FINDING AID FOR THE
GORDON BUNSHAFT (1909-1990)
ARCHITECTURAL RECORDS AND PAPERS,
1909-1990 (bulk 1950-1979)


Size:
- 8 linear feet (including oversize material)
- 8 manuscript boxes, 5 print boxes, 4 postcard boxes
- 10 volumes of bound material
- 160 drawings
- 5 archives boxes of printed materials

Preferred Citation: Gordon Bunshaft architectural records and papers, Department of Drawings & Archives, Avery Architectural & Fine Arts Library, Columbia University.

Acquisition Information: This collection was a gift to Avery Library from Gordon Bunshaft in 1988.

Accession No.: 1988.005.
Terms of Access:

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Location:

Materials are located onsite at Avery Library, with the exception of the bound serials and magazines listed in Series VI, which are stored in Columbia University Libraries’ offsite facility and may be recalled upon request.

Processing Information:

This collection was processed by Mary L. Ferranti, Project Archivist, under the direction of Janet Parks, Curator of Drawings & Archives, Department of Drawings & Archives, Avery Library, in 1994.
Finding Aid Preparation: This finding aid was produced by Mary L. Ferranti as part of the 1993-1994 "Modern Masters Project," funded by an HEA Title II-C grant. Additional revisions, additions, and preparations for electronic publication were done by Annemarie van Roessel, Archivist, Department of Drawings and Archives, Avery Library, in 2007.

Publication Date: July 1994. Last revised May 21, 2008.
BIOGRAPHICAL NOTE

Gordon Bunshaft (1909-1990) received his Bachelor's and Master's degrees in architecture from the Massachusetts Institute of Technology, and was awarded the Rotch Travelling Scholarship shortly after graduation in 1935. Bunshaft used his scholarship to travel through Europe, where he sketched and photographed many sites of architectural significance.

In 1937, Bunshaft joined the New York office of the young architectural firm Skidmore Owings & Merrill, taking a leave of absence between 1942 and 1946 to serve in the United States Army Corps of Engineers. After World War II, SOM was to become one of the most influential architecture, planning, and design firms in the United States. Bunshaft was named a partner in SOM in 1949, directing the New York office until his retirement in 1979.

Bunshaft's impact on American architecture was largely in the arena of large-scale corporate architecture. In 1952, he completed the design of Lever House in New York City, a landmark of Post-War International Style glass curtain-wall skyscrapers. Among his other noted designs are the Chase Manhattan Bank in New York City; Connecticut General Headquarters in Bloomfield, Connecticut; the Beinecke Rare Book Library at Yale University in New Haven, Connecticut; the Lyndon B. Johnson Library in Austin, Texas; and the National Commercial Bank and Haj Terminal in Jeddah, Saudi Arabia.

Bunshaft also received many awards, including the Pritzker Architecture Prize, the American Institute of Architect's Medal of Honor and election to the College of Fellows, and the National Institute of Arts and Letter's first prize in architecture (Arnold W. Brunner Memorial). Bunshaft was also a passionate art collector, maintaining long-standing friendships with such notable artists as Henry Moore and Jean Dubuffet, and serving as a member of the Fine Arts Commission in Washington, D.C. and as a trustee of the Museum of Modern Art in New York City. Bunshaft died in New York City in 1990.
SCOPE AND CONTENT NOTE

This collection contains correspondence, photographs, clippings, postcards, newsletters, student and architectural drawings, and other materials mainly related to Gordon Bunshaft’s projects and activities while employed as a partner in the architectural firm Skidmore, Owings & Merrill.

The dates of the material span 1909-1990, with bulk dates of 1950-1979. Most of the information regarding Bunshaft’s architectural projects is in the form of photographs and clippings.

A portion of the collection documents Gordon and Nina Bunshaft’s residences in Manhattan and East Hampton, New York. In addition to documenting his projects, the collection contains photographs and correspondence between Bunshaft, his wife Nina, and family and friends, including artists Jean Dubuffet and Henry Moore.

The bulk of the drawings in the collection consists of sketches, rubbings and watercolors that Bunshaft created while he was a Rotch Travelling Scholar in Europe from 1935 to 1936. Additionally there are drawings by Bunshaft for his residences in Manhattan and East Hampton, New York. Lastly, drawings that are not related to Bunshaft’s student work include an abstract drawing, two drawings for a radio cabinet, and a sketch plan of a bungalow. All of these drawings are cataloged at the item-level in Columbia’s Library Online Catalog (CLIO) and can be found by searching by the accession numbers as given in this finding aid.
ORGANIZATION

This collection is organized into the following series:

I. Correspondence
II. Clippings
III. Photographs-Projects and Personal
IV. Photographs-Projects and Personal, Bound
V. Photographs-Rotch Travelling Scholarship
VI. Publications-General Periodicals
VII. Publications-SOM News
VIII. Postcards
IX. Oversize and Miscellaneous-Thesis, Oral History, Artifact, Audiovisual, Awards, Diplomas, Photographs
X. Architectural Drawings-Rotch Travelling Scholarship
XI. Architectural Drawings-General
SERIES DESCRIPTIONS

Nearly the entire collection has been described at the item level, with the exception of the architectural drawings, which are catalogued by project in Columbia University’s Library Online Catalog [CLIO] and searchable through the online interface at http://www.columbia.edu/cu/lweb.

I. Correspondence

The folders in this series are arranged chronologically for the general correspondence. The remaining folders are arranged by subject title or name of correspondent.

The correspondence series contains letters to and from Gordon and Nina Bunshaft from family, friends and colleagues. The dates span from 1936, when Bunshaft was a Rotch Travelling Scholar, through 1987, with some gaps. The subject matter is mostly personal, but also contains information regarding several of Bunshaft’s architectural projects. These projects include the Hirshhorn Museum and Sculptural Garden, the Beinecke Rare Book and Manuscript Library at Yale University, and the Lyndon Baines Johnson Presidential Library, among others. The Bunshafts were also avid art collectors and a portion of the correspondence documents their acquisition of art objects. This is particularly true in the correspondence with artist Henry Moore, with whom they were personal friends.

Gordon Bunshaft’s personal and professional relationship with Jean Dubuffet is also documented in this series. The correspondence is written in both English and French. Most letters written in French are accompanied by typed translations that were received with the collection. A small number of folders are arranged by subject matter and contain material regarding the following: the Charter of Machu Picchu; honors received by Gordon Bunshaft; and letters concerning the Rotch Travelling Scholarship.

II. Clippings

The loose clippings in this series are arranged by subject, and thereunder in chronological order.

This series contains information mainly in the form of newspaper articles. The bulk of this series dates from 1950 to the 1970s. The subject matter mainly consists of
news regarding Bunshaft's architectural projects while at SOM, including various awards received by Bunshaft.

III. Photographs - Projects and Personal

The folders in this series are arranged chronologically for the project photographs, and by subject for the personal photographs.

This series contains photographs of almost all Bunshaft's architectural projects, including projects that were never built, as well as student projects completed while at the Massachusetts Institute of Technology. The personal photographs include family, friends, colleagues, childhood and army photographs of GB, photographs of the Bunshafts' residences, photographs taken by GB on the Rotch Travelling Scholarship, portraits of GB and NB, and many others. The dates span 1909 to the 1980s, with gaps.

IV. Photographs - Projects and Personal, Bound

The material in this series is not foldered.

This series contains bound and/or mounted professional photographs of many of Gordon Bunshaft's projects. There are also photographs of the Bunshafts and others at Henry Moore's studio in Much Hadham, Herts, England. The projects depicted include Manufacturers' Hanover Trust Company, Connecticut General Life Insurance Company, Banque Lambert, Lever House, Emhart Manufacturing Company, Beinecke Rare Book and Manuscript Library, H.J. Heinz Company, and the dedication of Jean Dubuffet's "Four Trees" at Chase Manhattan Bank, among others.

V. Photographs - Rotch Travelling Scholarship

The folders in this series are arranged by location, primarily by country.

This series consists of photographs Bunshaft took while traveling on the Rotch Travelling Scholarship, 1935-1936. The subject matter is architectural (buildings, statues, etc.) and includes photographs taken in Spain, Greece, Italy, France, North Africa, and other locations.
VI. Publications – General Periodicals

The material in this series is neither foldered nor arranged.

This series consists of periodicals that contain articles about Bunshaft’s architectural projects, as well as about the art collections at the Bunshafts' New York apartment and East Hampton residence. There is also a transcript of an oral history given by Bunshaft. The periodicals include *Architectural Record, Progressive Architecture, Architecture and Urbanism, Space Design*, and the Italian periodical *Bolaffiarte.* Bunshaft's B.A. thesis is also contained in this series.

VII. Publications - SOM News

The material in this series is not foldered, but is arranged chronologically.

This series contains SOM's bound in-house newsletters regarding their architectural projects and general staff news. The dates span 1953 to 1970, with small gaps.

VIII. Postcards

The material in this series is neither foldered nor arranged.

This series contains postcards that Bunshaft likely collected while on the Rotch Travelling Scholarship in Europe from 1935-1936. The subject matter is mainly architectural.


This series is neither foldered nor arranged.

This series contains various forms of material that are connected to different topics and projects in the collection. The dates span 1935-1987, with wide gaps. Included in this series is material related to the Charter of Machu Picchu; Chase Manhattan Bank; Bunshaft’s apartment in Manhattan House; a project for an unbuilt chapel in Venezuela; the Fort Hamilton Veteran's Hospital project; Lincoln Center; Bunshaft's two appointments to the Commission of Fine Arts; various diplomas and awards;
and taped interviews with Bunshaft about his projects at SOM, as explained to Carol Herselle Krinsky. There are also slides of the National Commercial Bank in Jeddah, Saudi Arabia, and taped interviews between Arthur Drexler and GB for a book Drexler was working on but never completed. There is also a videotape on the history of SOM and an artifact of a pin joint presented to GB by the American Republic Insurance Company. Other miscellaneous material is also included.

X. Architectural Drawings – Rotch Travelling Scholarship

This series is arranged by type of drawing, largely in accession number order. These drawings largely depict historic architectural sites primarily in Spain and France, where Bunshaft traveled on his Rotch Scholarship between 1935 and 1936.

XI. Architectural Drawings – General

This series includes primarily drawings related to Bunshaft’s designs for his residences in Manhattan and East Hampton, New York. A very few miscellaneous personal drawings are also included in this series. Materials are arranged in order of accession number.
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ABBREVIATIONS

A.l.s.  Autograph letter, signed
GB    Gordon Bunshaft
NB    Nina Bunshaft
T.l.  Typed letter
T.l.s. Typed letter, signed

ACCRUALS
A second gift of papers, photographs, diaries, and artifacts was received from Bunshaft after the materials in this finding aid were processed. This second gift is not described in this finding aid, but is accessible through a preliminary paper inventory available in the Department of Drawings & Archives. Please contact the department for further information about the scope and content of this second Bunshaft gift.

RELATED COLLECTIONS IN THE DEPARTMENT OF DRAWINGS & ARCHIVES, AVERY LIBRARY

Douglas Putnam Haskell Papers, 1866-1979 (bulk 1949-1964)
Joseph W. Molitor Photograph Collection, 1935-1985
Skidmore, Owings & Merrill Photographs

RELATED HOLDINGS IN OTHER INSTITUTIONS

The major SOM archive, including architectural drawings and photographs, remains with the firm.

Papers of Nathaniel Owings and Louis Skidmore are held by the Library of Congress's Manuscripts Division.
FOLDER LISTINGS

Only the first three series are foldered. The remaining series consist of bound materials, oversize materials, and drawings.

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Photographs personal - S.O.M. partner’s meeting, various locations 5:22
Photographs personal - Partners’ meeting at Terrace Plaza Hotel Roof Restaurant, Cincinnati, Ohio 5:23
Photographs personal - Partners' Meeting at Skidmore's house, Winterhaven, Florida

Photographs personal - GB on Art Committee, Chase Manhattan Bank

Photographs personal - Nina B. and Jean Dubuffet

Photographs personal - GB at various functions honoring Lever House and India

Photographs personal - GB and Nina B. with Isamu Noguchi in Japan

Photographs personal - GB, Knox and Heinz's visit

Photographs personal - Nina B. and Martha Jackson at East Hampton, New York, house

Photographs personal - Partners meeting at Vail near Denver, Colorado

Photographs personal - Miscellaneous photos with Henry Moore

Photographs personal - GB at Marble Mountain in Italy - at Forte Dei Marmi (Lucca), with Moore and Nina B.

Photographs personal - GB in Florence with Henry Moore sculpture

Photographs personal - Partner's Meeting at Trikal, Guatemala

Photographs personal - GB speaking at S.O.M. offices

Photographs personal - GB in S.O.M. drafting room

Photographs personal - GB at office Christmas party

Photographs personal - GB with David Childs at S.O.M. partner's meeting, Lima, Peru

Photographs personal - GB and Seymour Knox at Henry Moore's studio

Photographs personal - GB and Henry Moore at Hirshhorn Museum

Photographs personal - GB at Much Hadham with Henry Moore

Photographs personal - GB at Henry Moore's studio

Photographs personal - GB with miscellaneous artists

Photographs personal - GB and Seymour Knox

Photographs personal - GB and various people involved with Istanbul Hilton

Photographs personal - GB and Fine Arts Commission

Photographs personal - GB at MoMA luncheon for Princess Margaret

Photographs personal - GB with David Rockefeller and model of Jean Dubuffet's "4 Trees"

Photographs personal - Rotch scholars reunions

Photographs personal - GB and John Tishman at dinner
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I. CORRESPONDENCE

BOX: 1:1
FOLDER: Correspondence - general 1952-1964 (with gaps)
TYPE OF MATERIAL: Correspondence, travel schedule.
SUMMARY: This folder contains various letters to and from the Bunshafts with the people listed below. The subject matter relates to GB's projects; the Bunshafts' art collection; and various other topics.

1. **Heinz, H.J.** to Gordon. 1952.
   T.l.s. Re his travels and "gastronomic diary."

2. **[Saarinen?], Aline** to "Bun". 1961.
   A.l.s. Thanks Gordon and Nina for their words of sympathy [re the death of Eero?]

   A.l.s. Thanks the Bunshafts for their hospitality; remarks on their "great art objects."

   A.l.s. Enjoyed his visit with the Bunshafts.

5. **Beinecke, Frederick W.** to GB. 1963.
   T.l.s. Thanks GB for creating an architectural masterpiece, [Beinecke Library].

6. **Durrbach, J. de LaBaume** to GB. [1964].
   A.l.s. Inquires if GB is pleased with the tapestry, "The Woman and the Sea."

7. **GB to Mrs. J. de LaBaume Durrbach.** 1964.
   T.l. (carbon copy). States that he and Mrs. Bunshaft are very pleased with the Picasso Tapestry that she wove for them.

   Clipping. Re Beinecke Rare Book and Manuscript Library at Yale University.
9. **Durrbach, J. de LaBaume** to GB. 1964.
   A.l.s. Baron Lambert chose two of the Picasso tapestries.

10. **Kennedy, Robert F.** to GB. 1964.
    T.l.s. Thanks GB for contribution to his campaign for U.S. Senate.

BOX: 1:2
FOLDER: Correspondence - general - Kennedy Library 1964
DATES: 1964.
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains various letters to and from GB with the people listed below regarding the choice of an architect for the Kennedy Library.

1. **Hennessy, John F., Jr.** to **Stephen E. Smith**. 1964.
   T.l. (carbon copy). Re selecting GB as architect for [the Kennedy Library?]
   Mentions Joe Haggerty.

2. **Kennedy, Jacqueline** to GB. 1964.
   T.l.s. 1p., (with envelope). Re I.M. Pei as final choice for architect for the President’s Library.

3. GB to **I.M. Pei**. 1964.
   T.l. (carbon copy). Congratulates Pei on being selected as the architect for the Kennedy Institute and Library.

4. **Pei, I.M.** to GB. 1964.
   T.l.s. 1p. Values GB’s congratulatory message very much.
BOX: 1:3
FOLDER: Correspondence - general 1965-1969 (with gaps)
TYPE OF MATERIAL: Correspondence, memo.
SUMMARY: This folder contains various letters to and from the Bunshafts with the people listed below. The subject matter is mainly personal, and includes a letter from GB’s high school English teacher.

   T.l.s. (photocopy). Enclosing check for $1250 payable to the Federation of Jewish Philanthropies, in honor of GB. Will be pleased to attend the Construction Industry dinner honoring GB. Mentions Beinecke family members.

   T.l.s. Thanks Nina for her piece of art.

3. GB to **Pierre Matisse.** 1966.
   (Typed copy of telegram to be sent?) Condolences re Alberto [Giacometti’s?] death.

4. GB to **Baron [Lambert?]** 1968.
   A.l.s. Thanks Baron for the magnum of 1898 wine to be opened at Henry Moore’s opening at the Tate.

5. **Salter, Mildred Weppner** to GB. 1969.
   A.l.s. GB’s high school teacher writes to congratulate him on being presented the Chancellor’s Medal; remarks on her memories of GB as a student.

6. **Blum, Karen** to "Uncle Bun". 1969.
   A.l.s. Remarks on exhibit of photographs of GB's buildings. Congratulates him on receiving the Chancellor’s Medal.

7. GB to **Mrs. Albert P. Salter.** 1969.
   T.l. (carbon copy). Kind of her to tell him of her memory of his being a student in her English class at Lafayette High School. Wishes what she said about his drifting away from her class to think about architecture
were true. Says he has always had problems with English and avoids writing as much as possible.

8. GB to **President Lyndon B. Johnson**. 1969.
   T.l.s. Thanks Johnson for sending autographed copy of "The Johnson Years." Also thanks Johnson for having them as guests at a dinner given in Johnson's honor at the Plaza Hotel, where the essays were presented to him.

   T.l.s. (with envelope). Enclosing autographed copy of the book of essays presented to Johnson by Gov. Rockefeller at the testimonial dinner. (See above item.)

BOX: 1:4
FOLDER: Correspondence - general 1970-1979 (with gaps)
TYPE OF MATERIAL: Correspondence, greeting card, business card, press release, photograph, brochures.
SUMMARY: This folder contains various letters to and from the Bunshafts with the people listed below. The subject matter is mainly personal and includes letters from Mr. and Mrs. Lyndon B. Johnson.

   Brochure, (2 copies). Lists members.

2. **[Blaton], Armand** to GB. 1970.
   A.l.s. (in French). Sending him a pipe.

3. GB to **Armand Blaton**. 1970.
   T.l. (carbon copy). Thanks him for pipe.

   T.l. (carbon copy). Sorry he and Nina are not in Venice with him for the Biennale. Discusses his travels with Nina; meeting with Henry Moore; opening of Miró show at Maeght's; mentions Henry J. Seldis.
5. GB to Mario Mariani. 1970.
T.l. (carbon copy). Enclosing photographs taken in the mountains; mentions afternoon spent with Mariani and Henry Moore; anxious to receive Moore's piece, "Animal Form."

A.l.s. 1p., (with envelope). Appreciates card they sent him for Christmas.

T.l.s. 1p., (with envelope). Re the design of the library. Everyone "stood in awe of [GB's] creation."

T.l.s. Re the Johnson Library dedication.

9. GB to President Lyndon Baines Johnson. 1971.
T.l.s. (carbon copy.) His letter gave him a great deal of pleasure. States that the building was not really "his creation," but the creation of many people. Mentions Arthur Drexler.

T.l. (carbon copy). Thanks him for birthday greeting. (With related letter.)

T.l. (carbon copy). Thanks Marcus for his high opinion of the design of the Johnson Library; comments on Marcus's concern regarding the architect being [omitted from the dedication program?]

T.l.s. 1p., (no envelope). Thanks him for flower arrangements in the Johnson Library.

T.l.s. 1p., (no envelope). Thanks GB for his letter. Sorry [re the omission of architect's name in dedication program.]

14. 4 letters related to omission of the architect from the dedication program and the Library brochure.
15. **Flannery, Linda** to GB. 1971.
   T.l.s. Writes as a departing SOM employee; discusses her discontentment with SOM.

16. GB to **Seymour [Knox?]** 1971.
   T.l. Condolences re the death of Helen.

17. GB to **Sedad H. Eldem.** 1971.
   T.l. (carbon copy). Thanks him for making his trip to Istanbul a joyous occasion; bought a book on Turkish architecture; mentions Banque Lambert Building; going to the Henry Moore exhibit in Florence; Venice Biennale.

18. GB to "**Bettina** [Mrs. Gianluigi Gabetti]." 1972.
   T.l. (carbon copy). Discusses trip with Bill Hartman to Torino, [Italy]; Fiat project.

   A.l.s. Re dinner for Dubuffet; comments on the "relationship" of Dubuffet's sculpture to the [Chase Manhattan Bank?]

20. 2 letters from **Massachusetts Institute of Technology** thanking GB for his contributions. 1973.

   A.l.s. Re a former student’s son who wants to work as an architect in the US for a while. (With reply from GB.)

22. GB to **Umberto Allemandi.** 1973.
   T.l. (carbon copy). Thanks Allemandi for the five copies of "Bolaffiarte" he received in the mail. With: related letters from Allemandi and Bolaffiarte re publishing photos of GB’s house in East Hampton. Mentions general description he plans to mail to Allemandi of how he and his wife became interested in art, which will include identifying their various art objects. (Attached.)

23. "**Eddie** [no last name] to GB. 1974.
   A.l.s. Appreciates GB’s generosity. Says that GB is more than a patient, he is also a friend of long standing.
   T.l.s. (photocopy). Re the opening of the Hirshhorn Museum. Would like to make him a commemorative plaque to be embedded in the building.

25. **Finn, David** to **Joseph H. Hirshhorn**. 1974.
   T.l. (carbon copy). Re the Hirshhorn Museum; mentions being taken aback by Ada Louise Huxtable's point of view; thinks GB deserves to be congratulated; lists a few things he doesn't like about the building. With: related letter to GB.

26. **Segal, Martin E.** to GB. 1974
   T.l.s. Re the Hirshhorn Museum. (With related letter and press release.)

27. **Rosevear, Cora** to GB and NB. 1977.
   Greeting card. Enjoyed her visit with them.

28. **Servetnick, Cindy** to GB. 1977.
   A.l.s. Tells GB that she is a relative who is interested in becoming an architect and would like to meet him. (Photo of her attached.)

   T.l.s. Re GB's interview for the Johnson Oral History Project. With: a copy of the legal agreement pertaining to the oral history interview of Gordon Bunshaft, and other related material.

30. **Finn, David** to GB and NB. 1979.
   T.l.s. Re the creation of the Henry Moore Sculpture Reserve at Arden House located in Harriman, NY, owned by Columbia University. (With related material.)

   T.l.s., in Spanish. Re a reunion for the participants of the Meeting of the Great Masters of Architecture and the second year anniversary of the Charter of Machu Picchu.
BOX: 1:5
FOLDER: Correspondence - general 1980-1987 (with gaps)
TYPE OF MATERIAL: Correspondence, photograph, greeting card, business card.
SUMMARY: This folder contains various letters to and from the Bunshafts with the people listed below. The subject matter is mainly personal, with mention of GB’s heart attack.

1. **Roche, Kevin** to GB. Undated
   A.l.s. Saw the American Can Company [and was impressed.]

2. **[Krinsky?], Carol** to GB and NB. Undated.
   A.l.s. Thanks them for a memorable weekend.

3. **Nadler, Robert** to GB. Undated.
   A.l.s. (with envelope). Describes what it’s like practicing architecture in Israel; discusses his various projects.

   T.l.s. Thanks GB for his contribution to The Museum of Modern Art’s Annual Fund.

5. **Capeilleres, L.** to ”Bun”. 1980.
   A.l.s. Re a young architect friend of hers who would like to work for GB.

   T.l.s. Re GB’s criticism of him at the American Academy.

7. **Bunshaft, Robert** to GB. 1980.
   T.l.s. Saw the article in the *AIA Journal* about the Lever House; mentions art he is collecting.

8. **Bassett, Edward Charles** to ”Bun”. Undated.
   A.l.s. Re [AIA award for Lever House?]

9. **Finn, David** to GB. 1980.
    T.l.s. Re his visit to the Hirshhorn Museum.

10. **[Knox?], Seymour** to GB. 1980.
    Greeting card. Sorry he missed GB and NB at the Miró opening.
11. **Wilke, Ulfert** to GB. 1980.
   A.l.s. Re GB’s seizure.

   T.l.s. Wishes GB a speedy recovery. Sorry that GB will miss the Miró opening.

   T.l.s. Re GB’s heart attack; mentions Picasso show; would like GB to continue to serve as a member of the Chase Art Committee; thanks GB for photos.

   T.l.s. Thanks GB for showing him pictures of the [Moore?] bronze; Moore has agreed to write a book for British Museum Publications. (With related letter.)

15. **McLeod, Mary, Assistant Professor, Columbia University, Graduate School of Architecture and Planning** to GB. 1980.
   T.l.s. Thanks GB for showing the architecture students his house.

16. **Luder, Owen, President, Royal Institute of British Architects** to GB.
   Undated.
   T.l.s. Inquires if GB would deliver the inaugural address in a new annual lecture series the Royal Institute is founding.

17. GB to **Owen Luder**. Undated.
   A.l. (draft). Declines invitation to deliver RIBA address.

   A.l.s. Congratulates GB on building. [Building not identified in letter.]

   T.l.s. Enclosing a photograph of his daughter-in-law’s needlepoint of a Dubuffet sculpture, with an image of their Cocker Spaniel in the center of the photograph. [Photograph enclosed.]
T.l.s. Re the presentation of the Jeddah Bank. Has proposed to the Aga Khan that GB receive an award "for recovering in a modern idiom the essence of Islamic architecture."

T.l.s. Congratulates GB on being one of the gold medalists at the annual meeting of the American Academy and Institute of Arts and Letters.

22. **Carter, Margaret R.** to GB. 1985.
A.l.s. Remarks on GB's career; and news about herself.

23. **Marcus, Stanley** to GB. 1986.
T.l.s. Has finally seen GB's library at Yale; gives belated congratulations.

T.l.s. Thanks GB for his kind hospitality. Sorry GB will not be participating on the Nairobi project.

24. **Fletcher, Norman C., Rotch Travelling Scholarship**, to GB. 1986.
T.l.s. Re the Rotch Travelling exhibit covering 1883-1983, which includes one of GB's envois from 1933 and the Johnson Library.

T.l. Re SOM 50th anniversary; has transcribed GB's remarks about working as a team.

A.l.s. Re doing a new chapter to *Modern Architecture Since 1900*, which will include a discussion of the Jeddah [Bank]. With: 2 related items.

27. **Sweeney, Sean** to GB. 1986.
A.l.s. Re putting his father's [James Sweeney?] collection up for auction. (With related letter and obituary.)

28. 4 letters from the following people to GB, re various subjects, 1986-1987: **David Finn; John Lloyd Fraser; Armand Blaton; Donald Canty**
29. GB to Donald Canty. 1987.
A.l.s. (draft of letter). Declines Canty's invitation to write an essay for Architecture.

BOX: 1:6
FOLDER: Correspondence - Bunshaft family
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains five pieces of correspondence from both Gordon and Nina Bunshaft's family.

1. GB, New York, NY, 5 May 1937, to David Bunshaft, Buffalo, New York.
Telegram. Has "a job working at forty dollars."

2. [Bunshaft, Mr. and Mrs.], Buffalo, NY, 18 Sept. 1945, to GB, Engineer Section Hq. TSFET (REAR) CQ..., New York, New York.
A.l.s. 1p., (recto and verso). Re letter from Owings which may help Bunshaft get out of the army; Sophie met Nina's family; and other family news.

3. [Bunshaft, Mr. and Mrs.], Buffalo, NY, 29 Sept. 1945, to GB, Engineer Section Hq. TSFET (REAR) CQ..., New York, New York.
A.l.s. 2pp. Received letter from Nina; Sophie went to Los Angeles; and other news concerning Sophie and the family.

A.l.s. 1p., (recto and verso). Re health problems with his heart.

A.l.s. 1p., (recto and verso). Re his health.
BOX: 1:7
FOLDER: Correspondence - Alexander Calder
DATES: 1955.
TYPE OF MATERIAL: Postcards.
SUMMARY: This folder contains three postcards, with short notes from Alexander Calder.

1. **[Calder], Sandy** to GB. 1955.
   Postcard, (signed). Returning to Paris and Roxburg.

2. **Calder, Sandy** to GB and NB. Undated
   Postcard, (signed). Received their Christmas card.

3. **[Calder], Sandy** to GB. Undated
   Postcard, (signed). Mentions hurricane.

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BOX: 1:8
FOLDER: Correspondence - Carta de Machu Picchu 1977-1979
TYPE OF MATERIAL: Correspondence, brochure, poster, diploma.
SUMMARY: This folder contains correspondence regarding the Charter of Machu Picchu and the Meeting of the Great Masters of Architecture, at [the Universidad Nacional Federico Villarreal, Lima, Peru?] The Machu Picchu Charter was designed to be an update of the document Le Corbusier and his collaborators produced in 1933, known as the Charter of Athens. The Machu Picchu Charter discusses concepts regarding urban planning of cities and their surrounding regions. It also explains how it differs from the Charter of Athens. It outlines concepts regarding cities and regions; urban growth; the sector concept; housing; transportation; availability of urban land; natural resources and environmental pollution; preservation; technology; implementation; and urban planning and architecture.

   Resolution, (photocopy), in Spanish. This document names Gordon Bunshaft, Charles Eames, José Luis Sert, Paul Rudolph, Buckminster Fuller, Pier Luigi Nervi, and other architects, honorary professors. It also mentions their participation in the Meeting of the Great Masters.
Architecture. With: diploma of honorary professorship, and a document thanking GB for visiting their capital [Lima, Peru].

Poster. This large poster contains an illustration on one side, and a copy of the [Charter] on the other side. It explains that the Machu Picchu Charter is an update of the Charter of Athens in 1933 and outlines the main objectives of the Charter and its underlying theories.

Brochure, 11 pp., in Spanish. Copy of Charter, signed by participants.

Thanks GB for his participation in Lima, Peru during the Meeting of the Great Masters of Architecture that produced the Chart [sic] of Machu Picchu.

Has often thought of the Machu Picchu Conferences since his return. Appreciates all the honors [they] have given him. Discusses his interest in a small Puma stone piece he saw in the lobby of the Gran Azul. Would like to purchase it and have it sent to him. With: 12 pieces of related correspondence regarding the acquisition of this piece of art.

BOX: 1:9
FOLDER: Correspondence - Jean Dubuffet 1963-1973 (with gaps)
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains correspondence with the artist Jean Dubuffet mainly regarding his social visits with GB and others. Dubuffet also discusses some of the "towers" on which he is working. Almost all of the letters that are in French have translations. There is also a letter from Josef Albers regarding a painting of his that GB owns.

A.l.s. 1p., in French and English. Sends his holiday greetings; mentions exhibits at MoMA and Venice.
T.l. (carbon copy), in English. Enjoyed receiving Dubuffet's letter; answers Dubuffet's question regarding his feelings about Europe; states the reason he never called on Dubuffet during past trips to Paris is because he assumed he was too busy; will see him on his next trip to Paris; has bought a "picture" he did titled "Les Grandes Façades."

T.l.s. 1p., in French. Responds to GB's letter (above); describes his reputation [as a loner]; mentions visits by Ralph Colin and Rosalind Constable; tells GB his traveling schedule; would like to visit GB in Venice; happy to learn that his paintings are in GB's hands.

T.l. (carbon copy), in English. Sorry JD was not in Paris when he was there; Richard Negrou showed him his Museum of Art Brut; mentions wanting two of JD's paintings that were not for sale; knows of his plans for a large exhibit in Venice during the Biennale.

T.l.s. 1p., in French. Thanks JD for his letter; sorry to be away from Paris when GB arrived; was working on his paintings in Venice; discusses plans to meet GB in Venice; does not want to part with the gouache that GB wants.

6. GB to Annette Giacometti. 1966.  
[Draft of telegram?] Expresses sympathy re Alberto's death.

T.l.s. 1p., in French. Thanks GB for his letter of 22 January; would be happy to see one of his "monuments" at the location which he mentioned; describes what the monument might be like.
T.l.s. 1p., in French. Received his invitation to dinner for 8 Oct. with Ralph Colin and Bill Lieberman; makes plans to visit Chase Manhattan Plaza and Rockefeller.

T.l. (carbon copy), in French. Sorry for being slow in responding to his letter of 21 August; mentions the inauguration ceremonies for his monument on 24 Oct.; mentions Rockefeller.

10. 2 photocopies of "Jean Dubufett's Address to the Press at noon on October 24, 1972, Chase Manhattan Plaza."

T.l. (carbon copy), in French. Enclosing *FORTUNE* clipping re JD's Chase piece; enjoyed JD's visit to New York; looking forward to seeing him at the Guggenheim show in the Spring.

T.l.s. 1p., (with envelope), in French. GB's letter touched him; this is the last time he will write to GB in French; will take English lessons; tells GB about his trip to Chicago; the five workers who went to New York have been fired.

A.l.s. 1p., (with envelope), in English. Enjoyed the 11 days spent in the States; wrote a memorial with all the details of the events and people he met; forgot the name of the "rich" collector they had dinner with; mentions progress with English lessons.

T.l. (photocopy). Pleased with the warm letter he wrote; mentions Seymour Knox as the man whose name JD forgot; includes list of guests who attended the Oct. 23rd dinner at the Brussels Restaurant.

15. **[Albers, Josef]**, Orange, CT, 16 Nov. 1972, to GB, n.p.
A.l.s. 1p. Re his painting "Homage in the Square - Globe Monument," that GB owns; needs info about it for a book on private collections of his paintings.
16. GB, n.p., 29 Nov. 1972, to Josef Albers, Orange, CT.
T.l. (carbon copy). Enjoyed receiving his letter of 6 Nov.; he still has
the painting; mentions a past visit with him at Yale; gives the info JA
requested (in the above letter.)

T.l.s. 1p., (with envelope), in English. Thanks GB for list of guests; glad to
know the name of Seymour Knox, which he had forgotten. Mentions
Buffalo’s Museum; Pierre Matisse; his studios at Perigny. Hopes his
"monument" at Chase Manhattan Plaza does not get dirty; a good solvent
will get the graffiti out.

A.l.s. 1p., (with envelope), in English. Re his first two towers called "Tour
aux recits" and "Tour aux membrures." With: 6 approx. 4x3, B&W
snapshots of the towers.

A.l.s. 1p., (with envelope), in English. Re the third tower called ["Tour
turbulente."] With: 3 approx. 4x3, B&W snapshots of the tower.

A.l.s. 1p., (with envelope), in English. Re the fourth tower called "Tour
narrative." With: 3 approx. 4x3, B&W snapshots of the tower.

A.l.s. 2pp., (with envelope), in English. Re a new project for their tower
called "Tour aux jambes"; wonders if GB likes it. With: 6 approx. 4x3,
B&W photos.
BOX: 1:10
FOLDER: Correspondence - Jean Dubuffet 1974-1984 (with gaps)
TYPE OF MATERIAL: Correspondence, press release.
SUMMARY: This folder contains correspondence with the artist Jean Dubuffet mainly regarding his projects. Almost all of the letters that are in French have translations.

   T.l.s. 1p., (with envelope), in English. Mr. Deprins and Mr. van der Planck visited him; showed them the enlargement of the tower; mentions contract. With: 1 line drawing of tower.

2. Dubuffet, Jean, Paris, 29 July 1974, to GB, NYC.
   A.l.s. 1p., in English. Re "Tour dentellièrê," and "Tour ballerine." With: 4 approx. 9 x 7, color photographs of "Tour dentellièrê," dated 26 June 1974; 1 approx. 7 x 5, color photograph of "Tour dentellièrê," dated 26 June 1974; 4 approx. 9 x 7 color photographs of "Tour ballerine"; 4 approx. 9 x 7 color photographs of "Tour aux scriptious[sp.?]"; 1 approx. 7 x 5 color photograph of "Tour aux scriptious[sp.?]"

   T.l.s. 1p., in English. Suspects GB knows more French than he (JD) knows English; mentions Banque Lambert; changed the model for Regie Renault; mentions opening of Hirshhorn Museum.

   T.l.s. 1p., in French. Re German art historian Andreas Franzke who would like to see JD’s works in GB’s collection for publication.

   A.l.s. 1p., in English. Thanks GB for book on American folk sculpture; discusses Lili; regrets GB changed plans to visit Paris this month; not planning to go to New York either.

   T.l.s. 1p. (photocopy). Re his motives for donating collections of Primitive Art to the city of Lausanne.
   A.l.s. 1p., (with envelope), in English. Re misunderstanding regarding his "monument of Brussels"; mentions Mr. Deprins and others involved.

   T.l.s. 1p., in English. Hopes he and Nina had a good trip to Italy; thanks him for visit in Paris; sending him a painting; discusses exhibits of [his work?] in New York; La Defense will start building his monument; mentions Lili.

   A.l.s. 1p., (with envelope), in English. States it was kind of them to send roses; Lili back at home and able to sit down in an armchair several times a day.

    T.l.s. 1p., (with envelope), in French. Received his letter of 8 March; thinks the article he sent by Richard Murphy was well done; the material for "Coucou Bazar" is leaving for Turin, (gives other details regarding this.)

    A.l.s. 1p. (with envelope), in English. Wonders if GB is happy with his retirement; his English is getting worse; Lili is sick; he was also sick.

    A.l.s. Re his new baby. With: photograph of wife and baby.

    T.l.s., 1p., (with envelope), in French. Thanks him for his letter and check; glad that his two small paintings are in GB’s hands. Mentions Knud Jensen; Cologne exhibit; Florence exhibit.

    Re problems with Dubuffet's huge outdoor sculpture.
T.l.s. 1p., (with envelope), in French. Thanks him for his letter and catalog of
the Galerie Pierre Matisse. Mentions his AIA award; the "Monument au
Fantôme” for Houston; and the "Monument à la Bête Débout" for
Chicago.

T.l.s. 1p., (with envelope), in French. Has received the book on marionettes
by Paul Klee; discusses his "monument" in front of the State of Illinois
Center.

T.l.s. 1p., (with envelope), in French. States that he is very impressed with
the Jeddah building; comments on Jeddah building. Mentions Regie
Renault and Mr. Vernier-Palliez.

T.l.s. 1p., in French. Thanks GB for amusing press clippings; mentions
meeting the Bunshafts at the Pace Gallery.

T.l.s. 1p., (with envelope), in French. States that he is very impressed with
the Jeddah building; comments on Jeddah building. Mentions Regie
Renault and Mr. Vernier-Palliez.

Typed press release (photocopy), in French. Re a lawsuit Dubuffet had
against Regie Renault. Dubuffet was commissioned to do a project which
was stopped when the company hired a new president. The new
president not only stopped the project but also had the more than half-
completed sculpture destroyed. Dubuffet eventually won the lawsuit
which would permit him to continue the project. However, Dubuffet
decided not to continue the project under such [hostile] conditions.

T.l.s. 1p., (with envelope), in French. Tells GB the three paintings he named
on the telephone ("Parachiffres", "Mondanites et Effigies incertaines" and
"Lieux abrèges") belong to the Foundation and are not available.
BOX: 1:11  
FOLDER: Correspondence - Honors 1946-1963 (with gaps)  
TYPE OF MATERIAL: Correspondence, telegram, speech.  
SUMMARY: This folder contains material related to some of the honors GB received, including a promotion in the army, the Arnold W. Brunner Memorial, and an appointment to the Commission of Fine Arts.

1. **Irvine, Richard H., Adjutant General, War Department**, 30 Sept. 1946, to GB.  
   T.l.s. (with carbon copy of letter). GB has been promoted to Major in the Army.

2. 1 official government document signed by **Richard H. Irvine** promoting GB to Major.

3. 1 invitation from **The American Academy of Arts and Letters and The National Institute of Arts and Letters** to GB. Requests his presence 25 May 1955 to present to him the Prize in Architecture (Arnold W. Brunner Memorial). With transcript of speech awarding GB the prize, which is being given for the first time.

   Telegram, (with envelope). Has signed his commission appointing GB a member of the Commission of Fine Arts.

   T.l.s, (with carbon copy of letter and envelope). Re GB’s appointment to the Commission.

   T.l. (carbon copy). Appreciates the honor of being appointed to the Commission and respects the present members.
BOX: 1:12
FOLDER: Correspondence - Henry Moore 1961-1987 (with gaps)
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains correspondence with the artist Henry Moore mainly regarding sculptures GB would like to purchase; various projects and exhibits in which Moore was involved; and Moore's visits from the Bunshafts.

   T.l.s. 1p. Thanks GB for letter telling him he will be in London. Telephoned the foundry to know how they are getting on with the casting of the "Helmet Head" and "Rope and Pulley Head." Looking forward to hearing from GB in London.

   T.l. (carbon copy). Finally got Figure #4 out of Customs; thanks Moore for cast; enclosing check; wants to know if Moore has heard anything from the Seagram people.

3. **Moore, Henry**, [Herts, England], 3 April 1963, to GB, [NY, NY?]
   T.l.s. 1p. Just got his letter. Delighted GB will be in London; looking forward to seeing him.

   T.l.s. 1p. Enclosed invoice for "Seated Figure"; it will be dispatched to GB by air; wrote to Frank Stanton; looking forward to going to Brussels to see his building.

   Postcard, signed. Re his holiday.

6. **Moore, Henry**, [Herts, England], 22 April 1965, to GB, [NY, NY?]
   T.l.s. 1p. Thanks GB for check for the "Seated Woman." Looking forward to seeing GB.

7. **Moore, Henry**, [Herts, England], 3 Sept. 1965, to GB and NB, [NY, NY?]
   A.l.s. 2pp. Has been back for four days and has started to work in the studio. Thanks them for their [hospitality] while he was in New York. "Archer" piece has arrived from Noack; tells GB to get more work.
[abroad] so that he has to come to London every few months; Mary starts at Oxford next month.

   T.l.s. 1p. Sent his "Archer" to the shippers; thinks it’s one of the nicest so far in its patina.

   T.l. (carbon copy). Enclosed drawings of where the sculpture for the Chase Manhattan Plaza might go (attached); delighted re the patina on the "Three Position Archer" Moore is sending him; has tentative plans to fly to London with Nina; plans to go to Brussels to visit Leon Lambert; thanks Moore for having Sir Herbert Read’s book sent to him. With: 2 pages of drawings, as described above; and travel schedule which was originally found unfiled, and which may not belong in this folder.

   T.l.s. 1p., (recto and verso). Thanks GB for his letter of 25 February. Hopes "Archer" piece has arrived; pleased he may visit London; had a visit from Nat Owings; Noack visited to cut into pieces the large "Atom Piece" for casting.

   T.l. (carbon copy). Has installed "Three Way Piece No 2, Archer," looks great in their living room; delighted he will be with Moore on 22 May; mentions plans with James Sweeney to visit Moore to discuss the Chase Manhattan Bank.

    Postcard, signed. Re his holiday.

    T.l.s. 1p. Managed to get eight seats together at the National Theater. The play is called "The Royal Hunt of the Sun." He and Irina have booked at the Ritz.

14. **[Moore], Henry**, [Herts, England], 22 March 1967, to GB and NB, [NY, NY?]
    A.l.s. 1p. Thanks them for making his trip to New York pleasant. Back to work in the studio.
15. **[Moore], Henry**, [Herts, England], 20 April 1967, to GB, [NY, NY?]


17. **[Moore], Henry**, Forte dei Marmi, Italy, 14 July 1967, to GB and NB, NY, NY.
   Postcard, signed. States he is doing marble carving in the mountains.

   A.l.s. 1p., (recto and verso). Mentions Lincoln Center situation. Discusses the "Double Oval" and Chase Manhattan Plaza. Wants to arrange to have GB’s "Three Rings" sculpture sent; will not show it at the Marlborough.

   T.l.s. 1p., (recto and verso). Tried out the bronze cast of the "Double Oval" on the podium of the new Ludwig Mies van der Rohe museum in Berlin. Also tried out the cast of the "Archer," which Noack finished. States it was pleasant being with Mies in West Berlin. Trying to work out a price for the "Double Oval."

    T.l.s. 1p., (recto and verso). Re setting up the "Nuclear Energy" piece [in Chicago?] Wonderful visiting him in East Hampton. Discusses Chase Manhattan Plaza project. Mentions his Tate retrospective; Mary’s holidays from Oxford began.

    T.l.s. 1p. Thanks GB for check for the "Three Rings." David Sylvester organizing a catalog for [his] retrospective at the Tate.
22. **[Moore], Henry**, [Herts, England], 18 April 1968, to GB, [NY, NY?]
   T.l.s, 1p. Re plans with GB to be picked up at airport, and other plans. Mary is at home, on vacation from Oxford.

   T.l. (carbon copy). Received "Oval Points." Grateful to Moore for letting them have so many of his works. Ran into Charles Gimpel. Hopes Moore will come to the States in the Spring.

24. **[Moore], Henry**, (signed by someone else), [Herts, England], 10 April 1969, to GB, [NY, NY?]
   T.l.s. 1p. Nice of GB to write about the "Oval With Points." Delighted he likes it. Sorry they could not work out anything for the "Three Piece Vertebrae" for the Hirshhorn Museum. [Received] a nice letter from Fred Gans regarding the "Oval With Points."

25. **[Moore], Henry**, (and Irina), Forte dei Marmi, Italy, 9 Sept. 1969, to GB and NB, NY, NY.
   Postcard, signed. Doing marble cutting; heard from Harry Brooks.

26. **[Moore], Henry**, [signed by someone else], [Herts, England], 11 Nov. 1969, to GB, [NY, NY?]
   T.l.s. 1p., (recto and verso). Nice talking to him on the phone. Discusses the "Pointed Torso."

27. **[Moore], Henry**, [Herts, England], 11 Dec. 1969, to GB, [NY, NY?] T.l.s. 1p. GB’s "Pointed Torso" should be in New York by the time he gets this letter. Looking forward to seeing him.

   T.l.s. 1p., (recto and verso). Joseph Hirshhorn telephoned re visiting his studio. Mentions his simultaneous exhibits at Knoedlers and Marlborough-Gerson. Would like GB to lend the "Three Rings."

   T.l. (carbon copy). Just received his letter of 14 January. Pleased Moore will come to the States for the opening of his show. Called the Knoedler Gallery re the "Three Rings." Mentions Hirshhorn Museum.
T.l.s. 1p. Thanks GB for his letter. Delighted GB will lend the "Three Rings" to the Knoedler show. Happy he will spend the weekend with GB in East Hampton. Will go to Indiana to see the site that [I.M.] Pei is preparing for his sculpture "Arch." Mentions Hirshhorn Museum.

31. [Moore, Henry], [Herts, England], 24 April 1970, to GB and NB, [NY, NY?]
T.l.s. 1p., (recto and verso). Thanks them for looking after him so well. Thanks GB for the help he gave over the talk with Joe [Hirshhorn?] and the possible enlargement of the piece for the Museum. The "Reclining Figure" has been sold.

T.l. (carbon copy). Re incorrect listing in catalog. Wants art objects to be listed as belonging to not only to him, but also to his wife.

T.l. (carbon copy). Enclosed photographs of when they were at the quarries near Fort dei Marmi. Needs Moore to sign his bills. Received "Square Form." Hopes opening of the exhibit on Moore's "Elephant" etchings in Geneva was a success. Mentions "Animal Form"; Joe Hirshhorn.

T.l. (carbon copy). "Mother and Child" arrived. Enclosed are pictures he took of the "Animal Form." Sending a sample of granite Moore might want to consider using for the "Square Form with Cut" for the Hirshhorn Museum. Expects to be in Europe for a presentation at the Banque Lambert. Discusses the Hirshhorn Museum.

35. [Moore, Henry], Forte dei Marmi, Italy, 6 Aug. 1971, to GB, [NY, NY].
A.l.s. 1p., (recto and verso, with envelope.) GB's letter of the 28th arrived. Thanks him for the photos of "Animal Form." Discusses granite sample GB sent. Mentions Mario Mariani; Henraux's.

A.l.s. 1p., (recto and verso, with envelope.) Has now got from Mario Mariani, Henraux's estimates for the "Square Form." Talked with them re making it out of granite or marble.
   T.l.s. Moore's secretary writes to tell GB that Moore has left for Rome, and
   will go to Dublin for the ROSC exhibition.

38. **[Moore], Henry**, Forte dei Marmi, Italy, 6 Sept. 1971, to GB, [NY, NY].
   A.l.s. 1p., (recto and verso, with envelope.) Got GB's letter of 1 Sept. Pleased
   that GB thinks the grey veined Rio Serra[sp?] marble will be right for the
   "Square Form with Cut." Discusses travel plans.

   T.l.s. Moore's secretary writes to tell GB about Moore's travel schedule so
   they can coordinate.

   T.l.s. Re Moore's travel schedule.

41. **[Moore], Henry**, (signed by someone else), [Herts, England], 25 Nov. 1971,
    to GB, [NY, NY?]
   T.l.s. 1p. Thanks GB for prints of their visit to Forte dei Marmi. [Received] a
   letter from Joe [Hirshhorn?] Al Lerner wrote to him re a retrospective
   Henry Moore exhibition at the Hirshhorn Museum. Will go back to Italy
   this weekend in connection with the Florence exhibition.

42. **[GB], [NY, NY?],** 20 July 1972, to **Henry Moore**, Forte dei Marmi, Italy.
   T.l. (carbon copy). Enclosing advance copy of *New York Times* article titled
   "Henry Moore at Home."

43. **[Moore], Henry**, Forte dei Marmi, Italy, 1973, to GB and NB, NY, NY.
    Postcard, signed. Thanks him for *New York Times* article.

44. **[Moore], Henry**, [Herts, England], 30 May 1973, to GB and NB, [NY, NY?]
    T.l.s. 1p. Re his illness. Has written to MIT re [postponing] his visit. Needs
    to go to Washington to talk to I.M. Pei about a sculpture for his National
    Gallery building.

45. **[Moore], Henry**, [Herts, England], 23 May 1974, to GB and NB, [NY, NY?]
    T.l.s. 1p. Got back easily from Toronto. Thanks them for looking after him
    and for their help over the National Gallery proposed sculpture site.
T.l. (carbon copy). Got back from Europe and immediately went to East
Hampton to continue their vacation. Have found good places for the two
little maquettes. New York Times had a fine article on Moore’s gifts to the
Toronto Museum.

47. [Moore], Henry, Forte dei Marmi, Italy, 19 Aug. 1974, to GB and NB, NY,
NY.
Postcard, signed. Re his vacation.

T.l.s. 1p., (with envelope). The volumes of S.O.M. arrived. Thanks GB for
sending them. Sending GB the Kenneth Clark book on his drawings.
Wishes him and Nina a good Christmas.

49. [Moore], Henry, [Herts, England], 14 Jan. 1975, to GB, [NY, NY?]
T.l.s. 1p. Sorry he hasn’t sent off “Arm and Body, and Cyclops and plate A”
yet.

50. [Moore], Henry, [Herts, England], 7 March 1975, to GB, [NY, NY?]
T.l.s. 1p. Thanks GB for check for the lithographs. Will save the cast of the
"Reclining Figure" maquette for him.

Postcard, signed. Thanks GB for book on American Folk Sculpture.

52. [Moore], Henry, [Herts, England], 8 July 1975, to GB, [NY, NY?]
T.l.s. 1p. Re invoice for Nina for the "Reclining Figure" maquette.

53. [Moore], Henry, (signed by someone else), [Herts, England], 2 Dec. 1975, to
GB, [NY, NY?]
T.l.s. 1p. Had to go to Paris in connection with a large exhibition of his work
which will take place in 1977. Sending photographs of recent maquettes
separately.

54. [Moore], Henry, [Herts, England], 22 April 1976, to GB, [NY, NY].
T.l.s. 1p., (with envelope). Thanks GB for enjoyable time at East Hampton,
and for coming to Washington to help with the problem there.
55. **[Moore], Henry**, Forte dei Marmi, [Italy], 10 Aug. 1977, to GB and NB, NY, NY. 
Postcard, signed. Has been able to get a second cast of the primitive Italian 
sculpture; arranging for Henraux, (his stone and marble company), to 
send it to GB at S.O.M.

T.l.s. 1p., (with envelope). Thanks GB for check for the "Draped Reclining 
Figure on Large Base." Glad GB is coming to Europe. Mentions going to 
Washington and the Hyde Park exhibition.

T.l.s. (photocopy). Saw Moore’s picture on the cover of Art News. Tells 
Moore he enjoyed being with him and Irina. Describes his trip to Venice 
to see the Biennale, and other travels. Mentions Seymour [Knox?] Thanks 
Moore for lithograph.

58. **[Moore], Henry, and Irina**, Forte dei Marmi, [Italy], [?] 1978, to GB and NB, 
NY, NY. 
Postcard, signed. Re his vacation.

59. **[Moore], Henry**, [Herts, England], 19 Dec. 1979, to GB, [NY, NY?] 
T.l.s. 1p. The two magazines arrived.

A.l.s. 2pp. Enclosed a bank check for the Polynesian Bronze. Had their cast 
photographed, enclosed photographs. Enclosed an AIA magazine with 
an article on the Lever House. Also enclosed photograph of modern 
dancers dancing around his "Animal Form" at the Museum of Modern 
Art.

61. **[Moore], Henry**, [Herts, England], 9 June 1980, to GB, [NY, NY?] 
T.l.s. 1p. Delighted to see the photographs GB sent him. Thanks GB for the 
check.

62. **[Moore], Henry**, The Henry Moore Foundation, 25 April 1983, to GB, NY, 
NY. 
T.l.s. 1p. Nice of GB to send Vogue article about K[enneth?] Clark.
63.  [Moore], Henry, [Herts, England], 22 June 1984, to GB, [NY, NY].
T.l.s. 1p., (with envelope). Re not separating the "Two Figures on a Base."

64.  [Moore], Irina, [Herts, England?], 2 March 1987, to GB and NB, [NY, NY?]
T.l.s. 1p. It was good to talk to them on the phone. Working on a canvas interpreting one of Henry’s drawings.

BOX: 1:13
FOLDER: Correspondence - Henry Moore - "Animal Form" 1970-1971
TYPE OF MATERIAL: Correspondence, drawing.
SUMMARY: This folder contains correspondence regarding GB’s order and acquisition of Henry Moore's sculpture "Animal Form."

T.l. (carbon copy). Enclosed two prints of a drawing he made to send to Dr. Mariani of the Henraux Company, so that he can order the travertine. Discusses details concerning the dimensions of the "Animal Form." Appreciates his sending them the bill for insurance purposes. Looks forward to seeing him 31 May. Hopes he has time to make the enlarged model so that the "Animal Form" can be carved this summer.

2.  1 line drawing [of "Animal Form"?], 8-1/2 x 10, on glassine. Includes dimensions, not signed.

3.  [Moore], Henry, Forte dei Marmi, [Italy], 10 Aug. 1970, to GB and NB, [NY, NY?]
A.l.s. 1p., (recto and verso). They’ve now been in Fort dei Marmi for a month. Has been working at Henraux’s; has found what he thinks is a very good block for the large version of "Animal Form." Discusses other details concerning "Animal Form," and news about Mary.

T.l. (carbon copy). Will not be able to come to Italy because he just had an eye operation. Would like to know if the travertine block he found for "Animal Form" is called Estraba. Would like to visit him and Irina in October, when "Animal Form" is done.
5. **[Moore], Henry**, Forte dei Marmi, [Italy], 25 Aug. 1970, to GB and NB, [NY, NY?]
A.l.s. 1p., (recto and verso). Got his letter of 16 August. Surprised to hear about his eye operation. The large "Animal Form" is going along well, but slowly. Will not be any where near finished before September 8th. Discusses other details regarding "Animal Form."

T.l. (carbon copy). Thanks him for the three pictures of them behind the "Animal Form." Discusses plans to go to Forte dei Marmi on October 26th.

T.l. (carbon copy). Discusses details of travel plans.

Telegram. Tells GB to telephone him regarding one or two things which need to be decided.

T.l. (carbon copy). Just got back. Checked on the cast of the "Square Form" which is No. 8 of 9. Suggests Moore visits Giacometti show while in Rome. Hopes there will not be too much delay in getting the "Animal Form."

10. 2 receipts (with duplicates), signed by **Henry Moore**, dated 23 Nov. 1970. 1 for travertine, and 1 for the insurance for "Animal Form."

T.l.s. Pleased to receive GB’s letter re visiting their quarries. Showed photos of corrections to Henry Moore; the new base has been prepared.

T.l. (carbon copy). Enclosing photographs of the quarries near Forte dei Marmi, and two bills which he would like HM to sign. Received the "Square Form." Hopes the opening of the exhibition on his "Elephant" etchings in Geneva was a success. Has not heard from Henraux re "Animal Form." Told Joe Hirshhorn that Moore decided to go ahead with the "Square Form," in bronze.
A.l.s. 1p., (recto and verso). Just got his letter of 1 December. Sorry he forgot
to sign the two bills. Thanks GB for photographs. Hears from Bolton and
Fairhead that the green "Square Form With Cut" is already back in
England. Discusses photos of "Animal Form" from Henraux. Mentions
opening of elephant etchings. Went to Switzerland.

A.l.s. 1p. Discusses photographs from Henraux, wants to know what GB
thinks.

15. 1 telegram from Henraux, to GB, stating "Animal Form" will be shipped.

T.l. (carbon copy). Received the catalog of the Elephant Series. Sent him a
book on Etruscan art. Henraux’s shipping "Animal Form" this week.
Inquires about his big exhibit in Florence.

17. 1 telegram from Henraux, to GB re shipping of "Animal Form."

T.l. (carbon copy). Re customs clearance.

BOX: 1:14
FOLDER: Correspondence - Henry Moore - "Oval with Points" 1971-1972
TYPE OF MATERIAL: Correspondence, drawings.
SUMMARY: This folder contains correspondence regarding GB’s order and
acquisition of Henry Moore’s sculpture "Oval with Points."

1. 1 pencil drawing titled "Bronze Base for 'Oval Form with Points,' (suggested

T.l. (carbon copy). Looking forward to getting "Oval with Points." Enclosed
drawing, (see above item.) Hope Moore doesn't mind the suggested
changes.
   T.l.s. 1p. Thanks GB for photographs of the "Animal Form." Says the mock-
   up of the "Oval with Points" that GB made is remarkable. Has ordered
   the base to be made in England.

   T.l. (carbon copy). Enjoyed talking to him yesterday. Enclosed negatives of
   "Animal Form." Hopes "Oval with Points" can be shipped in April.

5. [Moore], Henry, (signed by someone else), [Herts, England], 26 Jan. 1972, to
   GB, [NY, NY?]
   T.l.s. 1p. Thanks GB for negatives and for the letters from William Burden
   and William Paley. Came back from Berlin and has instructed Noack to
   make GB's cast of the "Oval with Points," so that he can patinate it green.
   About to leave for Paris and Rome.

6. 1 drawing of "pedestal for sculpture," dated 1 March 1972, signed by GB.

7. [GB], [NY, NY?], 20 June 1972, to Henry [Moore], [Herts, England?]
   T.l. (carbon copy). The bronze "Oval with Points" arrived last week, it was
   taken out to East Hampton. Enclosed a check. Would like a receipt.
   Mentions bill for "Blind Bird." Enclosed Kramer review from the New
   York Times, of which Al Lerner is sending him copies.

BOX: 1:15
FOLDER: Correspondence - Henry Moore - "Reclining Figure - Arch Leg" 1972-1973
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains correspondence regarding GB's order and
acquisition of Henry Moore's sculpture "Reclining Figure - Arch Leg."

1. [GB], [NY, NY?], 31 July 1972, to Henry Moore, Forte dei Marmi, Italy.
   Moore Unpublished Drawings. Appreciates his "kind" price for the
   "Reclining Figure - Arch Leg." Mentions Moore's show in Florence, and
   the fact that he [couldn't find "Reclining Figure - Arch Leg."]
2. [GB], [NY, NY?], 1 Aug. 1972, to Henry Moore, Forte dei Marmi, Italy. T.l. (carbon copy). Contrary to what he wrote in his letter of 31 July, he actually did not miss seeing the "Reclining Figure - Arch Leg" in Florence.

3. [GB], [NY, NY?], 4 Aug. 1972, to Henry Moore, Forte dei Marmi, Italy. T.l. (carbon copy). Tells Moore about a job offer he received from a major industrial Italian company, [FIAT?] Will travel to Italy in the Fall. Would like to go to Florence again to his show and to take a good look at the "Reclining Figure - Arch Leg." A man from his office took photographs of the "Reclining Figure - Arch Leg"; thinks the piece is beautiful.


5. [GB], [NY, NY?], 1 Sept. 1972, to Henry Moore, Forte dei Marmi, Italy. T.l.s. (carbon copy). Discusses travel plans to Pisa, Florence, and Munich. Plans to spend some time at his exhibition. Will measure the base of the "Reclining Figure - Arch Leg."

6. 1 receipt from First National City Bank, 27 Dec. 1972, to Henry Moore, from GB, in the amount of $58,800.00.

7. [GB], [NY, NY?], 27 Dec. 1972, to Henry Moore, Herts, England. T.l. (carbon copy). Hopes he, Irina and Mary are enjoying the Holiday Season. The "Reclining Figure - Arch Leg" has arrived. Hopes to get to East Hampton during the next week.

8. 1 page of measurements by [GB] re the "Reclining Figure - Arch Leg."

9. [Moore], Henry, [Herts, England], 3 Jan. 1973, to GB, [NY, NY?] T.l.s. Thanks GB for his letter of the 27th December. Glad to hear the figure has finally arrived. Mrs. Tinsley is sending him a new bill. Looking forward to hearing how it looks when he has it in East Hampton.
T.l. (carbon copy). The "Reclining Figure - Arch Leg" looks "absolutely marvelous" in their place. Enclosing pictures he took of it. The Museum of Modern Art has placed "Animal Form" in the most important location in their sculpture garden.

BOX: 1:16
FOLDER: Correspondence - Rotch Travelling Scholarship
DATES: 1936, 1952.
TYPE OF MATERIAL: Correspondence, clipping.
SUMMARY: This folder contains letters related to the Rotch Travelling Scholarship which Bunshaft won shortly after graduating from MIT in 1935.


T.l. 3pp., (carbon copy). Gives detailed account of his travels and impressions. Discusses meeting GB in Paris and his travels to various other parts of France.

3. 1 folder written on by [GB], "M.I.T. school work & Rotch Travelling Drawings," with drawing on verso.


5. 1 page, (recto and verso), of notes and drawings by GB, undated. Re the history of architecture.
II. CLIPPINGS

BOX: 2:1
FOLDER: Clippings - Awards - American Institute of Architects
TYPE OF MATERIAL: Clippings.
SUMMARY:


   Clipping, AIA awards 5 of 20 honor awards to S.O.M., including one for the Beinecke Library designed by GB.

BOX: 2:2
FOLDER: Clippings - Awards - Boston Society of Architects
DATES: 1954.
TYPE OF MATERIAL: Clipping.
SUMMARY:

   Clipping, Bunshaft is awards jury chairman.

BOX: 2:3
FOLDER: Clippings - Awards - Chancellor's Medal from State University of Buffalo
DATES: 1969.
TYPE OF MATERIAL: Clippings.
SUMMARY:

2 clippings, (1 duplicate). GB is awarded the Chancellor’s Medal from the University of Buffalo.

2. 2 related clippings.

BOX: 2:4
FOLDER: Clippings - Awards - National Institute of Arts and Letters
TYPE OF MATERIAL: Programs, clippings, press release.
SUMMARY:

1. 1955
   3 programs. Re GB is awarded Prize in Architecture (Arnold W. Brunner Memorial) by National Institute of Arts and Letters.

2. 1955
   7 clippings, (3 duplicates). Related to the award listed above.

3. [1955]
   1 press release. Related to the award listed above.

4. 1970
   2 programs, (1 duplicate). Re photographs and models by architect members in the Academy Museum. Includes GB’s Johnson Library, Joseph H. Hirshhorn Museum, and American Can Co. Other members include Kevin Roche, Ralph Walker, Pietro Belluschi, Philip Johnson, Gilmore D. Clarke and Michael Rapuano, Wallace K. Harrison, Marcel Breuer, R. Buckminster Fuller, I.M. Pei, and Louis I. Kahn.

BOX: 2:5
FOLDER: Clippings - Awards - Pritzker Architecture Prize
TYPE OF MATERIAL: Photocopies of clippings.
SUMMARY:

1. 1988
   22 national and international news clippings. Re GB and Oscar Niemeyer selected to share the 1988 Pritzker Architecture Prize.
BOX: 2:6
FOLDER: Clippings - Miscellaneous - Award program
TYPE OF MATERIAL: Program.
SUMMARY:

1. 1976
   1 program. Re GB is one of the recipients of the MIT 1976 Corporate
   Leadership Awards.

BOX: 2:7
FOLDER: Clippings - Miscellaneous - Congratulations Card
dATES: Undated.
TYPE OF MATERIAL: Card.
SUMMARY:

1. Leterman, Elmer G. to GB. Undated.
   Card with clipping. Congratulates GB re The National Institute of Arts and
   Letters awarding him the prize in architecture.

BOX: 2:8
FOLDER: Clippings - Miscellaneous - Greeting card
dATES: 1963.
TYPE OF MATERIAL: Greeting Card.
SUMMARY:

1. 1963
   1 Greeting card. "Happy New Year, Joanna and Gabriel Seldis, Dec. 24,
   1963" with enclosed 7 x 6 in. sketch of a building's interior signed by GB.
BOX: 2:9
FOLDER: Clippings - Miscellaneous - Memorial Tribute
DATES: 1990.
TYPE OF MATERIAL: Program.
SUMMARY:

   Program. Contains list of speakers including David Rockefeller, Kevin Roche, Philip Johnson, and others.

BOX: 2:10
FOLDER: Clippings - Miscellaneous - Transcription of Interview - New York Times article, and related correspondence
TYPE OF MATERIAL: Transcript, correspondence.
SUMMARY:

1. 1969
   1 transcript. GB is interviewed by Paige E. Mulhollan re his work.
2. 1972

BOX: 2:11
FOLDER: Clippings - Publicity - Air Academy
TYPE OF MATERIAL: Clippings.
SUMMARY:

   Clipping of photo. Re Secretary of the Air Force Talbott and top architects, including GB, inspect and discuss plans to build the Air Academy. Also

Clipping of Photo and caption. Re a conference held by the architects, including GB, at the Colorado Springs Fine Arts Center on the design of the United States Air Force Academy. Also mentioned are Eero Saarinen, John Merrill, John Ferry, Welton Beckett, L.W. Robert, Walter Netsch, Pietro Belluschi, and Nathaniel Owings.


BOX: 2:12
FOLDER: Clippings - Publicity - Albright-Knox
TYPE OF MATERIAL: Clippings, photocopy of clipping.
SUMMARY:

Clipping, Re GB’s proposal of the Albright Art Gallery addition.

Clipping, Re G.B.’s gallery addition proposal still in planning stage.
Clipping. Re Miss Falvin, managing editor of The Art Gallery, praises GB’s Albright-Knox Art Gallery addition.

4. 1962
1 front page, (1 duplicate, 1 photocopy). With 4 articles re the opening of the Albright-Knox Art Gallery addition designed by GB.

Clipping. Re G.B.’s role in Albright-Knox Art Gallery’s addition design and the building’s layout.

Clipping with photos. Re the dedication ceremony and a description of the Albright-Knox Art Gallery addition.

7. 1962
1 front page of the Buffalo Courier-Express with 2 articles. Re an exhibition of Vincent Van Gogh paintings and a concert to celebrate the opening of the auditorium of the Albright-Knox Art Gallery.

8. 1962
1 page of the Buffalo Evening News with 3 articles. Re the activities on the reopening of the Albright-Knox Art Gallery.

Clipping. Re the dedication ceremony of the Albright-Knox Gallery, with remarks by Governor Rockefeller.

Clipping of 2 photos with captions. Re the dedication ceremony of the Albright-Knox Art Gallery.
11. 1962
1 page from the *Buffalo Courier-Express* with 3 articles. Re the dedication ceremony of the Albright-Knox Gallery and GB’s explanation of his gallery design.

12. 1962
1 page from the *Buffalo Evening News* with 2 articles. Re visitor's enthusiastic response to the Albright-Knox Gallery after its dedication.

Clipping. Re Symposium on "Pioneering in Art Collecting" at University of Buffalo. Speakers include James Johnson Sweeney, Sir Herbert Read, Kenzo Tange.

Clipping of photograph. With caption re GB, Manly Fleischmann, David A. Rockefeller, and Seymour H. Knox viewing the scale model of the new Albright-Knox Art Gallery.

Clipping. Re description of the renovated and expanded Albright-Knox Art Gallery.

Clipping with photo. Re Knox and 7 other men receive honorary doctoral degrees from UB. Also mentioned are Sir Herbert Read, William J.H.B. Sandberg, Kenzo Tange, James Johnson Sweeney, Gordon Bailey Washburn, GB, and Alfred E. Barr.

Clipping. Re 8 men, including GB, are conferred honorary doctoral degrees by U. Buffalo in conjunction with the dedication of the Albright-Knox Art Gallery. Also mentioned are Seymour H. Knox, Alfred E. Barr, Sir Herbert Read, James Johnson Sweeney, Kenzo Tange, William J.H. Sanberg, and Gordon Bailey Washburn.
18. 1962
   2 clippings from an unknown source. Re enthusiastic public response to Albright-Knox Art Gallery addition; and Seymour H. Knox receives honorary doctoral degree from U. Buffalo.

   Clipping. Re Henry Moore’s sculpture, "Oval with Points," is acquired by the Albright-Knox Gallery.

   1 Clipping, (1 duplicate). Re the Subscription Dinner at the Albright-Knox Art Gallery in conjunction with the 10th Anniversary of the Knox addition to the Gallery.

   Clipping. Re Seymour H. Knox and GB touring the Albright-Knox Gallery together.

   Clipping. Re Albright-Knox Art Gallery celebrates anniversary by holding an exhibition of the Gallery, designed by Edward B. Green and GB.

BOX: 2:13
FOLDER: Clippings - Publicity - American Can Co.
DATES: 1971.
TYPE OF MATERIAL: Clipping, photocopy of clipping.
SUMMARY:

   1 clipping, (3 duplicate photocopies). With photo re the new corporate headquarters of the American Can Company in Greenwich, Conn., designed by GB, and the building’s impact on the community.
BOX: 2:14
FOLDER: Clippings - Publicity - Avery Exhibit
TYPE OF MATERIAL: Clipping, newsletter.
SUMMARY:

   Re exhibition organized by Avery Library of GB's work displayed at Columbia University’s Low Library Rotunda.

   Clipping of photo showing Mr. and Mrs. GB with Angela Giral, Director of the Avery Library, at exhibit.

BOX: 2:15
FOLDER: Clippings - Publicity - Beinecke Library
DATES: 1964, undated
TYPE OF MATERIAL: Clipping, photo of clipping.
SUMMARY:

   Clipping. With 2 photos re the Beinecke Library at Yale, designed by GB.

   A portion of a photocopy of a page re the history and structure of the Beinecke Library.

   Clipping. Re Beinecke Library marking its 25th year with six exhibitions.
BOX: 2:16
FOLDER: Clippings - Publicity - 140 Broadway
TYPE OF MATERIAL: Clipping.
SUMMARY:

   Clipping. Re review of the statues in the Metropolitan Museum of Art’s show on "New York City Sculpture," including the GB designed plaza at 140 Broadway.

BOX: 2:17
FOLDER: Clippings - Publicity - Bunshaft's East Hampton Studio
DATES: Undated.
TYPE OF MATERIAL: Clipping.
SUMMARY:

1. No author. No title, source unknown, undated
   Clipping. Re East Hampton Community Board's rejection of GB's plan to build a studio with a kitchen.

BOX: 2:18
FOLDER: Clippings - Publicity – Bunshaft Apartment, Manhattan, New York
DATES: Undated.
TYPE OF MATERIAL: Clipping.
SUMMARY:

1. No author. No title, source unknown, undated
   Clipping of photo re GB's library in his apartment.
BOX: 2:19
FOLDER: Clippings - Publicity - Carborundum Office Complex
DATES: Undated.
TYPE OF MATERIAL: Photocopy of clipping.
SUMMARY:

   Photocopy of clipping. Re GB and his building designs.

BOX: 2:20
FOLDER: Clippings - Publicity - Connecticut General Offices
DATES: 1957, undated.
TYPE OF MATERIAL: Clipping.
SUMMARY:

1. No author. No title, The Hartford Courant, 1 August 1957.
   Clipping. Re U.S. Ambassador to Italy, James D. Zellerbach, views the new Connecticut General offices with GB, Bruce Hayden, and Nathaniel Owings.

   Clipping. Re The Connecticut General Life Insurance Building is one of buildings photographed by Ezra Stoller, whose photographs are on exhibit in the Max Protetch Gallery.

BOX: 2:21
FOLDER: Clippings - Publicity - Emhart Manufacturing Co.
DATES: 1963.
TYPE OF MATERIAL: Positive Photostat.
SUMMARY:

   Positive photostat of clipping. Re the Emhart Manufacturing Company Building designed by S.O.M., with comment by GB.
SUMMARY:


3. White, Jean M. "President Meets Fines Arts Group, Shows Interest in D.C. Architecture," source unknown, undated (post 1-10-64). Clipping, (1 positive photostat). Re President Johnson met with the Fine Arts Commission and showed that he wants to follow through on the Kennedy Administration's interest in Washington and its architecture.

SUMMARY:

1. 1960. 2 clippings, (1 duplicate), in Japanese. Re Isamu Noguchi and others visiting Ise shrine.
2. 1964
Clipping in Dutch. Re Henry Moore's sculpture in Brussels. GB is mentioned.

3. Undated
Clipping of photo with caption in Turkish. GB and five others pictured. "A group of American urban specialists has been in our city and yesterday visited the Governor, Fahrettin Kerim Kokayi. In the picture, the specialists are seen leaving the province."

BOX: 2:24
FOLDER: Clippings - Publicity - General - Bunshaft
TYPE OF MATERIAL: Clippings.
SUMMARY:

Clipping of a photo with caption re GB, John McAndrew, Eduardo Catalano make up the jury for the '55 Boston Arts Festival.

1 Clipping, (1 duplicate). Re The opening night of the Pittsburgh International Exhibition of Contemporary Painting and sculpture. Mr. and Mrs. GB are mentioned.

Clipping, Re GB's East Hampton home is of the 8 homes open for "Tour of the Homes of Art Collectors." Also mentioned are: Mrs. Otto L. Spaeth, Mrs. Edward Rice, Jr., Mrs. GB, Mrs. M. Anderson Kennard, Mrs. Arthur Boyer Schoen, Mr. and Mrs. Theodore Weicker, Jr., Mrs. Edward Fuller, Mrs. Ellery S. James, Mr. and Mrs. Jacob M. Kapan.

Clipping, Re GB has been named the architect for the new UB campus development.
Clipping. Re GB, among other people, owns tapestry of famous paintings.

1 Clipping, (2 duplicates). Re The Albright-Knox Art Gallery opens an exhibition honoring GB's work.

1 Clipping, (1 duplicate). A review of Dubuffet's work uses his painting "Grand Jazz Band" from Mr. and Mrs. GB's collection as an illustration.

1 clipping, (1 duplicate). Re Mr. and Mrs. GB's home is one of 9 famous art collectors' opened for annual house tour to benefit the Radcliffe Club of New York's Scholarship Fund.

Clipping. Re GB's career development in architecture. Mentions that GB has been appointed to design the New York City Convention and Exhibition Center.

Clipping. Re The works of GB, Philip Johnson, and Paul Rudolph, especially their architectural designs in the city of Niagara Falls.

1 Clipping, (1 duplicate). Re the life and work of GB.

Clipping. Re an interview with GB on his work.
1 Clipping, (1 duplicate). Re a profile on GB.

Clipping. Re The retirement of GB.

15. Roche, Kevin. 16 May 1986.
Typed Statement. Re celebrating GB’s contributions to architecture and the culture of our time. GB's works mentioned are: Chase Manhattan Bank, Union Carbide Headquarters, Connecticut General, American Can Company Headquarters, Beinecke Rare Book and Manuscript Library, The Albright-Knox Art Gallery, The Hirshhorn Museum, The International Airport and National Commercial Bank in Jeddah, Saudi Arabia, and others.

Clipping. Re An exhibition on Rotch Traveling [sic] Scholarship winners, including GB's work, and selected work by the Arthur W. Wheelwright and Julia Amory Appleton Fellows.


BOX: 2:25
FOLDER: Clippings - Publicity - Hirshhorn Museum
TYPE OF MATERIAL: Clippings, photocopy of clipping, program.
SUMMARY:

Clipping. Re GB is named the architect for the Hirshhorn Museum and Sculpture Garden.

Photocopy of clipping. Re GB unveils and speaks about a model, and scale drawings, of his revised concept for the Hirshhorn Museum for members of a committee of the National Capital Planning Commission.

   1 Clipping, (1 duplicate). Re Hirshhorn Museum is undergoing construction.

   Clipping. Re a preview of the Hirshhorn Museum.

   Clipping. Re The Hirshhorn Museum is about to open.

   Clipping. Re Paul Richard assesses the museum before it opens.

   Clipping. Re a profile of Hirshhorn and the art and sculpture collection he gave to the Hirshhorn Museum.

   Clipping taped onto a piece of white paper. Re Hirshhorn donated 4 more sculptures by Henry Moore, Kenneth Snelson, and Reuben Nakians, to the Hirshhorn Museum.

9. 1974
   Program. Re The opening of the GB designed Hirshhorn Museum.
10. 1974
Bound program containing invitation to the opening of the Hirshhorn Museum; the opening day events; the museum's general fact sheet; architectural fact sheet; historical background; introductory remarks; opening ceremony; music commissioned for opening; Abrams books published for opening; exhibition at Lyndon Baines Johnson Library; biographical information of Mr. Hirshhorn; regents of Smithsonian; trustees of Hirshhorn Museum and Sculpture Garden; the Honorable Patrick Moynihan; Abram Lerner; Museum Director; GB, Architect, and background: speech by S. Dillon Ripley at groundbreaking ceremonies, 1969; speech by Joseph H. Hirshhorn at groundbreaking ceremonies, 1969.

Clipping, taped onto a piece of white paper. Re the dedication of the Hirshhorn Museum.

Clipping. Re the opening night of the Hirshhorn Museum.

Clipping taped onto white paper. Re Joe Hirshhorn at the opening of the Hirshhorn Museum.

14. 1974
Clippings. 4 pages from The New York Times containing 4 articles re the Hirshhorn Museum's opening and general information.

Clipping. Re praise for GB's museum design.

1 clipping, (1 duplicate). With a photo and two sketches. Re a profile on GB and his design of the Hirshhorn Museum.
17. 1974
1 page from *The New York Times* with 2 articles re Washington D.C.'s increased status as a center of modern art, and a critic's disapproval of the museum design by GB.


BOX: 2:26
FOLDER: Clippings - Publicity- Johnson Library
TYPE OF MATERIAL: Clippings, photocopy of clipping, brochure.
SUMMARY:

1. 1971
1 page of *Corpus Christi Caller-Times* containing 2 articles re the space of the Johnson Library and President Johnson inspecting the library.

2. 1971
1 page, (1 duplicate and 1 photocopy), of *The New York Times* containing 2 articles re President L.B. Johnson at the dedication of the Johnson Library and critical acclaim of the library design.


4. 1975
Exhibition catalog. Re the sculptures and their drawings from the Hirshhorn Museum collection in the Lyndon Baines Johnson Library.
   Clipping. Re the design for the Johnson Library is shown.

BOX: 2:27
FOLDER: Clippings - Publicity - Lever House
TYPE OF MATERIAL: Clippings, photocopies of clipping, brochure with T.L.S. enclosed.
SUMMARY:

   1 photocopy, (2 duplicates). Re Praise for the Lever House design.

   Photocopy. Re a review of Lever House.

   Clipping. Re the critic considers Lever House to be an advance in architectural history.

   Clipping. Re Lever House designed by GB of S.O.M. receives AIA 25-Year Award.

   Clipping. Re Lever House, designed by GB, is named to receive AIA’s 25-year Award.

   Clipping. Re Lever House might be torn down.

Clipping. Re Lever House becomes the most contemporary landmark in New York City.


9. 1988
Brochure called Lever Standard with T.L.S. from Shirley Loxley to GB. Re GB’s recent visit with Mr. Tabaksblat at Lever House.

BOX: 2:28
FOLDER: Clippings - Publicity - Lincoln Center
TYPE OF MATERIAL: Clippings.
SUMMARY:

1. 1958
1 page of the New York Herald Tribune with 2 articles. Re GB and Eero Saarinen are named the last two architects of the group to design Lincoln Center. Also mentioned are: Wallace K. Harrison, Max Abramovitz, Philip Johnson, and Dr. Pietro Belluschi. Also a profile on Wallace K. Harrison.


Clipping. Re Henry Moore arrives at Lincoln Center to supervise the installation of his sculptures. Also mentioned are Hermann Noack and GB.
BOX: 2:29
FOLDER: Clippings - Publicity - Manufacturers' Trust Co.
DATES: 1954.
TYPE OF MATERIAL: Clippings.
SUMMARY:

   1 Clipping, (1 duplicate). Re preview of the Manufacturer's Trust Building.

   Clipping. Re positive review after preview of the Manufacturer's Trust Bank.

   Photocopy of article, (1 page is photocopy duplicate). Re praise for Lever House design.

BOX: 2:30
FOLDER: Clippings - Publicity - Marine Midland Building
TYPE OF MATERIAL: Photocopy, clipping.
SUMMARY:

   Photocopy. Re praise for the Marine Midland Bank building, especially the new cube by Noguchi, and the building’s surroundings.

   Clipping. Re 3 walking tours surveying good architecture in New York City is recommended by the author.
BOX: 2:31
FOLDER: Clippings - Publicity - Mrs. Bunshaft
DATES: 1958.
TYPE OF MATERIAL: Clippings.
SUMMARY:

   1 Clipping, (2 duplicates). Re a profile of Mrs. Bunshaft: her hobbies and her role in family.

BOX: 2:32
FOLDER: Clippings - Publicity - National Commercial Bank, Jeddah
DATES: 1979, undated.
TYPE OF MATERIAL: Clipping, photocopy.
SUMMARY:

   Clipping. Re Museum of Modern Art's exhibition, "Transformations in Modern Architecture," which includes the National Commercial Bank designed by GB in Jeddah, Saudi Arabia. Also mentioned: Arthur Drexler; S.O.M.; Sears Tower; Eero Saarinen; Kevin Roche; Dinkeloo; John Deere Headquarters; John Portman; Welton Becket Associates; Gottfried Böhm; Jean Renaudie, Foster Associates, Willis Faber and Dumas, Ltd.; Reunion Center; Odell Associates; the Blue Cross / Blue Shield Headquarters, Hubert Bennett; Hayward Gallery; William Kessler; Detroit's College of Art and Design; Ralph Erskine; Byker Housing; Robert Venturi; Charles Jencks; Edward Larrabee Barnes' Snell Music Library; Paul Rudolph; Kenzo Tange; I.M. Pei; Everson Museum; Marcel Breuer; Hamilton Smith; Hellmuth, Obata and Kassabaum; the National Air and Space Museum; Jørn Utzon; Sydney Opera House; Richard Meier; Gwathmey-Siegel; John Hejduk; Piano and Rogers; Ludwig Mies van der Rohe; Louis Kahn; Charles Moore; James Stirling; and United Nations Plaza Hotel.

Photocopy of clipping. Re The Museum of Modern Art’s exhibition, "Three Skyscrapers," which includes the National Commercial Bank, in Jeddah, Saudi Arabia, by GB of S.O.M. Also mentioned: International Place at Fort Hill Square by Johnson/Burgee, Architects; and Shanghai Banking Corporation[?] in Hong Kong by Norman Foster Associates.

BOX: 2:33
FOLDER: Clippings - Publicity - NY World’s Fair
DATES: Undated.
TYPE OF MATERIAL: Clipping.
SUMMARY:

   Clipping. Re architects, including GB, engaged to design the world’s fair of 1964 have resigned. Also mentioned: Robert Moses, Edward Durell Stone, Henry Dreyfuss, Emil H. Praeger, and Robert Moses.

BOX: 2:34
FOLDER: Clippings - Publicity - NYC Convention Center, (not built)
DATES: 1972.
TYPE OF MATERIAL: Clippings.
SUMMARY:

   1 Clipping, (2 duplicates). GB is named to be the architect for the New York Convention Center.
BOX: 2:35
FOLDER: Clippings - Publicity - I.M. Pei
TYPE OF MATERIAL: Clipping.
SUMMARY:


BOX: 2:36
FOLDER: Clippings - "Publicity reviews" - Envelope
DATES: Undated.
TYPE OF MATERIAL: Envelope.
SUMMARY:

1. 1 empty envelope signed by GB, "Publicity reviews."

BOX: 2:37
FOLDER: Clippings - Publicity - S.O.M.
DATES: 1950.
TYPE OF MATERIAL: Clipping.
SUMMARY:

1. Neugass, Dr. Fritz. "Die neue Architektur," Sonntagsblatt Staats-zeitung Und Herold, 5 November 1950. Clipping in German. Re new architectural styles, emphasizing the works of S.O.M., with mention of GB's Lever House. Also mentioned: Le Corbusier; Ludwig Mies van der Rohe; Robert Maillart; Alvar Aalto; Ford Motor Co. Headquarters; H.J. Heinz & Co. Factory; and Bellevue Hospital.
BOX: 2:38
FOLDER: Clippings - Publicity - Virginia Museum of Fine Arts
TYPE OF MATERIAL: Clippings.
SUMMARY:

Clipping. Re GB at the opening of the Reynolds Metals Co. building, designed by S.O.M., and the exhibition of other works by S.O.M. at the Virginia Museum.

Clipping. GB, A. Aubrey Bodine and G.E. Kidder Smith are the three jurors for the entries of the Virginia Museum of Fine Arts' first architects' designers' and photographers' exhibition.

BOX: 2:39
FOLDER: Clippings - Publicity - Welfare Building, Great Lakes Naval Station
DATES: Undated.
TYPE OF MATERIAL: Clipping.
SUMMARY:

Clipping. Re the Gold Medal Exhibition at the Architectural League. S.O.M.'s Welfare Building is included. Also mentioned: the Glass House by Philip Johnson; the Museum of Modern Art building by Philip Goodwin; the A. Conger Goodyear House by Edward Stone; the Parke-Bernet building by Walker & Poor; Al & Dick's Restaurant facade and interior by Nemey & Geller; a movie theatre by Lewis Eugene Wilson; the Lake Placid House by Kahn & Jacobs; the Princeton Firestone Library by O'Connor & Kilham; and a church by Kivet & Meyers.
III. PHOTOGRAPHS - PROJECTS AND PERSONAL

BOX: 3:1
DATES: Undated.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Exterior view, [with sculpture by Joan Miró silhouetted against pond.]
   -1 Interior view of master bedroom, [with tapestry by Le Corbusier on wall.]

BOX: 3:2
FOLDER: Photographs projects - GB’s apartment, Manhattan, New York [Manhattan House, 200 East 66th Street]
DATES: Undated.
TYPE OF MATERIAL: Photographs, list.
SUMMARY: This folder also contains a photocopied list written by GB of all the art objects in his Manhattan apartment. The list is two pages, and is accompanied by seven pages of photocopies of photographs numbering the objects described on the list.

1. -3 Interior views of library.
   -13 Interior views of living room.
   -2 Interior views of dining room.

BOX: 3:3
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -2 Exterior views (duplicates) of pavilion.
   -1 Interior view of pavilion.
   -1 Presentation drawing for pavilion, done in 1938.
BOX: 3:4
FOLDER: Photographs projects - "The Circle", Ladies Restaurant in Chicago Department Store
DATES: 1940.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 View of a "chair-tray" in restaurant. Photographed by Vories Fisher.
   -1 Interior view of the restaurant. Photographed by Vories Fisher. 8-3/4 x 10-13/16 in.

BOX: 3:5
FOLDER: Photographs projects - Hostess House, Great Lakes Naval Training Center, Great Lakes, Illinois
DATES: 1942.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Exterior views of the house. Photographed by Hedrich-Blessing.
   -1 Interior view of the house.

BOX: 3:6
FOLDER: Photographs projects - Ohio State University Medical Center, Columbus, Ohio [not built]
DATES: 1946.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of site-plan drawing. Photographed by Gilbert Ask.
BOX: 3:7
FOLDER: Photographs projects - Project for Apt. House, Commercial & Medical Center, etc., for Caracas, Venezuela (not built)

DATES: Late 1940s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of site-plan drawing.

BOX: 3:8
FOLDER: Photographs projects - Chapel for new town, Venezuela [not built]
DATES: Late 1940s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -4 Exterior views of model of the chapel. Photographed by Ezra Stoller.

BOX: 3:9
FOLDER: Photographs projects - Manhattan House, Manhattan, New York.
DATES: 1950.
TYPE OF MATERIAL: Photographs.
SUMMARY:

   -1 Interior view of the lounge of the building. Photographed by Ezra Stoller Associates.
   -1 Photo of plan drawing of a typical floor of the building.
BOX: 3:10
FOLDER: Photographs projects - Ft. Hamilton Veterans’ Hospital, Brooklyn, New York.
DATES: 1951.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -24 Exterior views of the hospital, 8 duplicates. 22 photos photographed by Torkel Korling, 1 by Martin Helfer. 10 x 13 in. or smaller,
   -7 Interior views of the hospital. Photographed by Torkel Korling. 10 x 13 in. or smaller.

BOX: 3:11
DATES: 1952.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Exterior views of the plant building. Photographed by Ezra Stoller Associates. 8 x 10 in. photos.
   -2 Exterior view of the plant building. 4-15/16 x 6-15/16 in. color transparencies.

BOX: 3:12
DATES: 1952.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -5 Exterior views of the building (1 duplicate). 2 photographed by Ezra Stoller; 1 by Gottscho-Schleisner, Inc.
   -1 Photo of a floor plan drawing of the building.
BOX: 3:13
FOLDER: Photographs projects - U.S. Consular Housing, Bremen, Germany
DATES: 1952.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -6 Exterior views of the buildings. 2 photographed by Heidersberger. 8 x 10 in. or smaller.
   -1 Photo of a floor plan drawing of building. 7-3/16 x 9-1/2 in.

BOX: 3:14
FOLDER: Photographs projects – United States Consulate, Berlin, Germany
DATES: 1954.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -5 Exterior views of building.

BOX: 3:15
DATES: 1954.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -4 Exterior views of the building. Photographed by Ezra Stoller.
   -3 Interior views of the building. Photographed by Ezra Stoller.
   -2 Photos of floor plan drawings. 1 is 8-1/2 x 11 in.

BOX: 3:16
FOLDER: Photographs projects - Istanbul Hilton Hotel, Istanbul, Turkey
DATES: 1955.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -9 Exterior views of the hotel, (1 duplicate). Photographed by Ezra Stoller.
   -1 Interior view of the hotel. Photographed by Ezra Stoller.
-3 Photos of section drawings of the building: 2 transverse sections (1 duplicate), 1 longitudinal section. 1 photographed by Pennyroyal Productions.
-6 Photos of plan drawings of hotel, 1 site plan, 1 garden level plan, 1 entrance floor plan, 1 basement floor plan, 2 typical floor plans (1 duplicate). Photographed by Pennyroyal Productions. 8 x 10-1/4 in. or smaller. 1

BOX: 3:17
DATES: 1957.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -8 Exterior views of the building. Photographed by Ezra Stoller Associates. 1 7 x 9-15/16 in.
-2 Interior views of the courtyard and building. Photographed by Ezra Stoller.
-1 Photo of site plan drawing of building.

BOX: 3:18
DATES: 1957.
TYPE OF MATERIAL: Photographs.
SUMMARY:


BOX: 3:19
FOLDER: Photographs projects - Reynolds Metals Company, Richmond, Virginia.
DATES: 1958.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -4 Exterior views of the building. 2 photographed by Ezra Stoller.
-2 Views of courtyard of building from interior. Photographed by Ezra Stoller Associates.
-1 Photo of site plan drawing of building.
-1 Photo of section drawing looking west of building.

BOX: 3:20
FOLDER: Photographs projects - Pepsi-Cola Company, Manhattan, New York.
DATES: 1960.
SUMMARY:

1. -4 Exterior views of building. 1 photographed by Ezra Stoller; 3 photographed by J. Alex Langley.
-2 Photos of floor plan drawings: 1 typical floor plan, 1 penthouse plan.
-1 Photo of section drawing of building.
-1 Public release. Re the layout of the building and its dedication.

BOX: 3:21
FOLDER: Photographs projects - Chase Manhattan Bank, Manhattan, New York.
SUMMARY:

1. -5 Exterior views of the building, 1 with press release on verso re Chase Manhattan Bank. 1 photographed by Ezra Stoller; 1 photographed by Eric Locker.
-3 Interior views of the building, (1 duplicate). 1 photographed by Ezra Stoller; 1 photographed by Alexandre Georges.
-3 Photos of plan drawings of the building, 1 7th floor plan, 2 ground floor plans[?].
-4 Photos of section drawings of building: 3 longitudinal sections, 1 transversal section.
BOX: 3:22
FOLDER: Photographs projects - First City National Bank, Houston, Texas.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Exterior views of the building. Photographed by Ezra Stoller.
   -2 Interior views of the building. Photographed by Ezra Stoller.
   -2 Photos of plan drawings of the building: 1 ground plan, 1 unidentified.
   -1 Photo of section drawing of building.

BOX: 3:23
FOLDER: Photographs projects - Union Carbide Corporation, Manhattan, New York.
TYPE OF MATERIAL: Photographs, photo reproduction.
SUMMARY:

1. -7 Exterior views of the building (1 of different size but of same view), 1 photo with 1 photo reproduction of 1 section drawing and 1 ground floor drawing on verso. 5 photographed by Ezra Stoller; 1 photographed by Joseph W. Molitor Architectural and Industrial Photography; 1 photographed by Norman R.C. McGrath. 1 3-7/8 x 9-7/16 in.
   -2 Photos of plan drawings of the building: 1 ground floor plan, 1 second floor plan.
   -1 Photo of longitudinal section drawing of the building.

BOX: 3:24
DATES: 1962.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -5 Exterior views of the gallery addition. Photographed by Ezra Stoller.
   -3 Interior views of the gallery addition. Photographed by Ezra Stoller. 1 7-1/4 x 9-3/8 in.
   -2 Photos of plan drawings of the building.
BOX: 3:25
FOLDER: Photographs projects - John Hancock Mutual Life Insurance Company
Building., New Orleans, LA.
DATES: 1962.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -6 Exterior views of the building, photographed by Ezra Stoller Associates.
   -1 Photo of plan drawing of the building.
   -1 Photo of section drawing of the building.

BOX: 3:26
FOLDER: Photographs projects - Beinecke Rare Book and Manuscript Library, Yale
University, New Haven, Connecticut.
DATES: 1963.
TYPE OF MATERIAL: Photographs, photo reproductions.
SUMMARY:

1. -3 Exterior views of library complex and the sculpture court model.
   Photographed by Ezra Stoller Associates.
   -6 Exterior views of the model of the library. Photographed by Ezra Stoller
   Associates.
   -1 View of sculpture court from the interior. Photographed by Ezra Stoller
   Associates.
   -5 Interior views of the library (1 duplicate). Photographed by Ezra Stoller.
   -5 Exterior views of the library (1 duplicate). 2 photographed by Ezra
   Stoller; 1 photographed by Time, Inc.
   -3 Views of the sculpture court. Photographed by Ezra Stoller.
   -6 Photos of plan drawings of the library, 2 site plans, 2 court level plans, 2
   mezzanine plans.
   -1 Photo of transverse section drawing of library.
   -1 Photo of elevation, section and partial view drawing of truss.
   -1 Photo reproduction of plan drawings of the library. 5-1/2 x 8-9/16 in.
   -1 Photo reproduction of transverse section drawing of the library. 4-3/4 x 8-
   3/8 in.
BOX: 3:27
DATES: 1963.
TYPE OF MATERIAL: Photographs, photo reproduction.
SUMMARY:

1. 6 Exterior views of the building, 1 with photo reproduction of plan drawing on verso. Photographed by Ezra Stoller.  
-5 Photos of plan drawings of the building: 1 site plan, 1 basement level plan, 1 ground floor plan, 2 office level plans.  
-1 Photo of section drawing through entrance court of the building.

BOX: 3:28
FOLDER: Photographs projects - Yale Computer Center, Yale University, New Haven, Connecticut.
DATES: 1963.
TYPE OF MATERIAL: Photographs.
SUMMARY:


BOX: 3:29
DATES: 1964.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. 6 Exterior views of the building, 4 photographed by Joseph W. Molitor Architectural and Industrial Photography.  
-2 Views of the interior courtyard, 1 photographed by Joseph W. Molitor Architectural and Industrial Photography.  
-1 Photo of building and site model of the building.  
-2 Photos of plan drawings of the building: 1 site plan, 1 second level.  
-1 Photo of elevation and section drawings of the building: west, east, south elevations, and east-west section.
BOX: 3:30
FOLDER: Photographs projects - American Republic Insurance Co., Des Moines, Iowa
DATES: 1965.
TYPE OF MATERIAL: Photographs, negative photostat.
SUMMARY:

1. -9 Exterior views of the building, photographed by Ezra Stoller Associates.
-2 Views of the interior courtyard, photographed by Ezra Stoller Associates.
-6 Interior views of the building (1 duplicate), 1 color photo. 4 photographed by Ezra Stoller; 1 photographed by Yukio Futugawa, Tokyo. 1 8-9/16 x 11 in.
-6 Photos of plan drawings of building, (1 duplicate), 1 site plan, 2 entrance floor plans, 1 terrace floor plan, 2 typical office floor plans. 8-1/2 x 11 in. or smaller.
-4 Photos of section drawings of building, 1 negative photostat: 1 unidentified, 2 east-west sections, 1 section looking east.

BOX: 4:1
FOLDER: Photographs projects - Banque Lambert, Brussels, Belgium
DATES: 1965.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -6 Exterior views of the bank, 2 8-1/8 x 10 in. Photographed by Ezra Stoller.
-17 Interior views of the bank, (5 duplicates). 15 photographed by Ezra Stoller.
-2 Photos of plan drawings of bank. 1 7-1/4 x 9-3/4 in.: 1 site plan, 1 floor plan.
-1 Photo of elevation and section drawing of building structure. 8-1/4 x 11-1/8 in.
-1 Photo of section drawing of bank.
BOX: 4:2
FOLDER: Photographs projects - Lambert Library, Banque Lambert, Brussels, Belgium.
DATES: Undated.
TYPE OF MATERIAL: Photograph, obituary.
SUMMARY:

1. -1 Interior view of library, color photo.
   -1 Obituary, signed The Board of Directors, Artemis, S.A. Re the death and biography of Baron Lambert.

BOX: 4:3
FOLDER: Photographs projects - Great Southern Life Insurance Company, Houston, Texas
DATES: 1965.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Exterior views of the building. 2 photographed by Ezra Stoller; 1 photographed by Paul Peters.

BOX: 4:4
DATES: 1965.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -5 Exterior views of the building. Photographed by Ezra Stoller.
   -1 View of interior courtyard of building. Photographed by Ezra Stoller.
   -1 Photo of site model of the building.
BOX: 4:5
FOLDER: Photographs projects - Lincoln Center Library, Manhattan, New York.
TYPE OF MATERIAL: Photographs, typed description.
SUMMARY:

1. -7 Exterior views of library, (1 duplicate). 4 photographed by Ezra Stoller; 1 photographed by Bob Serating Photo.
   -4 Photos of plan drawings of library, (1 duplicate), 8 x 10 in. or smaller: 1 site plan, 2 research library plans, 1 ground level plan.
   -1 Photo of section drawing of library.
   -1 Photo of GB with Eero Saarinen and Pietro Belluschi with models and drawings.


BOX: 4:6
DATES: 1967.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -6 Exterior views of the building, (1 duplicate). 4 photographed by Cervin Robinson; 2 photographed by Ezra Stoller.
   -2 Interior views of the building. 1 photographed by Cervin Robinson; 1 photographed by Ezra Stoller.
   -4 Photos of plan drawings of the building: 1 site plan, 3 floor plans.

BOX: 4:7
FOLDER: Photographs projects - Noxell Corporation, Cockeysville, Maryland.
DATES: 1967.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Exterior view of the building. Photographed by Ezra Stoller.
BOX: 4:8
FOLDER: Photographs projects - Master plan of new SUNY Buffalo campus, New York (not built).
TYPE OF MATERIAL: Photographs, photo reproductions, hand-written note signed.
SUMMARY:

1. -13 Exterior views of model of the campus site. Photographed by Ezra Stoller. 8-5/8 x 11-1/8 in.
   -11 Photo reproductions of models of campus design. Photographed by Ezra Stoller.
   -9 Photos of plan drawings for the campus.
   -1 Photo of section drawings of the campus design.
2. -1 Note written and signed by GB. Re the master plan for the campus.

BOX: 4:9
FOLDER: Photographs projects - No. 1 Main Place, Dallas Main Place, Dallas, Texas
DATES: 1968.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -5 Exterior views of the building, (1 duplicate), 1 color photo, 4 photographed by Ezra Stoller; 1 photographed by Hank Tenny.
   -2 Exterior views of the model of the building.
   -2 Interior views of the building. Photographed by Ezra Stoller.
   -4 Photos of plan drawings of building, (1 duplicate). 8-1/2 x 11 in. or smaller.
   -1 Photo of section drawing of building.

BOX: 4:10
DATES: 1970.
TYPE OF MATERIAL: Photographs, photo reproduction.
SUMMARY:

1. -19 Exterior views of the building. 17 photographed by Ezra Stoller; 2 photographed by Jack Horner. 1 color photo, 8-5/8 x 11 in. or smaller.
-13 Interior views of the building, (3 duplicates), 1 color photo, 1 color photo reproduction. 1 photographed by Ezra Stoller. 7-7/8 x 10-11/16 in., 8-1/8 x 10 in. or smaller.
-2 Photos of plan drawings: 1 site plan, 1 ground floor plan. Photographed by Ezra Stoller.
-1 Photo of east-west section drawing of building. Photographed by Ezra Stoller.

BOX: 4:11
FOLDER: Photographs projects - Lyndon Baines Library & Sid W. Richardson Hall, University of Texas, Austin, Texas.
DATES: 1971.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -12 Exterior views of the library complex, (4 duplicates), photographed by Ezra Stoller.
-2 Interior views of the library, photographed by Ezra Stoller.
-6 Photos of plan drawings of the library complex, (1 duplicate): 1 site plan, 1 first floor plan, 2 second floor plans (1 with notes), 1 eighth floor plan, 1 reflected ceiling plan, 1 photographed by Ezra Stoller.
-1 Photo of section drawing of building facing west.
-1 Photo of identifications of building, location, and architects.

BOX: 4:12
FOLDER: Photographs projects - Lyndon Baines Johnson Library, Austin, Texas.
DATES: Undated.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Interior view of library, color photograph, same view as one in the above folder: Lyndon Baines Library and Sid W. Richardson Hall, U. of Texas, Austin, Texas.
BOX: 4:13
DATES: 1972.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -4 Exterior views of the garage. Photographed by Ezra Stoller. 8-1/8 x 11 in. or smaller.
   -1 Photo of site model. Photographed by Lee Bolton.

BOX: 4:14
FOLDER: Photographs projects - W.R. Grace Building, 1114 Ave. of the Americas, Manhattan, New York.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Exterior views of the building, of same view. 8-9/16 x 11-1/16 in. or smaller, 1 negative.
   -5 Photos of plan drawings of the building, (1 duplicate): 2 lobby level plans, 1 intermediate low-rise level, second floor, and third floor.
   -1 Photo of section drawing of building, lower right corner lacking.

BOX: 4:15
FOLDER: Photographs projects - 9 West 57th Street, Solow Development Corporation, Manhattan, New York.
TYPE OF MATERIAL: Photographs, color transparency.
SUMMARY:

1. -7 Exterior views of the building, 1 color transparency. 2 photographed by Bo Parker; 2 photographed by Wolfgang Hoyt of ESTO; 2 photographed by Jack Horner-Pennyroyal.
   -3 Photos of plan drawings of the building, (1 duplicate): 2 lobby plans, 1 thirty-first floor plan.
   -2 Photos of section drawing A-A, (1 duplicate), drawn on 6 November 1968.
BOX: 4:16
FOLDER: Photographs projects - The Hirshhorn Museum and Sculpture Garden, Washington, D.C.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -6 Exterior views of the museum, (1 duplicate), 8 x 10 in. or smaller, 1 color photo, 3 photographed by Ezra Stoller; 1 photographed by Stewart Brothers Photographers, Inc.
   -2 Views of the interior courtyard, 1 photographed by Ezra Stoller; 1 photographed by Yale Joel.
   -6 Interior views of the museum, (1 duplicate). 5 photographed by Ezra Stoller. 8-1/4 x 10 in. or smaller.
   -2 Photos of site plan drawings of museum.
   -3 Photos of plan drawings of museum: 1 gallery plan, 2 fourth floor plans.
   -1 Photo of section of museum.

BOX: 4:17
DATES: 1975.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -2 Exterior views of the museum, each mounted on one side of a board.

BOX: 4:18
FOLDER: Photographs projects - Philip Morris Cigarette Manufacturing Plant, Richmond, Virginia.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -5 Exterior views of the plant. Photographed by Ezra Stoller.
   -15 Interior views of the plant, (2 duplicates, 1 color), 2 color photos in total.
     14 photographed by Ezra Stoller; 1 photographed by Norman McGrath.
   -2 Photos of plan drawings of plant: 1 site plan, 1 ground plan.
   -1 Photo of cross section drawing of plant.
BOX: 4:19
TYPE OF MATERIAL: Jeddah, Saudi Arabia.
SUMMARY:

1. -1 Photo of site plan drawing of New Jeddah International Airport.

BOX: 4:20
FOLDER: Photographs projects - Haj Terminal, New Jeddah International Airport, Jeddah, Saudi Arabia
DATES: 1978.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -4 Exterior views of airport. 1 photographed by Jay Langlois Photographic Services. 8-1/8 x 10-1/8 in. or smaller.
   -4 Photos of exterior views of airport model, (1 duplicate), 3 photographed by Louis Checkman; 1 photographed by Jack Horner.
   -1 Photo of interior view of airport model. Photographed by Louis Checkman.
   -3 Photos of plan drawings of airport: 1 master plan, 1 site plan, 1 plan of 1 of 10 modules.
   -1 Photo of land-side elevation drawing of airport, noted “1/8/78” on verso.
   -2 Photos of section drawings of airport (1 a detail of a section): 2 east-west sections, noted “1/8/78” on verso.
   -1 Photo of perspective drawing of a module.

BOX: 4:21
FOLDER: Photographs projects - Haj Terminal, New Jeddah International Airport, Jeddah, Saudi Arabia
DATES: Undated.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Exterior views of the terminal, color photos. 2 photographed by Jay Langlois; 1 photographed by John Zils.
-1 Interior view of the terminal, color photo. Photographed by Jay Langlois.
-1 Photo of site plan drawing of terminal.

BOX: 4:22
FOLDER: Photographs projects - National Commercial Bank, Jeddah, Saudi Arabia
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Exterior views of the bank. Photographed by Wolfgang Hoyt of ESTO. 8-1/2 x 11 in.
   -2 Photos of exterior views of the bank model, 1 with measurement on recto. Photographed by Ezra Stoller.
   -1 Photo of interior courtyard of bank, 8-1/2 x 11 in. Photographed by Wolfgang Hoyt of ESTO.
   -2 Photos of interior courtyard model of bank. 1 photographed by Ezra Stoller.
   -10 Interior views of the bank, (1 color duplicate) 5 photographed by Jack Horner; 4 photographed by Ezra Stoller. 8-1/2 x 11 in. or smaller.
   -6 Photos of plan drawings of the bank. 8-3/4 x 11 in. or smaller: 4 floor plans, 2 site plans (1 alternate).
   -2 Photos of section drawings of the bank, (1 duplicate with pentone added on drawing.)

BOX: 4:23
FOLDER: Photographs projects - National Commercial Bank, Jeddah, Saudi Arabia
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -14 Exterior views of the bank, (1 duplicate), 4 are duplicates of exterior views from previous folder, color photos. 11 photographed by Wolfgang Hoyt of ESTO, 3 unidentified.
   -1 Interior view of bank, color photo. Photographed by Wolfgang Hoyt of ESTO.
BOX: 4:24
FOLDER: Photographs projects - National Commercial Bank, Jeddah, Saudi Arabia
DATES: Undated.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -2 Exterior views of the bank, (1 duplicate), both are color duplicates of previous folder, color photos, photographed by Wolfgang Hoyt of ESTO.
   -23 Interior views of the bank, (5 duplicates), 8 in total are color duplicates of previous two folders, 21 photographed by Wolfgang Hoyt of ESTO.

BOX: 5:1
FOLDER: Photographs personal - Family photos
TYPE OF MATERIAL: Photographs.
SUMMARY:

   -1 Photo of GB as baby, 1909. Photographed at Westphal [Studio, Buffalo New York]. Oval portrait on matted frame of 5-7/8 x 8-7/8 in.
   -1 Photo of GB at age 5. 3-3/8 x 5-3/8 in., lower left corner ripped.
   -1 Photo of GB at about 8 years old. Signed on recto by GB. 3-15/16 x 5-9/16 in. pasted on mat board of 5-15/16 x 8-15/16 in.
   -1 Photo of GB and his mother, 1910. 1-1/2 x 1-5/8 in.
   -1 Photo of GB’s father circa 1910. "Westphal" hand-written on recto. Oval photo, approx. 2 x 3 in., pasted onto mat board cut into oval shape of 5 x 6-7/8.
   -1 Photo of [GB as a boy?]. 3-3/8 x 5-7/16 in., pasted onto mat board of 4-1/2 x 6-5/8 in.
   -1 Matted photo of GB in 4th Grade in Public School 45, Buffalo, New York, 1919. Photo 6 x 8 in. is pasted onto board of 7-1/2 x 9-7/16 in.
   -1 Photo of GB’s Mother at Niagara Falls, August 1944. 3-1/4 x 4-5/8 in.
BOX: 5:2
FOLDER: Photographs personal - GB as soldier, World War II
DATES: 1943-1946.
TYPE OF MATERIAL: Photographs, list.
SUMMARY:

1. -1 Photo of officers, including GB, at Fort Totten, L.I., New York, 1943.
-1 List accompanying the above photo identifying the names of officers. GB, titled Captain, is the second one on the left in the 4th row.
-1 Photo of GB and his mother, 1943. 2-15/16 x 4-13/16 in.
-1 Photo of GB in uniform in Paris, 1944. 3-5/8 x 4-11/16 in.
-1 Photo of GB on balcony of his office in Chief Engineer Headquarters, 1945. 2-1/8 x 3-1/4 in.
-1 Photo of GB in uniform in Paris, 1945. 5 x 7 in.
-1 Photo of GB at left with staff officers of his group [in the Chief Engineers Office of the U.S. Army headquarters in Paris on Ave. Kleber], 1945. 6-1/8 x 8-1/8 in.
-1 Photo of GB with staff officers of his group in the Chief Engineers Office of the U.S. Army headquarters on Avenue Kleber, Paris, 1945. 6-1/8 x 8-1/8 in.
-1 Photo of GB and Major Tindell and another officer at office on Avenue Kleber, Paris, 1945. 4-1/8 x 5-1/16 in.
-1 Photo of GB in front of fireplace in Chief Engineers Office of U.S. Army in Paris in 1945. 4-3/8 x 5-1/16 in.
-1 Photo of GB and other soldiers in front of a chateau in Paris, 1946. 2-5/8 x 4-3/8 in.
-2 Photos of GB at left with other soldiers (1 duplicate). Noted on the versos: "In Munich after German surrender, 1946, GB at left," and "In Munich 1946, I am at left side." 3-1/8 x 4-1/4 in.
-1 Photo of GB with some of his group near Munich 1946. 3-1/4 x 4-3/8 in.
-1 Photo of GB with other soldiers in Munich, 1946. 3-1/4 x 4-1/4 in.
-1 Photo of GB in Munich, 1946. 3-1/4 x 4-1/4 in.
-1 Photo of GB and other soldiers having a picnic lunch in Europe, 1946. 3-1/4 x 4-1/4 in.
BOX: 5:3
FOLDER: Photographs personal - Travel Photos: GB alone on Rotch Travelling Scholarship
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo on mat with note on verso: "Taken in Cologne Sept. 26, 1935 by Frank." 5-1/16 x 7-1/16 in.
   -1 Photo of GB standing next to balcony in a building in Paris, 1935. 6-7/8 x 9 in.
   -1 Photo made into a postcard of GB in Seville, Spain, December 1935.
   -1 Photo of GB with an Arab in Tangiers, Africa, December 20, 1935. 3-3/8 x 5-3/8 in.
   -2 Photos of GB on a hill with a village in the background, Spain, 1935. Both of same setting, 1 3-3/8 x 5-7/16 in., the other 4-12 x 6-1/2 in.
   -1 Photo made into postcard of GB in front of seascape in Marseilles, France, 1936. 3-3/8 x 5-3/8 in.
   -1 Photo of GB standing in front of a wall in Europe, 1936. 3-11/16 x 5-1/2 in.
   -1 Photo of GB in the Tower of Pisa, Italy, February 1936. 4-7/8 x 6-15/16 in.
   -1 Photo of GB standing with two Italians on a hill in Frascati, 1936. 3-13/16 x 5-9/16 in., photographed by Vasari-Roma.
   -1 Photo of GB standing in front of a column in Pompeii, March 19, 1936. 3-3/4 x 5-5/8 in.
   -1 Photo of GB, a woman and a man sitting at the Temple of Aegina, Island of Aegina, May 29, 1936. 3-13/16 x 5-13/16 in.
   -1 Photo of GB with an American professor and another man on an ancient ruin site in Greece. 3-1/2 x 5-1/2 in.

BOX: 5:4
FOLDER: Photographs personal - GB and Nina B. Travels
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -18 Photos of S.O.M. members, including GB, and staff on trip in Turkey to do a special survey of Turkish architectural school, public housing, etc. 1 is photo made into postcard, 3-7/16 x 5-7/16 in. or smaller.
-1 Photo of Nina B. and Ruth Hughes sitting in front of the Parthenon on the Acropolis, Greece, early 1950s. 3-1/2 x 5-1/2 in.
-1 Photo of GB and Nina B. on the Acropolis, Athens, late 1950s. 5-1/8 x 7 in.
-1 Photo of Nina B. in front of building in Alhambra, Spain, 1953. 3-1/4 x 3-1/4 in.
-1 Photo of Nina B. in Spain, 1950s. 3-1/4 x 3-1/4 in.
-2 Photos of Nina B. in Seville, Spain, 1950s. 3-3/8 x 3-5/16 in.
-1 Photo of Nina B. in front of the Tower of Pisa, Italy. 2-9/16 x 2-1/2 in.
-1 Photo of Ed Mathews, GB and Nina B. at "Skids" House, Florida, 1950s. 8 x 10 in.
-2 Photos of GB and Nina B. on a horse carriage in Spain, dated 1950s. 3-3/8 x 5-3/8 in., with stamp of "Que M.a Luisa, 18 June 1963."
-1 Photo of Nina B. in a church courtyard in Torcello, Italy, 1954., 3-1/2 x 3-3/8 in.
-1 Photo of GB and Nina B. at a construction site, Rome, Italy, May 6, 1956. 3-7/8 x 4 in.
-1 Photo of Nina B. sitting on a balcony in Hotel Villa d’Este, Lake Como, Italy, 1950s. 2-3/4 x 3-7/8 in.
-2 Photos of Nina B. in Venice, 1950s. 2-1/4 x 4-1/16 in. or smaller.
-1 Photo of Nina B. standing on a balcony in Italy, late 1950. 2-3/4 x 3-7/8 in.
-1 Photo of Nina B. standing next to a fountain in Germany, 1950s. 2-3/4 x 3-7/8 in.
-1 Photo of Nina B. and GB in front of a construction site in Rome, 1959. 3-15/16 x 4 in.

BOX: 5:5
FOLDER: Photographs personal - GB and Nina B. Travels
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of GB and Nina B. standing on a building [balcony] at Chandigarh, India, 1960, 8-1/8 x 10 in.
-1 Photo of GB and others sitting around a table in Rome, Italy, June 1964. 5-1/8 x 7-3/16 in.
-1 Photo of GB and Nina B. in Luxor, Egypt, 1967. 3-1/2 x 5-1/2 in.
-1 Photo of GB and Nina B. walking on the Acropolis, Athens, Greece, January 1967. 5-1/8 x 7 in.
-2 Photos, one of GB, one of Nina B., as each disembarks from a ship at Rhodes, Greece, 1969. 4-1/6 x 5-3/4 in.

BOX: 5:6
FOLDER: Photographs personal - GB and Nina B. Travels
TYPE OF MATERIAL: Photographs.
SUMMARY:

   "Souvenir di Venezia 1978 - " printed on bottom front of photo. 3-9/16 x 4-13/16 in.
   -1 Color photo of GB standing in the Court of Lions in Alhambra, Spain, June 1982. 3-1/2 x 3-7/16 in.

BOX: 5:7
FOLDER: Photographs personal - GB and Hirshhorn
TYPE OF MATERIAL: Photographs, T.L.S.
SUMMARY:

   -Envelope containing a T.L.S. to GB and Nina B. re 12 enclosed color photos taken of GB, Nina B., Mr. and Mrs. Costantino Nivola, Willem De Kooning, and Olga and Joe Hirshhorn at a luncheon for Joe Hirshhorn in the Bunshaft estate in East Hampton, New York. 3-1/2 x 3-1/2 in.
   -1 Photo of GB, Nina B., Dillon Riply at luncheon after groundbreaking of Hirshhorn Museum. 5 x 7-1/8 in.
   -4 Photos of GB at the ground breaking ceremony for Hirshhorn Museum, also mentioned on verso: Nina B., President and Mrs. Johnson, Dillon Riply, Joe and Olga Hirshhorn, winter late 1960s. Photographed by The Smithsonian Institute. 8-1/8 x 10 in.
-4 Photos of GB at Hirshhorn Museum construction site, with notes "Sunday, Gordon Bunshaft, New York Times Photos, Tames, “4-35, 7/6/72 367A" noted on verso. 7-1/16 x 10 in.

-3 Photos of GB at the Hirshhorn Museum, also mentioned on verso: Senator Moynihan, late Fall 1974. Photographed by The Smithsonian Institution. 8-1/8 x 10 in.

BOX: 5:8
FOLDER: Photographs personal - GB and Beinecke Library
DATES: 1962, 1970s, undated.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of GB, V.P. of Vermont Marble Co., Dave Hughes of S.O.M., and a Vermont official at the marble quarry in Danbury, 28 May 1962. 5 x 7-1/16 in.

   -1 Photo of GB, Jon Crandall[?] of Fuller Co. Building, and William Beinecke at the dedication of Beinecke Library, penciled note "To Mr. Bunshaft" on recto. 7-7/8 x 9-13/16 in.

   -1 Photograph of GB standing in front of an engraved stone at Beinecke Library, 1970s. Verso of photo states: reproduction needs written permission of Harold M. Bone. 5 x 7 in.

BOX: 5:9
FOLDER: Photographs personal - GB and representatives from Connecticut General Life Insurance Company
DATES: 1950s, undated.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Photos of GB presenting the model of the company building, 1950s. 2 photographed by Robert Fricks. 2 are 8-1/8 x 10 in., 1 duplicate is 7-3/16 x 9 in.

   -1 Photo of building team members, including GB and president of the company Frazar in a meeting. Photographed by Victor Jorgensen of Scopes Associates, Inc. 6-9/16 x 9-7/16 in.
-1 Photo of Nathaniel Owings, GB, client Zellerbach, and project executive from the company visiting the completed building. Photographed by The Hartford Courant. 7-1/8 x 9 in.

BOX: 5:10
FOLDER: Photographs personal - GB and Mr. and Mrs. H.J. Heinz, II
DATES: 1950s, 1960s, 1970s, 1978, undated
TYPE OF MATERIAL: Photographs.
SUMMARY:

-1 Photo of GB presenting the model of H.J. Heinz's headquarters in England, also pictured: Jack Heinz II, Jeffries Mathews, Frank Armour and another person, both from the company, 1960s. 6-5/16 x 7-7/8 in.
-1 Photo of GB and Mrs. H. J. Heinz at KITT Green opening, 1960s. 6-5/8 x 8-1/2 in.
-1 Color photo of Nina B. and GB in costume riding bicycle together at “Gay 90's Party” given by H.J. Heinz II and Dru Heinz on H.J. Heinz's 75th birthday, early 1970s. 4-5/16 x 5-3/4 in.
-1 Souvenir containing a photo of GB and colleagues sitting around a table in Sammy's Bowery Follies, featuring songs of gay 90's, signed, with notes written on left side of inner leaf. Photo is 4-1/2 x 6 in.

BOX: 5:11
FOLDER: Photographs personal - GB receiving Brunner award
DATES: 1955.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Photo of Ralph Walker presenting GB with the Brunner Award at ceremonies at the National Institute of Arts and Letters, Yamasaki receives second prize, 1955. 8-1/8 x 10 in.
BOX: 5:12
FOLDER: Photographs personal - GB and I.M. Pei at Heinz’s birthday party
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Matted color photograph of GB and I.M. Pei at H.J. Heinz’s 75th birthday party at his house in Sutton Place, New York City, 1983 or 1984. With note written on top of inner leaf. 5 x 7 in.

BOX: 5:13
DATES: Early 1970s.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Photo of GB and Edward Durell Stone, early 1970s. 3-1/4 x 4-1/8 in.

BOX: 5:14
FOLDER: Photographs personal - Luncheon at East Hampton, New York.
DATES: 1960s.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. 1 Color photo of GB, Nina B, Paul and Mrs. Weidlinger, Armond Bartos, and Celeste Bartos at luncheon at East Hampton, 1960s.

BOX: 5:15
FOLDER: Photographs personal - Opening of Terrace Plaza Hotel, Cincinnati, Ohio
DATES: Late 1940s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Photos of GB and Nina B. at the opening of the Terrace Plaza Hotel, also pictured: Mr. and Mrs. Nat Owings, Mr. and Mrs. Walter Severinghaus, Mrs. Louis Skidmore, Wayne Sovems, Al Baum, Frank Nolan, Robert
Cutler, Mr. and Mrs. Bill Brouen, and the future, Mrs. Ed Merrill, late 1940s. 1 photographed by Lonley Photo; 1 photographed by March Photographic Studio. 8-1/8 x 10 in.

BOX: 5:16
FOLDER: Photographs personal - Severinghaus retirement party
DATES: 1975.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Photos of GB and Nina B. at University Club for Severinghaus’s retirement, also pictured: Walter Severinghaus, Tom Carrol, Celeste Bartos, Mr. and Mrs. McCloy, Frank Sta[n?]ton, 1975. Photographed by George Cserna. 7-7/8 x 9-3/4 in.

BOX: 5:17
FOLDER: Photographs personal - Rotch Travelling Scholarship
DATES: Undated.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Photos of GB’s paintings as he traveled as a Rotch scholar in Italy. 2 are 4-3/16 x 6-1/8 in., 1 is 6-9/16 x 9-3/8 in.

BOX: 5:18
FOLDER: Photographs personal - Student work at the Massachusetts Institute of Technology
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of GB’s front elevation, plan and section design drawings of a private chapel. 7-1/2 x 9-1/8 in.
-1 Photo of GB’s sections and plan of a design of a monumental stairhall, drawing dated 25 May 1930. 6-3/16 x 9-9/16 in.
-1 Photo of GB’s drawing of an entrance to an exhibition of architecture or decorative art. 7-9/16 x 9-7/8 in.
-1 Photo of GB’s site plan drawing of a sports complex. 7-9/16 x 9-1/2 in.
-1 Color photo of GB’s plan, elevation and site drawings of a [cloister?] design, 1929-30, shown at A.I.A. in Atlanta, Spring of 1975. 3-1/2 x 4-1/2 in.
-1 Photo of soldiers around a cannon. 8 x 10 in.
-3 Photos of GB’s site plan, elevation and section drawings of his design for a center for architectural crafts for metropolitan Boston, as his thesis for master degree in architecture at M.I.T.
-1 Negative of a drawing of a Byzantine Church in Athens, drawn by GB. 8-1/2 x 10 in.

BOX: 5:19
FOLDER: Photographs personal - GB with Ford Headquarters Model
DATES: 1950.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Photo of Dave Hughes, Charlie Hugh II and GB standing behind a finished model of the new Ford Headquarters, May 1950. 5 x 7 in.

BOX: 5:20
FOLDER: Photographs personal - GB and others celebrating end of charrette
DATES: [1938?]
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Matted photo of GB and S.O.M. colleagues in Sammy’s Bowery Follies celebrating end of charrette on a presentation, [1938?]. Signed with notes written on inside leaf of mat. 8-1/4 x 6-1/2 in.
BOX: 5:21
FOLDER: Photographs personal - Mayor's press release on convention center [NYC Convention and Exhibition Center, not built?]
TYPE OF MATERIAL: Photographs.
SUMMARY:


BOX: 5:22
FOLDER: Photographs personal - S.O.M. partners' meetings, various locations
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photograph of GB in a S.O.M. partners' meeting, Santa Fe, New Mexico, October 1952, photographed by Art Taylor.
-1 Photo of GB and other S.O.M. partners, Chicago, November 1956.
-1 Matted photo of GB and others in spring partners and associate partners meeting, spring 1958. Mat with label of Austen Field. Mat is 8-3/4 x 10-7/8 in.
-1 Photo of GB, S.O.M. partners Edward Mathews, Bill Brown and Louis Skidmore looking at a drawing, early 1950s.
-1 Photo of GB and S.O.M. partners in a meeting, 1950s.
-1 Photo of GB and S.O.M. partners Bill Hartman and Walt Severinghaus in a partners' meeting, 1950s.
-1 Photo of GB, Hartman, and Severinghaus, 1950s. 7-3/8 x 9-3/4 in.
BOX: 5:23
FOLDER: Photographs personal - Partners' meeting at Terrace Plaza Hotel Roof Restaurant, Cincinnati
DATES: 1949.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. 1 Photo of GB, with John Merrill, Louis Skidmore, Nathaniel Owings, and Walter Severinghaus in Terrace Plaza Hotel Roof Restaurant, 1949. 5 x 7 in.

BOX: 5:24
FOLDER: Photographs personal - Partners' Meeting at Skidmore's residence, Winterhaven, Florida
DATES: 1950s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -6 Photographs of GB, Nina B. in a partners' meeting at Skidmore's house, Winterhaven, Florida, also pictured: Skidmore, Eloise Skidmore, Ed Mathews, Severinghaus, Bill Hartman, Bill Brown, and Ha[?]. Photographed by John McDonald. 8 x 10 in. or smaller.

BOX: 5:25
FOLDER: Photographs personal - GB on Art Committee, Chase Manhattan Bank
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -4 Photos of GB at a Chase Manhattan Bank art committee review of new art works, also pictured: McCloy, James Sweeney, David Rockefeller, Dorothy Miller, Walter Severinghaus (not on committee), and staff people from Chase, 1950s. 8-1/8 x 10 in.
-1 Photo of GB at a Chase art committee meeting on Dubuffet sculptures, also pictured: David Rockefeller, 25 May 1970. Photographed by Raymond Juschkus.
-1 Photo of GB at art committee luncheon celebrating its 25th anniversary, also pictured: John Haley, Merrie Good, James Sweeney, David

BOX: 5:26
FOLDER: Photographs personal - Nina B. and Jean Dubuffet
DATES: Undated.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Photo of Nina B. and Jean Dubuffet sitting together on a sculptures of JD's.

BOX: 5:27
FOLDER: Photographs personal - GB at various functions honoring Lever House
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of GB, Lou Crandall, Bill Brown, Mr. Berghart, two officials of Lever House, and Dick Alds at dinner at opening of Lever House, 1953. 8-3/16 x 10 in.
-2 Photos of GB, and unspecified person - "another Lever Ex", and a vice president of Fuller Construction receiving awards for the Lever House, also pictured: Mr. Burkhart, president of Lever. 8-1/16 x 10-1/16 in.
-1 Photo of GB at the A.I.A. New York Chapter dinner, in which he received an award for Lever House, also pictured: Bill Brown. Photographed by Arthur Avedon. 8-1/8 x 10 in.
-1 Photo of Martin Segul of New York Cultural Committee of City presenting a 25th Anniversary Award to Tom Carrol and GB for the Lever House.
-3 Photos of GB at a luncheon given by Mr. Morris Tabakoblat (Chairman and C.E.O. of Lever House) honoring GB for receiving the Pritzker Architecture Prize, 6 July 1988. Photographed by Harry Wilks.
BOX: 5:28
FOLDER: Photographs personal - GB and Nina B. with Isamu Noguchi in Japan and India
DATES: 1960.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of GB, Nina B. and Isamu Noguchi at observatory in Japihur, India, November 1960. Photographed by Isamu Noguchi. 8-1/8 x 10 in.
   -9 Photos of GB, Nina B., and Isamu Noguchi in Ize and Kyoto, and other unspecified places in Japan, 1960. 1 color photo, 8 x 10 in. or smaller.

BOX: 5:29
FOLDER: Photographs personal - GB, Knox and Heinz’s visit
DATES: 1963.
TYPE OF MATERIAL: Photograph, clasp envelope, note.
SUMMARY:

   -1 Heinz, H.J. to GB. 15 July 1963, T.L.S. Re the lunch he, Dru Heinz, the Henry Moores, and GB had together.
   -1 Clasp envelope in GB’s writing identifying the enclosed letter and photo.

BOX: 5:30
FOLDER: Photographs personal - Nina B. and Martha Jackson at East Hampton, New York, residence.
DATES: 1965.
TYPE OF MATERIAL: photograph.
SUMMARY:

1. -1 Photo of Nina B. and Martha Jackson in Nina’s East Hampton residence, September 1965. Photographed by Dorothy Riskind. 3-1/2 x 5-5/16 in.
BOX: 5:31
FOLDER: Photographs personal - Partners' meeting at Vail, Colorado.
DATES: 1965.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Color photo of GB and other S.O.M. partners in a partner's meeting at Vail, Colorado. 17 September 1965.

BOX: 5:32
FOLDER: Photographs personal - Miscellaneous Photos with Henry Moore
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Color photo of Henry Moore behind a sculpture, June 1963. 5 x 7 in.
   -1 Photo of GB, Nina B., Henry Moore and Mrs. Stanton at luncheon at East Hampton, 20 November 1967. Photographed by Frank Stanton. 8 x 9 in.
   -1 Photo of GB and Henry Moore in a garden, Summer 1971. Photographed by Errol Jackson.

BOX: 5:33
FOLDER: Photographs personal - GB at Marble Mountain in Italy - at Forte Dei Marmi (Lucca) with Henry Moore and Nina B.
DATES: Late 1960s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -27 Photos of GB, Nina B., and Henry Moore visiting the Marble Mountains at Forte dei Marmi, Italy, late 1960s. 5 3-3/8 x 3-1/2 in. color photos, 22 2-7/8 x 4 in. black and white photos.
   -1 Small folder from Ferrania 3M, with hand-written note identifying the enclosed photos.
BOX: 5:34
FOLDER: Photographs personal - GB in Florence with Henry Moore sculpture
DATES: 1972.
TYPE OF MATERIAL: Photograph, note.
SUMMARY:

1. -1 Photo of GB measuring a Moore sculpture, 28 September 1972. 3 x 4-3/8 in.
   -1 Moore, Henry to GB. Hand-written note, signed. Re the enclosed photo of GB.

BOX: 5:35
FOLDER: Photographs personal - Partners Meeting at Trikal, Guatemala
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Color photo of GB standing in front of buildings, Guatemala, December 1974. 5 x 6-15/16 in.

BOX: 5:36
FOLDER: Photographs personal - GB speaking at S.O.M. offices
DATES: 1986.
TYPE OF MATERIAL: Photographs, hand-written note.
SUMMARY:

1. -21 Photos of GB speaking with S.O.M. staff in its New York office, 1986. All photographed by Thom Duncan. 18 3-1/2 x 5 in. color photos with number labels on verso, 3 8 x 10 in. black and white photos.
   -1 Note identifying the 3-1/2 x 5 in. color photos.
BOX: 5:37
FOLDER: Photographs personal - GB in S.O.M. drafting room
DATES: Early 1970s
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Photo of GB in S.O.M. drafting room, early 1970s. 7-11/16 x 9-15/16 in.

BOX: 5:38
FOLDER: Photographs personal - GB and Smith of S.O.M. preparing for meeting on Grace Office Building.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -3 Cardboard pages of 20 photos of GB and Sherwood Smith preparing for a meeting on the Grace Office Building, 2 bound together, 1 page dated "Spring 1970," the other two pages "early 1970s," Spring 1970. Pages are 8 x 10 in., photos 8 x 10 in. or smaller.

BOX: 5:39
FOLDER: Photographs personal - GB at office Christmas party
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Color photograph of GB at the office Christmas party, December 1977. 3-1/2 x 4-7/16 in.
BOX: 5:40
FOLDER: Photographs personal - GB with David Childs at S.O.M. partners' meeting, Lima, Peru
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Color photo of GB and David Childs at Ferregros House, Lima, Peru, December 1977. 5 x 6-13/16 in.

BOX: 5:41
FOLDER: Photographs personal - GB and Seymour Knox at Henry Moore's studio
DATES: 1978.
TYPE OF MATERIAL: Photographs, note.
SUMMARY:

1. -13 Color photos of GB, Nina B. and Seymour Knox's visit to Henry Moore's house. 3-1/2 x 4-3/8 in.
   -[Knox], Seymour to GB, hand-written signed note, 18 July 1978, re the enclosed photos taken at Henry Moore's house.

BOX: 5:42
FOLDER: Photographs personal - GB and Henry Moore at Hirshhorn Museum
DATES: 1970s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -5 Photos of GB, Henry Moore, Irina Moore, visiting Hirshhorn Museum, with director of museum. One photo dated 1974, another dated April 14, [?] 1976 and another dated "early 1970s" on verso. 3 color 3-1/2 x 5 in. photos, 2 black and white 8 x 10 in. photos.
BOX: 5:43
FOLDER: Photographs personal - GB at Much Hadham with Henry Moore
TYPE OF MATERIAL: Photographs, hand-written note on folder.
SUMMARY:

1. -11 Color photos of GB's visit to Henry Moore's at Much Hadham, also pictured: Jane Graham, Jerry Hines, Irina and Henry Moore, 8 September 1979. Photographed by Bruce Graham. 5 x 7 in.
   -1 Small folder with hand-written notes identifying the enclosed photographs.

BOX: 5:44
FOLDER: Photographs personal - GB at Henry Moore's studio
DATES: Early 1970s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -2 Photos of GB and Henry Moore at the Moore's studio, Much Hadham, England, early 1970s, photographed by Errol Jackson, Henry Moore's stamp also on verso of photos.

BOX: 5:45
FOLDER: Photographs personal - GB with miscellaneous artists
DATES: Early 1950s, 1955, mid-1960s, undated.
TYPE OF MATERIAL: Photographs, press release, greeting card.
SUMMARY:

1. -1 Rudolph, George to GB. Undated. Christmas card depicting a touched-up Parthenon referring to GB's concert hall (not built) in Pittsburgh, with red lettering on photo. 8-1/8 x 10 in.
   -1 Photo of GB in a Fines Arts Commission meeting, Washington D.C., mid-1960s. "Harris and Ewing" printed on lower right hand corner. 8-1/8 x 10 in.
   -1 Photo of GB and Harry Bertoia[?] looking at a design drawing for bronze screen wall being erected at the Manufacturer's Bank at 43rd St. and Fifth Ave., early 1950s. 8-3/16 x 10 in.
-1 Photo of GB, Whitney North Seymour and Horace C. Flanigan receiving The Municipal Art Society’s Annual Plaque of Commendation for the Manufacturer’s Bank Fifth Ave. office building design, with press release re the event attached on verso, 9 November 1955. 7-1/8 x 9 in.

BOX: 5:46
FOLDER: Photographs personal - GB and Seymour Knox
TYPE OF MATERIAL: Photographs.
SUMMARY:

-1 Photo of the president of University of Buffalo presenting GB the Chancellor Norton Medal, also pictured and mentioned: Seymour Knox, 1969. 8-1/16 in.
-1 Photo of GB and Seymour H. Knox at the Albright-Knox Gallery of Art, Buffalo, August 1972. Photo from Courier Express, photographed by Ed Zagorski. 8-1/8 x 10 in.

BOX: 5:47
FOLDER: Photographs personal - GB and various people involved with Istanbul Hilton
DATES: 1950s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -5 Photos of GB, Sedad H. Eldem, Bill Brown, Louis Skidmore, looking at a drawing of the hotel design, 1950s. 7-7/8 x 10 in., 8-1/8 x 10 in. or smaller.
-1 Photo of GB, Sedad Eldem, and State Department[?] official, Istanbul, 1950s. Photographed by American Mission for Aid to Turkey. 8-1/16 x 10 in.
BOX: 5:48
FOLDER: Photographs personal - GB and Fine Arts Commission
DATES: 1964.
TYPE OF MATERIAL: Positive photostat.
SUMMARY:


BOX: 5:49
FOLDER: Photographs personal - GB at MoMA luncheon for Princess Margaret
DATES: 1965.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -2 Photos of GB in a Museum of Modern Art luncheon honoring Princess Margaret, also pictured: David Rockefeller, the Princess's Lady in Waiting, director of MoMA, 20 November 1965. 1 photograph by George Cserna. 7-1/8 x 10 in. and smaller.

BOX: 5:50
FOLDER: Photographs personal - GB with David Rockefeller and model of Jean Dubuffet's "4 Trees"
DATES: Undated.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Photo of GB, Seeringhaus and David Rockefeller in front of the model of Jean Dubuffet's "4 Trees", also hand-written note from Rockefeller to GB re the Chase Manhattan Bank building on bottom of photo. Photographed by Jan Jachniwicz.
BOX: 5:51
FOLDER: Photographs personal - Rotch Scholars reunions
DATES: 1950s, 1960s?
TYPE OF MATERIAL: Photographs.
SUMMARY:

1.   -1 Photo of a Rotch Travelling Scholars' meeting, showing GB, Nina B., Wally Harrison, Mr. Shepley, Mr. and Mrs. Richmond, Mr. and Mrs. Louis Skidmore, and one unnamed person, early 1950s, Boston. 8-11/8 x 10 in.
   -1 Photo of a Rotch reunion party showing GB, Cramm, Skidmore, Dean William Emerson of School of Architecture of M.I.T., and unnamed person, Boston, late 1950s. 8-1/4 x 10 in.
   -1 Photo of a group picture of Rotch Travelling Scholarship winners, including GB, "1960s?". 8-3/16 x 10 in.

BOX: 5:52
FOLDER: Photographs personal - GB and John Tishman at dinner
DATES: 1965.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1.   -1 Photo of GB and John Tishman at Construction Industry Federation dinner honoring GB, 28 January 1965, 8-1/16 x 10 in. Photographed by Camera Arts Studios.

BOX: 5:53
FOLDER: Photographs personal - GB at A.I.A. convention, New York City,
receiving award.
DATES: 1967.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1.   -1 Photo of GB receiving 2 awards at the A.I.A. convention in New York City, also pictured: Mr. Babb and Mr. Ness, 15 May 1967. 8-1/16 x 10 in.
BOX: 5:54
FOLDER: Photographs personal - Chicago Architectural Competition Jury
DATES: Late 1960s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -4 Photos of GB, Ludwig Mies van der Rohe, John Merrill, Pier Luigi Nervi and José Luis Sert as jury members of Chicago Architectural Competition, late 1960s. Photographed by Kaufmann & Fabry Co. 8-1/8 x 10 in. or smaller.

BOX: 5:55
FOLDER: Photographs personal - GB with Lincoln Center Architects.
DATES: Undated.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -1 Photograph of GB, Eero Saarinen, Wallace Harrison, Ed Mathews and Max Abramovitz looking at Eero Saarinen’s early model for the Theater of Lincoln Center Project. 4 1/2 x 6 1/2 in.

BOX: 6:1
FOLDER: Photographs personal - Bartos’ photos of GB’s East Hampton residence
DATES: 1965, undated.
TYPE OF MATERIAL: Photographs, proof sheets.
SUMMARY:

-5 Interior views of the house, 1965. 4 photographed by Bartos; 1 photographed by Ezra Stoller.
-5 Proof sheets of 18 exterior and interior views of the house, 10 are of same views as the 8 x 10 photos (above). Photographed by Bartos.
BOX: 6:2
FOLDER: Photographs personal - Bartos' photos of GB's East Hampton residence
DATES: Undated.
TYPE OF MATERIAL: Color transparencies.
SUMMARY:

1. -7 Exterior Views of GB's house, color transparencies held in sleeves, 3 are of same view as the photos in previous folder. Photographed by Bartos. Each transparency is 3-15/16 x 4-7/8 in.
-10 Interior views of GB's house, color transparencies held in plastic sleeves. Photographed by Bartos. Each transparency is 3-15/16 x 4-7/8 in.

BOX: 6:3
FOLDER: Photographs personal - Bartos' photos of GB's East Hampton house
DATES: Undated.
TYPE OF MATERIAL: Negatives.
SUMMARY:

1. -16 Exterior views of the house, (8 duplicates). Photographed by Bartos. 3-15/16 x 4-15/16 in.
-12 Interior views of the house: living, dining and study area, (6 duplicates). Photographed by Bartos. 3-15/16 x 4-15/16 in.
-8 Interior views of the bedroom, (4 duplicates). Photographed by Bartos. 3-15/16 x 4-15/16 in.

BOX: 6:4
DATES: Late 1960s.
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -2 Exterior views of the house, late 1960s. 7 x 9 in.
-1 View of the house's living room area from the exterior, late 1960s. 7 x 9 in.
-1 Interior view of the living room area, late 1960s, with GB and NB seated. 7 x 9 in.
-1 Interior view of the kitchen and hallway, late 1960s. 7 x 9 in.
-1 Interior view of the bedroom, late 1960s. 7 x 9 in.
BOX: 6:5
FOLDER: Photographs personal - Portraits of GB
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of GB taken in Boston, 1932. "Monosson' label stamped on verso. 2-5/8 x 4-9/16 in.
-2 Photos of GB, (1 of same view magnified, on mat), late 1940s. 1 photographed in Volpe Studio, New York.
-1 Photo of GB in 1950s.
-1 Photo of GB in 1950s. Photographed by Ferdinand Vogel. 8-1/8 x 10 in.
-2 Photos of drawings of GB by Bouche, 21 September 1960. Photographed by Peter A. Juley & Son.
-1 Photo of GB looking at a sculpture at East Hampton House, 26 November 1967. Photographed by Frank Statton[?].
-1 Photo of GB at East Hampton home, 1972. 9-1/8 x 10-9/16 in.
-1 Photo of GB at west end of East Hampton house, 1972. 9-3/16 x 10-5/8 in.
-1 Photo of GB in front of Marine Midland Bank and Noguchi cube, 1972. 8-15/16 x 10-3/4 in.
-1 Color photo of GB at East Hampton house, 1972, 3-1/2 x 4-3/4 in.

BOX: 6:6
FOLDER: Photographs personal – Helen Frankenthaler painting, Bunshafts' East Hampton house
DATES: Undated.
TYPE OF MATERIAL: Photograph, T.L.S.
SUMMARY:

1. -1 Color photo of a painting by Helen Frankenthaler in GB's East Hampton residence. 3-1/2 x 3-1/2 in.
-Frankenthaler, Helen to GB, T.L.S., 22 September, re her visit with GB and the enclosed photo.
BOX: 6:7
FOLDER: Photographs personal - Portraits of Nina Bunshaft
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of Nina B. sitting on steps on a mountain, 1948. 3-1/16 x 4-3/8 in.
   -1 Photo of Nina B. and Ed Stone at his East Hampton house, 1960. 3-1/4 x 4-1/8 in.
   -1 Color photo of Nina B. standing next to a Henry Moore sculpture at the Bunshafts' East Hampton residence, 1970s. 5 x 5 in.
   -1 Photo of Nina B. at International Council of MoMA dinner at Cloisters, 1 November 1982. Photographed by Jeanne Troudeau. 5 x 7 in.

BOX: 6:8
FOLDER: Photographs personal - Portraits of GB and Nina Bunshaft
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of GB and Nina B. in Bayside [Queens?], New York, 1940s. 2-3/4 x 4 in.
   -1 Photo of GB and Nina B. and dog Nicke, 1949. 3-1/2 x 5 in.
   -1 Photo of GB and Nina B. at the beach, 1950s. 3-1/2 x 3-1/2 in.
   -1 Photo of GB and Nina B. with their dog Nicke, 1950s. 3-1/2 x 3-1/2 in.
   -1 Photo of GB and Nina B. at Ize, Japan, November 1960. 7-1/16 x 9-1/2 in.
   -1 Photo of GB and Nina in front of construction site [of their East Hampton house?], 1962. Photographed by Hans Namuth, with notes in margins.
   -2 Photos of GB and Nina B. going to the "Chicago House" along the Nile for a reception for S.O.M. partners, Luxor, Egypt, January 1967. 3-1/2 x 5-1/2 in.
   -2 Photos of GB and Nina B. in their apartment at 200 E. 66th Street, (1 duplicate), circa 1968. Photographed by Duane Michals. 8-1/8 x 10 in.
   -2 Color photos, 1 of GB and 1 of Nina B. outside their East Hampton residence, September 1970. Photographed by Iz Richmond. 5 x 7 in.
   -1 Color photo of GB, Nina B., Mr. and Mrs. Leon Higgen, and George Cory at the Cory’s house, La Jolla, California, 19 February 1977. 3-1/2 x 5 in.
   -1 Color photo of GB, Nina B., Mr. and Mrs. Martin Segal, Norway, on Royal Viking Star North Cape cruise, June 1978. 4-3/4 x 6-1/2 in.
-1 Color photo of GB and Nina B. dining in Hotel Meriden, Monastir, Tunisia, 12 May 1982. 3-3/8 x 3-1/2 in.
-1 Color photo of GB, Nina B., on board the Royal Viking Sea Cruise, 10 June 1983. 5 x 7 in.

BOX: 6:9
FOLDER: Photographs personal - GB and Nina B. at Martinos, Venice
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of GB and Nina B. in Restaurant Martinos, Venice, 1960. 3-5/8 x 4-3/4 in.
   -2 Photos of GB, Nina B. with unidentified people dining in Restaurant Martinos, (1 duplicate), Venice, one labeled 1960s, the other labeled 13 June 1962. 4-1/8 x 5-7/8 in.
   -1 Photo with 2 images of GB, Nina B., Mr. and Mrs. Cranston Jones, Dimitri Hadze, and Sculunor[?], dining in Restaurant Martinos, Venice, 1964. 3-9/16 x 9-7/16 in.
   -1 Photo of GB and Nina B. at Restaurant Martinos, Venice, 1966, 3-1/2 x 4-5/8 in.
   -2 Photos on same sheet, GB and Nina B. at Restaurant Martinos, Venice, 20 June 1968, 3-9/16 x 9-7/16 in.

BOX: 6:10
FOLDER: Photographs personal - GB and Nina B. at La Fenice, Venice, Italy.
DATES: 1968.
TYPE OF MATERIAL: Photograph.
SUMMARY:

1. -2 Photos on same sheet of GB, Nina B., and other unidentified people at La Fenice, Venice, 21 June 1968. 3-1/2 x 9-3/8 in.
BOX: 6:11  
FOLDER: Photographs personal - GB and Nina B. at first apartment, Bayside, Queens, New York.  
DATES: 1943.  
TYPE OF MATERIAL: Photographs.  
SUMMARY:  
1. -3 Color photos of GB, Nina B., Mr. and Mrs. Leon Hyzen in the living room of the Bunshafts’ apartment, 1943. 2-3/16 x 3-1/8 in.  
   -1 Color photo of GB and NB's bedroom, 1943. 2-3/16 x 3-1/8 in.

BOX: 6:12  
FOLDER: Photographs personal - GB and Nina B.'s apartment, 200 East 66th Street  
DATES: 1960s, undated.  
TYPE OF MATERIAL: Photographs.  
SUMMARY:  
1. -3 Views of the living room, undated. Photographed by Alexandre Georges. 7-5/8 x 9-5/8 in. or smaller.  
   -1 View of the dining area, undated, Photographed by Alexandre Georges. 7-11/16 x 9-7/8 in.  
   -1 View of the study, undated. Photographed by Alexandre Georges. 7-3/4 x 9-9/16 in.  
   -1 View of the bedroom, undated. Photographed by Alexandre Georges. 7-11/16 x 9-1/4 in.  
   -2 Views of the living room, one with GB and Nina B. in it, early 1960s. 4-1/4 x 5-5/8 in.  
   -1 View of GB and Nina B. in their study, early 1960s. 4-1/4 x 5-5/8 in.

BOX: 6:13  
FOLDER: Photographs personal - Nina B.'s sculpture  
DATES: Late 1960s, undated.  
TYPE OF MATERIAL: Photographs.  
SUMMARY:  
1. -1 Photo of a wood sculpture by Nina B., late 1960s. 7 x 9 in.  
   -1 Photo of painted stones by Nina B. 7 x 9 in.
BOX: 6:14
FOLDER: Photographs personal - Automobiles
TYPE OF MATERIAL: Photographs.
SUMMARY:

1. -1 Photo of the Bunshafts' first car after the war, an Oldsmobile, 1948. 3-3/8 x 4-13/16 in.
   -2 Color photos of the Bunshafts' 1959 Mercedes 300, 4-door convertible. 3-1/2 x 3-1/2 in.
   -1 Photo close-up of the Bunshafts' Mercedes, 1960s. 7 x 9in.
IV. PHOTOGRAPHS - PROJECTS AND PERSONAL, BOUND

1. No title. The following nineteen photographs were taken by Ezra Stoller Associates. They are 11x14, B&W, mounted on cardboard, and are housed unbound in a protective box. The bracketed dates were taken from Carol Herselle Krinsky's book, *Gordon Bunshaft of Skidmore, Owings & Merrill*.

N.B. All photographs are signed on the recto by Ezra Stoller.

a. Banque Lambert, Brussels, Belgium. [1965]
   Aerial view of model, and surrounding area.

b. Banque Lambert, Brussels, Belgium. [1965]
   Exterior of model of building, showing front and side.

c. Banque Lambert, Brussels, Belgium. [1965]
   Close-up of model showing detail of building.

d. Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut. [1963]
   Aerial view of model.

e. Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut. [1963]
   View of model, showing exterior of building.

f. Beinecke Rare Book and Manuscript Library, Yale University, New Haven, Connecticut. [1963]
   View of model, showing detail of exterior.

   Exterior view.

   Exterior view.
View from across pond.

Exterior view of model showing front of building.

Exterior view of model showing front of building, a closer view than that listed above.

View of model, showing structural detail.

m. H.J. Heinz Company, Pittsburgh, Pennsylvania. [1952]
Exterior view, showing close-up of windows.

n. H.J. Heinz Company, Pittsburgh, Pennsylvania. [1952]
Exterior view.

o. Lever House, Manhattan, New York [1952]
Exterior view, from across the street.

p. Manufacturers Hanover Trust Company, Fifth Avenue Branch, Manhattan, New York. [1954]
View of people walking in front of building.

q. Reynolds Metals Company, Richmond, Virginia. [1958]
Exterior view.

r. Reynolds Metals Company, Richmond, Virginia. [1958]
Exterior view, taken from within the building.

s. Reynolds Metals Company, Richmond, Virginia. [1958]
Exterior view.
2. The Beinecke Rare Book and Manuscript Library. [Title taken from photograph that serves as a title page.]

Brown, leather-bound photograph album, 345 x 270 mm, with the title, "Gordon Bunshaft" in gold stamp on cover, enclosed in suede case. Photography and production by Ezra Stoller Associates.

Consists of 41 B&W and color photographs mounted on cardboard. Exterior and interior views of the entire structure.

3. Bunshaft Coll. Photos Dubuffet's Form [sic] Trees, Avery Drawings. (Title taken from protective case.)

Brown, leather-bound photograph album, 235 x 165 mm, enclosed in protective case.

Consists of 42 B&W photographs showing installation of sculpture, various views of the sculpture after installation was complete, and dedication ceremony. People shown include: [Gordon Bunshaft, David Rockefeller, Jean Dubuffet?, and others.] Photographer unidentified.


Black, leather-bound photograph album. Dated 23 May 1965 and signed by Ezra Stoller on the last page. 110 x 110 mm, enclosed in two protective cases.

Consists of 28 color photographs showing Moore in his [studio, Much Hadham, Herts, England?] with the following people: Ezra Stoller, Gordon Bunshaft, Nina Bunshaft, Irina Moore, Henry Moore, Baron Lambert’s sister and her husband, [names taken from GB’s list, which is also enclosed]. With group photo at end of album.
5. Bunshaft Coll. Photos Conn. General, Avery Drawings. [Title taken from protective case.]

Brown, leather-bound photograph album, 125 x 95 mm, with "G.B" stamped on recto cover and "Ezra Stoller" stamped on the inside of the verso cover, enclosed in two protective cases.

Consists of 16 B&W photographs showing interior of building with the following people: Trevor[?] Wilde, President of Connecticut General Life Insurance; Natalie de Blois, SOM administrative partner on Connecticut General building; Gordon Bunshaft, and others. [Names taken from GB's list, which is enclosed.]
V. PHOTOGRAPHS - ROTCH TRAVELLING SCHOLARSHIP

BOX: 7
FOLDER: Each oversize folder is labeled as listed below.
TYPE OF MATERIAL: Photographs.
SUMMARY: The following 37 photographs were taken by Gordon Bunshaft while on the Rotch Travelling Scholarship. All the photographs are signed by GB on the back. Individual buildings are not identified.

1. Alhambra, Spain. 1936. 
Interior and exterior views of unidentified building. 2 B&W.

Exterior view of unidentified building. 1 B&W, mounted in cardboard frame.

-Exterior views of unidentified building, Nuremberg. 2 B&W, mounted in cardboard frames.
-Exterior detail of unidentified building, Cologne. 1 B&W.

View of Corinthian columns. 1 B&W.

5. Italy. 1936.
-Exterior view of tower, Sienna. 1 B&W, mounted in cardboard frame.
-Exterior details of unidentified building, Venice. 1 B&W, mounted in cardboard frame.
-Exterior detail of unidentified building. Perugia. 1 B&W, mounted in cardboard frame.
-Exterior details of unidentified building, Pisa. 1 B&W, mounted in cardboard frame.
-View of statues and exterior facade of church, Rome. 1 B&W, mounted in cardboard frame.

6. Italy. 1936.
-Silhouette of exterior of unidentified building, Verona. 1 B&W, mounted in cardboard frame.
Views of exterior of unidentified building. 2 B&W.

Exterior views of building, including details. 5 B&W, mounted in cardboard frames.

View of monument. 1 B&W.

Exterior detail of unidentified building. 1 B&W, mounted in cardboard frame.

- Exterior view with person standing in front of building, Burgos. 1 B&W, mounted in cardboard frame.
- Exterior view of unidentified building, Seville. 1 B&W, mounted in cardboard frame.

Exterior view of tower. 1 B&W, mounted in cardboard frame.

Views of people congregated outside, with buildings in the background. 2 B&W.

Views of people in street, with buildings in the background. 2 B&W, mounted in cardboard frames.

15. Venice. 1936.
Exterior views of unidentified building, showing details. 2 B&W.
   Exterior view of unidentified building. 1 B&W, mounted in cardboard frame.

17. Unidentified location. 1936.
   Exterior views of unidentified building showing columns. 2 B&W.
VI. PUBLICATIONS-GENERAL PERIODICALS

The following material is held in Avery Library’s offsite storage facility and may be recalled by researchers upon request.

BOX: 18  
FOLDER: None  
DATES: 1938-1956  
TYPE OF MATERIAL: Bound publications  
SUMMARY: General interest and professional magazines and serials containing articles by or about Gordon Bunshaft.

BOX: 19  
FOLDER: None  
DATES: 1957-1959  
TYPE OF MATERIAL: Bound publications  
SUMMARY: General interest and professional magazines and serials containing articles by or about Gordon Bunshaft.

BOX: 20  
FOLDER: None  
DATES: 1959, cont.-1965  
TYPE OF MATERIAL: Bound publications  
SUMMARY: General interest and professional magazines and serials containing articles by or about Gordon Bunshaft.

BOX: 21  
FOLDER: None  
DATES: 1966-1988  
TYPE OF MATERIAL: Bound publications  
SUMMARY: General interest and professional magazines and serials containing articles by or about Gordon Bunshaft.

BOX: 22  
FOLDER: None  
DATES: Oversized materials (1957-1969)  
TYPE OF MATERIAL: Bound publications  
SUMMARY: General interest and professional magazines and serials containing articles by or about Gordon Bunshaft.
VII. PUBLICATIONS - SOM NEWS

The following material is bound together in black binders. Avery Library has placed the binders in archival protective cases.

Bunshaft Coll. - SOM News, 1953-1957 [Title taken from protective case.]

1. SOM News. Number 1, August 1953.
   Re -Creation of the newsletter and general news about SOM offices worldwide.

2. SOM News. Number 2, October 1953.
   Re -Group Insurance Policy for all SOM personnel.
   -Construction projects for United Air Lines.
   -Airplane hangar at Nouasseur, Morocco.
   -Hotel construction at Istanbul, Turkey.
   -Expansion of the New York office.
   -Presentation of three hospitals at the American Hospital Association convention in San Francisco: Ohio State University Medical Center, Northern Indiana Hospital for Children and the Maternity and Pediatrics Pavilion of Cedars of Lebanon Hospital of Los Angeles, California.
   -Post-graduate school for the United States Navy, Monterey, California.

   Re -Annual Partners' Meeting at Chicago on November 20th and 21st.
   -Manufacturers Trust bank building, Manhattan, New York.
   -Renovation of the SOM San Francisco office.
   -Post-graduate school for the United States Navy at Monterey, California.
   -Long-term planning for Stanford University, Palo Alto, California.
   -Pacific Greyhound Maintenance Center, San Francisco, California.
   -Elmendord Hospital, Alaska.
   -Sawyer Biscuit Company Factory Building.
   -Food Service Unit, University of Illinois at Urbana.
   -Staff Apartments, University of Illinois at Urbana.
   -Completion of the Cancer Research Addition of the Medical Center at Ohio State University, Columbus, Ohio.
   -Multiple-dwelling unit of the Germany State Department.
-Pepsi Cola new bottling plant, Milwaukee, Wisconsin.
-Maxon Oral School, Portland, Oregon.

   Re -First *Progressive Architecture* Design Award.

5. **SOM News.** Number 5, April 15, 1954.
   Re -Fort Dearborn Project, Chicago, Illinois.
   -Marion County Courthouse, Salem, Oregon.

   Re -Ford Motor Company Building, Michigan.
   -Trinity Lutheran Church, Walnut Creek, California.
   -Harris Trust and Savings Bank, Chicago, Illinois.
   -Men's Dormitory for Antioch College, Yellow Springs, Ohio.

   Re -Air Force Academy, Colorado Springs, Colorado.
   -Borden Research Laboratory, Philadelphia, Pennsylvania.
   -Stanford Lands. Stanford University, Stanford, California.
   -Gunners' School, Great Lakes Naval Training Center, Great Lakes, Illinois.
   -Richland Lutheran Church, Richland, Washington.
   -Los Alamos National Laboratory, General Laboratory and Administration Building, Los Alamos, New Mexico.

8. **SOM News.** Number 8, October 15, 1954.
   -United States Consulate, Bremen, Germany.
   -Standard Oil Company Technical Services Building, Whiting, Indiana.
   -Hilton Hotel, Istanbul, Turkey.
   -Central Lutheran Church, Eugene, Oregon.

   Re -SOM Annual Partner's Meeting.
   -Shopping Center at Pacific Grove, California.
Re -National Administrative Center, New York.  
-Okinawa Engineer District Complex, Japan.  
-Completion of the U.S. Naval Postgraduate School of Engineering, Monterey, California.

Re -Inland Steel Company Building, Chicago, Illinois.  
-United States Consulate, Dusseldorf, Germany.  
-Gold Medal from the Architectural League of New York for two buildings by SOM: Manufacturers Trust Company’s Fifth Avenue Branch; Tucker-Maxon Oral School in Portland, Oregon.  
-Wilsey & Ham’s Building for Millsdale Industrial Park, Millbrae, California.  
-General Mills Inc. Building, Golden Valley, Minneapolis, Minnesota.  
-Addition for Hosford School, Portland, Oregon.  
-Relocation of the Colorado Springs office to its new permanent address at 3333 North El Paso Street.  
-Retirement of Capt. Carroll L. Tyler.

Re -United States Air Force Academy, Colorado Springs, Colorado.

Re -Chase Manhattan Bank Headquarters, Manhattan, New York.  
-United States Naval Hospital, Virginia.  
-Kimberly-Clark Corporation Building, Fullerton, California.  
-Warren Petroleum Corporation building, Tulsa, Oklahoma.  
-Fort Dearborn project, Chicago, Illinois.  
-Women’s dormitory at Reed College, Portland, Oregon.

Re -Crown Zellerbach Office Building, San Francisco, California.  
-Utah Construction project, San Francisco Bay, California.  
-Reynolds Metal Company Headquarters Building, Richmond, Virginia.  
-Completion of Central Lutheran Church, Eugene, Oregon.  
-Burns Clinic project, Petoskey, Michigan.  
-East Side Junior High School, Joliet, Illinois.
   Re -SOM Annual Partner’s Meeting.
   -Retirement of Louis Skidmore.
   -Heinz Research Center Building, Pittsburgh, Pennsylvania.
   -Award from the Municipal Art Society to SOM for the Manufacturers Trust Company.
   -Karl Taylor Compton laboratory, MIT, Cambridge, Boston, Massachusetts.

   Re -Warren Petroleum Corporation, Tulsa, Oklahoma.
   -Guardian Life Insurance Company Building, San Diego, California.
   -Metropolitan Headquarters for YMCA, Pittsburgh, Pennsylvania.
   -Lincoln Square Project, Manhattan, New York.
   -Retirement of Major General George J. Nold.
   -Plans for the Winter Olympic Games, Squaw Valley, California.
   -Award for East Side Junior High School, Joliet, Illinois, from *Progressive Architecture.*

17. *SOM News.* Number 17, April 15, 1956.
   Re -The Chase Manhattan Bank, Manhattan, New York.

   Re -United States Air Force Academy, Colorado Springs, Colorado.

   Re -New York University - Bellevue Medical Center, Manhattan, New York.
   -Completion of the Cedar Hills Shopping Center, Portland, Oregon.
   -Completion of the Kimberly-Clark Corporation, Fullerton, California.
   -Preferred Insurance Company Building, Grand Rapids, Michigan.
   -General Mills Headquarters, Golden Valley, Minnesota.

   Re -Union Carbide and Carbon Corporation Building, Manhattan, New York.

   Re -SOM Annual Partners’ Meeting.
   Re -Gold Medal Award of the American Institute of Architects.
   -Dollars Saving Bank, Manhattan, New York.

   Re -Master Plan for the Planning Commission and the Re-development Agency of San Francisco.

   Re -Union Carbide Corporation Building, Eastview, New York.
   -Hoyt Street Medical Clinic, Portland, Oregon.
   -Portland Exposition-Recreation Center, Oregon.
   -Signode Steel Strapping Company Building, Glenview, Illinois.
   -Shell Company Office Building, Melbourne, Australia.
   -Temple University Medical Center, Philadelphia, Pennsylvania.
   -C.B.S. Laboratories, Stamford, Connecticut.
   -American Machine and Foundry nuclear reactor, Plainsboro, New Jersey.
   -Institute for Muscle disease, Manhattan, New York.
   -Geigy Chemical Corporation, Ardsley, New York.
   -Karl Taylor Compton Laboratories, MIT, Cambridge, Boston, Massachusetts.
   -Parke, Davis & Company Building, Ann Arbor, Michigan.

   Re -SOM Annual Partners' Meeting.
   -JFK International Airport, Queens, New York.
   -United Airlines hangar, San Francisco, California.
Bunshaft Coll. - *SOM News 1958-1964*. [Title taken from protective case.]

   Re -The Harris Trust and Savings Bank, Chicago, Illinois.

   Re -Norton Building, San Francisco, California.
   -Colgate University, Hamilton, New York.
   -Northwest Community Hospital, Chicago, Illinois.
   -Banco Moreira Salles, Manhattan, New York.
   -Inland Steel Company, Chicago, Illinois.

   Re -Warren Petroleum Corporation Building, Tulsa, Oklahoma.

   Re -Reynolds Metals Company Headquarters, Richmond, Virginia.

   Re -SOM Annual Partners' Meeting.
   -Harris Trust and Savings Bank, Chicago, Illinois.
   -The Chase Manhattan Bank, Manhattan, New York.

   Re -Banque Lambert, Brussels, Belgium.

   Re -Grinnell College, Grinnell, Iowa.
   -Medical Research Laboratory, University of Illinois, Chicago.
   -Albert Einstein Elementary School, Chicago, Illinois.
   -Gompers Junior High School, Chicago, Illinois.

   Re -The Upjohn Company, Kalamazoo, Michigan.

   Re -Pepsi-Cola World Headquarters, Manhattan, New York.
-First City National Bank of Houston, Houston, Texas.
-Chase Manhattan Bank, Manhattan, New York.
-The Hartford Building, Chicago, Illinois.
-C.I.L House, Montreal, Canada.
-First National City Bank of New York, Manhattan, New York.
-JFK International Airport, Queens, New York.
-Banco de Bogotá, Bogotá, Colombia.
-John Hancock Building, San Francisco, California.


Re -Introduction of new partners in SOM.
   -Union Carbide Corporation, Manhattan, New York.

Re -First City National Bank, Houston, Texas.


Re -The Hartford Building, Chicago, Illinois.

Re -Introduction of new partners.
   -The Portland Memorial Coliseum, Oregon.
   -The Portland Hilton Hotel, Oregon.
   -The Hilton Inn, Seattle, Washington.
   -The Oregon Primate Research Center, Portland, Oregon.
   -The Reed College Biology Building, Portland, Oregon.
   -Linfield College Commons Building, McMinnville, Oregon.
   -Portland Urban Renewal Master Plan, Oregon.
   -United Metal Trades Association.
   -Oregon Technical Institute, Klamath Falls, Oregon.
Re - Albright-Knox Art Gallery, Buffalo, New York.

17. **SOM News.** Number 46, April 1962.
Re - The Upjohn Company. Kalamazoo, Michigan.

Re - The Oakland-Alameda County Coliseum, Oakland, California.

Re - John Hancock Building, New Orleans, Louisiana.
   - John Hancock Building, Kansas City, Missouri.

Re - American Republic Building, Des Moines, Iowa.

Re - Tennessee Gas Transmission Co, Building, Houston, Texas.

Re - Beinecke Rare Book and Manuscript Library, Yale University, New Haven.

Re - BMA Tower, Kansas City, Missouri.

Re - Mauna Kea Beach Hotel, Hawaii.

Re - Oregon Technical Institute, Portland, Oregon.
   - Lloyd Corporation building project, Portland, Oregon.
   - Sheraton Motor Inn, Seattle, Washington.
   - Pacific Power and Light Co., Portland, Oregon.
   - Portland Center, Oregon.
Bunshaft Coll. - *SOM News* 1966-1970. (Title taken from protective case.)

   Re -John Hancock Center Chicago, Illinois.

   Re -Alcoa Building, San Francisco, California.

   Re -Washington Mall Plan, Washington, D.C.

   Re -Banque Lambert, Brussels, Belgium.

   Re -The Greenwich Hospital, Greenwich, Connecticut.

   Re -National Life and Accident Insurance Company Home Office Building,
   Nashville, Tennessee.

   Re -American Bible Society Building, Manhattan, New York.


   Re -National Headquarters Building of the American Republic Insurance
   Company, Des Moines, Iowa.

10. *SOM News*. Number 64, February 1968
    Re -Community Hospital of Roanoke Valley, Virginia.

    Re -Shell Plaza, Houston, Texas.

    Re -American Can Company Building, Greenwich, Connecticut.
1. **New York Projects in Process.** Number 1, April 1969.
   Re -Chase Manhattan Bank, San Juan, Puerto Rico.
   -New York University Medical Tower, Manhattan, New York.
   -Princeton Laboratory, Princeton, New Jersey.
   -City College of New York, Science & Physical Education Building, Manhattan, New York.
   -Equitable Life – Atlanta, Georgia.

   Re -Tishman - Third Avenue, Manhattan, New York.
   -L.B. Johnson Library, Austin, Texas.
   -Uris - Jericho, Jericho, L.I., New York.
   -Carlton Centre, Johannesburg, South Africa.
   -Uris - Blue Hill, Orangetown, New York.

   Re -Solow Office Building – Manhattan, New York.
   -American Can - Greenwich, Connecticut.
   -One Beacon Street – Boston, Massachusetts.
   -Hamilton Civic Square - Hamilton, Ontario, Canada.

   Re -The Mt. Sinai School of Medicine and the Mt. Sinai Hospital - Annenberg - Manhattan, New York.
   -1095 Avenue of the Americas – Manhattan, New York.
   -1114 Avenue of the Americas - Manhattan, New York.
   -Seatrain Lines, Weehawken, New Jersey.
Re -One Liberty Plaza – Manhattan, New York.
- The Virginia National Bank, Norfolk, Virginia.
- The Mary Imogine Bassett Hospital, Cooperstown, New York.

Re -1114 Avenue of the Americas, Manhattan, New York.
- Research Hangar - Federal Aviation Administration, Atlantic City, New Jersey.
- Crossroads Associates, Fairfax County, Virginia.
- Lyndon Baines Johnson Library & East Campus Library & Research Building. University of Texas, Austin, Texas.

Re -Ford Motor Credit Co., Dearborn, Michigan.
- Shell Oil Company - Data Service Center, Tulsa, Oklahoma.
- Philip Morris (Cigarette Manufacturing Plant), Richmond, Virginia.

Re -Crouse-Irving Memorial Hospital, Syracuse, New York.
- Carlton Centre, Johannesburg, South Africa.

- Basic Science Building. University of Iowa, Iowa City, Iowa.
- Health Sciences Library, University of Iowa, Iowa City, Iowa.
- Addition to Science & Engineering Center University of Illinois - Chicago Circle.
- Core & Research Library, Biological Science Building, Northwestern University, Evanston, Illinois.

Re -Marine Midland Center, Buffalo, New York.


Re -Oregon Technical Institute, Classroom Building, Klamath Falls, Oregon.
VIII. POSTCARDS

N.B. Dates were taken from a list of items to be given to Avery Library which was compiled by Gordon Bunshaft.

BOX: 9
FOLDER: None.
DATES: 1936-1937.
TYPE OF MATERIAL: Postcards.
SUMMARY: This box contains 448 postcards, primarily architectural, that GB likely collected while traveling through Europe as a Rotch scholar. There are five postcards with small drawings, and fourteen postcards that have incomplete messages to various people and/or computations. The postcards on which GB has written have been placed at the beginning of the box. The remainder of the postcards are blank.

BOX: 10
FOLDER: None.
DATES: 1936-1937.
TYPE OF MATERIAL: Postcards.
SUMMARY: This box contains 261 postcards, primarily architectural, that GB likely collected while traveling through Europe as a Rotch scholar. There are four postcards with small drawings and five postcards with writing and/or computations. The postcards on which GB has written have been placed at the beginning of the box. The remainder of the postcards are blank.

BOX: 11
FOLDER: None.
DATES: 1936-1937.
TYPE OF MATERIAL: Postcards.
SUMMARY: This box contains 396 postcards, primarily architectural, that GB likely collected while traveling through Europe as a Rotch scholar. There are three postcards with small drawings and eighteen postcards with writing and/or computations. Two of the postcards are to NB from GB. The postcards on which GB has written have been placed at the beginning of the box. The remainder of the postcards are blank.
IX. OVERSIZE AND MISCELLANEOUS –
THESIS, ORAL HISTORY, ARTIFACT,
AUDIOVISUAL MATERIALS,
AWARDS, DIPLOMAS, AND PHOTOGRAPHS

BOX: 8
FOLDER: None.
TYPE OF MATERIAL: Bound materials.
SUMMARY:


   Transcription of tape of interview, 108 pages.

BOX: 12 (oversize box)
FOLDER: The folders are labeled as listed below.
TYPE OF MATERIAL: Diplomas, photographs.
SUMMARY:

1. La Universidad Nacional ‘Federico Villarreal.’
   1 May 1977.
   Document giving GB an honorary professorship.

2. [Lincoln Center model, with architects]

3. The Massachusetts Institute of Technology, Cambridge, Massachusetts.
20 Dec. 1935.
Diploma. Master in Architecture, awarded to GB.

4. "Bunch-Aft Affect'ly GR"
Undated.
Portrait of GB by George Rudolph. [Photostat? copy of drawing.]

5. [GB and David Rockefeller]
Photograph, B&W, mounted on cardboard. Inscribed by David Rockefeller.
Three unidentified people in photo. With letter from the Chase
Manhattan Bank stating that the photograph was taken at the
"Weathervanes, Carvings & Quilts" show at the Downtown Whitney.

6. Our first Apartment at Manhattan House, 1950-1954
3 views of living room and 1 of dining room. Photographs. 4 B&W, 2
mounted on cardboard.

7. [Chapel for new town in Venezuela, (not built), late 1940s]
Exterior views of model of building. Signed by Ezra Stoller. Photographs. 2
B&W, mounted on cardboard.

8. Fort Hamilton Veteran's Hospital, Ft. Hamilton, NY. March 1948
6 views of building during construction; 2 exterior views of completed
building; 1 exterior view of building model. Photographs. Photographed
by James S. Hornbeck. 9 B&W.

BOX: 13 (oversize box)
FOLDER: None.
TYPE OF MATERIAL: Phonograph record, photographs, documents, envelopes.
SUMMARY:

1. Conversations Regarding the Future of Architecture. Collected and edited
   by John Peter, 1956. Recording and Photography by Edward A.
   Recording, 33-1/3 RPM Long Play. Featured: Ernest Kump, Gordon
   Bunshaft, Eero Saarinen, Philip Johnson, Ludwig Mies van der Rohe,
Black, bound book of photographs, approx. 14 x 16 in., with Ezra Stoller’s signature embossed on recto cover.  
Contains 6 B&W photographs of GB’s Manhattan apartment. Photographed by Ezra Stoller.

D.S. Document appointing GB a member of the Commission of Fine Arts.  
(Framed.)

D.S. Document appointing GB a member of the Commission of Fine Arts.  
(Framed.)

D.S. GB is awarded The Medal of Honor. (Framed.)

6. 3 large empty envelopes bearing notes by GB.  
5 sheets of paper with notes by GB attached.  
All notes refer to contents of various envelopes that were given to Avery.  
The contents referred to have been integrated into the collection and described in the finding aid.

BOX: 14  
FOLDER: None.  
TYPE OF MATERIAL: Audio cassettes, slides.  
SUMMARY:

1. 17 audio cassettes of talks between Arthur Drexler and GB for a book  
“Drexler was going to do. The tapes were made in 1980. Drexler never did the book.” [Information taken from GB’s list of items given to Avery Library.]

2. 8 audio cassettes of GB “explaining thirty-eight of his projects at S.O.M. to Carol Krinsky, who had been hired to do a book on him. The tapes were made in 1985.” [Information was taken from GB's list of items given to Avery Library.]
3. 31 color slides, titled "Wolfgang Hoyt NCB, Jeddah Slides."
    Re National Commercial Bank, Jeddah, Saudi Arabia.

BOX: 15
FOLDER: None.
TYPE OF MATERIAL: Artifact, VHS video cassette.
SUMMARY:

1. [Pin joint.]
   Artifact. Inscribed: "With Appreciation to Gordon Bunshaft because of
   whose hand the National Headquarters Building of American Republic
   Insurance Company in 1965 became a reality. Watson Powell, Jr.
   President."

2. SOM The First 50 Years, and SOM, The Future.
   VHS video cassette. Programs run consecutively on this tape. With: memo
   from Hill Burgess to Gordon [Bunshaft] re the video, 5 Feb. 1987. (With
   envelope.)
### X. ARCHITECTURAL DRAWINGS-ROTCH TRAVELLING SCHOLARSHIP

<table>
<thead>
<tr>
<th>Title</th>
<th>Date(s)</th>
<th>Accession number</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student and travel drawings. Rubbings from the Louvre, Paris, France.</td>
<td>1935</td>
<td>1988.005.00043-.00045</td>
<td>A132A.01</td>
</tr>
<tr>
<td>Student and travel drawings. Renderings.</td>
<td>1936</td>
<td>1988.005.00047-.00048</td>
<td>DR 309</td>
</tr>
<tr>
<td>Student and travel drawings.</td>
<td>1935-1936</td>
<td>1988.005.00080-.00089</td>
<td>Box 17</td>
</tr>
<tr>
<td>Student and travel drawings. Sketches. [Sketchbook 64]</td>
<td>1935</td>
<td>1988.005.00090-.00107</td>
<td></td>
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<tr>
<td>Student and travel drawings. Sketches. [Sketchbook 63]</td>
<td>1935</td>
<td>1988.005.00108-.00124V</td>
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<td>Student and travel drawings. Sketches. [Sketchbook 91]</td>
<td>1935-1936</td>
<td>1988.005.00125-.00142</td>
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<tr>
<td>[Section sketch of cornice.]</td>
<td>Undated</td>
<td>1988.005.00159</td>
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## XI. ARCHITECTURAL DRAWINGS-GENERAL

<table>
<thead>
<tr>
<th>Project Title</th>
<th>Date(s)</th>
<th>Accession number</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bungalow. Floor plan.</td>
<td>1921 Nov 28</td>
<td>1988.005.00001</td>
<td></td>
</tr>
<tr>
<td>Radio cabinet. Scale drawings.</td>
<td>1953 Aug 22</td>
<td>1988.005.00002-.00003</td>
<td>A132A.03</td>
</tr>
<tr>
<td>Bunshaft residence. 25 Georgica Close (East Hampton, N.Y.)</td>
<td>1976 Mar</td>
<td>1988.005.00046</td>
<td>DR 309</td>
</tr>
<tr>
<td>[Abstract figural drawing noted “To Gordon” and signed with a symbol.”] By Wallace K. Harrison.</td>
<td>Undated</td>
<td>1988.005.00143</td>
<td></td>
</tr>
</tbody>
</table>