

The Archive of Women in Theological Scholarship
The Burke Library
Union Theological Seminary

Finding Aid for

Patricia Donohue, 1926 -

Finding Aid prepared by: Elizabeth Russey, May 2003

Summary Information

Creator: Patricia Donohue, 1926 -
Title: Patricia Donohue Papers
Inclusive dates: 1983-2001
Bulk dates: 1993-2000
Abstract: Actor and activist; scripts, videotapes, correspondence and newspaper clippings related to Donohue's performances.
Size: 0.40 linear feet
Storage: Onsite storage
Repository: The Burke Library
Union Theological Seminary
3041 Broadway
New York, NY 10027
Phone: 212-280-1502
Fax: 212-280-1456
Email: archives@uts.columbia.edu

Administrative Information

- Provenance: Patricia Donohue donated her papers to the Archives of Women in Theological Scholarship in 2001.
- Access restrictions: This collection is unrestricted
- Preferred Citation: item, folder title, box number, Patricia Donohue, Archives of Women in Theological Scholarship, The Burke Library, Union Theological Seminary

Biography

Patricia Donohue is a singer-actor in Binghamton, New York who has been involved in numerous community opera and theater productions. In her early years, she performed as an alto in roles for the Tri-Cities Opera and as an actor in productions of the Valley Players of the Southern Tier, Binghamton Civic Theater, Susquehanna Players and other companies. She has performed three one-woman shows: William Luce's *The Belle of Amherst*, a play based upon the life of poet Emily Dickinson; Phyllis Paullette's *Solo Flight*, the story of Rev. Jeanette Piccard, the first woman in space and one of the first women ordained to the Episcopal priesthood; and *A Celebration of Dorothy Day*-- Co-founder of *The Catholic Worker*. Donohue was honored in 1999 with a star in the downtown Binghamton Hall of Fame in Binghamton, New York.

Collection Scope and Content Note

The Donohue Papers is a collection that focuses on Patricia Donohue's performance of 3 one-woman plays. It contains newspaper clippings, a play script for *Solo Flight*, correspondence, photostatic copies of photographs, and 3 VHS videotapes of Donohue's performances. In addition, the papers also include an oral history conducted by Letitia Campbell in 2001.

The collection is divided into two series:

- Series I: Plays and Reviews 1983-2001 and undated (0.15 linear ft.)
This series contains material related to Donohue's performances of *Solo Flight*, *Dorothy Day*, and *The Belle of Amherst*. It includes reviews published in newspapers, publicity material for each of the plays, photostatic copies of photographs, and some correspondence related to the performances. This series also contains material concerning Donohue's star on the Walk of Fame in Binghamton, New York. Arrangement is alphabetical by folder title.
- Series II: Videotapes, 1985-2001 (0.25 linear ft)
This series includes VHS videotapes of 3 of Donohue's performances. It also contains a videotaped oral history of Donohue conducted by Letitia Campbell. The series is arranged in chronological order by the date of the performance.

Processing

Folded materials were flattened. Newspaper clippings were photocopied on acid free paper. Staples, rubber bands, and metal clips were removed and replaced with plastic clips. All materials were placed in acid-free folders and boxes.

Contents List

Series I: Plays and Reviews, 1983-2001

Box 1

Correspondence [1993-2001]

Newspaper clippings [1994-1998]

Patricia Donohue Day [1999]

Plays

“The Belle of Amherst” [1997 and undated]

“Dorothy Day” [2001]

“Solo Flight” [1983, 1993-1994 and undated]

Series II: Videotapes, 1985-2001

Box 1

“The Belle of Amherst” [1985]

“Solo Flight” [1993]

“Dorothy Day” [2000]

Patricia Donohue oral history [2001]