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A conference to celebrate the publication by the Getty Research Institute of Meyer Schapiro Abroad: Letters to Lillian and Travel Notebooks.

MEYER SCHAPIRO

ON

Introducing Letters to Lillian Daniel Esterman

Vision and Voice: The Norton Lectures Linda Seidel

The Example of Meyer Schapiro

Meyer Schapiro on the Theory & Methods of Art History Paolo Berdini

Becoming Meyer Schapiro David Rosand

The presentations and discussion will be followed by a reception in the Alan and Margaret Kempner Exhibition Gallery of the Rare Book and Manuscript Library in Butler Library, which will feature an exhibition of pages from Meyer Schapiro's travel notebooks (1926-1927).

Columbia University | Friday, January 30, 2009 | The Frieda & Milton Rosenthal Auditorium | 2:00-5:00 | 501 Schermerhorn Hall