Guide to the Charles Coolidge Haight (1841-1917)
Architectural Drawings and Photographs, circa 1860-1917

1000.018

Date Range: Circa 1860-1917

Size: 46 drawings and 65 photographs
(1 drawer, 2 print boxes)

Preferred Citation: Charles Coolidge Haight Architectural Drawings and Photographs, circa 1860-1917. Department of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University.

Acquisition Information: This provenance of this collection is undetermined. It was likely acquired by Avery Library in the mid-1940s, possibly by Talbot Hamlin as part of a campaign to collect American architectural drawings.

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Location: Materials are located onsite at Avery Library.

Processing Information: This collection was processed by Julie Tozer, Assistant to the Curator of Drawings & Archives, and Dan Fox, Graduate Student Assistant, Avery Architectural and Fine Arts Library, in January 2007.


Finding Aid Date: 2007-04-30

Biographical Note: Born in New York City in 1841, Haight received his bachelor’s degree from Columbia College in 1861 and enlisted in the Union Army in the following year. After his discharge, Haight returned to New York to work for Emlyn Little, a fellow soldier. Haight opened his private practice in New York in 1867. Haight received numerous commissions for residential and institutional work, and was the principal architect of the mid-town campus of Columbia College in the 1870s and 1880s. He was also the primary architect for the Trinity Corporation, designing warehouses and apartment houses throughout New York City. Much of Haight’s work was in the Collegiate Gothic idiom, which served well for commissions for Union Theological Seminary in New York City; St. Stephen’s College (now Bard College) in Annandale-on-Hudson, New York; Keney Memorial Tower in Hartford, Connecticut; and the Vanderbilt Dormitory at Yale University. Haight retired from practice in the 1910s and died at his home in Garrison, New York, in 1917.
Scope and Content:
This collection contains architectural drawings by various delineators and photographs of completed buildings designed by Charles Coolidge Haight. These projects include General Theological Seminary; the School of Mines at Columbia University; Christ Church, built in 1860; St. Ignatius Chapel, built in 1902; and Trinity School--all in New York City. Also included are the Chapel of Saint Cornelius the Centurion on Governors Island, New York; buildings at Yale University; and miscellaneous and unidentified projects. Additionally found in the collection are a contract and specifications from 1881 for a hospital for contagious diseases to be built for the New York City Health Department on North Brother Island in New York City, as well as reproductions of architectural drawings for this hospital.

Arrangement and Organization:
This collection is arranged in two series: Series I: Architectural Drawings and Series II: Photographs. Materials in Series I are organized geographically by state and city, then alphabetically by project name, and then by view type. Materials in Series II are organized alphabetically by project name and then by view type.

Related Collections:
Columbia College Collection, Dept. of Drawings & Archives, Avery Architectural and Fine Arts Library, Columbia University
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Controlled Access Terms:
Architecture --New York (N.Y.)
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Universities and colleges --Connecticut --New Haven.
Universities and colleges --New York (N.Y.)
Theological seminaries --New York (N.Y.)
Photoprints.
Architectural drawings.
Architects. North Brother Island (N.Y.)
SERIES I: ARCHITECTURAL DRAWINGS
An excel spreadsheet contains complete descriptions of the drawings in this series.

https://wcm2.cul.columbia.edu/cu/lweb/img/assets/8897/haight_project_drawings.xls

SERIES II: PHOTOGRAPHS
An excel spreadsheet contains complete descriptions of the photographs in this series.

https://wcm2.cul.columbia.edu/cu/lweb/img/assets/8897/haight_projects_photos.xls