COMPILERS OF THE INDEX

KENNETH A. LOHF is Assistant Librarian of the Special Collections Department of the Columbia University Libraries.

EUGENE P. SHEEHY is a Senior Reference Assistant in the Reference Department of the Columbia University Libraries.

* * *

Articles in COLUMBIA LIBRARY COLUMNS are also indexed (selectively) in LIBRARY LITERATURE.
Columbia Library Columns

FALL, 1951  MAY, 1961

TEN-YEAR INDEX
Covering Volumes I to X

Part I: Articles  3
Part II: Illustrations  23

Published by THE FRIENDS OF THE COLUMBIA LIBRARIES,
This is an author-subject index, with a separate section for illustrations. Subject headings appear in small capitals; authors' names in lower case; volume numbers are given in Roman numerals; issue numbers and pagination in Arabic. The February, May and November issues are designated by the abbreviations, F, M, and N.
AESOP:
Editor's comment on the Golding manuscript [A morall fabletalke].
Dallas Pratt. IX 1:24–25 N '59

AFGHANISTAN—DESCRIPTION AND TRAVEL:
A librarian in Afghanistan. Richard H. Logsdon. IX 1:3–8 N ’59
Albertson, Dean. History in the deep-freeze: The story of Columbia's
Oral History Project. II 2:2–11 F ’53

AMERICAN INSTITUTE OF GRAPHIC ARTS:
The “Fifty books” over thirty years. Roland Baughman. III 1:16–19
N ’53

AMERICAN LITERATURE—NEW YORK:
Knickerbocker literature in the Benjamin collections. Lewis Leary.
IX 2:22–27 F ’60

Apter, David E. Lewis Corey: A portrait of an American radical. VIII
2:4–11 F ’59

ARCHITECTURE—NEW YORK CITY:
Manhattan cavalcade—1625–1860. James G. Van Derpool. VI 2:26–40
F ’57

ASHLAR PRESS:
The enjoyment of types. August Heckscher. I 2:11–16 F ’52

ASTRONOMY:
Exploring stars and books. Lloyd Motz. IX 1:16–23 N ’59

AVERY ARCHITECTURAL LIBRARY:
Chance encounters at Avery. James G. Van Derpool. I 1:18–20 Fall ’51
The Francis Henry Lenygon memorial room. James G. Van Derpool.
VII 3: 40–46 M ’58

Baer, Helene G. Honor-books—to express appreciation. V 3:10 M ’56
We use our Special Collections! IV 3:36–40 M ’55
Baker, Carlos. The Pulitzer Prizes: Fiction Awards. VI 3:30–34 M ’57
BANCROFT, FREDERIC:
Their wine will warm; an appreciation of the Bancroft bequest. John Berthel. I 3:12-16 M '52.

BANCROFT AWARDS:
Announcements of Award winners and speakers at the annual dinners appeared annually in the May issue beginning in 1953

BARNARD, FREDERICK A. P.:
Melvil Dewey and the 'Wellesley half-dozen.' Ray L. Trautman. III 2:9-13 F '54
Barrett, C. Waller. What membership in the Friends of the Columbia Libraries has meant to me. X 1:11-13 N '60

BARTHOLOMAEUS ANGLICUS:
Barzun, Jacques. The significance of literary papers. IX 2:13-17 F '60
Baughman, Roland. Current and forthcoming exhibits. IX 3:46-47 M '60
The "Fifty books" over thirty years. III 1:16-19 N '53
The John Jay Papers: An open letter to all friends of Columbia University. VI 1:3-6 N '56
L. Frank Baum and the "Oz Books." IV 3:15-35 M '55
Notable purchases. (A continuing series of articles appearing annually in the November issue and containing a record of particularly important purchases; the first article appeared in the November 1958 issue and was entitled "Recent notable purchases" with a sub-section by James G. Van Derpool, "Avery Library purchases.") Our growing collections. (A continuing series of articles appearing in each issue and containing a record of gifts; the first article appeared in the Fall 1951 issue and was entitled "Adventures in acquisitions.") The peccancies of T. J. Wise, et al.: Some aftermaths of the exposure. III 3:12-28 M '54
Washington's manuscript diaries for 1795 and 1798. IV 2:32-35 F '55
The Wizard of Oz and other books by Baum: A centennial exhibition. V 2:31-32 F '56

BAUGHMAN, ROLAND:
Baum, Joan H., jt. auth. see Gilkes, Lillian

BAUM, L. FRANK:
L. Frank Baum and the "Oz Books." Roland Baughman. IV 3:15-35 M '55
The Wizard of Oz and other books by Baum: A centennial exhibition. Roland Baughman. V 2:31-32 F '56
Benedict, Coleman H. The Olcott Collection of ancient coins. VIII 3:4-10 M '59 (Erratum IX 1:48 N '59)
Benjamin, Mary A. Columbia wakes up! III 1:5-15 N '53

BENJAMIN (PARK) COLLECTION:
Knickerbocker literature in the Benjamin collections. Lewis Leary. IX 2:22-27 F '60

Bentley, Eric. The example of the Comédie Française. V 2:3-11 F '56

BERING, VITUS:
The discovery of the Bering Strait. Valerien Lada-Mocarski. VII 1:25-35 N '57

BERKELEY, GEORGE:
Berkeley and Johnson: The story of a friendship. John M. Cuddihy. III 3:3-11 M '54

Berthel, John. Their wine will warm; an appreciation of the Bancroft bequest. I 3:12-16 M '52

Birnbaum, Martin. Arthur Rackham. VI 1:8-16 N '56

BLACKWELL, ELIZABETH:
Dr. Elizabeth Blackwell on Florence Nightingale. Thomas P. Fleming. VI 1:37-43 N '56

Bonnell, Alice H. Saint Tammany and the Tammany Society. IV 2:24-31 F '55

BOOKBINDING—FRANCE:
The art of the French bookbinder. Elsie Griesbach. IV 1:19-27 N '54

BOOKPLATES:
Ex libris Universitatis Columbiae. Alfred H. Lane. III 2:4-7 F '54

BOOKS—CARE AND RESTORATION:
Rare books and manuscripts; their care, preservation and restoration. Polly Lada-Mocarski and Laura S. Young. III 3:29-30 M '54

BOSWELL, JAMES:

Boyd, Julian P. The Pulitzer Prizes: Biography Awards. VI 3:38-40 M '57

BRANDER MATTHEWS DRAMATIC MUSEUM:

Brucker, Herbert. The Pulitzer Prizes: Reporting Awards. VI 3:17-18 M '57

Buell, Gen. Don Carlos. The Battle of Shiloh, or Pittsburg Landing. X 2:7-24 F '61
BUELL, GEN. DON CARLOS:
General Buell's version of Shiloh. Eric McKitrick. X 2:3–5 F '61

BURGESS LIBRARY:
The Editor visits Burgess Library. Dallas Pratt. II 2:29–31 F '53

Campbell, Oscar J. The Pulitzer Prizes: Drama Awards. VI 3:34–36 M '57
Cane, Melville. John Erskine: An appreciation. VII 1:4–12 N '57
CANE, MELVILLE:

CANFIELD, JAMES HULME:
A librarian's creed: James Hulme Canfield. Dorothy Canfield Fisher. II 1:2–12 N '52

Carman, Harry J. The Pulitzer Prizes: History Awards. VI 3:37–38 M '57
Caselli, Aldo. Mozart's librettist—first Professor of Italian at Columbia University. VII 3:21–29 M '58

CASSINI, GIOVANNI D.:
The Cassini planisphere of 1696. Alexander O. Vietor. VIII 1:8–13 N '58 (Erratum VIII 2:46 F '59)

CHAMPFLEURY, JULES:
The notebooks of Champfleury. Jean P. Hytier. IV 1:29–33 N '54

CHILDREN'S HISTORICAL COLLECTION:
Remember Diddie, Dumps and Tot? Darthula Wilcox. IV 3:3–13 M '55

CHILDREN'S LITERATURE:

CHINA—HISTORY:
China's acquaintance with the West. L. Carrington Goodrich. V 1:5–17 N '55

CHINESE ORACLE BONES:
Chinese oracle bones. L. Carrington Goodrich. VIII 3:11–14 M '59

CLAAR, CHARLES F.:
Tribute to C. F. Claar. II 3:32 M '53

CLASSICAL LITERATURE:
What attracts classical scholars to a university? Moses Hadas. IX 3:29–32 M '60
CLEMENS, SAMUEL L.:  
Mark Twain at Barnard College. Lewis Leary. X 3:12-17 M ’61
Clifton, Chalmers. The Pulitzer Prizes: Music Awards. VI 3:42-43 M ’57

CLINTON, DE WITT:  
The most famous student in Columbia’s first class—De Witt Clinton. Vivian C. Hopkins. IX 3:8-13 M ’60

COLLINS, WILLIAM:  

COLUMBIA AUTHORS, 1951:  

COLUMBIA LIBRARY COLUMNS:  
The typography of the Columns. Dallas Pratt. IX 3:42-43 M ’60

COLUMBIA UNIVERSITY:  
Madame Pandit speaks about Columbia’s international role. Vijaya L. Pandit. IV 1:5-8 N ’54

COLUMBIA UNIVERSITY LIBRARIES:  
In litteris libertas. Harold R. Medina. VII 3:2-13 M ’58  
Preface by the librarians: Perspective. Richard H. Logsdon. III 1:2-4 N ’53

COLUMBIANA LIBRARY:  
The Editor visits Columbiana. Dallas Pratt. I 3:26-29 M ’52

COMÉDIE FRANÇAISE:  
The example of the Comédie Française. Eric Bentley. V 2:3-11 F ’56

CONWAY, MONCURE DANIEL:  
Whitman, Emerson and friend. J. V. Ridgely. X 1:15-19 N ’60

COOPER, MYLES:  
Doctor Cooper departs. Dwight C. Miner. I 3:4-11 M ’52

COREY, LEWIS:  
Lenin and Lewis Corey (Louis Fraina). Leo Gruliov. VIII 2:12-15 F ’59  
Lewis Corey: A portrait of an American radical. David E. Apter. VIII 2: 4-11 F ’59

Cory, Daniel. The “George Santayana Collection.” V 2:23-25 F ’56

Crane, Hart. An unpublished Hart Crane poem: The moth that God made blind. X 1:24-26 N ’60 (Introductory note by Lewis Leary)

CRANE, HART:  
The Hart Crane Collection. Jethro Robinson. IV 2:3-7 F ’55
CRANE, STEPHEN:


Cuddihy, John M. Berkeley and Johnson: The story of a friendship. III 3:3-11 M '54

Cumming, William W. War posters: The artifacts of behavior. VI 2:3-11 F '57

CUNEIFORM INSCRIPTIONS:

Cuneiform tablets. Isaac Mendelsohn. VIII 3:28-30 M '59

Dallin, Alexander. New tools for the study of Soviet Russia. VIII 2:16-23 F '59 (Includes a translation of an unpublished document signed by B. Z. Kobulov and dated October 19, 1942, p. 23)

Da Ponte, Lorenzo. A sad farewell to my books; Anacreontic (poem in facsimile with prose translation by Luciano Rebay). VII 3:30-33 M '58

DA PONTE, LORENZO:

Mozart's librettist—first Professor of Italian at Columbia University. Aldo Caselli. VII 3:21-29 M '58


DEWEY, JOHN:


DEWEY, MELVIL:

Melvil Dewey and the 'Wellesley half-dozen.' Ray L. Trautman. III 2:9-13 F '54 More reminiscences of the 'Wellesley half-dozen.' III 2:14-17 F '54

Donzelot, Pierre. French universities and the pursuit of freedom. IV 1:9-12 N '54

Duffy, Edmund. The Pulitzer Prizes: Cartoon Awards. VI 3:24-27 M '57

EAST ASIATIC LIBRARY:

EMERSON—FRIENDS OF THE LIBRARIES

EMERSON, RALPH WALDO:
Whitman, Emerson and friend. J. V. Ridgely. X 1:15–19 N ’60

ENGEL, MR. AND MRS. SOLTON:
The Engel gifts. Richard H. Logsdon. IV 1:34 N ’54

EPIGRAPHY COLLECTION:
The Epigraphy Collection. John Day. VIII 3:15–16 M ’59

Erskine, John. Excerpts from John Erskine’s letters to Melville Cane. VII 1:13–17 N ’57

ERSKINE, JOHN:
John Erskine: An appreciation. Melville Cane. VII 1:4–12 N ’57


Evans, Austin P. “God Almighty hates a quitter.” II 1:13–18 N ’52

Everett, Charles W. Mark Van Doren at work. IX 2:18–21 F ’60

Fairbridge, Rhodes W. We read maps. VIII 1:14–21 N ’58

“FIFTY BOOKS OF THE YEAR”:
The “Fifty books” over thirty years. Roland Baughman. III 1:16–19 N ’53
Finch, James Kip and Talbot F. Hamlin. The Parsons transportation prints. VII 2:13–24 F ’58
Fisher, Dorothy Canfield. A librarian’s creed: James Hulme Canfield. II 1:2–12 N ’52
Fleming, Thomas P. Dr. Elizabeth Blackwell on Florence Nightingale. VI 1:37–43 N ’56

FLEMING, THOMAS P.:
Meet Columbia’s supervising librarians! Richard H. Logsdon. V 3:15–16 M ’56

FRAINA, LOUIS see COREY, LEWIS

FREUD, SIGMUND:
Frick, Bertha M. Columbia’s giant encyclopedia: Plimpton Manuscript no. 263. II 3:8–15 M ’53

FRIENDS OF THE COLUMBIA LIBRARIES:
Activities of the Friends; a message from the Chairman. August Heck-scher. V 1:37–38 N ’55
Announcements and notes on speakers at Friends’ meetings appeared regularly in the column “Activities of the Friends” Columbia wakes up! Mary A. Benjamin. III
I 2:32-33 F ’52 Financial reports appeared regularly in the column “Activities of the Friends” [First membership list.]

Frost, Corinne C. John Dewey’s letters to Corinne Chisholm Frost. IX 2:34-36 F ’60


Gilkes, Lillian and Joan H. Baum. Stephen Crane’s last novel: The O’Ruddy. VI 2:41-48 F ’57


Goodrich, L. Carrington. China’s acquaintance with the West. V 1:5-17 N ’55 Chinese oracle bones. VIII 3:11-14 M ’59

GOUDY, FREDERIC W.: My life with Goudy. Alice G. Lochhead. I 2:2-10 F ’52

Griesbach, Elsie. The art of the French bookbinder. IV 1:19-27 N ’54

Grulioi, Leo. Lenin and Lewis Corey (Louis Fraina). VIII 2:12-15 F ’59

Gumby, L. S. Alexander. The adventures of my scrapbooks. II 1:19-23 N ’52


Hadas, Moses. What attracts classical scholars to a university? IX 3:29-32 M ’60
HAMiLTON, ALEXANDER:


Hamlin, Talbot F., jt. auth. see Finch, James Kip

Hathway, Alan. The Pulitzer Prizes: National Reporting Awards. VI 3:18-19 M '57

Heckscher, August. Activities of the Friends; a message from the Chairman. V 1:37-38 N '55 The enjoyment of types. I 2:11-16 F '52

Herbert, John R. The Pulitzer Prizes: International Reporting Awards. VI 3:20-23 M '57

Hoffman, Daniel G. An unwritten life of Stephen Crane. II 2:12-16 F '53

Hohenberg, John. The Pulitzer Prizes, 1917-1957. VI 3:5-13 M '57

Hoover, Merle M. The organizing committee and its activities. I 1:6-8 Fall '51

Hopkins, Vivian C. The most famous student in Columbia's first class—De Witt Clinton. IX 3:8-13 M '60

HOSACK, DAVID:

A physician of old New York. Dallas Pratt. VI 1:25-30 N '56

HOWELLS, WILLIAM DEAN:

Niagara Revisited. Clara M. Kirk. VII 2:5-12 F '58


Hyde, Mary C. Two distinguished Dr. Johnsons. X 3:3-10 M '61

Hytier, Jean P. The notebooks of Champfleury. IV 1:29-33 N '54 (Translated by Richard T. Arndt)

IMAGINARY VOYAGES:

Early space-travellers. Marjorie H. Nicolson. IX 1:9-15 N '59

IRVING, WASHINGTON:

Alma mater to "Geoffrey Crayon." Andrew B. Myers. IX 2:28-31 F '60 Washington Irving's Moorish manuscript; a Columbia rediscovery. Andrew B. Myers. VIII 1:22-29 N '58

ISLAMIC MANUSCRIPTS:

Islamic manuscripts in the Columbia Libraries. A. Súheyl Unver. VIII 3:31-55 M '59
JAY, JOHN:
The John Jay Papers: An open letter to all friends of Columbia University. Roland Baughman. VI 1:3–6 N ’56
Putting the John Jay Papers to work. Richard B. Morris. IX 3:3–7 M ’60

JOHNSON, SAMUEL, 1696–1772:


JOHNSON, SAMUEL, 1709–1784:
Two distinguished Dr. Johnsons. Mary C. Hyde. X 3:3–10 M ’61

JOHNSON, WILLIAM SAMUEL:
Letter to William Samuel Johnson from Samuel Johnson, 4 March 1773. X 3:11 M ’61
Two distinguished Dr. Johnsons. Mary C. Hyde. X 3:3–10 M ’61

KEMP, ERLE P.:

Kibre, Pearl. The University of Paris and the Stationarii in the thirteenth and fourteenth centuries. IV 1:13–18 N ’54

KILROE COLLECTION:

KING’S COLLEGE ROOM:
The King’s College Room. Edmund A. Prentis. X 2:37–43 F ’61
Kirk, Clara M. Niagara Revisited. VII 2:5–12 F ’58
Kirk, Grayson. The fortieth anniversary of the Pulitzer Prizes. VI 3:4 M ’57
University libraries are part of the nation’s strength. I 1:5 Fall ’51
Klyman, Julius. The Pulitzer Prizes: Photography Awards. VI 3:28–30 M ’57
Kobulov, B. Z. see Dallin, Alexander

Lada-Mocarski, Polly and Laura S. Young. Rare books and manuscripts; their care, preservation and restoration. III 3:29–30 M ’54
Lada-Mocarski, Valerien. The discovery of the Bering Strait. VII 1:25–35 N ’57

Lane, Alfred H. Ex libris Universitatis Columbiae. III 2:4–7 F ’54

Latimore, Sarah Briggs. Building the Arthur Rackham Collection. VI 1:17–24 N ’56

LAW LIBRARY:
The Editor visits the Law Library. Dallas Pratt. II 3:26–29 M ’53

Leary, Lewis. Knickerbocker literature in the Benjamin collections. IX 2:22–27 F ’60 Mark Twain at Barnard College. X 3:12–17 M ’61 see also Crane, Hart

Lenin, Vladimir Il’ich. Lenin sends directions to the Bolshevik underground. II 2:22–24 F ’53 (English translation of a letter, ca. summer 1914)

LENIN, VLADIMIR IL’ICH:
Lenin and Lewis Corey (Louis Fraina). Leo Gruliow. VIII 2:12–15 F ’59

LENYGON, FRANCIS HENRY:
The Francis Henry Lenygon memorial room. James G. Van Derpool. VII 3: 40–46 M ’58


LIBRARIES, UNIVERSITY:
University libraries are indispensable. Carl M. White. I 2:17–21 F ’52
University libraries are part of the nation’s strength. Grayson Kirk. I 1:5 Fall ’51

Linton, Howard P. Korean type. Ill 1:33–35 N ’53 The University’s source of knowledge about China; six centuries of books V 1:19–25 N ’55

LITERARY RESEARCH:
The significance of literary papers. Jacques Barzun. IX 2:13–17 F ’60

Lochhead, Alice G. My life with Goudy. I 2:2–10 F ’52

LODGE (GONZALEZ) COLLECTION:
What attracts classical scholars to a university? Moses Hadas. IX 3:29–32 M ’60

Meet Columbia’s supervising librarians! V 3:11–23 M ’56 Preface by the librarians: Perspective. III 1:2–4 N ’53
LOGSDON, RICHARD H.:
The Editor visits the Director of Libraries. Dallas Pratt. IV 2:37-39 F '55

McAleer, Helen E. A family portrait of “U. D.” X 3:19-35 M '61


McKitrick, Eric. General Buell’s version of Shiloh. X 2:3-5 F '61

Mahoney, John L. Dr. Johnson at work: Observations on a Columbia rare book. X 1:20-23 N '60

Mangravite, Peppino G. The art of the war poster—an index of American taste. VI 2:12-20 F '57

MAP COLLECTION:
The Cassini planisphere of 1696. Alexander O. Victor. VIII 1:8-13 N '58 (Erratum VIII 2:46 F '59) From sea-serpents to science: The Editor visits the Historical Map Collection. Dallas Pratt. VIII 1:3-7 N '58 We read maps. Rhodes W. Fairbridge. VIII 1:14-21 N '58

MATTHEWS, BRANDER:

MAYOR’S COURT PAPERS:
The Salzer Collection of Mayor’s Court Papers. Richard B. Morris. VII 3:14-20 M '58

MEDICAL LIBRARY:
The Editor visits the Medical Library. Dallas Pratt. II 1:28-30 N '52

Medina, Harold R. In litteris libertas. VII 3:2-13 M '58


Miner, Dwight C. Doctor Cooper departs. I 3:4-11 M '52

MIXER, CHARLES W.:

MORRIS, GOUVERNEUR:


Putting the John Jay Papers to work. IX 3:3-7 M '60 The Salzer Collection of Mayor’s Court Papers. VII 3:14-20 M '58

Mosely, Philip E. Columbia’s dynamic archive of Russian history and culture. VII 2:32-36 F '58 Columbia’s new treasure-house of Russian history. II 2:17-21 F '53
Motz, Lloyd. Exploring stars and books. IX 1:16-23 N ’59

Mudge, Isadore G. “A spot of brightness.” IX 3:14-20 M ’60

Mudge, Isadore G.:
“God Almighty hates a quitter.” Austin P. Evans. II 1:13-18 N ’52

Myers, Andrew B. Alma mater to “Geoffrey Crayon.” IX 2:28-31 F ’60
Washington Irving’s Moorish manuscript; a Columbia rediscovery. VIII 1:22-29 N ’58

Negroes:
The adventures of my scrapbooks. L. S. Alexander Gumby. II 1:19-23 N ’52


New York City. Mayor’s Court:
The Salzer Collection of Mayor’s Court Papers. Richard B. Morris. VII 3:14-20 M ’58

Nicolson, Marjorie H. Early space-travellers. IX 1:9-15 N ’59

Nightingale, Florence:
Dr. Elizabeth Blackwell on Florence Nightingale. Thomas P. Fleming. VI 1:37-43 N ’56

Olcott Collection of Ancient Coins:
The Olcott Collection of Ancient Coins. Coleman H. Benedict. VIII 3:4-10 M ’59 (Erratum IX 1:48 N ’59)


Oral History Research Office:
History in the deep-freeze: The story of Columbia’s Oral History Project. Dean Albertson. II 2:2-11 F ’53

Ostraca:
Coptic ostraca. A. Arthur Schiller. VIII 3:24-27 M ’59

Pandit, Vijaya Lakshmi. Madame Pandit speaks about Columbia’s international role. IV 1:5-8 N ’54


Papyrus Collection:
Coptic papyri. A. Arthur Schiller. VIII 3:21-23 M ’59
Greek papyri. John Day. VIII 3:17-20 M ’59
PARIS UNIVERSITY:
The University of Paris and the Stationarii in the thirteenth and fourteenth centuries. Pearl Kibre. IV 1:13-18 N '54

PARSONS, WILLIAM BARCLAY:

PARSONS PRINT COLLECTION:

PATERNO LIBRARY:
Concerning the Italian collection. Louis Paolucci. VII 3:34-39 M '58

PETER I, THE GREAT:
The discovery of the Bering Strait. Valerien Lada-Mocarski. VII 1:25-35 N '57


PLIMPTON, GEORGE A.:
The wide-ranging collector: George Arthur Plimpton. Francis T. P. Plimpton. X 1:3-10 N '60

PLIMPTON COLLECTION:

POSTERS:
The art of the war poster—an index of American taste. Peppino G. Mangravite. VI 2:12-20 F '57 War posters: The artifacts of behavior. William W. Cumming. VI 2:3-11 F '57

to science: The Editor visits the Historical Map Collection. VIII 1:3-7
N '58 History-makers on the campus. II 2:1 F '53 A library is
people. II 1:1 N '52 Marco Polo, Mr. Gladstone, and other Buddhas.
V 1:3 N '55 Moncrieffe’s stockings. I 3:3 M '52 A physician of
old New York. VI 1:25-30 N '56 The pursuit of freedom. IV 1:3
N '54 Records of a friendship. VII 1:3 N '57 The typography
of the Columns. IX 3:42-43 M '60 The vanishing art of railway
colour. VII 2:3 F '58 The vicissitudes of books. III 1:21 M '54
Windows to the East. VIII 2:3 F '59 see also Wells, Henry W.

Prentis, Edmund A. The King’s College Room. X 2:37-43 F ’61


Pulitzer, Joseph, Jr. The fortieth anniversary of the Pulitzer Prizes. VI 3:3 M ’57

[A listing of the winners of the Fiction, Drama, and Poetry

RACKHAM, ARTHUR: Arthur Rackham. Martin Birnbaum. VI 1:8–16 N ’56 Building
the Arthur Rackham Collection. Sarah B. Latimore. VI 1:17–24
N ’56

VII 2:25–31 F ’58 (Erratum VII 3:56 M ’58)

RANK, OTTO: The Otto Rank Collection, and its relation to Freud and psycho-

Rebay, Luciano, tr. see Da Ponte, Lorenzo


Ridgely, J. V. Whitman, Emerson and friend. X 1:15–19 N ’60 (Contains a
reprint of Ralph W. Emerson’s letter to Walt Whitman, dated 21 July
1855)

Robinson, Jethro. The Hart Crane Collection. IV 2:3–7 F ’55
RUSSIA—HISTORY—SOURCES:
New tools for the study of Soviet Russia. Alexander Dallin. VIII 2:16–23 F '59

RUSSIAN AND EAST EUROPEAN ARCHIVE:
Columbia's dynamic archive of Russian history and culture. Philip E. Mosely. VII 2:32–36 F '58
Columbia’s new treasure-house of Russian history. Philip E. Mosely. II 2:17–21 F '53

SALZER, BENJAMIN:

SANTAYANA, GEORGE:
The “George Santayana Collection.” Daniel Cory. V 2:23–25 F '56

Coptic papyri. VIII 3:21–23 M '59

SCHOOL OF LIBRARY SERVICE LIBRARY:
The Editor learns how librarians are made. Dallas Pratt. III 2:28–30 F '54

SEIDL, ANTON:

SHANK, RUSSELL:

SHILOH, BATTLE OF:
General Buell’s version of Shiloh. Eric McKitrick. X 2:3–5 F '61

SMITH, DAVID EUGENE:
A family portrait of “U. D.” Helen E. McAleer. X 3:19–35 M '61

SMITH (DAVID EUGENE) COLLECTION:


SOMERVILLE, RANDOLPH:
Capturing the passing show: Columbia’s resources for theatrical re­search. Henry W. Wells. IX 3:21–28 M '60
SPECIAL COLLECTIONS DEPARTMENT:
The Editor visits Special Collections. Dallas Pratt. I 2:28-31 F '52
We use our Special Collections! Helene G. Baer. IV 3:36-40 M '55

Storm, Colton. The friendly libraries: [The William Wilson Papers at the University of Michigan.] II 3:2-7 M '53


Syrett, Harold C. Hamilton Papers in the Columbia Libraries. VI 2:21-25 F '57

Taft, Jessie. The Otto Rank Collection, and its relation to Freud and psychoanalysis. VII 1:18-23 N '57

TAMMANY SOCIETY:
Saint Tammany and the Tammany Society. Alice H. Bonnell. IV 2:24-31 F '55

TERRY, ALTHA E.:

THEATER—HISTORY—SOURCES:
Capturing the passing show: Columbia's resources for theatrical research. Henry W. Wells. IX 3:21-28 M '60

TRANSPORTATION—HISTORY:

Trautman, Ray L. Melvil Dewey and the 'Wellesley half-dozen.' III 2:9-13 F '54

UNDERGROUND LITERATURE:

UNIVERSITIES—FRANCE:
French universities and the pursuit of freedom. Pierre Donzelot. IV 1:9-12 N '54

Untermeyer, Louis. The Pulitzer Prizes: Poetry Awards. VI 3:40-42 M '57

Ünver, A. Süheyyl. Islamic manuscripts in the Columbia Libraries. VIII 3:31-35 M '59

Van Derpool, James G. Chance encounters at Avery. I 1:18-20 Fall '51
The Francis Henry Lenygon memorial room. VII 3:40-46 M '58
Manhattan cavalcade—1625–1860. VI 2:26–40 F ’57  A restoration problem at Hamilton Grange. IV 2:11–23 F ’55 see also Baughman, Roland

Van Doren, Mark. I found myself in a library. I 1:2–4 Fall ’51 Why I am presenting my papers to Columbia. IX 2:3–6 F ’60

Victor, Alexander O. The Cassini planisphere of 1696. VIII 1:8–13 N ’58(Erratum VIII 2:46 F ’59)

Wagner, Richard:

Washington, George:
Washington’s manuscript diaries for 1795 and 1798. Roland Baughman. IV 2:32–35 F ’55

Webster, Jerome P. The story of a plastic surgery library. I 1:9–17 Fall ’51

Webster Library of Plastic Surgery:
The story of a plastic surgery library. Jerome P. Webster. I 1:9–17 Fall ’51

‘Wellesley Half-Dozen’:

Wells, Henry W. Capturing the passing show: Columbia’s resources for theatrical research. IX 3:21–28 M ’60

—and Dallas Pratt. Spirits, poets and poetry in the Thomas S. Jones Collection. II 2:16–20 M ’53 (Unsigned)

White, Carl M. Introduction [to the Columns]. I 1:1 Fall ’51 Preface by the librarians: The greatest gift of all. III 1:1–2 N ’53 University libraries are indispensable too. I 2:17–21 F ’52

Whitman, Walt:
Whitman, Emerson and friend. J. V. Ridgely. X 1:15–19 N ’60

Wilcox, Darthula. Remember *Diddie, Dumps and Tot?* IV 3:3-13 M '55
Williams, Ernest W., Jr. Railway material in the Columbia Libraries. VII 2:25-31 F '58 (Erratum VII 3:56 M '58)

WILLIAMSON, WILLIAM L.:

WILSON, WILLIAM:
The friendly libraries: [The William Wilson Papers at the University of Michigan.] Colton Storm. II 3:2-7 M '53

WISE, THOMAS J.:

Wouk, Herman. On being put under glass. V 3:3-9 M '56

Young, Laura S., jt. auth. see Lada-Mocarski, Polly
Part II: Illustrations

AESOP: Woodcut from the 1496 edition of the *Fables*. IX 1:29 N '59

ALEICHEM, SHOLOM: Photograph of centennial exhibit. VIII 3:44 M '59

ARCHITECTURE: Drawings of New York City architecture. VI 2:34-35, 37, 39 F '57

ARCHITECTURE—NEW YORK CITY: Drawings of selected buildings, 1625-1860. VI 2:34-35, 37, 39 F '57

BARTHOLOMAEUS ANGLICUS: Index page from *The Properties of Things*. II 3:11 M '53

BAUM, L. FRANK: Signed photograph. IV 3:14 M '55

BERING, VITUS: Portrait. VII 1:28 N '57

BERKELEY, GEORGE: Portrait by John Smibert. III 3:2 M '54

BIBLE: Photograph of English Polyglot Bible (1657) edited by Brian Walton. V 3:30 M '56

BLACKWELL ELIZABETH: Portrait. VI 1:38 N '56

BOOKBINDING: Examples of French bindings. IV 1:21, 22, 25, 26 N '54; Latin Bible bound for Pope Paul IV, c. 1555. VIII 1:49 N '58

BOOKPLATES: Columbia bookplates. III 2:2, 4, 5, 7 F '54; Examples from Columbia collection. I 3:2, 29 M '52

BOSWELL, JAMES: Inscription to Samuel Johnson on flyleaf of *The Poems of William Collins*. X 1:21 N '60

BRANDER MATTHEWS DRAMATIC MUSEUM: Exhibits. V 2:18, 20 F '56

BUELL, GENERAL DON CARLOS: Photograph. X 2:21 F '61

BURGESS, GELETT: Original sketch of the “Purple cow.” III 1:25 N '53

CASA ITALIANA: Photograph. VII 3:37 M '58

CHAMFLEURY, JULES: Portrait. IV 1:28 N '54

CHILDREN’S LITERATURE: Illustrations, sample pages, and bindings of books for young people. IV 3:4, 6, 9, 11 M '55

CHINESE ART: Rubbing from the tomb of Emperor T’ang T’ai-tsung. VIII 2:38 F '59

CHURCHILL, WINSTON: Letter to Edward VII, c. 1909. X 1:30 N '60

CLEMENS, SAMUEL L.: Photograph with Dorothy Quick. X 3:16 M '61

CLINTON, DE WITT: Portrait. IX 3:9 M '60
COINS: Roman coins. VIII 3:2, 6 M '59; Erratum IX 1:48 N '59
COLUMBIA LIBRARY COLUMNS: Award of special merit. IX 2:47 F '60
COLUMBIA UNIVERSITY LIBRARIES:
Photograph of 49th Street campus. III 2:18 F '54; Photographs, interior views. III 2:19 F '54; Photographs of supervising librarians. V 3:11, 13, 14, 16, 17, 18, 19, 20, 22 M '56
COMÉDIE FRANÇAISE: Scenes from *Le Bourgeois Gentilhomme*. V 2:2, 8 F '56
CONWAY, MONCURE D.: Photograph. X 1:14 N '60
CÓRDOBA, SPAIN: Photograph of the interior of the great Mosque. VIII 1:23 N '58
COREY, LEWIS: Photograph. VIII 2:5 F '59
COX, PALMER: Sketch for *The Brownies Through the Union*. III 3:34 M '54
CRANE, STEPHEN: Advertising poster for *The O'Ruddy*. VI 2:42 F '57; Autographed program of *The Ghost*. II 2:14 F '53; Portrait by C. K. Linson. VI 1:44 N '56
CUNEIFORM INSCRIPTIONS: Plimpton tablet 322. VIII 3:29 M '59
DEWEY, MELVIL: Photograph. III 2:8 F '54
DUANE, JAMES: Portrait. VII 3:19 M '58
EMERSON, RALPH W.: Photograph X 1:14 N '60
EPIGRAPHY: Roman inscription, c. 100 a.d. VIII 3:16 M '59
ERSKINE, JOHN: Photograph. VII 1:2 N '57; Photograph with Frank D. Fackenthal, Melville Cane, and Oscar J. Campbell. VII 1:12 N '57
FRANKLIN, BENJAMIN: Letter to Samuel Johnson (1696–1772), Oct. 27, 1753. III 1:12 N '53
FUKUDA, BISEN: Photograph of four scrolls presented to East Asiatic Library. IX 3:37 M '60
GILKEY, ARTHUR KARR: Photograph. IV 2:8 F '55
GODWIN, FRANCIS: Illustration from *The Man in the Moone*, 1638. IX 1:12 N '59
HAMILTON GRANGE: Photographs, sketches, floor plans. IV 2:13, 14, 16–20 F '55
HORNBOOKS: Examples from the Columbia collection. X 2:28, 30 F '61
HOSACK, DAVID: “Dr. Hosack and Friends in the Elgin Gardens”; a mural by F. S. Bradford. VI 1:26 N '56
HOWELLS, WILLIAM DEAN: Illustrations from *Niagara Revisited*. VII 2:4, 9 F '58
HUGO, HERMAN: Illustration from *Pia Desideria*, 1645. IX 1:10 N '59
IRVING, WASHINGTON: Title-page of T. Wilkes' *A General View of the Stage* with Irving's autograph. X 3:39 M '61

ISLAMIC MANUSCRIPTS: Koran, Nasshi script, 18th century (?). VIII 3:32 M '59; Shi’ah prayers, 1831 A.D. X 1:34 N '60

JAY, JOHN: Holograph copy of King’s College bill of fare. III 3:8 M '54; Letter to Robert Morris, Aug. 23, 1777. X 2:44 F '61; Painting (by Benjamin West) of American Peace Commissioners in Paris. VII 1:36 N '57


JOHNSON, WILLIAM SAMUEL: Portrait by Thomas McIlworth. X 3:5 M '61

JOHNSON, ENOS M.: Photograph with Richard H. Logsdon. VII 3:8 M '58

JONES, THOMAS S.: “Occupied the land of Canaan”: an example of automatic writing. II 3:18 M '53

JULIUS CAESAR EXHIBIT: Photograph with Gilbert Highet and Moses Hadas. V 3:24 M '56

KEPLER, JOHANNES: Frontispiece from *Tabulae Rudolphinae*, 1627. IX 1:17 N '59

KHAYYAM, OMAR: Illustration from D. E. Smith’s version of *The Rubā’iyāt*. X 3:28 M '61

KING, WILLARD V.: Photograph. VI 2:49 F '57

KING’S COLLEGE ROOM: Photographs. X 2:38, 40–41 F '61

KOO, WELLINGTON: Photograph with Grayson Kirk and Hu Shih. V 1:20 N '55

KRASHENINNIKOV, STEPAN P.: Illustration from first Russian edition of *Description of Kamchatka*, 1755. VII 1:32 N '57

LACLOS, CHODERLOS DE: Title page from second part of *Les Liaisons Dangereuses*. IX 1:37 N '59

LANA, FRANCESCO: Sketch of an airship. IV 1:14 N '59

LAUFFER, BERTHOLD: Illustrations from “Christian Art in China,” 1910. V 1:4, 9 N '55

LE MOYNE, JACOB: Engraving from *A Brief Narrative*. X 1:2 N '58

LENIN, VLADIMIR IL’ICH: Autograph letter to G. L. Shklovsky, c. 1914. II 2:22 F '53; Portrait by Jules Perahim. VIII 2:13 F '59

LENGYEL MEMORIAL ROOM: Photographs. VII 3:42–43 M '58

LINCOLN, ABRAHAM: Letter to Park Benjamin, Nov. 19, 1860. IX 2:25 F '60

LOGSDON, RICHARD H.: Photograph. IV 2:36 F '55; Photograph with Tooryalay Etemadi and Mohammed Asghar. IX 1:2 N '59

MANHATTAN ISLAND: Prototype view, c.1650. VI 2:29 F '57

MAPS: Bering’s route. VII 1:29, 34 N '57 (Erratum VII 3:56 M '58); G. D. Cassini’s planisphere map, 1696. VIII 1:9 N
'58; Inflated rubber relief map of the world. VIII 1:20 N '58; J. Oliva's portolan manuscript chart of the western Mediterranean, c.1590. VIII 1:5 N '58; Tartary, from Ortelius' Theatrum Orbis Terrarum. V 1:18 N '55

MATTHEWS, BRANDER: Classroom photograph. V 2:12 F '56

MORRIS, GOVERNEUR: Portrait attributed to Ezra Ames. V 1:26 N '55

MOZART, WOLFGANG A.: Page from original score of Cosi Fan Tutte. VII 3:23 M '58; Title page from score for Don Giovanni, 1801. IX 3:26 M '60

MUDGE, ISADORE G.: Photograph. IX 3:17 M '60

NIGHTINGALE, FLORENCE: Photograph. VI 1:40 N '56

ORACLE BONES: VIII 3:13 F '59

OSTRACA: Coptic ostracon. VIII 3:25 M '59

PANDIT, VIJAYA L.: Photograph with Valerien Lada-Mocarski and Grayson Kirk. IV 1:4 N '54

PAPIRY: Greek papyrus. VIII 3:18 M '59; Coptic papyrus. VIII 3:23 M '59

PARIS, UNIVERSITÉ: 14th century bas-relief. IV 1:2 N '54

PARSONS PRINT COLLECTION: Specimen prints. VII 2:2, 14, 18, 21, 27, 29 F '58

PEKING IMPERIAL OBSERVATORY: Drawing. V 1:14; Photograph. V 1:16 N '55


PICASSO, PABLO: Illustrations for Balzac's Le Chef d'Oeuvre Inconnu. X 1:28 N '60

PLIMPTON, GEORGE A.: Photograph. X 1:2 N '60

POLO, MARCO: Frontispiece from the Voyages, 1477. IX 3:2 M '60; Statue in Monastery of the Jade Green Clouds, Peking. V 1:2 N '55

POSTERS: World Wars I and II posters. VI 2:2, 7-8, 11, 15-16, 18-19 F '57

PULITZER FAMILY: Photograph of Joseph Pulitzer, Joseph Pulitzer IV, and Joseph Pulitzer, Jr. VI 3:2 M '57

PULITZER PRIZES: Cartoons and photographs. VI 3:9-10, 14, 16, 26-27, 29, 35 M '57

RACKHAM, ARTHUR: Design for a witch's costume. IX 2:39 F '60; Drawing for "Jack and the Beanstalk." V 3:26 M '56; Photograph and drawings. VI 1:7, 11, 18-20, 22, N '56

RANK, OTTO: Photograph with the Freudian "Inner circle." VII 1:19 N '57

REISCH, GREGORIUS: "The Tower of Knowledge" from Margarita Philosophica, 1503. X 2:26 F '61

ROGERS, MARY B.: Photograph. X 3:14 M '61

RUSSIAN AND EAST EUROPEAN ARCHIVE: Alexander Dallin examining microfilm from Smolensk Archive. VIII 2:19 F '59

SANTAYANA, GEORGE: Photographs of Santayana and the Convent of the Little Company of Mary, Rome. V 2:22 F '56
SCHALL, ADAM: Portrait. V 1:11 N '55
SEIDL, ANTON: Photograph. VIII 2:31 F '59
SHAKESPEARE, WILLIAM: Title-page of the Third Folio, 1663. X 1:36 N '60
SHILOH, BATTLE OF: Engravings, photograph and map. X 2:6, 8, 10, 19, 21, 24 F '61
SMITH, DAVID EUGENE: Photographs. X 3:18, 31 M '61
SOMERVILLE, RANDOLPH: Photograph. IX 3:23 M '60
STEINBECK, JOHN: Title-page from Dutch underground edition of The Moon is Down. VIII 3:36 M '59
TAMMANY SOCIETY: Etchings and cartoons. IV 2:25, 27-28 F '55
TANAKA, MITSUO: Photograph with Grayson Kirk and Ryusaku Tsunoda. VII 3:53 M '58
TYPE—KOREAN TYPE: Photograph of Korean bronze printing types. III 1:34 N '53
TYPE—WOODEN TYPE: Specimen of wooden types from William H. Page Wood Type Co. X 3:44 M '61
VAN DOREN, MARK: Photographs. IX 2:2, 9-12 F '60
WHITMAN, WALT: Portrait. X 1:14 N '60
THE FRIENDS OF THE COLUMBIA LIBRARIES

PRIVILEGES

INVITATIONS to exhibitions, lectures and other special events.
USE OF BOOKS in the reading rooms of the libraries.
OPPORTUNITY TO CONSULT LIBRARIANS, including those in charge of the specialized collections, about material of interest to a member. (Each Division Head has our members' names on file.)
OPPORTUNITY TO PURCHASE most Columbia University Press books at 20 per cent discount (through the Secretary-Treasurer of the Friends).
FREE SUBSCRIPTIONS TO COLUMBIA LIBRARY COLUMNS.

* * *

CLASSES OF MEMBERSHIP

ANNUAL. Any person contributing not less than $10.00 per year.
CONTRIBUTING. Any person contributing not less than $25.00 a year.
SUSTAINING. Any person contributing not less than $50.00 a year.
BENEFACTOR. Any person contributing not less than $100.00 a year.

Checks should be made payable to Columbia University. All donations are deductible for income tax purposes.

OFFICERS

JOHN A. KROUT, Chairman
FRANCIS T. P. PLIMPTON, Vice-Chairman
CHARLES W. MIXER, Secretary-Treasurer

Room 3IS, Butler Library, Columbia University, New York 27, N. Y.

THE COUNCIL

MRS. ALBERT M. BAER
C. WALLER BARRETT
HENRY ROGERS BENJAMIN
ALFRED C. BEROL
LESTER D. EGBERT
FRANK D. FACKENTHAL
AUGUST HECKSCHER
MRS. ARTHUR C. HOLDEN

MRS. DONALD HYDE
HUGH J. KELLY
JOHN A. KROUT
VALERIEN LADA-MOCARSKI
LEWIS LEARY
MRS. FRANCIS H. LENYON
FRANCIS T. P. PLIMPTON
DALLAS PRATT

MRS. FRANZ T. STONE
RICHARD H. LOGSDON, Director of Libraries, ex officio

PUBLICATIONS COMMITTEE

DALLAS PRATT, Editor

AUGUST HECKSCHER
CHARLES W. MIXER
ROLAND BAUGHMAN