FINDING AID FOR THE
DOUGLAS PUTNAM HASKELL (1899-1979)
PAPERS, 1866-1979 (bulk 1949-1964)

Collection Dates
1866-1979 (bulk 1949-1964)

Size:
56 linear feet (118 boxes, including 5 oversize boxes)

Preferred Citation:

Acquisition Information:
This collection was a gift to Avery Library from Mrs. Helen Lacey Haskell in 1986.

Accession No.:
1986.006

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Location: Materials are located onsite at Avery Library.

Processing Information: This collection was processed by Mary L. Ferranti, Project Archivist, under the direction of Janet Parks, Curator of Drawings & Archives, Avery Library.

Finding Aid Preparation: This finding aid was written by Mary L. Ferranti as part of the 1993-1994 "Modern Masters Project," funded by an HEA Title II-C grant. Additional revision and preparation for electronic publication was done by Annemarie van Roessel, Archivist, Department of Drawings and Archives, Avery Library, in 2006.

BIOGRAPHICAL NOTE

Douglas Putnam Haskell was born in Monastir, Yugoslavia, in 1899, the son of American missionaries to the Balkans. He eventually moved to the United States, where he graduated from Oberlin College in 1923 with a degree in Political Science and a minor in Art. Known as the "dean" of architectural editors, Haskell wrote architectural criticism and edited numerous periodicals. He worked for The New Student as an editor from 1923-1927, was on the editorial staff of Creative Art from 1927-1929, was an Associate Editor for Architectural Record from 1929-1930, was architecture critic for The Nation from 1930-1942, Associate Editor again of Architectural Record from 1943-1949, and, finally, was Editor of Architectural Forum from 1949 until his mandatory retirement in 1964 at the age of sixty-five.

Haskell began his career as one of the few American proponents of modern architecture during the 1920s and was a friend and colleague of Clarence Stein, Henry Wright, Lewis Mumford, and Frank Lloyd Wright. He was very active in urban renewal, civic architecture, and historic preservation. He lectured throughout the US, and was adjunct professor a Pratt Institute and Columbia University, and served on countless architectural committees, advisory panels, and juries.

Although Haskell was never an architect, the American Institute of Architects admitted him as a member, and in 1962 he was elected to the College of Fellows. Douglas Haskell died on August 11, 1979.
SCOPE AND CONTENT NOTE

This collection contains correspondence, memos, articles, speeches, lectures, transcripts, clippings, notes, printed matter, photographs, audiotapes, and memorabilia mainly relating to Douglas Haskell's editorship at *Architectural Forum* and his professional activities. The collection includes items dating from 1866 to 1979, with the majority of materials dating from the period of 1949 to 1964.

A great portion of the material consists of Douglas Haskell's correspondence with prominent architects during the 1950s. Correspondents from the pending correspondence series include Alvar Aalto; The Architects Collaborative (Walter Gropius); Harris Armstrong; Alfred Aydelott; Edmond Bacon; Donald Bartheleme; Welton Becket & Associates; Belgiojoso, Peressutti & Rogers; Pietro Belluschi; Marcel Breuer; Walker Cain; Caudill, Rowlett & Scott; Charles Colbert; Curtis & Davis; Charles Goodman; Victor Gruen; Frederick Gutheim; Harwell Hamilton Harris; Harrison & Abramovitz; Hellmuth, Obata & Kassabaum; Henry Hill; Holabird; Root & Burgee; Philip Johnson; Robert Woods Kennedy; Ketchum, Gina & Sharp; Vincent Kling; Carl Koch; George Koyle; Ernest J. Kump; Le Corbusier; Mackie & Kamrath; Mayer & Whittlesey; Ludwig Mies van der Rohe; Sibyl Moholy-Nagy; Robert Moses; Neutra & Alexander; Pereira & Luckman; Perkins & Will; Ned Purves; John Lyon Reid; Paul Rudolph; Eero Saarinen; R. Paul Schweikher; José Luis Sert; Skidmore, Owings & Merrill; Edward Durell Stone; Oskar Stonorov; Hugh Stubbins; Robert Van Nice; Voorhees, Walker, Smith & Smith; John Warnecke; Webb & Knapp; Harry Weese; Kenneth C. Welch; Wurster, Bernardi & Evans; Minoru Yamasaki; and Bruno Zevi.

Correspondents from the personal correspondence series include Stanton Avery; Edmund Bacon; Reyner Banham; Max Barth; Ernest and Esther Born; Jim and Betty Cadbury-Brown; William Caudill; Henry Churchhill; Robert L. Davison; Doxiadis Associates; Harmann Field; Howard Fisher; O’Neil Ford; R. Buckminster Fuller; Margot Gayle; Nathan R. Ginsberg; Marjorie Grimm; Paul Grotz; Talbot Hamlin; Harwell Hamilton Harris; August Heckscher; Henry Russell Hitchcock; Arthur C. Holden; K. Lonberg-Holm; Raymond Hood; Ada Louise Huxtable; Bob and Jane Jacobs; Philip Johnson; Percy Johnson-Marshall; George E. Kidder-Smith; Lawrence Kocher; Le Corbusier; Theodore Lessing; Adolph Loos; Henry R. Luce; Erich Mendelsohn; Ludwig Mies van der Rohe; Morris Milgram; Sibyl Moholy-Nagy; Willard D. Morgan; Robert Moses; Lewis Mumford; Richard Neutra; Matthew Nowicki; Nathaniel Owings; Sir Anthony Part; Eero Saarinen; Donald F. Schram; Clarence S. Stein; Hugh Stubbins; Roger Sturtevant; Allan Temko; Benjamin Thompson; Betty Thompson; Robert Van Nice; Robert Van Pelt; Theodore Waddell; Ralph Walker; Robert C. Weaver; Oliver Weerasinghe; Robert C. Weinberg; Kenneth C. Welch; Troy West; Corwin Willson; Ann Wilson; Henry Wright; and William and Catherine Bauer Wurster.

A significant portion of the material consists of Haskell’s memos to various staff members at *Architectural Forum*. The staff members include Brooke Alexander, Charles Bear, Peter Blake, Russ Bourne, John Fistere, Frank Fogarty, Jack Frey, Mireille Gerould, Paul Grotz, Joseph E. Hazen, Jane Jacobs, Roy E. Larson, Lawrence Lessing, Mary Jane Lightbown, Henry R. Luce, Walter McQuade, Ralph D. Paine, Jr., Perry I. Prentice, Ogden Tanner, Allan Temko, and Ann Wilson.
ORGANIZATION

This collection is organized into the following series:

I. Pending correspondence
II. Personal correspondence
III. Committees, foundations, organizations, FORUM special issues
IV. Notes on jobs, issues, trips, etc.
V. Trips and meetings
VI. Clippings, speeches, transcripts, etc.
VII. Round Tables
VIII. Memos
IX. Frank Lloyd Wright
X. Chronology
XI. Grand Central Terminal
XII. Pennsylvania Avenue Council
XIII. Photographs
XIV. Bridges
XV. Miscellaneous projects and certificates
XVI. Oversize materials
ARRANGEMENT

Pending correspondence; Personal correspondence, Committees, foundations, organizations, *FORUM* special issues; Round Tables; and Memos (Series I, II, III, VII, VIII) are all arranged alphabetically by name and therein in reverse chronological order.

Notes on jobs, issues, trips, etc.; Trips and meetings; and Clippings, speeches, transcripts, etc. (Series IV, V, VI) are arranged chronologically but are in reverse chronological order under each year.

Chronology series (Series X) is arranged in straight chronological order by year.

Grand Central Terminal; Photographs, Bridges; and Miscellaneous projects and certificates (Series XI, XIII, XIV, and XV) are arranged alphabetically by subject.

Frank Lloyd Wright (Series IX) is arranged non-alphabetically by subject and therein in reverse chronological order.

Pennsylvania Avenue Council and Oversize materials (Series XII and XVI) are not arranged.

Photographs (Series XIII) are arranged alphabetically by broad subject groupings, and therein alphabetically by location and building name.
### BOX LIST

The first group of series (I-VIII) is strictly *Architectural Forum*-related material. Please note that boxes 43-46 contain *FORUM* material regarding the magazine’s demise and various editorial topics.

<table>
<thead>
<tr>
<th>Series Name</th>
<th>Box Numbers</th>
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<tbody>
<tr>
<td>I. Pending Correspondence</td>
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<td>II. Personal Correspondence</td>
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</table>
| III. Committees, foundations, organizations, *
| *FORUM* special issues                                                      | 47-56       |
| IV. Notes on jobs, issues, trips, etc.                                      | 57-61       |
| V. Trips and meetings                                                       | 62-65       |
| VI. Clippings, speeches, transcripts, etc.                                  | 66—69       |
| VII. Round Table                                                            | 70-76       |
| VIII. Memos                                                                 | 77-83       |

The second group of series (IX-XVI) is material predominantly related to Douglas Haskell’s personal life and projects. However, the second group also contains material relating to *Architectural Forum* and other professional activities.

<table>
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<tr>
<th>Series Name</th>
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<td>IX. Frank Lloyd Wright</td>
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<td>X. Chronology</td>
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<td>XI. Grand Central Terminal</td>
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<td>XII. Pennsylvania Avenue Council</td>
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<td>XIII. Photographs</td>
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<td>XIV. Bridges</td>
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<td>XV. Miscellaneous projects and certificates</td>
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<tr>
<td>XVI. Oversize materials</td>
<td>114-118</td>
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<table>
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<tr>
<th>Boxes</th>
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<td>11-16</td>
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<td>17-20</td>
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<td>21-26</td>
<td>C211ft</td>
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<td>27-30</td>
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<td>31-36</td>
<td>C213ft</td>
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<td>C222ft</td>
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<tr>
<td>114-118</td>
<td>C212rr</td>
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</tbody>
</table>
NOTES TO THE RESEARCHER

1. Asterisks (**) indicate oversize materials.

2. Unless otherwise noted, the correspondence is to Douglas Haskell (DH) and is a typed letter, with signature (TLS).

3. The materials listed in each of the series are selected items. Not all items are described. The items listed represent an overview of what is in a particular folder and may describe subject matter found throughout the entire collection.

   A correspondent may have multiple letters in a single folder, but his or her name may only appear once in the item listing. Many of the correspondents are not listed at all. For correspondence and subject matter not represented in the finding aid, you must search the appropriate series and folder.

4. Correspondents’ names, unless otherwise noted, are transcribed exactly as they appear in the original letter. Only the year has been included in the descriptions of the correspondence. The month, day, and place were not recorded, due to time constraints for this project.

5. All folders have retained Haskell’s original order and his folder titles, with the exception of the Photography series, which has been arranged in broad subject groupings, generally following DH’s original folder titles, and therein materials are arranged alphabetically by location and building title.
FOLDER LISTINGS

Series I. PENDING CORRESPONDENCE

The folders in this series are arranged in alphabetical order by name of correspondent, and thereunder in reverse chronological order.

The pending correspondence series contains Architectural Forum-related correspondence between Douglas Haskell and hundreds of architects. The dates span 1949-1964. Haskell also corresponded with numerous people in fields related to architecture, as well as those in the architectural press, politicians, and many others. The bulk of the correspondence revolves around Douglas Haskell’s position as Editor of Architectural Forum.

<table>
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<th>Box:Folder</th>
<th>Folder Title</th>
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<tr>
<td>1:1</td>
<td>A to 1960 (Abbett—Alz)</td>
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<td>1:2</td>
<td>A to 1960 (Ambrose—Anz)</td>
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<tr>
<td>1:3</td>
<td>A to 1960 (Arango—Az)</td>
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<td>1:4</td>
<td>A 1960—</td>
</tr>
<tr>
<td>1:5</td>
<td>Aalto, Alvar</td>
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<tr>
<td>1:6</td>
<td>ACTION</td>
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<td>2:1</td>
<td>The Architects Collaborative (including Walter Gropius)</td>
</tr>
<tr>
<td>2:2</td>
<td>Architectural Record</td>
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<tr>
<td>2:4</td>
<td>Armstrong, Harris—St. Louis, Mo.</td>
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<td>2:5</td>
<td>Atom Story (FORUM 9-1954)</td>
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<td>2:6</td>
<td>Aydelott, Alfred—Memphis, Tenn.</td>
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<td>3:1</td>
<td>B to 1960 (Baa—Baz)</td>
</tr>
<tr>
<td>3:2</td>
<td>B to 1960 (Bb—Boaz)</td>
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<tr>
<td>3:3</td>
<td>B to 1960 (Boch—Braz)</td>
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<td>3:4</td>
<td>B to 1960 (Breger—Bz)</td>
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<td>3:5</td>
<td>B 1960—(Baa—Bk)</td>
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<td>3:6</td>
<td>B 1960—(Bl – Bz)</td>
</tr>
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<td>4:1</td>
<td>Bacon, Edmond N.—Philadelphia, Penn.</td>
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<tr>
<td>4:2</td>
<td>Barthelme, Don—Houston, Texas</td>
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<tr>
<td>4:3</td>
<td>Becket, Welton &amp; Associates—Los Angeles, Calif.</td>
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<tr>
<td>4:4</td>
<td>Belgioioso, Peressutti &amp; Rogers—Italy</td>
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<tr>
<td>4:5</td>
<td>Belluschi, Pietro</td>
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<td>4:6</td>
<td>Breuer, Marcel—NYC</td>
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<td>4:7</td>
<td>C to 1960 (C—Chi)</td>
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<td>4:8</td>
<td>C to 1960 (Cho—Cn)</td>
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<td>5:1</td>
<td>C to 1960 (Co—Cz)</td>
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<td>5:2</td>
<td>C 1960—(Ca—Chz)</td>
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<tr>
<td>5:3</td>
<td>C 1960—(Cia—Cz)</td>
</tr>
<tr>
<td>5:4</td>
<td>Caudill, Rowlett &amp; Scott—Byrant, TX</td>
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<td>6:1</td>
<td>Colbert, Charles—New Orleans, LA</td>
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<tr>
<td>6:2</td>
<td>Curtis &amp; Davis—New Orleans, LA</td>
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<tr>
<td>6:3</td>
<td>D to 1960 (D—Del)</td>
</tr>
<tr>
<td>6:4</td>
<td>D to 1960 (Dem – Dou)</td>
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<tr>
<td>6:5</td>
<td>D to 1960 (Dow—Dz)</td>
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</table>
6:6  D 1960 -
6:7  E (E—El)
6:8  E (Em—Ez)
7:1  F to 1960 (F—Fer)
7:2  F to 1960 (Fi—Fo)
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7:4  F 1960—(F—Fi)
7:5  F 1960—(Fl—Fz)
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7:7  Ford, Perkins O'Neil
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8:8  Gutheim, Frederick
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9:2  H to 1960 (Hi)
9:3  H to 1960 (Ho)
9:4  H to 1960 (Hu—Hz)
9:5  H 1960—(Ha—Haz)
9:6  H 1960—(He—Hz)
9:7  Harris, Harwell—Austin, Texas
9:8  Harrison & Abramovitz—NYC
9:9  Hellmuth, Obata & Kassabaum – after Hellmuth’s split with Yamasaki
10:1  Hill, Henry—San Francisco, Calif.
10:2  Holabird & Root & Burgee—Chicago, Ill.
10:3  I
10:4  J (J—Jn)
10:5  J (Jo—Jz)
10:6  Johnson, Philip
10:7  K to 1960 (Ka—Kaz)
10:8  K to 1960 (Ke—Ki)
11:1  K to 1960 (Ki- Kz)
11:2  K 1960—(K—Ke)
11:3  K 1960—(Ki—Kz)
11:5  Ketchum, Gina & Sharp—NYC
11:8  Koyl, George (and Architects’ Directory)
12:1  L to 1960 (La)
12:2 L to 1960 (Le)
12:3 L to 1960 (Li)
12:4 L to 1960 (Lo—Lz)
12:5 L 1960—(La)
12:6 L 1960—(Le—Lz)
12:7 Le Corbusier

13:1 M to 1960 (Ma)
13:2 M to 1960 (McA—McZ)
13:3 M to 1960 (Me—Mi)
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14:1 Mackie & Kamrath—Houston, Texas
14:2 Mayer & Whittlesey—NYC
14:3 Mies van der Rohe—Chicago, Ill.
14:4 Moholy-Nagy, Sibyl
14:5 Moses, Robert—NYC

14:6 N (N—Nay)
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15:1-2 Neutra & Alexander—Los Angeles, Calif. (2 folders)

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16:3-4 Perkins & Will (2 folders)
16:5 Photographers (A—J misc. correspondence)
16:6 Photographers (K-Z misc. correspondence)
16:7 Photographer Roger Sturtevant—San Francisco, Calif.
17:1 Progressive Architecture
17:2 Purves, Ned

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17:4 R to 1960 (Rea—Rez)
17:5 R to 1960 (Rhode—Rock)
17:6 R to 1960 (Rogers)
17:7 R to 1960 (Roh—Rz)
18:1 R 1960—(Ra—Ri)
18:2 R 1960—(Ro—Rz)
18:3 Reid, John Lyon—San Francisco, Calif.
18:4 Rudolph, Paul

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18:7  S (Scho—Scz)
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19:2  S (She—Shz)
19:3  S (Sia—Smig)
19:4  S (Smith—Smithson)
19:5  S (Sn—Soz)
19:6  S (Spa—Staz)
19:7  S (Steb—Stez)
19:8  S (Sti—Stu)
19:9  S (Su—Sz)
20:1-3  Saarinen, Eero & Associates—Bloomfield Hills, Mich. (3 folders)
20:4  Schweikher, Paul
20:5  Sert, José Luis
20:6-8  Skidmore, Owings & Merrill—NYC, Chicago, San Francisco, etc. (3 folders)
20:9  Special features (Smithsonian Museum, Washington, D.C.; Carmichael vs. DH)
21:1  State Dept.
21:2-3  Stone, Edward D.—NY (2 folders)
21:6  T (Ta—Tay)
21:7  T (Te—Th)
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22:2  U (University of A—University of W)
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24:3  Weese, Harry—Chicago, Ill.
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24:7  XY
24:8-9  Yamasaki (Leinweber, Yamasaki & Hellmuth—Detroit, Mich.; Hellmuth, Yamasaki & Leinweber—St. Louis) (2 folders)

24:10  Z
Series II. PERSONAL CORRESPONDENCE

The folders in this series are arranged in alphabetical order by name of correspondent or subject, and thereunder in reverse chronological order.

The personal correspondence series contains material related to Douglas Haskell's personal friends and interests, as well as correspondence related to Architectural Forum. The dates span 1922-1979. It is more subject-oriented than the pending correspondence (Series I), but also includes correspondence with a number of specific people. Boxes 43-46 of this series contain correspondence regarding the demise of FORUM. These boxes also contain material related to various editorial topics.

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<th>Box:Folder</th>
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<td>25:2</td>
<td>Aesthetics</td>
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<td>25:3</td>
<td>AIA Architectural Competitions Data</td>
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<td>25:4-5</td>
<td>AIA Chapter and National (2 folders)</td>
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<td>25:6</td>
<td>AIA Committee Fellow and Speakers</td>
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<td>25:7-8</td>
<td>AIA Education (2 folders)</td>
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<td>25:9-10</td>
<td>AIA Fellows (2 folders)</td>
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<td>26:1</td>
<td>AIA Kansas City 1979</td>
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<td>AIA Meeting Committees</td>
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<td>AIA Public Relations Committee</td>
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<td>Architectural Record</td>
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<td>26:10</td>
<td>Architecture Plus and other architecture magazines</td>
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<td>26:11</td>
<td>Arrangements for DH Talks</td>
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<td>26:12</td>
<td>Art</td>
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<td>26:13</td>
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<td>26:14</td>
<td>Automobile Design</td>
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<td>26:15</td>
<td>Avery, Stanton</td>
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<td>27:2</td>
<td>Bacon, Edmund</td>
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<td>27:3</td>
<td>Baltimore Jury 1965</td>
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<td>27:4</td>
<td>Banham, Reyner &quot;Prairie-ville&quot;</td>
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<td>27:5</td>
<td>Barns In America</td>
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<td>Barth, Max</td>
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<td>Bauer, Catherine</td>
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<td>Bibliography Medieval Life</td>
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<td>27:9</td>
<td>Born, Ernest and Esther</td>
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<td>27:10</td>
<td>Boston Public Library</td>
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<td>27:11</td>
<td>Brasília</td>
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<td>27:12</td>
<td>Britannica Book of the Year</td>
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<td>27:13</td>
<td>Building Corruption</td>
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<td>27:14</td>
<td>Building Research Institute</td>
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</table>
28:1 C
28:2 Cadbury-Brown, Jim and Betty
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28:5 Cast Iron Building
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28:7 Chicago First National Bank
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28:13 Columbia University Architectural Economics Course
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29:1-3 Constable, Rosalind (3 folders)
29:4 Creative Art magazine
29:5 Tom Creighton’s Editorial
29:6 Currier, Stephen R.
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29:9 Design “Modernistic” 1928
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29:21 Fuller, [R.] Buckminster
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30:14 Heating—Notes For Ann Arbor 1949
30:15 Heckscher, August
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31:2 Holden, Arthur C.
31:3 Holm, K. Lonberg—
31:4 Hood, Raymond
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32:5 Italian Architects (Milan 1959)
32:6 Italian Paintings, 14th- and 15th-century

32:7 J
32:8 Jackson, J.B. "Brink" (Editor, Landscape Magazine)
32:9 Jacobs, Bob and Jane
32:10 Johnson, Philip
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34:1 Mendelsohn, Eric
34:2 Mies van der Rohe, [Ludwig]
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34:5 MIT
34:6 Moholy-Nagy, Sibyl
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34:8 Mormon Building
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34:10 Mumford, Lewis
34:11 Mumford, Lewis 1933-Housing
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35:2 National Council of the Churches of Christ
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35:7 North Country School
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35:9 Nowicki, Matthew

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35:11 Oberlin College Architecture (architectural issues)
35:12 Oberlin College Architecture- (photos/prints)
35:13 Oberlin College Correspondence
35:14 Oberlin Commencement 1961- Doctor of Fine Arts
35:15 Oberlin Commencement Trip 1968
36:1 Open Space
36:2 Ornament
36:3 Overview Educational Executives Conference
36:4 Owings, Nathaniel

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36:6 Pan Am Building
36:7 Part, Sir Anthony
36:8 People-Contacts
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36:11 Philadelphia Transportation Round Table- May 20, 1960
36:12 Pierce Foundation
37:1 Planning—Broadacre City (FLW)
37:2 Planning—Development Rights
37:3 Planning—Urban Rehabilitation Greer ’41
37:4 Plywood Techniques
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37:9-10 Practice/Architectural Education Folder (2 folders)
37:11 Pratt Institute Housing Advisory Board
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38:1 R
38:2 Redevelopment
38:3 Research-Architecture and Building
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38:5 Roosevelt Memorial Testimony
38:6 Russian-Architecture & Planning

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38:8 Saarinen, Eero
San Francisco-
38:9 Bay Region Domestic Architecture
38:10 School Costs
38:11 School, Kitimat
38:12 Schram, Donald F.
39:1 Shopping Centers
39:2 Sierra Club
39:3 Skyscraper Evolution
39:4 Skyways-Egmont Arens
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39:6 Solar Energy
39:7 South Street Seaport
39:8 St. Louis
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39:10-11 Stein, Clarence S. (2 folders)
39:12 Stockholm
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39:15 Suburbs – Flight to
39:16 Syracuse University – 4/7/1964, AIA 4/9/1964

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40:2 Taconic Foundation
40:3 Technocracy
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40:5 Thompson, Benjamin
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40:10 Transportation and Cities
40:11 Treetops
40:12 Trips-Detroit, Hartford
40:13 Tuskegee Institute
40:14 Typographical Notes for Architectural Record

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41:2 UIA (L'Union Internationale des Architectes)
41:3 University Club
41:4 University Club-Donald Morgan
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41:6 Urban Conference NYC 1964
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41:9 Van Nice, Robert—Hagia Sofia
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41:13 Waddell, Theodore
41:14 Walker, Ralph
41:15 Washington D.C.
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41:19 Welch, Kenneth C.
42:1 West, Troy
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42:6 Women in Architecture
42:7 World's Fair Chicago [aka Century of Progress International Exposition, 1933-1934]
42:8 World's Fair NY 1939 and San Francisco 1939
42:9 WPA-Federal Writer’s Project-1936
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42:11 WPA-Wall Street Section
42:12 Wright, Henry
42:13 Wurster, Bill and Catherine B.
42:14 X, Y, and Z
42:15 Yale Conference 1939
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N.B. Boxes 43-46 are also part of this series and contain general FORUM correspondence. Refer to series / folder descriptions for details.
Series III. COMMITTEES, FOUNDATIONS, ORGANIZATIONS, FORUM SPECIAL ISSUES

The folders in this series are arranged in alphabetical order by title of the committee, foundation, organization, or "special issue," and thereunder in reverse chronological order. Dates are NOT included unless they are part of the folder's original title.

This series contains material regarding the numerous committees, foundations, and organizations in which Douglas Haskell participated during his tenure at Architectural Forum (1949-1964.) The series contains many lectures and speeches given by Haskell at various functions. It also contains material related to "special issues" of Architectural Forum.

Box 47  Folder Title
ACSA (Association of Collegiate Schools of Architecture)
ACSA (Association of Collegiate Schools of Architecture) Committee
AIA—Housing Committee and Housing Subcommittee
AIA National
AIA New York
American Registered Architects, Inc.
Anthology of DH's writings
Architect's Advisory Committee to the Public Housing Administration—1951

Box 48  Architect's Emergency Committee, Max Foley, Chairman
Architectural League, FORUM lecture series, October 1960-April 1961
Architectural League (general)
Architecture in America Series 1955-1956
Boston Library Committee 1963
Boston Redevelopment Authority 1962
Brasília
Brooklyn Bridge April 1955
Capitol East Front Extension 1949, 1956-1957

Box 49  Capitol East Front Extension 1958-1959
Capitol East Front Extension clippings
Committee for Modern Zoning, Dowling, Gulick, etc.
Competitions entered by FORUM and awards
Congregational Church Building Committee

Box 50  Critics and Criticism, General
Caudill/Rice Institute Book
City Book
Columbia University Course, "Architecture and the Entrepreneur" 1960

Box 51  Columbia Course "Architecture and the Entrepreneur" 1961-1962
Columbia Journalism Conference, October 1-3, 1962
FDR Competition
Final Time, Inc. issue of FORUM, September 1964
Florida's "Interama" Project (Robert Browne)
Highways 1967-68
Highways 1968
Highways 1968-69

Box 52  Highways 1968-69
Highways—accounting
Highways—AIA contacts
Highways—Annapolis
Highways—Atlanta
Highways—Austin, Texas
Highways—Baltimore
Highways—blessing not blight
Highways—California roadside council
Highways—report on Fort Yuma, California
Highways—Charleston, S. C.
Highways—Cleveland
Highways—concept team
Highways—E.C.T.C. (Emergency Committee on the Transportation Crisis)
Highways—J.M. Kaplan Foundation
Highways—Mrs. Hans Klussmann
Highways—legal
Highways—lists

Box 53
Highways—Arthur D. Little
Highways—Minneapolis
Highways—National Trust
Highways—Nationwide articles
Highways—New Haven, Conn.
Highways—New Orleans
Highways—New York State
Highways—Philadelphia
Highways—potential committee chairman
Highways—research negotiations
Highways—Mrs. Robert Gibson Robinson
Highways—Mrs. Chloethiel Smith
Highways—Staten Island
Highways—Sue Kohler
Highways—to file
Highways—Urban America
Highways—U.S. legislation
Highways—Washington, D.C. local expressways
Housing Bill editorial April 1961
House Office Building
Howard University—April 3, 1964

Box 54
"Jazz in Architecture" article
Marble Institute Convention, Panel Discussion—FORUM July 1954
Mayor's Advisory Council, Subcommittee on Housing and Redevelopment, Charles Abrams, Chairman, 1954
Ian L. McHarg manuscript
MIT Visiting Committee 1949-1952
National Council of Churches, Commission of Architecture
New York Building Congress
New York Civic Center
NYC Planning Commission Symposium, October 1964
Popular Taste” article

Box 55
President's Commission on National Goals, Ad hoc committee on Physical Environment
Proposed New Federal Department—Department of Urbiculture proposal – Proposed Federal Art Council
Proposed FORUM Advisory panel
Reynolds closed circuit TV program
Schools Forum / Reader’s Digest
Schools—Ted Larson workshop 1960
Senate Office Building Criticism
St. John the Divine Proposals—FORUM December 1954, FORUM December, 1955
Sullivan Auditorium Restoration Committee
Technology—January 1957 FORUM
Top Designers
Tuskegee Institute, Advisory Board, Master Planning meetings
TV Forum on Urban Design, Boston College, December 11, 1962
University Club

Box 56
University Center in Virginia, Inc. Lectures, October 23-25, 1962
Urban Design Follow-up Material
Washington, D.C.
Washington Square Campaign
Weidlinger’s manuscript “Engineering Education of Architects”
What city Pattern? FORUM September 1956
Series IV. NOTES ON JOBS, ISSUES, TRIPS, ETC.

The folders in this series are arranged in chronological order from 1949-1964, and thereunder in reverse chronological order.

This series contains material, mainly in the form of internal memos at *Architectural Forum*, regarding information for prospective stories to be published. A wide range of people and topics are discussed.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder Title</th>
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<tbody>
<tr>
<td>Box 57</td>
<td>1949-1950, 1951, 1952, 1953</td>
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<td>Box 58</td>
<td>1954, 1955, 1956</td>
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<td>Box 59</td>
<td>1957, 1950-1956, 1959</td>
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<td>Box 60</td>
<td>1960, 1960, 1961</td>
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<td>Box 61</td>
<td>1962-1964</td>
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</tbody>
</table>
Series V. TRIPS AND MEETINGS

The folders in this series are arranged chronologically from 1957-1964, and thereunder in reverse chronological order.

This series contains material regarding Douglas Haskell's trips and meetings to various places for panel discussions, conventions, exhibitions, dedications, award ceremonies, AIA conventions, symposia, expositions, openings, etc.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder Title</th>
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<tr>
<td>Box 62</td>
<td>1957, 1958</td>
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<td>Box 63</td>
<td>1959, 60</td>
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<td>Box 64</td>
<td>1961</td>
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<tr>
<td>Box 65</td>
<td>1962, 1963-1964</td>
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</tbody>
</table>
Series VI. CLIPPINGS, SPEECHES, TRANSCRIPTS

The folders in this series are arranged chronologically from 1949-1960, and thereafter in reverse chronological order.

This series contains material relating to various meetings, conferences, seminars, juries, panels, etc., that DH attended and in which he participated. Included in most of the folders are copies of the speeches he delivered at these functions.

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<thead>
<tr>
<th>Box</th>
<th>Folder Title</th>
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<tbody>
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<td>1955, 1956, 1957</td>
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<td>Box 68</td>
<td>1958, 1959, 1960</td>
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<tr>
<td>Box 69</td>
<td>1961 and undated material</td>
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</tbody>
</table>
Series VII. ROUND TABLES

The folders in this series are arranged alphabetically by title of the round table, and thereunder in reverse chronological order. Some folders containing transcripts are divided by pagination, session, or name of the person who owned that particular copy of the transcript.

This series contains material regarding the numerous round tables sponsored by *Architectural Forum*. Dates are included in the summary and/or folder name, and span 1953-57, 1961-62, and 1964.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder Title</th>
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<tbody>
<tr>
<td>Box 70</td>
<td>Architect-client Round Table—<em>FORUM</em> and <em>House &amp; Home</em> 11/1953</td>
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<td></td>
<td>Architecture Round Table</td>
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<td></td>
<td>Audio-Visual Round Table (Hearing, Seeing, Learning)—<em>FORUM</em> 7/1956</td>
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<td>Churches Round Table, <em>FORUM</em> 12/1955</td>
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<td>Cities Threat to Open Land Round Table—<em>FORUM</em> 1/1958</td>
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<tr>
<td>Box 71</td>
<td>Cities Threat to Open Land Round Table—<em>FORUM</em> 1/1958 (continued from box 70)</td>
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<td>City Redevelopment Round Table</td>
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<td>Box 72</td>
<td>Dallas Convention Panel</td>
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<td>Education Round Table</td>
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<td>HHFA (Housing and Home Finance Agency)</td>
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<td>Box 73</td>
<td>How to Make Urban Renewal Work Round Table—<em>FORUM</em> 4/1956</td>
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<td>How to Rebuild Our Cities Downtown Round Table—<em>FORUM</em> 6/1955</td>
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<td>Box 74</td>
<td>Industrial Forum</td>
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<td>Middle-Income Housing Round Table</td>
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<td>Photographs of Round Table Meetings</td>
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<tr>
<td>Box 75</td>
<td>School Economy Forum—<em>FORUM</em> 10/1953</td>
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<td>School Economy Inquiry Round Table</td>
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<td>School Meeting—Educational Facilities Laboratories</td>
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<td>Box 76</td>
<td>St. Louis Round Table</td>
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<td>Steel Framing Round Table</td>
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<td>Store Round Table—Photographs</td>
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</table>
Series VIII. MEMOS

The folders in this series are arranged alphabetically by name of staff person or department, and thereunder in reverse chronological order.

This series contains memos pertaining to the internal activities of Architectural Forum. The memos are mainly from Douglas Haskell to various staff members and departments. The topics covered are mainly of an editorial nature. The dates span 1949-1964. This series contains select item level descriptions.

Box Folder Title
Box 77 Advertising Department 1957-1963
Brooke Alexander 1955, 1957-1963
Charles Bear 1957-1960
Peter Blake 1957-1964
Box 78 Circulation Department 1954-1964
John Fistere 1956-1958
Frank Fogarty 1956-1959
Fortune Magazine 1957-1961
Jack Frey (and business office ) 1957-1964
Mireille Gerould (and Research Department)
Box 79 Joe Hazen 1957-1964
House & Home (and Mr. Prentice) 1956-1960
Jane Jacobs 1956-1960
Lawrence Lessing 1956-1960
Life Magazine 1957-1964
Mary Jane Lightbown 1957-1964
Henry R. Luce 1954-1964
Walter McQuade 1957-1962, 1964
Miscellaneous—other editorials and stories 1957-1964
Miscellaneous—Time, Inc. 1949, 1951, 1953-1964
News Department 1957-1962
Box 81 Out-of-town stringers, queries, correspondents, etc. 1956-1962
Del Paine (Ralph D. Paine, Jr.) 1954-1964
Policy, Mr. Prentice et al 1952-1959
Box 82 Mr. Prentice (Perry I. Prentice) 1950-1954
Promotion Department
Staff 1949-1962
Box 83 Staff 1949-1962 (continued from box 82)
Technology—Dave Allison, Warren Cox, Bernard Spring. See also Lawrence Lessing. 1956-1963
Allan Temko 1958-1964
Time Magazine
**Series IX. FRANK LLOYD WRIGHT**

The folders in this series are arranged non-alphabetically by subject, and thereunder in reverse chronological order.

This series contains material regarding Douglas Haskell’s professional and personal relationship with Frank Lloyd Wright. The dates of the material span 1928-1966, with gaps, and include related material after FLW’s death in 1959. This series contains select item level descriptions.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder Title</th>
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<tr>
<td>Box 84</td>
<td>Obituaries and postmortem news items</td>
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<td>DH/FLW correspondence</td>
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<tr>
<td></td>
<td>“In the Cause of Architecture”</td>
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<td>Nature of Materials. Photographs—FLW 1928</td>
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<td>FORUM 1948</td>
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<td></td>
<td>Speeches, articles, reprints, by FLW</td>
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<td>1949-1953</td>
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<td>Madison, Wisconsin</td>
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<td>Box 85</td>
<td>Century of Progress International Exposition, 1933-1934</td>
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<td></td>
<td>Guggenheim Museum, NYC</td>
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<td></td>
<td>Price Tower, Bartlesville, Okla.</td>
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<td></td>
<td>Printed material from or by Frank Lloyd Wright</td>
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<tr>
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<td>Robie House campaign and Robie interview</td>
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<tr>
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<td>Taped interview with Mr. Robie on his FLW house</td>
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<td>Taliesin Fellowship</td>
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</tbody>
</table>
Series X. CHRONOLOGY

The folders in this series are arranged chronologically by year.

This series contains Douglas Haskell's personal files. The dates span 1915-1979, with a gap in 1926. There are various forms of material including correspondence, periodicals, clippings and memorabilia. This series contains select item level descriptions.

<table>
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<tr>
<th>Box</th>
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<tr>
<td>Box 86</td>
<td>1915-1922</td>
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<td>1923—summer trip to Germany</td>
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<td>1924-1925</td>
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<td>1925—<em>The New Student</em></td>
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<td>1927-1930</td>
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<td>Box 87</td>
<td>1931-1935</td>
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<td></td>
<td>Oberlin College Scraps</td>
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<td>Oberlin High School</td>
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<td>Essays, undated</td>
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<td>Sketches</td>
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<td>Box 88</td>
<td>1937-1948</td>
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<td>Box 89</td>
<td>1949-1956</td>
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<td>1956—Sullivan</td>
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<td>1957-1960</td>
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<td>Box 90</td>
<td>1959-1962</td>
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<td>1962, 1965—Virginia lectures</td>
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<td>1963-1964</td>
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<td>Box 91</td>
<td>1964-1965—Miscellaneous</td>
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<td>1965</td>
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<td>1965—University of Wisconsin meeting, October 28-60, 1965</td>
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<td>1966</td>
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<td>1966—Portland—Bowdoin, Maine</td>
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<td>1967</td>
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<td>1967—Oberlin College talk</td>
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<td>1968</td>
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<td>Box 92</td>
<td>1969-1970</td>
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<td>1970—Rockefeller Center article</td>
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<td>1971-1974</td>
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<td>1974—&quot;Great Roaring Balls of Fire in the Architectural World&quot;</td>
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<tr>
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<td>1975-1979</td>
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<td>1979—AIA National Convention, June 3-7—Kansas City—DH receives AIA Medal</td>
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<tr>
<td>Box 93</td>
<td>(no headings)</td>
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<tr>
<td>Box 94</td>
<td>Miscellaneous</td>
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<tr>
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<td>Miscellaneous—<em>WPA Guide to New York City</em></td>
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<tr>
<td>Box 95</td>
<td>Miscellaneous undated fragments</td>
</tr>
<tr>
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<td>Study material</td>
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</tbody>
</table>
Series XI. GRAND CENTRAL TERMINAL

The folders in this series are arranged in alphabetical order by subject or name of a person, and thereunder in no particular order. No dates are given unless they are part of a folder's original title, or in the text of the summary statement.

This series contains material regarding Douglas Haskell's personal and professional interest in preserving Grand Central Terminal. There is evidence of his interest in the history of the terminal, as well as his involvement in various professional activities regarding the Terminal. The bulk dates for the material are the 1960s-1970s.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>96</td>
<td>Architectural Review</td>
</tr>
<tr>
<td></td>
<td>Architectural Review on Grand Central Terminal</td>
</tr>
<tr>
<td></td>
<td>Background research</td>
</tr>
<tr>
<td></td>
<td>Bowling alleys controversy</td>
</tr>
<tr>
<td>97</td>
<td>Marcel Breuer</td>
</tr>
<tr>
<td></td>
<td>Alan Burnham</td>
</tr>
<tr>
<td></td>
<td>Campaign</td>
</tr>
<tr>
<td></td>
<td>Direct research</td>
</tr>
<tr>
<td></td>
<td>Grand Central City</td>
</tr>
<tr>
<td></td>
<td>Proposal to tear down terminal 1954-1955</td>
</tr>
<tr>
<td></td>
<td>Renderings from Pratt Institute</td>
</tr>
<tr>
<td></td>
<td>Story in FORUM 11/1954, 2/1955</td>
</tr>
</tbody>
</table>
Series XII. PENNSYLVANIA AVENUE COUNCIL

(Many folders in this series do not have titles. Please consult folder descriptions for more complete information.)

The folders in this series are arranged in no particular order. There is a variety of types of material including many publications which are not foldered. Because of the wide variety of formats of material, the summary statement contains the contents of each box. Original subject titles of folders have been retained wherever they were present.

This series contains material regarding Douglas Haskell’s appointment to the President’s Council on Pennsylvania Avenue in 1962. President Kennedy created an Ad Hoc Committee on Federal Office Space to devise a general policy toward future federal architecture and to issue a report on Pennsylvania Avenue. It was to be a joint undertaking by government and private enterprise to restore "focal centrality” to the capitol. The President’s Council on Pennsylvania Avenue included leaders in the fields of planning, art, and urban design. The bulks dates are 1962-1964.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 98</td>
<td>(No folder titles. This box contains various publications.)</td>
</tr>
<tr>
<td>Box 99</td>
<td>(No folder titles. This box contains various publications)</td>
</tr>
<tr>
<td>Box 100</td>
<td>(No folder titles. This box contains various publications)</td>
</tr>
<tr>
<td>Box 101</td>
<td>Site plan of Pennsylvania Avenue</td>
</tr>
<tr>
<td></td>
<td>Council routines, pre-June 1963</td>
</tr>
<tr>
<td></td>
<td>Implementation</td>
</tr>
<tr>
<td></td>
<td>Lists of illustrations</td>
</tr>
<tr>
<td></td>
<td>NCPC (National Capital Planning Commission)</td>
</tr>
<tr>
<td></td>
<td>People</td>
</tr>
<tr>
<td></td>
<td>Budget and estimates</td>
</tr>
<tr>
<td></td>
<td>History section</td>
</tr>
<tr>
<td>Box 102</td>
<td>Nathaniel A. Owings</td>
</tr>
<tr>
<td></td>
<td>Opinion statements</td>
</tr>
<tr>
<td></td>
<td>Personal</td>
</tr>
<tr>
<td></td>
<td>Petty purchases</td>
</tr>
<tr>
<td></td>
<td>Renderings</td>
</tr>
<tr>
<td></td>
<td>Travel and expenses</td>
</tr>
<tr>
<td></td>
<td>Unfinished business</td>
</tr>
<tr>
<td></td>
<td>Schedules, budget, fiscal—Federal Triangle</td>
</tr>
<tr>
<td></td>
<td>Early ideas</td>
</tr>
<tr>
<td>Box 103</td>
<td>Unfiled material, book outlines, source ideas</td>
</tr>
<tr>
<td></td>
<td>Presentation and publication arrangements</td>
</tr>
<tr>
<td></td>
<td>Shows</td>
</tr>
<tr>
<td></td>
<td>Schedules</td>
</tr>
<tr>
<td></td>
<td>Public relations</td>
</tr>
<tr>
<td>Box 104</td>
<td>Lecture slides</td>
</tr>
<tr>
<td></td>
<td>Clippings</td>
</tr>
<tr>
<td></td>
<td>Text, drafts, etc.</td>
</tr>
<tr>
<td>Box 105</td>
<td>Capitol</td>
</tr>
<tr>
<td></td>
<td>Capitol pictures and plans</td>
</tr>
</tbody>
</table>

Douglas Haskell Papers, Dept. of Drawings & Archives, Avery Library, Columbia Univ.
Series XIII. PHOTOGRAPHS

The folders in this series are arranged in alphabetical order by subject, and thereunder mainly organized by size and/or subject matter of the photographs.

This series contains photographs related to Douglas Haskell’s professional and personal interests. The photographs date from the 1920s-1970s. Many photos were taken by DH on various trips, some photographs were published in Architectural Forum, and others were acquired for study purposes.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 106</td>
<td>American Architecture, California</td>
</tr>
<tr>
<td></td>
<td>American Architecture, Michigan</td>
</tr>
<tr>
<td></td>
<td>American Architecture, New York (2 folders)</td>
</tr>
<tr>
<td></td>
<td>American Architecture, Miscellaneous, Identified</td>
</tr>
<tr>
<td></td>
<td>American Architecture, Miscellaneous, Unidentified</td>
</tr>
<tr>
<td>Box 107</td>
<td>Architectural Forum article, Planning, Dixwell Avenue, New Haven, Connecticut</td>
</tr>
<tr>
<td></td>
<td>Architectural Forum article, Tiber Island, Washington, D.C.</td>
</tr>
<tr>
<td></td>
<td>Architectural League of New York Awards</td>
</tr>
<tr>
<td></td>
<td>Century of Progress International Exposition, 1933-1934</td>
</tr>
<tr>
<td></td>
<td>European Architecture, Germany</td>
</tr>
<tr>
<td></td>
<td>European Architecture, Russia</td>
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<tr>
<td></td>
<td>European Architecture, Miscellaneous, Identified</td>
</tr>
<tr>
<td></td>
<td>European Architecture, Miscellaneous, Unidentified</td>
</tr>
<tr>
<td></td>
<td>Expo ’67, Montréal, Canada</td>
</tr>
<tr>
<td></td>
<td>New York World’s Fair, 1939</td>
</tr>
<tr>
<td></td>
<td>Personal, Miscellaneous</td>
</tr>
<tr>
<td></td>
<td>“Rejected Architects” exhibition</td>
</tr>
<tr>
<td>Box 108</td>
<td>Trip photos, Europe</td>
</tr>
<tr>
<td></td>
<td>Trip photos, Mexico and Brasília</td>
</tr>
<tr>
<td></td>
<td>Trip photos, Scandinavia</td>
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<tr>
<td></td>
<td>Trip photos, West Coast</td>
</tr>
<tr>
<td></td>
<td>Trip photos, Williamsburg, Virginia</td>
</tr>
<tr>
<td></td>
<td>Unrelated printed materials</td>
</tr>
</tbody>
</table>
Series XIV. BRIDGES

The folders in this series are arranged in alphabetical order by subject, and thereunder in no particular order. The photographs are arranged by subject, and therein alphabetically by location.

This series contains material relating to Douglas Haskell’s study of bridge design and design technology. Most of the material is undated, however the material that is dated is mainly from the 1920s-1930s.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 109</td>
<td>Caissons</td>
</tr>
<tr>
<td></td>
<td>Canals</td>
</tr>
<tr>
<td></td>
<td>City picture, NY</td>
</tr>
<tr>
<td></td>
<td>Foundation achievement on land</td>
</tr>
<tr>
<td></td>
<td>Labor and engineering</td>
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<tr>
<td></td>
<td>Suspension theory</td>
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<td></td>
<td>Style and method</td>
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<tr>
<td></td>
<td>Transport history</td>
</tr>
<tr>
<td></td>
<td>Photographs, Airplanes</td>
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<tr>
<td></td>
<td>Photographs, Bridges (2 folders)</td>
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<tr>
<td></td>
<td>Photographs, Electrical Stations</td>
</tr>
<tr>
<td></td>
<td>Photographs, Grain Elevators</td>
</tr>
<tr>
<td></td>
<td>Photographs, Industrial and Institutional Buildings</td>
</tr>
</tbody>
</table>
Series XV. MISCELLANEOUS PROJECTS AND CERTIFICATES

The folders in this series are arranged in alphabetical order by subject, and thereunder in no particular order. Some of the folders and summaries contain dates.

This series includes the following subject matter: Douglas Haskell's certificates, Coliseum-NYC, *Architectural Forum* book on cities, house book proposals, war housing, Frederick Kiesler, photogrammetry, and a proposed book on schools tentatively to be published by *Architectural Record*. The bulk dates are the 1950s-1960s.

**Box** | **Folder Title**
---|---
110 | Fancy Certificates<br>Coliseum NYC, Steve Thompson
111 | Coliseum NYC, Steve Thompson (continued from box 110)<br>FORUM book on cities
112 | FORUM book on cities (continued from box 111)<br>House book proposals and correspondence<br>Houses before 1963 (FORUM house book project)<br>War housing<br>Frederick Kiesler
Series XVI. OVERSIZE MATERIAL

The arrangement of oversize material in this series contains material that is NOT part of any series. The material in Boxes 114-116 consists of "vintage magazines," books, audio tapes, and a map. Some of the periodicals contain articles written by DH.

Boxes 114-116 Oversize, not part of any series.

The remainder of the series (boxes 117-118) contains oversize material from Series IX, XI, XII, and XIII. The materials within these boxes are described within the appropriate series itself, and are identified there by asterisks (**).

Box 118 SERIES IX: FRANK LLOYD WRIGHT

Box 117 SERIES XI: GRAND CENTRAL TERMINAL

**1 copy of engraving, "Grand Central R.R. Depot, 42nd Street and 4th Avenue, N.Y." circa 1885. [Removed from Box 96:2]

**2 boxes of slides. Titled "Grand Central City Lecture," and "Grand Central City 1977/??" [Removed from Box 97:9]

**2 copies of the Architectural Forum/Special Edition, January/February 1968. Contains article on Grand Central Station by Frank Williams. [Removed from Box 97:9]

**1 book titled Grand Central, by David Marshall. Published in 1946. [Removed from Box 97:9]

**1 report titled "Grand Central Alternative: Long Island Rail Road East Midtown Terminal," by Parsons Brinckerhoff Gibbs & Hill, 1976. [Removed from Box 97:9]

Box 118 SERIES XII: PENNSYLVANIA AVENUE COUNCIL
3. **Downtown Progress. Undated. 23 pp. "This is a report on Downtown Progress, the National Capital Downtown Committee, Inc." [Removed from Box 98]

**1 negative photostat of Pennsylvania Avenue, 1 negative photostat of rendering, 2 positive photostats of drawings, 1 positive photostat of site plan, approx. 13x10. [Removed from Box 100:10]

**3 negatives, approx. 11x14½. 2 site plans of Pennsylvania Avenue, and 1 elevation of [?]. [Removed from Box 100:12]
**1 B&W photostat, approx. 6x10, mounted on 12x18 board. Cross section showing relationship between Pennsylvania Avenue and E Street. [Removed from Box 102:13]

**"Pennsylvania Avenue Redevelopment Study." Diazo print on paper, folded. Manuscript note on verso "This was made for Walton to show to Pres. Kennedy." [Removed from Box 104:7]

**"Grand Plan for a Serbonian Bog." Life, June 12, 1964. 9 copies. [Removed from Box 104:7]

**"Pennsylvania Avenue Proposal." Bound drawings. 8 pp. each. They include site plans and cross sections of various parts of Pennsylvania Avenue. 4 copies. [Removed from Box 104:7]

**(7) 14x11, B&W photographic prints. Capitol Building, Washington, D.C. Photo by DH [?]. Noted on verso "979-R1". [Removed from Box 105:4]


**13. (1) 8 ¾x13¼, B&W photographic print. Bryant Park, Manhattan. Photo by DH. [Removed from Box 106:3]

**16. (2) 10x14, B&W photographic prints. Colgate-Palmolive Building, Manhattan. Photos by DH. [Removed from Box 106:3]

**22. (2) 11x14, B&W photographic prints. Gramercy Park streetscapes, Manhattan. Photos by DH. [Removed from Box 106:3]

**29. (3) 11X14, B&W photographic prints. Park Avenue, Manhattan. View of Pan-Am Building in far distance. [Removed from Box 106:3]

**31. (2) 11x14, B&W photographic prints. St. Patrick’s Cathedral. James Renwick, architect. Photo by DH [?]. Noted on verso “979-R1”. [Removed from Box 106:3]
American Architecture, Miscellaneous, Identified
**3. (1) 11x14, B&W photographic print. Pennsylvania Avenue, Washington, D.C.
Aerial view from White House end. July 1954. Photo by Capitol Airview.
[Removed from Box 106:4]

Architectural Forum article, Planning, Dixwell Avenue, New Haven Connecticut.
#1, 2, 75. [Removed from Box 107:1]

**7. (2) 11x11, B&W photographic prints. Various views. Photos by George Cserna.
#29, 42. [Removed from Box 107:1]

Architectural Forum article, Tiber Island, Washington, DC.
**2. (3) 10x13½, B&W photographic prints. SW Washington, D.C. Photos by George Cserna. #R3-9, R4-7, R4-25. [Removed from Box 107:3]

Photographs—Personal
**2. (6) 11x14, B&W photographic prints. Junkyard scenes, including car doors and signage. Photos by DH. [Removed from Box 107:12]

Photographs—Trip photos, Mexico and Brasília


Photographs—Trip photos, Scandinavia
**3. (5) various sizes, B&W photographic prints. Ships in harbor, with promenade in foreground, Copenhagen, Denmark. [Removed from Box 108:3]

Box 117

SERIES XV: MISCELLANEOUS PROJECTS AND CERTIFICATES
Miscellaneous—FORUM book on cities (folder 6 of 6) [Removed from Box 112:2]

**1 map, "Franklin Street to 23d Street." [Removed from Box 112:2]

**5 copies of early views of New York, from 18th century and earlier. [Removed from Box 112:2]
DESCRIPTIVE INVENTORY  
Series I. PENDING CORRESPONDENCE

BOX: 1:1-1:3  
FOLDER: Pending—A to 1960  
TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams, pamphlets.

1. Abrahams, David J. 1955  
   Criticizes article that appeared in The New Yorker about Wallace K. Harrison. (Article attached.)

2. Abrams, Charles. 1959  
   Sending copy of tree-planting bill. (Attached.)

3. Memorandum In Support Of A Bill To Amend The City Charter To Authorize The Planting Of Trees,  
   By Borough Presidents, Undated.  
   Typescript. 4 pp.

4. Mr. Prentice to [Staff]. 1953  

5. Abrams, Charles, "Israel Grapples With Its Housing Crisis: The New State's Number One  
   problem," Undated.  

6. Abrams, Charles. "Bias In The Use Of Governmental Regulatory Powers". Reprinted for  
   private circulation from The University of Chicago Law Review, Volume 20, no. 3, Spring 1953.

   Re enjoying DH's "Jazz in Architecture" article. Comments on points he felt did not receive  
   enough emphasis.

8. Brean, Herbert to DH. 1956  
   Memo. Re Laszlo Acsay's plan for redeveloping 42nd Street.

   Re renewal of San Francisco Telegraph Hill.

10. DH to Franco Albini. 1956  
    Re Treasury of S. Lorenzo in Genoa.

11. DH to Robert Alexander. 1961  
    Thanks Alexander for gathering support for his nomination to Fellow in the AIA.

12. Lightbown, Mary Jane to DH. 1959  

13. Allen, Rex Whitaker. 1955  
    Disappointed and shocked by omission of his name in the "Flattened-Out Hospital" article in  
    FORUM.
14. Allen, Roger. 1957
   Allen's thoughts on the subject of writing.

15. Allen, William. 1960
   Replies to request from Haskell to join Forum as technical editor and to work at Columbia [University].

   Re Beaumont, Texas' "Committee of 100" project.

17. Alpern, Robert. 1958
   Looking for a job in city planning.

   Request for Walter McQuade to edit publication on inadequate school buildings in New York.

   Copy of [letter or telegram?]. Criticizes FORUM article on curtain walls. [Original letter signed by F.J. Close].

20. DH to R.E. Powell. President, Aluminum Company of Canada. 1954
   Re Kitimat story. Inquires if any business resulted from FORUM's story.

   Feels reference to the California Board of Architectural Examiners in a FORUM article was unjust. The reference was made in relation to Harwell Hamilton Harris.

22. Powell, Douglas S. American City Magazine. 1955
   The SNAG club, an informal group of New Yorkers interested in city planning, will hear lecture by Major General Frederick Irving. Irving will discuss his national anti-blight organization ACTION.

23. Cumming, Burton. Director, American Federation of Arts. 1951
   Exhibition of Industrial and Commercial architecture to be held in late 1952-1953.

   Proposes follow-up story on Kitimat.

   Blue Cross—Blue Shield building in Boston will be available for publication.

   Office recently involved with the City Planning firm of Adams, Howard, and Greeley, in a study for a section of Cleveland called University Circle.

27. Anderson, Lawrence B. Anderson Beckwith and Haible. 1956
   Re publication of the entry from his office in the competition for the London Chancery.

28. Anderson, Lawrence B. MIT. 1956
   Wellesley College trustees approve Art-Music-Drama building. MIT has Rockefeller grant for study of "The Perceptual Form of the City". In charge are Gyorgy Kepes and Kevin Lynch.
29. Temko, Allan. 1959-60
Reports. Re Anshen & Allen projects including: International Building; DeYoung Building;
Unitarian Church for Fairfax, Va.; Lucky Lager Brewery for Houston; Gallo Wine Company
Headquarters; American Food Machinery Company Research Facilities.

Enclosing brochure which describes solution for the Residential Area of the Golden Gateway
Redevelopment Project.

Thanks DH for excellent views with respect to schools, problem of segregation, and the
human concept of design for public housing.

Expresses his current disenchantment with FORUM because of their list of the "100 biggest
contractors".

33. DH to Royal Riley. Department of Public Works. 1958
Inquires if he has material for release on proposed Bellevue Hospital rebuilding plan. Asks if
Architects Associated are the architects for the scheme.

34. Katz, Sidney L. Architects Associated. 1957
Enclosing news release of their success in winning First Prize in the Urban Redevelopment
Competition for the redesign of the center of Manhattan Island.

35. Pidgeon, Monica, Mrs. Editor, Architectural Design. 1956
Re the exchange of ideas and opinions.

36. Bell, Ervin J. Architectural Index. 1959
Enclosing copy of information sheet about the Index. (Attached).

37. Aronin, Jeffrey Ellis. 1958
Thanks DH for greetings on the opening of his new office. Congratulates DH and his staff on
good issues of FORUM in recent months.

38. Arup, Ove. 1954
given at the A.A. on March 25th".

39. [Arup, Ove?] Undated.
Typed draft. 6 pp. "The Integration of Structure and Architecture".

40. Paine, Ralph D., Jr. to Associated Business Publications. 1960
FORUM's submission in the Sixth Annual Jesse H. Heal Awards Contest for Editorial
Achievement.

41. DH to Giovanni Astengo. 1956
Inquires if Astengo is still interested in exchanging list of subscribers to Urbanistica with those
of FORUM.

42. Arnold, Paul. 1961
Remarks on new Science Building at Oberlin College.
43. Eden, Paul L. 1954
   Inquires if FORUM is interested in story on The Austin Company’s work for NBC’s new color
   television studios in Burbank.

44. Power, J.J., Jr. Automatic Sprinkler Corporation of America. 1959
   Comments on installation of sprinklers as practical way to remedy safety deficiencies in older
   school buildings.

BOX: 1:4
FOLDER: Pending—A 1960-
TYPE OF MATERIAL: Correspondence, memos, clippings.

1. Abrams, Charles. 1962
   Re articles about public housing and Gaynor's bills.

2. DH to Gregory Ain. 1963
   Congratulatory letter on Penn State appointment.

3. Albrook, Robert C. 1961
   Re transfer to San Francisco and FORUM staff.

4. Alex, William. 1964
   A.l.s. Requests letter of recommendation [for Fulbright Scholarship].

   Thanks DH for the note about the [Architectural Association School of Architecture] project.

6. DH to W.G. Frank. President, American Air Filter. 1962
   Re status of architectural journals and their different markets.

7. DH to Finis E. Engleman. American Association of School Administrators. 1962
   Would be happy to chair TV program on "Modular Construction".

   Mentions idea for joint exhibit on contemporary school architecture.

   Discusses cost figures for sponsoring panel shows on architecture.

10. Hazen, Joe to [Staff]. 1962
    Memo. Re American Registered Architect.

11. Wilson, Ann to Bruce Elliott. 1961
    Memo. Re American Steel and Wire pre-stressing devices.

    News release. Re the San Francisco toll bridge.
13. DH to Lawrence Anderson. School of Architecture and Planning, MIT. 1960
   FORUM hiring Bernard Spring.

14. Blake, Peter to [Staff]. 1961
    Memo. Re Anshen & Allen.

    Requests Boyne’s impression of important buildings in his country, and on the Continent.
    Needs this information for a Britannica Book of the Year article. DH comments on top
    American buildings of the year.

    Answers DH’s request about a technical editor for FORUM.

17. DH to Alexandre Persitz. L’architecture d’aujourd’hui. 1961
    Requests Persitz’s impression of important buildings in his country, and on the Continent.
    Needs this information for a Britannica Book of the Year article. DH comments on top
    American buildings of the year.

18. Elmore, James W. Director, School of Architecture, Arizona State University, 1961
    Writes re Paolo Soleri and his study of a "City on Mesa".

19. Aronin, Jeffrey Ellis to The Honorable Peter J. Reidy, P.E. Commissioner of Buildings, New
    York. 1961
    Re reforms in Building Department procedures.

20. DH to D.W. Neill. N.W. Ayer & Son. 1962
    Answers question concerning foremost US buildings under construction by listing them.

BOX: 1:5
FOLDER: Pending—Alvar Aalto
TYPE OF MATERIAL: Correspondence, memos, clipping.

1. Mattson, Helga. 1963
   Informs Haskell that Aalto office mailed photos of Wolfsburg Cultural Center, the Seinajoki
   and Town Hall.

2. DH to Helga Mattson. 1963
   Re material for prospective article on Wolfsburg Cultural Center; 1960 Church; Brenen
   apartments; and theater in the Ruhr that won a competition. Mentions Marshall Burchard
   and his father John Burchard.

3. DH to Helga Mattson. 1962
   States John Burchard and he would like material for use in FORUM.

4. DH to John E. Burchard. 1962
   Refers to Sigfried Giedion’s introduction for Space, Time & Architecture.
5. Mattson, Helga to John E. Burchard. 1961
   Re photographs and other material needed by DH. Mentions the new center of Helsinki

6. DH to John E. Burchard. 1961
   Makes references to Aalto.

7. DH to Scott Hamilton. 1961
   Re Hamilton's move from Helsinki to either Colorado or New York. DH desires plans of
   Helsinki. Refers to Wright, Peter Blake, and Andrew J. Lazarus.

8. Draft of FORUM article on Alvar Aalto. 1958
   21 pp. Reviews Aalto’s most impressive works. Discusses Finland’s relationship with USSR
   and its effects on architecture. Includes biographical information.

9. DH to [Staff]. 1954
   Memo. DH refers to Aalto’s second wife. Remarks on Aalto’s material for articles on town
   hall; technical university. Describes Aalto’s summerhouse. DH quotes Aalto.

    "Copy for Mr.Blessing, Detroit Plan Commission". Municipality of Vienna announced Alvar
    Aalto as first-prize winner for erection of an indoor sports arena. Outlines competition and
    awards. Reference made to Le Corbusier. Aalto shares first place with Roland Rainer.

11. Aalto, Alvar. 1952
    Re photographs and other material for FORUM article. Now building New Technical
    University of Finland.

    Aalto in Lugano because of inflammation of lungs.

13. DH to Alvar Aalto. 1952
    Re Olympic Village design.

    Not back at MIT.

15. Bay State Architect. Volume IV, no. 4, October 1947
    "Dormitory Design 1947: One Act Play, Dramatis Personae". pp. 2-4. Photostat of issue
    containing "slash" at Aalto’s MIT dormitory.

BOX: 1:6
FOLDER: Pending—ACTION (American Council to Improve Our Neighborhoods)
TYPE OF MATERIAL: Correspondence, memos, clippings, pamphlets, postcard.

1. Lash, James. 1962
   Re project to persuade private companies to establish fellowships for training people in city
   planning and urban renewal fields.
2. DH to Mr. Pain. 1960
Memo. Re ACTION exhibit at '64 World's Fair. Ford Motors Company rejects proposal.

3. DH to Mr. Pain. 1960
Memo. Re proposals from ACTION that Ford center its exhibit at the World's Fair on highways and cities.

4. DH to Allan Temko. 1960
Re attending ACTION meeting.

Clipping. "Urban Renewal Put Up To Public: Need of Citizen Support for Projects Is Stressed as Newark Session Ends". Need of citizen support for projects is stressed at ACTION meeting in Newark. President James W. Rouse quoted.

Clipping. "Leaders Prodded On Urban Housing: Wide Participation Needed to Improve Slum areas, ACTION Parley Told". ACTION urges industrial, business, and civic leaders to lend support to urban renewal.

7. DH to [Staff]. 1960
Memo. Re ACTION meeting in Pittsburgh. Criticizes east Hill project. Buhl Foundation wants to give up Chatham Village project. Figures by Burnham Kelly on rental housing. Remarks regarding Ernie Bohn, the domed auditorium and Paul Schweikher.

List of participants. 4 pp.

32 pp. Publication includes statements prepared by national organizations actively interested in urban renewal.

10. Policy Background Paper. The Newark Conference on the ACTION Program for the American City. May 4-6, 1959

11. DH to DH. 1959
Memo. Re conversation with Jim Lash.

12. Thompson, Steve to Edgar Smith. 1958
Memo. Report on the prospective article "What is ACTION?"

13. DH to DH. 1957
Memo. Re lunch with ACTION members. Remarks on race problem.

14. DH to Jim Lash. 1958
Memo. Arranges payment for information on how European cities are managing their redevelopment.
15. DH to [Staff]. 1957
   Memo. Re keeping in close touch with ACTION.

16. DH to Wilbur Cross. 1958
   Suggests joining the monthly FORUM-ACTION lunch meetings.

17. DH to Ed Smith. 1957
   Memo. Re excerpts from Committee for Economic Development papers.

18. DH to DH. 1957
   Memo. Re Molinero’s mention of an Employer Relations Information Committee.

19. DH to [Staff]. 1957

20. Molinaro, Leo. 1956
    Re programs aimed to educate corporations as to why it is in their interest to participate in
    local urban renewal programs. Includes agenda and report with G.E. and Sears.

21. Hazen, Joe to DH. 1957
    Memo. Re research being conducted at ACTION.

22. DH to Richard C. Lee. 1956
    Accepts invitation to premier of "Our Living Future".

23. DH to James E. Lash. 1956
    Re FORUM issue devoted to a panoramic view of city patterns up to the year 1976.

24. Lash, James E. 1956
    Re April 1956 FORUM Round Table Report. "How to Make Urban Renewal Work."

25. DH to [Staff]. 1956
    Memo. Re thoughts after having lunch with ACTION’s Research Director, Martin Meyerson.
    How to get useful information on effective urban renewal.

26. News From Action: ACTION Announces Traveling show on Community Improvement. May
    14, 1956
    News release. 2 pp. Life magazine is sponsor.

BOX: 2:1
FOLDER: Pending—The Architects Collaborative (including Walter Gropius)
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, speeches.

   Thanks DH and Peter Blake for congratulating him on his birthday.

2. Gropius, Walter. 1962
   Considerate of DH to send congratulations on his admission into the National Institute of
   Arts and Letters.
   Thanks DH for publication on the Athens Embassy.

4. Thompson, Benjamin. 1961
   Re HHFA situation at Brandeis.

5. Gropius, Walter. 1961
   Returned from Europe and will be in New York. Would like to have lunch with DH and then
   go through illustrations for the Athens Embassy.

   Clipping. p. 66. Re Gropius' Athen's Embassy building.

   Re Allan Chapman.

8. DH to Walter Gropius. 1961
   Re the team concept; publishing programs.

9. Harkness, John C. 1960
   Re Wayland School.

    Has given photos of Baghdad University to *Architectural Record*.

11. McDonnell, Lloyd. 1960
    Re Boylston Hall and Wayland High projects.

12. DH to Libby Conrad. 1960
    Re Boylston Hall and Wayland High stories.

13. Breckenfeld, Gurney to Bernard Loshbough. 1960
    Re East Hills Project.

14. DH to Norman Fletcher. 1960
    Re Pittsburgh East Hills project.

    Will be in Cambridge and will be glad to receive Jimmy Fitch. Will leave for Baghdad to
    present University project.

16. DH to James Marston Fitch. 1960
    Re meeting with Gropius and material for book.

17. DH to Walter Gropius. 1960
    Re Jimmy Fitch and a prospective piece to be written about Gropius' architectural
    philosophy.

18. DH to Walter Gropius. 1959
    Controversy about racketeers in Title I operations in New York; discusses Robert Moses.
Returned from Cuba. Will not be able to write anything before DH's deadline.

Did not know Alumni organization has sent out his speech. Tells DH to publish what he likes of it.

Thanks FORUM for birthday greetings. DH might be interested in publishing speech he gave at his birthday dinner in the Harvard Club.

Typed speech. 7 pp. Copy of speech given at the Harvard Club at his birthday dinner[?]

Re Baghdad’s Arab University.

24. DH to Walter Gropius. 1957
Re the priority system in regard to publishing articles. Discusses Architectural Record’s non-adherence.

25. DH to Walter Gropius. 1957
Re Embassy article. Will obtain information from State Department if Gropius does not provide it.

26. DH to [Staff]. 1957
Memo. Re Reginald Isaacs.

27. DH to Reginald Isaacs. Chairman, Department of City Planning, Harvard University. 1957
Re Gropius' birthday celebration.

Comments on acoustics [for auditorium in Tallahassee.] Hopes story can come out in March. Enjoyed talking to DH in New York. Appreciates DH keeping "high level" at FORUM.

29. Gropius, Walter. 1956
Sending article of the Zurich Zeitung.

30. DH to Walter Gropius. 1956
Re Tallahassee project material for FORUM.

Re Tallahassee Civic Center.

32. Gropius, Walter. 1956
Thanks DH and Mr. Tanner for the way they have handled TAC publication on schools.

33. Tanner, Og to DH 1956
Memo. Re three projects by TAC. 1.)West Bridgewater Elementary School 2.) Tallahassee Civic Center 3.) Athens Embassy.
34. Gropius, Walter. 1956  
   Endorses FORUM. Going to Europe. In England will receive RIBA Gold Medal.

35. Gropius, Walter. 1956  
   Dissatisfied with FORUM's announcement about his Gold Medal award. Encloses previous FORUM article about Wrights award for comparison.

36. DH to Jane Jacobs. 1955  
   Memo. Re TAC Schools.

37. Gropius, Walter. 1955  
   Requests that DH let him know which of his buildings FORUM is interested in publishing.

38. Gropius, Walter. 1955  
   Ben Thompson told him that FORUM will [publish] Springfield College Campus.

   Re publication of Taunton story. Inquires if DH is interested in four unpublished schools.

40. McMillan, Robert S. 1955  

41. Gropius, Walter. 1955  
   Re publication of Taunton Elementary School.

42. DH to Walter Gropius. 1954  
   Re Gropius' Japanese trip.

43. Thompson, Benjamin. 1953  
   Re TAC school projects. Lists TAC projects since 1946.

44. Gropius, Walter. 1953  
   Re problems of modern architecture.

45. Thompson, Benjamin. 1952  
   Re TAC school projects.

46. DH to Walter Gropius. 1953  
   Mentions doing something on Gordon in FORUM. Lost exclusive publication arrangement with Wright. Says Wright has deluded himself into thinking Gordon is fighting for the same cause he is.

47. DH to Walter Gropius. 1953  
   Re Boston Center project.

48. Welles, Sam to [FORUM]. 1953  
   Wire. 3 pp. Re 70th birthday luncheon for Gropius in Chicago. Quotes Mies van der Rohe and Isaacs at length.

49. DH to William Hartman. 1953  
   Telegram. Message to be read on behalf of FORUM and House and Home to Gropius in Chicago.
50. DH to Joe Hazen. 1953
Memo. Re Isaacs Harvard faculty appointment.

51. Gropius, Walter. 1953
Re his office building projects.

52. DH to Walter Gropius. 1953
Re office building projects.

52. McQuade, Walter to [Staff]. 1953
Memo. Re possible office building for Chicago by Gropius.

53. Gropius, Walter. 1952
Re UNESCO project.

54. Fletcher, Norman C. 1952
Re Five Fields project

55. Gropius, Walter. 1952
Re Resignation from Harvard.

56. Gropius, Walter. 1952
Has read reactions to his article in FORUM. Some points have been misunderstood and would like to write a short clarification.

57. Brennan, John J. President, AIA Student Chapter. 1952
Letter to Gropius commending his FORUM article.

58. [Virginia Polytechnic Institute]. 1952
Telegram. Remarks on FORUM not publishing their commentary [on the Gropius article?] 

59. Wylie, Jeff to Terry Colman. 1952
Telegram. 3pp. Re staff cuts at Harvard and controversy surrounding Gropius.

60. Gropius, Walter. 1952
Pleased FORUM has [published] his appraisal of the architect's status. Hopes a lively argument will come out of it.

61. Gropius, Walter. 1952
Re Le Corbusier's Marseilles building.

62. Thompson, Benjamin. 1952
Re Gropius show at Institute of Contemporary Art.

63. Harkness, John C. 1952
Re Attleboro Junior High School project.

64. DH to John C. Harkness. 1952
Re Attleboro and Worcester School projects.

65. Mr. Prentice to DH. 1951
66. Thompson, Benjamin C. 1951
Re art work in the Harvard Graduate Center. Remarks on houses: Six Moon Hill; Five Fields; and a TAC Point IV project in Costa Rica.

67. DH to Walter Gropius. 1950
Re publication of Harvard’s Graduate School.

68. Gropius, Walter. 1949
Re Howlett House in Belmont and the Six Moon Hill Houses. Paul Rudolph will stay with him to work on an issue of L’architecture d‘aujourd’hui.

69. DH to Walter Gropius. 1949
Re Six Moon Hill project.

70. Harkness, John C. 1949
Congratulations DH on FORUM appointment. TAC wins Attleboro competition.

BOX: 2:2
FOLDER: Pending Architectural Record
TYPE OF MATERIAL: Correspondence, memos.

1. DH to Jeanne Davern. 1964
Re Pennsylvania Avenue story.

2. DH to Jeanne Davern. 1964
Re Pennsylvania Avenue report.

3. DH to [Staff]. 1961
Memo. John Burchard, Dean of Humanities at MIT, dropped by Architectural Record as consultant.

4. DH to Nick Benton. 1960
Memo. Re phony AIA building-award claims by Architectural Record.

5. DH to [Staff]. 1961
Memo. Re Architectural Record at McGraw Hill.

6. DH to [Staff]. 1959
Memo. Re MIT professors [Albert Bush-Brown, John Burchard] and the possibility of a conflict of interest by contributing to Architectural Record.

7. DH to John Burchard. 1958
Re Smith Bill.

8. DH to John Burchard. 1958
Re the Capitol East front extension. This project raises issues of architecture for the general public. Critical battle to win. Public Law 242. Architectural Record must make a stand alongside FORUM.
Re John Shear's death.

Typewritten details of Shear's death.

11. DH to Charley Bear. 1958  
Memo. Re Architectural Record's editor.

12. DH to [Staff]. 1958  
Memo. Re Architectural Record redesign looks like FORUM.

13. Payne, Judd. F-W-Dodge-Corporation. 1957  
Re Warnecke incident. [Photographs of the model for the proposed Bangkok Embassy by John C. Warnecke and the possibility that Architectural Record might use these photos thus going against the profession's established "priority system."]

14. DH to Mr. Prentice. 1957  
Memo. Re Warnecke incident.

15. DH to Judd Payne. 1957  
Re Warnecke incident.

16. Shear, John Knox. 1957  
Re Warnecke incident.

17. DH to [Staff]. 1956  
Memo. Re keeping out of competitive editing.

18. DH to [Staff]. 1956  
Memo. Re Architectural Record's editorial ethics.


20. DH to [Staff]. 1954  
Memo. Architectural Record follows FORUM. Architectural Record completely "parasitic" on FORUM.

21. DH to Jack Beard. 1954  
Memo. Re Joe Mason's retirement from Architectural Record.

BOX: 2:3  
TYPE OF MATERIAL: Correspondence, memos, telegrams.

1. DH to Ian Nairn. The Architectural Review. 1962  
Asks Nairn for list of four most important buildings in his country for Britannica Book of the Year article. Tells Nairn about important buildings in US.
2. Hazen, Joe to DH. 1961

   News release. 2 pp. Reyner Banham to meet Philip Johnson for debate at Metropolitan Museum.

   Memo[?] Biographical information re Reyner Banham.

5. McQuade, Walter to J.M. Richards. 1960
   Re Saarinen Embassy.

   Re top buildings in Europe and US for *Britannica Yearbook* article.

   Re top buildings in Europe and US for *Britannica Yearbook* article.

8. McQuade, Walter to Reyner Banham. 1960
   Re Saarinen Embassy.

   Re FORUM’s article criticizing the Senate Office Building.

    Thoughts on "city-scape."

    Re visit from Frank Lloyd Wright.

    Re Subscription lists and enrolling subscribers.

    Declines invitation as visiting editor for FORUM.

    Re Bruce Goff project.

    Re battle for Washington Capitol. Remarks re Eero Saarinen.

    Re campaign against Capitol East front Extension in Washington. Smithsonian Institute and I. M. Pei's Washington Southwest Redevelopment project.

    Re Saarinen's MIT buildings.

    Re [Buckminster] Fuller story.
19. DH to David Bouverie. 1952
   Re publication of Lever House.

20. [DH?] to David [Bouverie]. 1951
   Enclosing tearsheets of reply to his associates on the Review. Remarks on why the issue was offensive to Americans.

   Interested in DH’s reply to The Architectural Review. Comments on the Review and British architects.

22. Neutra, Richard J. 1951
   Comments re The Architectural Review and their interpretation of [America’s] troubles.

23. Hamlin, Talbot F. School of Architecture, Columbia University. 1951
   Responds to the January issue of The Architectural Review, which he says was perhaps illjudged.

24. Blake, Peter to DH. 1951
   Memo. Re reply to The Architectural Review diatribe against the US.

25. Constable, Rosalind to DH. 1951
   Memo. Re the issue of The Architectural Review devoted to calling US architecture a mess.

BOX: 2:4
FOLDER: Pending—Harris Armstrong, St. Louis, MO.
TYPE OF MATERIAL: Correspondence, memos.

1. DH to Harris Armstrong. 1962
   Supports nomination of Wurster, Bernardi and Emmons for Architectural Firm Award.

2. DH to Harris Armstrong. 1962
   Re Round Table meeting on the subject of the New St. Louis Downtown.

3. Peyton, Anne to DH. 1961
   Memo. Re Federal Office Building in Kansas City and part played by Harris Armstrong.

4. DH to Harris Armstrong. 1962
   Re Mill Valley.

5. Armstrong, Harris. 1961
   Re Stadium project in St. Louis. Remarks on St. Louis Art Museum and tentative Nervi exhibit.

6. DH to Harris Armstrong. 1961
   Kansas city project requests opinion regarding outstanding engineers for various upcoming projects.
Memo. Discusses FORUM’s image.

8. DH to Harris Armstrong. 1959
Re FORUM’s editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of State. Would like information about income of participants in the program.

9. DH to Harris Armstrong. 1959
Re Chicago Honor Awards Program.

10. DH to Harris Armstrong. 1958
Responds to Armstrong’s letter on how architecture should tell its own story without words.

11. DH to Harris Armstrong. 1958
Re McDonnell Aircraft story.

12. [DH?] to [Staff]. 1957
Memo. Re projects at McDonnell Aircraft, Kansas City, Memphis.

13. DH to [Staff]. 1956
Memo. Re Harris Armstrong and Bob Anshen.

14. DH to Peter Blake. 1954
Memo. Re Harris Armstrong house.

15. DH to Harris Armstrong. 1953
Re the dry G.I. market and possibly lucrative idea of remodeling older houses.

16. DH to [Staff]. 1950
Memo. Re St. Louis residential sector and YWCA project.

BOX: 2:5
FOLDER: Pending—Atom Story FORUM 9/1954
DATES: September 1954.
TYPE OF MATERIAL: Correspondence, memos, clippings.

Proof[?] “Has Atomic Radiation Started a Building Revolution?” pp.128-131D.

2. Cotton, Joseph to [FORUM]. 1955
Wire. Re Monsanto Chemical Company’s plastic engineering group.

3. Newspaper clippings. 1954
Articles re “new super-strength plastics” through the use of atomic radiation.

News release. 7 pp. Re construction revolution foreseen as result of new super-strength, irradiated building materials--producing plastics stronger than steel.
   Radiation processing of vinyl plastics to raise melting point does not look promising.

6. DH to [Staff]. 1954
   Memo. Chemical companies not agreeing publicly on effects of atomic irradiation. DH makes
   statements in light of FORUM's atomic radiation story and how staff should handle the
   response to the article.

   Dr. David Gurinsky puzzled about his name being connected to the FORUM article on
   plastics.

8. Henley, Ernest J. Department of Chemical Engineering, Columbia University. 1954
   Comments about poor proofreading of article. Says scientists quoted in article not well
   qualified in radiation chemistry.

9. Henley, Ernest J. Department of Chemical Engineering, Columbia University. 1954
   Disagrees with [premise of] article. Article is embarrassing to scientists who helped with
   story.

10. DH to Mr. Prentice. 1954
    Memo. Re taking risk of running atomic story.

11. DH to Mr. Prentice. 1954
    Memo. Re Weidlinger and the idea of increasing both strength and elasticity simultaneously.

12. DH to Dave Burt. 1954
    Memo. Re substantiating claims in the atom story. Story may have to be revised.

13. DH to [Staff]. 1954
    Memo. Re conversation with Robinson Newcomb about meeting that was held at the
    Metropolitan Club in New York. Meeting mainly consisted of investment consultants. Lists
    people who attended. Newcomb reaffirmed that a piece of irradiated polyethylene was
    shown.

14. Mr. Prentice to [Staff]. 1954
    Memo. Re Manowitz being dubious about Weidlinger copy.

15. DH to Mr. Prentice. 1954
    Memo. Re progress report on atom story.

16. Davison, R.L. to [Staff]. 1954
    Memo. Re the atom story and how it developed through talks with Dal Hitchcock and
    Bernard Manowitz.

17. Mr. Prentice to [Staff?]. 1954
    Memo[?] Transcript of telephone conversation with Admiral Straws of the Atomic Energy
    Commission.
18. Stroock, Mark to [Staff]. 1954
   Memo. Re talk with Dal Hitchcock of Clark, Hitchcock and Associates of Washington about
   multiple purpose reactor and its impact on technology.


BOX: 2:6
FOLDER: Pending—Alfred Aydelott, Memphis, Tenn.
TYPE OF MATERIAL: Correspondence, memos, telegrams, postcard.

1. Haskell, Douglas to Alfred Aydelott. 1963
   Re unsuccessful attempt at making Aydelott an AIA Fellow.

2. Aydelott, Alfred to DH. 1963
   Responds to not being made Fellow of AIA.

3. AIA related papers for nomination of Alfred Aydelott. 9/25/62-11/15/62. Letters of
   recommendation, AIA forms, recommendations from Arthur T. Brown, Thomas J. Creighton,
   Walter Gropius, Morris Ketchum, Percival Goodman, and many others. Also includes letters
   from architects who did not provide recommendations; AIA instructions to nominators, etc.

4. DH to [Staff]. 1957
   Memo. Re project in Kansas City and Aydelott jobs.

5. DH to Alfred Aydelott. 1956
   Refers to Foreign Buildings Operation Program and Catholic College.

6. Aydelott, Alfred. 1955
   Re Charles Jen and allowing him permanent status in US.

7. Aydelott, Alfred. 1954
   Re Daniel House article.

8. Author unknown. 1954
   Typescript. FORUM [article?] re Aydelott’s plan to add a Fazzini sculptor to project.

   Re Bristol Hospital.

10. Aydelott, Alfred. 1953
    Re exhibit of his work done over the past three years.

11. Aydelott, Alfred 1953
    Re Bristol Hospital article and quality of FORUM.

12. DH to Mary Jane Lightbown. 1952
    Memo. Re Tom Bagley house; Bristol Hospital; Daniel house; Nurses School; housing project;
    Ackerman hospital; apartment buildings; and Lima hospital.
13. DH to Afred Aydelott. 1952
   Re Bristol Hospital and [Bagley] house in Memphis.

   BOX: 3:1-3:2
   FOLDER: Pending—B to 1960.
   TYPE OF MATERIAL: Correspondence, memos, clippings.

   1. Baily, Van Evera. 1952
      Re Mittelstadt house.

   2. Park, Leslie C. Baker Properties. 1956
      Re Nicolett Plaza Project.

   3. DH to Benjamin Baldwin. 1953
      Re Danziger Store and other jobs.

   4. Baldwin, Benjamin. 1950
      Has idea for furniture "column" in FORUM.

   5. DH to William F.R. Ballard. 1957
      Re Jack Kaplan.

      Re city planners.

      Disturbed about April 1958 issue of FORUM and its critical remarks regarding package
      dealers and the Bank Building Corporation architects.

   8. DH to [?]. 1960
      Memo. Re Fresh Air Camp by Ed Barnes.

   9. DH to [Staff]. 1958
      Memo. Re Ed Barnes' Strauss house.

   10. Lightbown, Mary Jane to DH. 1957
        Memo. Re Ed Barnes: Fresh Air Camp story; Strauss[s] house; Miller house; new look for Pan
            American.

   11. Tanner, Og to DH. 1956
        Memo. Re Ed Barnes: Great Lodge; Boathouse; Counselors' Lounge; and other works.

        Re publication of some of their work: Louisiana State School for Spastic Children; Mental
        Tuberculosis Hospital for the Central Louisiana State Hospital; and others.

   13 DH to Frank Fogarty. 1957
        Memo. Re Harland Bartholomew article in FORUM.
14 Bassetti, Fred to Pietro Belluschi. 1957
Suggests Belluschi runs for AIA presidency.

15. DH to William S. Becket. 1954
Telegram. 2 pp. Re Southern Californian architecture.

Southern California Chapter of the AIA will celebrate sixtieth anniversary at Los Angeles
Municipal Arts Center, where there will be a concurrent Frank Lloyd Wright exhibition.

Re Plaza Bank of Commerce and other projects.

Re Fall River.

Re AIA Convention at New Orleans.

20. DH to Leonard Bernstein. 1960
Re “Jazz in Architecture” article that appeared in FORUM.

Re screen for the Manufacturer’s Trust Co.

22. DH to Mr. and Mrs. Darby Betts. The Deanery, Cathedral of St. John. 1959
Re trip to Providence. Thoughts on Church building.

23. DH to DH. 1959
Memo. Re Judge Francis Biddle and the proposed Franklin Delano Roosevelt Memorial.

24. Mr. Prentice to DH. 1954
Memo. Re remodeling exterior of Madison Avenue building between 58th and 59th Streets
and significance of curtain wall.

25. Alex, William. Peter Blake and Julian Neski. 1959
Re American National Exhibit in Moscow. Requests FORUM to send list of 25 most creative
architects in U.S.

26. Blatner, Henry. 1951
Re Grandview School and Irving School additions in Catskill, New York.

27. DH to [Staff]. 1959
Memo. Re Charles A. Blessing on Detroit and City Planning.
1. DH to Carl Boester. 1954
   Re sewerless toilet.

2. Bogner, Walter F. Graduate School of Design, Harvard University. 1960
   The School of Design will hold a conference to discuss solutions to the building of schools.

3. Bogner, Walter F. Boston Center Architects. 1953
   T.l. Re story on Back Bay Center.

4. DH to [Staff]. 1952
   Memo. Re conversation with Walter Bogner on ECA Competition in Germany

5. Bolles, John. 1960
   Re Sacramento project for Crocker Bank and their interest in redevelopment and its future in Sacramento.

6. Temko, Allan. 1959-60
   Reports. Re John Bolles projects.

7. Bolles, John. 1959
   Enclosing clipping on Nikita Khrushchev’s visit to the IBM plant at San Jose, California. (Attached.)

   Re publication of the MIT dome. Would like story on the experience gained in handling this kind of problem in acoustics.

9. Lightbown, Mary Jane to DH. 1959
   Memo. Re Preston Bolton houses: Cook Residence; Owsley House.

10. Lightbown, Mary Jane to [DH?]. 1957
    Memo. Re additional work of Bolston & Barnstone including: University of St. Thomas in Houston; houses in Trinidad and South America; Frinzwood Project; office building for Carrier; House in New Canaan.

11. Lightbown, Mary Jane to [DH?]. 1957
    Memo. Re houses of Bolton and Barnstone including: A.J. Farfel House; Dr. Hosen residence.

12. Barstone, Howard. 1956
    Chosen local architects by Philip Johnson for St. Thomas University job.

13. Born, Ernest. 1959
    San Francisco Port Authority unveiling project to convert area east of Embarcadero and north of the Ferry Building.
   Applying for Guggenheim Fellowship to complete joint project with Dr. Walter Horn. They have been working on a book titled "The Three-Aisled Mediaeval Timber Hall, A Study of its Origin, Development, and Survival".

   Contains article "On the Origins of the Medieval Bay System" by Walter Horn.

16. Bogen, Herbert L. Chief Planner, Boston Housing Authority. 1957
   Re Prudential Center and other Boston projects.

   Re design for the lobby of the Logan Building. Requests DH to sit in panel of judges.

   Re New Art Building, the University of Kentucky.

19. DH to [Staff]. 1961
   Memo. Re story on the new status of the architect in relation to package dealers. Mentions embarrassments concerning AIA rulings: eviction of [Charles?] Burchard in Ohio; eviction of Kline Fulmer; Belluschi at MIT and their use of a package dealer.

20. [Wilson?], Ann to DH. 1960
   Memo. Re revoking of the architectural license of Charles Burchard.

21. DH to [Staff]. 1961

22. Burchard, John E. Dean, School of Humanities and Social Studies, MIT. 1960
   Pleased by *FORUM*’s treatment of Brasilia. Mentions Niemeyer; Breuer; Zehrfuss; and Mumford’s *New Yorker* piece.

23. Burchard, John E. Dean, School of Humanities and Social Studies, MIT. 1958
   Inquires if DH would give him the names of three or four Manhattan architects for a house job.

24. DH to John Burchard. Dean, School of Humanities and Social Studies, MIT. 1958
   Re Capitol East Front extension.

25. Burchard, John E. Dean, School of Humanities and Social Sciences, MIT. 1954
   Re Georgia Tech library.

   Re advertising, public relations, and sales promotion.

27. Burnett, Leo. Leo Burnett Company, Inc. 1960
   Re advertising.

   Re *Architectural Record* using his article without permission.
Inquires if DH is interested in sending staff to participate in a Summer School Seminar on
Criticism that they might organize for July 1960.

BOX: 3:5-3:6
FOLDER: Pending B 1960 -
TYPE OF MATERIAL: Correspondence, memos, clippings.

1. Barnstone, Howard. 1962
Criticizes FORUM article on renovation.

Re misunderstanding about remarks made by Barzun [at a dinner in honor of Walter
Gropius, Ludwig Mies van der Rohe, Le Corbusier, and Frank Lloyd Wright]. (See item # 3
below.)

by Dr. Jacques Barzun, Dean of Faculties and Provost of Columbia University, at a dinner
in honor of the "Four Great Makers" of contemporary architecture -- Walter Gropius, Ludwig
Mies van der Rohe, Le Corbusier, and the late Frank Lloyd Wright....(p.1) May 1, [1961?]

Thoughts on the architectural profession, education, and the US as the birthplace of a new
architecture.

5. Bernardes, Sergio W. 1961
Re coverage of the Brasilia International Airport project.

6. Biddle, Frances, Judge. 1962
Re Franklin Delano Roosevelt Memorial.

7. Lightbown, Mary Jane to DH. 1961
Memo. Re publication of Brown and Daltas projects including: Coca Cola plant in Mashas;
King’s sister’s house in Tehran; Istanbul Office Tower and Arcade; Iran-America Society
Building, Tehran; American Embassy Commissary Building, Tehran; and many others.

8. Daltas, Spero P. to William P. Hughes, Director of Office of Foreign Buildings, Department of
State, Washington D.C. 1960
Writing to remind him of [Brown Daltas and Associates’] interest in projects in the area of
Iran, Afghanistan, Pakistan or the Near East countries. Lists F.B.O. related projects.

Typescript. 5 pp.
8. Burchard, John E. School of Humanities and Social Science, MIT. 1961
Mentions Aalto. Has been getting fan mail as result of his Saturday Evening Post article.
Suggests subject for further study and possible story for FORUM, [on city planning in relation to the aesthetic effects produced].

Re article on "The Piccadilly Affair". Mentions the Grand Central bowling alley project and the Pan American disaster.

10. Burchard, John E. School of Humanities and Social Science, MIT. 1961
Re Scott Hamilton and his material on Aalto's work.

11 Burchard, John E. School of Humanities and Social Science, MIT. 1961
Will no longer be consulting editor of The Record.

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BOX: 4:1
TYPE OF MATERIAL: Correspondence, memos, clipping, brochure.

Brochure. Announcement for the Franklin Delano Roosevelt Memorial Competition.

2. DH to DH. 1959
Memo. Re Judge Francis Biddle and the proposed FDR Memorial Competition data.

3. DH to [Staff]. 1954
Memo. Re his attendance at a Philadelphia City Council meeting on row house costs related to frontage; zoning.

4. Bacon, Edmund N. 1953
Re FORUM article on Penn Center Plan.

5. DH to Mr. Prentice. 1950
Memo. Re Philadelphia Triangle Project.

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BOX: 4:2
FOLDER: Pending—Don Barthelme, Houston, Texas
TYPE OF MATERIAL: Correspondence, memos, telegrams, periodical, photograph.

1. Barthelme, Donald. 1961
Re story behind leaving the Department of Architecture at Rice University.

2. Barthelme, Donald. 1960
Re Highland Heights Elementary School.

4. Barthelme, Donald. 1953 Re architecture magazines and the status of the profession.

5. DH to Donald Barthelme. 1953 Thoughts regarding relationship of the architect and builder. FORUM magazine must deal with that relationship.


7. DH to T.M. Wennergren. Plastics Department, American Cyanamid Company. 1951 Re publishing West Columbia School in Texas by Donald Barthelme.

8. Barthelme, Donald. 1950 Re statue of St. Rose lying down. To be placed in St. Rose di Lima Church.


BOX: 4:3
TYPE OF MATERIAL: Correspondence, memos.


8. Lightbown, Mary Jane to DH. 1955 Memo. Re trip to LA and visit with Welton Becket.
9. DH to [Staff]. 1955
Memo. Re status of various Becket projects including Hallmark; Mt. Sinai Hospital; UCLA medical center; Beverly Hilton; Cairo Statin Plaza; Food Division Headquarters; Southland Center.

BOX: 4:4
FOLDER: Pending—Belgiojoso, Peressutti & Rogers, Italy
TYPE OF MATERIAL: Correspondence, memos.

Typed draft. 5 pp. "Where is Italian architecture going?"

2. Rogers, Ernesto W. 1960  
Requests DH to participate in survey on Italian architecture. Encloses questionnaire. (Attached.)

3. DH to Ernesto Rogers. 1960  
Re Britannica Yearbook article. Requests Rogers to give impression of 3-4 most important buildings in Italy and on the continent.

4. Peressutti, Enrico. 1957  
Re the Milan skyscraper.

5. Banfi, Julia. 1956  
Casabella offers assistance on the question of the US Capitol.

6. DH to Ernest N. Rogers. 1956  
Re the plan to change over the US Capitol and extend the historic East Front. Mentions buildings by Ludwig Mies van der Rohe and Skidmore, Owings & Merrill. Discusses concern about the future of cities.

7. Peressutti, Enrico. 1956  
Re opening of the restored Sforza Gallery.

8. DH to Ernesto Rogers. 1955  
Requests opinion on Eero Saarinen’s MIT group.

9. Blake, Peter to [Staff]. 1953  
Memo. Re the Olivetti Store on Fifth Avenue and the Milan Skyscraper.

10. DH to Mary Jane Lightbown. 1953  
Memo. Re Peressutti’s car wash.
1. Lightbown, Mary Jane to [Staff]. 1962
   Re Belluschi Churches.

2. DH to Pietro Belluschi. Dean, School of Architecture and Planning, MIT. 1961
   Requests remarks about his feelings on FDR award. Mentions Ieoh Ming and Pei.

3. DH to [Staff]. 1961
   Memo. Re changing architectural practice. Comments on Kline Fulmer's resignation for
   violating AIA rule against having an interest in the financing, construction, [etc.] of a
   building of his [own] design. Discusses Belluschi and MIT's partnership with Cabot, Cabot &
   Forbes for "Technology Square" and how this is causing a problem for him with the Boston
   AIA.

4. DH to [Staff]. 1961
   Memo. Re the new status of the architect in relation to package dealers.

5. DH to [Staff]. 1961
   Pietro Belluschi updater: projects; consulting work; FDR Memorial.

   Re Rhode Island Priory Story.

7. DH to Pietro Belluschi. 1956
   Re tape-recorded interview with Fred Robie, Frank Lloyd Wright's client for the Robie house.

8. DH to Pietro Belluschi. 1956
   Re FORUM article on Mondawmin project at Baltimore.

   Lists new embassy buildings he thinks are worth editorial comment.

    Re Mondawmin project.

    T.l. Outline of his speech to be given at Gold Medal Dinner. Uses proposed alterations to St.
    John the Divine as example of a challenge of particular historical importance.

12. DH to Pietro Belluschi. 1954
    Re FORUM article on St. John the Divine and the subject of having the Cathedral completed
    in contemporary architecture.

13. Belluschi, Pietro. 1953
    Re FORUM article on Back Bay project. Boston Center Architects grant priority to FORUM on
    story.
14. Belluschi, Pietro. 1953
   States article in *LIFE* magazine on King's foreign building operations is unfair.

15. Belluschi, Pietro. 1953
   Criticizes *FORUM*’s style.

16. Belluschi, Pietro. 1952
   Belluschi offers his thoughts on the problem of decentralization.

17. Burnett, Hal. 1951
   Re Belluschi’s discussion at MIT on the changing nature of the architectural profession.

18. DH to Mr. Prentice. 1950
   Memo. Re Belluschi’s Federal Reserve Bank Project.

BOX: 4:6
FOLDER: Pending—Marcel Breuer, New York City
TYPE OF MATERIAL: Correspondence, memos.

1. Breuer, Marcel. 1961
   Criticizes *FORUM* article on IBM Nice Laboratory Building.

2. Breuer, Marcel. 1956
   Re the Starkey-Alworth house in Duluth. Gives information for prospective *FORUM* article.

3. DH to Mr. Prentice. 1954
   Memo. Re doing a story on Breuer’s St. John’s Abbey, a Benedictine monastery for Collegeville, Minnesota.

4. Blake, Peter to DH. 1954
   Memo. Re Breuer’s St. John’s Abbey and the Harnischmachers house in Wiesbaden, Germany.

   List of Breuer projects.

6. Blake, Peter to DH. 1951
   Memo. Re a study Breuer has done on the comparison between large structures with lots of rooms and smaller structures with a smaller but more efficient number of rooms.

7. DH to Mr. Prentice. 1952
   Memo. Re story on Breuer. Requests that story be given shorter treatment.

8. Prentice, P.I. to Peter Blake. 1952

   Memo. Re treatment of Breuer story.
10. Blake, Peter to DH. 1951
Memo. Re Breuer portfolio. States reasons for a Breuer article as well as which houses to include in article.

11. Blake, Peter to DH. 1951
Memo. Re Breuer's new house in New Canaan, Conn.

12. Blake, Peter to DH. 1951
Memo. Re Breuer's Sarah Lawrence College Arts Building.

BOX: 4:7
FOLDER: Pending—C to 1960 (C-Chi) (folder 1 of 3)
TYPE OF MATERIAL: Correspondence, memos, clippings.

1. Young, Mary Lib to [Staff]. 1960
Memo. Re story suggestion for MIT and Cabot, Cabot & Forbes' recent announcement to form a corporation to build and own a $15 million industrial research center in Cambridge.

T.l. Re a building on Route 128 with "weather-ports". (This letter is an enclosure from Cabot, Cabot & Forbes.)

3. DH to H.T. Cadbury-Brown. 1959
DH writes about his visit to London.

Thoughts on architectural criticism. Mentions Lewis Mumford. Reminds Cain that FORUM has published some very favorable criticism.

5. Cain, Walker O. 1950
Re proposed building for the piazza in front of the Cathedral in Milan. Enclosed photostat shows its resemblance to at least one building now going up. (Photostat attached.)

6. DH to Walker O. Cain. 1956
Re Smithsonian Air Museum and Bolling Field.

7. Cain, Walker O. 1952
A.l.s Re his subscription to FORUM.

8. DH to Walker O. Cain. 1952
Re misunderstanding concerning Cain and FORUM and cancellation of Cain's subscription.

9. Cain, Walker O. 1952
A.l.s. Extremely discouraged over the manner in which [DH's] magazines handled material he placed in their hands. Enumerates reasons why.

Re the Caldwell air control systems installed in their buildings.
11. Canty, Donald. California Council, A.I.A. 1957
Admires [FORUM's] increasing use of photos that show architecture not just as a passive setting for people, but as an active part of their environment.

12. Temko, Allan. 1960
Reports. 3 pp. Re Campbell & Wong projects including Galleon Restaurant; Mokelumne Hill, NY; and others.

Congratulations DH on use of architectural criticism in FORUM.

14. DH to Mr. Prentice. 1953
Memo. Nominates the Green house by Campbell & Wong for a house that will meet the subject of the Seattle architects convention. Enumerates reasons why. Comments on the Northwest; Oriental influence and wood.

15. DH to Félix Candela. 1958
Re publishing Xochimilco restaurant.

16. Candela, Félix. 1955
Re publication of various projects. Enclosing his opinion on the question of the Cathedral of St. John the Divine. (Not attached.)

17. DH to John D. Caproni. 1959
Remarks on the Medical Dental Center in New Haven and possibility of a future story in FORUM.

18. Tanner, Og to DH. 1958
Memo. Re Deering-Milliken Office Building in New York City designed by Carson and Lundin. Interior by Knoll Planning Unit.

19. Lightbown, Mary Jane to DH. 1953

20. Catalano, Eduardo F. to DH. 1955
Criticizes article "A New Way to Span Space" in which he was involved.

Re writing an article on the Port Authority.

"Piece for FORUM on New Era in Medical Practice and its Meaning for Planning Architecture, Building:..."
Typescript (draft). 3 pp.

23. Chase, Edward T. 1959
Re outline for medical facilities planning piece. Mentions Frank Lloyd Wright.

24. Chase, Edward T. Cunningham & Walsh Inc. 1958
Appreciated DH's critical comments on the architectural piece he sent him. Inquired at The New Yorker about correct spelling of Ludwig Mies van der Rohe's name.


28. Chase, Edward T. Cunningham & Walsh Inc. 1957 Met with Lewis Mumford and Rotival on an urban panel in Boston.


30. Currie, Leonard J., Virginia Polytechnic Institute, Department of Architecture to Leslie Cheek, Jr. 1958 Re dedication of the new Reynolds Metals Building and the concurrent show of SOM work by the Virginia Museum.

31. Chermayeff, Serge. Graduate School of Design, Harvard University. 1953 Requests DH to recommend him to International Institute of Education for trip to Poland. (CV attached.)

BOX: 4:8
FOLDER: Pending—C to 1960 (Cho-Cn) (folder 2 of 3)
TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams.


4. Christ-Janer, Albert to President Dwight D. Eisenhower. 1957 T.l. (Carbon copy) Thoughts concerning the design of the State Department headquarters to be erected in Washington.

5. [?] to [?]. 1955 [Memo?] Telephone call from Albert Christ-Janer re Stevens & Sonnenberg; church round table.
Will try to arrange meeting of church architecture specialists and another meeting with DH about architects. Mentions the new Arts Center at Washington Square.

7. Christ-Janer, Victor. 1957
Reports on the following projects: New Canaan Market; Lake Erie College; Vista New York—Shopping Village.

8. DH to Henry Churchill. 1961
Re their panel appearance at the Coulumbia "Four Great Makers" show.

Recommends Henry Churchill as candidate for fellowship.

A.l.s. Discusses North County School Project.

11. Churchill, Henry to DH. 1955
Asks DH to react to his enclosed memo on problems in housing, urban renewal and planning. (Memo attached.)

12. DH to Henry Churchill. 1954
Responds to Churchill’s criticism on a FORUM house article. (Article attached with Churchill’s criticism written in hand on actual article.)

Reports. Approximately 4 pp. Re Mario Ciampi projects including: Daly City; University of Alaska; Newman Hall; Fernando Rivera Elementary School; Palermo Consulate; and others.

14. Ciampi, Mario to DH. 1960
Selected to chair the architectural evaluation jury for the Golden Gateway competition.

15. Clark, Hervey, Clark and Beuttler to DH. 1953
Critical remarks concerning June 1953 issue of FORUM.

16. Clark, Hervey, Clark and Beuttler to Mr. Prentice. 1951
Inquires if FORUM is interested in publicizing an AIA exhibition in San Francisco planned in conjunction with the San Francisco Redevelopment Agency.

17. DH to Mr. Prentice. 1950
Memo. Re Alfred Clauss’ house in Philadelphia.

Lecture. 13 pp.

19. Clay, Grady. 1959
Delighted with the treatment DH has given his Tivoli article.

T.l. 6 pp.
   Criticizes the viewpoint in modern architecture that "the revolution is over."

BOX: 5:1
FOLDER: Pending—C to 1960 (Co-Cz) (folder 3 of 3)
TYPE OF MATERIAL: Correspondence, memos, clippings.

1. DH to AIA. 1960
   DH supports Alex Cochran's AIA nomination for advancement to Fellowship in the Institute
   for Design and Service to the Institute.

2. DH to Alexander S. Cochran. 1959
   FORUM has written editorial about Congressman Wayne L. Hays and his attacks on the
   Foreign Building Operation of State. Would like information about income for architects who
   participated in the program.

   Re the St. Louis arch, plagiarism, and use of the parabolic arch in architecture.

4. Hazen, Joe to Miles L. Colean. 1960
   Memo. Re building volume statistics in FORUM.

5. Colley, Richard S. 1956
   Re design of Texas Instruments buildings.

6. Pokorny, Jan Hird. School of Architecture, Columbia University. 1959
   Re new course in Advanced Structures.

7. DH to James Martin Fitch, School of Architecture, Columbia University. 1958
   Inquires if Columbia is interested in obtaining a copy of the Robie tape.

8. DH to [Staff]. 1956
   Memo. Re Columbia University's building program.

   prepared for the Area Development Committee of the Committee for Economic Development
   (CED) by Donald R. Gilmore, Regional Economist of the Federal Reserve Bank of Boston:
   Developing The "Little Economies"." [1960]
   News release. 6 pp. Re area development programs in the United States.

    Re the first extensive exhibit of architectural graphics in the country. (Includes News release.)

11. DH to Louise Cooper. 1955
    Re prospective FORUM article on the architect of America. DH remarks on the architectural
    profession.
12. Office of Public Information Cornell University. 1957
   News release. 3 pp. Re student design for the world’s largest uranium center in the Blind River Area, Canada.

13. Atwood, Sanford S. Cornell University. 1959
   College of Architecture seeks new Dean.

14. Lightbown, Mary Jane to DH. 1957
   Memo. Re Cox, Hagman and Meyer projects.

15. Zeidler, Eberhard H. Craig and Zeidler. 1960
   Re West Ellesmere United Church project. Outlines evolution of modern architecture.

BOX: 5:2-5:3
FOLDER: Pending—C 1960 -
TYPE OF MATERIAL: Correspondence, memos, clippings, photograph.

1. Cain, Walker O. [1964]

2. Cain, Walker O. 1962
   Heard DH on WOR. Sending excerpt from The Times on the demolition of Pennsylvania Station. (Article enclosed.)

3. Candeub, Isadore. 1961
   Re Schenectady newspaper article in which DH comments on Cincinnati industrial park. (Article not attached.)

   Re FORUM’s interest in doing an article on University of Buenos Aires project and Dining Hall at MIT.

5. Hash, J.A. Advertising Manager, Celotex Corporation. 1961
   Points out that the FORUM article on the Chase Manhattan Bank fails to mention the building is sound conditioned.

   Expresses satisfaction for DH's constant faith in his brother Victor.

7. Christ-Janer, Victor. 1963
   Re United Church of West Norwalk.

8. [Christ-Janer, Victor?] Undated.
   Typescript, (carbon copy). 12 pp. Re the United Church of West Norwalk. (Includes diagrams.)
9. DH to DH. 1962
Memo. Re Mario J. Ciampi.

10. Collins, Peter. McGill University. 1959
Comments on the character of FORUM magazine.

Re his photograph of a garage on the way to Oslo airport. (Photograph enclosed.)

12. Whiteside, W.J. Director, Department of Buildings and Grounds, Columbia University. 1964
Re FORUM's article on the renovation of Lewisohn Hall.

13. Smith, Kenneth A. Acting Dean, School of Architecture, Columbia University. 1963
Regrets the decision that the course "Architecture and the Entrepreneur" will not be given next year.

14. DH to [Staff]. 1961

15. Costen, Truett H. 1961
Re LeHigh University project.

Inquires if DH is interested in article on mediaeval geometry of Chartres.

Re permission to reprint FORUM editorials.

BOX: 5:4
FOLDER: Pending—Caudill, Rowlett & Scott, Bryan Texas
TYPE OF MATERIAL: Correspondence, memos.

1. Caudill, William W. to Roy E. Larsen, President, Time Inc. 1964
Re Roy Larsen Hall at Harvard University.

2. DH to William W. Caudill. 1963
Response to Caudill's remarks re the influence of architectural magazines.

3. Caudill, William W. to DH. 1962

4. Caudill, William W. to Tom Bullock. 1962
Memo. Re Symphony Hall of Lincoln Center.

5. DH to William Caudill. 1962
Questions about the architect and estimating production costs.
6. Caudill, William W. to DH. 1962
Re Rice University’s 50th anniversary and new idea of selecting a peoples’ architect to honor rather than an architects’ architect.

7. DH to AIA, Jury of Fellows. 1961
Supports nomination of Caudill for advancement to Fellowship.

8. DH to William W. Caudill. 1961
Re conference on stock school plans to be held in New York.

Remarks concerning his return to teaching at Rice University.

Re FORUM articles on Dome School and "Jazz in Architecture".

11. Pena, William M. 1960
Re Port Arthur High School.

12. DH to William Pena. 1960
Requests information on how Port Arthur High School could be adapted to Trump Report educational methods.

13. Pena, William M. 1959
Re Laredo Schools.

14. DH to William W. Caudill. 1959
Remarks re Dr. Trump and John Lyon Reid editorial.

15. Caudill, William W. to design staff. 1957
Memo. Re programming Corning secondary schools.

16. DH to [Staff]. 1957
Memo. Re Corning school story.

17. DH to William W. Caudill. 1956
Re doing a story on Caudill and partners.

18. DH to CBS. 1955
Requests film of Edward R. Murrow’s television program on education, featuring William Caudill.

19. DH to [Staff]. 1953
1. DH to Morris Ketchum. 1963
   Re Colbert resignation.

2. DH to Charles Colbert. 1961
   Requests remarks re the FDR Memorial competition.

3. DH to Charles Colbert. 1960
   Re Columbia course titled "The Architect and the Entrepreneur."

4. DH to Charles Colbert. 1959
   Re Ann Arbor Trump Report.

5. Colbert, Charles. 1959
   Re decision to move to New York.

6. Colbert, Charles. 1957
   Re the "School Oasis" concept.

7. Colbert, Charles. 1955
   Re Wheatley School and Philadelphia Mall Building projects.

8. Colbert, Charles. 1955
   Remarks on Clarence Scheps and Tulane University plan.

   Clipping. Front page article on Scheps’ opposition to radical school building plans in New Orleans.

    Clippings re school village project. Colbert defends project.

11. Colbert, Charles. 1953
    School Board awards high school to Curtis and Davis and the junior high school to Freret and Wolf. This is first part of School Village program.

   Clipping. Re hotel by Curtis & Davis in Hartford’s Constitution Plaza.

2. Davis, Arthur Q. 1960
   Re return of George Washington Carver School material.
3. DH to [Staff]. 1959
   Memo. Re Curtis & Davis Berlin hospital project.

4. Blake, Peter to [Staff]. Undated.
   Memo. Re Curtis & Davis Berlin hospital.

5. McQuade, Walter to [Staff]. 1956
   Memo. Re Curtis & Davis pending projects: four small hospitals; Maryland Casualty
   Company Building; Saigon Embassy; George Washington Carver Junior High School; New
   Orleans Library; vertical motel, and Davis’ own house.

6. Davis, Arthur Q. 1956
   Remarks on Saigon Embassy Apartment Building and Marine Quarters.

7. DH to Edmund Purves. 1955
   DH remarks to the Washington AIA re Curtis & Davis violations of ethical practice.

8. DH to Arthur Q. Davis. 1954
   Comments re material for FORUM article on Louisiana State Penitentiary at Angola.

9. Davis Arthur Q. 1950
   Thanks DH for FORUM article on his multi-story housing project in New Orleans.

BOX: 6:3-6:5
FOLDER: Pending—D to 1960
TYPE OF MATERIAL: Correspondence, memos, photograph.

1. Daffin, C. Ernest. 1955
   Letter pertaining to contemplated Civic Center for Tallahassee, Florida.

2. DH to Gardener Daily. 1953
   Requests help for the California Council’s convention.

3. Dalzell, K. Whitney. 1957
   Criticizes FORUM editorial written in response to Reader’s Digest article.

4. DH to [Staff]. 1955
   Memo. Re phone conversation with Arthur Dana, a kitchen consultant. Comments on
   FORUM article that will deal with hotel and restaurant kitchen planning.

5. Danes, Gibson A. 1959
   Thanks DH for Robie tape. Gropius coming to visit Yale.

6. Davison, Robert L. 1951
   Comments on the proposed State Building Construction Code applicable to 1 and 2 Family
   Dwellings.

8. DH to William H. Deitrick. 1958 Suggestion regarding the Chapel Hill dormitory project.


10. DH to Matthew W. Del Gaudio. 1957 States reasons why Del Gaudio should subscribe to FORUM. Lists FORUM's defense of architects against the Reader's Digest article as reason number one.

11. DH to Matthew W. Del Gaudio. 1956 FORUM changes mind and agrees to stay within the AIA's "attitude" of not using architects portraits in promotional matters.


18. Dow, Alden B. 1955 Asks if DH is interested in publishing story on Midland Public Library project.


20. Dow Chemical Company. 1960 Invites DH to meeting on thin-shell construction techniques.

22. DH to Robert Dowling. 1960
   Gives details on Columbia architectural class. States course objective is to understand not
   only building costs but the dynamics of building investment.

23. Doxiadis, C.A. 1960
   Glad to see Mr. Luce in Athens. Ezra Ehrenkrantz to write FORUM article on his operations.

24. DH to [Staff]. 1957
   Memo. Re the Greek Architect-Planner Constantinos Doxiadis. Left favorable impression at
   MIT. His theory is named "Ekistics", compounds ecology, econoics, and logistics.

25. Drew, Jane. MIT. 1961
   Comments on natural and artificial light.

26. Drummond, George F. Canadian National Railways. 1952
   Glad to get DH letter re Montreal Terminal Development.

27. DH to Talbot Hamlin. 1954
   Remarks on contribution made to architecture by Dudok.

28. Duncan, Robert C. 1951
   Response to FORUM's "Young Men's Issue".

BOX: 6:6
FOLDER: Pending—D 1960 -
TYPE OF MATERIAL: Correspondence, memos.

1. Daly, William T. 1961
   Inquiry re possible FORUM article on the Pius XII Memorial Library in St. Louis.

   Clipping. Re resignation of J. Clarence Davies Jr., chairman of the Housing and
   Redevelopment Board.

3. DH to [Staff]. 1959
   Memo. Re Richard Llewelyn Davies. Book to be published with psychiatrists on revised
   attitude toward mental care. Village for Lord Rothschild and a new building for the London
   Times.

4. DH to Robert C. Weaver, Housing and Home Finance Agency. 1963
   Need for go-ahead on Robert L. Davison experimental program for a codeless apartment
   house in Bayonne, New Jersey.

5. DH to Vernon de Mars. 1961
   Allan Temko to do critical article on California Student Center, Berkeley campus, University
   California.

6. Di Gaudio, Frank. 1962
   Compliments FORUM magazine on its new format.
Requests advice selecting urban renewal proposals submitted by redevelopers. Encloses instructions for filing proposals.

8. DH to Senator Paul Douglas. 1962
Re the Capitol dome and extension of the East Front of the Capitol.

9. Dow Corning. 1962
Requests information on building sealants.

10. Wright, Arthur E., Jr. Downtown St. Louis, Inc. 1961
Reaction to FORUM's St. Louis post office follow-up article.

Thanks DH for FORUM article on him. (Article attached.)

Visiting New York, would like to meet with DH.

13. Dreyfuss, Henry. 1961
States appreciation for FORUM article on Eero Saarinen.

News Release. Dubin guest speaker at NJ Society of Architects. Dubin cites the Jonas Salk Biology Research Center in LaJolla, California, to illustrate effects of mechanical systems on architectural planning.

15. DH to [Staff]. 1962
Re George Dudley. Discusses Albany plan, New York State University, and Rensselaer Polytechnic Institute.

Writes to DH re Emilio Duhart.

17. DH to Dunbarton Oaks Research and Library Collection. 1962
Re prospective FORUM story on Robert Van Nice's study of Hagia Sophia.

18. DH to Og Tanner. 1961
Memo. Re Fred Dunn. Rebuilding St. Louis Episcopal Cathedral.

BOX: 6:7-6:8
FOLDER: Pending—E
TYPE OF MATERIAL: Correspondence, memos, photograph, reports.

1. Temko, Allan to [DH]. 1959.
Report. Re Charles Eames' thoughts on Russian architecture and ideas for a possible story.

2. Eames, Charles. 1952
Re Charles and Albyn Mackintosh.
Sending photographs of the Fischer Marble Co. factory in New York. Inquires if DH has interest in story on this building.

4. Dean, Francis. 1961
Criticism re architects designing fall-out shelters.

5. Eden, Paul L. 1963
Re the Nelson Stud Wedling Division of Gregory industries, Inc.

6. DH to Educational Facilities Laboratories. 1962
States he has scheme for educating high school students about architecture.

7. DH to Educational Facilities Laboratories, Inc. 1961
Thanks Harold Gores for proposal regarding meeting on school rationalization.

8. DH to Ezra Ehrenkrantz. 1961
Comments on meeting of experts to be held in the school-building field.

9. DH to [Staff]. 1961
Memo. Re story idea on a better answer to school stock plans. Remarks on ideas by Ezra Ehrenkrantz.

10. Ehrenkrantz, Ezra D. 1961
Saw Doxiadis in Chicago, he has Ekistics school in Karachi.

11. Ehrenkrantz, Ezra D. 1960
Comments on articles he is writing for FORUM.

12. DH to [Staff]. 1960
Memo. Re prefab schools and the "number system" of Ezra Ehrenkranzt.

Criticizes FORUM's writing style.

14. DH to Edward P. Elliot. 1951
Would like to do story on Fortuna house.

15. DH to Craig Ellwood. 1961
Mentions story about Carson/Roberts Building. Remarks on collaboration between architect and client.

16. DH to Craig Ellwood. 1961
Re the Acme Building.

17. Elsasser, Frederick A. 1959
Regrets FORUM will not publish his article "Was Criticism by Comparison Fair?" without abbreviating it. Decides to close matter.

18. DH to Frederick A. Elsasser. 1959
Because of delayed response cannot give full page to reply to the article "What Makes One School Better?"
19. Elsasser, Frederick A. 1958
   Criticism re FORUM's article which used Collins School in comparison to the Homestead School. Insists on retraction of article.

20. Elting, Winston. 1958
   Mentions Park Forest (Ill.) Church matter.

   Clarifies his statements made to FORUM, and subsequently published, about the conflict of ideas in present day architecture.

22. Elting, Winston. 1956
   Sending plans of house in Benton Harbor, Michigan.

23. DH to William A. Hatch, Emery Advertising Corporation. 1954
   Comments re advertising copy and layout.

24. DH to Encyclopedia Britannica. 1962
   Re illustrating the article on architecture for the next Britannica Book of the Year.

   Re study of the cost of schools. Encloses article on planning schools.

   Re Nick Engelhardt Jr.'s Comparison Formula. Asks questions about publishing the "Formula" and copyright laws.


28. DH to John Entenza. 1962
   Re Robert Van Nice and the Hagia Sophia.

29. Epstein, Jorge. 1959
   Dismantling the last foundry for architectural ornaments in Boston. Would like to discuss preservation of the collection.

30. Erhart, Eichenbaum and Rauch. 1959
   Protests FORUM letter sent to subscribers in which the firm does not get proper credit for hospital project.

31. Spencer, Herbert R., Jr. The Erie Enameling Company. 1959
   T.l. (Carbon copy.) Re curtain walls.

32. Bourne, Russell to DH. 1960
   Memo re Ralph Erskine and his prospective article "Frontier Architecture."

33. Temko, Allan. 1960
34. Ewing Gerald B. 1958
Thanks DH for coverage in FORUM. Mentions paper he presented on the lighting design of Williamsburg Information Center.

BOX: 7:1-7:3
FOLDER: Pending—F to 1960
TYPE OF MATERIAL: Correspondence, memos.

1. Faires, Thomas F. 1960
Thanks DH for letter regarding Civic Center plan. Will keep advised on progress.

2. DH to Family Weekly. 1956
Background information regarding opposition to the Capitol extension of the East Front.

3. DH to [Staff]. 1956
Memo. Re Abe Feder and his lighting projects.

4. Thompson-Haskell to [Staff]. 1960
Memo. Re criticizing Federal Housing Administration.

5. Stephen G. Thompson to Joseph Nardone, District Director, Federal Housing Administration. 1960
Confirms arrangements for Nardone lecture at Columbia University. Gives details on subject of FHA operations and the architect, and the course "The Architect and the Entrepreneur."

6. DH to Arthur Fehr. 1957
Thanks him for copy of Attorney General Wilson's speech given at the 100th anniversary dinner of the AIA in Texas.

7. Fehr, Arthur. 1953
 Writes about his trip through Germany and the German rebuilding program.

8. DH to Gurney Breckenfeld. 1953
Memo. Re US architects visit to Germany led by Arthur Fehr.

9. DH to [Staff]. 1953
Memo. Re Fehr and Granger projects including first National Bank in Bastrop, Texas.

10. DH to Charles Granger. 1953
Letter written to Charles Granger of Fehr & Granger. Defends FORUM magazine for helping architects not deserting them.

11. Fehr, Arthur. 1949
Describes five school projects, four of which are complete: Becker Elementary School; Mary B. Erskine School, Seguin; Ball High (New High School for Negros), Seguin; Addition to Pleasant Hill School; Elementary School, Seguin.

12. DH to James Felt, Chairman, City Planning Commission, NYC. 1961
Refers to West Village episode.
Clipping. Re return of architect Hermann H. Field, who was imprisoned five years in Communist Poland.

Learned *FORUM* might do article on increasing use of full-scale mock-ups as a basic element in architectural practice.


Dictation. Re thoughts on the design of fall out shelters.

17. DH to James Marston Fitch. 1960  
Defends Gropius and the team idea.

18. DH to James Marston Fitch. 1958  
Remarks re John Kelly and his recollections of the Wright family.

19. DH to [Staff]. 1960  
Memo. Re Seymour Fogel, art vice president of the Architectural League, and his complaint about painting for architecture.

20. Fonell, J. Vincent. 1954  
Discusses idea for "Heliport--Motel" which he developed while in the School of Architecture at Columbia University.

21. Foote, Cone & Belding. 1953  
Discusses idea for Minneapolis-Honeywell to conduct an advertising campaign for architects.

22. DH to Edward D'Arms, The Ford Foundation. 1959  
Inquires if Foundation has interest in helping to build auditorium for Tuskegee Institute.

Invites nominations for Program in Theater Design.

24. DH to [Staff]. 1959  
Memo. *FORUM* story suggestion re Rudolph Frankel of Miami University, at Oxford, Ohio, and the redevelopment of smaller towns.

25. Frantz, Alfred A. 1960  
Zoning release about Morris Ketchum.

Clipping. "Zoning Code Objectors Hit by Architect."

27. DH to Frantz and Spence. 1958  
Capitol battle lost.

28. DH to Frantz and Spence. 1957  
Discusses [Homman Harvey's] article in Reader's Digest.
29. Franzen, Ulrich. 1959
   Remarks on FORUM's architectural criticism.

30. DH to Achim Fiedrich. Harvard School of Government. 1954
   Discusses proposal for a technique of school building which raises issues in the theory of government.

31. DH to R.C. Daly. George A. Fuller Company. 1957
   Enclosing reworking of proposed Newcomen[?] Society speech.

32. California State Polytechnic College. 1958
   News release. Re public lecture by R. Buckminster Fuller on "Architecture for the Space Age."

33. Fuller, R. Buckminster. 1955
   Telegram. States alleged patent infringements by Jeffrey Lindsay.

34. DH to [Staff]. 1961
   Memo. Re resignation of O. Kline Fulmer from the AIA for supposed ethics violation.
   Discusses MIT's partnership with Cabot, Cabot & Forbes.

35. Carrol, J. Roy Jr., Secretary, AIA (Washington) to O. Kline Fulmer. 1961
   Requests Fulmer to reconsider resignation. Urges Fulmer to attend meeting where the matter of the package dealer can be discussed.

36. Fulmer, O. Kline. 1961
   Letter of resignation from AIA. Mentions Nervi and Candela as honorable examples of people who are both architects and builders. Paraphrases Gropius in relation to same issue.

37. Eggers, David L., Chairman, Professional Practice Committee, AIA (New York) to O. Kline Fulmer. 1961
   Writes that Fulmer is in violation of AIA standards. Suggests he resign to avoid embarrassment of formal charges.

BOX: 7:4
FOLDER: Pending—F 1960-
TYPE OF MATERIAL: Correspondence, memos, clippings, notes, typescript, business card, telegram.

1. Falick, James. 1961
   Just returned from Rome and Athens. Was welcomed by Doxiades Associates. Discusses the planning and building that he saw.

   Typed draft. Re the publicity about former Housing Authority manager, Bert Steingruby.

   Re Queensgate Conference.
4. Granger, Charles. Fehr and Granger. 1961
Re photos of the State Insurance Company.

Re Felt's resignation.

6. Fey, Earl A. 1962
Re [FORUM and the St. Louis arch.]

Pleased with [FORUM's] coverage of the 270 Peachtree Building.

8. DH to Peter Blake. 1962
Memo. Re Ernest Fisher.

9. DH to James M. Fitch. 1963

10. Fitchen, John F. Chairman, Department of Fine Arts, Colgate University. 1964
Re Van Nice's article on the Hagia Sofia. Discusses his challenge to the article and publication of his letter in FORUM.

BOX: 7:5
FOLDER: Pending—F 1960- (with some material dating from the 1950s)
TYPE OF MATERIAL: Correspondence, memos, typescripts, telegram, clipping, news release.

Re Houston Baptist College Auditorium project.

2. Foley, Mary Mix. 1953
Discuss her articles on the Southwest for FORUM.

3. D'Arms, Edward F. The Ford Foundation. 1959
Re the project in theater design under the Ford Foundation Program in Humanities. Hopes they can call on DH for further advice. Mentions the Juilliard School of Music and Thomas De Gaetani.

4. Secretary to DH to Tom Bross, Publicity Manager, Formica Company. 1962
Thanks Bross for writing about [FORUM's] Chicago issue.

5. Fourcroy, Louis J. Planning Department, City of Palo Alto. 1963
Tells DH that a recent issue of FORUM made a mistake in reference to a picture of outdoor advertising in Palo Alto. The picture of advertisements were actually outside the Palo Alto area.
6. France, Robert R. 1963
Thermofax copy of letter. Thanks DH for his help in selecting an architect (Mr. Kahn) for the First Unitarian Church [in Rochester?]

7. Fahrney, D.S. The Franklin Institute. 1963
Pleased DH will suggest candidates for consideration for the Frank P. Brown Medal Committee.

8. Lightbown, Mary Jane to Messrs. Blake, Haskell, Tanner. 1962
Memo. Re Ulrich Franzen.

9. Fraser, George. 1962
Requests information regarding "Multiple Complex Housing," on college campuses.

10. Frei, Emil. 1962
Would like reprints of the St. Louis Priory.

11. Freitag, Joseph V., Jr. 1961
Remarks on "non-professional" remarks made in FORUM. Comments on relationship of architect and interior designer.

12. Lightbown, Mary Jane to Blake and Haskell. 1962
Memo. Re Gordon Friesen.

13. Design Department, Southern Illinois University. 1961
Letter of introduction to a project of the senior design class, under the instruction of R. Buckminster Fuller.

14. Fulmer, O. Kline. 1961
Re Kline’s resignation to J. Roy Carroll, AIA.

BOX: 7:6
FOLDER: Pending—Carl Feiss
TYPE OF MATERIAL: Correspondence, memos, telegrams, post card, clipping.

1. Gaynor, James Wm. Commissioner, Division of Housing and Community Renewa[l], State of New York, to Carl Feiss. 1962
(Copy of letter.) States that Feiss's proposals that helped shape the FORUM article, "The Dreary Deadlock of Public Housing", were of assistance to them in developing a plan to subsidize low-income families.

2. DH to Jury of Fellows, AIA. 1960
Re nomination of Feiss for fellowship.

3. Feiss, Carl. 1959
Re his services to Architectural Forum. His name remains on the masthead.

4. Feiss, Carl. 1955
Re Western Addition Redevelopment Project in San Francisco and Diamond Heights.
5. Feiss, Carl. 1957
   Draft of letter. Comments on why the Time, Inc. film on architects is "distressing and embarrassing."

6. Feiss, Carl. 1956
   Re death of Talbot Hamlin.

7. Feiss, Carl. 1956
   Re misunderstanding about his services on more than one architectural magazine.

8. Hazen, Joe to DH. 1955
   Memo. Re Carl Feiss. (Attached: memos re reports from Feiss.)

9. Feiss, Carl. 1955
   Re battle between the Planning Commission and Mr. Zeckendorf over the location of the Mall in the Southwest Redevelopment Area.

10. Feiss, Carl. 1955
    Brings DH up to date on urban renewal matters in Los Angeles; Puerto Rico; Minneapolis.

11. Feiss, Carl. 1954
    Re redevelopment projects in Diamond Heights, San Francisco; Harrisburg, Pennsylvania; Middletown, Connecticut.

12. Feiss, Carl. 1954
    Accepts consulting relationship, [with FORUM], on urban redevelopment and urban rehabilitation problems.

13. Feiss, Carl. 1954
    Re St. Louis Renewal Program.

BOX: 7:7
FOLDER: Pending—Perkins O'Neil Ford San Antonio, Texas
TYPE OF MATERIAL: Correspondence, memos.

1. O'Neil Ford. 1961
   Answers DH's inquiry re St. Mark's Math & Science building at Dallas.

2. DH to AIA. 1959
   Supports Fellowship nomination of O'Neil Ford.

3. O'Neil Ford. 1958
   Pleased with essay on Haggerty and Graf. Expresses thoughts on lighting fixtures.

4. DH to O'Neil Ford. 1956
   Requests material on Texas Instrument job for FORUM article. Discusses life at the magazine and at home.
5. O'Neil Ford. Undated. Comments on and encloses Houston Post article titled "Claytons Buy Slum For City."

BOX: 8:1-8:3
FOLDER: Pending—G to 1960
TYPE OF MATERIAL: Correspondence, memos.

1. Galland, Thoams V. 1960
   Comments on the state of modern architecture. Would like to see FORUM do article on Le Corbusier with his help.

2. DH to Clinton Gamble. 1959
   Discusses AIA politics.

   Re systematic study of the decision making process in architecture.

4. Garber, John M. 1956
   Describes proposed redevelopment plans for the Central Business District of Cincinnati.

5. DH to Joe Hazen. 1957

6. DH to Ralph E. Crockett. Supervisory Engineer, General Electric. 1960
   Re information sent by FORUM's public relations office on DH. Does not want certain things put into print.

7. DH to [Staff]. 1956
   Memo. Re General Electric and plan to evade desegregation requirement.

8. DH to [Staff]. 1954
   Memo. Re General Motors stories.

9. Edwards, David J. Jr., Director of Exhibitions, Georgia Institute of Technology. 1956
   Re planned exhibition "Half A Century of Architectural Education."

10. DH to Geren, Pelich and Clarkson. 1953
    Would like to see plans, photos, of Fort Worth Airport for prospective article.

11. DH to Charles Gibson. State Department of Education. 1954
    Seeks opinions about technique of school building which raises serious issues in the theory of government.

12. Giedion, Sigfried. 1957
    Sending pages on the problem of space conception. (Pages attached.)

13. Giedion, Sigfried. 1956
    Re tenth CIAM (International Congress for Modern Architecture) meeting.
14. DH to Gurney Breckenfeld. 1953
Memo. Re Sigfried Giedion. Reports Giedion’s remarks made at AIA lunch.

15. Giedion, Sigfried. 1957
Encloses paper on beginning of architecture originally given as Mellon Lecture.

16. Giedion, Sigfried. 1957
Encloses article on "Space Conceptions of Architecture."

17. Gilbert, Edwin. 1956
Re his book Native Stone.

18. Gill, Harrison. 1953
Mentions his article in Harper’s (attached) and would like to know if FORUM is interested in article about analysis of "tension" in various contemporary design trends.

19. Gilson, Frank C. The University of the State of New York. 1956
Enjoyed FORUM articles on schools.

20. Wilson, Ann to DH. 1960
Memo. Re Nathan Ginsberg and NY Civic Center.

21. Goldsmith, Myron. 1953
Re possibility of submitting material while on European trip. Will study with Nervi in Italy on Fulbright Scholarship.

22. Goodman, Percival. 1960
Re New School dinner.

23. Gores, Landis. 1958
Pleased by battle to save the East Front [of Capitol building.]

24. Gores, Landis. 1955
Re his illness and work. Encloses clipping about him from The Boston Post.

25. DH to [Staff]. 1959
Memo. Re Jean Gottman and his research. Articles by Gottman attached: "Locale and Architecture" and "Megalopolis or the Urbanization of the Northeastern Seaboard."

26. Graham, John. 1952
Working on ten regional centers. Information for project in St. Louis may be released within a month.

27. Grebler, Leo. 1950
 Sending attached outline of possible article on Brazilian building boom.

28. DH to [Staff]. 1953
Memo. Re conversation with school architect Robert Green.

Inquiry about possible publication of his work on postwar German city planning and reconstruction.
30. Greenfield, Albert M. 1956
   Thoughtful of DH to send note about FORUM article on the Philadelphia Planning
   Panorama, which failed to mention his sponsorship.

31. Lightbown, Mary Jane to [Staff]. 1956
   Memo. Re Wilfred J. Gregson and his plan to organize the American Registered Architects.

32. Grossi, Olindo. Dean of Architecture, Pratt Institute. 1958
   Impressed with publication of James Lamantia’s paintings and architecture. Liked
   educational aspects of article.

33. Grounds, Romberg and Boyd. 1958
   Robin Boyd inquires if FORUM is interested in an article by him: "Success Spoiled Modern
   Architecture." (Article attached.)

34. DH to Luther Gulick. Institute of Public Administration. 1959
   Requests help on issue of "gray areas" of the city.

BOX: 8:4
FOLDER: Pending—G 1960 -
TYPE OF MATERIAL: Correspondence, memos.

1. Gamble, Clinton. 1961
   Questions who dictates editorial selection.

2. DH to Gedded, Robert. 1964
   Response to complaint that architectural magazines show buildings without [people.]

3. Geddes, Brecher, Qualls, Cunningham. 1961
   George W. Qualls sending photographs of Police Administration Building in Philadelphia.

4. DH to [Staff]. 1961
   Memo. Re Schenectady trip and General Electric.

5. DH to Karel H. Yasko. General Services Administration. 1963
   Asks him to address Architectural League on the subject of "plans for better architecture in
   federal buildings."

   Sends materials regarding study on problem of designing schools to serve as both
   educational space and fall-out shelters.

7. DH to Gibson, Charles D. 1961
   Asks Gibson to join meeting on stock school plans.

8. Giedion, Sigfried. 1961
   Asks DH if interested in doing article.
Responds to letter from DH re problem of General Services Administration's pressure to construct Federal Office Building in Foley Square. (Attached are news release and clippings on this controversial issue.)

10. DH to [Staff]. 1956
Memo. Re Sandro Girard's house and house he's working on with Eero Saarinen.

Declines offer to advertise in FORUM and to participate in merchandising a reference reprint regarding general contractors. Prefers idea that FORUM runs article or series on various bidding methods used. Discusses role of subcontractors.

12. John Graham and Company Architects-Engineers. 1962
J.L. Follet congratulates DH on Fellowship in AIA.

13. DH to [Staff]. 1961
Memo. Re John Graham projects.

14. Ruff, Carl. 1961
Enclosing background information on John Graham and his retirement apartments in Seattle.

15. Blake, Peter to James D. Landauer. President, Grand Central Building, Inc. 1962
Responds to Landauer's letter regarding Erwin S. Wolfson, the Pan American Building, and Architectural Record's article "Defense of the Pan Am Building: Pan Am Makes a Point" by Emerson Goble. (Article attached.)

16. Grand Central Building, Inc. 1962
James D. Landauer writes regarding Erwin S. Wolfson and the Pan Am Building. Reacts to editorial comments in FORUM.

BOX: 8:5
FOLDER: Pending—Charles Goodman, Washington, D.C.
TYPE OF MATERIAL: Correspondence, memos.

1. DH to AIA. 1957
Endorses nomination of Charles Goodman for Fellowship.

2. DH to [?]. Undated.
Re Charles Goodman's mastery of product design as applied to homes.

3. DH to Charles Goodman. 1952
Re showing Goodman's own house in FORUM and doing several other stories on him.

4. DH to Mr. Prentice. 1952
Memo. Re Charles Goodman and mortgage bankers.

5. Goodman, Charles. 1951
Paper. Criticizes builders and their houses.
1. Turqman, Thomas T. Program Officer, Department of State. 1963
   Requests DH's opinion of Victor D. Gruen for file of possible American Specialists for use in
   Department's Educational and Cultural Exchange Program.

2. Gruen, Victor D. 1961
   Re publication of his Midtown Plaza and Randhurst projects. Mentions redevelopment in
   Stamford, CT.


   Clipping. "Park Plan Opposed: Misuse Feared of Valuable Land on Welfare Island." Letter to
   the editor.

   Clipping. "120-Room Hotel Slated At Albuquerque Center." Victor Gruen is architect.

   Clipping. "Hotel Planned Atop Rochester Building." Victor Gruen Associates and Finn &
   Jenter architects.

   Confirms FORUM’s interest in publishing following projects: Randhurst Shopping Center, near
   Chicago; Midtown Plaza, Rochester; Stamford Urban Renewal; Cherry Hill Shopping Center, near
   Philadelphia; Charles River Park; Fresno Urban Redevelopment; Halsey Mall, Newark; Secret Project in
   New York City.

   Comments and notes in connection with meeting by Architectural League and FORUM.
   Speakers included Catherine Bauer Wurster; Ernst van den Haag; José Luis Sert; Louis I.
   Kahn. The theme: "The New Art of Urban Design—Are we Equipped?"

9. DH to Victor Gruen. 1960
   Confirms Gruen lecture at Columbia University School of Architecture to be given in the
   class "Architecture and the Entrepreneur."

    Re Civic Center project called The Community Plaza in Syracuse, New York.

    Re publication of the Golden Gate project done in association with Warnecke.

12. Tanner, Og to [Staff]. 1960
    Memo. Re Gruen's horizontal apartment house on Whitney Estate, Long Island.
13. DH to [Staff]. 1959
   Memo. Re Gruen and World's Fair.

   Inquires if FORUM is interested in publishing article on Citizen's National Bank in Palm Springs.

15. DH to [Staff]. 1959

   Criticizes Time article about Tishman Realty & Construction Company.


18. Gruen, Victor D. 1957
   Complaints regarding Joseph Magnin article.

19. Shulman, Julius to Victor Gruen. 1957
   Expresses thoughts on FORUM's editorial presentation and architectural photography, particularly in connection with the Joseph Magnin article.

20. Gruen, Victor D. 1957
   Has corresponded with AIA secretary in Texas about reprints and their possible violation of ethical codes. Asks DH to help defend his position in favor of reprints.

   Re Jane Jacobs and her wonderful talk at Urban Design Conference in Cambridge.

   Acted as architectural consultant for show called "1976", produced by NBC.

23. McQuade, Walter to [Staff]. 1954
   Memo. Re Gruen's exhibit at Museum of Natural History.

24. DH to [Staff]. 1954
   Memo. Re Gruen's Rochester store and the first public elevators in a department store.

BOX: 8:8
FOLDER: Pending—Frederick Gutheim
TYPE OF MATERIAL: Correspondence, memos.

1. Gutheim, Frederick. 1963
   Requests photographs of Stalin-Alee in East Berlin.
2. Gutheim, Frederick. 1960
Asks DH to reconsider abandoning Aalto article he is writing. Explains Aalto's position regarding article. Responds to DH's proposal to write different kind of article than originally planned.

Thinking of going to Finland and looking at Aalto's work.

Re article on Penn Center.

5. Gutheim, Frederick. 1956
Sends resume. (Attached.)

6. DH to Frederick Gutheim. 1955
Requests information for Washington story.

7. DH to Frederick Gutheim. 1955
Suggestions for Gutheim's story on the Corporate Client.

8. DH to Frederick Gutheim. 1955
Negotiates payments for articles Gutheim contributes to FORUM.

9. DH to Frederick Gutheim. 1953
Re Liz Gordon piece.

10. The New York Herald Tribune. [1953]

11. Gutheim, Frederick. 1953
Re A-bomb test in Nevada and the effect of blast upon structures. AIA to observe.

12. DH to Mr. Prentice. 1953
Memo. Re keeping Frederick Gutheim on a retainer.

13. Gutheim, Frederick. 1953
Re University of Michigan research project; Oberlin's Harrison and Wright structures; John Richards fire station; payment for Wright article.

14. DH to Frederick Gutheim. 1953
Re Frank Lloyd Wright article.
1. Halprin, Lawrence. 1958
Designing landscape for Hebrew University in Jerusalem. Discusses ideas for article on civic landscaping.

2. DH to [Staff]. 1952
Memo. Re visiting editor Ryuichi Hamaguchi and a roundup on Japanese building.

3. Hammel, Richard. 1953
Re electric lighting versus daylight.

4. Hammon, Stratton. 1959
Re proposed Kentucky School for the Blind.

5. DH to John Harbeson. Harbeson, Hough, Livingston & Larson. 1959
Re plans of New House of Representatives Office Building.

Disputes FORUM's survey of top architectural firms in the United States.

Selected for Library project in Jacksonville, Florida.

8. DH to Michael Hare. 1959
Re the Foreign Building Operation of State.

9. Hare, Michael. 1957
Enclosing material for FORUM's appraisal. The material mixes theology and physics.

10. Hargrave, Glenn M. 1959
Re understanding the role of the interior designer.

11. DH to Harper's Magazine. 1953
Writes to Mr. Harper about House Beautiful's editor Elizabeth Gordon and her opinions of architecture. Defends architectural press and in particular FORUM.

12. DH to George Harrell. 1959
Re Dr. Gevinson.

13. Harrell, George F. 1959
Re Tulsa Apartment Building and Temco project.

14. DH to [Staff]. 1954
Memo. Re Alonzo Harriman and Salem, Massachusetts.

15. Fenton, Robert. Harvard University. 1957
Re School of Design proposal to publish new magazine called Synthesis.
16. Wylie, Jeff to Terry Coleman, Time. 1953
   Telegram. Re appointments to Harvard University's Architectural Faculty.

17. Heine, Keith Sellers. 1957
   Re FORUM's rebuttal to Reader's Digest article on school costs and The Hartford Courant's
   editorial on it.

18. Heiser, Bruce E. 1953
   Enclosing clipping from the San Francisco Examiner, "One of My Favorite Houses," by Bruce E.
   Heisser. (Attached.)

19 Heitschmidt, Earl. 1951
   Expresses concern about FORUM article on Harwell H. Harris.

20. DH to Henningson, Durham & Richardson. 1958
   Letter to Durham in response to his criticism of FORUM article.

21. Hillmer, Jack. 1951
   Thanks DH for recommendation for church job.

22. DH to [Staff]. 1958

23. DH to Cranston Jones. 1958
   Memo. Re Philip Hiss of the Sarasota School Board building an entire program using
   architects Paul Rudolph, Mark Hampton, Victor Lundy, and others.

24. Hitchcock, Henry Russell. 1958
   Sent review copy of his book Architecture: 19th and 20th Centuries to FORUM. Discusses Los
   Angeles County Museum's exhibition of Irving Gill.

25. DH to Ralph R. Hohlt. 1953
   Response to Hohlt's letter about Elizabeth Gordon's article "The Threat to the Next America."

26. Hoke, Joel. 1960
   Letter written on the back of photograph of Y.C. Wong and Hoke. Delighted that FORUM
   published his buildings.

   Re First National City Bank and its new banking quarters.

28. DH to Arthur C. Holden. 1956
   Re apathetic response to the [Capitol's] East Front extension.

29. Holden Arthur C. to Henry R. Luce. 1956
   Admires constructive architectural criticism in FORUM's latest issue about the place of art in
   American life and the lead article on Washington.

30. DH to William Holford. 1960
   Would like opinion on Brasilia for FORUM report.
31. Lonberg-Holm, K. Sweet’s Catalog Service. 1951

32. DH to [Staff]. 1951
Memo. Re Clause Hooton and an American Cyanamid plant project near New Orleans.

33. Raeburn, Ben. Horizon Press, Inc. 1957

34. Horwitt, Nathan George. 1960
Re his wristwatch face design promoted by Neiman-Marcus.

35. Horwitt, Nathan George. 1959
Re zoning laws in Stockbridge, Mass.

36. Hudnut, Joseph. 1959
Completed article on Romance, [“The Romantic Necessity”]. (Attached.)

37. DH to Joseph Hudnut. 1959
Re deadline for new romanticism in architecture article.

38. Hudnut, Joseph. 1958
Re possible article for FORUM on the problem of church design.

39. Hudnut, Joseph. 1957
Thoughts on line of development in modern architecture.

40. Hudnut, Joseph. 1956
Interested in doing critical essays on contemporary work.

41. DH to Joseph Hudnut. 1955
Will bring subject of Potomac bridge to attention of Time. Started campaign for preservation of Grand Central Terminal. City ready for another major civic movement.

42. DH to Everett Hughes, University of Chicago. 1954
Would like to do magazine study about the architect and building team. The subject is the shift in the building team and its effects on architectural design.

43. DH to John Fister. 1956
Memo. Re Carleton Hunneman and Boston Chamber of Commerce special plane flight to see urban renewal.

44. DH to James M. Hunter. 1959
Encloses data from FORUM questionnaire sent to architects regarding package builders.
1. DH to Reverend Arthur R. Hall. 1964  
Thanks Hall for note regretting the “passing” of FORUM.

2. Hamilton, Scott D. 1961  
Re the Aalto situation and Keskus photographs.

3. DH to Talbot Hamlin. 1961  
Re his job as Adjunct Professor at Columbia University. Would like to change Hamlin’s status at FORUM to “architectural consultant.”

4. DH to John Haro. Chairman, Civic Design Committee, Detroit Chapter, AIA. 1962  
Distressful situation re the old City Hall site in Detroit. The Mayor and City Planning Commission accepting low standards of design.

Enclosing plans, descriptions, and newspaper clippings of the Detroit Old City Hall controversy.

Re writing an article on the life and death of Architectural Forum.

7. DH to Alonzo J. Harriman. 1962  
Re school costs and how FORUM reports them.

8. Lymann, William to Alonzo J. Harriman. 1961  
Re the lack of standardized reporting of school costs in architectural and educational journals.

Asks Harrison to attend Round Table meeting on the subject of The New St. Louis Downtown.

10. [Wilson, Ann] to Julian Hartt. 1961  
Sending material on churches to appear in FORUM: Victor Lundy’s Unitarian church; Hammarstrom’s Episcopal church; Paul Schweikher’s Presbyterian church; Frank Lloyd Wright’s Greek Orthodox church.

Re Sigfried Giedion’s new introduction to Space, Time & Architecture. Would like to know if FORUM is interested in making independent use of it.

Enclosing release on Minoru Yamasaki.

13. Heckscher, August. 1961  
Pleased with FORUM article on the [Twentieth Century] Fund Office.
Criticizes FORUM editorial on Charles Luckman, the New York Fair and the U.S. Pavilion.

15. Hiss, Philip H. 1963
Re Columbia University, School of Architecture.

16. Hiss, Philip H. 1962
Re big city schools.

17. DH to Howard H. Mackey, Howard University. 1964
Re transferring his honorarium for talk at the university to supporting book on architecture in Africa.

BOX: 9:7
FOLDER: Pending—Harwell Hamilton Harris, Austin, Texas
TYPE OF MATERIAL: Correspondence, memos.

1. DH to Oliver Weerasinghe, Chief, Planning and Urbanization Section, United Nations. 1962
Thanks Weerasinghe for coming to his house; suggests Harwell Harris as good architect for an architectural school.

2. DH to Harwell Harris. 1961
Requests Harris's remarks on FDR Memorial competition.

3. Harris, Harwell. 1960
Requests opinion of speakers for meeting on zoning in Dallas.

4. Harris, Harwell. 1960
Would like DH to see apartments in Austin when he is there. Counting on seeing at least a glimpse of him at airport.

5. No author. 1960
[Memo?] (Thermofax copy.) 5 pp. "From The Dallas Market Center." Re Trade Mart Grand Courtyard, designed by Harwell Harris. (Copy of image included.)

6. Harris, Jean. 1955
Re the American Client project.

7. DH to Jean Harris. 1955
Re her contribution to the "Architecture in America" series for FORUM.

8. Harris, Jean. 1956
Sends introduction for Architecture in America, "The Misunderstood Client." (Attached.)

9. DH to [Staff]. 1958
Memo. Re Owatonna Bank.

10. Harris, Harwell. 1958
Asks DH if FORUM is interested in [J. Lee] Johnson house.
11. Harris, Jean. 1956
   Article was good; *FORUM* doing a fine job; Harwell has broken through small house barrier
   and is writing a book.

12. DH to Harwell Harris. 1956
   Mentions Orange Show. Comments on fashion photography and architectural photography. Discusses trip to Europe.

13. DH to Jean Harris. 1955
   Discusses arrangements for "Architecture in America" series.

14. DH to Jean Harris. 1955
   Re American client story. Negotiating with photographer Clarence Laughlin. Discusses photography for article.

15. Harris, Harwell. 1954
   Writes from the University of Texas regarding vacancies on the faculty.

16. DH to Jean and Harwell Harris. 1952
   Re the Ojai house story.

17. Heitschmidt, Earl. 1951
   Remonstrates *FORUM* article on Harwell Harris. Declares information in article incorrect. California State Board of Architectural Examiners is owed public apology.

18. DH to Gurney Breckenfeld. 1951
   Memo. Re Harris appointment as head of the Department of Architecture at The University of Texas.

19. Harris, Harwell. 1949
   Designing house for John Nesbitt of M.G.M.

BOX: 9:8
FOLDER: Pending—Harrison & Abramovitz
TYPE OF MATERIAL: Correspondence, memos.

1. DH to Wallace K. Harrison. 1961
   Appreciated help in securing attendance of Warren Schmidt from the New York State of Education Department. Progress being made in prefab effort.

2. DH to Wallace K. Harrison. 1961
   Re stock school plans.


   Clipping. Re revised Lincoln Center plans.
5. Abramovitz, Max. 1960
Reaction to recent FORUM issue on Pittsburgh and theaters.

6. DH to Wallace K. Harrison. 1959
Thoughts on the design of a lobby for a building Harrison is working on. Discusses curved display wall in the rear of the room and lighting.

7. DH to [Staff]. 1958
Memo. Re Stamford First Presbyterian Church.

8. McQuade, Walter to [Staff]. 1956
Memo. Re Harrison & Abramovitz projects: CIT building; Wachovia Bank; information center, motel, etc..., to service Colonial Williamsburg; Stamford church.

9. Prentice, Mr. to DH. 1955
Memo. Re Wallace K Harrison’s trip to Persia.

10. DH to George J. Watts, Vice President, Republic National Banks. 1954
Re story on Republic Building and priority system among magazines. Copy of letter sent to Harrison.

11. McQuade, Walter to DH. 1953
Memo. Re Harrison Church in Stamford.

12. DH to Harrison & Abramovitz. 1953
Confirming story on Potomac development. Attaching copies of letter to John W. Harris and others.

13. DH to William McCagne, Aluminum Company of America. 1953
Re presentation of ALCOA building in September issue of FORUM.

14. DH to Mr. Prentice. 1953
Memo. Re Harrison & Abramovitz Dallas Building.

15. DH to Mr. Prentice. 1953
Memo. Re Abramovitz’s air force story.

16. DH to Wallace K. Harrison. 1952
Re Eero Saarinen and the revived Time & Life project for Rye.

17. DH to Wallace K. Harrison. 1952
Confirms conversation about Alcoa building. FORUM will do first-rate job on story.

BOX: 9:9
FOLDER: Pending—Hellmuth, Obata, Kassabaum (after Hellmuth’s split with Yamasaki.)
TYPE OF MATERIAL: Correspondence, memos.

1. DH to Peter Blake. 1962
Memo. Re St. Louis projects. Comments on Priory Church and Obata’s synagogue.
2. DH to [Staff]. 1961
Memo. Re Plaza Apartment development in St. Louis by Hellmuth firm.

3. Obata, Gyo. 1961
Describes seven residence hall projects: University of Missouri Men’s Group #1; University of Missouri Women’s Dormitories; University of Missouri Group III; University of Missouri East Group; Christian College; Washington University; Washington University Men’s Suite Plan. Encloses lecture on “Factors in Planning New Halls.”

4. DH to Mary Jane Lightbown. 1960
Memo. Re competition between H.O.K. and Lewis Kitchen for redevelopment of the riverfront area behind Saarinen’s new park in St. Louis.

5. DH to [Staff]. 1960
Memo. Re George Hellmuth and the unhappiness of architects with conditions of practice.

6. DH to George Hellmuth. 1960
Sending tearsheet on forthcoming article on St. Louis. Congratulates Hellmuth on his approach to the project, although FORUM does not take sides.

7. Lincoln, Ranlet. Lemoine Skinner, Jr., Public Relations. 1957
Congratulates FORUM on presentation of St. Louis Priory and School.

8. DH to Ranlet Lincoln. 1957
Clarifies their relationship regarding publishing procedure for stories at FORUM.

9. DH to Mary Jane Lightbown
Memo. Re George Hellmuth projects: Belleville Hospital; Thompson Products; Vicars; government job; St. Thomas Aquinas High School; Parkway; University of Missouri dorms.

10. Hellmuth, Obata, & Kassabaum, Inc. 1955
List of projects completed, under construction, and plans in progress.

BOX: 10:1
FOLDER: Pending—Henry Hill
TYPE OF MATERIAL: Correspondence, memos.

1. Hill Henry. 1955
Thanks DH for report "How to Design a Good Architect." Thoughts on vocational vs. professional training and the "team" office.

2. Hill, Henry. 1955
Re getting the Vienna job.

3. Hill, Henry. 1955
Congratulates DH on his position as editor of FORUM and makes personal remarks regarding family.
4. Hill, Henry. 1954
Mentions Hoberg business; gamma-ray treatment of materials; letter from Manfredi Nicoletti.

5. Hill, Henry. 1953
Re client in Vancouver and Canadian restrictions on foreign architects.

6. DH to Henry Hill. 1953
Supplements what Arthur Stires wrote on schools. Discusses various school designs.

7. Hill, Henry. 1953
Re U.N. Assembly discussion and Harrison.

8. DH to Mary Jane Lightbown. 1952
Memo. Re Henry Hill projects including Gunnison house; Hill's own house additions; Reisner-Johnson Apartment; Von Hacht house; W.W. Wilson house; John Clyde, contractor, own house remodeling; Rizzo house.

9. Hill, Henry. 1952
Passed examinations and now must take orals. Appreciates DH's interest.

10. Hill, Henry. 1952
Writes confidential letter about Maimonides affair.

11. Hill, Henry. 1952
Thoughts on the architect.

12. Hill, Henry. 1952
Writes about Gunnison house plans.

13. DH to Henry Hill. 1952
Re Henry Hill "signatures" or characteristics carried over to the Gunnison house.

14. Hill, Henry. 1951
Writes confidential letter about plan for Stanford by Punnet-Parez and Hutchison.

15. Hill, Henry. 1950
States his opinions about FORUM magazine and how it compares to others.

16. Hill, Henry. 1949
Quotes bid for a San Rafael house and a job at Orinda. Sent bids out for an apartment on Telegraph Hill.

BOX: 10:2
FOLDER: Pending – Holabird & Root & Burgee, Chicago, IL
TYPE OF MATERIAL: Correspondence, memos.

1. DH to William Holabird. 1962
FORUM to publish its list of 100 biggest architectural firms. Sending letter and questionnaire to fill out.
2. DH to John Wellborn Root. 1958
   Congratulatory note for being Gold Medalist in AIA.

3. DH to Steve Thompson. 1955
   Memo. Re Carson, Pirie & Scott’s downtown store in Chicago.

4. DH to Mr. Prentice. 1954
   Memo. Re editorial proposed by John Root. As a theme complimentary to Rebuilding
   America, suggests doing story on the building industry as a whole, carrying American
   standards around the world.

5. Atkin, Bill to Joe Hazen. 1949
   Memo. Re Holabird & Root & Burgee projects including: No 2. toll of telephone company;
   Chandler Shoe Store; Veteran’s Hospital; rental row housing; RR Station.

6. DH to [Staff]. 1954
   Memo. Re Holabird & Root & Burgee Armour Lab project.

7. Root, John Wellborn. 1954
   Comments on the influence of the architectural profession.

8. DH to John Root. 1954
   Remarks on the question of a building industry research center.

9. Austin, Jack to DH. 1954
   Memo. Re John Root’s comments on the attitude of architectural magazines with respect to
   publicity activities of architects. Remarks regarding FORUM’s stand on Pittsburgh’s Golden
   Triangle.

10. DH to Paul Boden. 1953
    Memo. Re complaints by John Root about Statler Hotel in Hartford and the feud between

11. Prentice, Perry to John Root. 1951
    Interested in his plans for a new Ritz-Carlton in New York.

12. DH to Mr. Prentice. 1951
    Memo. Re Los Angeles Statler.

13. Prentice, Perry to DH. 1950

14. Bittermann, Eleanor to Joe Hazen. 1950
    Memo. Re Brooks Brothers opening Chicago store, remodeling being done by Holabird &
    Root & Burges.

15. Sherrick, J.C. to DH. 1949
    Mentions Men’s Commons Building at Northwestern University; hotel school—Statler Hall,
    at Cornell University; Hamline University in St. Paul.
16. Prentice, Perry to DH. 1950

17. Wall Street Journal. 1950

18. Root, John. 1950
   Planning a stainless steel or aluminum curtain wall in Los Angeles Statler.
   Re International Institute of Arts and Sciences, Geneva, Switzerland. Unable to secure
   information in Library about such an institution. Encloses New York Times article about
   worthless academic honors bestowed by such institutions. (Attached, item #10 above.)

12. DH to Jane Adams, International Institute of Education. 1958
   Re proposed trip to Poland by Serge Chermayeff.

13. DH to [Staff]. 1957
   Memo. Re Reginald Isaacs', of Harvard's Planning Department, research for ACTION on
   urban renewal. Refers to New Haven and Boston.

14. Lessing, Larry to DH. 1960
   Memo. Re George Izenhour at Yale and Harvard’s Loeb Theater.

BOX: 10:4-10:5
FOLDER: Pending—J
TYPE OF MATERIAL: Correspondence, memos, telegrams, photographs.

1. Jacobs, Robert Hyde, Jr., Office of the Hospital Research, New York Chapter of the American
   Institute of Architects. 1961
   Inquires if FORUM is interested in story on research being done involving Operations
   Research and Systems Engineering and how their differing approaches can influence
   architectural design.

2. Jacobson, Leonard. 1952
   Expresses regret over direction in which FORUM is going.

3. DH to Cary James. 1963
   Writes to set record straight regarding debate with Sibyl Moholy-Nagy on the subject of the
   "ugly confusion of our environment."

4. DH to Cary James. 1962
   Replies to critical letter by James. Defends editorial principles of FORUM.

5. James, Cary. 1961
   Discusses FORUM as a critical magazine.

   Responds to James’ letter criticizing House & Home for being styled for the speculative
   homebuilder.

7. James, Edward D. to Joseph Watterson, Editor, AIA Journal. 1958
   Letter criticizing House and Home for being styled for the speculative homebuilder.

8. DH to Edward D. James. 1958
   Responds to James’ critical letter.
9. DH to Martin E. Janis & Company. 1960
   Writes to Louis R. Silverman about Arthur Rubloff’s paper entitled "Let’s Tax the Slums to Death." (Attached.)

10. DH to A. Jennings. 1961
    Outlines benefits and policies for employment at FORUM.

11. DH to Paul Frank Jernegan, Indiana Society of Architects. 1958
    Accepts invitation to exhibit at the Great Lakes Regional Conference on the subject of urban design and planning. Asks if there would be any interest in a film prepared by FORUM titled The New Age of Architecture.


15. Irish Independent. 1961
    Clipping. "Mr. Kennedy To Visit Ireland." President Kennedy to dedicate embassy in Dublin.

16. DH to Gerald Loeb, E.P. Hutton and Company. 1958
    Re his suggestion to John Johansen to contact him about a problem with obtaining a loan for building a house.

17. Blake, Peter to [Staff]. 1958
    Memo. Re story suggestions on Johansen. Proposes embassy and house he will build for himself.

18. Blake, Peter to [Staff]. 1956
    Memo. Re John Johansen’s warped thin shell concrete structure.

19. DH to Mary Jane Lightbown. 1956
    Memo. Re Johansen prefab structure for Trade Fair of the Department of Commerce.

20. Blake, Peter to [Staff]. 1954
    Memo. Re Johansen’s Goodyear house in Darien.

21. Temko, Allan to [Staff]. 1960
    Memo. Re San Carlos High School by Delp W. Johnson, Poole & Storm.

22. Johnson, O. Reuben. Assistant Professor of Architecture, School of Engineering, North Dakota Agricultural College. 1952
    Writes in regard to his master’s thesis "A Study of Some Visual Considerations of the Gridiron for Residential Sub-division," completed at MIT. Suggests FORUM may want to use thesis as basis for article.
A.l.s. Thanks DH for all he did while on tour in America. Will try to write article about his trip.

24. Prentice, Perry to [Staff]. 1951
Memo. Re A. Quincy Jones and how FORUM is to present his house in an upcoming issue. Recommends that it is published as an architect's house not builder's house.

25. DH to William Jordy, Department of Art, Brown University. 1964
Explains mistake made in interpretation of message about Corbu. Explains esoteric information about PSFS.

Inquiries about people who were employed on Raymond Hood projects.

27. Jordy, William. 1959
Discusses Johnson article he helped worked on for FORUM. Interested in doing a piece on the pavilion form. Going to see Kahn building at University of Pennsylvania and Yama's [i.e. Yamasaki's] work in Detroit. Asks questions regarding what architecture to see on trip and names of German designers imported by Raymond Hood. Congratulates DH on the Senate Building story.

Re his "New Formalism" piece. Mentions Johnson article and Guggenheim assignment.

29. Jordy, William. 1959
Thanks DH for hospitality. Encloses copy of letter to [Thomas] Creighton who wrote a critique of his critique of the Seagram Building for Architectural Review. (Attached.)

30. DH to Robert V. Cox, Vice President, Junior Chamber of Commerce. 1958
Re nomination for the Young Men of 1958 award.
5. DH to Mary Jane Lightbown. 1960
   Memo. Re Johnson’s Utica Museum.

   Clipping. Article on architecture that includes a section on Johnson.

7. Blake, Peter to [Staff]. 1959
   Memo. Re Philip Johnson portfolio. Includes The Four Ceasars Restaurant in the Seagram Building; The Shrine at New Harmony; The Utica Museum; two houses.

8. DH to [Staff]. 1958
   Memo. Re Department of Labor practices; Frank Lloyd Wright and Zeckendorf; the new basroque architecture; Johansen’s Irish embassy; notes on city squares. Passes on comments made by Ieoh Ming Pei.

9. Johnson, Philip. 1957
   Thank-you letter.

10. DH to Futures Committee. 1956
    Memo. Re Philip Johnson and his Canadian Town.

11. Johnson, Philip. 1956
    States error in *FORUM*’s Technical Notes. *FORUM* named the architects for the Seagram Building incorrectly.

12. Johnson, Philip. 1956
    Going to Paris. Mentions Canadian town.

13. DH to Philip Johnson. 1956
    Thanks Johnson for lending him the synagogue key. Recounts visit to synagogue. Mentions Canadian town and anti-Saarinen concept of town squares and traffic.

14. DH to [Staff]. 1956
    Memo. Re Johnson’s Cuba hotel.

15. Blake, Peter to DH. 1953
    Memo. Re Johnson’s projects in Connecticut that are ready for publication: conversion of the Tremaine barn; Schlumberger office building; and in New York, garden layout for Museum of Modern Art.

16. Johnson, Philip. 1952
    Congratulates DH on layout for Olivetti. Mentions Schlumberger and Hitchcock.

17. Johnson, Philip. 1952
    Cannot break Museum rule about deadlines. Congratulates *FORUM* on current issue.

18. Johnson, Philip. 1952
    Remarks on *FORUM* covers, two of which had houses by employees of his.

19. Johnson, Philip. 1952
    Thanks DH for conversation about "Built in U.S.A." Mentions news regarding Russell Hitchcock.
20. DH to Philip Johnson. 1952
   Preliminary on the choice of buildings for the museum book. Including thoughts on schools,
   churches and houses.

21. DH to Philip Johnson. 1951
   Comments on the Onita [i.e. Oneto] house, Museum addition and remodeling jobs.
11. McQuade, Walter to [Staff]. 1952
   Memo. Re conversation with Kahn about two subjects: the peculiar back alley layout in
   Philadelphia and Kahn's technique for bringing the sculptor into architecture.

12. Kahn, Louis I. 1951
   T.l.s. with autograph note at bottom. Requests DH to correct credit line for the Coatsville
   Housing.

13. Kallmann, Gerhart M. 1959
   A.l.s. Asks DH to sponsor his application for a state license.

14. Kallmann, Gerhart M. 1959
   Thanks DH for article but raises some points about the article with which he was not pleased.

15. Kallmann, Gerhart M. 1958
   Comments on FORUM presentation of the Saarinen-Girard house.

   Will work on draft of article for FORUM. Sending review he wrote for [Progressive
   Architecture]. (Attached.)

17. Book Review.
   Kallmann review of Adventure in Architecture by Whitney Stoddard. (Attached to above item.)

   [Transcript?] 2 pp. "Conversation with Gerald Kallmann."

   Interested in writing an article for FORUM on the International Building Exhibition in Berlin.

20. Kamphoefner, Henry L., North Carolina State College, School of Design. 1959
   Mentions television station. Discusses position at Columbia University that may or may not
   interest him. Mentions possibility of employment at Cornell.

   Responds to DH inquiry regarding his opinion of the television station.

22. DH to AIA, Jury of Fellows. 1956
   Recommends Kamphoefner be admitted to the Jury of Fellows.

23. Kane, Michael M. 1960
   French government interested in Kane's work. Case Institute of Technology has taken steps
   for Fulbright scholarship for him. Encloses reference forms for DH to complete.

24. Lightbown, Mary Jane to DH. 1953
   Memo. Re Kenneth Kassler and the Christian Science Hospital in New Jersey.

25. Kassler, Kenneth. 1952
   A.l.s. Inquires if DH can recommend architect for position in his office.
   Re the terrazzo maintenance data. Encloses report by Clayford T. Grimm "The Ultimate Cost
   of Three Finishes in Tax Exempt Schools." (Attached.)

27. Miller, David S. President, Kawneer Comapny. 1961
   Re Metal Curtain Wall clinic to be held in New York City.

28. The Niles Daily Star. 1956
   Clipping. Front page article. "'Official' Families' of City, Area Given Planning Report."
   Includes comments by Area Planning Commission chairman, David S. Miller.

29. Kelly, Burnham. MIT. 1960
   Thanks DH for note of congratulations.

30. DH to [Staff]. 1954
   Memo. Re synagogue addition by Bob Greenstein, who is connected with Kelly & Gruzen.

31. DH to [Staff]. 1953
   Memo. Re Kelley & Gruzen. Discusses high school at Newport, Rhode Island, and printing
   trades high school for New York.

32. DH to Jane Jacobs. 1952
   Memo. Re New York City school system and plan for high school in Brooklyn by Kelly &
   Gruzen.

33. [?]to [?] 1951
   Memo. Re Kelly & Gruzen model for a Signal Corps school in New Jersey.

34. Lightbown, Mary Jane to DH. 1954
   Memo. Re work of Kemp, Bunch & Jackson including Prudential Life Building, Peninsula
   Life office, Independent Life office, all in Jacksonville, and the Occidental Insurance
   Company in Raleigh, North Carolina.

   Reprint. Article by Howard Ketcham titled "The Influence of Color on the Work
   Environment."

   Release re Ketcham's new merchandising technique using color planning and design to
   increase sales.

37. DH to Walter Magonigle. Ketchum, Inc. 1955
   Re FORUM's public relations for architects and architecture.

38. Smith, Chloethiel Woodard. Keyes, Smith & Satterlee. 1954
   Re Zeckendorf model for Southwest project in Washington.

   Re [Washington] Redevelopment project.
40. Kidder, G.E. 1956
Suggests that FORUM publish a special year-end issue devoted to all significant factors which entered into building over the previous year.

41. Kiley, Dan. 1957
Inquires if DH is interested in publishing Bridgman house, (description attached), in Stowe Vermont.

42. DH to Kimble Glass Company. 1952
Explains his attitude toward glass block.

43. Kirby, Donald Beach. 1958
Asks DH if interested in publishing Noe Valley Community Center.

44. DH to Henry L. Wright. Kistner, Wright and Wright. 1954
Re FORUM’s school issue. Inquires about school equipment and school costs.

45. Kitchen, Lewis. 1955
Re Quality Hill Development feature story. Mentions he knew DH’s uncle very well.

46. Lightbown, Mary Jane to DH. 1955
Memo. Re Kivett & Myers projects including: Doctor’s Motel in St. Petersburg; city hall group; Rubon Manufacturing factory; Katz drug store, St. Louis; school for Staff Command in Leavenworth, Kansas.

47. DH to Lewis Kitchen. 1955
Spoke with Ralph Myers about the Kansas city Quality Hill story. FORUM deeply interested in story. Explains why FORUM would like to do feature article. DH mentions his uncle who was editor of the Star in Kansas city.

Fact sheet about the movie made by Ralph E. Myers titled Architecture—U.S.A.

49. Kivette, Clarence. 1953
Mentions projects: Quality Hill, Shopping Center in Northeast Johnson County, and Omaha Synagogue.

50. Myers, Ralph E. 1952
Discusses difficulty with Shopping Center. Describes Douglas School design.

51. DH to [Staff]. 1951
Memo. Re two economy warehouses in Kansas City by Kivett & Myers.

52. Lightbown, Mary Jane to DH. 1954
Memo. Re Irving Klein projects including: Office and Warehouse for Readers Wholesale Distributor; addition to the Finger Furniture Company building; concession building for the Houston Zoo; and others.

Part of a report on architecture in Florida and Puerto Rico which includes thoughts on and about Henry Klumb and his projects.
54. Knoll Associates. 1960
   Helen Oak, Publicity Director, writes re Los Angeles showroom building.

   News release for Knoll Associates new showroom.

56. DH to Futures Committee. 1956
   Memo. Re conversation with Florence Knoll regarding modules based on space requirements;
   top businessmen read FORUM; idea of solid wall exterior of buildings; complaint about
   architects of today not finishing their buildings.

57. DH to Perry Prentice. 1954
   Memo. Re CBS offices in New York by the Knolls.

58. DH to Mary Jane Lightbown. 1954
   Memo. Re conversation with Hans Knoll and his thoughts on work abroad.

59. Temko, Allan. 1960
   Report. Re Knorr-Elliot projects.

60. DH to A. Lawrence Kocher. 1959
   Recounts a story about his wife Helen Lacy. Talks about a book he edited.

61. Kocher, A. Lawrence. 1959
   Thanks DH for visit. Talks about DH's book production.

62. DH to John F. Morton. 1958
   Describes the history of his relationship with Kocher for a biography by Morton. Talks about
   his own work as well as Kocher's.

63. Kuehne, Brooks & Barr. 1954
   Requests suggestions in seeking architectural designer.

64. Kusmierski, Thad. E. 1957
   Performing research on Antonio Gaudí in Spain.

BOX: 11:2-11:3
FOLDER: Pending—K 1960 -
TYPE OF MATERIAL: Correspondence, memos, telegram, clippings.

1. DH to Robert Allan Jacobs, Kahn & Jacobs. 1963
   Does not know if FORUM will do story on [Connecticut Light and Power] plant in Norwalk.

2. DH to Donnelly P. McDonald, President, The Peoples Trust and Savings Company. 1964
   Recommends Louis I. Kahn strongly for project in Fort Wayne, Indiana.

3. France, Mrs. Robert R. 1963
   Discusses Kahn and First Unitarian Church in Rochester. Asks DH to recommend architect
   for proposed Xerox Corporation building in downtown Rochester.
4. DH to G.M. Kallmann. 1962
Confirms Kallmann will come for Architectural League event on the subject of New Brutalism in Boston.

Institute of Religion to give lecture series. Subject of lectures often controversial. Asks if Jane Jacobs would be good lecturer on the topic of urban renewal problems.

6. DH to J.M. Kaplan. 1963
Gives pointers on how to organize the competition for the New York Civic center. Mentions his work on the President's Council for Pennsylvania Avenue.

Comments on Eero's dorms at Vassar College and the University of Pennsylvania; also IBM Research Center. Museum of Modern Art has asked her to do book on landscape design.

Eugenio Batista, in voluntary exile from Cuba, looking for position. Can DH make suggestions?

9. DH to Aloys Kaufmann. President, Chamber of Commerce of Metropolitan St. Louis. 1962
Asks Kaufman to attend round table meeting on the subject of The New St. Louis Downtown.

10. DH to Burnham Kelly, Dean School of Architecture, Cornell University. 1961
Asks Kelly to come to NY for meeting on school stock plans.

11 Kent, Leticia. 1962
A.l.s. Thoughts about Palm Beach; Addison Mizner. Encloses local editorial mentioning Jane Jacobs and FORUM. (Attached.) Article comments on the idea of decentralization of urban cities. Mentions Robert Moses and his opposing opinion.

Clipping. "Jerusalem Sanctuary Planned For Housing Dead Sea Scrolls." Architects are Frederick J. Kiesler and Armand Bartos.

13. Killian, Thomas. 1962
Responds to FORUM's issues on Saarinen's college at Yale.

14. DH to DH. 1962
Memo. Re Thomas Killian. Working with Bunshaft and Harrison on Trade Center for the Port Authority. Comments on paper Killian wrote while in graduate school that went through ten years of FORUM and charted its critical outlook.

15. King, Margaret J. (Mrs. Elbert E.) 1962
Discusses idea for the creation of office center in Madison, New Jersey. Encloses speech, "Development Idea For Main Street, Madison, N.J." Presented to Rotary International July 12, 1962, by Margaret J. King. (Attached.)

Explains interest in air transportation and his idea for a "System of Air Terminal Control and Traffic." People interested in idea include Sergio Bernardes, architect for air terminal in Brasilia. Would like FORUM to publish series of articles on his System.
17. Peake, Charles H. Dean of the College, Knox College. 1954
   Skidmore, Owings & Merrill did design of campus but College is willing to consider other
   architects.

   Enclosing notes on early American barns. (Attached.)

19. (Enclosure to the above item.)
   Typescript of extracts. 5 pp. Writings by early settlers in America of their first hand view of
   the American barn.

   Re designing institutional laundry. Encloses piece on planning hospital laundry. (Attached.)

   Submitting comments on the Bay of Pigs Memorial Competition.

BOX: 11:4
FOLDER: Pending—Robert Woods Kennedy
TYPE OF MATERIAL: Correspondence, telegram, clippings, memos.

1. Kennedy, Robert Woods. 1960
   Thanks DH for letter regarding writing for FORUM.

2. Kennedy, Robert Woods. 1960
   Re Cape Cod Junior Museum.

3. DH to Ford Foundation. 1959
   T.l. Re Kennedy’s architectural career.

4. Kennedy, Robert Woods. 1957
   Will be in New York. Would like to see DH.

5. Kennedy, Robert Woods. 1956
   Discusses house plans he is working on for Henry Stokes and others.

   Describes his various projects including house for elderly in Somerville; chamber-music
   room; writing several articles.

7. New Republic. 1955

8. Kennedy, Robert Woods. 1954
   Explains position and sentiments towards FORUM and DH.

9. Kennedy, Robert Woods. 1953
   Inquires about payment policy at FORUM for articles.
10. Kennedy, Robert Woods. 1953
   Inquires if [FORUM] will run story on "Cave versus Bower."

    Thoughts about doing "think piece" on the relationship between architects and clients.
    Comments on trouble getting such topics published.

12. Magazine of Art. 1953

    A.l.s. Suggests [architectural historians] for DH's project.

14. Lightbown, Mary Jane to DH. 1953
    Memo. Re Kennedy's projects including: Rooke houses in Greenwood, New Jersey; Bland's remodeling.

15. Kennedy, Robert Woods. 1952
    Typescript. 2 pp. Boston: "'Politely educated builders' discuss the Future of Design."
    Institute of Contemporary Art held symposium in honor of Walter Gropius. Participants included Pietro Beluschi, Serge Chermayeff, Gyorgy Kepes, and Charles Burchard, among others.

16. DH to Pietro Belluschi. MIT. 1952
    Re MIT's and FORUM's interest in Kennedy. Would like to work out solution that serves best interests of MIT, Kennedy and FORUM.

17. DH to Robert Woods Kennedy. 1951
    Re the possibility of Kennedy working on the staff at FORUM.

18. Kennedy, Robert Woods. 1950
    Re his idea of FORUM publishing a study of Brattle Street, Cambridge, Massachusetts.

BOX: 11.5
FOLDER: Pending—Ketchum, Gina & Sharp, New York City
TYPE OF MATERIAL: Correspondence, telegram, memos, clipping.

1. DH to Morris Ketchum. 1963
   Telegram. Re resignation of Dean Colbert.

2. Lightbown, Mary Jane to [Staff]. 1962
   Memo. Re Ketchum's work: remodeled theater in the Bronx into a YWCA; Queens College Dining Hall; Jacksonville office building and other buildings in project.

3. Lightbown, Mary Jane to [Staff]. 1961
   Memo. Re Ketchum projects including Jacksonville business center; Alexander's, Paramus, New Jersey; Rutgers Men's Dormitories; Treemont Avenue Bronx Theater remodeling.
4. Ketchum, Morris. 1960
Describes latest project in Jacksonville, Florida.

5. DH to Miss Nollen. 1959

6. Lightbown, Mary Jane to [Staff]. 1957
Memo. Re Ketchum's Zenith Showroom.

7. Ketchum, Morris, Jr., 1958
Comments on the Torre Velasca.

A.l.s. Encloses letter and Yale Daily News clipping from Godson about architecture and undergraduates at Yale. Clipping specifically discusses Douglas Orr. (Attached.)

9. DH to Joe Hazen. 1956
Memo. Re Ketchum, Gina & Sharp’s Albany office group.

10. DH to [Staff]. 1956
Memo. Re Ketchum projects including: Morocco embassy; shopping center outside Seattle; department store connected with Ieoh Ming Pei’s Denver Court House Square; shoe store at Roosevelt Field; office buildings at Albany.

11. McQuade, Walter to [Staff]. 1956
Memo. Re Ketchum, Gina & Sharp school in Northport.

12. DH to Joe Hazen. 1955
Memo. Re Ketchum, Gina & Sharp projects including: geriatrics hospital; single-family recreation center.

13. DH to [Staff]. 1955
Memo. Re Ketchum department store for Hutzler’s downtown store in Baltimore. Comments on remarkable new type of food conveyor.

BOX: 11:6
TYPE OF MATERIAL: Correspondence, memos, notes.

1. DH to Vincent Kling. 1962
Requests thoughts on training the architect in building investment. Asks if course on this would be useful.

2. Kling, Vincent. 1960
Mentions office building in Philadelphia and plans for the entire City Hall area.
3. Lightbown, Mary Jane to DH. 1950
   Memo. Re Kling projects including: Glen Head Sr. High School; Harriton High School; New
   Medical Science Bldg at Lankenau; Kling’s own offices; Christ Chapel, Episcopal Academy;
   Government Employees Insurance Co. Bldg; Bachelor Officers Club; Norfolk Civic Center.

4. Kling, Vincent. 1959
   Commends DH on December 1958 issue of FORUM.

   Sorry he missed DH in Cleveland. Comments on great pleasure meeting DH’s wife.

6. DH to [Staff]. 1957
   Memo. Includes field notes on Monsanto Chemical by Kling.

7. Kling, Vincent. 1956
   Confirms meeting.

8. Kling, Vincent. 1956
   Will be out of town, postpones luncheon.

   Would like to meet with DH.

10. [Lightbown], Mary Jane to DH. 1955
    Memo. Re RCA Experimental Laboratories and Office Building.

11. DH to Jane Jacobs. 1954
    Memo. Re Jefferson Hospital by Kling.

12. Kling, Vincent. 1953
    Thanks DH for letter regarding Hunterdon [Hospital].

13. Egan, Florence to Mary Jane Lightbown. 1952
    Memo. Re Vincent Kling’s house, school, and hospital projects.

    Thanks DH for handsome presentation of Hunterdon Medical Center designs in his January
    book.

BOX: 11:7
TYPE OF MATERIAL: Correspondence, memos, telegram.

1. Koch, Carl. 1963
   Comments on FORUM article by Sibyl Moholy-Nagy and DH’s reply. Discusses story he had
   written on product design and the Middletown Armco Apartments. Suggests exposition on
   industrialization and good architecture. Invites DH to informal meeting with students.
   Encloses a course outline, ["The Industrialized House."] (Attached.)
2. Koch, Carl. 1956
   Grateful for comments on the book draft.

3. DH to Carl Koch. 1957
   Discusses projects FORUM is interested in publishing including: library at Wellesley; Howard Johnson motels; prefab school; Acorn project; Granite Street; Belgrade staff housing; churches and synagogue.

4. Koch, Carl. 1957
   Waiting for answer to his letter.

5. Koch, Carl. 1957
   Waiting for answer to his letter.

6. Koch, Carl. 1957
   Looking forward to comments by DH on his various projects and hopes to have them published all together.

7. Koch, Carl. 1957
   Now has good business manager for Techbuilt. Free to get back to architecture. Mentions projects he would like to have published including: elementary school in Cambridge; Tufts Branch Library; Regal Shoe Store in Hartford; Temple Israel in Swampscott; Howard Johnson Motor Lodges; and others.

8. Koch, Carl. 1956
   Answers query regarding recent houses. Mentions "Techbuilt" house and residence for the Director of Perkins Institution for the Blind.

9. DH to Carl Koch. 1956
   DH thoughts and comments on Koch's book. Encloses remarks by Brooke Alexander as well. (Attached.)

10. Koch, Carl. 1956
    Thanks DH for advice regarding book. Sending first two chapter drafts, table of contents and photos. Would like book to appeal to the layman and woman.

11. Koch, Carl to Perry Prentice. 1954
    Re Techbuilders. FORTUNE wants S & S builders to be used as a builder laboratory. Koch suggests comparing S & S to other types of Techbuilders.

12. Koch, Carl. 1953
    Discusses Excursion house program.

13. Koch, Carl. 1953
    Discusses his role on various committees of the AIA. Encloses letter written to [Edmund R.] Purves. (Attached.) Mentions his interest in low cost housing.

14. Koch, Carl. 1953
    Planning to be in Washington and would like to stop in New York. Enjoyed Og Tanner's stay. Would like to talk over philosophical content of article before it's published. Concerned about presentation of O'Brien house as descriptive of the work in his office.
15. Koch, Carl. 1952
   Read DH’s condensed editorial addressed to the young architect. Would like to distribute it to his class.

16. DH to Staff[?] 1952
   Memo. Re conversation with Mr. Lipshutz, Carl Koch’s associate. Discussion of projects to be published.

17. Koch, Carl. 1951
   Has at least five houses not committed to magazines. DH can give him an idea of what type of house he wants. Discusses several jobs photographed by Ezra Stoller.

18. DH to Carl Koch. 1951

19. Koch, Carl. 1951
   Answers DH’s letter on the subject of “co-adventuring” [and AIA ethics.] Nice of DH to ask [Fritz Gutheim about infringement of AIA ethics.] Mentions William Stanley Parker.

20. Koch, Carl. 1951
   Liked Eastgate story and would like reprints. Inquires about publication of Library story.

BOX: 11:8
FOLDER: Pending—George Koyl (and Architects Directory)
TYPE OF MATERIAL: Correspondence, memos.

1. Koyl, George S. 1959
   Brings DH up to date on proposals to finance the [American Architects] Directory.

2. Bear, Charles B. to George Simpson Koyl. 1956
   FORUM interested in Directory project. Wishes them greatest success. Explains why FORUM’s list of registered architects will not obviate the desirability of his Directory.

3. Koyl, George S. 1956
   Gives background information on American Architects Directory. Expresses concern about FORUM’s existing list of Registered Architects and the possibility that it may preclude the publication of a Directory.

   American Architects Directory will be published by Bowker and sponsored by AIA. George S. Koyl will serve as editor. Would like DH to send biographical information for his entry.

5. Koyl, George S. 1959
   Attempt to finance Directory through advertising has failed. AIA will have to consider supporting its own list.
6. Koyl, George S. 1959
   Discusses Directory’s publication cost; number of copies; sales potential and other such
   matters.

7. Koyl, George S. 1959
   Discusses FORUM’s co-sponsorship of Directory and its decision to withdraw if advertising
   is used.

   1959
   Presents possibility of his company acting as Escrow Agent for the Consulting Engineers
   Index Fund of the American Architects Directory.

9. Richards, Noble. AIA. 1958
   George Koyl informed AIA of FORUM’s offer of editorial advice and assistance with
   Directory.

10. Koyl, George S. 1958
    Enclosing copy of letter stating approval of co-sponsorship of Directory by FORUM and
    method of financing through cards of Consulting Engineers. (Attached.)

11. Bear, Charley to DH. 1958
    Memo. Re making it clear to Koyl that FORUM's co-sponsorship of Directory would not be
    for profit and would not involve any financial obligation.

BOX: 11:9
FOLDER: Pending—Ernest J. Kump, San Francisco
TYPE OF MATERIAL: Correspondence, memos, telegrams, news release.

1. Kump, Ernest J. 1962
   Thinks an excellent job was done on the Environmental Control Grid article. Looking
   forward to completion of first installation in lecture room at Stanford University. Invited to
   serve on panel at A.A.S.A. convention at Atlantic City.

2. Kump, Ernest J. 1962
   Appreciated meeting with DH in New York. Mentions preparation of article on the
   Environmental Grid.

   Refers to modular story and Foothill article. Material not to be released to Educational
   Facilities Labs until publication by FORUM.

   Enclosing booklet on his concept of Space Modular Design. Important in its application to
   Foothill College. Would like to discuss the "energized space grid."

5. Temko, Allan to DH. 1960
   Memo. Re Kump's Pioneer High School.
6. DH to Peter Blake. 1959
   Memo. Re Kump’s Foothill College.

7. Kump, Ernest J. 1957
   Invitation to preview of Multistory Hotel Addition to Rickey’s Studio Inn Hotel.

   Comments on DH’s brochure entitled "Win with the Team."

9. DH to Staff[?] 1953
   Memo. Re Kump schools (conversation with [James D.] Fessenden.)

10. Kump, Ernest J. 1952
    Apologizes for not answering inquiry concerning standard classroom building.

BOX: 12:1-12:4
FOLDER: Pending—L to 1960
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, photographs, reprint.

1. Ladd, Thornton. 1957
   A.l.s. A pleasure to see DH in New York. Refers to Lyman Bryson's "Invitation to Learning." Would love to meet Bryson, can DH arrange meeting?

2. Prentice, [Perry] to [Staff]. 1952
   Memo. Re Thornton Ladd’s house for his mother.

3. DH to Morris Lapidus. 1961
   Writes to Lapidus about what is currently happening in the Columbia School of Architecture. Remarks on Avery Hall refurbishments. School has organized series of symposia to be published and would like support through contribution.

4. DH to [Staff]. 1958
   Memo. Re Morris Lapidus. Discusses Lapidus’ experience with the British quantity surveyor system on a hotel in the Dutch West Indies being built by a British contracting firm.

5. DH to [Staff]. 1958
   Memo. Re Lapidus and Lincoln Road, Miami Beach.

   Clipping. pp. 26-28, 36, 38, 42."Architect De Luxe of Miami Beach: Morris Lapidus designer of this season’s, last season’s and the season before’s hotels, builds in a riotously contemporary manner."

7. DH to Theodore Larson, School of Architecture, University of Michigan. 1959
   Re the Unistrut building.

8. Lee, James E. Planning Director, City of Champaign. 1958
   Clarifies the nature of article he would like to do for FORUM on "Urban Land Use."
9. Lee, James E. Planning Director, City of Champaign. 1958
   Critical comments on recent issue of FORUM containing quote by P.J. Grillo. States thoughts
   about architects and planners.

10. Leipziger, Hugo. 1961
    Thanks DH for possible use of Trinity River project for publication. Looking forward to
    Irving story.

11. DH to [Staff]. 1954
    Memo. Re Eleanor LeMaire jobs including New York Savings Bank in the RKO Building.

12. Leonhard, Jacqueline T. Orleans Parish School Board, Office of the President. 1951
    Thanks DH for coverage in FORUM of the fight in [New Orleans] for contemporary schools.

13. Lescaze, William. 1956
    Sending reprint from Harper’s Magazine, (attached), so that DH can understand why he was
    disappointed in [FORUM's] article on the same building, [711 Third Avenue].

14. MacDonald, D.C. Industrial News Service. 1952
    Re William Lescaze's design of a modern metal curtain wall.

15. DH to Peter Blake. 1952

16. DH to William Levitt. 1953
    Would like information for committee of the AIA regarding rate of turnover of owners and
    renters in some of his towns.

17. Lin, T.Y. Undated.
    Photostat of typescript. 10 pp. "Prestressing—Architectural Revolution in Concrete."

18. Lin, T.Y., University of California, College of Engineering, to David Allison. 1960
    Working on series of articles on prestressed concrete for FORUM.

19. DH to [Staff]. 1960
    Memo. Re Lincoln Center and Reginald Allen.

20. Russ Bourne to [Staff]. 1959
    Memo. Re Lincoln Center unpublishable news.

21. DH to C.G. Herbruck. The Lincoln Electric Company. 1952
    Re reporting the Mexico City auditorium which is said to have the largest welded trusses in
    the world.

22. Lippmann, Herbert. 1954
    Remarks on a conference he and DH attended.

23. Lipchitz, Jacques. 1959
    A.l.s. Thanks DH for letter. Mentions trip to Treetops; conversation about Corbusier;
    sculpture he made for building in Brazil. Thanks DH for hospitality.
24. DH to [Staff]. 1957  
Memo. Re [Robert A.] Little and Cleveland scheme.

25. Little, Robert A. 1957  
Comments regarding FORUM article on Cleveland's Downtown Redevelopment Progress.

26. Little, Robert A. 1957  
Copy of letter clarifying his position on the Convention Hall and Cleveland's City Design. (8 x 10 photo of the design attached.)

27. DH to Robert M. Little. 1952  
Refers to Merrick Building [Miami University] and Nick Carter House.

Enclosing snapshots of medical building by Bruce Heiser in San Raphael, [California].

29. [Medical-dental building in San Rafael, California].  
7 black & white photographs. 2.5 x 3.5 inches.

30. Independent Journal. 1955  
Clipping. "Medical-Dental Building Features Oriental Decor."

31. Loeb, Gerald M. 1955  
Enclosing four snapshots of infrared heater designed by Harwell Harris. The heater is used to keep snow off balcony in winter and allows you to sit outdoors regardless of temperature. Believes these heaters will soon be found in homes, outdoor cafes, and under hotel marquees.

32. Infrared heater designed by Harwell Harris mounted onto balcony of Gerald M. Loeb's country house.  
4 black & white photographs. 3 x 3 inches.

33. Loeb, Gerald M. 1951  
Typescript. 7 pp. "Architects Aim."

34. DH to Mary Jane Lightbown. 1960  
Memo. Re Loebl, Schlossman & Bennett's single-story high school in Chicago saves city money.

35. DH to Richard M. Bennett. Loebl, Schlossman & Bennett. 1960  
Writes to Bennett regarding material for his jazz in architecture article.

36. Lightbown, Mary Jane to DH. 1960  
Memo. Re Bennett's story idea on new ways of caring for the deceased. Wants to abolish graveyards and advocate cremation. Idea contains design for placement of ashes.

37. Schlossman, Norman J. 1959  
Thanks DH for draft of first Prairie Shores Building.

38. DH to Richard [M.] Bennett. Loebl, Schlossman & Bennett. 1953  
Re Jerry Loebl's complaints about Park Forest shopping center story. Attempts to straighten things out.
39. Lopez, Frank G. 1960
   Thanks DH for note. Discusses hospitalization and his current work in architectural criticism.

40. Jacobs, Jane to [Staff]. 1954
   Memo. Re City College Library by Lorimer & Rose.

41. Loring, William C., Jr. 1959
   Enclosing paper on sociological considerations for architects and site planners in designing housing for the elderly. (Not attached.) Mentions he and Bob Kennedy wrote the "Massachusetts Standards of Design, Housing for the Elderly."

42. DH to [Staff]. 1958
   Memo. Re Charles Luckman.

43. Lumsden, May. (Mrs. E.W.H. Lumsden) 1954
   Re her article on the expansion of Caracas and Mr. Violich's reproach about not being given proper credit for his contribution to the project.

44. DH to Robert V. Cox. President, Junior Chamber of Commerce. 1958
   Nominates Victor Lundy for the Young Men of 1958 award.

45. Lundy, Victor. 1958
   Thanks DH for thorough job on motel story.

46. DH to Steve Thompson. 1955
   Memo. Re Alvin Lustig's obituary.

47. Blake, Peter to DH. 1953
   Memo. Re Alvin Lustig's interest in tetrahedral space frames.

48. Lynch, Kevin. Center for Urban and Regional Studies, MIT. 1959
   Has material for two articles on urban highways if FORUM is interested.

49. Lynch, Kevin. Urban and Regional Studies Section, MIT. 1957
   Interested in new kinds of presentation techniques to demonstrate to students. Inquires if DH can send examples of presentation techniques he thinks are especially effective.

50. [Lynch, Kevin]. Undated.
   Typescript. 8 pp. "The Image of a City."

BOX: 12:5-12:6
FOLDER: Pending—L 1960 -
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings.

1. Lamantia, J.R. 1964
   Requests letter of recommendation for the Wheelwright Fellowship, [Harvard University.]
2. Guldberg, Carl E. Guldberg Advertising. 1962
   Enclosing brochures (attached) for Charles Lane and Associates. Projects include Waverly
   Junior High School and Lincoln High School, Michigan.

   Clipping. p. 49. Article on Manhattan’s new Summit hotel by architect Morris Lapidus.

4. DH to Denys Lasdun. 1961
   Would like to get information on his flats in St. Jame’s Place.

5. Dykes, E.W. Lawrence, Dykes and Associates. 1962
   Finds faulty economic reasoning in recent *FORUM* editorial on Urban Renewal. Enclosing an
   essay he wrote (attached) entitled "Worse Than Chain Letters." This essay covers the point he
   is trying to make.

6. DH to James Lawrence, Jr. 1964
   Thanks Lawrence for letter regarding [*FORUM’s dissolution*]. Mentions AIA’s enthusiasm
   about Pennsylvania Avenue; Francis Keally wrote note to *The Herald Tribune*.

7. Lee, James E. Planning Department, City of Quincy Massachusetts. 1961
   Keeping DH posted on his reactions to [Jane] Jacobs. Enclosing copy of letter that serves that
   end, (attached.)

8. Leipziger, Hugo. 1961
   Writes about complex controversy surrounding Philip Creer and Ralph Walker. Would like
   DH’s opinion.

9. Le Maire, Eleanor. 1962
   Stimulating to have DH’s advice regarding proposed architect for Neiman Marcus store in
   North Park, Preston Center, as well as Neiman Marcus proposed shopping center in
   Houston, Texas.

10. Lemmon, Mark. 1962
    Remarks on International Institute of Arts and Letters [fraud]. Read *FORUM*’s news item
    about Gruen being elected Fellow by this Institute.

11. DH to James T. Lendrum. Department of Architecture, University of Florida. 1963
    Discusses concerns he has regarding ACSA Committee on Expansion of Schools to Serve the
    Building Industry.

    A.l.s. Thanks DH for note about publication of the photos of his apartment.

13. Levitin, Sergei. 1961
    Sending outline (attached) for article on "Housing U.S.S.R." which may be used in *FORUM*
    series on Soviet architecture.

14. DH to [Staff]. 1962
    Memo. Re Lincoln Center. *FORUM* clipping attached on Lincoln Center design.

    Clipping. "Art: Lipchitz Wills Works to Israel."
Copy of typescript. 5 pp. "The view from the "Village" is not enough". Attack on the philosophy of Jane Jacobs’ book, [The Death and Life of Great American Cities].

17. Loshbough, Bernard E. ACTION—Housing, Inc. 1962
Enclosing article ["Jane Jacobs Visits Pittsburgh,"] (attached). Article written by James V. Cunningham, Associate Director of ACTION—Housing, Inc.

BOX: 12:7
FOLDER: Pending—Le Corbusier
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, notes.

Clipping. "Unmistakably Corbusier: Harvard Design Students Moving to New Workshop."

2. DH to Le Corbusier. 1962
Received his letter inquiring about photographs of his Assembly Building at Chandigarh. Tells Le Corbusier pictures were obtained from Rondal Partridge. Gives photographer’s address.

3. Le Corbusier. 1962
Copy of t.l. In French. Inquiry regarding FORUM photographs of l’Assembly de Chandigarh.

4. Tanner, Og to DH. 1961

5. Doxiades, Constantine. 1961
Copy of telex. 4 pp. Athens stringer sends Doxiades’ comments on Le Corbusier’s impact on architecture.

6. DH to Le Corbusier. 1961
Forwarding copy of FORUM with cover devoted to Ronchamp. Issue includes discussion of his work.

Clipping. pp. 81-104. "Le Corbusier."

8. DH to Le Corbusier. Undated.
Letter written in French. Introduces the new dean of Columbia’s Graduate School of Architecture, invites Le Corbusier to the annual AIA convention with FORUM’s support, expresses interest in publishing Le Corbusier’s work in FORUM.

Copy of typescript. 2 pp. Discusses Chandigarh.

10. Blake, Peter to Le Corbusier. 1959
Sorry to hear FORUM proposals for publication of his work not satisfactory. Explains practice of American magazines concerning publication of architect’s work. Discusses future issues of possible interest to him.
11. Blake, Peter to Lucien Herve. 1959
FTAUM hopes to publish major story on Le Corbusier’s recent work in India, the Middle East and Europe. Inquires if FORUM may select photographs from the ones he has taken.

12. Blake, Peter to Le Corbusier. 1961
Grateful for his letter. Hope he made clear [in his book] the importance of Le Corbusier’s work. FORUM planning to do extensive story on him.

13. DH to José Luis Sert. 1961
Sorry he missed him in Cambridge. Hoped to see Corbu model. FORUM putting together Corbu issue for April. Harvard job is key item. Hopes material will be sent by Harvard before AIA convention in April.

14. DH to Lucien Herve. [1961]
Draft of letter. Discusses FORUM’s issue on Le Corbusier. Inquires if Herve has prints FORUM can use. Also, helpful if Le Corbusier could write something on American architecture for FORUM. Realizes Le Corbusier will make speeches at Columbia and Philadelphia.

15. Herve, Lucien. 1961
Writes asking for clarifications on what FORUM is planning regarding special issue on Le Corbusier.

16. Susie Marquis to Jackson for DH. 1960

17. Observer. December 11, 1960

18. Blake, Peter to [Staff]. 1960
Memo. Re special issue. Suggests FORUM prepare special issue on work of Le Corbusier. Lists reasons including: about to build first US building at Harvard; will receive AIA Gold medal; influence upon US architecture increasing. Aware of difficulties such as Corbu’s insistence on complete control of publication and being paid for publication of his work.

Copy of cable. Greatly concerned that Le Corbusier’s Villa Savoye has been marked for demolition.

Copy of letter regarding demolition of Villa Savoye. Suggests sending cable against such action, Harvard will do same.

21. Trudy Feliu to Gruin for Haskell. 1953
22. Ringaswami, A. to Time, Inc. 1953
   Copy of dispatch. 7 pp. Dispatch From New Delhi regarding Le Corbusier. Discusses Chandigarh.

FOLDER: Pending M to 1960
TYPE OF MATERIAL: Correspondence, memos, telegrams, news releases.

1. MacDonald, William. Department of the History of Art, Yale University. 1959
   Paul Rudolf told him DH may be interested in his work. Inquires if DH would like to see him and/or his manuscript.

2. MacKaye, Benton. 1955
   Thanks DH for sending editorial referring to lecture he gave in the 30s conducted by Clarence Stein. Comments on "dry reservoir" and "federal redevelopment aid," among other things.

3. MacKinnon, Donald W. Institute of Personality Assessment and Research, University of California. 1960
   Responds to DH's interest in publishing remarks on a study he is performing. Would be happy to once all the data is collected.

4. Manley, Marion. 1953
   Wonderful to see DH and wife in Seattle. In favor of continued discussions on modern architecture.

5. DH to Manca & Moore. 1959
   FORUM has written editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation of State. Would like to know income of architects who participated in the program.

6. DH to Grant Manson, School of Architecture, University of Southern California. 1961
   Discusses arrangements for their appearance at the Columbia "Four Great Makers" show.

7. DH to Grant Manson, School of Architecture, University of Southern California. 1958
   Thanks Manson for note on Robie piece. Talks about his early days as a critic.

   Questions if there is anything wrong about an educational consultant working for an architect.

   Discusses proposal for a technique of school building, which raises serious issues in the theory of government. Asks for qualified opinion or expert to turn to on subject.

10. Gropius, Walter. 1951
    Cannot take Brooks Martin into his class because it is fully booked.
11. Vincent, Claude. 1954
   Discusses work that Roberto Burle Marx is doing, and which will be shown in the
   Smithsonian Institution Exhibition in May, [1954].

    Sends information on MIT’s Centennial.

13. DH to I.M. Pei. 1960
    Sorry FORUM’s publication on his Earth Science Building got him into confusion with MIT.
    Explains FORUM was not at fault.

14. Rivkin, Malcolm D. Planning Officer, MIT. 1960
    Discusses development plans for MIT.

15. Matsumoto, George. 1957
    Remarks on changes that the Gregory Poole house has undergone.

    Memo. Re Cliff May and copyrighting designs.

    1954
    Re pending suit by Cliff May & Chris Choate against Bristol Development Co. and Federated
    Construction Co. Curlett states he has not reproduced in any manner May’s ranch house
    homes.

18. Mayne, Calvin. Rochester Times-Union. 1959
    Compliments FORUM on superb job on Rochester. Gives architectural information on Caen
    and Church of Saint Anne, in St. Nazaire, gathered while in France.

19. McCarthy, Francis Joseph. 1954
    Answers inquiry about his leaving the AIA Public Relations Committee.

    Arranging photography of the new carwash.

    Planning an advertising program for client who is a producer of stainless steel. Would like
    DH’s reaction to his idea.

22. Everly, Robert E. McFadzean, Everly & Associates. 1956
    Gives status of the Montreal and Omaha Zoos.

23. DH to Walter McQuade. 1956

    Company. 1955
    Thoughts on Grand Central.

25. DH to Staff[?]. 1954
    Memo. Re conversation with Pei on Grand Central Station.
26. DH to Staff[?] 1954
Memo. Re conversation with McGinnis of New Haven RR on Grand Central.

27. McHarg, Ian L. University of Pennsylvnia, Department of Landscape Architecture. 1959
Enclosing information on his department and 8 x 10 black & white photograph of some foreign students, (both items attached.)

Copy of article. "Capitol Project Action Delayed By Senate Unit." Article discusses extension of the East front of the Capitol and a Smithsonian Instituion Air Museum.

29. Smithsonian Institution. 1958

30. Cain, Walker O. 1956
Encloses information on selection of McKim, Mead and White to design Smithsonian’s New Museum of History and Technology.

Gratifying to read response to article written on their Mount Clemens Public Housing.

32. Meeks, Carroll L.V., Yale University, Department of Architecture. 1956
Inquiry regarding lecturers for Yale.

33. DH to Richard Doecker, Germany. 1959
Copy of cable deploring demolition of Mendelsohn's Schocken Store Building in Stuggart.

34. Mendelsohn, Louise. 1955
Thanks DH for tearsheets. Satisfied with publication of Eric's last works. Happy DH likes her idea for a Museum of Architecture.

35. Mendelsohn, Louise. 1955
Outlines her idea for a museum of architecture. Encloses brochure, "A Museum of Architecture." (Attached.)

36. Mengeringhausen, Max. 1960
Letter in German with translation attached. Happy about article published on him. Mentions METRO-Construction.

37. Mercer, Max G. 1960
Believes FORUM may be interested in a commission his office just completed, the reconstruction of Antioch College's Main Administration Building.

38. Mesagna, Emanuel. 1957
Student at Pratt Institute responds to FORUM article regarding thermal economics of curtain walls.

Tells DH he is misinformed concerning the modernization of the exterior of the Metropolitan Tower.
40. Levinson, Benjamin. Michigan Mortgage Corporation. 1957
Re mortgage clinics.

Enclosing his essay on the design of high-density residential complexes. (Attached.)

42. DH to Richard Miller. 1956
Glad he can make it to Denver. Panel will include Gordon Bunshaft and I.M. Pei. Explains his
assignment.

43. DH to Henrique E. Mindlin. 1959
Thanks Mindlin for entertaining him in Rio. Mentions government’s exclusive concentration
on Brasília.

44. Mindlin, Henrique E. 1951
Paul Lynch going to US for information on housing set-up.

45. Sweeney, John D. President, Missouri Association of Registered Architects. 1959
Planning to reprint AIA Journal article by William Lyman titled "Day of the Stunt". (AIA
article attached).

46. Lightbown, Mary Jane to DH. 1957
Memo. Re split of Mitchell and Ritchey.

47. Mochon, Clinton. 1954
Enclosing a draft of "The Architect and Industry." (Attached.)

48. Mock, Rudolf. 1950
Re the Jolly house.

49. Thomson, Sandy to Herb Bippart. 1955
Memo. Re Monsanto Chemical Company’s inorganic division laboratory in St. Louis.

50. DH to Robert Hutchins. Moore and Hutchins. 1958
Inquires if Hutchins knows of any architect who has done a remarkable school job on an
economy basis.

51. DH to Luigi Moretti. 1961
FORUM would like to do story on his ideas of parametric architecture, simultaneously with
exhibit at Columbia University.

52. Mumford, Lewis. 1958
Remarks regarding FORUM’s proposed series on architectural criticism.

53. Mumford, Lewis. 1958
A.i.s. Remarks regarding DH's work on the Capitol Extension. Comments on revision of The
Culture of Cities.

54. Mumford, Lewis. 1957
A.i.s. Re his summary of the [Connecticut General Conference on new highways] and its
publication in FORUM.
55. Mumford, Lewis. 1954
   A.l.s. Pleased to learn good news in note, [DH now editor of FORUM?]. Lets DH know when he might be able to meet with him.


57. Mumford, Lewis. 1953
   A.l.s. Says yes to being quoted in FORUM [re Elizabeth Gordon matter.]

58. Mumford, Lewis. 1953
   A.l.s. Discusses his feelings about recent circumstances surrounding [Elizabeth] Gordon and "McCarthyism."

59. DH to Lewis Mumford. 1953
   Inquires if Mumford would qualify his letter to House Beautiful praising Gordon's attack on the International Style. Quotes Bill Wurster's letter to Progressive Architecture that calls Liz Gordon's article "McCarthyism Invades Architecture."

60. Mumford, Lewis. 1953
   A.l.s. Cannot make advance date with [Alfred] Levitt because of dental problems.

61. Mumford, Lewis. 1953
   A.l.s. Would be fun to meet with DH and [Alfred] Levitt but has infected tooth that needs to be taken care of. Remarks that architecture is subject on which it is still permissible to differ in this country.

62. DH to Mary Jane Lightbown. 1960
   Memo. Re Joseph Murphy and his St. Louis Cathedral and Museum of Washington University additions.

63. DH to Staff[?]. 1951
   Memo. Re Murphy and Mackey's Catholic High School.

64. The Museum of Modern Art. 1959
   News release. 2 pp. Museum embarking on campaign to raise money for a new wing on 54th Street.

BOX: 13:5-13:7
FOLDER: Pending—M 1960 -
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings.

1. Mackinnon, Donald W. [University of California, Institute of Personality Assessment and Research]. 1960
   Copy of t.l. Nothing ready for publication on their study of architects. Study has been extended. Enclosing definition of creativity and would like DH to rate architects according to that definition. (Attached.)
2. DH to O.O. McCracken, President, Civic Center Redevelopment Corp., St. Louis. 1962
   Invitation to attend Round Table on The New St. Louis Downtown, to be held in St. Louis in May.

3. DH to George R. McCue, St. Louis Post-Dispatch. 1962
   Invitation to attend Round Table on The New St. Louis Downtown, to be held in St. Louis in May.

4. DH to Donnelly P. McDonald, President, The Peoples Trust and Savings Company. 1964
   Responds to inquiry regarding his opinion of Louis I. Kahn and his design for the bank.

5. McHarg, Ian L. University of Pennsylvania, Department of Landscape Architecture. 1962
   Thanks DH for clippings on French parks. Working on "Man and Environment" article.
   Mentions his television programs on "Man and Environment" titled "The House We Live In."

6. DH to Burgess Meredith. 1960
   FORUM to do special theater issue. Inquires if he knows any theater buildings that have
good ideas in them. Meredith’s hand-written reply is in lower right corner of letter. Mentions
Frank Lloyd Wright Theater in Dallas, Texas.

7. DH to Samuel Michaelson. 1962
   Invitation to attend Round Table on The New St. Louis Downtown, to be held in St. Louis in May.

8. DH to Chet LaMore, Chairman, Committee of the Deanship, College of Architecture, The
   University of Michigan. 1963
   Responds to LaMore’s inquiry regarding Richard A. Miller and his ability to fill position of
Dean of the College.

9. DH to Irwin Miller. Irwin Union Bank & Trust Company. 1963
   Lists architects that might be considered [for Library project?]: Louis I. Kahn; Kevin Roche;
   SOM; I.M. Pei; Paul Rudolph; Ernest Kump.

10. Harrison, (?) to Mary Jane Lightbown. 1957
    Copy of wire. Re Irwin Miller and his school architecture proposal in Columbus, Indiana.
    Mentions Miller's relationship with DH and his new home in Columbus built by Eero
    Saarinen.

11. DH to I.E. Millstone. Millstone Construction Co. 1962
    Invitation to attend Round Table on The New St. Louis Downtown, to be held in St. Louis in
    May.

12. Montgomery, Roger. Washington University, School of Architecture. 1964
    Asks DH where he can find quoted his remarks to the New Haven AIA regarding [Douglas]
    Orr’s New England Telephone Company Building in the Oak Street Project.

    San Diego City Council passed gallery design for Balboa Park.

    Comments on design problems in Balboa Park.
15. DH to Lewis Mumford. 1962
   Inquires if he would be willing to address a meeting at the New School For Social Research on the New York World's Fair.

   Enclosing sketches he made in France. Comments and inquiry about convention in St. Louis in '64.

17. DH to [Priscilla] W. Murphy. 1961
   Re additions to her museum in San Diego.

18. DH to Arthur Drexler. The Museum of Modern Art. 1964
   Architectural League would like to have meeting in museum's auditorium while Pennsylvania Avenue show is still on.

BOX: 14:1
FOLDER: Pending—MacKie & Kamrath, Houston, Texas
TYPE OF MATERIAL: Correspondence, memos, telegrams.

1. DH to The Writer. 1954
   Memo. Re Anderson Hospital by MacKie & Kamrath.

2. Kamrath, Karl. 1953
   Re Church of St. John The Divine, Houston, and the Schlumberger Administration Building.

3. Kamrath, Karl. 1952
   Comments on Guggenheim Museum.

4. Blake, Peter to DH. 1952
   Memo. Re MacKie & Kamrath projects: The Schlumberger Office Building in Houston; Dow Laboratory Building in Freeport; Dow Administration Building in Freeport; Humble Oil Laboratory in Houston; and others.

5. Kamrath, Karl. 1950
   Re FORUM publication of Emanu El Synagogue.

6. Kamrath, Karl. 1950
   Re FORUM publication of Contemporary Arts Association, the temple and the medical jobs.

BOX: 14:2
FOLDER: Pending—Mayer & Whittlesey, New York City
TYPE OF MATERIAL: Correspondence, memos, clippings.

1. Mayer, Albert. 1962
2. Mayer, Albert. 1960
   Re Delhi plan.

3. Mayer, Albert. 1959
   Re his proposed article on the New School for Social Research.

4. Albert Mayer to John Noble Richards, President, AIA. 1959
   Copy of letter sent to Richards regarding segregation and the AIA’s stand.

5. Mayer, Albert. 1960
   Re East Harlem Plaza.

6. Tanner, Og to DH. 1960
   Memo. Re Mayer, Whittlesey & Glass projects including: outdoor community center; double
   theater; shopping center, Utica, N.Y.

7. DH to Joe Hazen. 1960
   Memo. Re New School of Social Research.

8. The New School For Social Research. 1959
   News release. 2 pp. Re ceremony for the naming of the School’s three buildings.

   Clipping. "World’s Newest City—India’s Chandigarh."

10. DH to [Staff]. 1954
    Memo. Re Kitimat story.

    Copy of clipping. "India’s Most Modern City: Chandigarh."

    Clipping, "New Yorker to Design India City Of 500,000 on a Barren Plain: Architect Tells of
    Commission for New Capital of East Punjab; to Make It 'Functionally Modern'”.

13. DH to Albert Mayer. 1953
    Explains why Mayer’s name is not mentioned in FORUM’s story on Chandigarh.

14. Mayer, Albert. [1953]
    Remonstrates FORUM about his firm not being mentioned as Master Planners in their article
    on Chandigarh.

15. McQuade, Walter to Joe Hazen. 1953
    Memo. Re Mayer and Whittlesey and the Chandigarh story.

16. DH to [Staff]. 1953
    Memo. Re conversation with Stein and Mayer re Kitimat.

17. Whittlesey, Julian. 1952
    Criticizes FORUM’s "Manhattan House" article.
1. Mies van der Rohe, Ludwig. 1960
   Thanks DH for telegram.

2. Mies van der Rohe, Ludwig. 1958
   Proposes cover and layout for FORUM story on Bacardi Building.

3. Miller, Rich to DH. 1958
   Memo. Re Mies van der Rohe's projects including: Pratt Institute-Brooklyn renewal site;
   Greenwald project in Newark; Bacardi Building in Cuba.

4. New York Herald Tribune. February 8, 1956
   Clipping. "Detroit Plan to Test New City Pattern: Seek Integration For Public Suites."

5. Atwater, [?] to [Staff]. 1956
   Copy of wire. 5 pp. Re Gratiot redevelopment program.

   Thanks FORUM for party.

7. Blake, Peter to DH. 1952
   Memo. Re the Mies-Farnsworth case.

   Clipping. "Award $14,467 To Architect Of Glass House." Article on lawsuit between Mies van
der Rohe and Edith B. Farnsworth.

9. DH to Ludwig Mies van der Rohe. 1952
   FORUM scheduling Mies van der Rohe feature. Would like to check information on 860 Lake
   Shore Drive; McCormick house; models of the square house--40', 50', and 60' square; IIT
   campus; Detroit apartments; Trenton and Atlanta apartments; The Arts Club.

10. Illinois Institute of Technology. 1952
    News release. 2 pp. IIT announces construction of laboratory for use by Association of
    American Railroads Central Research Laboratory.

11. DH to [Staff]. 1961
    Memo. Re conversation with Herbert Greenwald.

    Clipping. "Chicago Arts Club."

13. Jones, Dick to Jack Beard. 1951
    Memo. Re Mies van der Rohe's reported statements on the Delaware Apartments.

14. No author. 1950
    Report. 2 pp. Re Mies van der Rohe's Lake Shore Apartments; row apartments; 50 x 50 ft.
    house; Farnsworth house; IIT.
15. *Indianapolis News*. May 23, 1950
   Clipping. "Glass-Walled Building Will Be First Here."

BOX: 14:4
FOLDER: Pending—Sibyl Moholy-Nagy
TYPE OF MATERIAL: Correspondence, memos, postcard, pamphlet.

1. Moholy-Nagy, Sibyl. 1963
   Hopes DH will print reader's replies to her recent article in *FORUM*. Remarks about on-going
difference of opinions between her and DH.

   Thanks DH for copy of *FORUM* in which her article appeared. Remarks on her differences
   with DH.

3. Blake, Peter to Sibyl Moholy-Nagy. 1962
   Wants to publish her AIA talk in *FORUM*, provided they can also do a rebuttal of her points.

4. DH to Sibyl Moholy-Nagy. 1961
   Remarks on her trenchant Washington story.

5. Moholy-Nagy, Sibyl to Jane Jacobs. 1961
   Sending manuscript "Washington—Stagnation or Survival, a Critique of the Plan for the Year
   2000."

   History.*

   Thoughts on the lack of any focal institution for research for architecture and planning.

   Re their possible collaboration on a Washington critique.

   Finished piece on "Of Planners, Packages and Primadonnas." Also remarks on Washington
   spread.

    Contains articles "Unisphere," by E.O. Tanner, and "The Roosevelt Memorial Competition,"
    by Sibyl Moholy-Nagy.

11. Moholy-Nagy, Sibyl. 1956
    Inquires if *FORUM* is interested in her covering Berlin's International Building Exhibition 1957.
   Clipping. “Moses Opposed on Highway: Fire Island's Communities Declared not in Need of Road.”

   Clipping. “Moses and Carlino Agree To Amend Fire Island Plan.”

   Clipping. “Moses Belittles Rail ‘Hysteria’: As ‘a Highway Builder,’ He Lays Plight to Ineptness.”

   Clipping. “Moses’ Fire Island Plan.”

   Clipping. “Moses Attacks Air-Rights Plan: Says idea for Housing Over Roads is ‘Distasteful’.”

   Clipping. “Suffolk Planners Support Moses on Fire Island Road.”

   Clipping. “Moses Denies City Is Obsolete; Sees Residential Site at Battery.”

8. DH to [Staff]. 1959
   Memo. Re Robert Moses and Shakespeare in the Park.

9. DH to Robert Moses. 1959
   Comments on Moses' reluctance to answer *FORUM*’s oral and written inquiries.

10. Moses, Robert to Anne Peyton. 1959
    Remarks on his reluctance to respond orally and in writing.

    Clipping. “Moses Asks $250,000 of City For Park Shakespeare Theatre.”


13. Thompson, Stepehn G. to Robert Moses. 1957
    Inquiry re the Kennedy Building property within the Performing Arts site. Referes to the Slum Committee’s Lincoln Square plan in the office of City Planning Commission.

14. Robert Moses to C.D. Jackson, Vice President, Time, Inc. 1957
    Carbon copy. Tells Jackson *FORUM* is misrepresenting the Slum Clearance Program.

15. Thompson, Steve to DH. 1957
    Memo. Re Mumford vs. Moses on Lincoln Square location.
   Clipping. "The ‘Unique’ Bob Moses."

17. Thompson, Steve to DH. 1952
   Memo. "Has Robert Moses Killed New York Re-Zoning?"

18. Saunders, R.E. to Gurney Breckenfeld. 1954
   Copy of wire. 6 pp. Statement about the attack on the Columbus Circle Project and the Philips
   rider by Stephen G. Thompson at *FORUM*.

19. Thompson, Steve to [Staff]. 1953
   Memo. Re a conversation with Robert C. Weinberg on Robert Moses, Title I studies, and New
   York University.

20. DH to Mr. Grover. 1953
   Memo. Re Steve Thompson’s questions to Mr. Moses.

21. DH to Mr. Grover. 1953
   Memo. Re *FORUM* vs Moses.

22. Thompson, Steve to DH. 1953
   Memo. Re Moses’ complaint about *FORUM*’s Coliseum article.

BOX: 14:6-14:8
FOLDER: Pending—N
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, newsletter.

1. DH to [Staff]. 1955
   Memo. Re Naess & Murphy projects including: publishing plant for Sun-Times; addition for
   Chicago Federal Reserve System; Marshall Field shopping center; Sidney Morris’ 1000
   Lakeshore Drive.

2. Murphy, Charles to Hugh A. Stubbins. 1954
   Murphy, of Naess & Murphy, inquires if Stubbins is interested in heading a school
   established under the will of Ernest R. Graham. The school will be known as the American
   Academy of Fine Arts.

3. Nagel, Chester. 1951
   Sending illustrated outline of the topic "Economy of Means in Design." (Attached.)

4. Nakashima, George. 1957
   A.l.s. Thanks DH for invitation to AIA centennial supper but cannot attend. *Architectural
   Record* interested in his new building.

5. McQuade, Walter to [Staff]. 1953
   Memo. Re new building by George Nakashima.
6. Udall, James M. President, National Association of Real Estate Boards. 1959
   Comments on FORUM editorial regarding the role of federal and city government
   participation in solutions to urban problems. Remarks on taxes; 1954 Housing Act.

   Invites DH to participate in the Consultation on Building for the Church’s Teaching Ministry,
   at Purdue.

   Invites FORUM to submit entry for the 1962 National School Bell Award.

9. [Jacobs, Jane] to DH. 1955
   Memo. Re National Homes [Corporation] prefab school.

10. Johnson, Lee F. National Housing Conference, Inc. 1958
    Answers DH’s letter regarding housing and FORUM’s recommendations for legislative
    action.

    Enclosing brochures on course titled "Historic House Keeping" and a talk delivered by Carl
    Feiss titled "Historic Town Keeping."

12. Neegaard, Charles F. 1953
    Requests material from DH for Yale, where he hopes to start movement for better hospitals.
    Mentions Groff Conklin and article on hospital air conditioning.

    Relates to Nelson what he said at Snag Club Lecture. Discussion mainly on public housing
    and immigration. Remarks on population densities.

14. DH to [Staff]. 1953
    Memo. Re George Nemeny house.

15. DH to Joseph F. Thomas. Neptune & Thomas. 1957
    Replies at length to Thomas’ letter criticizing FORUM for not crediting his firm for the
    ceremic veneer panels at the Methodist Hospital at Arcadia. FORUM at fault and will publish
    another piece giving full credit to firm. Explains FORUM’s concern over getting justice for the
    architect.

    Clipping. "Bus Depot To Get A Roof Of 'Wings': Plans for New Terminal at George
    Washington Span Call for Soaring Top." First work of Pier Luigi Nervi in US.

    Clipping. "Hadassah Medical Center Dedicated in Israel." Design by Joseph M. Neufeld.

18. McConville, R.H. New Castle Products, Inc. 1958
    Thanks DH for his article ["Architechts Must Have A Real Story,"] to be placed in their
    Working With Space publication.

19. Newcomb, Robinson. 1959
    Re his thesis about forecasts of urban growth.
Newsletter. Contains article "Changing Forces Which Affect City Growth," by Robinson
Newcombe.

Architectural League would like to put on show for the World's Fair in October.

22. Cahill, J.J. Premier of New South Wales. 1959
Thanks DH for message in connection with the ceremony held to commemorate the
commencement of the building of the Sydney Opera House.

Clipping. "Central Paints Stations, Gay Hues Replace Drab." New York Central Railroad
embarks on programs to repaint stations.

24. Reid, William. Chairman, New York City Housing Authority. 1959
Criticizes FORUM's article "Public Housing--For People."

25. DH to Wallace K. Harrison. 1955
Re night lighting for Idlewild.

Re Capitol extension project in Washington. Discusses AIA's position on issue.

27. Nez, George. Director, Inter-County Regional Planning Commission. 1961
Responds to FORUM article regarding metropolitan planning. Suggests numerous related
themes for FORUM to consider.

Congratulates FORUM on article answering the Reader's Digest article [on school costs.]
Remarks on two groups in Connecticut who agree with Reader's Digest.

29. Nicoletti, Manfredi. 1960
Thanks DH for remembering his St. John the Divine design. Building High Court Palaces of
Rome. When completed would like FORUM's criticism.

30. Nicoletti, Manfredi. 1954
Thanks DH for advice regarding material available for publication in Italian architectural
magazines.

31. Niemeyer, Oscar. 1959
Will send drawings of the opera and theater [for Brasília] when finished.

32. Lightbown, Mary Jane to DH. 1952
Memo. Re Rufus Nims' projects including work he is doing for Howard Johnson.

33. DH to [Perry] Prentice. 1952
Memo. Re Rufus Nims' projects including the Roman house and the Williams house.

34. DH to Peter Blake. 1962
Memo. Re Constantino Nivola and sign towers.
35. Bourne, Russ to [Staff]. 1960
Memo. Re Isamu Noguchi’s stone screen in Texas and sculpture garden in Jerusalem.

36. Noguchi, Isamu. [1952?]
Re two bridges he did for Hiroshima; garden and sculptures done for Keiyo University in memory of his father; Memorial to the Atomic dead.

37. Swinburne, Herbert H. Nolen & Swinburne. 1957
Re book on professional practice written for their clients.

38. DH to [Staff]. 1956
Memo. Re Nolen & Swinburne project for Temple University.

39. DH to Joe Hazen. 1951
Memo. Re Nolen & Swinburne’s Presidents Hall for Temple University.

40. DH to Henry L. Kamphoefner, Dean, School of Design, North Carolina State College. 1961
Confidential letter regarding Bruno Zevi in response to Kamphoefner’s inquiry about Zevi’s fascist politics. Discusses Zevi’s opposition to Brasília.

41. DH to Eliot Noyes. 1964
Re Aspen job.

42. DH to AIA. 1960
Letter supporting recommendation for Fellowship for Eliot Noyes.

43. DH to Eliot Noyes. 1959
Discusses story on IBM Education Building and remodeling story in relation to the [priority] system for architectural magazines.

44. DH to [Staff]. 1959
Memo. Re Eliot Noyes, the IBM Educational Building, Architectural Record, and the priority system.

45. McQuade, Walter to DH. 1955
Memo. Re IBM showroom.

46. DH to Mary Jane Lightbown. 1953

47. Blake, Peter to DH. 1952
Memo. Re Eliot Noyes’ Ault, Bremer, and Hersey houses.

BOX: 14:9
FOLDER: Pending—Paul Nelson
TYPE OF MATERIAL: Correspondence, memos.

1. DH to [Staff?]. 1959
Memo. Re Paul Nelson’s "hanging house."
2. Drexler, Arthur to Paul Nelson. 1959
   Re possibility of constructing Nelson's Suspended House project in the Museum of Modern
   Art's garden. Mentions Buckminster Fuller and Frederick Kiesler.

3. Nelson, Paul. 1959
   Re "maison de verre" of Pierre Chareau; suspended house; Franco-American Memorial
   Hospital of St. Lö.

4. Bourne, Russel to DH. 1957
   Memo. Re interview with in Paul Nelson in L'architecture d'aujourd'hui. Quotes article
   extensively.

BOX: 15:1-15:2
FOLDER: Pending—Neutra & Alexander, Los Angeles, Calif.
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, photograph.

1. Neutra, Richard J. 1959
   Received interesting book about office furniture.

2. Neutra, Richard J. 1959
   Received message about [Frank Lloyd] Wright's death.

   T.l. Thanks DH for remembering his birthday. Will see him in Sarasota.

   Remarks on controversy about photography of Alamitos Intermediate School.

5. Neutra, Richard J. 1956
   Remarks on trying evaporation cooling on a roof; and interiors expanding into sheltered
   outer space.

   Enclosing a piece he has written titled "The Lessons of the Primeval Organic Scene."
   (Attached.)

7. DH to Richard Neutra. 1958
   Copy of telegram. 3 pp. States his opinions about photographing the Alamitos School.

   Clipping. "College Announces Plans For Building." Plans completed for Francis Scott Key
   Memorial Hall and new laboratory building at St. John's College, designed by Neutra &
   Alexander.

   Remarks regarding San Pedro; Eagle Rock Playground Clubhouse.
10. Neutra, Dione. 1955
Marks regarding Amalgamated Clothing Workers' building; Pakistan Embassy; Eagle Rock Clubhouse.

11. DH to AIA. 1955
Supports nomination of Bob Alexander to Fellowship.

12. Tanner, Ogden to [Perry] Prentice. [1953?]
Memo. Re proposed Spiral Department Store project.

13. DH to Robert E. Alexander. 1951
Re UCLA Experimental School; Sacramento and Elysian Park.

14. Haskell, Douglas. 1953

15. Neutra, Richard J. 1953
Comments on DH's "Criticism vs. Statesmanship."

Memo. Re Sacramento redevelopment story.

17. New York Herald Tribune. April 14, 1952
Clipping. "Gaum Governor's 10-Year Plan Is Called Wasteful and Corrupt."

Photograph. Black & white, 8 x 10.

19. Alexander, Robert E. 1951
Re Indian project.

20. DH to [Staff?] 1952
Memo. Re Richard Neutra's long distance control houses.

21. Neutra, Dione. 1952
Comments on trip to Far East.

22. Prentice, [Perry I.] to [Staff]. 1952
Memo. Re Neutra houses including Ojai house.

23. Neutra, Richard J. 1952
A.l.s. Comments on various projects including the O'Brien house.

Letter includes comments re [Los Angeles?] City Council [vote to cancel public housing deal.]

25. Richard Neutra. [1952?]
Typescript. 6 pp. "Urban Rehabilitation, Suggested draft by Richard Neutra."

26. Thorston, Mrs. Richard J. 1952
Enclosing photostat of article on Neutra & Alexander’s visit to Manila. (Attached.)
27. DH to Richard Neutra. 1952
   Includes comments on the Los Angeles Council story.

   Re housing in Los Angeles; Channel eights; Chavez Ravine.

   Asks for opinion about his house near Los Angeles designed by Neutra. Local architectural committee wants changes made to house.

BOX: 15:3-15:4
FOLDER: Pending—O
TYPE OF MATERIAL: Correspondence, memos, telegrams, clipping.

1. Carr, Robert K. President, Oberlin College. 1963
   Ready for dormitory construction at Oberlin. Invites DH to give counsel. Enclosing letter sent to possible architectural firms for project. (Attached.)

2. Carr, Robert K. President, Oberlin College. 1961
   Acknowledges DH's note requesting private talk. Comments on some of Oberlin's difficulties in the past with various architects, presumably the kind of architects DH would favor.

   Thermofax. 3 pp. Oberlin College will award seven honorary degrees. DH to receive honorary Doctor of Fine Arts Degree.

4. DH to Paul Arnold. 1961
   Asks questions regarding new Science Building at Oberlin.

5. Knapp, John E. 1961
   Enclosing [1] clipping and [five copies of] sketches on the Second Methodist Church by Obryon & Knapp. Comments on urban development program and other activities in Grand Rapids.

6. DH to A.G. Odell, Jr. 1957
   Invites Odell to meet with FORUM staff for a day of conversing.

7. DH to AIA. 1957
   Supports nomination of A.G. Odell for Fellowship.

8. DH to A.G. Odell, Jr. 1956
   Comments on Charlotte Civic Center story.

9. Odell, A.G., Jr. 1956

10. DH to [Staff]. 1954
    Memo. Re Odell's library in Charlotte, N.C.
11. DH to Owen A. Luckenbach. O'Dell, Hewlett & Luckenbach. 1949
   Re prospective story on Northville Hospital and other projects.

12. Oelsner, Waldemar. 1961
    Requests reply from DH on publishing his material on the Oelsner Building Technique.
    Describes projects that successfully use his technique. Mentions Lawrence Lessing and Frei Otto.

13. DH to Enslie O. Oglesby, Jr. 1956
    Answers Oglesby's letter requesting his suggestions of buildings for material for the Dallas Museum of Fine Arts exhibition of religious art and architecture.

14. Olgyay, Victor. School of Architecture, Princeton University. 1953
    Thanks DH for interest in climatology project for possible publication.

15. Olivetti, [Adriano]. 1954
    Thanks DH for FORUM's Olivetti stories. Mentions architect Giorgio Cavaglieri as deserving credit for San Francisco store and Olivetti's store in Chicago.

16. Onckelinx, R. 1959
    Association for the Cultural Center of the Belgian Congo will hold international competition. Plans are being made to erect a group of buildings south of the government palace of Leopoldville. Richard J. Neutra to act as chairman.

17. Osborn, Stephen W. 1961
    Students from the [University of Michigan] write about their thoughts and concerns regarding the prospects ahead for them in their profession.

18. DH to [Staff]. 1954
    Memo. Re Sam Oshiver project.


20. Lessing, [Larry] to Joe Hazen. 1957
    Memo. Re Wilfred Owen's report on the "Metropolitan Transportation Problem."

    News release. 2 pp. International architectural symposium to be held over the first intercontinental radio-telephone hookup. Discussion will center on similarities, differences and trends in architecture of the Americas. Marcel Breuer, Alvaro Ortega, Pablo Lanzetta, are among the architects to participate.

22. Rogers, Tyler S. Owens-Corning Fiberglas Corporation. 1956
    Answers DH's lengthly inquiry into reasons for not advertising in FORUM.

23. Herb Bippart to DH. 1955

    Sending galleys of Carl Condit's American Building Art: The 20th Century.
1. DH to Charles Genther. PACE Associates. 1961
   Letter re details of panel at the Columbia “Four Great Makers” show.

2. DH to Mary Jane Lightbown. 1959

3. [?] to [?]. 1955
   Report on PACE Associate projects for publication including: University of Illinois Hospital;
   Vandela Hospital; General Telephone Company’s building in San Angelo, Texas.

4. DH to [Staff]. 1954
   Memo. Re PACE Associates and their White Pines and University of Illinois Hospital project.

5. Blake, Peter to [Staff]. 1952
   Memo. Re PACE Associates and their three mining town projects in Minnesota; Fayette
   County Hospital; IIT Faculty Apartments; L-shaped apartment building.

   Clipping. “Gigantic City Traffic Jam Seen Without Action Today.” Re the traffic problem
   facing the city of Atlanta. Elfred S. Papy, member of several committees of the Metropolitan
   Planning Commission, comments on problems.

7. Lightbown, Mary Jane to DH. 1951
   Memo. Re [Alfred B.] Parker projects including a house for Jan Streate in Miami.

8. Parkin, John B. 1954
   Copy of t.l. Inquires if DH is interested in publication of their engineering building for
   Imperial Oil Limited.

9. DH to John B. Parkin. 1954
   Thanks Parkin for letter on the Ontario Association headquarters building. Discusses history
   of the priority system that was started in 1929.

10. DH to [Staff]. 1961
    Memo. Re C. Northcote Parkinson manuscript [titled “Accident or Design”]. (Thermofax of
        pages 1-5 attached.)

11. Parry, David. 1959
    Enclosing reprint which describes the [J. Edward] Martin plan for network of transportation
    centers to solve population problems in Southern California. (Attached.)

    Coming to US with committee that is studying problems of higher education in Britain.
    Enclosing itinerary. (Attached.)
13. Part, Antony A. 1961
   He and his wife plan to visit US. (Itinerary attached.) Just published a Ministry of Education
   Building Bulletin on schools in the U.S.A.

14. Partridge, Rondal. 1962
   Re Le Corbusier’s flattering letter about his photography. Would like to exchange the
   thermofax copy of letter for the original so that he can frame it.

15. DH to Joseph R. Passoneau. School of Architecture, Washington University. 1962
   Invites Passoneau to join Round Table meeting on the subject of "The New St. Louis
   Downtown."

16. Pearson, Clyde C. 1955
   Has problem with his design of Court House for Montgomery, [Alabama]. Court House
   being criticized for being too modern. Requests DH to send list of recent contemporary Court
   Houses.

17. Pei, I.M. 1964
   Thanks DH for note.

18. Lightbown, Mary Jane to [Peter] Blake. 1961
   Memo. Re I.M. Pei’s Villa Marie office tower in Montreal.

19. DH to [Staff]. 1961
   Memo. Re Pei’s Idlewild building.

    Clipping. "New Realty Venture: Webb & Knapp (Canada) and British Group Cite Plans."
    Venture in Canadian shopping centers.

21. Pei, I.M. 1960
    Re the publication of the Port Authority-Union Terminal Competition.

    Clipping. "Flagpole in the Square." Article re Pei’s MIT Earth Sciences Center.

    Clipping. "Simplicity Picked For Air Terminal: Chinese-Born Architect Wins Over 4 Others in
    Design for Idlewild Building." Article re Pei.

24. DH to Steve Thompson. 1960
    Memo. Re Pei’s terminal building at Idlewild.

25. Pei, I.M. 1960
    Thanks DH for attention to publicity matter [re confusion with MIT over publishing Earth
    Science Building] and for calling Dr. Killian.

26. Hazen, Joe to DH. 1960
    Memo. Re Pei’s Denver Hilton.
27. Pei, I.M. 1960
Delighted both FORUM and the Record interested in Denver Hilton story. Kips Bay
construction moving slowly.

28. Pei, I.M. 1958
Enclosing photographs of Franklin National Bank.

29. Pei, I.M. 1957
Enclosing material at request of Jim Pratt in Dallas.

30. Pei, I.M. 1957
Re Astor Plaza job.

31. DH to [Staff]. 1957
Memo. Re conversation with Pei about urban renewal projects.

32. Pei, I.M. 1956
Enjoyed visit with DH and Helen. Sorry didn't discuss "Cities." Catherine Bauer wrote
excellent article.

33. DH to [Staff]. 1957
Memo. Re Pennsylvania Station.

34. DH to Kurt K. Perlsee. 1960
Re St. Louis downtown.

35. Perlsee, Kurt K. 1958
Re Werner M. Moser architect in Zurich.

36. Perlsee, Kurt K. 1954
Would like to send DH his article "Civilizing of Space."

37. McQuade, Walter to DH. 1954
Memo. Re Perlsee's ["Civilizing of Space"] manuscript.

38. DH to DH. 1954
Memo. Re John Peter and the possibility of him doing a series of articles for FORUM.

39. DH to John B. Peterkin. 1951
Interested in new Airlines Terminal building he is doing for [Robert] Moses.

Clipping. "East Side Air Terminal's Plans Completed After 5 Years' Work: $5,500,000 Project
to Open in '53, Have Auto parking on Roof; 21 lines to Use Building." Designed by John B.
Peterkin.

41. DH to [Staff]. 1962
Memo. Re Charles Peterson and the Historic Preservation group in Philadelphia attempt to
forestall tearing down of 250 old houses.
42. *Pfizer News*. [1963]
News Release. 3 pp. "At the fabulous New York Hilton and throughout the construction market...The Trend in Plastering is to Snowite Finishing Lime."

43. DH to Buford L. Pickens. School of Architecture, Washington University. 1960
Thoughts on how *FORUM* magazine decides which buildings to publish and philosophy about publishing new architects.

44. DH to Buford [L.] Pickens. School of Architecture, Washington University. 1955
Suggest students work on problem of a downtown shopping center for St. Louis.

45. DH to Buford L. Pickens. School of Architecture, Tulane University. 1952
Would like to carry through proposed joint project on Louisiana houses.

46. Pickens, Buford L. School of Architecture, Tulane University. 1951
Remonstrates *FORUM*'s story on New Orleans schools, for not giving more credit to [Tulane] and its students.

47. DH to Carl Norcross. 1950
Memo. Re Pittsburgh Corning.

48. Author unknown. 1952
Typescript. 3 pp. "Notes On DH and MJL Interview with Warren Platner. Subject: Cooper house (lift-slab)."

49. Polevitzky, Igor B. 1958
Re DH's interest in the Riviera Hotel in Havana.

50. Lightbown, Mary Jane to DH. 1957
Memo. Re Polevitzky's luxury co-op apartments in Fort Lauderdale including the Sea Tower and Springtide apartments.

51. DH to AIA. 1954
Supports nomination of Igor Polevitzky for Fellowship.

52. No author. 1952
Notes on Florida trip regarding Polevitzky's projects including: a church; the Koming house. Speculative projects include: 38-house project at Lantana, Florida; Avondale Gardens, West Memphis, Tennessee.

53. Polivka, J.J. 1951
Mentions several projects including: Hexagonal Harschel's House; Gregoire House, Berkeley; oil plant in Fresno; and others.

54. Polivka, J.J. 1951
Glad to see Midglen House published. Constructing 6-story spiral concrete ramp in San Francisco garage.

Nassau Street [closes for pedestrians during afternoon.] Mentions proposal for creating shopping and strolling area between Fifth and Sixth Avenues.
56. Lightbown, Mary Jane to DH. 1951
   Memo. Re Pomerance & Breines skip-corridor scheme.

57. Price, Boyce to DH. 1951
   Memo. Re Pomerance & Breines's Bronx Medical Center.

58. Lightbown, Mary Jane to DH. 1951
   Memo. Re Sheffield Houses by Pomerance & Breines.

59. DH to [Staff]. 1960
   Memo. Re Ponti and Nervi.

60. Ponti, Gio. 1959
   Coming to New York with members of the Collegio Architetti.

61. Rospigliosi, William to [Steve Thompson]. 1957

   A.l.s. Letter from Caracas inquiring what has been decided in Washington. Refers to Stone. Thanks DH for cocktail party. Will write an article about "the light as element of architecture."

63. Powell, Philip. 1956
   Would be happy to let DH have information on Mayfield School, Putney.

64. Pratt, James Reece. 1958
   Enjoyed FORUM's critical essay for Bartholomew Planning. Dallas has a Bartholomew Plan and has problems because of this approach.

65. Pratt, William David. 1959
   Re the Frank Lloyd Wright drawings for their new church at Redding, California.

66. Prestini, James. 1957
   Inquires if interested in publishing two articles on architectural education and architectural research.

67. Knight, Reginald C. School of Architecture, Princeton University. 1959
   Students beginning the design of the Sound-Sculpture.

68. Reginald C. Knight. School of Architecture, Princeton University. 1959
   Copy of typed program. 3 pp. "The Relationship Between Sound and Form."

69. DH to [?]. 1953

70. Coleman, Terry to [Steve] Thompson. 1956
   Copy of wire. 3 pp. Report on Project Architects.
71. Howell, Valentine. The Prudential Insurance Company. 1956
   Would like to discuss the employment of architects for the Prudential's contemplated
   regional home office in Boston.

72. DH to Charles O. Puffer. 1958
   Explains why FORUM's text and advertising assumes their audience has great degree of
   understanding in the technical field. Specifically discusses this in respect to the client and
   their prerogative of making final choices.

73. Purcell, William Gray. 1957
   Thoughts regarding [Louis H.] Sullivan.

74. Purcell, William G. 1950
   Thoughts regarding U.N. Secretariat debate.

75. Purcell, William Gray. 1950
   Thoughts regarding Erven Jourdan's architectural film based on Harwell Harris' "Sky House."

BOX: 16:2
FOLDER: Pending—Pereira & Luckman, Los Angeles, Calif.
TYPE OF MATERIAL: Correspondence, memos.

1. Parry, David. 1960
   Pereira and Luckman to receive merit award from Southern California Chapter of AIA.

2. Lightbown, Mary Jane to [?]. 1959
   Copy of summary of memo re Pereira's projects.

3. Pereira, William L. 1959
   Re dissolution of Pereira & Luckman.

4. Lightbown, Mary Jane to DH. 1958
   Memo. Re Pereira & Luckman's New York Office. Mentions Prudential Complex; Avco
   project in Massachusetts; Washington Cultural Center.

5. Nesbit, Violet B. 1955
   Re Palmdale Testing and Production Center project.

6. Lightbown, Mary Jane to DH. 1955
   Memo. Re Pereira & Luckman's Santa Barbara College.

7. DH to DH. 1954
   Memo. Re CBS office remodeling.

8. DH to William Pereira. 1953
   Re California Council's convention and panel discussion on architect-client relationship.

9. Prentice, P.I. to [Staff]. 1953
   Memo. Re talk with Pereira about [Los Angeles] airport plans.
Memo. Re Pereira and Luckman projects including the Robinson store.

11. Jacobs, Jane to [Staff]. 1952
Memo. Re Pereira & Luckman hospitals and hospital ideas.

12. Prentice, [P.I.] to [Staff]. 1952
Memo. Re Pereira & Luckman's Los Angeles airport.

13. Armstrong, Dale. 1952
Give status of Pereira & Luckman projects including: Bureau of Standards Lab at Boulder; Hollywood Medical Group Building; Zeckendorf Heliodon Project; Los Angeles Airport.

Memo. Re Pereira & Luckman's idea on how to make Zeckendorf's mountain tract in Los Angeles usable.

BOX: 16:3-16:4
FOLDER: Pending—Perkins & Will
TYPE OF MATERIAL: Correspondence, memos, telegrams, clipping, notes, brochure.

1. DH to Philip Will. Undated.
Re Bill Scheick and the Ned Purves article.

2. Perkins, Lawrence B. 1961
Re Chicago Teachers College story.

Clipping. "9-Million School Holds Open House: 9,000 Tour 70-Acre Modern Complex in White Plains."

4. DH to Philip Will. [1959]
Answers Will's inquiry. Comments on Time Inc.'s avid architectural interest and who deserves the credit.

AIA would like to recognize individual who is responsible for Time and Life's considerable coverage of architecture and the fine arts.

6. Perkins, Lawrence B. 1959
Re school architects; educators; Crow Island School; future of the design of schools.

7. DH to [Staff]. 1957
Memo. Re Perkins & Will and possible combination with the John Lyon Reid firm. Remarks on several school projects.

8. Burnett, Hal. 1956
Discusses the planned release of the Lutheran Brotherhood Building.
9. DH to [Staff]. 1955
Memo. Re Crow Island School story.

10. Burnett, Hal. 1955
Re Crow Island story idea to review building after it has been lived in, and in light of a later development.

11. Will, Philip, Jr. 1954
Remarks on the Keokuk Senior High School story; John Lyon Reid.

12. DH to Mort Reed, Jr. 1954
Comments on publication of Keokuk School.

13. Burnett, Hal. 1954
Re story on Norman High School, Oklahoma.

Defensive comments regarding Roy T. Christiansen, Commissioner of the Chicago Building Department.

15. DH to Philip Will, Jr. 1953
Thanks Will for Brickbuilder quotation. Mentions Liz Gordon's followers.

16. The Brickbuilder. August 1907
Typed copy of quote from magazine regarding schools in city parks.

17. Perkins, Lawrence B. 1953
Re difficulties with Heathcote [school?]

18. DH to Joe Hazen. 1952
Memo. Re "Pa" Perkins. Comments on the Chicago School; Elmslie and Purcell; Talbot Hamlin.

19. Will, Philip, Jr. 1952
Remarks on the Scarsdale plan.

20. DH to [Staff]. 1950
Memo. Re Perkins & Will's projects including: Keokuk, Iowa, Central High School; Bedford Park Community Center Building; Cameron School.

21. Perkins, Lawrence B. 1950
Re Schenectday jobs.

22. Burnett, Hal. 1949
Re Blythe Park; Keokuk school.

23. Burnett, Hal. 1949
Re Perkins & Will school jobs in Gary, Indiana.

24. Perkins & Will to Paul W. Seagers. 1949
T.l. Re research on US school building costs.
1. Andrews, Wayne to Del Paine. 1955
   *Harper’s* publishing his book *The Taste of the Times. Fortune* may be interested in serial rights.

2. Baer, Morley. 1960
   Re his [Guggenheim grant to photograph Spanish project].

3. Baer, Morley. 1958
   Discusses possibility for jobs on Washington Power Company’s buildings in Spokane and Air Force Academy in [Colorado?]

4. Baer, Morley. 1956
   Replies to request regarding special luxury houses with descriptions, including: residence by Miller & Steiner; John Funk house; town house by Campbell & Wong; lagoon property by Campbell & Wong; house by Clarence Mayhew.

5. Braun, Ernest. 1957
   Thoughts on architectural photography with real people using the structures.

6. DH to George Howe, Chairman, Department of Architecture, Yale University. 1951
   Re [Robert] Damora’s qualifications and reputation as one of the top architectural photographers.

7. DH to Robert Harvey. 1955
   Instructions for photographing the models for Saint John the Divine at MIT.

8. DH to Kenneth Hedrich. 1956
   Covers a number of topics including: story on architects being employed as consultants with angle on photography; the priority system among architectural magazines and one magazine consistent failure to follow system.

9. Lange, Dorothea. 1958
   Gives ideas regarding photography for DH’s department “Gallery.”

10. Laughlin, Clarence John. 1956
    Mentions his show of sculpture photographs in the Detroit Institute of Arts, January 1957. Discusses tentative schedule and jobs for *FORUM*.

11. Shulman, Julius. 1961
    Re project studying architecture of university campuses in the east.

12. DH to Board of Directors, AIA. 1958
    Learned of Roger Sturtevant’s name being submitted for AIA Fine Arts Medal and submits Ezra Stoller’s name as well.
1. DH to AIA, Washington. 1959  
   Re endorsement of Sturtevant and Stoller for Fine Arts Medal at 1960 convention in San Francisco.

2. Sturtevant, Roger. 1958  
   Sending transparencies of Linda Vista School by Falk & Booth in Fremont.

3. Sturtevant, Roger. 1958  
   Talks about catching up on correspondence at his ranch. Discusses Fremont and Pacifica stories. Has photos of the Mint in [San Francisco.]

4. Sturtevant, Roger. 1956  
   Re photographing of the Anshen & Allen Chapel. Mentions Julius Shulman being there as well. Thoughts about himself as an architectural photographer and the competitiveness on both DH's and his side. Comments on his relationship with DH.

5. Sturtevant, Roger. 1953  
   Re AIA public relations and the role of photography in architects' publicity.

6. Sturtevant, Roger. 1953  
   Re AIA public relations program.

7. Sturtevant, Roger to P.I. Prentice. 1953  
   Remarks re AIA meeting and speech made by DH.

8. Sturtevant, Roger to K.E. Richardson. 1951  
   Remarks on Pietro [Belluschi's] attitude about photographs. Discusses his ideas about educating architects and students about photography, public relations, and publication protocol.

9. DH to Roger Sturtevant. 1950  
   Discusses, at length, arrangement between FORUM and Sturtevant for photographs.

10. Sturtevant, Roger. 1940  
    Discusses how he will arrange his future commitments for photographs with architects and magazines.

1. DH to [Staff]. 1960  
   Memo. Re editors watching FORUM for leads. Comments on proposal for bowling alleys in Grand Central Terminal.
2. DH to Thomas Creighton. Editor, Progressive Architecture. 1957
Re the [priority system] and publication of photographs of the Bangkok Embassy by John C. Warnecke.

3. DH to Chape Lawson. 1957
Memo. Re the rush for architectural magazines to publish stories first and the effect this has on architectural journalism. Remarks on FORUM's stance on this subject.

4. DH to [Staff]. 1956

5. DH to [Staff]. 1955

6. DH to Herbert Bippart. 1954
Memo. Re Progressive Architecture following FORUM's lead.

7. DH to Harold Sleeper. 1954
Re Progressive Architecture vs. FORUM in several areas including circulation.

8. DH to Thomas H. Creighton and Harmon Goldstone. 1954
Thoughts about AIA members using the AIA committee for self-promotion.

Memo. Re using design contests for promotional activities.

10. DH to Thomas Creighton. 1952
Thoughts about not publicizing certain differences of opinion between magazines for the good of architectural journalism.

BOX: 17:2
FOLDER: Pending—Ned Purves
TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams.

1. Purves, Edmund R. 1965
A.l.s. Thanks DH for letter re ["The Position and Effects of Trade Associations of the Construction Industry."] Has discussed possibility of article on the subject.

2. Purves, Edmund R. 1962
A.l.s. Received Rose's[?] letter regarding Round Table discussion. Will be in Washington for summer.

3. Purves, Edmund R. 1962
A.l.s. Appreciates "Letters" in FORUM. Decided to skip Dallas Convention. Received letter from Nat Owings's wife.
   A.l.s. Wrote article for Dick Howland who is compiling material for White House Archives.

5. Purves, Edmund R. 1962
   A.l.s. Received nice comments about article. On the whole, reaction favorable.

   Re prospective article on Construction Industry’s Trade Associations and National Professional Associations.

7. Purves, Edmund R. 1962
   Thanks DH for letter. Remarks on FORUM’s fees.


   A.l.s. Forgot to send corrections for page 8, (attached.) (See item number 10 below.)

    Rewrote sections of his article "A Superman Fantasy." Will be glad to make further changes. (Two typewritten copies of page 3 attached.)

    Enclosing two copies of article.

    Article is in draft form. Tentative title is "The Superman Fantasy."

13. Purves, Edmund R. 1961
    Excitement of becoming grandfather caused gap in seeing DH. Has started working on article.

    Typed draft. 15 pp. "The Superman Fantasy."

15. Stanton, Glenn. 1962

16. Amisano, Joseph. 1962
    Re Purves article.

17. Daniel, [Phillip J.] [1962]
    Copy of wire. 3 pp. Criticism regarding Purves article [that analyzes the architect’s position on the building team.]

2. Sweeney, Bob to DH. [1958]
   Memo. Re Viggo Rambusch and deal with Kahn & Jacobs for largest stain glass window in the world, to be installed at Idlewild.

3. DH to John Erwin Ramsay. 1959
   Re the earning power of plazas.

4. Rannells, John. 1954
   A.l.s. Criticizes current *FORUM* series and its lack of "serious" and organized discourse for the profession.

5. DH to John Rannells. 1954
   Remonstrates Rannells' memo on the architectural press.

   Copy of letter. Thoughts regarding transcript of discussion at Columbia [University] on the architectural press.

7. Rannells, John. 1953
   A.l.s. Expresses opinion of Kennedy and Saarinen pieces published in *FORUM*.

8. Rannells, John. 1953
   A.l.s. Criticizes Kennedy article published in *FORUM* and *FORUM* as well.

9. [Jerome Lyle Rappaport.] [1958]
   Typescript. 12 pp. "Incorporating the Architectural Firm."

10. DH to Jane Jacobs. 1954
    Memo. Re Gene Raskin piece. Remarks on the bus terminal, air terminal and coliseum.

11. DH to L. Rado. 1959
    Inquires about the Foreign Building Operation of State. Mentions *FORUM* editorial about Congressman Wayne L. Hays.

12. DH to [Staff]. 1954
    Memo. Re jobs in Japan by Antonin Raymond including: houses; business buildings; Japanese Pentagon.

13. DH to DH. 1951
    Memo. Re Raymond & Rado's restaurant on Second Avenue.

14. Blake, Peter to DH. 1950
15. Munck, Carl B., President, National School Boards Association to DeWitt Wallace, Editor, *Reader’s Digest*. 1958
   Copy of letter protesting *Reader’s Digest* articles about school "palaces."

16. Reed, Charles C., Jr. 1959
   Re Bruce Goff.

17. Reed, Henry Hope. 1957
   Sorry DH will not permit debate [on modern architecture and a return to the Renaissance?] in *FORUM*. Lists themes that he can write about, including Viollet-le-Duc and modern architecture.

   Clipping. "Topics of The Times." Article includes remarks regarding Henry Hope Reed and his thoughts on modern architecture.

19. Reed, Henry Hope, Jr. 1957
   Enclosing outline (attached) of the new classical terms.


21. Reid, Kenneth. 1959
   Mentions book he was working on for Reinhold. Regrets *FORUM* will not be able to use him for West Coast material.

22. Reid, Kenneth. 1959
   Re break with Ernie Kump. Inquires about contributing to *FORUM* from West Coast.

23. DH to William Atkin, Reinhold Publishing Company. 1959
   Re George Koyl's directory of architects.

24. Atkin, William W., Editor, Reinhold Book Division. 1957
   Re the book *Reinforced Concrete and its Architecture* by a student from Columbia University named Aly Ahmed Raafat.


26. DH to [P.I.] Prentice. 1951
   Memo. Re Long Beach School by Reisner & Urbahn.

27. DH to John Rex. 1950
   Re curtain wall story and development of material called Crete-Glass.

28. DH to [Staff]. 1961
   Clipping. "Reynolds Begins Housing Project: Cincinnati Development 1st for Metal
   Company-Others Contemplated Elsewhere."

30. Cole, Albert M. to George W. Callahan. 1961
   Gives information on Reynolds Metals Company’s Richmond urban project experiment with
   the condominium principle.

31. DH to [Staff]. 1960
   Memo. Re Reynolds Metals and redevelopment.

32. Rugile, Paul. 1960
   Re Milwaukee Municipal Building which has a Reynolds aluminum curtain wall.

   Typed draft. 1 p. "Aluminum Art and Architecture." [Statement by DH for Reynolds
   catalogue on "Aluminum Art and Architecture" show.]

34. Woods, R.M. Reynolds Metals Company. 1957
   Enclosing draft (attached) describing aims of proposed school research laboratory.

35. Author unknown. Undated.
   Typescript. 23 pp. "By-Laws of Educational Facilities Laboratories: A Delaware Non-Profit
   Corporation."

36. DH to Lorimer Rich. 1960
   Re Grange Building in Washington D.C.

37. Richards, John B. 1958
   Enclosing photographs of architecture in Iceland. Lists subject matter of photos.

38. Richards, Sim Bruce. President, San Diego Chapter, AIA. 1957
   Inquires if DH would be willing to write a statement protesting proposed ordinance for
   "Architectural Control" for San Diego.

39. Richmond, Isidor. 1958
   Re remodeling The School of Public Relations and Communications of Boston university.

   Clipping. "At Half the Cost of a New Building: Problem Property Becomes As up to Date as
   Tomorrow". Article re Transformation of Jones McDuffee & Stratton building to a new school
   of communications for Boston University. Design by Isidor Richmond and Carney Goldberg.

41. DH to [P.I.] Prentice. 1954
   Memo. Re Chauncey Riley. Primarily works for oil companies.

42. Lightbown, Mary Jane to DH. 1956

43. Manfort/Ellington Public Relations. Undated.
   News release. 2 pp. "Maganavox To Build Major Research Center." Designed by Risley and
   Guold.
44. Rittenberry, Emmett F. 1960
   Tells DH about his firm; competition with large firms; benefits of using FORUM’s reprints;
   architect-Client relationship; “Mecca ’69, Inc.”—committee interested in redevelopment in
downtown Amarillo, Texas. Mentions FORUM’s booklet entitled "Planning With You."

45. Lightbown, Mary Jane to DH. 1951
   Memo. Re Hilyard R. Robinson’s remodeled First Calvary Baptist Church of Norfolk.

46. DH to Nelson Rockefeller. 1961
   (Copy of letter that may be sent.) Inquires if Rockefeller can help stop the proposed bowling
   alley scheme in Grand Central Station.

47. Rockstrom, Eric A. 1951
   Describes his design called the Rotundiplan.

   Photograph. Black & white, 5 x 7.

49. Rockstrom, Eric A. 1951
   Would like to submit his design to DH. Explains that he is inmate at Attica State Prison and is
   self-taught.

50. DH to Joe Hazen. 1961
   Memo. Re Tyler Rogers and idea of testing manufacturer’s product in actual use. Remarks on
   Fiberglas.

51. Rogers, Tyler. 1960
   Thoughts on communication within the [building] industry.

52. Tyler S. Rogers. 1960
   Typescript. 1 p. "Evaluation of Sales Promotional Material."

53. Tyler Stewart Rogers. 1959
   Typescript of lecture. 9 pp. "Quality In Building Products." Prepared for Architectural Sales
   School, University of Florida.

54. Tyler Stewart Rogers. 1959
   Typed draft of lecture. 9 pp. "What is Good Technical Sales Literature, and Why." Prepared
   for Architectural Sales School, University of Florida.

55. Rogers, Tyler S. Technical Consultant, Owens-Corning Fiberglas Corporation. 1959
   Comments on FORUM’s January 1957 issue featuring "Technology, 1977." Attaching
   presentation made to management on anticipating design changes with new product
   developments.

56. DH to Tyler Rogers. 1958
   Harvard to celebrate 75th birthday of Walter Gropius. Would like statement on Gropius’
pioneering effort in reconciling art and industry so they could work together on design.

57. Tyler Stewart Rogers. 1956
   Typed lecture, final draft. 13 pp. "Education For The Construction Industry." For presentation
to American Society for Engineering Education Ames, Iowa.
58. DH to [Staff]. 1960
Memo. Re Isadore Rosenfield and possible story on organic modernizing of hospitals.

59. Jacobs, Jane to [Staff]. 1954
Memo. Re Isadore and Zachery Rosenfield's hospital projects including: Belleville, Illinois, community hospital.

60. Roth, Alfred. 1951
Thanks DH for FORUM review of his book [The New School].

61. McQuade, Walter to [Staff]. 1952
Memo. Re design story on Emery Roth's aparment house, no. 2 Fifth Avenue.

Clipping. "New 19-Story Village Apartment To Have Old-Style Front on Square." Re apartment building on Washington Square by Emery Roth & Sons.

63. Rouse, James W. to Archibald C. Rogers. 1960
Thoughts on the architect-client relationship.

64. Royston, Robert. 1959
Describes current projects including: roof playground at Moffit Hospital, University of California, San Francisco; Mitchell Park.

65. DH to Mary Jane Lightbown. 1960
Memo. Re George Vernon Russell. Lists photographic material to be sent on various projects including: Lockheed International, Inc.; Marquard Aircraft headquarters at Van Nuys, California.

66. Russell, George Vernon. 1958
Comments include mention of Lockheed Missile Systems Division project.

67. DH to AIA. 1958
Supports nomination of George Vernon Russel for Fellowship in AIA.

68. DH to DH. 1958
Memo. Re the Russell, Mullgardt and Schwartz firm in St. Louis.

BOX: 18:1-18:2
FOLDER: Pending—R 1960 -
TYPE OF MATERIAL: Crrespondence, memos, clippings, typescript.

1. DH to Barney Rabinow. City Planning Commission. 1962
Organizing tour of visiting newspapermen, who will be attending the Columbia University Journalism School and Architectural School’s conference on "The Press and the Building of Cities."
2. DH to Michael L. Radoslovich. 1961
Regrets Radoslovich's being involved in school board operations that have put all connected with them under suspicion of irregularities.


4. DH to Richard May. Raymond and May. 1962
Thanks May for help at the "Press and the Building of Cities" conference at Columbia University.

5. Read, Vernon to TIME, Inc. 1961

6. Read, Vernon. 1961
Typescript. 9 pp. "Urban Redevelopment, Traffic, And The Public Space Between Buildings.


9. DH to Philip Herrera. 1962
Memo. Re the Regional Plan Association, Inc.

Clipping. "Regional Plan Group Urges Area to Save Open Land." Includes results of a report by the Regional Plan Association to set aside 220 square miles of land in New York.

Re his speeches made on the consequences of unrestricted growth in Washington D.C.

12. Robbins, I.D. 1956
Re city planning.

Re City Design Through Conservation by Stephen W. Jacobs and Barclay G. Jones.

Re report on San Francisco's Market Street.

Re the Federation of the Handicapped.

16. Dave Carson to DH. 1962
Memo. Re Jim Rouse’s Cherry Hills conference.
17. DH to James Rouse. 1962
Invites Rouse to attend Dowtown St. Louis Round Table meeting to be held May 15 and 16.

18. DH to Raymond Rubinow. The Kaplan Foundation. 1964
Re DH's proposal for an Advisory Commission to make a special study [for the Pennsylvania Avenue project?]

BOX: 18:3
FOLDER: Pending—John Lyon Reid, San Francisco, Cal.
TYPE OF MATERIAL: Correspondence, memos, telegrams.

1. DH to [Staff]. 1961
Memo. Re John Lyon Reid projects incuding: Andrews, Texas, school; Diamond Heights; Greek Orthodox #2, San Francisco.

2. DH to Allan Temko. 1959
Memo. John Lyon Reid sending Trump Report material elsewhere. Alerts Temko to the fact that magazines move in and out of the preference of architects. Discusses this in light of Reid situation.

3. Reid, John Lyon. 1961
Oakland Board of Education considering architectural services for design of Oakland Junior College. One of his competitors used [FORUM] article against [his firm].

4. DH to John Lyon Reid. 1961
Re article in FORUM that turned up in connection with the selection of architects for a school, [Oakland Junior College.]

5. Temko, Allan to John Lyon Reid. 1961
Clarifies his attitude towards the work of Reid's office in light of the current attention his article on Mills High School has received. (See items 3-4 above.)

6. Temko, [Allan]. 1960
Report. Peace declared with John Lyon Reid. Remarks on precast, prestressed Mango School in Sunnyvale; steel-domed Greek Orthodox Church in Oakland.

7. Reid, John Lyon. 1959
Northern California Chapter of AIA nominated Roger Sturtevant as candidate for Fine Arts Medal in architectural photography. Requests letter from DH in support of nomination.

8. [Wilson, Ann] to [Mary Jane Lightbown]. 1958
Memo. Re John Lyon Reid jobs including: Mills High School, San Mateo, Calif.; Greek Orthodox Church, Oakland, Calif.

9. Reid, John Lyon. 1958
Re various projects including: Brittan Acres School in San Carlos, Calif.; Mills High School in San Mateo, Calif.; Greek Orthodox Church in Oakland, Calif.; Algiers Consulate.
10. Reid, John Lyon. 1959
   Answers letter suggesting he write article on Mills High School. Made commitment elsewhere. Decision not based on Temko article.

11. DH to John Lyon Reid. 1959
   Proposes he write article on Mills High School for _FORUM_ [in response] to the commentary by Allan Temko in the November issue of _FORUM_.

12. DH to [Staff]. 1957.

13. DH to John Lyon Reid. 1956
    Re Hillsdale [High School].

14. DH to [Staff]. 1955
    Memo. John Lyon Reid's Hillsdale School.

15. Reid, John Lyon. 1955
    Re tentative plans for publication of Hillsdale.

16. Reid, John Lyon. 1955
    Plans to attend meeting of Committee on School Buildings of the AIA in New York. Hopes to meet with Walter Cocking and Art Shaw. Would like to meet with DH.

17. DH to J.L. Ritchey, Jr. 1955
    Mentions booklet "So You Want To Build A School" by John Lyon Reid.

18. DH to AIA. 1954
    Supports nomination of John Lyon Reid for Fellowship.

19. [Reid], John [Lyon]. [1954]
    A.l.s. Re attitude of architects toward _FORUM_.

20. Reid, John Lyon. 1954
    Re interest in Deer Park School in Fairfax.

21. Reid, John Lyon. 1954

22. Jacobs, Jane to DH. 1952
    Memo. Reid's San Mateo School.

23. Reid, John Lyon. 1952
    Remarks on Caudill; roundup on his work.

24. DH to John Lyon Reid. 1952
    Remarks on Caudill; roundup on Reid's work.

25. Reid, John Lyon. 1951
    Re classroom lighting article.
26. Reid, John Lyon. 1950
Re Yosemite convention of California Council of Architects. Panel discussion on Merchant Builders. Mentions sister school of the Montecito in Martinez; Buri-Buri school in South San Francisco.

BOX: 18:4
FOLDER: Pending—Paul Rudolph
TYPE OF MATERIAL: Correspondence, memos, clippings, telegrams.

1. Lightbown, Mary Jane to Peter Blake. 1962
Memo. Re work of Paul Rudolph including: New Haven Garage; Art & Architecture Building at Yale; Boston Government Center.

2. Rudolph, Paul. April 7, 1961
Thanks DH for letter of April 5. Will hold on to what he has for April 20 talk. Mentions Architectural Record portfolio. Will keep his proposal in mind.

3. Time. February 1, 1960


5. Time. July 2, 1956

6. Time. July 6, 1959

7. Saturday Review. October 18, 1958

8. DH to [Staff?]. 1959
Memo. Spent weekend at Tuskegee Institute to back up Paul Rudolph proposal for campus; Yamasaki was another consultant. Discusses Moreland Smith, a trustee of Tuskegee, and integration problems in Montgomery.

Delighted DH has been able to schedule Wellesley and Yale. Mentions Sibyl Moholy-Nagy.

Re premature publication of Jewett Arts Center.

11. DH to Roger L. Stevens. 1959
Comments on Church Street redevelopment in New Haven, Paul Rudolph consulting architect.
12. DH to Paul Rudolph. 1958
Remarks on the legal right of architectural criticism.

13. [Rudolph], Paul. August 22, 1958
Sending photostats of Greeley Memorial Building for Yale University. Would like Ezra Stoller to photograph the schools for Sarasota.

14. DH to Paul Rudolph. 1958
Thoughts on architectural photography.

15. Rudolph, Keener, Mrs. 1958
Read "Yale's Paul Rudolph" in FORUM's April issue. Would like extra copies.

Thanks DH for sketch of him. Inquires if he will write on Seagrams. Mentions Deering House.

T.L. King-lui Wu thought [FORUM's] movie was good. Has written to [Gilbert] Waters. Segregation issue will not be important in Sarasota. Disturbed by FORUM's "Profile" article on him.

18. DH to Paul Rudolph. 1958

Re Wilshire Boulevard. Thanks DH for his congratulations regarding Yale. Comments on Blue Cross Blue Shield building.

Dr. Nathan Shapira has written to him from Italy. Rudolph remarks on publishing his material only in FORUM.

Sending drawings for proposed US Embassy Building in Jordan. Architectural Record planning a portfolio.

22. Rudolph, Paul. April 30, 1956
Re house for Homestyle Center Inc., outside of Grand Rapids, Michigan. Comments on its design.

23. Rudolph, Paul. October 19, 1956
Regrets cannot join DH on Pennsylvania Regional Forum.

24. DH to Paul Rudolph. 1956
Re doing "preview" publication in FORUM of [Art Center], as he thought they already agreed.
25. DH to Jean Glasscock. Wellesley College. 1956
Re [priority system] among architectural magazines in relation to publishing the Art Center
[by Paul Rudolph.]

DH's letter sounds exciting. Ready to undertake assignment. Will be in New York the 27th
and will try to make appointment with him.

27. Rudolph, Paul. March 9, 1956
In five or six weeks will have presentation material for Wellesley College project.

Hasn't forgotten about Embassy or Wellesley College. Mentions Inner American Center.

Thanks DH for congratulations on Inner American Center in Miami. Preparing drawings of
US Embassy for Jordon. Concluding preliminary studies for Wellesley College. In process of
getting commission for new music building. Compliments FORUM.

A.l.s. Final presentation drawing of Embassy Office Building not done. Wellesley College
announced today his commission to design their new Art Center with Anderson & Beckwith
as associates.

Has no doubt that DH is right about St. [John] the Divine. Suggests Ellis Kaplan for report
on [Chandigarh]. Will be in New York on January 12th for exhibition he is designing for

Thanks DH for coverage of his AIA speech.

33. DH to Paul Rudolph. March 29, 1954
Re proposed revision of Rudolph's article on the cattle judging pavilion. Explains, editorily,
how to be fair with criticism. Comments on Deitrick's execution of Nowicki's idea. Mentions

34. Rudolph, Paul. October 1, 1953
Thanks DH for letter regarding his paper at Biloxi. Olga Geuft already using it. Would like
to write an article on relationship between structure and form for FORUM. Preparing for
debut at Harvard. Will be in New York on the weekends.

35. Rudolph, Paul. April 2, 1953
Thanks DH regarding Institute of Design job. They plan to merge with Mies' school. Will be
passing through New York on 24 April.

36. Rudolph, Paul. August 31, 1952
Thanks DH for interest in plywood vaulted job. Comments on where it will be published.
Mentions other projects including: fraternity house for University of Miami campus; cabana
club. Will be in New York for "Good Design" exhibit.
37. Rudolph, Paul. May 24, 1950
Comments on his "millionaire clients". Prefers magazines that publish more text, fewer photographs, and complete plan. Delighted with Deeds coverage. Remarks on publication of Siegrist job.

38. Rudolph, Paul. May 11, 1950
Pleased with "Small House" issue and Deeds coverage. Unfortunate FORUM thinks they build for "Florida millionaires." Would like FORUM to publish plans in their entirety. Mentions their Gropius issue for L’architecture d’aujourd’hui. Invites DH to Florida.
11. DH to AIA. 1959
Endorses nomination of Chloethiel Woodard Smith for Fellowship.

12. Saunders, Dick. 1961
Memo. Can get names of Senators who are getting deluxe hideaways [in extension of US Capitol.]

News release. 1 p. United States Capitol extension of the East Front being used to house private hideaway offices for senior Senators.

14. Blake, Peter to DH. 1960
Memo. Re Roger Schafer.


16. DH to James M. Scheuer. 1962
Invites Scheuer to Downtown St. Louis Round Table meeting to be held May 15 and 16.

17. DH to [Staff]. 1957
Memo. Re redevelopment activity by Jim Scheuer with Mayer, Whittlesey & Glass as architectural consultants. Comments on professional ethics among redevelopers.

18. Schocken, Thomas D. 1958
Copy of letter. Makes observations and suggestions on architectural and planning professions. Discusses this topic in relation to other countries as well.

19. DH to O.B. Schoepfle. 1956
Discusses recent trip to Elyria, Ohio. Includes biographical information about himself.

Will use Dr. Thomas' [of the University of Pittsburgh] article DH sent to him.

21. DH to Jane Jacobs. 1954
Memo. Off-the-record meeting called by Walter Cocking, editor of *The School Executive.* Re schools.

22. Schuszler, Aloysius. 1962
Inquiry regarding article in *FORUM* showing auditorium seating.

23. DH to Arthur F. Schwarz. 1962
Invites Schwarz to Downtown St. Louis Round Table meeting to be held May 15 and 16.

24. Scully, Vincent. 1959
Would like to do article on Minoan and Greek use of landscape.

25. DH to [Staff]. 1957
Memo. [Vincent] Scully on Sullivan.
26. Scully, Vincent. 1957
   Sorry must decline invitation to AIA banquet. The architectural historian on Mohammedan
   architecture would be Professor Frank E. Brown, at Yale.

27. DH to [Staff]. 1957
   Memo. Re Vincent Scully and his pieces on Sullivan and American architecture as expression
   of American traits. Incudes remarks made by Scully re Bruno Zevi; Wright; Le Corbusier;
   Mies.

28. Scully, Vincent. 1956
   Sorry for delay in replying. Cannot think of anyone for position [at FORUM.]

29. Scully, Vincent. 1955
   Enclosing copy of speech.

   Typescript of speech. 5 pp. "The Architectural Historian and the Architectural Student."

31. Seaver, Joan. 1962
   Re an organization called the Architects and Engineers Service. The Service's home office is
   The Building Exhibition Center in Los Angeles.

32. DH to Steve Thompson. [19??]
   Memo. Seelye, Stevenson, Value & Knecht report on lift-slab failure in Florida.

33. Sekler, Eduard F. 1956
   Happy to learn FORUM plans to include more articles of a critical nature. Discusses possible
   collaboration with FORUM.

34. No author. 1950
   Typed notes re conversation with Marshall Shaffer and staff on hospitals.

35. Prentice, P.I. to DH. 1950

36. Shepley, Henry R. 1961
   Remonstrates FORUM's article on the Leverett House Tower Dormitories at Harvard.

37. DH to Henry R. Shepley. 1957
   Apologizes for remarks he made regarding public policy, but dissapointed about Shepley's
   chosen direction on the Capitol matter.

38. DH to [?]. 1953

   Discusses the kind of story FORUM might do on Tuskegee [Institute] and possible financing
   for the Cultural Center.

40. DH to [Staff?]. 1959
   Memo. Re Tuskegee Institute.
41. Smith, Moreland Griffith. Sherlock, Smith & Adams. 1953
   Re Hill-Burton Hospital Construction Act, Public Law 725.

42. Lightbown, Mary Jane to [DH]. 1955
   Memo. Re Sherwood, Mills and Smith’s Port Chester School and State Penitentiary at Enfield,
   Connecticut.

43. DH to [Staff?]. 1953

44. Lightbown, Mary Jane to DH. 1954
   Memo. Shreve, Lamb & Harmon architects for facelift of City Hall.

   Clipping. "City Hall To Get New Stone Face."

BOX: 19:3-19:9
FOLDER: Pending—S (Si thru Sz)
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, newsletter, bulletins,
postcards, notes, brochure.

   1958
   Glad he liked article by Joseph Hudnut about "The Church in a Modern World." Interested in
   proposal for series of criticsim of individual examples such as the First Presbyterian Church
   at Stamford, Connecticut. Discusses difficulties of architectural criticism.

2. Sifuentes, Luis Carlos. 1959
   Comments on DH’s upcoming trip to Brasil.

3. Prentice, [Perry] to [Staff]. 1954

   Describes various details regarding Medical Center at West Virginia University.

5. Connor, Charles to [*FORUM*]. [1956]
   [Wire?] 1 p. Reports Silling’s remarks on package dealers.

6. Thompson, [?] to Charles Connor. 1956
   Typed inquiry. 1 p. Cyrus Silling appointed chairman of special committee of AIA to study
   problem of package services. Thompson comments on why architects do not like package
   dealers. Asks Connor to report Silling’s remarks on this subject.

7. DH to DH. 1960

8. DH to [Staff?] 1961
   Memo. Comments on Lee Simonson.
A.l.s. Lecturing at UCLA. Discusses Ford grant to study theaters of Europe, principally in Germany.

10. Siple, Allen G. 1952  

11. DH to Alvin Siteman. 1962  
Lists participants who have accepted invitation to Downtown St. Louis Round Table meeting.

12. DH to Alvin Siteman. 1962  
Invites Siteman to Downtown St. Louis Round Table meeting to be held in St. Louis on May 15 and 16. Gives details regarding the importance of the meeting.

Congratulates DH on being elected as Fellow of AIA.

14. DH to William L. Slayton. 1962  
Invites Slayton to Downtown St. Louis Round Table Meeting to be held in St. Louis on May 15 and 16. Gives details regarding the importance of the meeting.

15. Small, G. Milton. 1953  
Nuclear Reactor Building at North Carolina State College not ready for publication.

16. DH to [Staff]. 1957  

17. Hastings, Robert F. Vice President. Smith, Hinchman & Grylls, Inc. 1954  
Comments on various projects including: General Motors Technical Center; Peoples Community Hospital Authority.

His office has not planned any industrial centers. Suggests contacting Charles Blessing, Director of Detroit City Plan Commission. Hastings explains their work on the planning of a town controlled by a DuPont Center in 1946.

19. DH to Kenneth Smith. 1959  
Responds to Smith's letter against urban renewal. Explains FORUM's position on urban renewal and the FHA.

Re his resurvey of Italian Squares.

21. Lightbown, Mary Jane to DH. 1956  
Memo. Remarks on Inter-American Center by Robert Fitch Smith.

22. Smith, St. John. 1955  
Spoke with Walter Gropius about publishing some schools they did in Taunton, Massachusetts. The Architects Collaborative [TAC] did the "Mulcahey" School. Smith's office did a school called the "Lowell M. Maxham School." Comments on the use of porcelain enamel and the Bettinger Corp.
23. Smith, St. John. 1952
Re publication of duplex houses they did in Taunton, Mass.

24. MacMahon, C.H. Smith, Tarapata, MacMahon, Inc. 1957
Congratulates DH on analysis of the Reader’s Digest article. Would like reprints for School
Board members and superintendents.

25. Smith, Linn. Smith, Tarapata, MacMahon, Inc. 1957
Hopes that FORUM will find following projects of interest: Hickory Grove Elementary
School; Harlan Elementary School; Nursery, Lapeer State Home and Training School;
Northminster Presbyterian Church.

26. Lighbourn, Mary Jane. 1959
Summary of MJL memo. Re Smith & Williams projects including: Recreation buildings;
Newport Dunes; Lakewood Park Program; Ventura Harbor; Buena Park Civic Center.

27. Prentice, P.I. to [Staff]. 1953
Memo. Re houses of Whitney Smith’s in Pasadena.


29. Prentice, [P.I.] to [Staff]. 1952
Memo. FORUM committed to publishing house by Whitney Smith in Pasadena.

30. [The Observer]. 1961

31. DH to Peter Smithson. 1958
Has written to John R. Fugard and George Culler suggesting that Smithson will be available
in September.

32. Snyder, Wahl. 1959
Re J. Neville McArthur Building, School of Engineering, University of Miami.

33. DH to [Staff]. 1959

34. Winfield, Armand G. Society of Plastics Engineers, Inc. 1960
Invites DH to serve on Advisory Board of travelling exhibit called "Plastics—a new
Dimension in Buildings."

35. Blake, Peter to DH. 1960
Memo. Discusses Paolo Soleri and some of his structures for possible publication.

36. Sommer, Clifford C. President, Security Bank and Trust Company. 1963
Various remarks including parking area and motor bank being designed by Harwell Harris.

37. Soriano, Raphael S. 1951
Re publication of the Schulman House.
38. DH to Robert Duncan. Southern Illinois University. 1960
   Inquires if Duncan would like to view FORUM's film *The New Age of Architecture*. Film
   contains interviews with top architects.

   1953
   Newsletter. 4 pp. Includes article titled "Coventry Cathedral and Its Architect." Remarks on
   Basil Spence.

   Clipping. "Modernism Enters An Old Cathedral: Coventary Church, In England, Is Getting
   Windows That May Shock Some People."

41. Spitznagle, Harold. 1956
   Enclosing several clippings. (See item 42 below.)

42. *Sunday World Herald*. Omaha, Nebraska. August 26, 1956
   Clipping. "Colonial Style Chosen: Executive Mansion to be `Ageless'." Selmer Solheim
   architect.

43. Temko, [Allan]. 1960

44. Schneider, R.C. Associate Director, School Planning Laboratory, School of Education,
   Stanford University. 1959
   Re the shapes and condition of US schools.

45. DH to [Staff]. 1958
   Memo. Re Stanford University and shopping center.

46. Stanton, Glenn. 1957
   Glenn comments on his involvement in extension of the east front of the capital and his
   lobbying.

47. [Stein], Clarence. 1960
   A.l.s. Writes from Athens re Doxiadis. Mentions the British New Towns.

48 Stein, Clarence. 1954
   A.l.s. Writes from London re Kitimat story in FORUM. Mentions the British experience in
   creating new towns and how they can help USA.

49. DH to [?]. 1952
   Memo. Re conversation with Clarence Stein.

50. DH to [Perry] Prentice. 1951
   Memo. Albert Mayer and Clarence Stein have job of planning British Columbia town for the
   Aluminum Company of Canada.

51. DH to [Perry] Prentice. 1951
52. Stein, Joseph Allen. 1957
   Tells DH about his offices located in New Delhi and Calcutta.

   Thermofax of letter. Unfavorable comments on FORUM editorial regarding [California] and non-New Yorkers. (Copy of editorial attached.)

54. [?] to [Staff]. 1956

55. DH to [Staff]. 1960
   Memo. Re John Stetson.

56. Stevens, Herbert W. Director of City Planning, City of Cincinnati. 1959
   Gives status of their Kenyon-Barr project.

57. Steven, Herbert W. Director of City Planning, City of Cincinnati. 1959
   Discusses possibility of conference in Cincinnati on "In City Industrial Parks."

58. Stevens, Roger L. 1960
   Remarks on his plan for five new theaters in the Lincoln Square project until site was taken away.

59. DH to Edit Staff. 1957
   Memo. Re Stevens & Wilkinson projects including: Continuing Education Center, University of Georgia; Sears Building; Schools—Wilkinson remarks on desegregation and how building better schools for Negroes would affect their progress.

60. Stevens & Wilkinson. 1954
   Copy of letter regarding new department store in Knoxville, Tennessee.

61. DH to [Staff]. 1954

62. Stewart, Earl E. City of Fargo Urban Renewal Agency. 1960
   Re North Dakota R-1 Urban Renewal Project.

63. Lightbown, Mary Jane to [Staff]. 1962
   Memo. Re Fred Stickel projects.

64. Whitlock, Douglas. Structural Clay Products Institute. 1960
   Tells DH about new project called "Man and Masonry." Project includes motion picture, book and phonograph record.

65. [?] to DH. Undated.

66. Hazen, Joe to [Staff]. 1957
   Memo. Frank W. Suggit offers to write for proposed automobile-highway issue.
67. DH to John Summerson. 1957
   Discusses Summerson's thoughts on the need for a theory of modern architecture.

68. Swank, A.B. 1962
   Re efforts to save Turtle Creek [in Dallas].

69. Watkins, Art to [Staff]. 1954
   Memo. Dallas Veterans Administration chief wages war on contemporary design by A.B. Swank.

70. [DH?] to [John D.] Sweeney. President, St. Louis Chapter, AIA. 1960
   Comments on article "Day of the Stunt." Remarks on architects criticizing one another's work; publicity seeking; originality; background architecture; words and labels.

   Clipping. "Sweeney To Head Houston Museum." James John Sweeney appointed director of Museum of Fine Arts in Houston.

72. DH to [Staff]. 1959
   Memo. Includes remarks by Sweeney on the design of the Guggenheim.

73. Sweeney, James Johnson. 1959
   Re FORUM's publication of Guggenheim photos without the Foundation's approval.

BOX: 20:1-20:3
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, notes, speeches.

1. DH to John Dinkeloo. Eero Saarinen & Associates. 1962
   Invites Dinkleloo to Downtown St. Louis Round Table Meeting to be held May 15 and 16.

2. King, Leland. 1962
   Recollections of Eero Saarinen.

3. Saarinen, Eero to Leland King. 1954
   Thermofax copy of letter. Includes his attitude toward US architecture abroad.

4. Saarinen, Eero to [Leland King]. 1956

   Clipping. "Eero Saarinen Honored For Design Contribution."

6. DH to [Staff?]. 1962
   Memo. Re Aline Saarinen and her thoughts regarding FORUM article to be published on Eero.
7. Saarinen, Aline B. to [FORUM]. 1962
Copy of letter. Outline for FORUM of a way of covering Eero's architecture and life in architecture. Lists his architectural enthusiasms.

8. [Saarinen], Aline [B.]. 1961
Thanks DH for contribution towards Eero Saarinen Memorial Fund at Yale University.

Clipping. "Saarinen's Office To Be Moved Soon."

Clipping. "Severe loss for art of architecture."

Thanks DH for letter regarding major story on TWA.

12. DH to Staff. 1961
Memo. Re Saarinen and TWA.

13. DH to Eero Saarinen. 1961
Would like to explore possibility of special feature on TWA terminal at Idlewild.

Thanks DH for his personal letter. Mentions Sibyl Moholy-Nagy. Remarks on how he sometimes struggles with designs.

15. DH to Eero Saarinen. 1961
Not comfortable publishing criticism of embassy building. FORUM writers impressed with TWA building. Comments on conversation with Sibyl and some of her negative remarks.

16. DH to Walter McQuade. 1961
Memo. Re FORUM's story on Saarinen's London embassy.

Inquires if DH would make suggestions for the National Institute of Arts and Letters' Brunner Award. Explains criteria for award.

18. Bourne, Russ to DH. 1960
Memo. Re Saarinen's new girls' dormitory at Penn.

Enclosing copy of letter DH received. Warns that Oscar [Niemeyer] might think he has been invited and honored by the AIA and instead he will be in the hands of [the Society of American Registered Architects.]

Clipping. "C.B.S. to Construct Skyscraper Near R.C.A. Building on 6th Ave."

21. DH to [Staff?]. 1960
Memo. Re remarkable contracting job at TWA Terminal at Idlewild Airport.
22. Saarinen, Aline B. 1960
   Worried that DH is upset that they publish Eero’s buildings in other magazines. Explains
   why they do this. It is her impression that FORUM does [a more comprehensive story] while
   other magazines publish a particular job with a limited point of view.

23. AIA Journal. March 1960
   Clipping. "Washington's new jet age international airport." Re Saarinen's Dulles International
   Airport.

24. DH to Edit Staff. 1960
   Memo. Includes recent interview with Saarinen in Detroit.

25. Saunders, R.E. to DH. 1960
   [Memo?]. Re Federal Aviation Agency conference for the new Dulles International Airport at
   Chantilly, VA.

26. Saarinen, Eero. November 6, 1959
   Thanks DH for speaking favorably about them to Mr. [Louis Benezet] of Colorado College.
   Remarks on slides of Brasília.

27. DH to [Staff?]. 1959
   [Memo]. Eero Saarinen comments on Congressman Hays and the [Foreign Buildings
   Operation.]

28. Blake, Peter to Larry Lessing. 1958
   [Memo]. Includes comments on prospective story on Saarinen's Yale ice hockey rink.

29. DH to [Staff]. 1958
   [Memo]. Re Saarinen at Vassar and Yale.

30. Saarinen, Eero. March 17, 1958
   Tried to see DH in New York. Mentions architectural photographer in New Haven who
   might interest DH.

31. Saarinen, Aline B. 1957
   Answers "NO" to Astor building problem.

32. DH to Eero Saarinen. 1957
   Inquires what his office might have done with the Astor building in view of the Seagram
   Plaza next door. Wants to collect solutions for this hot subject. Believes assigning this subject
   would be patriotic act because principles of civic architecture are involved.

33. Saarinen, Aline [B.]. 1956
   Re the Pevsner [sculpture.]

34. [Saarinen], Eero and Aline [B.]. [August 1956?]
   A.l.s. Answers letter from DH with suggestions for architects.

35. Saarinen, Eero. July 2, 1956
   Thanks DH and associates for telegram congradulating him on the Time story.

37. DH to Aline [B.] Saarinen. [1956?]
   Copy of Western Union Day Letter. Concerned that General Motors is upset by FORUM story on Technical Center Building.

38. DH to [Staff?]. 1956
   [Memo]. Re conversation with Bob Newman regarding Kresge Auditorium.

39. DH to Aline [B.] Saarinen. 1955
   Reports on story material including General Motors; MIT chapel.

40. Saarinen, Eero. February 18, [1955?].
   A.I.s. Thanks FORUM staff for telegram congratulating them on winning London competition.

41. Saarinen, Eero. August 9, 1955
   Aline and he are enthusiastic about what DH is doing at FORUM.

42. DH to Eero Saarinen. 1955
   Explains how he will comply with MIT's wishes re publication of MIT dome. States that he was dubious about University's method of handling the story. Implies his way would have been better.

43. Saarinen, Eero to Leland King. November 11, 1954

44. Blake, Peter to [Staff]. 1958
   [Memo]. Report on Saarinen's Yale Ice Hockey Rink.

45. DH to Aline [B.] Saarinen. 1954
   Re proposals for Saarinen publication including: General Motors; Lutheran College at Ft. Wayne; Milwaukee War Memorial.

46. Saarinen, Aline B. to Chadburne Gilpatric. Rockefeller Foundation. 1954
   Summarizes suggestion on ways the Rockefeller Foundation could encourage work in the plastic arts.

47. Saarinen, Eero. June 16, 1954

   Discusses publication of the Drake Dormitories.

   Copy of clipping. "Need for a New Gallery Here." Smithsonian has placed on view a scale model of the Saarinen design for a new Smithsonian Gallery of Art. Gives history of project.
50. Saarinen, Eero. August 20, 1953
Gives some criticism re FORUM article [on his work?] Particularly did not like layout. Curious about reactions to the piece. On the whole, pleased with the article. Mentions projects: Milwaukee; bank in Columbus; Drake dormitories; General Motors.

51. Saarinen, Eero. July 1, 1953
Re [manuscript?]. Tells DH to make corrections he feels will improve it. Prefers picture of Nervi Space frame that is free of the ground. Breuer's name eliminated from text, probably his picture should be out also.

52. Saarinen, Eero. May 22, 1953
Another publication has requested the north campus (Michigan) plan for publication. Would like to send him the plan but will tell him not to publish it before DH has.

53. Saarinen, Eero. April 23, 1953
Requests DH to criticize his enclosed speech. Outlines points in speech he is unhappy with. (See item number 54 below.)

54. [Saarinen, Eero.] April 20, 1953
Typescript of speech. 8 pp. [Speech given in Cleveland?] Discusses architecture of the future; trends in contemporary architecture.

55. DH to [Staff?]. 1953
[Memo]. Progress report on Eero Saarinen's projects including: Michigan University's new campus; Drake University. Gives Saarinen's reports on work abroad by other architects, including Markelius and Aalto.

56. Saarinen, Eero. April 2, 1953
Replies to DH's request to use his name as an endorsement for FORUM. Prefers to stay neutral.


58. DH to Eero Saarinen. 1952
Pietro Belluschi nauseated by FORUM's story on the UN Assembly. Examines underlying elements of the story. Discusses technique and nature of criticism. States effort to take attitude of Victorian critics.

59. Saarinen, Eero. October 31, 1952
Enclosing copy of Alabama speech. (Attached. See item 60 below).

60. Saarinen, Eero. October 24, 1952

61. Saarinen, Eero. September 30, 1952
Re publication of MIT auditorium.

Thanks DH for telegram on Beaudouin and article in FORUM about Technical Center.
63. Saarinen, Eero. November 12, 1951
   Enclosing signed letter of resignation.

64. *New York Herald Tribune*. October 18, 1951
   Clipping. "Yale Approves Plan On Physics Building." Architects for the project are Eero
   Saarinen and Douglas Orr.

65. DH to AIA. 1951
   Endorses nomination of Eero Saarinen for Fellowship in the Institute.

   Clipping. "Yale to Speed New Building For Atom Study: Physics Laboratory Costing
   $5,000,000 Is Viewed as Aid to National Defense."

   A.l.s. Thanks DH for letter he sent just after his father died. Since then has been to Finland to
   bring ashes back. Saw Aalto.

68. Prentice, [Perry] to DH. 1950
   Memo. Re details regarding construction of GM Technical Center.

69. DH to Eero Saarinen. 1950
   Sorry to receive news about his father. Mentions Vi Hudnut.

70. Saarinen, Eero. January 18, 1950
   Re status of projects including: Brandeis; church in Minneapolis; Drake.

71. Saarinen, Eero. January 6, 1950
   Sending brochure on master plan for Brandeis University. Line drawing sketches in the hand
   of Nowicki.

   Clipping. pp. 35-44. "Tabernacle Church Of Christ: Eliel and Eero Saarinen, Architects".

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BOX: 20:4
FOLDER: Pending – R. Paul Schweikher
TYPE OF MATERIAL: Correspondence, memos, telegrams.

1. Schweikher, Paul. 1960
   Wishes he could go to San Francisco convention. Bob Schmertz elected Fellow. Comments on
   Koppers jury.

2. Schweikher, Paul. 1960
   Comments on The Point in Pittsburgh; little evidence of planning.

3. Schweikher, Paul. 1959
   Thanks DH for letter about slides. Remembers Howard Myers. Feels good about DH and
   FORUM. Currently working on a Presbyterian church for East Liverpool; library at
   Watertown, Connecticut.
4. DH to Paul Schweikher. 1959
   Thanks him for letter about Evanston [Unitarian] Church. Discusses critical series and how
   they interpret criticism at FORUM.

5. Schweikher, Paul. 1959
   Re Evanston Unitarian Church.

6. DH to Paul Schweikher. 1955
   Re St. John the Divine.

7. Blake, Peter to DH. 1952
   Memo. Re Schweikher and Elting projects including: Beatty house; Parker house; Harring
   house; Rockwell house; Gray house; and other jobs.

8. DH to Mrs. James L. Roach. 1949
   Replies to Roach’s letter requesting his opinion on contemporary architecture. Gives thoughts
   on contemporary architecture in relation to Roach’s church that needs to be rebuilt.

BOX: 20:5
FOLDER: Pending – José Luis Sert
TYPE OF MATERIAL: Correspondence, memos, telegram.

1. DH to José Luis Sert. 1961
   Re [Le Corbusier’s] building [at Harvard?] and publication plans for it.

2. DH to José Luis Sert. 1961
   job key item.

3. [Haskell, Douglas?] December 1960
   Copy of typescript. 1 p. Biographical information on José Luis Sert for lecture.

4. DH to [Staff?]. 1960
   Memo. Re Boston trip. Sert projects including: embassy in Baghdad; St. Paul Museum; New
   England Gas and Electric Association building; Harvard. Comments on Stubbins; “jazz
   theme”; Riverview redevelopment; Blue Cross building.

5. Sert, José Luis. May 6, 1960
   Thanks DH for letter. Could not go to San Francisco convention because he had too much
   work. Has several projects that may interest FORUM.

6. Sert, José Luis. January 20, 1959
   Would like to hear about DH’s plans to publish material on Cambridge and Billerica.

7. Sert, José Luis. October 17, 1958
   Inquiry re publishing study on housing done by Master class in Graduate School of Design.

8. DH to José Luis Sert. 1958
   Inquires if he would like copy of Robie tape.
9. DH to Ed Smith. 1958
Memo. Re New Haven example of cooperation between highway planners and city planners. Cambridge planning and architecture need to be reconciled.

10. Sert, José Luis. March 11, 1958
Re invitation conference at Harvard on urban design.

11. Sert, José Luis. 1956
Re publication of Baghdad Embassy.

12. DH to Joe Hazen. 1957
Memo. Re Sert’s model of a palace for the president of Cuba. Candela has been consultant. Nivola helped with sculpture.

13. Sert, José Luis. 1957
Re [Urban Design Conference April 1957]. Ming Pei to give paper on specialized urban centers. Carl Feiss to take part in panel discussion. Leslie Martin may speak on residential areas. Explains Walter Gropius’ idea about a field experiment at Harvard.

14. Sert, José Luis. December 21, 1956
Sorry not to see a FORUM representative at Round Table conference. Will send resumes of discussions. Lists presentation papers.

15. Sert, José Luis. October 17, 1956
Glad to receive DH’s letter of October 10. Sorry DH cannot come to preparation meeting for Urban Design Conference of April 1957. Not as sceptical as DH about finding solutions to large scale urban planning.

16. Sert, José Luis. November 14, 1956
Sorry DH cannot attend preparatory meeting on November 26-27. Gives schedule of meeting. Others coming to the preliminary meeting in addition to his own faculty include Edmund Bacon, Richard Neutra, Walter Gropius, Maxwell Fry, Minoru Yamasaki, Bob Little, Thomas Creighton, Gyorgy Kepes, and Kevin Lynch.

17. Sert, José Luis. September 26, 1956
Extremely sorry DH was unable to attend Urban Design conference last spring. Heartening to see FORUM take a stand on problem of urban design. Wants to hold small preparatory meeting to form basis for a general conference in the spring of 1957. Invites DH.

18. [Sert, José Luis?] Undated.
Typed outline. 1 p. “Graduate School Of Design Harvard University—Urban Design. Possible Program Of Discussion Topics For November Preparatory Meeting Of Conference In Spring 1957.”

Wire. Re Times Square. Dean José [Luis] Sert of the Harvard University Graduate School of Design has assigned his students to rejuvenation project.

20. Sert, José Luis. February 28, 1955
Thanks DH for letter of February 17. Students have completed Times Square problem and two models have been placed in Robinson Hall. Inquires if DH is coming to Boston soon.
21. Wiener, Paul Lester and José Luis Sert. April 16, 1953
   List of possible material for publication by FORUM. List includes patio houses, shopping
   center, apartment houses and school. Material covers several countries including Cuba,
   Venezuela, Columbia, and others.

BOX: 20:6-20:8
FOLDER: Pending—Skidmore, Owings & Merrill. NY-Chicago-San Francisco, etc.
TYPE OF MATERIAL: Correspondence, memos, postcard, telegrams, notes, clipping.

1. DH to John Woodbridge. Skidmore, Owings & Merrill. 1964
   Re Design of Pennsylvania Avenue.

   Re publication of Air Force Academy Chapel.

3. DH to [?] 1961
   Memo. Notes on confidential conversation regarding the handling of the Air Academy
   Protestant Chapel interior.

4. Dunlap, William E. Skidmore, Owings & Merrill. 1961
   Re publication of Upjohn office building in Kalamazoo.

5. DH to Edit Staff. 1961
   Memo. Re Dallas and Chicago trip. DH remarks on judging for a show of the Texas Society of
   Architects in connection with the State Fair. Describes Upjohn building at Kalamazoo. Gives
   notes on other projects in these cities including those of SOM in Chicago.

6. DH to [Staff]. 1961
   Memo. Re Chicago SOM office.

7. DH to Donald Gilmore. The Upjohn Company. 1961
   Re publishing the Upjohn building. Comments on the town of Kalamazoo and its
   progressiveness.

8. Graham, Bruce J. Skidmore, Owings & Merrill. 1961
   Re United Airlines project.

   Would like his daughter to meet with DH about getting started in research in magazine
   reporting.

10. Temko, Allan to [Staff]. 1960
    Memo. Re SOM's Portland Coliseum.

11. Temko, Allan. 1960
    Typed report. 1 p. SOM's Houston Tower and the College of Engineering at Berkeley.
12. Temko, Allan. West Coast Report. 1959
   Typed reports nos. 1-5. 6 pp. SOM projects including: Crown Zellerbach and John Hancock buildings, San Francisco; Prudential building; solar observatory in Arizona; College of Engineering at the University of California; Standard Life Building and Hilton Hotel in Portland; and others.

13. Owings, Nathaniel A. October 19, 1959
   Compliments staff on fine art job they are doing on the cover of FORUM.

14. [Owings, Nathaniel A.] [1960?]
   Postcard, signed. Black and white postcard of Notre-Dame, Paris. Congradulates DH on FORUM issue re San Francisco and SOM.

15. Owings, Nathaniel A. August 20, 1959
   Will be in New York on 15 September.

   Re Science Building at Oberlin.

17. Hammond, James W. Skidmore, Owings & Merrill. 1957
   Re Inland Steel Building publication.

18. DH to Mary Jane Lightbown. 1956
   Memo. Re Connecticut General Building.

19. Lightbown, Mary Jane to DH. 1958
   Memo. Re Reynolds Building in Richmond, Virginia. Includes statements by Gordon Bunshaft.

20. DH to Louis Skidmore. 1956
    Inquires if FORUM may publish his house designed by Pietro Belluschi.

21. Hartmann, William E. Skidmore, Owings & Merrill. 1956

22. DH to Gordon Bunshaft. Skidmore, Owings & Merrill. 1955
    Re misinterpretation of statement published in [FORUM] about how SOM was awarded the Air Force Academy job.

23. DH to [Staff]. 1955
    Memo. Chicago notes including SOM's Great Lakes Training Station story.


    Memo. Re United Airlines dock.
   Memo. Re SOM projects including: Air Force Academy; Inland Steel Company in Chicago; United Airlines loading [dock]; and others.

27. DH to [Staff]. 1954
   Memo. Re United Biscuit Plant.

28. DH to Gurney Breckenfeld. 1954
   Memo. Re choice of architects for Air Academy.

29. DH to [Staff]. 1954
   Memo. Re top airport engineers.

30. DH to [Perry] Prentice. 1954
   Memo. Re SOM’s Connecticut General.

31. McQuade, Walter to DH. 1952
   Memo. Re SOM’s schemes for an office building which may built in Philadelphia.

32. DH to [Staff?]. 1950
   Memo. Remarks re SOM projects including: closing of Cottage Grove and the proposed New York Life development; Oak Ridge; Indianapolis Penny Store; Knox College; Sunshine Biscuit Co.; and others.

33. DH to [Perry] Prentice. 1953
   Memo. Re SOM’s Manufacturer’s Trust, Fifth Avenue & 43rd Street.

34. Owings, Nathaniel A. December 7, 1951
   Answering DH's note of December 3. Will give FORUM first refusal on Aspen job when they have a design.

35. Owings, Nathaniel A. May 20, 1952
   Re Ford job in Dearborn.

36. Blake, Peter to [Perry] Prentice. 1950
   Memo. Re comparitive analysis of Manhattan House and 440 East 56th Street.

   Copy of typed letter. Re doing a story on SOM hospitals. Inquires about Prentice’s travel plans. Mentions people he would like him to meet.

38. DH to Walter McQuade. 1951
   Memo. Includes comments on UN walls leakage.

39. DH to [Perry] Prentice. 1951
   Memo. Phone conversation with Gordon Bunshaft re Heinz buildings; Istanbul Hiltion Hotel; Manhattan House.

40. DH to [Nathaniel A. Owings. 1951
   Re The United Nations building.
41. Owings, Nathaniel A. December 8, 1950
DH wrong about building codes having an effect on the shape of the United Nations
buildings or Lever House.

42. Owings, Nathaniel A. May 12, 1950
Thanks DH for note of May 9 in connection with [Army] Prefab Report. Information in report
restricted, must obtain permission to use it.

43. Owings, Nathaniel A. June 3, 1949
Re contracts with University of Illinois and Department of the Army to do studies.

BOX: 20:9
FOLDER: Pending—Special Features—Smithsonian Museum, Washington, Carmichael vs. DH
TYPE OF MATERIAL: Correspondence, memos, clippings, reports, news releases.

1. Thompson, Frank, Jr. Congress of the United States, House of Representatives. 1958
Senate Public Buildings Subcommittee reported on two Bills: 1) transfer of historic Patent
Office Building to Smithsonian Institution 2) location of Air Museum on the Mall. Would like
DH's views as to where the Air Museum should be located. Thompson sponsoring legislation
to place Cultural Center on the Mall. [Copies of press releases and reports attached. See items
2-5 below for reports.]

2. 85th Congress, 2d Session. S. 3335. February 24, 1958
Senate report. [12] pp. Re Bill to provide for a National Capital Center of the Performing Arts.

for a National Capital Center of the Performing Arts.

4. 85th Congress, 1st Session. H.R. 9145. August 6, 1957
of the Smithsonian Institution to house the National Collection of Fine Arts and a National
Portrait Gallery.

Senate report. [16] pp. Re Bill for transfer of Civil Service Commission Building to the Regents
of the Smithsonian Institution to house the National Collection of Fine Arts and a National
Portrait Gallery, to provide for international interchange of art and craft works and
other purposes.

6. DH to Walker O. Cain. 1956
Congratulates Cain for his appointment to do the Smithsonian Museum of History and
Technology. States his thoughts about Bolling field as possible location for the Air Museum.

Clipping. "Busy' Site Asked For Air Museum: Plans Not Final But Structure Wanted
Downtown, Carmichael Says."

8. The Evening Star. December 8, 1955
Clipping. "Smithsonian Wants Air Museum in City."
Clipping. "Museum Project Called 'Whimsy.'" Rep. Frank Thompson Jr. agrees with DH that the air museum should not be built in downtown Washington.

News release. 1 p. Thompson supports DH's comments on location of Air Museum. Says Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, has taken unusual steps to discredit Haskell.

Clipping. "Air Museum 'City Site Hit by Editor.'" Article quotes DH's remarks regarding site for the Smithsonian's proposed air museum.

Copy of clipping. "Legislation Favoring Arts." Re passage of Bills supporting art, including one introduced by Frank Thompson [Jr.] Article includes explanation of the President's Emergency Fund.

13. DH to Dr. Leonard Carmichael. Secretary, Smithsonian Institution. 1955
Notices Carmichael is still stuck with his present Air Museum scheme. Says Carmichael could be much happier with a correct solution and so could his architects.

14. Carmichael, Leonard. Secretary, Smithsonian Institution. 1955
Thanks DH for his visit to his office. Assures DH that all matters referred to in his letter will be studied.

Copy of letter. Makes assertive statements re location of the Smithsonian Air Museum. States thoughts on modern architecture and the problem of scale as it relates to this project.
5. *Akron Beacon Journal*. December 20, 1959

6. DH to Minoru Yamasaki. 1959
Inquires about Yamasaki’s Foreign Buildings Operation cost statement.

7. DH to Mireille Gerould. 1959
Memo. Re how architects have made out on Foreign Buildings Operation jobs.

8. DH to [Staff?] 1959
Memo. Re Eero Saarinen and the FBO.

Wire. 2 pp. Report re opinions of leading architectural editors on embassy programs.

10. [?] to [FORUM]. Undated.
Wire. 2 pp. Report re general impression of new USA embassy in Oslo.


Regrets magazine had already gone to press when he received his letter. Discusses some of his concerns regarding the final version of the article.

Thanks DH for letter but cannot give him information on the status of the various projects being undertaken by FBO.

Memo. After interviewing Fritz Larkin of the State Department about new the building program, he thinks there is a big story for FORUM. Elaborates on his ideas including how the program is cashing in on debt obligations of other countries to the US. Discusses ramifications.

BOX: 21:2-20:3
FOLDER: Pending—Edward Durell Stone—New York City
TYPE OF MATERIAL: Correspondence, memos, clippings, proofs, newsletter, telegram, postcard, notes.

1. DH to Edward Durell Stone. 1962
Invitation to join Downtown St. Louis Round Table meeting to be held May 15 and 16.

A.l.s. Thanks DH for portfolio.

Sorry could not make DH's Christmas party.

5. DH to [Staff]. 1960

Cultural Center in a formative stage and would like to defer publication.

In regard to the Washington planning, unfortunatley cannot express his views.

8. DH to Edward Durell Stone. 1959
Asks Stone to join endeavor against plan for bridge approaches in [Washington.]

Thinks FORUM's presentation of the Stanford Medical Center is pedestrian.


Delighted DH thinks idea of automobile companies and others paying for their damage is worthwhile. Convinced that with DH's leadership something can be done.

Delighted that DH is interested in getting motor-companies involved in some planning.

13. DH to FORUM Edit Staff. 1959
Memo. Re AIA convention. Main topics were competition with package dealers and how the architect can be trained to work on rebuilding cities. Includes Stone's remarks on enlistment of oil companies and motor companies towards esthetically improved highways. Others present were Jim Hunter; Sam Hurst; Yamasaki, among others.


City of Toledo has roped off area downtown excluding automobiles and creating a pedestrian oasis.

Thanks DH for clipping from Kansas City Times.


19. Lawrence, Henry J., Office of Foreign Buildings, to Walter McQuade. 1958
Copy of letter. Re article about their New Delhi Embassy titled "A New Public Architecture." Makes suggestions for changes in article.

20. McQuade, Walter to DH. 1958
Memo. Re Foreign Buildings Office and Henry J. Lawrence's objections to their New Delhi Embassy article.

21. DH to John Fistere. 1958
Memo. Re criticism by Maria Stone, Edward Stone's wife, directed at FORUM and/or FORUM's editor.

Re FORUM photographing the New Delhi project before he was ready.

23. DH to Edward D. Stone. 1958
Re publication of the New Delhi embassy. Publication not controlled by architect and client but by the State Department.

Editorial on the Brussels Pavilion excellent.

25. DH to [Staff]. 1958
Memo. Re architect Edward D. Stone's Brussels Pavilion.

The article on the Huntington Hartford Museum in FORUM's last issue was obsolete.

27. DH to Edward D. Stone. 1958
Re the Huntington Hartford Museum. Explains how FORUM tried to check the story before it was published. FORUM's efforts did not meet with success.


29. DH to [Joe] Hazen. 1957

30. DH to [Staff]. 1957
Memo. Re talk with Ed Stone about doing a story on his repertoire of screens.
31. Stone, Edward Durell and Maria Stone. 1957
   T.l. signed by Maria. Would like to put on record that anytime work of the office is
   published, credit is to be given only to Edward D. Stone. He has no associates.

32. DH to [Staff]. 1956

33. DH to Edward D. Stone. 1956
   Copy of telegram. Inquires if Stone can influence Senator Fulbright to give time to Lorimer
   Rich re the Capitol.

34. Stone, Edward D. Febraury 22, 1956
   Maria and he enjoyed evening with DH and Helen. Hughes and he should not have
   mentioned competition.

35. Stone, [Edward Durell]. October 5, 1954
   Autograph postcard signed. Color postcard of American Airlines plane in the sky. Enjoyed
   his Chicago safari. Has DH's missing pipe.

36. [Stone], Maria. Undated.
   Thanks DH for publicity job on her.

37. Stone, Maria. (Mrs. Edward Durell). [1955]
   Frank Lloyd Wright entertained the Stones in San Francisco. FLW raved about Stone's U.S.
   Embassy in New Delhi.

38. DH to News Department. 1954
   Memo. Re details about how Ed Stone met his wife. Also remarks on Stone's Beirut, Lebanon,
   Hotel.

39. [Stone, Edward Durell]. August 7, [1952]
   A.l.s. Re publishing the San Salvador Hotel.

40. Anderson, John to Edward D. Stone. 1952
   Re publishing a lighting article using his hotels as material.

41. [Stone, Edward Durell]. Undated.
   A.l.s. Enjoyed seeing DH. Hotel a triumph. Is going to Europe to work on [airports?] Asks for
   names of architects abroad.

42. Blake, Peter to [Staff]. 1950
   Memo. Re W.T. Grant house by Edward D. Stone.

   The Arkansas hospital was presented beautifully. Has been awarded hospital in Lima, Peru.

   Clipping. "$9,000,000 Television Building Planned for Broadway and 51st." Offices of John
   Sloan and Edward D. Stone files plans for the structure with the Department of Housing and
   Building.
1. Stonorov, Oskar. [1959]  
    A.l.s. Re the [Philadelphia?] competition.

2. Stonorov, Oskar. 1958  
    Enjoyed article on the Society Hill Redevelopment. Would like tear sheets.

3. Stonorov, Oskar. 1958  
    Re meeting to discuss the Philadelphia Fair. Lists attendees.

4. DH to Oskar Stonorov. 1957  
    Re his ideas about the United Auto Workers.

5. Stonorov, Oskar. 1957  
    Did not want to imply that Kahn's office "hijacked" his design. Points out that the original thought was his.

6. Stonorov, Oskar. 1957  
    Re Albert Kahn and Associates using ideas that he has been developing over the past two years. He as been working on an extension of the [United Auto Workers] building in Detroit. For that project he was developing a new exterior pattern. In 1955 he set the panels on display for everybody to see.

7. Stonorov, Oskar to Albert M. Greenfield. 1956  
    Copy of t.l. Re redevelopment in Philadelphia.

8. Stonorov, Oskar. 1955  
    Satisfied with piece on Gratiot Redevelopment. Looking forward to seeing DH in St. Louis. Comments on the problems of roads.

9. Hazen, Joe to DH. 1955  
    Memo. Re Stonorov and FORUM story on the Detroit Redevelopment.

10. DH to AIA. 1955  
    Supports nomination of Stonorov to Fellowship in the AIA.

    Memo. Re Stonorov, CIO, Reuther, Ford, and Detroit.

12. Lightbown, Mary Jane to DH. 1954  
    Memo. Re Stonorov's Schuykill Falls and Chestnut Hill garden apartments.

13. DH to [Staff]. 1954  
    Memo. Re Stonorov's housing.

14. DH to [Staff]. 1954  
15. Prentice, [Perry] to Mrs. Gleaves. 1953  
Memo. Re the Quakers’ slum remodeling in Philadelphia.

Typescript. 21 pp.

BOX: 21:5  
TYPE OF MATERIAL: Correspondence, memos.

1. DH to [Staff?]. 1960  
Memo. Re Boston trip notes including remarks about Stubbins' apartment houses.

2. DH to Joe Hazen. 1960  
Memo. Re Stubbins' Loeb Drama Center.

3. Stubbins, Hugh. 1959  
Re press conference for luxury apartment building on the water-side of Beacon Street in Boston.

4. DH to [Staff]. 1957  
Memo. Re Stubbins' Congress Hall.

5. DH to Futures Committee. 1957  
Memo. Re Berlin Fair article.

6. Stubbins, Hugh. 1956  
Re FORUM publishing the London Embassy Competition. Objects in principle to FORUM having a second judgement.

7. DH to Hugh Stubbins. 1955  
Re publishing the Graphic Arts Cooperative Center.

8. DH to [Staff]. 1954  
Memo. Re Hugh Stubbins' Wellesley row housing.

9. DH to Hugh Stubbins. 1954  
Kindly requests Stubbins to write a letter to Long Island builder Hank York to [smooth relations between him and architects.] Believes this act will help the cause of architecture.

10. Stubbins, Hugh. 1953  
Presented his resignation to Harvard University. Remarks on photographs of the Rheault house.

11. Stubbins, Hugh. 1952  
Re the Kronenberg house.
1. Smith, Benjamin Lane. Voorhees Walker Smith Smith & Haines. 1960
   AIA nominated William Benjamin Tabler for Fellowship. Letter includes list of Tabler's
   achievements in architectural design.

2. Lightbown, Mary Jane to DH. 1959
   Memo. San Francisco Hilton is being shelved. [William Benjamin] Tabler and Hilton
   disagreed on [various aspects of project.]

3. DH to [Staff]. 1958

4. Tanner, Og to [Joe] Hazen. 1956
   Memo. Re upcoming hotels by William [Benjamin] Tabler including: El Salvador Hotel; Hotel
   Robert Myer in Jacksonville, Florida; Brookwood Inn in Wiston-Salem, N.C.; Idlewild Hotel;
   Pittsburgh Hilton.

5. Tafel, Edgar. 1962
   At the request of Mr. Wright's sister, invites DH to dinner for Mrs. Wright who will be in
   New York for opening of museum exhibit.

6. DH to [Staff]. 1961
   Memo. Re Edgar Tafel and the Port Authority.

7. Tafel, Edgar. 1961
   Re [the Protestant Chapel for Idlewild.]

8. Protestant Church Life. Volume 34, no. 29. April 8, 1961
   Newsletter. 4 pp. Includes article titled "Design For Idlewild Chapel Now Awaits Port
   Authority OK." Architect Edgar Tafel's design emphasizing the shape of The Cross has the
   approval of The Protestant Council's board of directors.

   Clipping. "Lag On 2 Chapels Laid To Idlewild: Protestant and Jewish Units Complain of 3—
   Year Delay by the Port Authority: Its Designs Rejected: Both Groups Insist Theirs Were
   Approved—Changing of Site Also is Factor."

10. McQuade, Walter to DH. 1952
    Memo. Re Edgar Tafel projects including: The Mudge House; remodeling in Greenwich;
    Tafel's remodeled apartment on 11th Street.

11. Tallmer, Jerry. 1955
    Re Washington Square and projected highway, etc. through the Square. Mentions [Lewis?]
    Mumford's New Yorker articles on this subject.

12. Tatton-Brown, William. 1957
    Re proposed articles [on American architecture] for The Sunday Times of London.
13. DH to William Tatton-Brown. 1956
Re Tatton’s visit to the US. Thoughts on Chicago’s modern schools; Dwight Perkins; the
"Chicago School"; Frank Lloyd Wright; and other cities and architects in the US.

Thanks DH for his time in connection with the Sarah Lawrence building. Requests list of
architects with whom DH feels they could work profitably.

15. Tour, B. Harry. Tennessee Valley Authority. 1953
Re comprehensive article on TVA architecture.

Typescript of article. 7 pp. Submitted to Joe B. Brooks, Editor, Architecture Plus, Division of
Architecture, Texas A&M.

17. DH to Hugh P. Walker. Executive Vice President, Thermotank Inc. 1957
Re air conditioning that is both progressive and economic for a building of 50 stories.

18. Ditchy, Clair W. to Paul Thiry. 1963
Re Ralph Walker’s withdrawal from the [AIA].

19. [Author unknown] to [recipient unknown]. 1962
Part of a memo. Includes remarks about Paul Thiry re the National Capital and the Seattle
Fair.

20. DH to [recipient unknown]. 1960

Notes on libraries. Now working on the Library for the State Capitol.

22. Thiry, Paul. 1956
Includes remarks on the Northeast Branch Library.

23. DH to James R. Mathias. Guggenheim Memorial Foundation. 1954
Supports Paul Thiry’s application to the Foundation.

24. DH to Edit Staff. 1957
Memo. Re movie by J. Walter Thompson on Interurbia, which is the hypothetical
conglomeration from Maine to Virginia.

25. DH to DH. 1954
Memo. Re Stuart Thompson.

26. Cerny, Robert G. Thorshov & Cerny Inc. 1960
Has mild gripe concerning FORUM article on his firm and criticism they received regarding
projects in Minneapolis and Edina.

Copy of t.l. Re design for baseball stadium.
28. Cerny, Robert G. Thorshov & Cerny Inc. 1952
   Requests names of potential candidates for Head of the School of Architecture.

29. Musson, Noverre. Tibbals, Crumley, Musson. 1961
   Returning Robie tape. Coming to New York for conference on housing for the elderly.

   Re Columbus Urban Renewal Program.

31. DH to [Edit Staff]. 1957
   Memo. Re Lester Tichy's Pennsylvania Station canopy.

32. DH to Lester Tichy. 1956
   FORUM wishes to do story on his ticket selling arrangement in the New York Pennsylvania Station.

33. DH to [Perry] Prentice. 1951
   Memo. Re Kiptopeke Beach story.

34. McMillan, Al. Tile Council of America. 1957

35. DH to Paul Tillich. 1955
   Invites Tillich to discussion at Harvard on the subject of building churches suited to
   Protestantism. Albert Christ-Janer to attend and possibly Dr. Pusey.

36. DH to Joseph Amisano. Toombs, Amisano & Wells. 1959
   Re doing a story on their shopping center. DH explains FORUM's aims and objectives in
   publication and their journalistic precepts.

37. McQuade, Walter to P.I. Prentice. 1953
   Memo. Re Osvaldo Toro of Toro & Ferrer and the new Supreme Court building in San Juan,
   Puerto Rico.

38. Tour, Harry B. Head Architect, Tennessee Valley Authority. 1958
   Inquires if FORUM is interested in publishing articles on the TVA. In 1958 the TVA will mark
   its 25th anniversary. Explains some of their history and accomplishments.

39. Trabucco, Frank W. 1959
   Inquires if FORUM is interested in the San Francisco Airlines Bus Terminal Building.

40. Travers, David B.V. 1962
   States his ideas about a magazine having advertising as its patron. Thoughts about architects
   and architecture. Mentions Robert Frost; Félix Candela; Buckminster Fuller, Pier Luigi Nervi;
   Philip Will.

   Copy of t.l. Questions Hays' competence to determine the artistic merits of the designs for the
   State Department.
42. Trump, J. Lloyd. Director, Commission On The Experimental Study Of The Utilization Of The Staff In The Secondary School. 1959
Thanks DH for tearsheets. Enjoyed getting acquainted in Ann Arbor.

43. Canute, Gordon W. Tuchman-Canute. 1956
Re material on the West Hill Branch Library.

44. Silling, C.E. Tucker & Silling. 1951
Does not agree with FORUM's statement about modular coordination.

45. DH to Mayor Raymond Tucker. 1961
Includes statements on the stadium.

46. DH to Mayor Raymond Tucker. 1962
Invites Tucker to Downtown St. Louis Round Table meeting to be held May 15 and 16.

47. Tucker, Raymond, Mayor. 1960
Disturbed by FORUM article on Saint Louis redevelopment in the area adjoining the Jefferson National Expansion Memorial. Relates the history of interrelationships of the City Plan Commission and Eero Saarinen.

48. Students of Tulane University to FORUM. 1953
Wire. 1 p. Re the Vieux Carré Commission.

49. DH to Clarence Turley. 1962
Invites Turley to Downtown St. Louis Round Table meeting to be held May 15 and 16.

50. LeFaucheur, A.R. Turner Construction Company. 1957
Dissapointed Turner was not given credit as the builder in the article on Pennsylvania Station.

51. Tyrwhitt, Jacqueline. Graduate School of Design, Harvard University. 1957
Enclosing extract of letter from the University Architectural Exhibition Committee in England. Would like suggestions from DH [on college architecture.] (Letter attached.)
4. DH to Arthur J. Goldberg, Secretary of Labor, United States Department of Labor. 1962
   Re accepting invitation to serve on advisory group to the Chairman of the National Capital
   Planning Commission on Federal Architecture on Pennsylvania Avenue.

   Seeks information on solving problem of constructing retractable roof for amphitheater in
   Rock Creek Park.

   Re inauguration of Congress Hall in Berlin.

7. DH to [Staff]. 1953
   Memo. Re telephone conversation with Roy Hamon and Nelson Viles of United States Office
   of Education. Discussion of elementary school building problems.

8. Strong, E.W. University California. 1962
   Re William Wurster's retirement. Is seeking new candidates.

9. MacKinnon, Donald W. Director, University of California. Institute of Personality
   Assessment and Research. 1959
   Requests cooperation in study of creative architects. Asks DH to rank architects with respect
   to their creativity.

10. de Albuquerque, A.P. Department of Architecture, University of Kansas. 1950
    Responds to FORUM article on student protests against design of building at Texas
    University. Encloses clipping of similar protest at University of Kansas.

11. McHarg, Ian L. Chairman, The School of Fine Arts, University of Pennsylvania. 1957
    Invites DH to exhibition by students of a plaza for Penn Center. Encloses proposal for project.

12. McCambridge, Robert H. Administrative Secretary to the University, University of Rochester. 1952
    Re creation of co-educational College of Arts and Science. Asks DH for information on
    possible consultants for project.

13. DH to [Staff]. 1960
    designed by Urbahn, Brayton & Burrows.

    Writes in response to advance copy of FORUM's article "The New Urbanites." Includes
    comments on interracial issues.

15. Urban Vertical Parking. 1960

16. Friedman, B.H. Vice President, Uris Brothers. 1959
    Criticizes FORUM article on a building designed by Emery Roth & Sons at 2 Broadway.
    Encloses two calligrams he has written.

17. Van Traa, C. 1962,
    Thanks DH for sending article about the rebuilding of central Rotterdam.
18. Venturi, Robert. 1959
Re renovation of James B. Duke House.

Encloses article on the new Guarantee Mutual Life building in Omaha.

20. Viano, Robert. 1954
Re Back Bay Center project and proposed tax deferment.

21. Violich, Francis. Department of City and Regional Planning, University of California. 1954
Criticizes FORUM article on Caracas.

22. Currie, Leonard J. Head, Department of Architecture, Virginia Polytechnic Institute. 1956
Re their Building Construction curriculum.

BOX: 22:6
FOLDER: Pending—Robert Van Nice
TYPE OF MATERIAL: Correspondence, memos.

1. Van Nice, Robert L. 1964
Re retraction of misinformation set forth in his FORUM article on St. Sophia.

2. Van Nice, Robert L. 1964
Re overstatements in initial article on St. Sophia.

3. Van Nice, Robert L. 1963
Re Dr. Fitchen’s criticism of his St. Sophia article to be published in FORUM and his rebuttal.

Letter to be placed in Letters column of FORUM. Disagrees with Van Nice’s pronouncement in his article on the St. Sophia that the half domes do not contribute to stability of central dome.

5. DH to DH. 1962
Memo. Re Hagia Sophia.

BOX: 22:7-22:8
FOLDER: Pending—Voorhees, Walker, Smith & Smith, New York City
TYPE OF MATERIAL: Correspondence, memos.

1. Early, Albert D. 1960
Upon reconsideration Walker does not want FORUM to print his letter.

2. Tanner, Og to [Staff]. 1958
Re Bethlehem Steel Research Center.
3. DH to Ralph Walker. 1958
   Confidential letter written about Landis Gores, his illness, and the possibility of finding work for him.

4. DH to Ralph Walker. 1958
   Remarks re FORUM’s catholic attitude toward contemporary architecture. Mentions Betjeman.

5. DH to G.B. Gusrae. 1950
   Returning article "Moving Stairs vs. Elevators in Office Buildings." Article better suited for more technical magazine.

6. Walker, Ralph. 1958
   Re criticism concerning him.

7. DH to Ralph Walker. 1958
   Re criticism about Ralph Walker.

8. DH to John Dineen, US Coordinator for Berlin Exposition. 1957
   Re FORUM article on relationships between German and US architecture.

9. Walker, Ralph. 1957
   Requests names for Arnold W. Brunner Memorial Award.

10. DH to Ralph Walker. 1956
    Answers inquiry about the Capitol.

11. Walker, Ralph. 1956
    Re criticism about him and helping with the east front of the Capitol.

12. DH to Ralph Walker. 1956
    Re architectural criticism directed at Walker. Would like to work together on things concerning Washington. Mentions extension of Capitol building.

13. Walker, Ralph. 1954
    Discusses Eero’s wing chair. Mentions Mies and Bunshaft.

14. DH to Ralph Walker. 1954
    Re Eero’s chair.

15. DH to Joe Hazen. 1954
    Memo. Re Tallmer and Dupont.

16. Walker, Ralph. 1954
    Criticizes the steel and glass boys. Mentions chair designed by Mies.

17. DH to Mr. Prentice. 1954
    Confidential memo. Re Ralph Walker and the Foreign Building Operation.

18. DH to Mr. Prentice. 1953
    Memo. Re Voorhees, Walker, Foley & Smith and their recent work.
19. Walker, Ralph. 1950  
   Re the Argonne National Laboratory.

   Memo. Re proposed article on Columbia University’s cyclotron.

21. DH to Mr. Prentice. 1951  
   Memo. Re Ralph Walker and his criticism against excess use of glass by other architects.

BOX: 23:1-23:4  
FOLDER: Pending—W to 1960  
TYPE OF MATERIAL: Correspondence, memos, clippings, brochure.

1. DH to Vernon Read. 1954  

2. Read, Vernon to [Staff]. 1954  
   Memo. Re the aircraft hanger designed by Konrad Wachsmann.

   Re downtown Stamford and possible article in FORUM.

   Re Eugene Art Center. Mentions Bruno Taut.

5. Wagner, Bernard. 1957  
   A.l.s. Re his proposed picture book on Turkey.

6. Martin, Deac. 1956  
   At annual meeting of The Wakefield Company, Vermilion, Ohio, discussion included the future of luminous panels; lighting products.

   Re [Harold] Sleeper.

8. DH to Vernon Read. 1954  
   Memo. Re MIT’s lighting studies. Wakefield Brass paying for research.

   Sending progress report on status of mockup for the Engine Research Building. Says this justifies DH’s plea for mockups.

10. DH to Futures Committee. 1956  
    Memo. Re interview with Ralph Walker.

11. DH to the Editor of the Wall Street Journal. 1958  
    Copy of letter. Re the debate over extending the Capitol in Washington.
   A.l.s. Re Golden Gateway project, [San Francisco, California.]

13. DH to [Staff]. 1952
   Memo. Re Ward & Conrad Cleveland churches.

14. [Lightbown, Mary Jane] to DH. 1960

    Re Washington University campus planning.

16. DH to Frank Watson. Watson & Deutchman. 1953
    Re publishing articles on various projects.

17. DH to FORUM Edit Staff. 1959
    Memo. Re "Negro" architects. Includes comments made by Daniel Watts of the Council for
    the Advancement of the Negro in Architecture.

18. DH to Robert Law Weed. 1959
    Re Foreign Building Operation.

19. Lightbown, Mary Jane to DH. 1955
    Memo. Re [Weed, Russell, & Johnson?] projects including
    Miami Daily News Building; First National Bank; Miami Civic Center; Inter-American
    Center; Jordan Marsh Building; Sears Roebuck.

20. Author unknown. 1952
    Oil Co. hospital in Aruba. Other government projects mentioned include Navy Sonar School
    and Air School at Maxwell Field, Montgomery.

    Pleased to see FORUM's article on the subject of theatre building.

22. [Author unkown] to Edit Staff. 1957

    Re Bexar County Jail.

24. Weinberg, Robert C. 1960
    Remarks on FORUM's article re Bethesda Fountian in Central Park; and Brasilia. Thoughts
    about Dean Colbert's proposal to devote a program to the four architects Wright, Le
    Corbusier, Gropius, and Mies.

25. Wendt, Paul F. University of California, School of Business Administration. June 10, 1958.
    Stockholm.
    Typescript. 8 pp. "Lessons From The Old World For America's City Buider's."

    Re the Hinsdale Medical Center in Illinois by Philip Duke West.
27. DH to Joseph Schlig. Westinghouse Electric Corp. 1958
   Re electroluminescent lighting in connection with a night sign for the new Time and Life Building.

28. Thompson, Steve to [Staff]. 1955
   Memo. Re talking over major market analysis with William Wheaton.

   Clipping. "Louis Sullivan's Bank at Columbus to Survive: 'Jewel Box,' the Last Work of the Father of Modern Architecture, Will Not Be Changed by Expansion." J.R. Wheeler will enlarge bank without destroying original Sullivan work.

30. Wiener, Samuel G. 1952
   Would like to include a sculptural mural by Mrs. Gwen Lux in the Terminal Building of the Shreveport Municipal Airport.

31. DH to Robert F. Wilcox. 1958
   Re the Capitol and popular taste.

32. DH to [Staff]. 1955
   Memo. Re Amancio Williams.

33. Williams, Edgar I. 1951
   Re policy at FORUM and at architectural magazines in general.

34. Williams, James. 1959
   T.I. Re new method for stained glass using a two-part polysulphide polymer known as Thiokol. Eliminates the use of lead, solder and glazing compounds.

35. DH to DH. 1955
   Memo. Notes on color from Lessing Williams.

36. Lightbown, Mary Jane to DH. 1953
   Memo. Re Rollo G. Williams and color in lighting.

37. Wills, Nicholas. 1960
   Criticizes FORUM's article on Pei's Denver Hilton.

38. Hazen, Joe to DH. 1954

39. Wimberly, George J. Wimberly and Cook. 1956
   Inquires if FORUM is interested in the new Waikikian Hotel in Honolulu.

40. Wise, Howard. 1960
   Re architectural use of contemporary painting and sculpture.

41. Wolf, Leonard. Iowa State University, Department of Architecture and Architectural Engineering. 1961
   Re class at Columbia University on design and the entrepreneur.
42. DH to Erwin Wolfson. 1961
   Re Grand Central Station.

43. Thompson, Steve to DH. 1956
   Memo. Re Erwin Wolfson luncheon to discuss attacks on Harris Murdock and the New York
   Board of Standards and Appeals.

44. DH to [Staff]. 1956
   Memo. Re Columbia University’s building program. Fritz Woodbridge, coordinator of
   program.

45. Woodward, Harold. 1958
   Re [Spartanburg’s] courthouse and jail.

   Clipping. "2 Reporters Lose Jobs In ’Bribe’ Bid: Paper Dismisses Both After One Admits
   Charge Made on TV Was False." World-Telegram dismisses two staff members for false
   charge of attempted bribery against unnamed public official. Charges by the reporters were
   made on the TV program "Open End,” moderated by David Susskind. Bribes said to have
   been made while investigating city's slum-clearance program.

47. Wright, Arthur E. Executive Director, Downtown St. Louis, Inc. 1960
   Criticizes FORUM's issues regarding the redevelopment programs for the areas facing the
   Jefferson National Expansion Memorial area in St. Louis.

48. DH to [Staff]. 1958
   Memo. Re Cliff May house owned by Joe Brown with air conditioning by Henry Wright.

49. DH to [Staff]. 1958
   Memo. Re "Negro" architects.

50. DH to Herbert Bippart. 1953
   Memo. Re Henry Wright's school heating article.

51. Wright, John Lloyd. 1957
   Re Educators Office Building in Oklahoma City, Oklahoma.

52. Wright, John Lloyd. 1955
   Re his rewood umbrella designed for Patio in Del Mar, Calif.

53. Wright, John Lloyd. 1957
   Re Golden West Hotel, San Diego.

54. Harman, Harry J. Wyeth and Harman. 1957
   Complains about too much advertising in FORUM.

55. Wythe, Joseph. 1959
   Would like DH to verify report that the Imperial Hotel in Tokyo is marked for demolition.

56. Wythe, Joseph. 1954
   Criticizes FORUM.
57. Wynkoop, Frank. 1957
   Explains his concept of sheltering space in which a school campus including all buildings is
   covered by a single roof.

BOX: 23:5-23:7
FOLDER: Pending—W 1961 -
TYPE OF MATERIAL: Correspondence, memos, photographs, newsletter.

   Re development of land at Kona, Hawaii.

2. Watts, Daniel H. Council for the Advancement of the Negro in Architecture. 1959
   Re possibility of FORUM doing an article on the Negro in Architecture and African Art
   Forms.

3. DH to Dr. Robert C. Weaver. Housing and Home Finance Agency. 1963
   Re Robert L. Davison's experimental program for a codeless apartment house. Edgewater,
   New Jersey unable to meet conditions. Bayonne, New Jersey passed necessary council
   resolution.

4. DH to Bernard Spring. 1963

   Invites DH to opening of Molecular Electronics Division plant at Elkridge, Maryland. First
   plant designed and built for the manufacture of integrated circuits.

   Photograph. 8 x 10. Black & white. Model of plant.

7. Stare, F.A. President, Farmers & Merchants Union Bank. 1958
   Replies to DH's letter to Mr. & Mrs. J. R. Wheeler. Re [Louis H.] Sullivan's "Jewel Box" bank.

8. DH to Douglas Whitlock. 1962
   Re the Wainwright Building [in St. Louis, designed by Sullivan.] Discusses Sam Michelson's
   questions about methods of preserving brick and terra cotta.

   Senator Williams staunch supporter of the battle against the Capitol East Front Extension.

10. DH to DH. 1962
    Memo. Re the Whittlesey and Conklin Butterfield House.

11. Williams, Edgar I. 1962
    Disagrees with statements made in FORUM's article "Surprise help for Roosevelt Memorial
    by Congressman Frank Thompson."

13. DH to Leonard Wolf. 1961
Sorry Wolf couldn't be at Harold Hauf's AGSA Committee meeting. Describes course at Columbia University titled "Design and the Entrepeneur."


15. DH to Arthur E. Wright, Jr. Executive Secretary, Downtown St. Louis, Inc. 1962
Invites Wright to Downtown St. Louis Round Table meeting to be held May 15 and 16.

16. Wright, Arthur E., Jr. 1961
Copy of letter. States that *FORUM*’s article on the future of the Old Post Office in St. Louis is full of mistakes and distortions.

Photograph. 8 x 10. Black & white. [Scale model of their plan for future of the Old Post Office site, i.e. Lewis and Clark Square.]

Re series of interviews with architects and educators on the subject of school air conditioning and the desirability of compact school plants versus schools of the campus type.

BOX: 24:1
FOLDER: Pending—John Warnecke—San Francisco, Cal.
TYPE OF MATERIAL: Correspondence, memos, clipping, telegrams.

Pleased with *FORUM*’s treatment of their projects. Remarks on Congressional Committee in Washington.

2. DH to Leonard Hunter. c/o John Warnecke. 1963
Inquires if Hunter would address the Architectural League in New York on the subject of prospects for better architecture in federal buildings. Has already signed up Fritz Gutheim.

3. Warnecke, John Carl. 1962
Re research project on decentralization and the profession.

4. DH to [Staff]. 1960
Memo. Re Warnecke projects including: Del Monte shopping center; junior college in San Mateo; Navajo project.

5. Prentice, Mr. to [Staff?] 1960
Memo. Re Asilomar housing in Pacific Grove that won an AIA award for Warnecke.
6. DH to John Warnecke. 1959
FORUM has written editorial about Congressman Wayne L. Hays and his attack on the Foreign Building Operation. Would like information about architects who participated in the program.

7. Warnecke, John C. 1959
Encloses list of projects including: Federal Office Building, San Francisco; Oakland International Airport; College of San Mateo; Navajo Tribe, Window Rock, Arizona; Eastside Elementary School, Columbus, Indiana; Ladera Shopping Center, Palo Alto, California; and others.

8. Warnecke, John C. 1956
Re contract with the State Department for the American Embassy Building in Bangkok, Thailand.

9. DH to John C. Warnecke. 1957
Re using FORUM photographs taken on assignment without the magazine's permission.

10. DH to Joe Hazen. 1957
Memo. Re Warnecke projects including: Bangkok Embassy; a tree house in Marin County; a school with zigzag roof.

11. Warnecke, John C. 1957
Re Competition for the Design of the National Cowboy Hall of Fame and Museum at Oklahoma City.

12. Warnecke, John C. 1954
Re the School Executive competition.

13. Warnecke, John C. 1953
Re the Baptist Seminary project.

14. Warnecke, John C. 1953
Re publication of the Burbank Junior High School and White Oaks annex.

BOX: 24:2
FOLDER: Pending—Webb & Knapp, (Zeckendorff and I.M. Pei), NYC
TYPE OF MATERIAL: correspondence, memos, photographs.

1. DH to Steve Thompson. 1960
Memo. Re Bob Alexander and a job in Los Angeles with Zeckendorf.

2. Slayton, William L. to Steve Thompson. 1959
Copy of letter. Would like to discuss the absurdity of applying zoning type controls to redevelopment areas.

3. DH to I.M. Pei. 1955
Inquires if Pei will make a statement about the new buildings to be put up in the heart of Washington.
4. DH to [Staff]. 1955  
Memo. Re Lester Tichy and the Palace of Progress.

5. DH to [Staff]. 1955  
Memo. Re conversation with Tichy.

Re agreement with Webb & Knapp for new railroad station and world’s largest commercial building on present site of Pennsylvania Station.

7. Bell, John Price. Vice President, Webb & Knapp, Inc. 1955  
Attached photograph of bull in the Plaza of Mile High Center, Denver, owned by Webb & Knapp. It[?] will be parceled out among renters of Pei’s office tower. (See item 9 below.)

8. Rydstrom and bull, with two other unidentified gentlemen at Mile High Center, Denver.  
(Arthur G. Rydstrom, Senior Vice President, Webb & Knapp. Undated.)  
Photograph. 8 x 10. Black & white.

9. Pei, I.M. 1955  
Re Grand Central Station project.

10. DH to [?]. 1954  
Memo. Re conversation with Ieoh Ming Pei. Comments on the role of statesmen of business; Denver Mile High Center; Lever House; Saarinen dome at MIT; Chandigarh.

11. DH to Mr. Prentice. 1954  
Memo. Re Zeckendorf’s Washington Southwest proposals.

12. Lightbown, Mary Jane to DH. 1953  
Memo. Re Webb & Knapp’s 26 story office building on West 34th Street.

13. Prentice, Mr. to [Staff]. 1952  
Memo. Pei doing a house for Zeckendorf.

14. DH to Mr. Prentice. 1951  
Memo. Re scheduling of Zeckendorf’s projects including: San Diego housing; Zeckendorf’s throne room; Zeckendorf lobby; Atlanta office building.

15. Prentice, Mr. to [Staff]. 1950  
Memo. Re talk with Bill Zeckendorf about projects in St. Louis.

BOX: 24:3  
FOLDER: Pending—Harry Weese—Chicago  
TYPE OF MATERIAL: Correspondence, memos.

1. DH to Harry Weese. 1963  
FORUM would like to include his house for Mr. Tangemann in Candada in a book of all contemporary houses.
2. DH to Harry Weese. 1959
   *FORUM* has written an editorial about Congressman Wayne L. Hays and the Foreign
   Building Operation. Would like information about Weese’s projects with the State
   Department.

3. Weese, Harry. 1957
   Re US Embassy Office Building in Accra, Ghana.

4. Weese, Harry. 1956
   Copy of letter. Re statements in a *FORUM* article about the Chicago Central Area Committee.
   Mentions centennial of Louis Sullivan.

5. DH to Harry Weese. 1956
   Re Picton Camberwell remarks.

   Typescript. 2 pp. Discusses maisonettes.

7. DH to Mary Jane Lightbown. 1955
   Memo. Re Harry Weese in Columbus, [Indiana?] 

8. DH to Harry Weese. 1955
   Congratulates Weese on getting the capital grant for Hyde Park.

   Re Hyde Park Project. Says urban renewal is the new frontier.

10. Blake, Peter to [Staff]. 1952
    Memo. Re Harry Weese’s houses and P.T.A. building.

11. DH to Mary Jane Lightbown. 1954
    Memo. Re Hans Knoll on Harry Weese’s work in Columbus, Indiana.

12. Weese, Harry. 1953
    Re Columbus Housing and Loomis Courts.

13. Weese, Harry. 1952
    Thanks DH for presentation on the Ottawa Bank. Comments on public housing.

14. Weese, Harry. 1952
    Discusses several projects including a little house that is an experiment using Higgins
    Thermo-Con.

15. Weese, Harry. 1952
    Re the PTA; house for Kirk Bassett; houses in Champaign; Loomis Courts.

16. Weese, Harry. 1952
    Discusses Ottawa Bank project and exhibit at the Museum of Science and Industry. Exhibit to
    address the fact that Chicago is starved for land. Mentions Columbus, Indiana, housing
    development.
1. Ellis, Ralph E. to Member[s] of Kent Country Club. 1963
   Copy of letter. Re fire damage to club. Club will be rebuilt.

2. DH to [Staff]. 1959
   Memo. Re Kenneth Welch and shopping centers.

3. Lightbown, Mary Jane to DH. 1956
   Memo. Re [Kenneth] Welch projects including: the center in Omaha; Mondawmin; St. Davis
   Shopping Center, outside Philadelphia.

4. Secretary to Mr. Haskell [Ann Wilson] to Kenneth C. Welch. 1955
   Mentions Breton Village Center, [Grand Rapids].

5. Welch, Kenneth C. 1955
   Re story Hunter Moss did on downtown Baltimore.

6. Welch, Kenneth C. 1954
   Remarks on what has been written about Shoppers' World. Mentions the Pittsburgh center;
   Mondawin.

7. Prentice, Mr. to [Staff]. 1954
   Memo. Re Kenneth Welch setting up corporation. Trying to get Neutra, Belluschi and others
   interested in working with Home Builders on their design and land planning problems.

8. DH to Mary Jane Lightbown. 1954
   Memo. Re Kenneth Welch working on St. Davis shopping center in Philadelphia with
   Belluschi and Dan Kiley.

9. Lightbown, Mary Jane to DH. 1953

10. Welch, Kenneth C. 1953
    Comments on Omaha Center being an interesting architectural problem. Attended meeting of
    the AVA and Film Library Association in Chicago. Mentions the Saint Paul Public Schools;
    Boston Center Architects.

11. DH to [Staff]. 1953
    Memo. Re Ken Welch's supermarket for American Food Stores.

12. DH to [?]. 1953
    Memo. Re conversation with Welch. Discusses Jim Rouse; Pittsburgh area across the river
    from the Golden Triangle; Pei's Camden Center; Long Island Center; shopping centers at
    Koming, Canada.

13. "Transcript of dictaphone memo on additional notes on Traffic Round Table from Mr.
    Typescript. 3 pp.
14. DH to AIA. 1952
   Supports nomination of [Kenneth] Welch to Fellowship.

15. Hazen, Joe to DH. 1952
   Memo. Welch considers Jim Rouse an up-coming figure in the promotion of good shopping centers.

16. Welch, Kenneth C. 1952
   Mentions Jim Rouse; Pietro [Belluschi?]; Pei; Gwen Hodges.

BOX: 24:5-24:6
FOLDER: Pending—Wurster, Bernardi & Emmons—San Francisco, Calif.
TYPE OF MATERIAL: Correspondence, memos, clippings, postcard, telegrams.

1. DH to Harris Armstrong, FAIA, Chairman. Committee on Fine Arts Awards. 1962
   Writes to support nomination of Wurster, Bernardi and Emmons for the Architectural Firm Award.

2. [Wurster,] Catherine. 1961
   Thanks DH for his note. Refers to her Architectural League talk. Discusses response to her "Goals" piece.

3. DH to Catherine Wurster. 1961
   Saw her cityscape piece. Jane Jacobs' neighborhood and house marked [as slum area.]

4. DH to William W. Wurster. 1961
   Requests remarks on the FDR Memorial Competition.

5. DH to AIA. 1960
   Supports Donn Emmons' nomination to Fellowship.

   Typescript for December 1960 lecture. 1 p. Re Catherine Bauer [Mrs. William Wurster.]

7. Temko, [Allan]. 1960
   Report #5. 1 p. Re Wurster, Bernardi & Emmons projects including: Bank of America building on Market Street; Safeway Stores; garage for downtown Monterey; Unitarian Church near Berkeley.

8. Temko, [Allan]. 1959

9. DH to Mrs. Catherine Bauer Wurster. 1960
   Explains his suggestion about public housing being abolished that he made at the Physical Environment [of Man] Panel. Comments on Public Housing Authority. Mentions Jane Jacobs; Phil Will; Ira Robbins; Ernie Bohn.
10. DH to [William W. Wurster]. 1960
   Telegram. 2 pp. Asks for Wurster's comments on the Jefferson National Expansion Memorial
   Competition [in St. Louis.]

11. DH to William W. Wurster. 1959
   FORUM has written an editorial about Congressman Wayne L. Hays and his attacks on the
   Foreign Building Operation of State. Would like information about architects who
   participated in the program.

12. DH to Catherine Bauer Wurster. 1959
   Thanks her for informative letter. Comments on slums and gray areas. Inquires about news
   out of India and Farm Aid for which Yamasaki has made a model.

13. Wurster, Catherine Bauer. 1959
   Inquires if DH has made any viable studies on central cities and what belongs in gray areas
   from the standpoint of economics and social considerations.

14. [Wurster], Catherine [Bauer]. 1959
   Discusses her research in India and a possible piece for FORUM. Mentions Washington-Ford-
   Mayer efforts; architectural seminar in Delhi; Diplomatic Enclave; Asian housing; community
   planning developments in Israel.

15. [Wurster], Catherine [Bauer]. 1958
   Remarks on positive reaction to open space articles. She and Fran Violich have been
   discussing how to dispense of photos on civic design. Foreign examples include Isfahan,
   Kathmandu, Rhodes.

16. [Wurster], Catherine [Bauer]. 1957
   Copy of letter. Re national land needs, i.e. metropolitan land requirements and measures to
   preserve open space.

17. McQuade, Walter to Catherine Bauer Wurster. 1956
   Re material she sent with regard to the problem of housing migrant workers.

18. DH to William W. Wurster. 1958
   Inquires if he would like copy of Robie tape.

19. [Wurster], Catherine [Bauer]. 1957
   Re land purchase program as effective means of saving open space.

20. DH to Mrs. William W. Wurster. 1956
   Re her public housing article for FORUM.

21. [Wurster], Catherine [Bauer]. 1956
   Pleased to hear DH had written to Dorothea Lange. States idea that may interest Lange
   regarding human side of large-scale housing. Mentions possibility of Mike Colean doing
   critique of FHA experience.

22. [Wurster], Catherine [Bauer]. 1956
   Comments on FORUM issue that includes section on City Patterns.
23. Bauer, C[atherine Bauer] to DH. 1956
   Memo. Re proposed article on public housing.

24. Wurster, William W. to The Honorable George Christopher, Mayor, City of San Francisco. 1956
   T.l. Open letter. Re the San Francisco Bay Area in regard to the Ferry Building, the Ferry Building Park, and the Freeway.

25. DH to Mrs. Catherine Bauer Wurster. 1956
   Re possible FORUM theme on The Changed Role of Public Housing.


27. DH to Mrs. William Wurster. 1956
   Re material she sent for article [on urban renewal]. States thoughts on redevelopment and new cities and how his opinion differs with hers.

28. Jacobs, Jane to DH. 1956
   Memo. Re Catherine Bauer article and how it represents a turning point in thinking about cities.

29. DH to William W. Wurster. 1956
   Re showing the London Embassy drawings in FORUM.

30. Time. April 16, 1956

31. DH to William W. Wurster. 1956
   Inquires about his work with Webb & Knapp on San Francisco redevelopment.

32. DH to William W. Wurster. Dean, School of Architecture, University of California. 1955
   Has not corresponded with Wurster for half a year. Hopes Catherine is over her anger. Trying to get urbanism into the picture. Saw Harlow in England. Would like to organize a discussion of the role of metropolitan centers vs. the role of surrounding small towns. Vernon DeMars has report on their Italian experience.

33. DH to William W. Wurster. Dean, School of Architecture, University of California. 1954
   Clarence Stein enthusiastic about the Palo Alto group. Would like Wurster to write about the high points.

34. Wurster, William W. 1954
   Lists things to discuss: Center for Advanced Study in the Behavioral Sciences; Synagogue in Dallas; Award jury in Los Angeles; The Architect at Mid-Century.

35. Wurster, Catherine Bauer. 1954
   Excerpt from letter. Tells DH how May Lumden's article in the last FORUM gives an incorrect idea of city planning in Caracas.
36. DH to [?]. 1954
Memo. Re Wurster, Bernardi & Emmons projects including: Palo Alto Behavioral Sciences School; Hongkong Embassy; Bernardi’s house; house in Atherton; State printing plant; two Antioch schools.

37. DH to Mrs. Gleaves. 1954
Memo. Re Wurster Heller house.

38. DH to William W. Wurster. Dean, School of Architecture, MIT. 1954
Re FORUM editorial "Architecture: stepchild or fashioner of cities?" Pleased that Perry Prentice, who is a friend with Andy Eken and Bob Dowling, permitted him to be so outspoken. Thinks this is the first piece of architectural criticism to be so direct since 1928 because of libel suit threats.

39. Prentice, Mr. to [Staff]. 1953
Memo. Re Wurster’s Sperry house.

40. DH to William W. Wurster. Dean, School of Architecture, University of California. 1953
Re California Council’s convention in mid-October. Discusses suggestion that a panel be held on the architect-client [relationship.]

41. Wurster, William W. 1953
List of things to speak of including: Fritz Gutheim; Bob Alexander; Jury Award; Chapel, Pacific School of Religion; reprints.

42. No author. Undated.
T.l. Re dismissal of Frederick Gutheim from the AIA.

43. Prentice, Mr. to DH. 1952
Memo. Re the Monterey library.

44. DH to William W. Wurster. 1952
Tells Wurster that Pietro Belluschi was "nauseated" by FORUM’s UN Assembly story. Gives his thoughts on architectural criticism. Would like Wurster to tell him if he is on the wrong track.

45. DH to William Wurster. 1952
Vernon DeMars told DH that Wurster's forthcoming defense of low-rise public housing will rest largely on findings of an anthropologist on family behavior.

46. Unna, Warren to DH. 1952
Memo. Re Sunset Community Center; Heller house at Lake Tahoe; Wurster’s house on a community lot in Berkeley.

47. DH to William W. Wurster. School of Architecture, University of California. 1951
Neil Ford called DH from Washington. DH suggested that he watch out for the appointment of AIA committees. Mentions Eric Mendelsohn.

48. Wurster, William W. Dean, School of Architecture, University of California. 1951
Re Vernon DeMars up for promotion to professor.
49. DH to Mr. and Mrs. William W. Wurster. 1950
Re the situation relating to Curtis and Davis and their ten story building schemes.

50. DH to Theodore Bernardi. 1950
Re Smith house photographs; questions progress on Monterey Library; would like first consideration for schools in San Francisco.

51. Emmons, Donn. 1949
Delighted to hear that DH will publish Nowell house. His own house not ready to photograph. Sending prints of Monterey Library.

52. DH to William W. Wurster. School of Architecture and Planning, MIT. 1949
Roy Larsen interested in setting up committee to promote more and better school buildings.

BOX: 24:7, 24:10
FOLDER: Pending X, Y & Z
TYPE OF MATERIAL: Correspondence, memos, postcards.

1. McColough, Peter C. Vice President, Xerox Corporation. 1963
Requests DH's assistance in finding an architectural firm for future headquarters building in Rochester, New York.

2. DH to Mr. Luce. 1960
Memo. Re ranking of architectural schools including Yale and Columbia.

3. DH to Gibson Danes. Dean, School of Architecture and Design, Yale University. 1958
Inquires if Gibson is interested in copy of Robie tape.

Re publishing article by Peter Smithson titled "Mies Meets West."

Typescript of report. 1 p. Re rebellion at Yale University over School of Architecture instruction program.

6. Yang, Hanford. 1958
States his reasons for disassociating himself with Mr. Edward D. Stone.

7. DH to Larry Lessing. 1957
Memo. Re Dr. John I. Yellot and solar energy.

8. DH to Mr. Prentice. 1952
Memo. Re John Yeon projects including: Shaw house; Van Buren house; Cottrell house; Swan house.

9. DH to [?]. 1952
Memo. Re Yorke & Rosenberg projects including: Birchen School; Susan Lawrence School; Bewdley School; technical School at Leeds.
10. Mueller, K[ip] to DH. 1959
   Memo. Re YMCA Building Program.

11. Richardson, Stephen. Young, Richardson & Carleton. 1963
    Critical inquiry re "The vision of Paul thiry's dramatic remedy" contained in FORUM's article
    "Transportation and the city."

12. DH to [?]. 1959
    Memo. Re Philip Youtz, Dean of the School of Architecture at the University of Michigan. Discusses
    education and need for architects to branch out. DH comments on architects becoming better businessmen.

13. DH to Henry L. Kamphoefner. Dean School of Design, North Carolina State College. 1961
    Re Bruno Zevi and his politics.

    Re time spent in Rome with Lewis Mumford and comments made about FORUM.

15. Zevi, Bruno. 1957
    Copy of letter. Re his trouble obtaining a visa to come to the US and possible reasons why.

    Re Architecture as Space.

17. DH to S.B. Zisman. 1962
    Re Skidmore College.

18. Zisman, S.B. 1959
    Re O'Neil Ford up for Fellow. Requests DH's support.

19. DH to S.B. Zisman. 1958
    Re preservation of the United States Capitol.

    A.l.s. Enclosing two postcards of his sculpture. (Attached.)

21. DH to Bernard Spring. 1962

BOX: 24:8-24:9
FOLDER: Pending—Yamasaki—Leinweber, Yamasaki & Hellmuth, Detroit—Hellmuth, Yamasaki &
Leinweber, St. Louis.
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings.

1. DH to Minoru Yamasaki. 1963
   Heard he had a further operation. Comments on Pennsylvania Avenue Commission.

2. Blake, Peter to Minoru Yamasaki. 1962
   Re publication of Detroit Gas and Electric Company Buidling.
3. DH to Peter Blake. 1962
Memo. Re Yamasaki projects including: Gas and Electric Building; hotel in Los Angeles; Wayne University buildings. Yamasaki persuades Phil Will to inquire about segregation in Dallas hotels and gets assurance that there would be none.

4. DH to Minoru Yamasaki. 1962
Inquires about bids on the Oberlin Conservatory unit.

5. Yamasaki, Minoru. 1961
Thanks DH for letter. Hopes his aesthetic errors at Oberlin College do not affect their friendship.

6. DH to Minoru Yamasaki. 1961
Explains how his criticism of the King Building at Oberlin came to be published in the student paper.

7. Yamasaki, Minoru. 1961
Thanks DH for invitation to comment on the Roosevelt Competition. Has been in Dhahran recently and took some photos.

8. Yamasaki, Minoru. 1960
Thanks DH for note on the U of W honor.

9. DH to [Staff]. 1960
Memo. Re Yamasaki projects including: Detroit gas company skyscraper; Glencoe, Illinois, synagogue; apartment house in Honolulu. Yamasaki working to correlate his new structural devices (prestressed concrete) with new mechanical and electrical factors. Responds to DH's "Jazz in Architecture" article with examples from his own work. Mentions Iran, Harvard, Hawaii State Capital, Wayne [State University.]

10. DH to [Staff]. 1960
Memo. Re University of Iran.

11. DH to Minoru Yamasaki. 1960
Inquires about Chelsea High School and news about other projects. Sorry he could not do anything about exhibition in India. Hated to miss MIT shindig.

12. DH to Minoru Yamasaki. 1959
Inquires about Yamasaki’s Foreign Buildings Operation cost statement.

Statements pertaining to architectural fees on their FBO project in connection with the US consulate building in Kobe, Japan.

14. Blake, Peter to DH. Undated.
Memo. Re US Agricultural Exhibition in New Delhi housed in a building designed by Yamasaki.

Clipping. "U.S. Farm Exhibit Due In New Delhi."
16. DH to Minoru Yamasaki. 1959
FROUM has written an editorial about Congressman Wayne L. Hays and his attacks on the Foreign Building Operation. Would like information about Yamasaki's income for FBO work.

17. DH to Minoru Yamasaki. 1959
Re Reynolds and Tuskegee.

18. Yamasaki, Minoru. 1959
Re publication of Oberlin project.

19. Yamasaki, Minoru. 1958
Mentions trip to Arabia and Europe. The airport he is doing is a very interesting problem. Pleased with FORUM's biographical sketch and the coverage of the McGregor building. Appreciates DH writing him about the ACI building.

20. DH to Minoru Yamasaki. 1958
Re publication of the Concrete Institute building in Detroit.

21. Hazen, Joe to DH. 1958
Memo. Re publication of Yamasaki's Wayne State University Conference Hall.

22. DH to [Staff]. 1957
Memo. Re Yamasaki projects including: Wayne State University; CBS job; Chrysler job; "village school" to go with "Main Street."

23. DH to [Staff]. 1957
Memo. Re CBS St. Louis building by Yamasaki.

24. DH to Minoru Yamasaki. 1956
Inquires about Whitman Junior High School in Livonia.

25. DH to Minoru Yamasaki. 1957
Re publication of Kobe project goes to rival publication.

26. DH to Mary Jane Lightbown. 1957
Memo. Re publication of Kobe. DH told Shear that he is against behind the scenes agreement for simultaneous publication. Makes statement about unwritten rules.

27. DH to [Staff]. 1956
Memo. Re St. Louis airport story.

28. DH to Herb Bippart. 1955
Memo. Re St. Louis Airport.

29. DH to Minoru Yamasaki. 1955
Re priority system for publication of stories.

30. DH to Joseph W. Leinweber. Leinweber, Yamasaki & Hellmuth. 1954
Re McGinnis giving them the Greenwich station.
31. DH to [Staff]. 1954
Memo. Re Yamasaki’s projects including: Detroit University School; doctor’s clinic; Japanese embassy.

32. Lightbown, Mary Jane to DH. 1954
Memo. Re Capt. Wendell Oliver Pruitt housing; Joseph Darst houses.

33. Yamasaki, Minoru. 1953
Re American Airlines; Federal Reserve; Kasle Steel.

34. Yamasaki, Minoru. 1952
Thanks DH for suggesting him for the panel on Low-rise vs. High-rise Buildings at NAHO in Pittsburgh. His talk takes the form of a rebuttal of [C]atherine Bauer's article in *Progressive Architecture*.


36. Yamasaki, Minoru to William W. Wurster. 1950
Copy of letter. Egan and Sievers reverse their position and accept less conventional design. Mentions he is involved in eight public housing projects. Thanks Wurster for his help.

37. Wurster, William W. to Minoru Yamasaki. 1950
Telephoned Egan and asked for full committee meeting in Washington. Vernon DeMars has [Yamasaki's] blueprints.

38. Hellmuth, George F. 1950
Re photos of Mayor Darst's redevelopment housing scheme.

39. DH to [Staff]. 1950
Memo. Re Harris Armstrong and new residential sector under Title I in St. Louis. Working on YWCA project and Andrews house.
DESCRIPTIVE INVENTORY
Series II. PERSONAL CORRESPONDENCE

BOX: 25:1
FOLDER: Personal—A
TYPE OF MATERIAL: Correspondence, program, brochure, pamphlet, postcard, draft.

1. DH to Ruth Abrams. 1970
   Re death of Charley [Abrams]. Mentions Catherine Bauer.

   Pamphlet. Undated.
   Pamphlet. 17 pp.

3. DH to The Advocates. 1970
   Votes in favor of the proposal for a fixed income contribution for the poor that was debated
   by the Advocates. Denounces the manner in which the debate was conducted. Mentions
   Governor Reagan as hogging the show.

4. Alexander, Robert E. to Dean George Hasslein, California Polytechnic State University. 1974
   Suggests that the faculty committee on visiting critics and lecturers should invite DH to San
   Luis Obispo.

5. "DEPARTMENT OF SCIENTIFIC AND INDUSTRIAL RESEARCH: BUILDING RESEARCH
   STATION: NOTE NO. E 1058: MODERN ARCHITECTURE: THE DECISIVE DECADE," by
   Typescript. 17 pp.

6. Allen, W. 1961
   Gives directions to DH on how to get from Victoria via the Watford Way to the Building
   Research Station.

7. DH to Professor Donald Appleyard, College of Environmental Design, Berkeley, California.
   1968
   Pleased that Appleyard would like to include his article on popular taste ["The Drive for
   Beauty and the Popular Taste," Landscape, Vo. 15, No. 1 (Autumn 1965), pp. 3-5.] in a

   Inquires if DH has interest in joining ARC. Barbara Morgan told her that DH's father was a
   minister. Realizes they have mutual friends in the Bliss Family.

9. DH to Betty H. Meyer, ARC Society for the Arts, Religion and Contemporary Culture, Inc.
   1974
   Politely declines invitation to join ARC. Mentions Bob Bliss who has been swimming
   counselor for four decades at Camp Treetops, which the Haskells took over in 1929. DH
   explains how his father assisted in starting the American Agricultural School at Thessaloniki.
10. DH to Walter Wagner, Jr., Editor, *Architectural Record*. 1978
    Re Grand Central.

    Appointed editor of FORUM. Hopes to begin fruitful and steady correspondence with
    Pevsner behind the scenes. Explains what FORUM's assignment as the US building industry’s
    architectural magazine means. Mentions threat of the railroads to raze the Grand Central
    Station.

12. Ascher, Charles S. 1975
    Re Samuel Ruggles’ connection to Union Place.

    Efforts to get FORUM going again are underway. Glad to see that Atkin’s firm is getting
    launched. Cannot invest in his firm at this time because he has retired from FORUM.

14. A Representative List of Contemporary Connecticut Architecture, prepared by the
    Brochure. [3 pp.]

15. DH to Harris and Louise Armstrong. 1970
    Thanks them for one of the finest times they ever had together. Mentions dinner party at
    Walton Chubb’s and other people and events.

    Has terrible guilt about what happened long ago at Cleveland. Discusses his frail state of
    health.

BOX: 25:2
FOLDER: Personal—Aesthetics
TYPE OF MATERIAL: Lectures, drafts, notes.

1. "Economic Opportunities for the Architect," American Institute of Architects Annual
    Typescript of lecture. 10 pp.

    City. For Release to Morning Papers, June 23rd, 1948. (Title Page.)
    Typescript of lecture. 9 pp.

    City. For Release to Morning Papers, June 23rd, 1948. (Title Page.)
    Typescript of lecture. 5 pp.

4. Various handwritten notes by [Douglas Haskell] on aesthetic topics.
    22 pp.

2. "THE AMERICAN INSTITUTE OF ARCHITECTS: REPORT TO LEGISLATIVE MINUTEMEN: REVIEW OF 92ND CONGRESS: AIA WINS APPROVAL FOR A/E SELECTION, OEO DESIGN ASSISTANCE, AND WEST FRONT BUT HOUSING, LAND USE, HIGHWAY TRUST FUND LEGISLATION FAILS TO PASS." Signed by Tom Bennett and Nicole Gara, Congressional Relations. 1972  
   Photocopy of report. 4 pp.

   6 pp.

   Photocopy. 10 pp.

5. "NATIONAL SOCIAL WELFARE ASSEMBLY: NATIONAL COMMITTEE ON THE AGING...REPORT OF MEETING ON ARCHITECTURAL COMPETITION." Held at Headquarters, American Institute of Architects, Washington, D.C. Friday, April 9, 1954.  
   Report. 5 pp.

6. Austin, John C. to Philip L. Crittenden, Hotpoint Company. 1954  
   T.I. (Carbon copy.) Re Hotpoint design competition.

7. Hazen, Joseph C., Jr. to Mrs. Geneva Mathiasen, National Committee on Aging. 1954  
   T.I. (Draft.) Informs Mathiasen "FORUM no longer desires to participate in competition. Explains why.

   Reprint. 32 pp. This reprint contains several articles by various people.

9. Hazen, Joe to Jack Beard. 1953  
   Memo. Re Ferro Enamel design competition. Hazen considers several basic questions about design competitions.

10. "FORUM- Conducted Competitions Follow This Procedure." Undated.  
    List of 12 procedures. (Carbon copy.)

11. "TENTATIVE PROGRAM OUTLINE: PROPOSED SCHOOL DESIGN COMPETITION. To be sponsored by U.S. Steel corporation." Undated.  
    Outline. (Carbon copy.) (Related correspondence attached.)
12. "COMPETITIONS—Miscellaneous Information." 1950
List of FORUM and other publications competitions from 1934-1945. (Carbon copy.)

Building. (Title page.) Undated.
Program for competition. 10 pp. (Related material attached.)

14. Architectural Competitions: These documents are issued by The American Institute of
Architects for use of the Owner, the Competitors, and the Jury. AIA Document No. 213 (1951
Printing.)
Printed document. 22 pp.

Mimeographed typescript list. 5 pp.

BOX: 25:4-25:5
FOLDER: Personal—AIA Chapter and National
TYPE OF MATERIAL: Correspondence, memos, newsletters, minutes, reports, notes, documents,
charts, speech.

1. Meier, Richard to Douglas Haskell, Chairman, Special Meetings Committee, Ada Louise
Huxtable, Susanne Stephens, Anna Halpin, George Lewis, Herbert Oppenheimer, James I
Freed, Chairman, Committee on Design, A.I.A.
Memo. 2 pp. Re Bicentennial Papers Committee of NYC/AIA: Ideas in American
Architecture.

2. "The American Institute of Architects Memorandum." Bennett, Tom, Director of
Congressional Relations, to All Legislative Minutemen. 1972
Memo. Re Success in Halting Extension of the West Front. (Copy of Congressional Record
attached.)

3. Javits, Jacob K. to DH. 1972
Re extension of the West Front of the Capitol.

Thanks Slayton for letter specifying what 1958 remarks of his are being quoted for support
of extending the National Capitol’s West Front. DH explains that in fact he is "dead set"
against it. He is being misquoted.

5. "EXTENSION OF THE UNITED STATES CAPITOL BUILDING: HEARING BEFORE A
SUBCOMMITTEE OF THE COMMITTEE ON PUBLIC WORKS UNITED STATES SENATE.
EIGHTY-FIFTH CONGRESS. SECOND SESSION ON S.2883...FEBRUARY 17, 1958.”
Senate report. (Carbon Copy.) pp. 56-65.

6. DH to William L. Slayton, AIA. 1972
Re Capitol West Front.
   Outline. 2 pp.

   Minutes. (Photocopy.) 1 p.

   List. 10 pp. [1921-1970.]

    Newsletter. 4 pp.


    Clipping.

13. DH to Board of Directors, AIA. 1970
    Re new membership conditions. Discusses the fact the he is not an architect but "an architectural editor."

14. DH to John F. Gane, AIA. 1970
    Includes biographical information.


16. DH to Nesbitt A. Garmendia, AIA. 1969
    Re recent AIA [notice from the New York Chapter concerning the Vietnam Moratorium.]

17. Henkel, Margot A., Director, Administration and Finance. New York Chapter, AIA. 1969
    Paul Rudolph recommended for Medal of Honor. William J. Paley recommended for Award of Merit. Other special citations mentioned.

    Inquires if DH is interested in helping him with a program on architectural competitions. Plans to commission an in-depth study of competitions.


    Undated.

22. Bolton, Preston M., Secretary, AIA. 1968
Informs DH he has been elected a Member Emeritus of The Institute.

List. 4 pp.

(Copy of letter.) Urgently asks Chapter to support his plan for the new York Civic Center.


(Copy of letter.) Re Supports effort to award Raymond Hood the Gold Medal.

Typescript of speech. (Carbon copy.) 13 pp.

28. "CHAPTER MEMBERSHIP." December, 1967
Chart. 4 pp. (Folded.)

BOX: 25:6
FOLDER: Personal—AIA Committee Fellows & Speakers
TYPE OF MATERIAL: Correspondence, AIA nomination forms, minutes, notes, business card, program, AIA documents.

1. "THE AMERICAN INSTITUTE OF ARCHITECTS 1973 LEGISLATIVE PROGRAM."
2 pp.

2. DH to George E. Kassabaum, Chairman, Jury on Fellows, AIA. 1973
Re nomination of Howard Fisher to Fellowship.

3. [DH?] to George E. Kassabaum, Chairman, Jury on Fellows, AIA. 1973
Re nomination of John Woodbridge to Fellowship.

3 pp.

5. Pokorny, Jan Hird. 1973
Dick Stein, Jim Polshek and himself have nominated Jimmy Fitch for the 1974 AIA Architecture Critic's Medal.
6. DH to Edward A. Killingsworth, Chairman, 1974 Jury on Institute Honors, AIA. 1973
   Re nomination of Robert L. Davison for the 1974 AIA Medal for Research.

7. DH to Gerald M. McCue, Chairman, Jury of Fellows, AIA. 1972
   Re nomination of Joseph M Neufeld to Fellow.

8. DH to AIA, Jury of Fellows. 1970
   Re nomination of Arch B. Swank to Fellow.

   Wilson, Commission Chairman.)
   Typed list. 2 pp.

10. Henkel, Margot A., Executive Secretary, New York Chapter, The American Institute of
    Architects. 1967
    Re [Walter] McQuade's nomination for Fellowship.

11. DH to William R. Tabler. 1967
    Re Paul Grotz's eligibility for Fellowship in the AIA.

    List. (Carbon copy.) 3 pp.

13. "New York Chapter AIA: List of Corporate Members With Ten-Year Tenure as of 1966."
    Undated.
    List. (Photocopy.) 7 pp.

    Program. (Photocopy.) 2 pp.

15. Prince, Harry M., Chairman, to the Members of the Fellowship Committee. 1964
    Re Philip Johnson's elevation to Fellowship in the AIA.
List. (Photocopy.) 60 pp.


Chart. 1 p., (when unfolded.)

6. Lendrum, James T., Head, Dept. of Architecture, University of Florida to DH [and others.] 1963
Re ACSA Committee—Expansion of Schools to Serve the Building Industry.

Report. 1 p. (Association of Collegiate Schools of Architecture.)

8. Black, Misha, "THE ARCHITECT'S ANGUISH,"
Lecture. 18 pp. Harry Hardy Peach Memorial Lecture delivered on 15 February 1962.

Massachusetts Institute of Technology, Cambridge, MA. [1947?]
School catalog. 39 pp.

Brochure. 14 pp. (Not including chart at end.)

BOX: 25:9-25:10
FOLDER: Personal—AIA Fellows
TYPE OF MATERIAL: Correspondence, brochure, clipping, AIA documents, telegram, newsletters, notes, programs.

1. "SPECIAL COMMITTEE OF SCEF'S BOARD AND STAFF: A STATEMENT OF FINDINGS." Undated.
Report. 36 pp. This report seems to have no relation to material in this collection. The report was put together by Walter Colins. "...a Special Committee of the Board and Staff of SCEF was formed...to inquire into the events that culminated in the kidnapping of SCEF's Executive Director...and her husband...." (This issue seems to involve intense discord between the Black Panther movement and the SCEF.)
2. Numerous letters re various nominees seeking Fellowship in the AIA. 1966-1973 (with gaps.)

4. Smart, George M. North Carolina Chapter, AIA. 1968
   Honored DH has agreed to serve as juror for their 1969 Honor Awards Program.

5. DH to Robert L. Durham. 1967
   Re the redwood forest crisis.

   [6 pp.] (Related forms attached.)

7. Ruff, Carl. 1962
   Congratulates DH on being made a Fellow of the AIA.

   Congratulates DH on being made a Fellow of the AIA.

9. Oculus, New York Chapter American Institute of Architects, April 1962
   Newsletter. 4 pp. Includes news of Colbert and Haskell being elected Fellows of AIA.

9. Letters of congratulation from various people to DH on his advancement to Fellowship in the AIA. March—April 1962.

    Program. 24 pp.

11. DH to Ned Purvis. 1954
    T.I. DH tells Purvis he has been appointed editor of FORUM. (In a note at the top of the letter DH has written a note to [himself?] saying that he has now been offered editorship with all the major architecture magazines in the US. Apparently this letter was written in response to Purvis having offered DH editorship of the AIA Journal.)

12. DH to Edmund Purves, Executive Director, AIA. Undated.
    Re DH's application for corporate membership in the AIA. Explains his special circumstances.

    Welcomes DH to Associate Membership in the AIA.

BOX: 26:1
FOLDER: Personal—AIA Kansas City 1979
TYPE OF MATERIAL: Letter, mailgram, programs.

1. Samton, Peter. New York Chapter, AIA. 1978
   Informs DH he will be given a citation.
2. Botsai, Elmer E. President, AIA. 1978
   Informs DH he has been selected to receive an AIA Medal. Award to be presented at AIA
   convention in Kansas City, June 4, 1979.

3. 1979 AIA National Convention: Kansas City, Missouri: June 3 thru 7 : A Celebration of
   Architecture.
   Program. 16 pp. Includes registration information, schedule of events, etc. (DH has written
   on program, indicating which events were of interest to him.)

BOX: 26:2
FOLDER: Personal—AIA Meeting Committees
TYPE OF MATERIAL: Correspondence, memos, notes, newsletter.

1. "SPECIAL MEETINGS COMMITTEE, 1974-75," New York Chapter, AIA. Douglas Haskell,
   Chairman.
   Typed list. 1 p.

2. DH to Ann [Wilson?] 1975
   DH heard at an AIA meeting that PLUS is on the rocks. Asks Ann if she has any plans.
   Mentions his father.

3. Davern, Jeanne M. 1974
   Mentions the lecture series DH is putting together for NYC/AIA. Also mentions Paul
   Rudolph and Paul Goldberger.

   Calendar of events. 3 pp.

5. DH to Anna Halpin. 1974
   Thinks Herb Oppenheimer's idea of a special meetings committee of NYC/AIA is an
   appealing one.

6. "DRAFT: REPORT OF THE PACKAGE DEAL COMMITTEE TO THE BOARD OF

BOX: 26:3
FOLDER: Personal—AIA Public Relations Committee
TYPE OF MATERIAL: Pamphlets, correspondence.

1. DH to Editor, Christian Science Monitor. 1969
   Re article on the new Julliard School building at Lincoln Center. The magazine failed to
   mention the architect of the building, Pietro Belluschi.

2. You Need An Architect, prepared by the Connecticut Chapter of the AIA.
   Booklet. 10 pp.

BOX: 26:4
FOLDER: Personal—Air Conditioning
DATES: 1968, [1941?]
TYPE OF MATERIAL: Notes.
SUMMARY: This folder consists solely of 5 pages of autograph notes on air conditioning.

   Notes. 4 pp.

BOX: 26:5
FOLDER: Personal—Architects
TYPE OF MATERIAL: Reports, speeches, correspondence, notes, clippings, photograph, proof, reprint.

   Report. [18 pp.]

   Typescript of speech. 6 pp.

3. Taylor, Walter A., Director, School of Architecture, Ohio University, to Douglas Haskell, [and others.] 1962
   (Copy of letter.) Re ACSA Committee—Expansion of Schools.

4. "SPEECH BY DOUGLAS HASKELL, EDITOR OF ARCHITECTURAL FORUM to the Business Session of the Michigan Society of Architects at the Society’s 47th annual convention, April 5-7, 1961."
   Typescript of speech. 9 pp. Autograph note by DH at the top of the first page reads: "One of my clearer statements on professional methods & ethics. It had influence."

   Clipping. pp. 43-50. "By looking back from the Orwellian year 1984, the author presents his views on architectural education as practiced during the 1950s and 60s."

6. DH to [Staff]. 1959
   Memo. Re evaluating architectural schools.

   8 x 10, B&W photographic print. Group portrait of the [Florida Chapter of the AIA.]


BOX: 26:6
FOLDER: Personal—Architectural Historians
DATES: 1967.
TYPE OF MATERIAL: Carbon copy of letter, clipping.
SUMMARY: This folder contains only 2 items.
1. DH to Professor Morris Smith, Washington University, St. Louis, Mo. 1967 Criticizes Smith’s account of Frank Lloyd Wright’s proposed state capitol for Arizona in the latest Journal of The Society of Architectural Historians.

BOX: 26:7
FOLDER: Personal—Architectural History
DATES: 1936, 1945.
TYPE OF MATERIAL: Clippings, notes.
SUMMARY: This folder contains only 3 items.
3. Autograph notes on Utah architecture by [DH?] 2 pp.

BOX: 26:8
FOLDER: Personal—Architectural League Gold Medal
TYPE OF MATERIAL: Correspondence, pamphlets, news releases, programs, minutes.


BOX: 26:9
FOLDER: Personal—Architectural Record
TYPE OF MATERIAL: Correspondence, clipping, memos, notes, questionnaire, expense statements, voucher.

1. [DH] to Judd [Payne]. 1949
   Thanks Payne for sending him a nice memo regarding parting [for FORUM?]

2. Payne, Judd to DH. 1949
   Memo. Re DH's resignation.

   Questionnaire. 2 pp. Includes statistical information.

4. Payne, Judd. Vice President, Magazine Division, F-W Dodge Corporation. 1943
   Re hiring DH as an editor.

5. Kocher, Lawrence. 1936
   Re a writing assignment for DH.

6. DH to [Lawrence] Kocher. 1929
   Inquires about a position on the Architectural Record.

BOX: 26:10
FOLDER: Personal—Architecture Plus and other architecture magazines
TYPE OF MATERIAL: Correspondence, tearsheets, typescripts, periodical.


   Typescript. 4 pp.
3. "FRANK LLOYD WRIGHT, the Chicago 1933 World's Fair, and Raymond Hood," by Douglas Haskell. 1974
   Typescript. 2 pp.

   Periodical. 27 pp. Includes photo of DH as juror for Tenth Annual North Carolina Honor Awards.

BOX: 26:11
FOLDER: Personal—Arrangements for DH Talks
TYPE OF MATERIAL: Correspondence, brochure, telegram, programs, map, coupon.

1. Spiegelberg, Gwen. 1966
   DH’s niece writes to him as a member of the Oberlin College Forum Board, and a senior at the college, to request DH as a speaker. (Correspondence consists of 7 other letters on the same topic.)

   Enclosing agenda for the Architecture Visiting Committee meeting. Looks forward to seeing DH at this meeting.

3. Chase, David B. Smithsonian Institution. 1966
   Re a series of international symposia

   Re their annual convention.

5. Reps, John W., Cornell University, College of Architecture, to Nathaniel A. Owings, Skidmore, Owings & Merrill. 1966
   Expresses his hope that the papers of the Pennsylvania Avenue Council would be turned over to the appropriate agency for preservation, such as the National Archives of Library of Congress.

6. Jones, Barclay G. Cornell University, College of Architecture. 1966
   Inquires if DH would like to conduct a seminar on the American tradition in environmental planning.

7. Gruson, Edward S. Chairman, Urban Design Conference, Harvard University, Graduate School of Design. 1966
   Re the Urban Design Conference. Expresses his gratitude for DH’s participation.

8. Nielsen, Carl E. Iktinos Building Association of the Alpha Rho Chi Fraternity. 1964
   Pleased DH will be speaker for the Golden Jubilee Banquet commemorating the founding of Alpha Rho Chi Fraternity.

   Thanks DH for confirming arrangements for him to speak on their Fine Arts Festival Program.
   Expresses gratitude of the Connecticut Chapter of the AIA for DH's excellent talk.

11. von Moltke, Wilhelm V. Harvard University. 1965
   Would like DH to participate in an Urban Design Conference at Harvard.

12. Locke, John P. Iowa Chapter, AIA. 1965
   Note of appreciation for DH's contribution to their recent convention.

13. Vivrett, Walter K. University of Minnesota. 1965
   Thanks DH for recent seminar. The Minnesota Society of Architects also very pleased.

   Re DH's participation in their lecture series.

BOX: 26:12
FOLDER: Personal—Art
TYPE OF MATERIAL: Clippings, notes, one carbon copy of t.l., schedule.
SUMMARY: This folder mainly consists of autograph notes by DH on topics pertaining to art.

   Clipping. Re AIA convention at Dallas. Mention of Peter Eisenman, Frank Gehry, Charles
   Discussion led by Philip Johnson.

2. The Newspaper PM, Inc. 1946
   Clippings. Re Ad Reinhardt, graduate of Columbia University.

   Typescript. 1 p. Re the art of the future.

   Clipping. pp. 54-58.

5. Autograph notes by DH pertaining to art. Undated.
   Approximately 43 pp. Topics include: Eakin; El Greco; Flemish painting; Dutch art;
   Realism; and other topics.

BOX: 26:13
FOLDER: Personal—ASPA (American Society of Planners and Architects)
DATES: 1944-1946.
TYPE OF MATERIAL: Correspondence, memo, agenda, reprint, resolution, report.

1. Hudnut, Joseph. President, ASPA, to The Honorable Trygve Lie, Secretary General of the
   United Nations. 1946
   T.l. Re recommendations for a building program of the United Nations on its permanent
   site. Recommendations prepared by ASPA and CIAM.


5. "Resolution of the ASPA to support the General Housing Act of 1945."
   1 p.

6. DH to Joseph Hudnut, Graduate School of Design, Harvard University. 1945. Declines invitation to serve on a committee on by-laws for ASPA.


BOX: 26:14
FOLDER: Personal—Automobile Design
TYPE OF MATERIAL: Brochures, catalog, flyers.
SUMMARY: This folder consists of 12 items.


2. Various automobile brochures and flyers including: SAAB; BMW Isetta; Peugeot; Vauxhall; Rambler American; Borgward; Citroen; Mercedes-Benz.
1. DH to Stan and Ernestine [Avery]. 1968
   Talks about Lake Placid and what his wife is doing.

2. DH to Stanton Avery. 1967
   Will try to visit Avery. Planning to visit Claremont College with Andy Bongiorno.

3. DH to Stan[ton] [Avery]. 1964
   Condolences for [his wife Dorothy.]

4. Avery, Stanton. 1957
   Had dinner with Francis Howe in Cleveland. Comments on iron grille work in architecture.
   Encloses slides of Sydney, Australia with some interesting cast-iron railing grilles.

1. Baer, Morley. 1953
   Re the new Spindrift Restaurant designed and contracted by the owners, Virginia Hill and Carolyn Vogel.

2. Barthelme, Donald. 1953
   Re his opposing opinion on the economy of using lift-slab. Knows DH is going to publish something on its use in a school issue.

3. Barthelme, Donald. 1953
   Critical remarks on trying to make a business out of a profession. Says DH is "preoccupied with a few shooting stars when the important thing is to keep the whole profession on the tracks."

4. Barthelme, Donald. 1953
   Re the Bucks County "embroglio" and the future of the profession.

5. "A SCHOOL PLANNING APPROACH," by Donald Barthelme. 1953
   Typescript. (Copy.) [10 pp.] Includes diagrams.

6. Bassetti, Fred. 1954
   Re the Dearborn-Massar and the Forrest House.
7. DH to Fred Bassetti. 1953
   Re FORUM editorial series dealing with the ideas of architects younger than Wright, Mies and Gropius.

8. Reisner, Jedd S. Department of Architecture, Beaux-Arts Institute of Design. [1947?]
   Invites DH to be a member of a Jury to judge the solutions for various programs. (Related material attached.)

9. "TO HAVE OR NOT TO HAVE," by Earl S. Bellman. 1936
   Typescript. (Carbon copy.) [4 pp.] Re population rate.

    Tells DH it's nice Tom Creighton got a Fellowship.

11. Bek-Gran. [1926]
    Postcard. B&W photo [of Bek-Gran?] With letter written in German by Frau Mauthner.

12. Betts, Benjamin Franklin. 1952
    Re articles he is writing and ideas he would like to present to Perry Prentice and/or Joe Hazen.

    Gives DH list of members of the Commission.

    Re his new architectural magazine.

15. Bliven, Bruce. The New Republic. 1930
    Will not use articles DH wrote. Suggests DH rewrite Davison's article.

16. Bouverie, David. 1951
    Takes issue with DH on claiming the gridiron as indigenous to America.

    Hopes FORUM can be started before DH's staff are irretrievably dispersed.

18. DH to Colin Boy[ne?] 1961
    Final draft of letter. (Carbon copy.) Re controversy over the Architectural Review of London
    and its issue on [American architecture.]

    Would like to meet DH at the Harvard Club.

20. de Carvalho e Silva, Jorge. Brazilian Embassy. 1954
    Re DH's diploma of the National Order of the Southern Cross.

21. DH to Francis Brennan. 1952
    Memo. (Carbon copy with autograph note by [DH?]) "This was the report that got Saarinen
    the job and started a friendship between him and Luce that lasted." DH presents material
    on architects the Corporation might consider for Rye: Eero Saarinen; Ed Stone; Wally
    Harrison; Pietro Belluschi; Morris Ketchum; and others.
22. Burchard, John E. Chairman, Department of Design, University of California, Berkeley. 1965
Writes to DH for help in finding a long-run chairman for the department.


24. Burchard, John E. School of Humanities and Social Studies, MIT. 1955
Requests help from DH in preparing centennial history of American architecture for the AIA.

News about what he is doing currently.

26. DH to Senator Byrd. 1943
Re white pin trees and blister rust.

BOX: 27:2
FOLDER: Personal—Edmund Bacon
TYPE OF MATERIAL: Correspondence, talk, presentation, preprint, periodical.


BOX: 27:3
FOLDER: Personal—Baltimore Jury 1965
TYPE OF MATERIAL: Correspondence, reports, program, receipt.

1. Cochran, Alexander S. 1965
Happy DH will be Chairman of the Baltimore Chamber of Commerce, Baltimore Chapter, AIA Architectural Competition Jury.

2. "JURY REPORT, 1965 COMPETITION."
   Program and entry slip.

BOX: 27:4
FOLDER: Personal—Reyner Banham "Prairie-ville"
TYPE OF MATERIAL: Correspondence, clipping.
SUMMARY: This folder consists of 3 items.

   Thinks DH is making more out of the English attitude towards grid planning than is
   justified. Encloses offprint of article to prove his point.

   Offprint. pp. 303-305. Re the grid-iron plans on the American prairie.

BOX: 27:5
FOLDER: Personal—Barns In America
DATES: Undated.
TYPE OF MATERIAL: Clippings.
SUMMARY: This folder consists of 2 items.

1. "This May Day Rain Squall Sprinkles the Garden of a Texas Gulf Coast Farmer Near
   Victoria," National Geographic, February 1945.
   Clipping. p. 172. (Photograph of farm.)

   Clipping. pp. 97-104. This clipping contains only photographs with an introductory
   paragraph.

BOX: 27:6
FOLDER: Personal—Max Barth
TYPE OF MATERIAL: Correspondence, radiogram, postcard, draft.
SUMMARY: Of the 23 items in this folder, 12 are written in German by Max Barth. Contains very
rough translations of these letters. Barth and Haskell may have met while Haskell was on a
student tour of Germany in 1923. (See Chronology 1923 for reference to Barth.) Max Barth wrote a
book titled Flucht in die Welt: Exilerinnerungen 1933-1950, which may contain some of the issues
discussed in this correspondence. Translations contained in this folder were done by Joachim
Dulles.

1. DH to Max [Barth]. 1947
   T.l. (Copy.) Good to hear from Barth. Barth does not owe him any [money]. Talks about the
   war.
2. [Barth], Max to DH. 1947
Wants to pay his debts. Talks about Howard [Becker]. Discusses the war. Wonders why DH
does not get a job in Germany in the educational department.

3. Barth, Max to "folks". 1947
In a few months will return to Europe. Mentions his work as a correspondent. Discusses
difficulties in returning to Germany, and various people who are trying to help him. He
will return home a "traitor". Mentions Shepard Stone from the New York Times; Hearst;
Howard Becker; and others.

4. Barth, Max to DH. 1943
Tells DH FBI may inquire about him but not to get alarmed. Hopes to get out of "Hearst's
Old Issues Stockroom" and function again, financially and intellectually.

5. Barth, Max to DH. 1943
(In German.) Dreams of a day when he is able to return to Europe to work and write,
despite financial situation.

6. Barth, Max to DH. 1942
(In German.) Now working for Hearst company but only as a blue-collar worker. Work is
very exhausting and gives no intellectual satisfaction.

7. Barth, Max to DH. 1941
(In German.) Close to despair because he cannot find work in New York.

8. Barth, Max to DH. 1941
Four more letters in German discussing Barth’s arrival in New York; his desire to publish in
American magazines; borrowing money from DH; how he plans to get from Stockholm to
the US West Coast; his yearning for a German girl he left behind in Sweden; his current
work situation; and other topics.

9. Barth, Max to "friends". 1936
 Writes from Prague where he is an emigré. Mentions Haskell’s apparent willingness to sign
an affidavit for Barth to come to the US. Also discusses Nazi pressure on Czechoslovakia;
the Nazi’s sentencing him to death in his absence; where he might work as a journalist in
the US; and mentions several other published refugees from Germany whom Haskell
knows.

Mentions Haskell’s trip to Europe, especially Germany; his sister who is currently living in
the US [?]; the publication situation in Germany; the rise of fascism; refers to a conference
near Dresden, Germany [where Haskell and Barth might of met when Haskell was on tour
in 1923?] Encloses an article titled "Bruening’s Suppression of the Freethinkers’
International." (Attached.)

2. Gutheim, Frederick. 1968
Re portrait figure of the late Catherine Bauer Wurster to be installed in the Department of Housing and Urban Development. The figure is in bronze by the sculptor and architect Oskar Stonorov.

3. Mayer, Albert. 1965
Re DH's contribution to the Equal Opportunities Committee of the New York Chapter AIA.

4. Wurster, William W. 1965
Pleased that DH would do the article on Catherine in the new FORUM.

5. Wheaton, William L.C. Director, Institute of Urban and Regional Development, University of California, Berkeley. 1965
Comments and thoughts on Catherine Bauer Wurster.

Comments and thoughts on Catherine Bauer Wurster.

Typed draft of article. 7 pp.

8. "UC Woman Found Dead On Mt. Tam." no source. [1964]
Clipping. (Photocopy.) [1 p.]

Clipping. pp. 78-79.

7 letters. (Thermofax copies.) Re politics concerning California; her job at the University; regional planning. Discusses (?) Kaplan; demonstration project in India; among other subjects.

11. [Wurster], Catherine Bauer. 1944
Re dinner invitation.
BOX: 27:8
FOLDER: Personal—Bibliography Medieval Life
DATES: Undated.
TYPE OF MATERIAL: Typed notes.
SUMMARY: This folder contains a 3-page typed outline on life in the Middle Ages.

BOX: 27:9
FOLDER: Personal—Ernest and Esther Born
TYPE OF MATERIAL: Correspondence, clipping, business card.

1. Born, Ernest. 1964
   Re the dissolution of FORUM.

2. Born, Esther. 1951
   Re Chinese back rest for DH.

3. Born, Ernest. 1949
   Thanks DH and wife, Helen, for two gallons of maple syrup.

BOX: 27:10
FOLDER: Personal—Boston Public Library
TYPE OF MATERIAL: Correspondence, notes, news release.

1. Burchard, John E. School of Humanities and Social Science, MIT. 1963
   Re selection of Philip Johnson to do addition of the Boston Public Library.

2. The Trustees of the Boston Public Library. [1963]
   News release. 4 pp Re Philip Johnson chosen to do the designs for the addition to the
   Central Library in Copley Square.

3. Burchard, John E. School of Humanities and Social Science, MIT. 1963
   Re five nominees [for addition to library.]

   Re DH on advisory panel [for addition to library.]

5. Burchard, John E. School of Humanities and Social Science, MIT. 1963
   Re procedure for selecting architect for addition to library.
1. "Brasília Comes of Age," by Gladys Delmas, [The New Yorker?] 1967
   Clipping. pp. 25-33.

   Photographs. (4) 5x7, B&W photographic prints. Three photographs of people, and one of
   Palácio da Alvorada in Brasília.

   Kubitschek, AIA Journal, August 1969.
   Clipping. pp. 43-50.


1. Goetz, Philip W. Editor, Britannica Book of the Year. 1963
   Glad to receive DH's manuscript for his article for the 1964 Britannica Book of the Year.

2. Singh, Patwant. Editor, Design. 1963
   Answers DH's inquiry regarding recent buildings in [India] that could be considered
   important.

   Answers DH's inquiry regarding recent buildings in [Bulgaria] that could be considered
   important.

   Answers DH's inquiry regarding recent buildings in [Europe] that could be considered
   important.

   Answers DH's inquiry regarding recent buildings on the [Continent] that could be
   considered important.

   Typed draft. 6 pp. [For Britannica Year Book.]
7. Murphy, Robert W. Managing Editor, *Britannica Book of the Year*. 1961
   Glad to receive DH's manuscript for his article that he prepared for the 1962 *Britannica Book of the Year*.

8. Saito, Torao. *This is Japan*. 1961
   Answers DH's inquiry regarding recent buildings in [Japan] that could be considered important.

   Would like DH to write another article on architecture for the 1959 edition of *Britannica Book of the Year*, covering the important events and developments during 1958.

    Typed draft of article. 7 pp.

BOX: 27:13
FOLDER: Personal—Building Corruption
DATES: Undated.
TYPE OF MATERIAL: Notes.
SUMMARY: This folder contains a single item.

1. [Haskell, Douglas.] Undated.
   Autograph notes. 1 p. Re architects and examiners.

BOX: 27:14
FOLDER: Personal—Building Research Institute
TYPE OF MATERIAL: Correspondence, bound report.

   Report. 24 pp. Includes unbound map at end.

   Thanks DH for his fine talk at the Hershey meeting.

   Re Conference on "Plastics in Building" to be held at the National Academy of Science.
   Copy of program attached.


5. Chapman, Grosvenor. 1953 Comments on article that appeared in House & Home. Discusses problem of standardizing millwork, involving many different types of prefabricated window units. (Detail section attached—millwork details for window-walls.)

6. Franklin, Zilpha Carruthers. Managing Editor, Child Study. 1932 Lewis Mumford suggested she write to DH requesting he write an article for the magazine.

7. DH to Reverand Barnabas Harrington, Saint Meinrad Archabbey, Indiana. 1965 Recommends Victor Christ-Janer as architect for the master plan for their institution.


10. Clay, Grady. Editor, Landscape Architecture. 1964 Thinking of publishing a piece by Robert Moses, along with an article by Peter Blake. Would like DH's confidential assistance for an editorial introduction.


13. DH to Miles H. Colean. 1939 Thanks Colean for list of architecturally outstanding FHA projects.
Re New Gourna in Egypt.

15. "ASSOCIATION OF COLLEGIATE SCHOOLS OF ARCHITECTURE: A Faculty List of Member and Associate Member Schools." January 1966.
Typed list. 66 pp.

Clipping. p.1, 6.


18. Avery, Robert S. Assistant Vice President, The University of Tennessee. 1965
Re reference for Charles Colbert as head of new undergraduate program in architecture.

Pamphlet. pp. 147-155.

BOX: 28:2
FOLDER: Personal – Jim and Betty Cadbury-Brown
TYPE OF MATERIAL: Correspondence.

Mentions Grand Central Terminal; Lake Placid; Near-Eastern job.

2. DH to Jim & Betty Cadbury-Brown. 1963
Re his trip to [England] and visit with Cadbury-Brown. Mentions derogatory remarks the Architectural Review made about Americans in their latest issue.

3. Cadbury-Brown, Jim. 1965
Has heard from the University of Virginia and has accepted [invitation to lecture?]

BOX: 28:3
FOLDER: Personal—Carnegie-Mellon University
TYPE OF MATERIAL: Correspondence, notes, speech, memo.

Re certificate for DH which officially recognizes his contributions to the University.

2. DH to Robert Hastings. 197[0?]
Re episode of disruption and the professor from Carnegie Tech who had been reported to be behind it.
Memo. Re formation of an "Institute of Physical Planning," Department of Architecture not
informed by the School of Urban and Public Affairs decision to initiate such a program.

4. Highlands, Delbert, Charles M. Eastman, Terry J.
Re possibility of establishing a program of research in the Department of Architecture.
Requests DH's opinion.

5. "ENVIRONMENTAL ARCHITECTURE: BIG HOPES AND MAJOR FOLLIES," by Douglas
Haskell, 1968.
Typed speech. 12 pp. Material for speech at Carnegie Tech.

Would not be appropriate for him to intervene with DH's concern about Charles Dial.

7. DH to Paul Schweikher. Dean, Department of Architecture, Carnegie-Mellon University.
1968

8. DH to Paul Schweikher. Director, Department of Architecture, Carnegie-Mellon University.
1968
Re summary of DH's remarks on the visiting committee. Gives definition of architecture.

Report. 3 pp.

10. "NOTES BY SCHWEIKHER TO VISITING COMMITTEE ON DISCUSSION OF STUDENT-
FACULTY SYMPOSIUM." April 15, 1968
Typed notes. 2 pp.

BOX: 28:4
FOLDER: Personal—Carnegie Tech Visitor's Committee
TYPE OF MATERIAL: Correspondence, brochures, newsletter, journal.

1. "BOARD OF TRUSTEES: Carnegie Institute of Technology as of April 13, 1964."
Brochure. List of Trustees.

Newsletter. [4 pp.]

3. Warner, J.C. President, Benjamin F. Fairless Memorial Lectures. 1964
Re guest lecturer Theodore O. Yntema.

4. Bovard, James M. Carnegie Institute of Technology. 1964
Tells DH it is with pleasure that he appoints him to serve as a member of the Board's
Visiting Committee.
Journal. [18 pp.]

5. "VISITING COMMITTEES of the BOARD OF TRUSTEES: CARNEGIE INSTITUTE OF TECHNOLOGY." 1961 
Brochure. [6 pp.]

BOX: 28:5 
FOLDER: Personal—Cast Iron Building 
TYPE OF MATERIAL: Flyers, clipping. 
SUMMARY: This folder contains no correspondence.

Clipping. (Photocopy.) [2 pp.] Re cast-iron building on the corner of 11th street and Broadway.

Newsletter. [1 p.] Re Landmark protection given to the entire SoHo area.

Flyer. [1 p.] Lecture to be given by Henry Russell Hitchcock.

BOX: 28:6 
FOLDER: Personal—Bill Caudill 
TYPE OF MATERIAL: Correspondence, layout, reports, brochures, notes.

Layout. [5 pp.] Layout suggestions by Caudill [for Haskell-Caudill book?]

2. Caudill, Rowlett Scott. 1967 
List of projects and references. 5 pp.

3. DH to Bill [Caudill]. 1971 
Re DH's book.

4. DH to Bill Caudill. 1967 
Re a committee DH was on that didn't give the job to Caudill.

5. Caudill, William W. 1964 
Re a job for Ann Wilson.

6. Caudill, Bill to DH. 1962 
Memo. Re Haskell-Caudill book.

8. DH to Bill Caudill. 1948
Re their book on school planning.

9. Caudill, William W. 1948
Re the film "Building for Learning," produced by the Department of Architecture of the A&M College of Texas.

BOX: 28:7
TYPE OF MATERIAL: Correspondence, photographs, brochure, colloquy.

1. Manny, Carter H., Jr. C. F. Murphy Associates. 1965
Re two-tone exterior vs. one material and one color [for the First National Bank Building, Chicago.] Describes the meeting that determined they would use one material. Explains how DH influenced this decision.

2. DH to Carter H. Manny, Jr. 1965
Gives his opinion regarding homogeneous vs. differentiated materials for Bank.

Clipping. (Photocopy.)

4. [The First National Bank Building, Chicago.]
Photographs. (3) B&W, 8 x 10. Models of the Bank and surrounding buildings. One showing contrasting materials, the other two homogeneous materials and color.

18 pp.

BOX: 28:8
FOLDER: Personal—Henry Churchill
TYPE OF MATERIAL: Correspondence, notes, speech, reprint.


   Re DH’s note [that apparently displayed annoyance at him.]

4. DH to Henry [S. Churchill]. 1945
   Re visit to Lake Placid, (Camp Treetops.)

   20 letters regarding [the remodeling of DH’s farmhouse in Lake Placid?]

6. DH to Henry [S. Churchill]. 1934
   Re remodeling DH’s old farmhouse.

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BOX: 28:9
FOLDER: Personal—Cities
TYPE OF MATERIAL: Periodicals, outline for TV show.
SUMMARY: This folder consists of 3 items.

   Outline for TV show. 16 pp.

   Periodical. pp. 434-496. This issue discusses "obsolete cities."

   Periodical. 66 pp. "The new architecture of U.S. cities." Articles by Peter Blake, Allan Temko,
   Wolf Von Eckardt, Katherine Kuh, Margaret R. Weiss.

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BOX: 28:10
FOLDER: Personal—Citizens Union—Sidewalk Cafe
TYPE OF MATERIAL: Correspondence, pamphlets, minutes, draft.

   Minutes. 1 p.

2. Department of Licenses. Regulations Relating to Sidewalk Cafes. Filed with the City Clerk
   on January 4, 1968.
   Regulations. (Photocopy.) 3 pages taped together to make one.

3. DH to Commissioner of Licenses Joel Tyler. 1968
   Unconvinced by Tyler’s dedication to enclosed sidewalk cafes.

4. "Citizens Union Statement." Hearing: February 5, 1968 regarding the Bill INT No. 558:
   Sidewalk Cafes.
   Typed draft. 3 pp.
5. Cutler, Robert W. to Philip C. Johnson. 1968
   Re sidewalk cafe bill, Intro. #558 and establishing a Task Force.

6. [DH?] to Philip [Johnson]. [1968]
   Draft of letter. States his objections to sidewalk cafe bill, Intro. #558.

7. DH to John E. Booth. 1968
   Re Mayor Lindsay and the new proposed law for sidewalk cafes.

   Copy of letter. Civic groups opposed to bill on sidewalk cafes. Talks specifically about sidewalk canopies.

   Pamphlet. 18 pp.

BOX: 28:11
FOLDER: Personal—City Planning
DATES: 1937.
TYPE OF MATERIAL: Notebook.
SUMMARY: This folder consists of a single item.

1. "City Planning Course with Clarence Stein." 1937
   Notebook. 52 pp., of which 7 are not attached to notebook but stapled together. (DH’s class notes?)

BOX: 28:12
FOLDER: Personal—Cleveland—Urban Renewal Conference '61
TYPE OF MATERIAL: Guest list, speech outline.
SUMMARY: This folder consists of 4 items.

1. "FORUM PARTICIPANTS AND SPEECH OUTLINES." [1961]
   Typed outline. 5 pp.

2. [List of participants of conference with biographical information.] [1961]
BOX: 28:13
FOLDER: Personal—Columbia University, Architectural Economics Course
TYPE OF MATERIAL: Course exams and answers, report.

1. "AFTERTHOUGHTS OF DOUGLAS HASKELL, COOPERATING COMMITTEE." Syracuse
   University School of Architecture. December 6-7, 1968
   Informal report. 3 pp. DH gives his thoughts on various aspects of their architecture
   program.

2. Examination A4037x, January 1963.
   3 pp. (Answers attached.)

   2 pp. (Answers attached.)

   2 pp. (Answers attached.)

BOX: 28:14
FOLDER: Personal—Conservation
TYPE OF MATERIAL: Correspondence, clippings, newsletters, pamphlets.

   Re The decision of the New York City Landmarks Preservation Commission to designate a
   single Greenwich Village Historic District.

   Valley Commission," to Governor Nelson A. Rockefeller and the Legislature of the State of
   Report. 20 pp. Includes photographs.

   Undated.
   Pamphlet. [2 pp. unfolded.]

   Review." July 1967
   Brochure. 16 pp.

   Newsletter. 4 pp.

6. Hudson River Valley Commission. "Hudson River Valley Commission Act (Chapter 345,
   Laws of 1966 as amended.)"
   Act. [6 pp.]
7. Hudson River Valley Commission. "STATEMENT OF GOVERNOR NELSON A. ROCKEFELLER REGARDING HUDSON HIGHLANDS STATE PARK."


9. Eliot, Charles W. to The President [of the United States.] 1966
   Enclosing petition regarding opposition to the construction of two dams in the Grand Canyon. Signatures are by people who attended the 10th Urban Design Conference at Harvard University on June 18, 1966. (Copies of signatures attached.) (This issue involves the Sierra Club and the IRS, related material attached.)

BOX: 29:1-29:3
FOLDER: Personal—Rosalind Constable (folder 1 of 3)
TYPE OF MATERIAL: Memos.
SUMMARY: This is the first folder of three. All three folders contain memos from Constable to DH on various topics in the arts. The following list of material is a description of select items within this folder.

1. Constable, Rosalind to DH. 1964
   Memo. 10 pp. Discusses Jean-Paul Sartre; Brigid Brophy; Twenty (a new French magazine.); and other current topics and people in the arts.

2. Constable, Rosalind to DH. 1964
   Memo. 10 pp. Re new American writing.

3. Constable, Rosalind to DH. 1964
   Memo. 9 pp. Re assessing the year's French novels. Comments on the Prix Goncourt.

4. Constable, Rosalind to DH. 1964
   Memo. 8 pp. Re Ved Mehta. Also discusses the literary scene; Richard Hogart.

5. Constable, Rosalind to DH. 1964
   Memo. 7 pp. Re Brigid Brophy.

6. Constable, Rosalind to DH. 1964
   Memo. 5 pp. Re "the great Bronte controversy."

7. Constable, Rosalind to DH. 1963
   Memo. 9 pp. Re postwar British dramatists.

8. Constable, Rosalind to DH. 1963
   Memo. 9 pp. Re the present state of "English little magazines." Also contains remarks regarding the American painter R.B. Kitaj.
9. Constable, Rosalind to DH. 1962
Memo. 16 pp. Re reviews of A History of Garden Design by Derek Clifford.

BOX: 29:2
FOLDER: Personal—Rosalind Constable (folder 2 of 3)
TYPE OF MATERIAL: Memos.

1. Constable, Rosalind to DH. 1962

2. Constable, Rosalind to DH. 1962
Memo. 8 pp. Re A Mirror for Anglo-Saxons by Martin Green.

3. Constable, Rosalind to DH. 1962

4. Constable, Rosalind to DH. 1962
Memo. 8 pp. Re Jean Dubuffet exhibit at the Metropolitan Museum of Modern Art.

5. Constable, Rosalind to DH. 1961

6. Constable, Rosalind to DH. 1961
Memo. 7 pp. Re the English literary quarterlies Essays in Criticism; Critical Quarterly; Review of English Literature; X. Discusses Australian Expressionists; and BBC performance of Mahler’s Tenth Symphony for a centenary celebration. Mahler’s widow ready to sue. Also remarks regarding the New English Bible.

7. Constable, Rosalind to DH. 1961
Memo. 8 pp. Re Tristes Tropiques by Claude Levi-Strauss; and the American literary quarterly Contact.

8. Constable, Rosalind to DH. 1961
Memo. 10 pp. Re a new kind of travel book. Discusses Lawrence Durrell and others.

9. Constable, Rosalind to DH. 1961
Memo. 8 pp. Re New Wave film directors.

10. Constable, Rosalind to DH. 1961
Memo. 11 pp. Re the poetry of C. P. Cavafy.
BOX: 29:3
FOLDER: Personal—Rosalind Constable (folder 3 of 3)
TYPE OF MATERIAL: Memos.

1. Constable, Rosalind to DH. 1960

2. Constable, Rosalind to DH. 1960
   Memo. 8 pp. Re Pop culture.

3. Constable, Rosalind to DH. 1959
   Memo. 11 pp. Re Kenneth Rexroth; the Chicago Review attacked by the Chicago Daily News; Journal of Analytical Psychology’s discussion of Carl Jung's recent writings.

BOX: 29:4
FOLDER: Personal—Creative Art magazine.
DATES: 1929, 1931, 1933
TYPE OF MATERIAL: Correspondence, telegram.
SUMMARY: This folder consists of 5 items.

1. DH to Helenko [Helen Haskell]. Undated.
   Re terminating his employment at Creative Art magazine.

2. Philips, Duncan. 1929
   Re DH's promotion to editorship.

BOX: 29:5
FOLDER: Personal—Tom Creighton's Editorials
TYPE OF MATERIAL: Clippings.

   Clipping of editorial column. p. 242. Re the defense of Grand Central Terminal. (With critical remarks by DH in margins.)

   Clipping. pp. 180-188.

   Clippings of (5) editorials. (With critical remarks by DH in the margins.)

   Clipping. pp. 42-81. (With critical remark by DH on top of cover page.)
1. DH to Stephen R. Currier. 1965
   Re Raymond Rubinow of the J. M. Kaplan Foundation and "helping Nathan Ginsburg find a constructive occupation."

   Clipping of column. p. 100. Re Paul Damaz.

3. Delano, Annita. 1940
   Re exhibit and meeting on Modern Architecture in Southern California. Would like DH to be a speaker.

4. DEVON DENNETT MODELMAKERS, LTD. Undated.
   Brochure. [4 pp.]

5. Dennett, Marie. 1969
   Thanks DH for a fine trip. Discusses the etymology of Welsh Rabbit.

6. DeMars, Vernon. 1953
   Re possible articles for *FORUM*.

7. DeMars, Vernon. 1953
   Reacts to DH's recent *FORUM* editorial. Discusses esthetics.

   Class assignment. 2 pp.

9. Domoto, Kaneji. 1956
   Will meet DH at Siegel House. Encloses hand drawn map.

10. Dudok, W.M. to Mrs. Haskell. 1954
    Thanks her for booklet with pictures. Gives best wishes for a happy New Year.
Chart. Re insulation of rooms. (In German, English and French.)


BOX: 29:10
FOLDER: Personal—Doxiadis
TYPE OF MATERIAL: Bulletins.


   38 bulletins, approximately 2-12 pages long. Topics include projects in such places as Africa, Pakistan, Greece, Asia, U.S.A., Spain, India, Libya, etc.

BOX: 29:11
FOLDER: Personal—E
TYPE OF MATERIAL: Correspondence, clippings, notes, journal, exhibition booklet, reprint, greeting card.

1. Egbert, Donald D., School of Architecture, Princeton University. 1965
   Re his biography of John H. Edelmann, Louis Sullivan's early mentor.

   Reprint. [8 pp.]

3. O. R. Eggers. October 1957

4. Eldridge, John. 1965
   Re Franconia College dormitories.
5. Emmons, Don and Nancy. 1954
   New Years card. (Made by hand with photos of everyone in the family.)

BOX: 29:12
FOLDER: Personal—Environmental Design
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder consists of 3 items.

1. Simmons, Langdon S., Jr. 1967
   Re their meeting together in New York. Thanks DH for his interest and comments
   regarding [his new publication.]

2. Simmons, Langdon S., Jr. 1966
   Re the Foundation for Environmental Design's acquisition of the magazine Arts &
   Architecture.

BOX: 29:13
FOLDER: Personal—Expo '67
TYPE OF MATERIAL: Correspondence, airplane tickets, receipts, press pass, pamphlet.

1. DH to Patricia Ezell, United States Pavilion. 1967
   Thanks her for courtesies that were shown him in Montreal. Mentions Jeffrey Aronin.

2. Correspondence and receipts relating to DH's hotel bill.

BOX: 29:14
FOLDER: Personal—F
TYPE OF MATERIAL: Correspondence, notes, advertisement, pamphlet, speech.

1. Fagin, Henry. 1964
   Re a project toward the improvement of visual America.

2. Feiss, Carl. 1965
   Re revised outline of The Historic Preservation Job. (Outline attached.)

   A.l.s. Just returned from a trip to Greece, Asia Minor and Africa. Mentions events at
   Columbia [University] regarding Chuck [Colbert?] Also mentions Michelucci church of the
   autostrada for which he was chosen to do the story.

4. Fitchen, John F., III, Colgate University. 1964
   Re the Van Nice situation.
5. DH to Justin Foley. 1957
   Discusses architectural education for the younger grades.

   Pamphlet. 20 pp.

8. Ford, Katherine. 1949
   Sends confidential information regarding photography of the Smith house in Essex, CT, and
   Philip Johnson’s house in New Canaan, CT.

   A.l.s Re the Harvard Graduate Buildings and Gropius.

10. Ford, Katherine Morrow. 1951
    (Carbon copy.) Resignation from House & Garden.

11. DH to Walter Guzzardi, Fortune Magazine. 1966
    Re ["Ten Buildings That Climax an Era," in Fortune?]

12. DH to FORUM reader. 1960
    (Carbon copy.) FORUM and the Architectural League to sponsor Vincent Scully’s first
    appearance in New York. He will take part in a six part series, at The Rockefeller Institute,
    on "The New Forces in Architecture." Lecturers include Jane Jacobs, Edmund Bacon, José
    Luis Sert, Louis I. Kahn, Ada Louis Huxtable, William Jordy, Serge Chermayeff, Walter
    Gropius, Peter Blake, Philip Johnson, Aline B. Saarinen, Margaret Mead, Paul Rudolph,
    Douglas Haskell, and others. (Related material attached, i.e. information on the creation of
    this lecture series.)

13. "Shreds and Patches," by Kemper Fullerton, Oberlin College, Oberlin, Ohio, June 1931
    Commencement speech. [6 pp.]

BOX: 29:15
FOLDER: Personal—Hermann Field
TYPE OF MATERIAL: Correspondence, report.

1. DH to Jon Morris Dixon, Editor, Progressive Architecture. 1978
   Re P/A’s story on Boston’s Josiah Quincy School and not giving a proper credit line to
   Hermann Field.

2. Field, Hermann. 1960
   Re plans to stop writing and return to his professional work. Mentions Bob Kennedy.
   Enclosing a background summary of his training and experience. (Attached, see item 3
   below.)

   Background summary. (Carbon copy.) 2 pp.

BOX: 29:16
FOLDER: Personal—Howard Fisher
TYPE OF MATERIAL: Correspondence, photographs, notes.


2. Fisher, Howard T. 1952
Ty Rogers to talk before the Producer’s Council.

3. Fisher, Howard T. Vice President, General Houses, Inc. 1933
Answers DH’s letter regarding free-standing house vs. the row house vs. the apartment house.


5. Weinberg, R. C. Architectural Division, General Houses, Inc. 1933
Re using General Houses’ diagrams to illustrate an article on the prefabricated panel system of house construction.


BOX: 29:17
FOLDER: Personal—Florida Association AIA
DATES: 1966.
TYPE OF MATERIAL: Correspondence.

1. Karousatos, Fotis N. Florida Association of the American Institute of Architects. 1966
Invites DH to serve on the Jury of Architectural Exhibits.

2. Deen, James. President, Florida Association of the American Institute of Architects. 1966
Thanks DH for accepting invitation to speak at their convention. The convention theme is "Focus: Community."
BOX: 29:18
FOLDER: Personal—O'Neil Ford
TYPE OF MATERIAL: Correspondence, clippings, postcards, invitations, photograph, draft of exam.


   A.l.s. [The son of O'Neil Ford] thanks DH for the stationary he gave him as a gift.

   (Carbon copy.) Re his visit with them in Texas. Discusses Ralph Walker.

   Re saving the Ursuline Convent in San Antonio.

5. Ford, O'Neil. 1953
   A.l.s. Thanks DH and his wife for the party they gave him. Comments on the Mexican
   Consulate buildings.

   Enclosing article on Harvard's Design School. (See item 7 below.) Discusses his thoughts
   about it.

   Clipping. Re selection of new dean for Harvard's Design School. Discusses the Design
   School's lost prominence. Mention of Hudnut and Gropius.

8. Ford, O'Neil to Hugh Stubbins. 1952
   Re working with students and faculty at Harvard University.

9. Approx. 10 letters from O'Neil Ford (including those listed above) on various personal and
   work related subjects. 1951-1968, (with gaps.)

BOX: 29:19
FOLDER: Personal—Foundations
DATES: 1964.
TYPE OF MATERIAL: Reprint.
SUMMARY: This folder contains 1 item.

   1964.
BOX: 29:20
FOLDER: Personal—FSA (Farm Security Administration)
DATES: Undated.
TYPE OF MATERIAL: Clipping.
SUMMARY: This folder contains 1 item.

   Clipping. pp. 479-487.

BOX: 29:21
FOLDER: Personal—Buckminster Fuller
TYPE OF MATERIAL: Correspondence, periodicals, invitation, itinerary, draft, reprint.

   Itinerary. 10 pp.
2. Luce, Henry R. to Richard Buckminster Fuller. 1963
   Typed draft of letter. Re Richard Buckminster Fuller recognition day, arranged by the University of Colorado.
3. Fuller, Buckminster. 1938
   Asks DH to review his book.
4. "Universal Architecture," by Buckminster Fuller, T-Square, February 1932
   Reprint. 16 pp. (Inscribed to DH by author on cover.)

BOX: 29:22
FOLDER: Personal—Furniture
DATES: 1959.
TYPE OF MATERIAL: Exhibition catalog.
SUMMARY: This folder contains 1 item.

   Exhibition catalog. 95 pp. Illustrated.
1. Geierhaas, Franz G. Trenton State College. 1968
   Re a German, Martin Gaupp, who is interested in coming to America for a year to work
   with an architectural firm as an intern.

2. Nelson, Lyda M. Executive Secretary, Architect’s Emergency Committee. 1968

3. DH to Franz [G. Geierhaas]. 1972
   Returning material on Lazaridis. Comments on FORUM losing all its previous identity.

4. DH to Mrs. [Florence C.] Geiser. 1951
   Re the death of Professor [Karl?] Geiser, [at Oberlin College.]

5. Gibson, Charles. 1948
   Re his return home [from the hospital.] Discusses Boulder City, Nevada, job.

   Remarks on Goldberg’s ideas for Pennsylvania Avenue’s redesign. Seeks Goldberg’s help in
   a matter concerning Charles Dial. Dial is the director of an architectural project being
   carried out by Black Power Negroes and is facing a narcotics charge. DH does not want him
   to go to jail.

7. DH to The Honorable Charles E. Goodell. 1970
   DH makes campaign contribution.

   Speech. (Carbon copy.) 14 pp.

   Speech. 8 pp. (Carbon copy.) Introductory address to panel.

    April 3, 1966
    Clipping. pp. 70-98.

11. "Does Design Have Social Significance?” by Elizabeth Gordon, House Beautiful, October
    1953.
    Clipping. pp. 230, 312-317. This article was written in response to criticism of a previous
    article, “The Threat to the Next America,” which described the Bauhaus-International Style
    as leading to a cultural dictatorship. Included is a joint letter from 30 architects to Elizabeth
    Gordon, stating that the work of architects is not in any way intended to undermine
    American freedom. The last article is by Frank Lloyd Wright, written in response to the
    joint letter from the architects. (Related correspondence can be found in the Pending Series
    of this collection by performing a keyword search using the term ”Gordon.”)
   Enclosing highlights from his files that show how he has influenced the trend in this
country, [for tentative article?] (Not attached.)

   Enclosing pictures of a scheme he made in Germany for apartment blocks on the edge of a
river or lake. (Not attached.)

Pamphlet. 20 pp.

15. DH to [?] Undated.
   Carbon copy of letter stating Hans Groenhoff is a loyal citizen. [Re Germans in American
aviation science.]

16. DH to B. Sumner Gruzen. 1969
   Re re-election of Mayor Lindsay.

17. DH to the Honorable Carl Hayden. 1968
   Re gun laws.

BOX: 30:2
FOLDER: Personal—Margot Gayle
TYPE OF MATERIAL: Correspondence, flyers, minutes, clippings, notes, membership card.

   Re Manhattan Community College and the future of the Bogardus Building, i.e. the Laing
Stores. DH states that this building is a major contribution to cast-iron fronts and
prefabrication in America.

   Clipping. (Photocopy.) 1 p. Re Margot Gayle. Mentions the founding of the Friends of Cast-
Iron, (of which there is related material in this folder.)

BOX: 30:3
FOLDER: Personal—German Cartoons
DATES: Undated.
TYPE OF MATERIAL: Cartoons.
SUMMARY: This folder contains 1 item.

   German cartoons. pp. 17-99. (Apparently, all from the same source.)
BOX: 30:4
FOLDER: Personal—Nathan R. Ginsberg
DATES: 1967.
TYPE OF MATERIAL: Correspondence.

1. Ginsberg, Nathan R. Chairman, Civic Center Committee, Architects Council of New York City. 1967
   Re New York Civic Center.

2. Auchincloss, Louis S., Mrs. Park Association of New York City, Inc. 1967
   Re Manhattan Civic Center. (Related material attached.)

   Typed statement. 4 pp. Expresses opposition to closing portions of New Street and Park Row for an addition to the new Police Headquarters.

BOX: 30:5
FOLDER: Personal—Glass (research)
DATES: 1930.
TYPE OF MATERIAL: Clippings.

   Clipping. pp. 327-358.

BOX: 30:6
FOLDER: Personal—William Golding (The Spire, book reviews)
DATES: 1964.
TYPE OF MATERIAL: Correspondence, clippings, notes, drafts.


   Clipping. pp. 104-?. (3 pp.) Book review of The Spire by William Golding.

4. 3 typed drafts of DH's book review of The Spire.
1. DH to Marjorie Grimm. 1978
   Re Grimm's job search and apartment plans. DH to receive an [AIA] citation.

2. DH to Marjorie Grimm. 1978
   Re the hearing on Radio City Music Hall.

3. DH to Marjorie Grimm. 1976
   Re the show on Clarence S. Stein at the AIA Headquarters in Washington.

4. DH to Marjorie Grimm. 1975
   Re his Grand Central story.

5. Grimm, Marjorie. 1975
   Enjoyed DH's Grand Central story in *Architectural Review*.

6. DH to Marjorie Grimm. 1975

7. DH to Marjorie Grimm. 1975
   Re the situation among architectural magazines and in particular, his relationship with Peter Blake.

1. Henkel, Margot A. Executive Secretary, New York Chapter, AIA. 1967
   Re waiver of the 10-year corporate membership requirement for Paul Grotz.

2. Rankin, J.W., Department of Institute Services, AIA-Washington to Margot A. Henkel, NY Chapter, AIA. 1967
   (Copy of letter.) Re possible corporate membership of Paul Grotz, Managing Editor, *Architectural Forum*.

   Re Paul Grotz becoming a corporate member of the Institute.

4. DH to Board of Directors, AIA, Washington. 1967
   Re Paul Grotz becoming a corporate member of the Institute.
1. DH to Mrs. Hall. 1970
   Reference to Frank Lloyd Wright.

   Invites DH to be a visiting lecturer.

   Re the first Architect's Prayer Breakfast.

   Re DH's FORUM editorial “For All Concerned.” Thinks DH has given an excellent picture of
   what went on in Minneapolis concerning the question of architectural schools assuming
   responsibility for training in other areas of the building industry.

5. DH to the Herald Tribune. 1959
   Re a political advertisement in their Sunday issue on the Adirondack Northway
   amendment in which a "flagrant misrepresentation" occurs.

6. Rudolph, J. Allan. 1964
   Philip [H.] Hiss not chosen as architect by the First Presbyterian Church of St. Petersburg,
   [Florida.] (Related material attached.)

7. Hiss, Philip H. 1962
   Re Hiss's book on school architecture.

8. Hodges, Gwen. 1966
   A.l.s. Writes from London about her trip and a job to do an exhibition on the subject of
   housing for the elderly.

   Re illustrations for prefabrication.

10. Local Irresponsibility and the Decay of the Urban Neighborhood by Arthur C. Holden, New York:
    January 1969
    Pamphlet. 4 pp.

11. Howard, Fran. 1976
    Christmas greeting, (printed and reproduced to be mass mailed.) Discusses her family.
    Includes handwritten note on the back.

12. Hudnut, Joseph. 1959
    Compliments DH on FORUM's journalism.

13. DH to B.W. Huebsch, The Viking Press. 1927
    Re a summary DH wrote in The New Student for a book by Dr. Theodor Lessing. Also
    mentions a piece he translated by Jean Paul Richter.
14. DH to Dudley Hunt Jr. 1978
   Answers Hunt’s inquiry regarding the history of architectural magazines.

    Typescript. 6 pp.

    Photograph. (1) 5x4, B&W.

BOX: 30:10
FOLDER: Personal—Talbot Hamlin
DATES: 1944-1946.
TYPE OF MATERIAL: Correspondence, postcard.

1. Hamlin, Talbot. Columbia University, School of Architecture. 1946
   Columbia University is planning to publish a book on "Forms and Functions of Twentieth
   Century Architecture." Would like DH to write about "Boarding Schools."

2. DH to Talbot [Hamlin]. 1945
   Mentions the "Russian show" and his life at Lake Placid.

BOX: 30:11
FOLDER: Personal—Harwell H. Harris
TYPE OF MATERIAL: Correspondence, clippings, architectural plans and drawings, AIA form.

1. DH to Harwell and Jean Harris. 1967
   Re dedication of building at North Country School.

2. Kamphoefner, Henry L. 1964
   Re Harwell Harris’s AIA Fellowship.

3. Harris, Harwell Hamilton. 1959
   Re his proposal for the addition to the Glass House, [North Country School, Lake Placid,
   New York.] (Related plans attached.)

   Clipping. pp.105-111. (Illustrated.)
1. Bogen, Herbert L. Harvard University, Graduate School of Design. 1974
   Re Harvard's course on environmental impact. Encloses information on classes. (Attached.)

2. Loeb, John L. 1966
   Invites DH to luncheon at the Harvard Club to discuss the declining physical quality of the urban environment.


1. DH's handwritten notes on heating. 1949 (date taken from original folder.) Approx. 57 pp.

1. DH to [August Heckscher]. 1967
   Re Heckscher taking on the Parks assignment.

2. Heckscher, August. The Twentieth Century Fund. 1964
   Appreciates DH having backed [Allan?] Témko.

3. Office of the White House Press Secretary. 1963
   News Release. 4 pp. Re August Heckscher, the President's Special Consultant on the Arts, report to President Kennedy on "The Arts and the National Government." Heckscher resigns.

5. DH to August Heckscher. 1962
DH describes the book he wants to do on Democracy and Architecture.

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BOX: 30:16
FOLDER: Personal—Highways
DATES: 1957.
TYPE OF MATERIAL: Program, list, newsletter, business card, symposium.

   Symposium. 10 pp.

   Newsletter. pp. 34-47.

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BOX: 30:17
FOLDER: Personal—Historic Buildings
TYPE OF MATERIAL: Clippings, photograph.


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BOX: 31:1
FOLDER: Personal – Henry-Russell Hitchcock
TYPE OF MATERIAL: Correspondence, clippings.

1. Hitchcock, Henry-Russell. 1958
   Accepts invitation to dinner at DH's apartment. Glad DH was able to appear at the hearing on the Capitol.

   Clipping. pp. 337-349. (Part II of the article also in folder.)
   (Photocopy of letter.) Re the AIA Development Team Conference in New Orleans.  
   Discusses at length the details of this meeting. Includes recommendations for alternative  
   methods for the financing of construction.


3. DH to Don Hatch. 1967  
   Re the AIA giving Raymond Hood a special medal posthumously.

4. Hatch, Don. 1967  
   Re Raymond Hood receiving the AIA Gold Medal. [Letter written before Hood died.]  
   Enclosing [photocopies of] clippings on Hood. (Attached.)


   Pamphlet. 13 pp. Re the "House of Tomorrow" built at "A Century of Progress" exposition  
   in Chicago, 1933.
BOX: 31:6
FOLDER: Personal—House Beautiful (article that caused controversy)
DATES: 1953.
TYPE OF MATERIAL: Clipping.
SUMMARY: This folder contains 1 item.


Clipping. Re Elizabeth Gordon article, "The Threat to the Next America." (Related material in both the Pending and Personal Series. To obtain all related material perform a keyword search using the term "Gordon.")

BOX: 31:7
FOLDER: Personal—Houses—Early Modern (folder 1 of 2)
DATES: 1936-1944.
TYPE OF MATERIAL: Clippings.

1. Clippings. Approx. 70 pages of clippings from various architectural magazines on the topic of modern houses.

BOX: 31:8
FOLDER: Personal Houses—Early Modern (folder 2 of 2)
DATES: 1936-1944.
TYPE OF MATERIAL: Clippings.

1. Clippings. Approx. 70 pages of clippings from various architectural magazines on the topic of modern houses.

BOX: 31:9
FOLDER: Personal—Housing (folder 1 of 3)
TYPE OF MATERIAL: Fact Sheets, report, pamphlet, proposal.

Fact Sheets. Re housing the elderly, college housing loans, public works planning, and other topics.

Report. pp. 103-145. (Includes chapter on Chatham Village.)
BOX: 31:10
FOLDER: Personal—Housing (folder 2 of 3)
TYPE OF MATERIAL: Clippings, reports, reprint.


   Reprint. 17 pp.

BOX: 31:11
FOLDER: Personal—Housing (folder 3 of 3)
TYPE OF MATERIAL: Clippings, pamphlets, periodical.

   Pamphlet. 60 pp.

2. National Resources Planning Board. The Role of The Housing Industry: Building America, [Washington:] July 1942
   Pamphlet. 29 pp.

   Pamphlet. 47 pp.

   Periodical. 32 pp.

BOX: 31:12
FOLDER: Personal—Housing—Frankfurt
DATES: 1929-1930.
TYPE OF MATERIAL: Pamphlets, sketch, photograph.

1. Approx. 5 printed items in German relating to housing in Frankfurt.
BOX: 31:13
FOLDER: Personal—Housing—Insurance Companies
DATES: 1934-1935, 1940.
TYPE OF MATERIAL: Speeches, notes, clippings, pamphlet.


BOX: 31:14
FOLDER: Personal—Housing—Public (folder 1 of 2)
TYPE OF MATERIAL: Correspondence, photographs, transcripts.

1. (7) 5 x 7, B&W photographs. (2) of the Capitol Building in Washington?; (2) of a group of people in an apartment or house; (3) of a man in a beret, inside an apartment of house.

2. Wurster, William W., Chairman, to members of the Architect's Advisory Committee, Public Housing Administration. 1951
Re resignation of members of this committee.

3. DH to Commissioner John Taylor Egan, Housing and Home Finance Agency, Public Housing Administration. 1951
DH reports that a subcommittee of Egan's Architect's Advisory Committee finds the present standards for housing intolerably low. Discusses resignation of consultants because they do not want to support a program that actively builds slums. Elaborates on other critical observations.

Transcript. Tapes #1-8, (stapled in 8 sections.) Approx. 130 pp.

Summary of transcript. (Carbon copy.) 7 pp.


4. Yamasaki, Minoru, Leinweber, Yamasaki & Hellmuth, to William W. Wurster. Undated. T.l. (Carbon copy.) Re project to built in Benton Harbor, Michigan, to be stopped because the design is too modern.

5. DH to John Taylor Egan, Commissioner, Public Housing Administration. 1950 Re New Orleans Housing Authority not [treating] local architects [fairly].

BOX: 31:17  
FOLDER: Personal Ada Louise Huxtable  
TYPE OF MATERIAL: Correspondence, clipping.  


2. [Huxtable], Ada Louise. 1967  
   Re her trip to the Soviet Union.  

BOX: 32:1  
FOLDER: Personal—I  
TYPE OF MATERIAL: Correspondence, clippings.  


2. [DH] to [Robert Imandt]. Undated.  
   El Monte school photographed by someone else. Mix-up due to current situation at the Architectural Record. DH explains why Imandt was not recommended to Powell.  

3. Imandt, Robert. 1939  
   Thanks DH for sending letters of introduction to his friends in Los Angeles. (Copies of letters attached.) Discusses his divorce.  

3. Gleaves, Suzanne. Associate Editor, Interiors. 1943  
   Re publishing Treetops buildings (and North Country School.)  

   Re discussion with DH and others regarding making a scientific study of all the factors necessary in economic housing for the low-income family.  

BOX: 32:2  
FOLDER: Personal—Industrial Districts  


1. Il Villaggio La Martella a Matera. Mutual Security Agency Special Mission to Italy—Roma. 1953
   Pamphlet. [22 pp.] (In Italian.) Re a project about an extremely poor village in Southern Italy that was transplanted to another location with better designed housing.

2. De Poli, Paolo. 1959
   Thanks DH for his [hospitality] while in New York.


1. Jacobsohn, Peter. 1952
   Inquires if DH would be willing to write a book about Buckminster Fuller.

2. DH to Senator Javits. 1970
   Re opposition to Judge Carswell for the Supreme Court.

   Re his stand on the Ervin Amendment to the recently enacted education bill.

   Catalog. 48 pp.


   Speech. 14 pp. The editor of *Landscape Magazine* magazine discusses whether the natural environment can be saved.

1. [Jacobs], Jane to Douglas and Helen Haskell. 1969
   News about her family, book, and life in Toronto.

2. DH to Bob and Jane [Jacobs]. 1964
   Thanks them for the party at their house. DH remarks on his future and what he told students at Howard University.

   Clipping. Re Jane Jacobs.
   Clipping. pp. 142, 164-167.

BOX: 32:10
FOLDER: Personal—Philip Johnson
TYPE OF MATERIAL: Correspondence, bulletin.

   Asks DH to become a member of an advisory board for a book to accompany the exhibit "Built in U.S.A., II."

   Appreciates DH's excellent review of "small" houses.

3. Johnson, Philip C. 1932[?]
   Has enjoyed DH's articles in The Nation and in Creative Art. Invites DH to the opening of the "rejected architects" exhibition. Their work was refused by the League Show and so a secession show is being put together.

4. Johnson, Philip C. 1932
   Enjoyed DH's review in The Nation. Sending him a copy of Shelter so he can see what the magazine is like and would like DH to contribute to their next issue.

BOX: 32:11
FOLDER: Personal—Percy Johnson-Marshall
TYPE OF MATERIAL: Correspondence, notes, itinerary, reprint.


   Invited by the U.N. to join a panel on Human Settlements.

   Re his stay with DH in New York.

   Tells DH he has been invited to read a paper at the Congress of the International Federation of Housing and Planning, to be held in Philadelphia.

5. Handwritten notes by [DH?]. Undated.
   3 pp. Re the Atlantic Cooperation Project, a joint Anglo-American planning research project.
6. "Professor P. Johnson--Programme April 1966."
   (Copy.) 2 pp. Schedule of his program at Yale University's School of Art and Architecture.

   Reprint. pp.45-51.

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BOX: 32:12
FOLDER: Personal—K
TYPE OF MATERIAL: Correspondence, clippings, photographs, catalog, postcard, telegram.

1. DH to [?]. Undated.
   (Photocopy.) Re experiences with Henry L. Kamphoefner as architectural educator.

2. DH to [R. Keith] Kane. 1942
   Re Hans Groenhoff's case regarding a flying license.

   A.l.s. Inquires about Barbara Morgan's family.

4. Keck, George Fred. 1953

5. Kelly, Burnham. MIT. 1954
   Comments on prefabricators.

6. DH to Ralph Kempton. 1968
   Re Pennsylvania Avenue Plan.

   Re his visit to New York.

8. Ketchum, Morris. 1966
   Invites DH to luncheon in honor of Kenzo Tange of Japan.

   Clipping. pp. 733-742.

10. King, L.W. Department of State. 1953
    Tells DH it was a pleasure to read his comments in *FORUM* on the "shake-up" of FBO
    [Foreign Buildings Operation].

11. DH to Sue Kohler. 197?
    Re DH's article on Grand Central.

12. Koyle, George S. University of Pennsylvania. 1955
    R.R. Bowker Company to publish a biographical directory of architects to be called the
    *American Architects Directory.*
   No author. April 1965
   Clipping. pp. 45-54, 141-144. Re Ku-Klux-Klan.

BOX: 32:13
FOLDER: Personal—George Kidder-Smith
TYPE OF MATERIAL: Correspondence, speech.

1. DH to [George?] and Dot [Kidder Smith?].
   Re Venturi's extension to the Oberlin College Art Building.
2. DH to [George Kidder Smith]. 1965
   Re the book *The New Churches of Europe.*
3. "The Future of Third Avenue and the Slum City with the Pearl Necklace." By G. E. Kidder
   Smith. Undated.
   Typed speech. (Carbon copy.) 19 pp.

BOX: 32:14
FOLDER: Personal—Lawrence Kocher
TYPE OF MATERIAL: Correspondence, pamphlet, brochure.

1. Kocher, A. Lawrence. 1942
   Invites DH to Black Mountain College to teach writing.
2. Kocher, A. Lawrence. 1940
   Re the building of a student study building at Black Mountain College.
   Re a position at the *Architectural Record.*

BOX: 33:1
FOLDER: Personal—L
TYPE OF MATERIAL: Correspondence, reports, pamphlet, photograph, greeting card, speech,
postcard.

1. Ladd, Henry A. [1936?]
   Inquires if DH is interested in teaching history of art in Sarah Lawrence College.
2. Lawrie, Lee. "Atlas"
   Photograph of sculpture. B&W, approx. 4 x 2. (Matted on paper.)
3. Leich, Jean F. 1975
   Re advice in connection with a book he is writing on his late father, Hugh Ferris.

   Re the Philadelphia Award.

   January 1952
   Pamphlet. [9 pp.]

   Tells DH it was a pleasure to attend his cocktail party.

7. Loeb, James I. Adirondack Publishing Co., Inc. 1967
   Re finding an architect for the North Country Community College at Saranac Lake, New York.

   Re DH’s retirement. Comments on DH’s contribution to architectural development.

   Inquires if DH is interested in participating in their visiting lecturers program.

10. DH to Mr. Luce. 1961
    Memo. Re DH to receive honorary Doctor of Fine Arts degree from Oberlin College.

11. DH to Harry Luce. 1964
    DH discusses management and financial problems regarding *Architectural Forum*.

    Speech. 12 pp.

BOX: 33:2
FOLDER: Personal—Laboratory of Lighting Design Progress Report #2
DATES: 1954.
TYPE OF MATERIAL: Report.
SUMMARY: This folder contains 1 item.

   Report. 24 pp. (Carbon Copy.)
BOX: 33:3
FOLDER: Personal—Land Economics (1930s)
DATES: 1931-1933.
TYPE OF MATERIAL: Notes, clippings.

1. Approx. 17 pp. of various handwritten notes and clippings regarding land economics during the 1930s.

   Speech. 4 pp.

BOX: 33:4
FOLDER: Personal—Landmarks Action (folder 1 of 2)
TYPE OF MATERIAL: Correspondence, maps, pamphlets, notes, conference proceedings, bulletin, news release, calendar.

1. DH to The Honorable Donald H. Elliott, Commissioner of City Planning. 1971
   Re hearing on Capital Budget, Landmarks Preservation Commission.

   Thanks DH for his plea for a limited heights district around Gramercy Park.

3. Landmarks Preservation Commission, Parks, Recreation & Cultural Affairs Administration.
   "Additional Hearing on Grand Central Proposal; Amended Plan to be Discussed on August 5." 1969
   News release. 2 pp. Re reopening public hearing on the proposal to build an office building on the Grand Central Terminal.

4. "Digest of remarks by Douglas Haskell before Landmarks Preservation Commission, April 10, 1969, on two Breuer proposals for office tower at Grand Central Station..." (p.1)
   Final draft (typed). 3 pp. (Complete statement also included in folder, 17 pp.)

5. DH to Geoffrey Platt, Chairman, Landmarks Preservation Commission of New York. 1966
   Re treating Greenwich Village as a single historic district.

   Conference Proceedings. [16 pp.]
1. DH to [The] Honorable Hamon Goldstone, Chairman, Landmarks Preservation Commission. 1970
   Re a two-story building at 121 East 17th Street. DH endorses the proposal that this building be made a landmark in New York.

2. *The Villager.* "Village to be Series of Districts: Boundaries will appear in City Record December 7." No author. 1966
   Clipping.

3. Grote Van Derpool, James. Executive Director, Office of the Mayor. 1965
   Thanks DH for his statement, regarding Friends Meeting House, at the Landmarks hearing.

   Clipping. Re destruction of the Friends Meeting House on Gramercy Park.


   Thanks DH for the issue of *FORUM* devoted to his work.

7. Paris Bureau to DH. 1953
   Dispatch. 3 pp. Re Le Corbusier's Nantes Project.

8. Young, Donald. Associate Editor, *The Annals.* 1931
   Inquires if DH is interested in writing a book note on Theodore Lessing's *Europa und Asien* for their book department.
    Reprint. [7 pp.]

    Catalog. 44 pp.

    Catalog. 39 pp.

    Illuminating Engineering Society at Atlanta, Georgia, September 23, 1941.

1.  *A Simple Criterion for Quality in Lighting.* By Parry Moon and Domina Eberle Spencer. 1946 
    Pamphlet. 32 pp. (Part of a series?) Paper presented at the Annual Conference of the 
    Illuminating Engineering Society, Quebec. September 18-20, 1946.

1.  *Ornament and Crime.* By Adolph Loos. (1908) 
    19 typed copies, each 10 pp.

1.  Luce, H[enry] R. to all *Architectural Forum* editors. 1964 
    Memo. Re [last issue of FORUM?]
2. Jones, Dick to Bill Furth. 1962
   Memo. (Thermofax.) Re a memo Luce wrote to Howard Myers circa 1937 regarding the type
   of architectural magazine he thinks is needed and why. (Copy of Luce memo attached.)

   1961.”
   Speech. 13 pp.

4. “Address at the Hundredth Anniversary of The American Institute of Architects.” By
   August Heckscher. April 25, 1957.
   Speech. 16 pp. (Copy.) Re the present position of the architect.

BOX: 33:12
FOLDER: Personal—M
TYPE OF MATERIAL: Correspondence, clippings, pamphlet, brochure, photograph, speech.

1. DH to [Margaret] Marshall. 1951
   Re Manny Faber.

   Re [a dispute between the Architectural Record and FORUM.]

3. [Marshall, Robert F.] [1949?]
   Sorry to hear about DH's decision [to leave Architectural Record.]

4. Drought, A. Bernard. Dean, College of Engineering, Marquette University. 1962
   Re panel discussion with DH.

5. DH to Albert Mayer. 1972
   Re the death of Mayer's wife.

6. Mayer, Albert. 1965
   Mayer writing on the subject of "extra dimensions." Explains what he means by this and
   requests DH's opinions.

7. Miller, Herbert Adolphus. Department of Sociology, Oberlin College. 1924
   Miller gives what he calls a "fatherly suggestion" regarding DH's criticism.

8. DH to Daniel P. Moynihan. 1969
   Re Pennsylvania Avenue Plan.

9. "Architecture In a Time of Trouble." By Daniel P. Moynihan to the American Institute of
   Speech. 18 pp.

10. Murphy, P.W. 1961
    Irate comments regarding DH's use of his confidential letter.
   Inquires if DH can suggest names of possible candidates for a new dean of the College of
   Architecture and Design.

   Re DH's review of organic design in *The Nation*.

   Remembers the help DH gave them in 1965 regarding the [Chicago First National Bank].
   (Encloses photo of building under construction.)

BOX: 33:13
FOLDER: Personal—Mc & Mac
TYPE OF MATERIAL: Correspondence, architectural drawings, postcard, memo.

1. McCarthy, Francis Joseph. 1940
   Re an article he is writing on his projects. Includes thoughts concerning engineers on the
   projects and various other aspects of the projects.

2. DH to [Rev. Lewis L. McKibben, First Presbyterian Church.] 1945
   Reply [to an old friend from Oberlin College.]

3. McQuade, Walter to Haskell, Hazen, Grotz, Bear. 1954
   Memo. Re his ideas on the organization, definition, and separation of editorial material in
   *FORUM*.

BOX: 33:14
FOLDER: Personal—Memphis, Tennessee—Overton Park
TYPE OF MATERIAL: Correspondence, clippings, memos.

1. Stoner, Anona (Mrs.) Secretary, Citizens to Preserve Overton Park. 1968
   Re conservation and preservation organizations getting Secretary Boyd to withhold
   approval of purchase of the Overton Park land.

2. Clippings. 8 articles from various Memphis newspapers. Re Interstate 40 going through
   Overton Park and Federal Highway Administrator Lowell K. Bridwell's position.
1. Mendelsohn, Eric. 1952
   Re FORUM’s story about San Francisco’s Maimonides Health Center for the Chronic Sick
   “does not tell the true facts.”

2. DH to Eric Mendelsohn. 1951
   Re errors made in FORUM’s story about Maimonides Hospital. Believes it is not entirely
   FORUM’s fault.

1. Mies Van Der Rohe, Ludwig. 1961
   Thanks DH for champagne.

2. Greeting cards. 4 signed Christmas cards.

1. California Housing and Planning Association. 1942
   News release. 6 pp. Re War Workers Housing Conference.

2. Tennesee Valley Authority. "Phosphorus: Key to Life—Weapon of Death." 1942
   News release. 20 pp. Re "a discussion of the TVA’s program of phosphorus development for
   land enrichment, soil and water control, and munitions."

3. United States Department of Agriculture. "Department of Agriculture Makes Progress with
   Defense Housing." 1941
   News release. 4 pp.

4. Source unknown. "Negro Migration to Harlem Heavy: Starvation Conditions in Some
   Sections of Deep South Cited as Reason: National Problem Seen: Urban League Official
   Asserts Not Only City but U.S. Must Help Relieve Needy." 1941
   Clipping.

5. Fischer, John. Chief, Information Division, United States Department of Agriculture. 1941
   Enclosing information on the housing activities of the Farm Security Administration.
   (Attached.)
BOX: 34:4
FOLDER: Personal—Morris Milgram
TYPE OF MATERIAL: Letter, report, pamphlets, stamps.

1. (5) envelopes. 3.6 x 6.5, with uncancelled stamps: (2) Eleanor Roosevelt; (1) Battle of New Orleans (1) Shakespeare (1) Audubon.

Enclosing prospectus of the Mutual Real Estate investment Trust, "which plans to buy apartment houses and open them to all without regard to race, creed or religion."
(Prospectus attached.)

BOX: 34:5
FOLDER: Personal—MIT (Massachusetts Institute of Technology)
TYPE OF MATERIAL: Correspondence, report.

1. Anderson, Lawrence B. MIT. (Addressed to Hugh A. Stubbins, Jr. and DH.) 1968
Enclosing a draft of the Jury Report on the North Carolina Awards for their perusal and comment. (Attached.)

2. "Report of the Visiting Committee to the School of Architecture and Planning, Massachusetts Institute of Technology, April 7, 1952."
Report. 2 pp. Re the establishment of a Center for Urban and Regional Studies.

Re Dean Wurster’s resignation.

Criticizes FORUM.

BOX: 34:6
FOLDER: Personal—Sybil Moholy-Nagy
TYPE OF MATERIAL: Correspondence, notes, postcard, notecard, typescript.

1. Moholy-Nagy, Sibyl to Walter McQuade. 1961
Thanks him for his reply to her article on the Gratiot-Lafayette Project in The Canadian Architect. Defends herself against his criticism.

2. James, Cary. 1963
Criticizes FORUM at length.
3. Moholy-Nagy, Sibyl to Ogden Tanner. 1962
Re her effort in trying to comply with FORUM's changes and cuts in her article, "Architecture and the Moon Age."

Typscript. 11 pp. Condensation of a lecture given at the Chicago Chapter of the AIA and the Yale University Department of Architecture.

BOX: 34:7
FOLDER: Personal—Willard D. Morgan
TYPE OF MATERIAL: Correspondence, invoice.

1. Cody, George. 1976
Inquires if DH will help him to persuade Barbara Morgan to print and identify her pictures so that they will not be lost.

2. Morgan, Willard D. 1941
Gives a trailer as a present to Camp Treetops.

BOX: 34:8
FOLDER: Personal—Mormon Building
DATES: 1937, 1939.
TYPE OF MATERIAL: Correspondence, notes, clipping.

1. Markham, Fred L. 1937
Re publishing his material on Mormon architecture.

BOX: 34:9
FOLDER: Personal—Robert Moses
TYPE OF MATERIAL: Correspondence, clippings, notes, memos, pamphlets, speech.

Pamphlet. 28 pp.

2. [Prentice], P[erry?] 1961
Memo. Re Mose's objection to FORUM's World's Fair story.

3. Triborough Bridge and Tunnel Authority. 1954
News release. 5 pp. Re the New York Coliseum.

April 1, 1954
5. Thompson, Stephen G., Associate News Editor, *Architectural Forum*, to Robert Moses, Chairman, New York City Committee on Slum Clearance Plans. 1954
Re the Coliseum redevelopment plan and why the Coliseum needs to be replaced rather than changed.

6. Moses, Robert to Allen Grover. 1953
T.I. Re the New York Coliseum controversy.

7. DH to Mr. Grover. 1953
Memo. Re *FORUM* vs. Moses.

8. Thompson, Steve to DH. 1953
Memo. Re Moses's complaint about the Coliseum article.

9. Moses, Robert, Chairman, City of New York, Office of Committee on Slum Clearance Plans, to Henry R. Luce, Editor-in-Chief, Time Inc. 1953
(Carbon copy of letter.) Re *FORUM*'s "misrepresentation" of the Slum Clearance Plan of which he is chairman. Makes particular reference to the Coliseum.

Periodical. Contains an article on Robert Moses by DH.

11. Moses, Robert, to Dorothy Pratt, *The Nation*. 1933
(Copy of letter.) Re the Knickerbocker Village.

BOX: 34:10
FOLDER: Personal—Lewis Mumford
TYPE OF MATERIAL: Correspondence, clippings.

1. Mumford, Lewis. 1957
Explains why DH should choose someone else to write an article on Patrick Geddes.

2. [Mumford], Lewis. 1953
Re the Liz Gordon article. Gordon published part of a personal note without his permission.

3. Mumford, Lewis. 1938
A.l.s. Re sponsoring [the North Country School.]

4. Mumford, Lewis. 1933
Re their difference of opinion regarding the "manufactured house."

5. Mumford, Lewis. 1931
Comments regarding Louis Henry Sullivan.

6. Mumford, Lewis. 1928
Comments regarding Wright.
BOX: 34:11
FOLDER: Personal—Lewis Mumford Housing (1933)
DATES: 1933.
TYPE OF MATERIAL: Clippings.

(4) clippings. Re housing. All articles by Lewis Mumford.

BOX: 34:12
FOLDER: Personal—Municipal Art Society
TYPE OF MATERIAL: Pamphlets, newsletter.

Pamphlet. [8 pp.]

BOX: 35:1
FOLDER: Personal—N
TYPE OF MATERIAL: Correspondence, I.D. card, pamphlet, clipping.

Re DH's response to their interview with Malcolm Muggeridge.

2. DH to Nicholas Negroponte, Associate Professor of Architecture, MIT. 1976
Re the scientific and art side of architecture.

Apologizes for missing party.

Invites DH to luncheon for the appointment of Henry Cohen.

BOX: 35:2
FOLDER: Personal—National Council of the Churches of Christ
TYPE OF MATERIAL: Correspondence, memos, minutes, speech, newsletter.

Welcomes participation as a consultant.

Minutes. 3 pp.


BOX: 35:3
FOLDER: Personal—Richard Neutra
TYPE OF MATERIAL: Correspondence, clippings, postcards, photographs, report, news release.

1. "A message from Dione Neutra to all the friends who mourn the passing of Richard Neutra." 1970

2. DH to Dione [Neutra]. 1970
   Re the death of her husband.

3. [Neutra], Richard and Dione to Doug and Helen [Haskell]. 1969
   Will be in New York. Mentions Survival through Design, Smithsonian exhibit, and appointment at California State Polytechnik College in Pomona.

4. [Neutra], Dione to "Friends". 1969
   Gives update from Germany. Mentions the documentary film The Ideas of Richard Neutra.


6. Neutra, Dione to "Friends". 1959
   T.I. Re Richard Neutra's health and what they are doing in East Berlin.

7. Neutra, Dione to Doug and Helen [Haskell]. 1963
   Re a [fire in their house?] Encloses a copy of a letter from [their son] Raymond.

8. Neutra, Dione to Douglas and Helen [Haskell]. 1956
   Enclosing 2 photographs of his father. (Attached.)

9. Neutra, Richard and Dione to Doug and Helen [Haskell]. 1956
   A 12-page annual Christmas letter containing family news from the past year. (Also attached annual letters from 1954 and 1955.)

    Thanks DH for cover story.
11. Neutra, Dione. 1952
   Discusses Richard's life.

12. Neutra, Richard J. 1949
   Discusses school architecture politics.

13. "Italy's University Sanatorium: Report of Motivations, Description, and Project Drawings."
   Report. 7 pp.

   1954

BOX: 35:4
FOLDER: Personal—New York Architecture
TYPE OF MATERIAL: Clippings, notes.

1.4 Clippings from various sources. Re New York architecture, including Park Avenue, Washington Square, and other areas.

BOX: 35:5
FOLDER: Personal—New York City
TYPE OF MATERIAL: Pamphlets, clippings, reports.

   Clipping. (3 part series.)

2. *Community Administration Within New York City: Home Town in the Big City*. New York:
   Citizens Union Research Foundation, Inc. 1962.
   Pamphlet. 18 pp.

   Compiled by Fifth Avenue Coach Lines, Inc.
   Report. 31 pp.

BOX: 35:6
FOLDER: Personal—Newark Architecture
DATES: 1976.
TYPE OF MATERIAL: Correspondence, architectural drawings, clipping, newspaper, report.


3. West, Troy. 1976
Re Lock Street Warehouse project.

BOX: 35:7
FOLDER: Personal—North Country School, photographs
DATES: Undated.
TYPE OF MATERIAL: Photographs.

Photographs. (11) B&W, approx. 8x10. Interior and exterior views.

Color transparency, 4x5. Interior view, with children.

BOX: 35:8
FOLDER: Personal—Northway Project
DATES: 1943, 1959
TYPE OF MATERIAL: Correspondence, leaflets, clippings, study.

1. The Adirondack Northway: a study in depth with special emphasis on Glens Falls—Keeseville segment. State of New York Department of Public Works. 1959
Study. 26 pp. Includes maps.

Re Constitutional Amendment regarding Adirondack Northway.


1. Oud, J.J.P. [1946?] A.I.s. Appreciates DH's wife's help. Remarks on what it is like after spending five years in prison.

2. DH to Gwen [Owtram]. 1965 Comments on his retirement and the new office that FORUM has opened.


2. DH to Robert K. Carr, President, Oberlin College. 1965 Re consulting with DH regarding architects for Oberlin's forthcoming buildings.

3. Parkhurst, Charles. Head, Department of Fine Arts, Oberlin College. 1962 Thanks DH for his expressions of regret about his leaving Oberlin.

4. DH to Andy [?] 1962 Oberlin's building program is going very badly.

5. DH to Robert K. Carr, President, Oberlin College. 1962 Re Oberlin's building program.

   Re Yamasaki and the news regarding the prices obtained in the Conservatory Building bids.

   Against objections, Oberlin has hired Moore and Hutchins to design new faculty housing,
   language houses and student dormitories.

9. Arnold, Paul B. Department of Fine Arts, Oberlin College. 1961
   Interested in DH’s reactions to the new Science Building at Oberlin.

10. Carr, Robert K. President, Oberlin College. 1961
    Re DH’s suggestions regarding the dormitory construction program at Oberlin.

11. DH to [The President of Oberlin College]. 1946
    Re the architectural policy put forward for Oberlin by the trustees.

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BOX: 35:12
FOLDER: Personal—Oberlin College Architecture (photos/prints)
TYPE OF MATERIAL: Correspondence, photographs, news releases, clippings, periodicals.

1. The Austin Company’s new Cleveland District Headquarters on the Severance Estate in
   Cleveland. Undated.
   Photographs. (4) B&W, 8x10s, and 4 B&W, 5x8s.
   News release also attached regarding the completion and occupancy of the new building.

2. Oberlin Review. 1961
   Newspaper. (2 copies in folder.) Includes article on DH: "Architect Declares Designs Below
   Par." The article is about Oberlin College.

3. "Architects Drawing of New Men's Dormitory, Oberlin College (North Professor Street)."
   Undated.
   Photograph. (1) 4x10, B&W.

4. Photographs and other images from various sources, (i.e. calendars, etc.) of Oberlin
   College. Various sizes. Approximately 38 images. Color and B&W.

   Periodical. Contains article by DH "Oberlin's Continuing Architecture."

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BOX: 35:13
FOLDER: Personal—Oberlin College Correspondence
TYPE OF MATERIAL: Correspondence, notes, clippings, pamphlets, newspaper.

1. Metcalf, John E. President, Oberlin Alumni Club of N.Y. 1969
   Re the Club’s Fall program.
2. Carr, Robert K. President, Oberlin College. 1965
   Telegram. Inquires if DH would be delegate to the inauguration of Samuel Brookner Gould
   as President of the State University of New York.

3. Carr, Robert K. President, Oberlin College. 1963
   Oberlin College receives Ford Foundation grant.

   Pamphlet. 11 pp.

   Re Oberlin's plans to build a new Science Building and Conservatory of Music.

6. [?] to DH. 1934
   Sending back copies of Progress to DH, would like DH's reactions.

BOX: 35:14
FOLDER: Personal—Oberlin Commencement 1961 (DH receives Doctor of Fine Arts degree)
TYPE OF MATERIAL: Correspondence, programs, itinerary.

1. "Oberlin College...Commencement Exercises..." June 12, 1961.
   Program. 20 pp. (2 copies.) Contains biographical notes on honorary degree recipients,
   including DH.

2. [?], Alan to Aunt Helen and Uncle Doug. 1961
   Thanks them for his graduation present. Congratulates DH on his honorary degree.

3. Oberlin College. 1961
   News release. 3 pp. Re honorary degrees to be given.

4. Carr, Robert K. President, Oberlin College. 1960
   Invites DH to receive his honorary degree.

BOX: 35:15
FOLDER: Personal—Oberlin College Commencement Trip 1968
DATES: 1968.
TYPE OF MATERIAL: Programs.
SUMMARY: This folder contains 2 items.

1. "Oberlin College Commencement Weekend 1968."
   Program. 8 pp. (2 copies.)
BOX: 36:1
FOLDER: Personal—Open Space
DATES: 1960.
TYPE OF MATERIAL: Clipping, news release.
SUMMARY: This folder contains 2 items.


2. Regional Plan Association. 1960
   News release. 8 pp. Re the Park, Recreation and Open Space Project.

BOX: 36:2
FOLDER: Personal—Ornament
DATES: Undated.
TYPE OF MATERIAL: Pencil drawings, notes, clippings.


BOX: 36:3
FOLDER: Personal—Overview—Educational Executives Conference (January 5-7, 1962, Cincinnati, Ohio.)
DATES: 1962.
SUMMARY: This folder contains 2 items.


BOX: 36:4
FOLDER: Personal—Nathaniel Owings
TYPE OF MATERIAL: Correspondence, photographs.

1. [Nathaniel Owings and wife?]
   Photographs. (2) 8x10, B&W.

2. Owings, Nathaniel. 1973
   A.L.S. Compliments DH on his review of [his book.]
3. DH to Nathaniel Owings. 1972
   Re Pennsylvania Avenue.

4. Owings, Nathaniel. 1969
   Re writing a book on SOM.

5. DH to Nathaniel Owings. 1968
   Allan Temko to write the Lewis Mumford column in The New Yorker.

6. Blake, Peter to Nathaniel Owings. 1966
   (Photocopy of letter.) Re Pennsylvania Avenue.

BOX: 36:5
FOLDER: Personal—P
TYPE OF MATERIAL: Correspondence, clippings, notes, catalog.

1. DH to Rita and Kasha Parker. 1970
   Thanks them for their hospitality in Miami. Mentions Archie Manley.

2. Limerick, Jeffrey W. Managing Editor, Perspecta. 1975
   Explains the confusion concerning the Perspecta article on the work of Harwell Harris.

3. DH to Monica Pidgeon. 1970
   Discusses [Camp Treetops].

4. Temlin, Evelyn E. 1977
   Requests DH to give Grand Central lecture at Pratt Institute.

5. Pusey, Nathan M. President, Harvard University. 1969
   Re his reply to Mr. Smith’s letter. (See item 6 below.)

   Clipping, (photocopy.) Re the reply Pusey gave to the father of Mark Smith who was clubbed in Harvard Yard.

BOX: 36:6
FOLDER: Personal—Pan Am Building
TYPE OF MATERIAL: Galley proofs, photograph, clipping.

   Photograph. 8x10, B&W.

   Galley proof. [12 pp.] Re Grand Central Station and the Pan American Building.

BOX: 36:7
FOLDER: Personal—Sir Anthony Part
TYPE OF MATERIAL: Correspondence.

1. Part, Anthony. 1967
   A. I. S. Will visit the United States again. Chuck Colbert has invited him to speak at an AIA conference in New Orleans. Mentions Jane Jacobs.

2. Part, Anthony to Doug and Helen [Haskell]. Undated.
   Thanks them for a delightful evening.

BOX: 36:8
FOLDER: Personal—People (contacts)
TYPE OF MATERIAL: Lists, business cards, brochure.

1. Various lists of people. Approx. 28 pp. in total.

BOX: 36:9
FOLDER: Personal—Philadelphia Planning (folder 1 of 2)
TYPE OF MATERIAL: Correspondence, clippings, transcript, report, reprint.

1. Geddes, Robert L. 1964
   Tells DH he thinks his critique on the Pan Am Building in New York was the best in an American magazine in years.

   Transcript. 98 pp. Re "effect of transportation facilities on future shape of urban development with emphasis on downtown values."

   "Renaissancemanship." By David A. Wallace.

4. "Report to the Redevelopment Authority by the City Planning Commission on the Selection of Developer(s), Washington Square East—Unit I." November 18, 1958.


BOX: 37:1
FOLDER: Personal—Planning Broadacres City (Frank Lloyd Wright)
DATES: 1935.
TYPE OF MATERIAL: Reprint.
SUMMARY: This folder contains 1 item.


BOX: 37:2
FOLDER: Personal—Planning—Development Rights
DATES: 1956.
TYPE OF MATERIAL: Report.
SUMMARY: This folder contains 2 items.


BOX: 37:3
FOLDER: Personal—Planning—Urban Rehabilitation (Greer 1941)
DATES: 1933, 1938-1942.
TYPE OF MATERIAL: Clippings, reports, notes, news release.


BOX: 37:4
FOLDER: Personal—Plywood Techniques
DATES: 1940-1941.
TYPE OF MATERIAL: Clippings.


8. DH to Vice President Gerald Ford. 1974 Re the Nixon tapes.


13. DH to The Honorable James L. Buckley. 1973 Urges Buckley to vote against the proposal to extend the West Front of the United States Capitol.

14. DH to The Mudd Show on Nixon’s Watergate Speech, CBS. 1973 Re President Nixon’s Watergate speech.

   Re the running in the New York mayoral race.

17. DH to The Honorable Andrew Stein, Assembly Chamber. 1973
   Re the Adirondack Land Use & Development Plan.

   Re the George McGovern presidential campaign.

   Re the nomination of Mr. Kleindienst as Attorney General.

BOX: 37:6
FOLDER: Personal—Politics (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, clippings, flyers, brochures, House of Representatives bill
and resolution, postcard, proposal.

   Re "Washington Report" radio program has lost its sponsor.

2. DH to Senator Jacob Javits. 1971
   Re backing in Senate-House Conference for Section 9 in Senate version of Economic
   Opportunity Act (S. 2007.)

3. DH to Councilman Harvey Gitler, Oberlin, Ohio. 1971
   Re non-returnable bottles and beverage cans.

4. DH to Ed Koch. 1971
   Re "Nixonomics."

5. Bergen, John J. Rear Admiral, USNR. 1970
   Re Navy League of the United States, New York Council, to hold Navy Day dinner. The
   Honorable Spiro T. Agnew will be Guest of Honor and principal speaker.

6. "A proposal for a Passenger Ship Terminal Center prepared for the San Francisco Port
   Commission on behalf of USS Realty Development Division of United States Steel
   Proposal. Approx. 27 pp. Includes photographs of plans for the proposed Passenger Ship
   Terminal Center. Designed by Skidmore, Owings & Merrill.

7. DH to Congressman Edward I. Koch. 1970
   Re the National Timber Supply Act.

8. DH to [The] Honorable Jacob Javits. 1968
   Thanks Javits for his work in behalf of an adequate gun bill.
Encouraged by DH's speech to the National Trust for Historic Preservation, also by Jane Jacobs article in the *Saturday Evening Post* of October 14, 1961.

BOX: 37:7
FOLDER: Personal—Population
DATES: 1965.
TYPE OF MATERIAL: Report.
SUMMARY: This folder contains 1 item.

BOX: 37:8
FOLDER: Personal—H.H. Powers (lectures on war power)
DATES: Undated.
TYPE OF MATERIAL: Notes.
SUMMARY: This folder contains 1 item, i.e. notes.

BOX: 37:9
FOLDER: Personal—Practice and Architectural Education (folder 1 of 2)
TYPE OF MATERIAL: Correspondence, memos, reports, AIA documents, news release, brochure.
   Typescript. 7 pp.
   Report. [20 pp.]
   Replies to DH's inquiry re a course devoted to training architects in building investment.
   Denney, Bob to Matthew Rockwell. 1961
5. The Louisiana Architect. December 1961

6. Columbia University, News Office. 1961
   News release. 3 pp. Dean Charles R. Colbert announces two new postgraduate programs at the School of Architecture.


   Document. 10 pp.


    Re the College of Engineering and Architecture is planning a major revision of its five-year curriculum.

11. Spring Garden Institute. 1961
    News release. 3 pp. Re establishment of a Associate of Science Degree curriculum in building construction.

12. DH to FORUM Edit Staff. 1961
    Memo. Re changing architectural practice.

BOX: 37:10
FOLDER: Personal—Practice and Architectural Education (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, presentation, proposal, prospectus, address, brochure, report.

1. DH to [?] 1959
   Memo. Re Philip Youtz.

2. Bush-Brown, Harold, Chairman, The Joint ACSA-AIA Committee—R-17 on the Teaching of Architecture to Presidents and Secretaries of contributing AIA chapters, State Associations, [etc...] who gave financial support to the R-17 project. 1959
   Memo. Re report on Grindstone Lake Seminar.

3. Fisher, Raymond A. Professor of Architecture, Carnegie Institute of Technology. 1958
   Paper on architectural education presented to the A.C.S. annual meeting in Cleveland, Ohio. 12 pp. Title: "An Adequate Architectural Curriculum in our Collegiate Schools of Architecture."
   Address by Dean Harold B. Gotaas, Northwestern University Technological Institute, Evanston, Illinois, at a luncheon of September 19, 1957, sponsored by the Chicago Building Congress. 5 pp.


7. Columbia University. "Announcement of a Program of Studies in Construction Management, Leading to the Degree of Bachelor of Science, Given in the Late Afternoon and Evening by the School of General Studies in cooperation with the School of Architecture. 1954-1955."
   Brochure. 5 pp.


BOX: 37:11
FOLDER: Personal—Pratt Institute Housing Advisory Board
DATES: 1964.
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains 4 items.

1. Grossi, Olindo. Dean, School of Architecture, Pratt Institute. 1964
   Thanks DH for accepting their invitation to serve on their Advisory Board in connection with the proposed Ford Foundation grant to assist their research in housing.
BOX: 37:12
FOLDER: Personal—Prefabrication
DATES: 1942.
TYPE OF MATERIAL: Notes, clipping.
SUMMARY: This folder contains 2 items.


BOX: 37:13
FOLDER: Personal—Public Housing Policy
TYPE OF MATERIAL: Correspondence, notes, pamphlets, reprint, report, address, bulletin.


1. DH to Mrs. Brockman. 1978
   Re party given to those who testified at the Radio City Music Hall preservation hearing.

   Edited copy. 3 pp. (Photocopy of an article by DH on Radio City Music Hall attached, from
1933.)

3. DH to John Rannells, Columbia University, Institute for Urban Land Use and Housing
   Studies. 1954
   Responds to Rannells’ memo on the architectural press.

4. Raymond, Antonin. 1974
   Re DH’s name appearing in Architecture Plus and DH’s review of his autobiography.

5. Reid, John Lyon. 1969
   Re nominating Robert L. Van Nice for the Allied Professions’ medal of the AIA.

6. [Van Nice, Robert L.] to John [Lyon Reid]. 1969
   Sends biographical information Reid requested.

   Wishes DH and Helen [Mrs. Haskell] a happy new year.

   Lists the subcommittee heads on the Pennsylvania Avenue Temporary Commission.

   Requests DH’s advice regarding a good design for the City Hall of Richmond. (Photograph
   of model for city hall attached.)

10. DH to David Riesman. 1954
    Re doing an independent study on the subject of the architect’s position today. Mentions
    Burdell’s “The Architect at Mid-century.”

11. DH to George Rickey. 1972
    Re DH’s book.

12. Luce, Henry R. to Fairfax M. Cone. 1963
    (Carbon copy of letter.) Re preservation of the Robie House.

    Re the panel discussion at the meeting of the National Commmitee Against Discrimination
    in Housing. Tells DH he was an excellent moderator.
14. DH to Nelson Rockefeller. 1967
   Re the separation of church and state and the provisions of the proposed new State
   Constitution.

15. [DH] to Schotzie [Agnes Rohrbach]. 1970
   Re Thanksgiving dinner and his nomination for membership on the Fine Arts Commission
   of New York.

   Re the design for the [FDR Memorial?]

17. Rudolph, Paul. 1965
   Thanks DH for bringing him up to date on the Federal Building in New York. Invites DH to
   the party he is giving to the graduating class at Yale.

BOX: 38:2
FOLDER: Personal—Redevelopment
DATES: 1954.
TYPE OF MATERIAL: Report, proposal.
SUMMARY: This folder contains 2 items.

   the West Side Urban Renewal Project, Pursuant to Section 72-M of the General Municipal
   Law, in the Area Bounded by West 97th Street and Amsterdam Avenue, Borough of
   Manhattan.” Cal. No. 3. July 15, 1959
   Report in the form of a Pamphlet. 10 pp.

2. "Proposals Regarding the West Side Renewal Project." Prepared by Clarence S. Stein in
   consultation with Albert Mayer and Mrs. Chloethiel Woodard Smith. Undated.
   Typescript. 12 pp.

BOX: 38:3
FOLDER: Personal—Research Architecture and Building
TYPE OF MATERIAL: Conference proceedings, survey.
SUMMARY: This folder consists of 5 items.

   Survey in booklet form. 33 pp.

   March 10-12, 1959.
BOX: 38:4
FOLDER: Personal—Revere Copper and Brass
DATES: Undated.
TYPE OF MATERIAL: Pamphlets.
SUMMARY: This folder contains only pamphlets.


BOX: 38:5
FOLDER: Personal—Roosevelt Memorial Testimony
DATES: Undated.
TYPE OF MATERIAL: Notes.
SUMMARY: This folder contains a ½ page of notes.


BOX: 38:6
FOLDER: Personal—Russian Architecture and Planning
TYPE OF MATERIAL: Notes, map, pamphlet.

1 4 booklets of handwritten notes by [DH] on the planning and architecture of Moscow and Leningrad.

BOX: 38:7
FOLDER: Personal—S
TYPE OF MATERIAL: Correspondence, clippings, pamphlets, speech.

1. Salmon, Christine F. 1948
Mention of women in architecture and her current work for the [handicapped].

2. [Sanderson, George]. Undated.
Re his decision regarding the Architectural Record offer.

3. Schindler, R. M. 1940
Re the F.H.A. turns down a house saying it did not fit the neighborhood.

4. Schlefer, Jono. 1978
Was glad to see [DH and his wife.] Discusses their camping trip.
5. Dashiell, Alfred. Managing Editor, Charles Scribner's Sons. 1930
   Inquires if DH would review Cheney's book *The New World Architecture*.

6. DH to Roderick Seidenberg. 1936.
   Tells Seidenberg that he ran into Mumford and that he would like to set up a lunch date.

7. Sherman, Roger W. Managing Editor, *Architectural Record*. 1940
   Asks DH about his reaction to his World's Fair story in the August issue. Tells DH he cannot go to Lake Placid this year.


   Thanks DH for his apology.

    Re the College's interest in sponsoring a conference on School Planning. Would like suggestions from DH on how to make the conference meaningful.

    Thanks DH for maple syrup.

    Thanks DH for the computer.

    Speech. 15 pp. Remarks made at the Annual Conference on Urban Renewal, University of Oregon, School of Architecture and Allied Arts, Eugene, Oregon.

    Re her Booth Traveling Fellow in Architecture grant. Would like suggestions from DH regarding what to visit.

15. Smith, Moreland Griffith. 1965
    Re the position of Commissioner of Public Building Service; he has also been approached by the Southern Regional Council of Atlanta to do a research project on urban planning.

    Clipping. "The Observer Profile: Basil Spence."

    Likes Stone's summary "Tooling Up" but feels he wasn't fair to Bob Davison.

18. Stonorov, Oskar to Helen and Douglas [Haskell]. 1957
    A.I.s. Re party for Doxiadis.

19. Stonorov, Oskar. 1949
    Re DH's acceptance of editorship at *FORUM*.
20. [DH] to Kenneth Stowell. 1947
   Re the death of Helen [Haskell's] mother. Discusses what's going on at work and the
   architectural press.

   A.l.s. Thanks DH for his letter.

22. [Swank], Arch. 1969
   A.l.s. Re the death of Sam [Zisman]. Discusses his family.

   Thanks DH for donating Bemis's *The Evolving House*.

BOX: 38:8
FOLDER: Personal—Eero Saarinen
TYPE OF MATERIAL: Correspondence, notes, clippings.

1. Saarinen, Loja. 1962
   A.l.s. Thanks Mr. and Mrs. Haskell for including her in their cocktail party. Was touched by
   the great tribute to Eero.

2. Saarinen, Aline B. to Philip Will, Jr. President, AIA, Washington. 1962
   T.l. (Carbon copy) Re the presentation of the Gold Medal in Dallas, to be given
   posthumously to Eero.

3. Saarinen, Aline B. 1961
   A.l.s. Discusses what the Gold Medal would have meant to Eero; also comments on his life
   and work in general.

4. Saarinen, Eero to Mr. and Mrs. Walter Clark, North Country School. 1959
   T.l. (Carbon copy signed for him by proxy.) Re [his daughter?] Susie.

5. Louchheim, Aline B. 1954
   Cannot undertake the *FORUM* art series because she needs time for her new marriage.

6. Saarinen, Eero. 1953
   Telegram. (Carbon copy) Re preservation of Grand Central Terminal.

BOX: 38:9
FOLDER: Personal—San Francisco Bay Region, Domestic Architecture.
DATES: 1949.
TYPE OF MATERIAL: Catalog.
SUMMARY: This folder contains 1 item.

1. "Domestic Architecture of the San Francisco Bay Region." San Francisco Museum of Art,
   1949.
   Catalog. [42 pp.]


3. DH to Chape Lawson. 1952
Memo. Re St. Louis School Convention.

4 pp.

Re the Kitimat FORUM article.

2. Whittlesey, Julian. Mauer and Whittlesey. 1954
Enclosing his partner's draft of [article on Kitimat for FORUM.] (Attached. Other drafts for article also in folder.)

Typed outline. 7 pp.

4. DH to Mr. Prentice. 1953

5. DH to Mr. Prentice. 1953
Memo. Re Mayer, Stein and Kitimat.

6. Mayer, Albert to Julian Whittlesey. 1954
Has met with DH and Stein regarding the Kitimat story.

7. Gutheim, Frederick. 1953
Enclosing his profile of Stein that will accompany a review of "Toward New Towns for America." (See item 8 below.)

BOX: 38:12
FOLDER: Personal—Donald F. Schram
DATES: 1941-1942, 1966.
TYPE OF MATERIAL: Correspondence.

1. [DH] to Don[ald F. Schram]. 1966
   Re FORUM [ceasing publication.] Discusses mutual friends, including one from school.

2. Schram, Donald F. 1966
   Re their respective retirements.

3. Other letters to and from DH and Donald F. Schram.
   [1941-1942.]
   Re the war; their work and family; Oberlin.

BOX: 39:1
FOLDER: Personal—Shopping Centers
TYPE OF MATERIAL: Clippings, memo.

1. 2 clippings re shopping centers. 1953, 1954.
   One clipping is about William Zeckendorf, the other is about "new ideas in shopping centers."

BOX: 39:2
FOLDER: Personal—Sierra Club
TYPE OF MATERIAL: Correspondence.

1. DH to William Scheick, Executive Director, AIA, Washington. 1968
   Re redwoods.

2. Brower, David. Executive Director, Sierra Club, San Francisco. 1968
   Thanks DH for urging AIA members to stop specifying redwood in their plans until the Redwood National Park issue is resolved.
BOX: 39:3
FOLDER: Personal—Skyscraper Evolution
DATES: 1930.
TYPE OF MATERIAL: Notes, clipping.

1. Handwritten notes by [DH]. Undated.
   6 pp. Re the development and evolution of skyscrapers.


BOX: 39:4
FOLDER: Personal—Skyways, Egmont Arens
DATES: 1944-1946.
TYPE OF MATERIAL: Correspondence, news release, photographs.

   Undated.
   Photograph. 8x10, B&W.

   Photograph. 8x10, B&W.

3. [Arens], Egmont. 1945
   A.l.s. Re his Skyways project. Inquires if DH can help him find material for his preliminary study of the economics of it.

BOX: 39:5
FOLDER: Personal—Slum Clearance
DATES: 1939.
TYPE OF MATERIAL: Clippings.
SUMMARY: This folder contains 2 items.

1. 2 clippings from Architectural Record and Architectural Forum re slum clearance.


1. Davidson, Joan K. South Street Seaport Museum. 1968 Invites DH to join an Ad Hoc Committee to Save South Street.


2. Tucker, Raymond R. Mayor, City of Saint Louis, Missouri. 1960 Re the redevelopment of St. Louis.
1. Smith, Norris K. Department of Art and Archeology, Washington University. 1967
   Answers DH's letter regarding his article on Frank Lloyd Wright. Defends and discusses his article.

   States his disagreement with Norris's article on Frank Lloyd Wright's Arizona State Capitol. Discusses architectural journalism; art history; Frank Lloyd Wright.

BOX: 39:10
FOLDER: Personal—Clarence S. Stein (folder 1 of 2)
TYPE OF MATERIAL: Correspondence, clippings, notes, memos, business cards, typescript, grant application.

1. Haskell, Mrs. Douglas to Mr. Wilson. 1980
   Tells Wilson DH died August 11, 1979. Encloses article DH wrote about Clarence Stein.

2. Ellison, James E., Department of Education & Professional Development, AIA, Washington, to Mrs. Aline MacMahon Stein. 1979
   Re the Clarence S. Stein Memorial Exhibition.

3. DH to Frederick Gutheim. 1978
   Re the Stein [exhibit].

4. DH to Frederick H. Gutheim. 1978
   Congratulates Gutheim for his Gold Medal honor.

   (Copy of letter.) Enthusiastically supports the proposal by the AIA for "An Educational Program to disseminate Clarence S. Stein's ideas in environmental design." (Copy of proposal attached.)

6. DH to James Ellison, AIA, Washington. 1977
   Re the Stein Committee.

7. Alexander, Robert E. 1977
   [Enclosing biographical history on Baldwin Hills Village? Attached.]

   Enjoyed DH's article in the AIA Journal on Clarence Stein's work.
9. Mumord, Lewis. 1977
   A.L.S. Re [DH's Stein article in the *AIA Journal*.]

    Clipping, "Clarence Stein—The Champion of The Neighborhood." By Ada Louise Huxtable.
    Re the Stein exhibit at the Washington headquarters of the AIA.

BOX: 39:11
FOLDER: Personal—Clarence S. Stein (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, memos, clippings, notes, typescripts, postcards, call slip.

   Enclosing resolution approved by the AIA following the opening of the Clarence S. Stein Commemorative Exhibition. (Attached.)

2. DH to Vernon de Mars. 1976
   Re the Clarence Stein project.

3. Alexander, Robert E. 1976
   Re [DH's article in the *AIA Journal* on Clarence Stein.]

4. Rubinow, Raymond S. Trustee and Secretary, The J.M. Kaplan Fund, Inc. 1976
   Re the Fund's pledge for the Clarence Stein Commemorative Exhibition.

   Typescript. (Photocopy) 37 pp.

6. DH to Bob Alexander. 1976
   Re the formation of the Clarence Stein committee.

7. DH to Irwin Miller. 1976
   Re giving money to the Clarence Stein [memorial campaign.]

8. Glover, Ruth M. Executive Director, Lavanburg Foundation. 1976
   The Board has agreed to give money to the Clarence Stein Memorial project.

9. Smith, Chloethiel Woodard to Carter H. Manny, Jr., Director, Graham Foundation. 1976
   (Photocopy of letter.) Thanks Manny for the grant for the Clarence Stein Commemorative Committee of the AIA.

10. Johnson, Philip. 1976
    Re the Stein project and forwarding his endorsement to the Lavanburg Foundation.

    A.L.S. Discusses what he is working on and says that he might help in the design of the Stein exhibit.
12. DH to Ruth Glover, Secretary, The Lavanburg Foundation. 1976
Application for a grant for an educational memorial to the late New York planner-architect
Clarence S. Stein.

Has looked over letters Stein had written while attending the Ecole des Beaux-Arts.
Suggests it might be better to wait for a more full-scale treatment of Stein's significance
rather than publishing a book now.

Typed notes. 1 p.

16. [Mumford?], Lewis. 1975
Comments on the renewal of their friendship. Discusses an article he has written, making
reference to Wright and Stein.

17. Smith, Cloethiel Woodard to William Marshall, Jr., President, AIA, Washington. 1975
(Photocopy) Accepts request to serve as Chairman of a committee to recommend a concept
for a Clarence Stein memorial to the AIA Board of Directors.

18. [Mumford?], Lewis. 1975
A.l.s. Re his article on Stein.

Washington Meeting of the AIA Board."
Copy of typed draft with handwritten corrections. 3 pp.

20. Smith, Chloethiel Woodard. 1975
A.l.s. Re the death of Clarence Stein and organizing a program in his memory.

21. DH to Ch[loethiel Woodard] Smith. 1975
Re the death of Clarence Stein and the question of a memorial.

22. Mayer, Albert. 1975
Re Stein [memorial].

23. Coit, Elizabeth. 1975
Re Stein [memorial].

24. Feiss, Carl. 1975
Re lecturing on Stein and what to do for a memorial.

25. [Stein], Aline [MacMahon]. 1975
A.1.s. Thanks DH for his understanding.

26. DH to Ada Louise [Huxtable].
Re the Times obit for Stein.

Clipping. "Clarence S. Stein, Planner of Garden Cities, 92, Dies." By Paul Goldberger. (2
copies of clipping.)
28. Aline [MacMahon Stein] to Helen [Haskell]. 1964
   A.l.s. Reacts to [the death of Catherine Bauer?]

29. Stein, Clarence. 1962
   Congratulates DH on his recognition from the AIA.

30. Stein, Clarence S. 1940
   Invites DH to attend a meeting on problems connected with housing in New York.

BOX: 39:12
FOLDER: Personal—Stockholm
DATES: 1956.
TYPE OF MATERIAL: Periodical, typescript.
SUMMARY: This folder contains 2 items.

   Typescript. (Photocopy) 7 pp.

   Periodical. 76 pp.

BOX: 39:13
FOLDER: Personal—Hugh Stubbins
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains 2 items.

1. Stubbins, Hugh. 1954
   Re the combination Junior High-High School project and Santa Monica City College.

BOX: 39:14
FOLDER: Personal—Roger Sturtevant
TYPE OF MATERIAL: Correspondence.

1. Sturtevant, Roger. 1951
   Re finding someone from the West Coast for an editorial position at FORUM.

2. DH to Roger Sturtevant.
   (Copy of telegram?) Re new writers for FORUM to represent West Coast attitudes. Asks for suggestions.

3. Sturtevant, Roger. 1949
   Comments on DH’s new job [at FORUM?]
1. 7 clippings from the New York Herald Tribune. 1955
   Re the flight to the suburbs.

   Memo. Re teaching economics in architectural school.

2. Syracuse University Graduate School of Architecture. Syracuse University Bulletin. Volume
   XCVI, no. 6. Undated. [1967?]

3. DH to Doc [D. Kenneth Sargent, Dean of Architecture, Syracuse University.] 1968
   Explains a "flare-up" on the [Cooperating] [C]ommittee involving himself and Henry
   Churchill.

4. Sargent, D. Kenneth. (Signed "Doc") Dean, School of Architecture, Syracuse University. 1968
   States appreciation for DH's advice with respect to curriculum and related educational
   subjects.

5. "Syracuse University School of Architecture. Cooperating Committee Meeting Dec. 6 and 7,
   1968."
   Agenda. 1 p. (With handwritten notes on verso by [DH?!])

6. Sargent, D. Kenneth. Dean, School of Architecture, Syracuse University. 1965
   Inquires if DH would be willing to serve on their Cooperating Committee. Explains
   purpose of this committee.

7. Sargent, D. Kenneth. Dean, School of Architecture, Syracuse University. 1964
   Delighted DH can talk to the students at their Annual Awards Dinner on April 7th. Has
   also learned DH will speak at the [Syracuse Society of Architects AIA] Community
   Development Luncheon on April 9th.
   Clipping. “Stanley B. Tankel of Regional Plan: Director, Vice Chairman of Landmarks Panel, Dies.”

2. DH to Duncan (Thomson or Thompson). 1971
   Writes to Duncan who he last saw in Sofia in 1931. Discusses his personal life and mutual acquaintances.

3. DH to Tiffany & Co. 1970
   Adds a salad fork to a previous order.

4. DH to Editor, *Time*. 1973
   Re the editor’s story on Boston’s John Hancock Building and its loss of thousands of glass panes. Recalls a statement by Pier Luigi Nervi.

   Thanks DH for his letter. Cannot accept the Reynolds Metals Company’s invitation.

1. DH to Jane Lee Eddy. The Taconic Foundation. 1967
   Mrs. Beatrice Saunders would like to make an appointment to see someone at the Taconic Foundation regarding publishing a modern version of *Survey Graphic* magazine.

2. Economou, Bessie C. Urban America Inc. 1966
   Inquires about the progress of DH’s book *Architecture for Beginners*.

   Re DH’s interest in introducing urban studies into the school and college curricula.

4. DH to Dean Theodore R. Sizer. Graduate School of Education, Harvard University. 1965
   Re DH’s book.

5. DH to Jane Lee [Eddy]. 1965
   Re suggestions for Urban America. Discusses Catherine Bauer and public housing.

6. DH to Mr. [Stephen R.] Currier. 1965
   Re the “Old Merchant’s House” on 4th Street.

   The new backer of *FORUM*, Stephen Currier, will tour New Haven. Would like the Mayor to receive him.
8. DH to Jane Lee Eddy. 1965
   Re the cost of completing the "Visual Primer in Architecture."

9. Crane, David A. Director, Boston Redevelopment Authority. 1962
   In conjunction with the Harvard Urban Design Conference, they would like to assemble a
   small group to discuss the potential role to be played by the Design Advisory Committee in
   the Boston situation. Invites DH to participate.

BOX: 40:3
FOLDER: Personal—Technocracy
DATES: 1933, 1941.
TYPE OF MATERIAL: Clippings, letter, pamphlet, report, flyer.

1. Continental Committee on Technocracy, Harold Loeb, Executive Director to the Members
   of the Continental Committee and others interested. Undated.
   Re the "Plan of Plenty."

2. "The Plan of Plenty."
   Flyer. Black & white.

   Pamphlet. 16 pp. Re problems of production and economy "based on the assumption of
   scarcity, must be replaced by a new economy founded on the fact of plenty."

4. "Economic Significance of Technological Progress: Report of The Committee on The
   Significance of Technocracy." Society of Industrial Engineers, New York: 1933.

BOX: 40:4
FOLDER: Personal—Allan Temko
TYPE OF MATERIAL: Correspondence, memos, telegram.

1. DH to Allan Temko. 1968
   Comments re Landmarks Commission; preservation of Grand Central Terminal.

2. Temko, Allan. 1965
   Has agreed to become a consultant to the Pennsylvania Avenue Commission..

3. Temko, Allan. 1963
   Writes from London regarding his relations with FORUM; the architectural press; his role
   in the contemporary movement.

4. Temko, Allan. 1963
   Mentions his Rockefeller project and his premise regarding technological architecture.
   States his opinions regarding Paul Rudolph; Mumford; Alcoa.
5. Temko, Allan to DH. 1962
Memo. Mentions Pat Moynihan and Gilpatric in relation to his project. Mentions Jane Jacobs.

BOX: 40:5
FOLDER: Personal—Benjamin Thompson
TYPE OF MATERIAL: Speeches, clippings.


BOX: 40:6
FOLDER: Personal—Betty Thompson
TYPE OF MATERIAL: Correspondence, clippings, memos, notes, telegram.


2. DH to Betty [Kendall Thompson]. 1949 Tells her he is going to FORUM as architectural editor.

3. Thompson, Elisabeth Kendall. 1949 Re San Francisco Museum of Art exhibit on Bay Area domestic architecture.

4. Thompson, Elisabeth Kendall to Virginia C. Stoddard. 1949 Re running a story [on Stoddard transportable schools.]
5. DH to Betty [Kendall] Thompson. 1949
   Re Bill Wurster.

6. Harris, Jean to Elisabeth Kendall Thompson. 1949
   Telegram. Re Maybeck photos.

7. [DH] to Betty [Kendall Thompson]. 1949
   Re what’s going on at various architectural magazines including FORUM.

8. [DH] to Betty [Kendall Thompson].
   Re George Sanderson rejoining the Architectural Record on the West Coast.

9. Thompson, Elisabeth Kendall. Western Editor, Architectural Record. 1948
   Re [Bill] Wurster and the Bay Area article.

10. Wagner, Walter to Elisabeth Kendall Thompson. 1948
    (Copy) Re the John Burroughs Elementary School.

BOX: 40:7
FOLDER: Personal—Trailers
DATES: 1937-1941.
TYPE OF MATERIAL: Clippings, ordinance.

1. "Suggested Ordinance for the Regulation of Trailer Coach Parking and Trailer Parks."
   Issued by Consumer Division, Office of Price Administration and Civilian Supply. July, 1941
   12 pp.

2. 4 clippings from various magazines re trailers.

BOX: 40:8
FOLDER: Personal—Transportation (folder 1 of 2)
TYPE OF MATERIAL: Pamphlets, reports, memo, program.

   Transit Development Program. 39 pp.

   Final report. 18 pp. (Handwritten note: "International" before title of report.)
1. Approx. 16 articles on the subject of transportation, from various magazines.

BOX: 40:10
FOLDER: Personal—Transportation & Cities
TYPE OF MATERIAL: Correspondence, clippings, reprint, speech.

1. Baily, John A., Executive Director, Urban Traffic and Transportation Board to Editor, 
   *Fortune Magazine*. 1957 
   (Copy.) Comments on the article "The City and the Car" by Francis Bello in *Fortune's* October issue.

   Reprint. 8 pp.

3. "Highways and the City." By Joe [?]. 43rd Annual Road School. Purdue University. April 24, 1957. 
   Speech. (Carbon copy.) 10 pp.

   Clippings. (Copies.) Series of articles about traffic.

BOX: 40:11
FOLDER: Personal—Treetops
TYPE OF MATERIAL: Correspondence, greeting card.

   Confirms order of the North Country School for 1000 booklets.

2. White, Lewis F. L.F. White Company, Inc. 1936 
   White informs DH that the Treetops catalog which he designed and printed has received an 
   Award of Merit from the American Institute of Graphic Arts. (DH has written at bottom of 
   letter: "...The funny thing about this is that typographically, I did the whole layout..."
   Delighted DH will be the principle speaker at the Detroit-Huron Valley AIA (Student Awards) Meeting on April 20.


1. Foster, L.H. President, Tuskegee Institute. 1972
   Thanks DH for contribution.

2. Foster, L.H. President, Tuskegee Institute. 1967
   Thanks DH for contribution.

3. Foster, L.H. President, Tuskegee Institute. 1961
   Thanks DH for contribution.

   Typed notes. (Carbon copy) 5 pp.

2. Approx. 20 items consisting of notes and clippings regarding layout and format. The clippings are all from The Architectural Forum, 1944-45.
BOX: 41:1
FOLDER: Personal—U
TYPE OF MATERIAL: Correspondence, clipping, broadside, report, pamphlet.


   List of committee members. 1 p. [United Nations International School.]

3. The Unitarian Church of Evanston, [Ill], to DH. 1958
   Re the architect-client relationship. Mention of Paul Schweikher and Frank Lloyd Wright.


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BOX: 41:2
FOLDER: Personal UIA—L'Union Internationale des Architectes
TYPE OF MATERIAL: Correspondence, business cards, notes, conference papers, photographs, periodical, invitation, program.

1. UIA. October 1961.
   Periodical. 34 pp. Includes articles in various languages on The 6th International Congress of Architects, which took place in London on July 3-7, 1961, organized by RIBA.

2. DH to FORUM Edit Staff. 1961
   Memo. Re UIA Congress in London.

3. "Questions to be answered by the `Experts' on Queensgate." No author. Undated.
   21 typed questions. 2 pp. (Carbon copy.)

   Guest list and fact sheet. 3 pp.

   3 photographs. 8x10, B&W. Credit given to DH on 2 photographs. 1 photograph has no photographer identification.


7. 22 business cards. [Collected by DH at the conference? Some have handwritten notes on them.]

BOX: 41:3
FOLDER: Personal—University Club
TYPE OF MATERIAL: Correspondence, notices, bulletin.

1. Re DH’s endorsements for various people to be elected to membership in The University Club, including: Chauncey Belknap, James Albert Van Sant, Stanton Avery, Tom Griffith, Francis Keally, William B. Remington, Morris Ketchum, Jr., Newell O. Mason, John Jansson, Jan C. Rowan, Luther Gulick.

2. DH to Elliot V. Bell, Treasurer, The University Club. 1958
   Thanks Bell for notification of his admission to the Club.

BOX: 41:4
FOLDER: Personal—The University Club—Donald Morgan
TYPE OF MATERIAL: Correspondence, envelopes.

1. DH to Committee on Admissions, [The] University Club. 1968
   Seconds the proposal that Donald P. Morgan be made a resident member of the club.

2. Morgan, Donald. 1967
   Re DH recommending him for nomination to the University Club.

BOX: 41:5
FOLDER: Personal—The University Club—Bill Remington
TYPE OF MATERIAL: Correspondence, brochure. speech.

1. DH to William B. Remington. 1968
   Welcomes Remington to club.

3. "Committee on Admissions. The University Club." No author. 1968
   List of committee members. 1p.

4. Approx. 38 pieces of correspondence regarding Remington’s nomination to membership in the University Club.

BOX: 41:6
FOLDER: Personal—Urban Conference—NYC 1964
TYPE OF MATERIAL: Correspondence, pamphlet, clipping, news release.


2. Chase, Edward T., Secretary, The City of New York, City Planning Commission, Department of City Planning, to the members of the Advisory Committee. 1964
   Re the tentative program for the Fall symposium, ["The Future of Design: a symposium on the considerations underlying comprehensive planning for New York City."] (Revised program attached.)

BOX: 41:7
FOLDER: Personal—US Housing Administration
DATES: 1950
TYPE OF MATERIAL: Letter.

1. Wurster, William W. Chairman, Architect's Committee to Raymond M. Foley, Administrator, Housing and Home Finance Agency. 1950
   (Carbon copy.) Re the Architect’s Advisory Committee and the qualitative side of housing.

BOX: 41:8
FOLDER: Personal—V
TYPE OF MATERIAL: Correspondence, pamphlet, clipping.

   Inquires if DH would be interested in writing something for *Vanity Fair*.

   Read DH’s criticism of the the New School in the Nation. Invites DH to meet president of her Association, C. H. Van Der Leeuw.
3. [DH] to Bob Van Pelt. 1976
Discuss recent trip somewhere south of Gainesville; Winter Park.

Pamphlet. 23 pp.

Invites DH to serve as a member of the Panel of Consultants for the Voluntarism and Urban Life Project.

Supports nomination of membership for Wolf Von Eckard.

BOX: 41:9
FOLDER: Personal—Robert Van Nice, Hagia Sofia
TYPE OF MATERIAL: Correspondence, photographs, notes, memos, drawings.

Re his album of plates that has been published of [the Hagia Sofia?] The first issue contains plans and the second issue will contain detailed sections, elevations, and isometrics.

2. Van Nice, Robert L. to Ann Wilson, Assistant to the Managing Editor, Architectural Forum. 1963
(Thermofax copy.) Re Dr. Fitchen's remarks on his Hagia Sofia article in FORUM. Would like FORUM to wait before they publish Fitchen's letter. He believes if Fitchen knew all the facts he would think differently.

Typed draft of Hagia Sofia article by [Robert L. Van Nice.] 9 pp.

4. DH to Mr. Luce. 1962
Memo. Re Robert Van Nice who has spent 25 years studying the Hagia Sofia. Tells Luce why they should give Dumbarton Oaks cash and publish Van Nice in their magazine.

5. Thacher, John S. to Allen Grover, Time and Life Building. 1962
(Signed carbon copy.) Re Robert Van Nice's survey of the Hagia Sophia. At DH's suggestion he writes about the history of the project and its financing. Discusses the album of plates to be published.

6. DH to John S. Thacher, Director, Dunbarton Oaks. 1962
Has been talking to Van Nice about doing a story in FORUM before the Harvard book comes out, on his study of the Hagia Sofia.

7. DH to John Entenza, Graham Foundation. 1962
Re obtaining money for Van Nice's publication. Harvard is doing some underwriting, but not nearly enough.
8. Reid, John Lyon, Reid Rockwell Banwell & Tarics, to Robert L. Van Nice. 1961
Has talked to DH about what Van Nice has been doing with St. Sophia. FORUM interested in inviting Van Nice to write an article for publication.

Photographs. (1) 6x9, (3) approx. 7 ½ x9½, B&W photographic prints.

8 drawings. (Photocopies.)
   Re FORUM article on the advantages of bilateral lighting.

   Re opening in London [of new assembly plant, Wakefield Lighting Ltd.] Designed and built

3. "An Engineering Report on The Use of Acoustical Baffles As Air Diffusion Outlets for
   Heating as Supplied on Sigma-Plex and Theta-Plex Wakefield Geometrics." The F. W.
   Report. 7 pp.

   Clipping. "City Vote Backs A Ban On Traffic In Washington Sq.: Buses Will Be Rerouted
   and Only Emergency Vehicles Permitted in Park..."

5. Watts, George J. Vice President, Republic National Bank of Dallas. 1954
   Re publishing a story in FORUM on the new Republic National Bank in Dallas, Texas.

   A.l.s. Re the possibility of writing for FORUM. Expresses an interest in Northwest
   representation.

7. Robbins, Guy F., M.D. President, The Citizen's Planning Association of Westport, Inc. to
   "Member." 1956
   (Photocopy, not signed.) Re the current activities and policies at CPA of Westport.

8. DH to Donna Whiteman. 1970
   Thanks her for book.

   Postcard, handwritten. Re Stanford's exploitation of Palo Alto's foothill reserves.

10. Will, Philip, Jr. 1953
    Re aesthetic appreciation. Is currently interested in the profession as it relates to ethics,
    business practices and general economic climate.

    A.l.s. Spurred by a caption in the latest issue of [FORUM], remarks on Tunisian architecture
    and the possibility of doing an article for [FORUM]. Mentions Chicago Plan Competition.

12. Wilson, Ann. 1966
    Thanks the Haskells for Russian gifts.

13. DH to Ann [Wilson]. 1974
    Re DH's manuscript.
14. Wlach, Klari and Oskar. 1961
   Thank you letter.

15. DH to John M. Woodbridge, Director, Pennsylvania Avenue Development Corporation. 1974
   Expresses sorrow about Woodbridge’s father.

BOX: 41:13
FOLDER: Personal—Theodore Waddell
TYPE OF MATERIAL: Correspondence, clipping, greeting card

1. Waddell, Theodore. 1978
   Tells DH he has been issued a New Mexico registration to practice architecture, based on a
   Senior Oral Examination.

2. Waddell, Theodore. 1978
   Thanks DH for recommendation.

   Clipping. "From an ancient Florentine farm a young American builds a contemporary
   pavilion." By Epsie Kinard.

   Re a prospectus (not attached) about the School they talked about at Jim Fitch’s.

   A.l.s. Settling down in Florence. Remarks regardingLeo Ricci and "T"’s projects.

   Writes from Rome requesting DH’s advice regarding who to work for. Dean Perkin’s has
   given Waddell permission to study in Europe for a year. Discusses Bruno Zevi, Leonardo
   Ricci, Michelucci, Nervi.

BOX: 41:14
FOLDER: Personal—Ralph Walker
TYPE OF MATERIAL: Correspondence, photograph, galley proof(?).

1. DH to Ralph [Walker]. 1967
   Responds to Walker’s letter (see item #2 below.) DH mentions his father; education at
   Oberlin.

2. Walker, Ralph. Smith Haines Lundberg & Waehler. 1967
   Remarks regarding an incident at the Salmagundi Club [where DH apparently used the
   term Birchism in response to a statement made by Walker.] Talks at length about slums.
   Mention of Eliel Saarinen, Isabel Bishop, Lavanburg Foundation, Robert Kennedy, and
   others. (Attached is an article by Elmo Roper, "Beyond Riots.")
3. "Dear Delegate to the AIA national convention: The attached statement is being put in your hands by three members of the AIA in support of their conviction that the AIA’s traditional opposition to the extension of the Capitol East Front should be continued." New York, July 3, 1958. Galley proof. 11 pp. Signed Ralph Walker, Lorimer Rich, Douglas Haskell.


BOX: 41:15  
FOLDER: Personal—Washington, D.C.  
DATES: n/a  
TYPE OF MATERIAL:  
SUMMARY: See items in Pennsylvania Avenue Files. This folder is empty.

BOX: 41:16  
FOLDER: Personal—Robert C. Weaver  
TYPE OF MATERIAL: Correspondence, notes, memos, drafts, reprint.  
First draft. 4 pp. February editorial. Re President Kennedy’s appointment of Robert Clinton Weaver, "a veteran Negro crusader for civil rights," as the head of the Federal Housing and Home Finance Agency.


BOX: 41:17  
FOLDER: Personal—Oliver Weerasinghe  
TYPE OF MATERIAL: Correspondence, speech.  
1. [Weerasinghe], Oliver. 1972  
Thanks DH for enjoyable evening. Hopes to lunch with DH at the UN.


3. [DH] to [No name]. 1966  
Letter of recommendation for Weerasinghe’s son Rohan.
1. [?] 1974
Thanks DH for his letter (attached) of support regarding Robert Weinberg, who was posthumously found not guilty of unprofessional conduct.

2. Weinberg, Robert C. to Professor Bayrd Still, Professor James Fitch, Mrs. Ada Louise Huxtable, Mr. Douglas Haskell. 1972.
(Carbon copy, signed.) Re reconstruction of stoop at 21 Washington Sqaure and question of color of it and surrounding elements.

3. DH to Bob [Weinberg]. 1971
Re Weinberg’s broadcast on Stanford White.

4. "Our growing museums: should they be enlarged or dispersed?" By Robert C. Weinberg.
WNYC comment #223. On air: 1/29/70.
Reprint. 1 p. Re Metropolitan Museum of Art.

5. Weinberg, Robert C. to Peter Blake and Paul Grotz, Architectural Forum. 1965
Happy about the revival of FORUM but goes on to criticize July-August issue.

6. Weinberg, Robert C. 1947
Mention of Cleveland Planning Commission. Comments on the Architectural Record’s publication of the Madigan-Hyland design for the St. George Ferry Terminal.

7. Weinberg, Robert C. 1945
1. West, Troy. New Jersey School of Architecture. 1975. Thanks DH for his talk to the students. Mentions grant money DH has administered to him.

2. DH to Troy West, Carnegie Mellon Institute, Architectural School. 1970 Tells West he was present at Boston "during the unfortunate disturbances."


4. The Committee to Save the West Village to Mr. and Mrs. Haskell. 1961 Re the threat they see posed by Dr. Maxwell Powers’ letter regarding the West Village.

1. Approx. 23 items from a trip made to Colonial Williamsburg by Mr. and Mrs. Haskell in February 1959.
BOX: 42:5
FOLDER: Personal—Ann Wilson
TYPE OF MATERIAL: Correspondence, photograph.

1.  [Wilson], Ann to Mr. and Mrs. Haskell. 1964
   Re keeping FORUM alive.


   A.l.s. Thanks Haskells for gift.

4.  DH to "Whom it may concern." 1964

5.  [DH] to Bill Caudill. 1964
   Recommends Ann Wilson.

BOX: 42:4
FOLDER: Personal—Corwin Willson
DATES: 1938-1939.
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains 3 letters of correspondence.

1.  Willson, Corwin. 1939
   Thanks DH and his wife for their hospitality. Mentions talk in New Haven. Thanks DH for
   being the first to discuss his work in The Nation.

2.  Willson, Corwin. 1938
   Mentions Mumford. Remarks on our industrial nation.

3.  Willson, Corwin. 1938
   Re Mumford.

BOX: 42:6
FOLDER: Personal—Women in Architecture
TYPE OF MATERIAL: Periodical.
SUMMARY: This folder contains 1 item.

   Periodical. 45 pp. This issue titled "Women in Design."
BOX: 42:7
FOLDER: Personal—World’s Fair [A Century of Progress International Exposition], Chicago
dATES: Circa 1933-1934.
TYPE OF MATERIAL: Typescripts, section.


BOX: 42:8
dATES: 1939.
TYPE OF MATERIAL: Pamphlet, program, clippings.


BOX: 42:9-42:11
FOLDER: Personal—WPA Federal Writer's Project
TYPE OF MATERIAL: Correspondence, clipping.

1. Shaw, Harry L., Jr. Director, Federal Writers' Project in New York City. 1938. Re the material DH is preparing on the World’s Fair.

2. Seidenberg, Roderick, Editor, Art and Architecture, Federal Writers' Project to Morris Cleavenger, State Director, Federal Writers' Administration, Works Progress Administration. 1936 Letter of introduction for DH, Editor of the New York City Guide Project.

3. Johns, Orrick, Director, Federal Writers' Projects in New York City. 1936 Re DH’s timesheet.

2. DH to Henry Wright, *Architectural Forum*. 1948. Turns down offer made by Wright. A handwritten note at the bottom of the page states that Wright offered DH a position at FORUM as technical editor but after consulting with Bill Wurster DH decided to wait until they offered him something better.


4. Approx. 130 pp. of various manuscript and typescript material by Henry Wright regarding housing urban America.


6. DH to Catherine Wurster. 1959 Re housing in Asia.

8. [DH] to Bill and Catherine [Wurster]. 1954
Re DH officially becoming editor at FORUM.

9. [Haskell, Helen?] to Catherine and Bill [Wurster]. 1954
Re DH's position at FORUM.

10. [Wurster], Catherine to "Haskells". 1954
Sadie will enroll in camp [Treetops]. Comments on FORUM editorial policy. Criticizes FORUM's Lumsden article regarding city planning in Caracas.

11. Wurster, William, W., Dean, College of Architecture, University of California, Berkeley to Clair W. Ditchy. 1954
(Blind copy to DH.) Wurster is deeply disturbed with the state of the AIA Journal. Confidentially suggests that DH be put in charge of all the AIA publications.

12. Wurster, William Wilson, Dean, College of Architecture, University of California, Berkeley. 1954.
Re leadership in architecture.

13. [Wurster], Catherine. Department of City and Regional Planning, University of California. 1952
Angry at DH for publishing a letter from her on the Caracas story.

14. Wurster, William W. Dean, School of Architecture, University of California, Berkeley. 1951
Criticizes Luce publications, among other things.

15. [Haskell], Helen to Catherine and Bill [Wurster]. 1951
Includes remarks regarding opening of the Wright show at Gimbel Brothers.

16. [Wurser], Catherine. 1949
Re public housing vs. VA housing.

Typed notes. 14 pp.

18. [Wurster], Catherine. 1949
Re leads for FORUM in the housing-planning field.

Suggests that Wurster not join the Chrysler party. Has decided to leave FORUM.

BOX: 42:14
FOLDER: Personal—X, Y, Z Miscellaneous
TYPE OF MATERIAL: Letter, postcard, map, clipping, business card.

1. Yerkes, Roberta. Yale University Press. 1942
Re possible book by DH.
1. Meeks, Everett Victor. Dean, School of the Fine Arts, Department of Architecture, Yale University. 1939. Invites DH to attend Conference on the physical status of the low cost house and the possibilities of its further development.


1. Yamasaki, Minoru. 1961 Congratulates DH on his degree. Comments on King Building.

2. Yamasaki, Carol. 1953 A.l.s. Thanks DH for sending Monkey through the mail.

3. Yamasaki, Minoru. 1952 Mention of Record Center for the Armed Forces; Youtz Slick; O'Neil Ford.
The following material is part of this series but is described at the folder level only. Folders 43:1-44:3 contain general correspondence and are arranged in reverse chronological order, beginning in 1964 and continuing to 1957. Folders 44:4-46:5 contain subject specific material with each folder labeled accordingly, i.e. "architectural profession"; "FORUM awards"; "cultivation letters"; "editor's notes"; "English file"; "narrative writing"; "notes and comments"; "program notes"; "staff notes on future issue outlines"; and "miscellaneous material." The dates for these folders span 1952-1964, with gaps.

BOX: 43:1
FOLDER: Personal—General, including FORUM demise (folder 1 of 2)
DATES: July-August 1964.
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. Much of the correspondence in this folder pertains to the demise of FORUM, and is written by architects, subscribers, friends, and others.

BOX: 43:2
FOLDER: Personal—General, including FORUM demise (folder 2 of 2)
DATES: January-June 1964.
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. Much of the correspondence in this folder pertains to the demise of FORUM, and is written by architects, subscribers, friends, and others.

BOX: 43:3
FOLDER: Personal—General
TYPE OF MATERIAL: Correspondence, telegrams.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 43:4
FOLDER: Personal—General (folder 1 of 2)
DATES: July-December, 1961.
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 43:5
FOLDER: Personal—General (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.
BOX: 43:6
FOLDER: Personal—General (folder 1 of 2)
DATES: July-December, 1960.
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 43:7
FOLDER: Personal—General (folder 2 of 2)
DATES: January-June, 1960.
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 43:8
FOLDER: Personal—General (folder 1 of 2)
DATES: September-December, 1959
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 44:1
FOLDER: Personal—General (folder 2 of 2)
DATES: January-August, 1959
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 44:2
FOLDER: Personal—General
DATES: 1958.
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.

BOX: 44:3
FOLDER: Personal—General
DATES: 1957.
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains FORUM-related correspondence for the dates listed above. It is arranged in reverse chronological order. The correspondence is of a general nature and consists mainly of copies of DH's out-going letters.
BOX: 44:4
FOLDER: Personal—General, architectural profession
DATES: 1962.
TYPE OF MATERIAL: Correspondence, memos, pamphlets, telegrams, business card, speech, news release, clipping, newsletter.
SUMMARY: This folder contains material regarding various aspects of the architectural profession such as "expanded services" and architectural education.

BOX: 44:5
FOLDER: Personal—General, FORUM awards (folder 1 of 3)
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains material regarding awards given to FORUM, and awards granted by FORUM.

BOX: 44:6
FOLDER: Personal—General, FORUM awards (folder 2 of 3)
DATES: 1959.
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains material regarding awards given to FORUM, and awards granted by FORUM.

BOX: 44:7
FOLDER: Personal—General, FORUM awards (folder 3 of 3)
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains material regarding awards given to FORUM, and awards granted by FORUM.

BOX: 44:8
FOLDER: Personal—General, cultivation letters
TYPE OF MATERIAL: Correspondence, memos, reprints.
SUMMARY: This folder mainly contains correspondence regarding FORUM's shifting editorial policy in order to cultivate a wider audience.

BOX: 44:9
FOLDER: Personal—General, editor's notes
TYPE OF MATERIAL: Clippings, memos, pamphlet.
SUMMARY: This folder contains material regarding the "editor's note" column in FORUM written by DH.

BOX: 45:1
FOLDER: Personal—General, English file
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains material regarding the proper use of English. DH wrote memos to staff writers, as well as to himself, to improve their writing.
BOX: 45:9
FOLDER: Personal—General, FORUM program notes (folder 2 of 2)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains material regarding FORUM's editorial position and editorial projections.

BOX: 45:10
FOLDER: Personal—General, staff notes on future issue outlines (folder 1 of 2)
DATES: 1960-1962
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains material regarding preliminary outlines for the monthly issues of FORUM.

BOX: 45:11
FOLDER: Personal—General, staff notes on future issue outlines (folder 2 of 2)
DATES: 1958-1959
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains material regarding preliminary outlines for the monthly issues of FORUM.

BOX: 46:1
FOLDER: Personal—General, miscellaneous
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains miscellaneous material regarding editorial matters.

BOX: 46:2
FOLDER: Personal—General, miscellaneous
TYPE OF MATERIAL: Binder.
SUMMARY: This folder contains a scheduling book for future issues of FORUM. The book contains subjects to be covered by month and year; edits; criticism; galleries; technology; business; etc.

BOX: 46:3
FOLDER: Personal—General, miscellaneous
TYPE OF MATERIAL: Binder with loose clippings inside, memos.
SUMMARY: This folder contains material regarding a proposed book for architects and business clients of architects. The folder mainly contains FORUM clippings.

BOX: 46:4
FOLDER: Personal—General, miscellaneous (photographs)
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains (54) 8x10, (3) 5x8, (2) 4½ x5½, B&W photographic prints. Contained in the folder is a note stating that these photographs are duplicates. The subject of the photographs include foreign buildings; New York City buildings; Garden City parking; junk piles; highway housing; North Country School; and others.
BOX: 46:5  
FOLDER: Personal—General, miscellaneous (photographs)  
DATES: Undated.  
TYPE OF MATERIAL: Photographs.  
SUMMARY: This folder contains (14) 8x10, B&W photographs. No dates and no descriptions. The photographs include outdoor scenes of a garden; buildings; details of buildings; and other miscellaneous matter.
DESCRIPTIVE INVENTORY
Series III. COMMITTEES, FOUNDATIONS, ORGANIZATIONS, FORUM SPECIAL ISSUES

BOX: 47:1
FOLDER: Committees, foundations, organizations, FORUM special issues—ACSA (Association of Collegiate Schools of Architecture)
TYPE OF MATERIAL: Correspondence, memos, newsletters, reports.
SUMMARY: This folder contains material relating to DH's participation in the ACSA and as a member of their "Expansion of Schools to Serve Building Industry" Committee.

BOX: 47:2
FOLDER: Committees, foundations, organizations, FORUM special issues—ACSA (Association of Collegiate Schools of Architecture) Committee
TYPE OF MATERIAL: Correspondence, memos, telegrams, notes.
SUMMARY: This folder contains material relating to the DH's participation in the ACSA and their Committee for the Advancement of Architectural Education.

BOX: 47:3
FOLDER: Committees, foundations, organizations, FORUM special issues—AIA—Housing Committee and Housing Subcommittee
TYPE OF MATERIAL: Correspondence, photographs, minutes, memos, pamphlet.
SUMMARY: This folder contains material relating to DH's participation on the AIA Housing Committee and Housing Subcommittee.

BOX: 47:4
FOLDER: Committees, foundations, organizations, FORUM special issues—AIA—National
TYPE OF MATERIAL: Carbon copy of one letter.
SUMMARY: This folder contains a letter from DH to William Scheick, of the AIA in Washington, D.C., regarding helping Mrs. Korff with her Pennsylvania Avenue show.

BOX: 47:5
FOLDER: Committees, foundations, organizations, FORUM special issues—AIA—New York
TYPE OF MATERIAL: Correspondence, memos, reports, brochures, notices, speech.
SUMMARY: This folder contains material relating to DH's participation in the AIA's New York Chapter.

BOX: 47:6
FOLDER: Committees, foundations, organizations, FORUM special issues—American Registered Architects, Inc.
TYPE OF MATERIAL: Correspondence, memos, notes, brochure, booklet.
SUMMARY: This folder contains material relating to DH's effort in gathering information about the ARA.

BOX: 47:7
FOLDER: Committees, foundations, organizations, FORUM special issues—Anthology of DH's writings
TYPE OF MATERIAL: Clippings, photostats.
SUMMARY: This folder contains material relating to the creation of an anthology of DH's writings.
BOX: 47:8
FOLDER: Committees, foundations, organizations, FORUM special issues—Architect's Advisory Committee to the Public Housing Administration—1951
TYPE OF MATERIAL: Memos, correspondence, telegrams.
SUMMARY: This folder contains drafts of a letter of joint resignation by the committee, for which DH was Vice Chairman.

BOX: 48:1
FOLDER: Committees, foundations, organizations, FORUM special issues—Architect's Emergency Committee, Max Foley, Chairman
TYPE OF MATERIAL: Correspondence, minutes, memos.
SUMMARY: This folder contains material relating to DH's appointment to this committee as a representative of the architectural press. The folder mainly contains minutes of meetings.

BOX: 48:2
FOLDER: Committees, foundations, organizations, FORUM special issues—Architectural League, FORUM lecture series October 1960—April 1961
TYPE OF MATERIAL: Correspondence, transcripts, memos, brochures, notes, news release.
SUMMARY: This folder contains material relating to a program of talks during the fall of 1960 and winter of 1961 to be presented by the Architectural League of New York with the sponsorship of The Architectural Forum.

BOX: 48:3
FOLDER: Committees, foundations, organizations, FORUM special issues—Architectural League (General)
TYPE OF MATERIAL: Correspondence, memos, clippings, speeches, program.
SUMMARY: This folder contains material relating to DH's participation in the Architectural League, including lectures he delivered.

BOX: 48:4
FOLDER: Committees, foundations, organizations, FORUM special issues—Architecture in America Series 1955-56
TYPE OF MATERIAL: Memos, correspondence, notes, outlines, typescript.
SUMMARY: This folder contains material relating to FORUM'S series of articles on "Architecture in America."

BOX: 48:5
FOLDER: Committees, foundations, organizations, FORUM special issues—Boston Library Committee 1963
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to the selection of architects for the addition to the Boston Public Library.

BOX: 48:6
FOLDER: Committees, foundations, organizations, FORUM special issues—Boston Redevelopment Authority 1962
TYPE OF MATERIAL: Correspondence, pamphlet, outlines, speeches.
SUMMARY: This folder contains material regarding a televised forum on urban design for December 11, 1962 at Boston College.
BOX: 48:7
FOLDER: Committees, foundations, organizations, FORUM special issues—Brasília
TYPE OF MATERIAL: Correspondence, memos, clippings, pamphlet, photostats(?)
SUMMARY: This folder contains material relating to a FORUM article on Brasília.

BOX: 48:8
FOLDER: Committees, foundations, organizations, FORUM special issues—Brooklyn Bridge April 1955
TYPE OF MATERIAL: Correspondence, memos, notes, photographs, typescripts, pamphlet, envelope, clipping.
SUMMARY: This folder contains material regarding FORUM’s article titled “What Happened to the Brooklyn Bridge?” The article discusses the remodeling of the bridge.

BOX: 48:9-48:10
FOLDER: Committees, foundations, organizations, FORUM special issues—Capitol East Front Extension 1949, 1956-57
TYPE OF MATERIAL: Correspondence, minutes, notes, clippings, telegrams, reports, news releases, speeches.
SUMMARY: This folder contains material relating to FORUM’s articles and stance on the extension of the East Front of the Capitol.

BOX: 49:1-49:3
FOLDER: Committees, foundations, organizations, FORUM special issues—Capitol East Front Extension 1958-59
TYPE OF MATERIAL: Correspondence, hearings, minutes, notes, clippings, telegrams, reports, news releases, speeches.
SUMMARY: These folders contain material relating to FORUM’s articles and stance on the extension of the East Front of the Capitol.

BOX: 49:4
FOLDER: Committees, foundations, organizations, FORUM special issues—Capitol East Front Extension clippings
TYPE OF MATERIAL: Clippings.
SUMMARY: This folder contains assorted clippings regarding the extension of the Capitol’s East Front.

BOX: 49:5
FOLDER: Committees, foundations, organizations, FORUM special issues—Committee for Modern Zoning; Dowling, Gulick, etc.
TYPE OF MATERIAL: Correspondence, clippings, reports, newsletter, pamphlets, hearing.
SUMMARY: This folder contains material relating to DH’s participation on the Committee for Modern Zoning in New York City.

BOX: 49:6
FOLDER: Committees, foundations, organizations, FORUM special issues—Competitions entered by FORUM and awards
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains material relating to various competitions entered by FORUM.
BOX: 49:7
FOLDER: Committees, foundations, organizations, FORUM special issues—Congregational Church Building Committee
TYPE OF MATERIAL: Correspondence, memos, minutes, agendas.
SUMMARY: This folder contains material relating to DH's participation as a co-opted member of the Church Extension and Evangelism Divisional Committee.

BOX: 50:1
FOLDER: Committees, foundations, organizations, FORUM special issues—Critics and Criticism, General
TYPE OF MATERIAL: Correspondence, memos, clippings, typescript.
SUMMARY: This folder contains material relating to "Architectural Forum's adventure in architectural criticism." The folder also contains miscellaneous items on the topic of architectural criticism.

BOX: 50:2
FOLDER: Committees, foundations, organizations, FORUM special issues—Encyclopedia Britannica Yearbook Oct. 1959
TYPE OF MATERIAL: Correspondence, memos, clippings, typescripts.
SUMMARY: This folder contains material relating to DH's article titled "Architecture" for the 1960 Britannica Book of the Year.

BOX: 50:3
FOLDER: Committees, foundations, organizations, FORUM special issues—Encyclopedia Britannica 1961
TYPE OF MATERIAL: Correspondence, telegrams, notes, pamphlet, typescripts.
SUMMARY: This folder contains material relating to DH's article titled "Architecture" for the 1962 Britannica Book of the Year.

BOX: 50:4
FOLDER: Committees, foundations, organizations, FORUM special issues—Encyclopedia Britannica 1962
TYPE OF MATERIAL: Correspondence, clipping.
SUMMARY: This folder contains material relating to DH's article titled "Architecture" for the 1963 Britannica Book of the Year.

BOX: 50:5
FOLDER: Committees, foundations, organizations, FORUM special issues—Caudill/Rice Institute Book
TYPE OF MATERIAL: Correspondence, flyers, memos, news release.
SUMMARY: This folder contains material relating to a book to be written by William Caudill and DH based on the works of architects that the Department of Architecture at Rice University is honoring as part of their 50th anniversary.

BOX: 50:6
FOLDER: Committees, foundations, organizations, FORUM special issues—City Book
TYPE OF MATERIAL: Memos, notes.
SUMMARY: This folder contains material relating to a proposed book to be published by Time & Life, with the editing to be directed by FORUM.
BOX: 50:7-50:8
FOLDER: Committees, foundations, organizations, FORUM special issues—Columbia University Course (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, memos, examinations, syllabi, newsletter, brochures, clippings, grade book, course listings, notes, reprints, lectures, report, periodical.
SUMMARY: These folders contain material related to a course taught at Columbia University titled "Architecture and the Entrepreneur." There is also a letter appointing DH an adjunct professor at Columbia.

BOX: 50:9
FOLDER: Committees, foundations, organizations, FORUM special issues—Columbia Course "Architecture and the Entrepreneur" 1960
TYPE OF MATERIAL: Correspondence, syllabi, examinations, notes, memos, lectures.
SUMMARY: This folder contains material relating to a course taught at Columbia University titled "Architecture and the Entrepreneur."

BOX: 51:1
FOLDER: Committees, foundations, organizations, FORUM special issues—Columbia Course "Architecture and the Entrepreneur" 1961
TYPE OF MATERIAL: Correspondence, examinations, notes, memos, syllabi, clipping, college bulletin, report.
SUMMARY: This folder contains material relating to a course taught at Columbia University titled "Architecture and the Entrepreneur."

BOX: 51:2
FOLDER: Committees, foundations, organizations, FORUM special issues—Columbia Course "Architecture and the Entrepreneur" 1962
TYPE OF MATERIAL: Correspondence, memos, newsletters, examinations, clipping.
SUMMARY: This folder contains material relating to a course taught at Columbia University titled "Architecture and the Entrepreneur."

BOX: 51:3
FOLDER: Committees, foundations, organizations, FORUM special issues—Columbia Journalism Conference, October 1-3, 1962
TYPE OF MATERIAL: Correspondence, notes, memos, telegrams, news releases, census.
SUMMARY: This folder contains material relating to a three day conference held at Columbia University for reporters to broaden their knowledge of the problems of urban revitalization.

BOX: 51:4
FOLDER: Committees, foundations, organizations, FORUM special issues—FDR Competition
TYPE OF MATERIAL: Correspondence, memos, clippings, transcripts, notes.
SUMMARY: This folder contains material relating to the Franklin Delano Roosevelt Memorial Competition. The folder includes DH's testimony before the Fine Arts Commission.

BOX: 51:5
FOLDER: Committees, foundations, organizations, FORUM special issues—Final Time, Inc. issue of FORUM, September 1964
TYPE OF MATERIAL: Correspondence, memos, notes, clippings, outline, news release.
SUMMARY: This folder contains material relating to FORUM's final issue and its plan to resume publication in April 1965.
BOX: 51:6
FOLDER: Committees, foundations, organizations, FORUM special issues—Florida's "Interama" Project (Robert Browne)
TYPE OF MATERIAL: Correspondence, color photographs mounted on board, site plans.
SUMMARY: This folder contains material relating to a proposed plan for a permanent exhibition in Miami, to be open all year long. The exhibition is said to be more like a "new kind of exposition." The exhibits will be designed to tell the story of how the nations of the New World have achieved "progress with freedom."

BOX: 51:7
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways 1967-68
TYPE OF MATERIAL: Correspondence, notes, photographs, clippings, newsletter.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 51:8
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways 1968
TYPE OF MATERIAL: Correspondence, notes, clippings, typescripts, proceedings.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 51:9-52:2
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways 1968-69 (folder 1 of 3), (folder 2 of 3) and (folder 3 of 3)
TYPE OF MATERIAL: Correspondence, notes, memos, clippings, typescripts, proceedings, newsletters, brochures, bulletins, pamphlets.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:3
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—accounting
TYPE OF MATERIAL: Correspondence, notes, cancelled checks, receipts, bills,
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning. This particular folder contains some of DH's accounting for his work, including traveling expenses.

BOX: 52:4
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—AIA contacts
TYPE OF MATERIAL: Correspondence, notes, clippings, memos.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.
BOX: 52:5
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Annapolis
TYPE OF MATERIAL: Correspondence, notes, telegram.
SUMMARY: This folder contains material relating to DH’s work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:6
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Atlanta
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH’s work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:7
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Austin, Texas
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH’s work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:8
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Baltimore roadside council
TYPE OF MATERIAL: Correspondence, pamphlet.
SUMMARY: This folder contains material relating to DH’s work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:9
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—blessing not blight
TYPE OF MATERIAL: Correspondence, clippings, notes, business cards.
SUMMARY: This folder contains material relating to DH’s work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited, and other groups, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:10
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—California roadside council
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH’s work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.
BOX: 52:11
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—report on Fort Yuma, California
TYPE OF MATERIAL: Correspondence, reports.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:12
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Charleston, S.C.
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:13
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Cleveland
TYPE OF MATERIAL: Correspondence, clippings.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:14
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—concept team
TYPE OF MATERIAL: Correspondence, clippings, report, notes, receipts, pamphlet, typescript.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 52:15
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—E.C.T.C. (Emergency Committee on the Transportation Crisis)
TYPE OF MATERIAL: Correspondence, notes, news releases.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 52:16
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—J.M. Kaplan Foundation
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.
BOX: 52:17
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Mrs. Hans Klussmann
TYPE OF MATERIAL: Correspondence, pamphlet, clipping.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 52:18
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—legal
TYPE OF MATERIAL: Correspondence, docket.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 52:19
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—lists
TYPE OF MATERIAL: Correspondence, lists.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:1
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Arthur D. Little
TYPE OF MATERIAL: Letter, report.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:2
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Minneapolis
TYPE OF MATERIAL: Correspondence, notes, clippings, postcards, brochures.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 53:3
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—National Trust
TYPE OF MATERIAL: Correspondence, minutes, clippings, notes, pamphlet.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.
BOX: 53:4
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Nationwide articles
TYPE OF MATERIAL: Clippings, speech.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 53:5
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—New Haven, Conn.
TYPE OF MATERIAL: Correspondence, bulletins.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of a group called Expressways Limited, who sought to unite all groups seeking better expressway planning. He addresses social, political, and legal problems involved with their planning.

BOX: 53:6
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—New Orleans
TYPE OF MATERIAL: Clippings, flyers, pamphlet.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:7
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—New York State
TYPE OF MATERIAL: Correspondence, memos, notes, proposal, pamphlet.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:8
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Philadelphia
TYPE OF MATERIAL: News release.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:9
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—potential committee chairman
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.
BOX: 53:10
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—research negotiations
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:11
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Mrs. Robert Gibson Robinson
TYPE OF MATERIAL: Correspondence, clippings, notes.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:12
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Mrs. Chloethiel Smith
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:13
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Staten Island
TYPE OF MATERIAL: Correspondence, clippings, brochures.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:14
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Sue Kohler
TYPE OF MATERIAL: Correspondence, clippings.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning. Sue Kohler was research assistant for Expressways Limited.
BOX: 53:15
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—to file
TYPE OF MATERIAL: Correspondence, clippings.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:16
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Urban America
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:17
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—U.S. legislation
TYPE OF MATERIAL: Correspondence, clippings.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:18
FOLDER: Committees, foundations, organizations, FORUM special issues—Highways—Washington, D.C. local expressways
TYPE OF MATERIAL: Clippings, notes, typescript.
SUMMARY: This folder contains material relating to DH's work, in various facets, for the planning of highways and expressways. DH was part of an organization called Expressways Limited who sought to unite all groups seeking better expressway planning. DH addresses social, political, and legal problems involved with their planning.

BOX: 53:19
FOLDER: Committees, foundations, organizations, FORUM special issues—Housing Bill editorial April 1961
TYPE OF MATERIAL: Correspondence, memos, clippings, preprint, senate bill, congressional record.
SUMMARY: This folder contains material relating to an editorial to appear in *House & Home* in April 1961 titled "An Open Letter to the President in Response to His Housing Message."

BOX: 53:20
FOLDER: Committees, foundations, organizations, FORUM special issues—House Office Building
TYPE OF MATERIAL: Correspondence, notes, photographs, clippings, news release.
SUMMARY: This folder contains material relating to plans for the third House Office Building, in Washington, D.C.
BOX: 53:21
FOLDER: Committees, foundations, organizations, FORUM special issues—Howard University—April 3, 1964
TYPE OF MATERIAL: Correspondence, speech, flyer.
SUMMARY: This folder contains material relating to a lecture series at Howard University to which Architectural Forum, i.e. DH, was invited to lecture.

BOX: 54:1
FOLDER: Committees, foundations, organizations, FORUM special issues—"Jazz in Architecture" article
TYPE OF MATERIAL: Correspondence, memos, clippings, notes, typescripts, photograph, typescripts, news release.
SUMMARY: This folder contains material relating to DH's FORUM article titled "Jazz in Architecture."

BOX: 54:2
FOLDER: Committees, foundations, organizations, FORUM special issues—Marble Institute Convention, Panel Discussion—FORUM July 1954
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains a transcript relating to a panel discussion on marble.

BOX: 54:3
FOLDER: Committees, foundations, organizations, FORUM special issues—Mayor's Advisory Council, Subcommittee on Housing and Redevelopment—Charles Abrams, Chairman, 1954
TYPE OF MATERIAL: Correspondence, memos.
SUMMARY: This folder contains material relating to DH's participation in the Mayor's Advisory Council, Subcommittee on Housing and Redevelopment.

BOX: 54:4
FOLDER: Committees, foundations, organizations, FORUM special issues—Ian L. McHarg manuscript
TYPE OF MATERIAL: Correspondence, manuscript.
SUMMARY: This folder contains material relating to Ian L. McHarg's manuscript titled "Man and His Environment." The folder includes copies of his 28 page typescript.

BOX: 54:5
FOLDER: Committees, foundations, organizations, FORUM special issues—MIT Visiting Committee 1949-52
TYPE OF MATERIAL: Correspondence, clipping, report, brochure.
SUMMARY: This folder contains material relating to DH's participation on MIT's visiting committee.

BOX: 54:6
FOLDER: Committees, foundations, organizations, FORUM special issues—National Council of Churches, Commission of Architecture
TYPE OF MATERIAL: Correspondence, memos, clippings, minutes, elevations, plans.
SUMMARY: This folder contains material relating to DH's participation in the General Committee of the Department of Worship and the Arts, National Council of the Churches of Christ in the U.S.A.
BOX: 54:7
FOLDER: Committees, foundations, organizations, FORUM special issues—New York Building Congress
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to DH's membership in the New York Building Congress, Inc.

BOX: 54:8
FOLDER: Committees, foundations, organizations, FORUM special issues—New York Civic Center
TYPE OF MATERIAL: Correspondence, clippings, memos, photographs, notes, newsletter.
SUMMARY: This folder contains material relating to DH's participation in the concern of architects regarding the design of the New York Civic Center.

BOX: 54:9
FOLDER: Committees, foundations, organizations, FORUM special issues—NYC Planning Commission Symposium, October 1964
TYPE OF MATERIAL: Correspondence, clipping.
SUMMARY: This folder contains material relating to DH's participation in the NYC Planning Commission Symposium on the "Considerations Underlying Comprehensive Planning For New York City."

BOX: 54:10
FOLDER: Committees, foundations, organizations, FORUM special issues—"Popular Taste" article
TYPE OF MATERIAL: Correspondence, clippings, booklet, photostats, memos.
SUMMARY: This folder contains material relating to DH's FORUM article titled "Architecture and Popular Taste."

BOX: 55:1
FOLDER: Committees, foundations, organizations, FORUM special issues—President's Commission on National Goals, Ad hoc committee on Physical Environment
TYPE OF MATERIAL: Correspondence, memos, clippings, notes, typescript.
SUMMARY: This folder contains material relating to DH's participation as a member of an ad hoc advisory panel for the Chapter on The Physical Environment of Man. The President's Commission on National Goals selected key topics in national life and then commissioned various authors for the respective chapters. Catherine Bauer Wurster was responsible for the Physical Environment of Man chapter, and had to consult with the selected advisory panel for her chapter.

BOX: 55:2
FOLDER: Committees, foundations, organizations, FORUM special issues—Proposed New Federal Department—Department of Urbiculture proposal—Proposed Federal Art Council
TYPE OF MATERIAL: Correspondence, clippings, memos, notes.
SUMMARY: This folder contains material relating to the creation of a Federal Department of Urban Affairs, State Council on the Arts, and Federal Advisory Council on the Fine Arts.

BOX: 55:3
FOLDER: Committees, foundations, organizations, FORUM special issues—Proposed FORUM Advisory Panel
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains material relating to setting up an advisory panel of architects to help guide FORUM's discussion on the status of the profession.
BOX: 55:4
FOLDER: Committees, foundations, organizations, FORUM special issues—Reynolds closed circuit TV program
TYPE OF MATERIAL: Correspondence, memos, clippings, program, speech, scripts, notes.
SUMMARY: This folder contains material relating to DH’s participation in a motion picture made for the Reynolds Metals Company titled "Aluminum in Modern Architecture."

BOX: 55:5
FOLDER: Committees, foundations, organizations, FORUM special issues—Schools
FORUM/Reader's Digest
TYPE OF MATERIAL: Correspondence, clippings, reprints.
SUMMARY: This folder contains material relating to the Reader's Digest article titled "Do School Pupils Need Costly Palaces?" and FORUM's editorial response in an article titled "That Reader's Digest Article."

BOX: 55:6
FOLDER: Committees, foundations, organizations, FORUM special issues—Schools—Ted Larson workshop 1960
TYPE OF MATERIAL: Correspondence, speeches.
SUMMARY: This folder contains material relating to a workshop titled "New Schools for New Education," at the College of Architecture and Design, The University of Michigan.

BOX: 55:7
FOLDER: Committees, foundations, organizations, FORUM special issues—Senate Office Building Criticism
TYPE OF MATERIAL: Correspondence, memos, clippings, postcard, news release.
SUMMARY: This folder contains material relating to the response to FORUM’s story on the Senate Office Building.

BOX: 55:8
FOLDER: Committees, foundations, organizations, FORUM special issues—St. John the Divine Proposals—FORUM December 1954, FORUM December 1955
TYPE OF MATERIAL: Correspondence, memos, clippings, transcript, telegram.
SUMMARY: This folder contains material relating to FORUM’s story on St. John the Divine and the subject of having the cathedral completed in contemporary architecture.

BOX: 55:9
FOLDER: Committees, foundations, organizations, FORUM special issues—Sullivan Auditorium Restoration Committee
TYPE OF MATERIAL: Correspondence, memos, clippings, notes, news release, program.
SUMMARY: This folder contains material relating to DH’s participation on the committee to restore Roosevelt University’s Adler & Sullivan Auditorium Building including the Auditorium Theatre and the former Auditorium Hotel and Office Building which houses the University.

BOX: 55:10
FOLDER: Committees, foundations, organizations, FORUM special issues—Technology—January 1957 FORUM
TYPE OF MATERIAL: Periodical, memos.
SUMMARY: This folder contains material relating to a FORUM lead article on the future of technical structure, materials and techniques.
BOX: 55:11
FOLDER: Committees, foundations, organizations, FORUM special issues—Top Designers
TYPE OF MATERIAL: Correspondence, notes.
SUMMARY: This folder contains material relating to FORUM’s article on "architecture's biggest firms" listing the top 100 firms in the U.S.

BOX: 55:12
FOLDER: Committees, foundations, organizations, FORUM special issues—Tuskegee Institute, Advisory Board, Master Planning meetings
TYPE OF MATERIAL: Correspondence, memos, clippings, reports, speech, program.
SUMMARY: This folder contains material relating to DH's participation on the Advisory Board for the Master Plan of Tuskegee Institute.

BOX: 55:13
FOLDER: Committees, foundations, organizations, FORUM special issues—TV Forum on Urban Design, Boston College, December 11, 1962
TYPE OF MATERIAL: Notes, typescripts, outlines, schedule, memo.
SUMMARY: This folder contains material relating to a televised forum on urban design, December 11, 1962, at Boston College.

BOX: 55:14
FOLDER: Committees, foundations, organizations, FORUM special issues—University Club
TYPE OF MATERIAL: Correspondence, notes, booklet.
SUMMARY: This folder contains material relating to DH's membership in The University Club, New York City.

BOX: 56:1
FOLDER: Committees, foundations, organizations, FORUM special issues—University Center in Virginia, Inc. Lectures, October 23-25, 1962
TYPE OF MATERIAL: Correspondence, memos, schedules, clipping, speech.
SUMMARY: This folder contains material relating to DH's lectures at member schools of the University Center in Virginia.

BOX: 56:2
FOLDER: Committees, foundations, organizations, FORUM special issues—Urban Design Follow-up Material
TYPE OF MATERIAL: Correspondence, news release, photograph.
SUMMARY: This folder contains material relating to FORUM'S September 1962 story on urban renewal and material for a follow-up article.

BOX: 56:3-56:8
FOLDER: Committees, foundations, organizations, FORUM special issues—Washington, D.C. (folder 1 of 6), (folder 2 of 6), (folder 3 of 6), (folder 4 of 6), (folder 5 of 6), and (folder 6 of 6)
TYPE OF MATERIAL: Correspondence, memos, clippings, notes, newsletters, reports, programs, photographs, photostats, typescripts, congressional records, news releases, street plan.
SUMMARY: These folders contain material relating to DH's work on various topics concerning architecture in Washington, including the Senate Office Building; Potomac Bridge; Grange Building; Federal Architecture Policy; expressways; Lafayette Square; memorial to Woodrow Wilson; East Front of the Capitol; Freedom Monument; and many others.
BOX: 56:9
FOLDER: Committees, foundations, organizations, FORUM special issues—Washington Square Campaign
TYPE OF MATERIAL: Correspondence, clippings, memos.
SUMMARY: This folder contains material relating to DH's opposition to continued traffic through Washington Square and to close the park to all traffic except emergency vehicles. It also includes material regarding urban renewal projects for the West Village.

BOX: 56:10
FOLDER: Committees, foundations, organizations, FORUM special issues—Weidlinger's manuscript "Engineering Education of Architects"
TYPE OF MATERIAL: Correspondence, typescript.
SUMMARY: This folder contains material relating to Paul Weidlinger's manuscript titled "On the Engineering Education of Architects" for possible publication in FORUM.

BOX: 56:11
FOLDER: Committees, foundations, organizations, FORUM special issues—"What City Pattern?" FORUM September 1956
TYPE OF MATERIAL: Correspondence, memos, clippings.
SUMMARY: This folder contains material relating to FORUM's city pattern issue, which included Catherine Bauer's article "By 1976 What City Pattern?"
DESCRIPTIVE INVENTORY
Series IV. NOTES ON JOBS, ISSUES, TRIPS, ETC.

BOX: 57:1
FOLDER: Notes on jobs, issues, trips, etc. 1949-50
TYPE OF MATERIAL: Memos, notes, reports.
SUMMARY: This folder mainly contains memos from DH to FORUM staff re various people and subjects regarding publication. The subjects include Pietro Belluschi; John Yeon's houses; Raleigh conference; Chicago report; Kansas City report; Skidmore, Owings & Merrill; Perkins & Will; Mies van der Rohe; hospitals; possible scoop on the White House remodeling; debunking the Washington monument; Federal Reserve Bank; and many others.

BOX: 57:2
FOLDER: Notes on jobs, issues, trips, etc. 1951
TYPE OF MATERIAL: Memos, notes, reports.
SUMMARY: This folder mainly contains memos from DH to FORUM staff re various people and subjects. The subjects include Sinclair Oil Building; United Nations; advance briefing on December issue; Murphy and Mackey's Catholic High School; notes re conversation with Herbert Greenwald; notes re recent houses of Harwell Harris; conversation with Mr. Prentice; Edgar Tafel's houses; churches by Joseph Murphy; final outline of the August issue; revised outline for July issue; Boston notes; Hill's Rizzo house; Nakashima house; Hillmer's Ludeken house; Seattle; editorial comparison of magazines; and many others.

BOX: 57:3
FOLDER: Notes on jobs, issues, trips, etc. 1952
TYPE OF MATERIAL: Memos, notes, reports.
SUMMARY: This folder mainly contains memos from DH to FORUM staff re various people and subjects. The subjects include MIT story; Kidder-Smith; Florida report; Kansas City report; Welch house; New Hampshire architects; Frank Lloyd Wright's Zimmerman house; Washington report; Kelly & Gruzen high school; New York City school system; Mexico housing; Seattle story; Levitt story; TAC field house; skyscrapers and materials; Philadelphia report; and many others.

BOX: 57:4
FOLDER: Notes on jobs, issues, trips, etc. 1953
TYPE OF MATERIAL: Memos, notes, reports, correspondence.
SUMMARY: This folder mainly contains memos from DH to FORUM staff re various people and subjects. Subjects include Henry Wright's school heating article; State Department and Leland King; John Johansen's houses; Russian review; US architects visit Germany; Boston airport; Vincent Kling report; conversation with Fitzgibbon; office building window story; skyscraper faces; Kitimat; conversation with Stein and Mayer re Kittimat; TAC schools; Sherwood, Mills & Smith school, Stamford, CT; Caudill schools; Hutzler story; Sigfried Giedion; FORUM as an industry magazine; Twitchell & Rudolph house; Electrolux building; conversation with Clarence Stein; and many others.

BOX: 58:1-58:2
FOLDER: Notes on jobs, issues, trips, etc. 1954 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Memos, notes, reports.
SUMMARY: These folders mainly contain memos from DH to FORUM staff re various people and subjects. Subjects include notes on FORUM's technical department; Russell Whitehead; National Homes' schools; G.M. stories; Washington and US building abroad; series on architecture in America; the Florida architect; "is the glass wall on the way out?"; John Root; Texas report;
Anderson Hospital, MacKie & Kamrath; notes on Dallas; church story; conversation with Lustig; proposed changes in FORUM make-up; FORUM organization chart; conversation with leoh Ming Pei; conversation with Pei re Grand Central Station; California Council convention; Easter Hill row housing by Vernon De Mars; Air Force Academy; air terminals; "who reads FORUM most extensively? Evidently the editors of the RECORD"; CBS offices; Stuart Thompson; and many others.

BOX: 58:3
FOLDER: Notes on jobs, issues, trips, etc. 1955
TYPE OF MATERIAL: Memos, notes, reports, correspondence.
SUMMARY: This folder mainly contains memos from DH to FORUM staff re various people and subjects. Subjects include St. Louis airport; analysis of 1956 FORUM contents and plans; editorial leadership; research reporting; new advertising approach; US Lift Slab Corporation; RECORD's house issue; the city of the future; FORUM editorial plans for 1956; Amancio Williams; Olivetti story; fire protection article; conversation with Mrs. Saarinen; prefab school story; Welton Becket; apartments; Chicago notes; status of urban redevelopment; McKinley school, Bakersfield, California; and many others.

BOX: 58:4-58:5
FOLDER: Notes on jobs, issues, trips, etc. 1956 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Memos, notes, reports, correspondence, typescripts.
SUMMARY: These folders mainly contain memos from DH to FORUM staff re various people and subjects. Subjects include Herbert Swinburne; horizontal transportation; Columbia University; Ed Stone comprehensive story; FORUM schedule; Gratiot story; Chicago notes; Ketchum, Gina & Sharp's Albany office group; Knoll showroom story; February editorial; Connecticut General; Futures Committee meeting; proposed January round table on rental housing for urban renewal; National Bank of Detroit; Florida notes; Sullivan's walls; San Francisco school bond program; what's new in school design; Abe Feder; Zevi book; Paul Rudolph; Niles, Michigan; waterfront development and St. Lawrence Seaway; Victor Gruen; and many others.

BOX: 59:1-59:2
FOLDER: Notes on jobs, issues, trips, etc. 1957 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Memos, correspondence, notes, typescripts.
SUMMARY: These folders mainly contain memos from DH to FORUM staff re various people and subjects. Subjects include redevelopment activity by Jim Scheuer with Mayer, Whittlesey & Glass as architectural consultants; conversation with I.M. Pei; Noverre Musson; conversation with Gerald Kallmann; ACTION; Philadelphia Zoning story; Bartholomew story; Lathing and Plastering Industry Committee; Ed Barnes' Strauss House; January '58 Issue; Contents Page; Paul Nelson; Walter Duchinsky; December FORUM; November School Issue; Perkins & Will; Connecticut General; proposed alteration of the Capitol; future schedules; John Warnecke; Berlin Fair; Interior Designers; and many others.

BOX: 59:3
FOLDER: Notes on jobs, issues, trips, etc. Pre-1958 (1950-56)
TYPE OF MATERIAL: Memos, correspondence, notes.
SUMMARY: This folder mainly contains memos from DH to FORUM staff re various people and subjects. Subjects include Ketchum, Gina & Sharp's Albany office group; Futures Committee Meeting; January 1957 FORUM; Hal Burnett lunch conversation; the BRICKBUILDER; September city section; December industrial section; advertising on urban renewal; editorial meeting; August FORUM; report from Europe; research reporting; Detroit redevelopment; school costs; Levitt House story; and many others.
BOX: 59:4-59:5
FOLDER: Notes on jobs, issues, trips, etc. 1959 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Memos, correspondence, notes.
SUMMARY: These folders mainly contain memos from DH to *FORUM* staff re various people and subjects. Subjects include January *FORUM; FORUM* story suggestion; Philip Youst; narrative writing; Leandro vs. Locsin; Jesse H. Neal awards; Detroit bank; Florida Presbyterian College; business stories; Jacksonville, Florida; Philadelphia notes; Chermayeff; adult education; Foothill College; notes from recent trips; Raymond & Rado's shop at Camp Kilmar; Business' Stake in Urban Renewal; Marcel Breuer; November *FORUM; conversation with James Lash; transformation of Wright's Bradley House; Christ-Janer's Lake Erie job; Brasilia; Doxiadis; editorial suggestions; Rochester; schedules; Richard Llewelyn Davis; Ned Chase; and many others.

BOX: 60:1-60:3
FOLDER: Notes on jobs, issues, trips, etc. 1960 (folder 1 of 3), (folder 2 of 2) and (folder 3 of 3)
TYPE OF MATERIAL: Memos, correspondence, notes.
SUMMARY: These folders mainly contain memos from DH to *FORUM* staff re various people and subjects. Subjects include a business story suggestion; Portsmouth, New Hampshire; March *FORUM; bowling alleys in Grand Central; Brasilia's airport; *FORUM* school leadership; the business of architecture; Ned Chase; Mayer, Whittlesey & Glass; Reynolds Metal and Redevelopment; story suggestion; comprehensive piece on Pereira; José Luis Sert; Athens Embassy; technical articles by T. Y. Lin; Pittsburgh Auditorium; *FORUM*’s new section on modernization; Reid’s church; Stubbin's apartment; Henry Wright; prefab schools and the "number system" of Ehrenkrantz; Yamasaki; Hartford redevelopment; editorial innovations for 1961 *FORUM; Harris Armstrong; and many others.

BOX: 60:4-60:5
FOLDER: Notes on jobs, issues, trips, etc. 1961 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, memos, notes.
SUMMARY: These folders mainly contain outgoing correspondence relating to various *FORUM* issues (topics), in addition to internal memos from DH to *FORUM* staff. Correspondents include AIA Washington; Harris Armstrong; Wakefield Corporation; City Planning Commission; Oberlin College; Associated Business Publications; Southern Illinois University; The Twentieth Century Fund; Wallace K. Harrison; Perkins & Will; Arizona State University; Victor Gruen; William W. Wurster; City Planning Commission; and many others.

BOX: 61:1-61:3
FOLDER: Notes on jobs, issues, trips, etc. 1962-64
TYPE OF MATERIAL: Memos, correspondence, notes, speeches, pamphlet.
SUMMARY: These folders mainly contain outgoing correspondence and internal memos from DH on various people and subjects relating to *FORUM* issues and topics. Subjects include Pennsylvania Avenue and FORTUNE; New York Civic Center; notes from Philadelphia; poster suggestions; George Dudley; *FORUM* leadership on apartments; Blackwell Smith; scheduling; story suggestion on levels in cities; story idea out of Europe; Ian McHarg; Hellmuth, Obata & Kassabaum; Dallas AIA Convention; Historic Preservation Blow-up in Philadelphia; Milwaukee; Ciampi on “expanded services”; and many others.

Correspondents include Skidmore, Owings & Merrill; Julius Shulman; James W. Rouse; Robert Van Nice; Robert Zion; National Capital Planning Commission; Richard F. Eggers; William Wurster; Irwin Miller; August Heckscher; Warren Ballard; MIT; Minoru Yamasaki; The University of Michigan; A.L. Aydelott; Washington University; Oberlin College; Robert Jacobs; Frank Stanton; Ned Purves; Percival Goodman; G.M. Kallmann; Donald Barthelme; Leon Chatelain, Jr.; William J. Monroe; Henry Klumb; Gyo Obata; Philip Hiss; William Scheick; Edmund R. Purves; and many others.
DESCRIPTIVE INVENTORY
Series V. TRIPS AND MEETINGS

FOLDER: Trips and Meetings 1957 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, schedules, memos, typescripts, programs, news letters, speeches, news release, clipping, bulletin, pamphlet.
SUMMARY: These folders mainly contain correspondence. Correspondents include AIA Washington, DC; Philadelphia Chapter—AIA; Smith & Persse; Connecticut Chapter—AIA; Westcott & Mapes; United States Steel Corporation; George F. Hellmuth; Eggers & Higgins; Connecticut General Life Insurance Company; Columbia Broadcasting System, Inc.; New Jersey Society of Architects; Aluminum Company of America; American Federation of Arts; National Association of Students of Architecture; Construction Surveyors Institute; Purdue University; The Architectural League of New York; Detroit Chapter—AIA; Long Island Chapter—AIA; and many others.

BOX: 62:3-62:5
FOLDER: Trips and Meetings 1958 (folder 1 of 3), (folder 2 of 3) and (folder 3 of 3)
TYPE OF MATERIAL: Correspondence, schedules, memos, typescripts, programs, news letters, speeches, news releases, clipping.
SUMMARY: These folders mainly contain correspondence. Correspondents include Purdue University; Florida Association of Architects; Delaware Chapter The Associated General Contractors of America, Inc.; American Public Works Association; AIA Washington, DC; New Jersey Chapter—AIA; Wayne State University; AIA South Atlantic District; Connecticut Chapter—AIA; Saint Louis University; ACTION (American Council to Improve Our Neighborhoods); National Education Association; Virginia Chapter—AIA; National Retail Dry Goods Association; and many others.

BOX: 63:1-63:2
FOLDER: Trips and Meetings 1959 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, schedules, memos, typescripts, programs, news letters, speeches, news releases, clippings.
SUMMARY: These folders mainly contain correspondence. Correspondents include The Architectural League of New York; Oberlin College; University of Florida; Board of Education, City of Chicago; New York Regional Chapter, American Institute of Planners; University of Michigan; Architects Society of Ohio; New York Chapter—AIA; California Council, AIA; Providence Preservation Society; Brazilian Embassy, Washington; Arcadia Metal Products; University of Missouri; The Michigan Society of Architects; and many others.

BOX: 63:3-63:5
FOLDER: Trips and Meetings 1960 (folder 1 of 3), (folder 2 of 3) and (folder 3 of 3)
TYPE OF MATERIAL: Correspondence, schedules, memos, typescripts, notes, programs, brochures, speeches, news releases, invitations, clippings.
SUMMARY: These folders mainly contain correspondence. Correspondents include Clapp & Polia; The National Conference of Christians and Jews, Inc.; Union Carbide Corporation; Hartford Chamber of Commerce; Canadian Good Roads Association; Regional Plan Association, Inc. (New York); Oklahoma City Junior Chamber of Commerce; MIT; National School Public Relations Association; American Society of Landscape Architects; New Jersey Chapter—AIA; University of Illinois; University of Texas; The Architectural League of New York; Trenton State College; Pratt Institute; Columbus Chapter—AIA; Yale University; National Home Fashions League, Inc.; Golden Triangle Association, Pittsburgh, PA; and many others.
BOX: 64:1-64:3
FOLDER: Trips and Meetings 1961 (folder 1 of 3), (folder 2 of 3) and (folder 3 of 3)
TYPE OF MATERIAL: Correspondence, schedules, itineraries, memos, typescripts, notes, programs, brochures, speeches, news releases, invitations, clippings.
SUMMARY: These folders mainly contain correspondence. Correspondents include New Jersey Federation of Official Planning Boards; The Cleveland Chamber of Commerce; Connecticut General; Washington University; New York City Planning Commission; General Electric Company; National Trust for Historic Preservation, Washington DC; Regional Plan Association, New York; Oberlin College; Farson, Huff & Northlich, Inc.; Columbia University (Four Great Makers Program); Women’s Architectural Auxiliary; Batten, Barton, Durstine & Osborn, Inc.; George D. Madison & Co.; Michigan Society of Architects; Volkswagen of America, Inc.; Day-Brite Lighting, Inc.; Lexington Democratic Club; and many others.

BOX: 65:1-65:2
FOLDER: Trips and Meetings 1962 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, schedules, itineraries, memos, typescripts, notes, programs, brochures, speeches, news releases, invitations, clippings.
SUMMARY: These folders mainly contain correspondence. Correspondents include Redevelopment Authority, Boston City Hall Annex; Ohio University; University of Virginia; Columbia University; Webb & Knapp (Canada) Limited; Community Research and Development, Inc., (Maryland); American Air Filter; Urban Renewal Administration (Washington); AIA-ACSA, R-17 Committee on the Teaching of Architecture; New York Chapter—AIA; AIA Washington, DC; Marquette University; Rutgers University; New York State Citizens Committee for the Public Schools, Inc.; Regional Plan Association (New York); Franklin Delano Roosevelt Memorial Commission; and many others.

BOX: 65:3-65:4
FOLDER: Trips and Meetings 1963-64 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, schedules, itineraries, memos, typescripts, notes, programs, brochures, speeches, news releases, invitations, clippings.
SUMMARY: These folders mainly contain correspondence. Correspondents include AIA—Washington DC; School Management Magazines, Inc.; MIT; National Educational Television and Radio Center; United States Savings and Loan League; University of Hartford; Syracuse University; Howard University; North Carolina Chapter—AIA; The Baltimore Museum of Art; New Jersey Society of Architects; American Society of Landscape Architects; AIA—ACSA (Association of Collegiate Schools of Architecture); Harvard University; Building Research Institute; Joint Center for Urban Studies (MIT & Harvard); Public Housing Administration; Citizen’s Council on City Planning; Columbia University; and many others.
DESCRIPTIVE INVENTORY
Series VI. CLIPPINGS, SPEECHES, TRANSCRIPTS, ETC.

BOX: 66:1
FOLDER: Clippings, speeches, transcripts, etc. 1949
TYPE OF MATERIAL: Correspondence, clippings, speeches, brochure, newsletter.
SUMMARY: This folder contains a speech to the Michigan Society of Architects titled "What makes a good building? What makes a building good?"; a speech titled "Designing for heat and with heat" delivered in Ann Arbor; and a few other miscellaneous items.

BOX: 66:2
FOLDER: Clippings, speeches, transcripts, etc. 1950
TYPE OF MATERIAL: Correspondence, brochures, programs, news releases, notes, speeches, photograph, agenda.
SUMMARY: This folder contains material related to functions in which DH participated including the 82nd Annual Convention of the AIA, in Washington DC; The Architectural League as a "Forum for Modern Living"; Eighth Ann Arbor Conference on The Theater; and others.

   B&W photographic print. Approx. 3 x 4½. DH standing on top of a tree.

BOX: 66:3
FOLDER: Clippings, speeches, transcripts, etc. 1951
TYPE OF MATERIAL: Correspondence, speeches, notes, programs, brochures, transcripts, photograph, ID card.
SUMMARY: The functions in this folder in which DH participated include Ann Arbor Conference on "Problems of Our Shifting Industrial Communities: With Regard to Architecture and Planning"; AIA Central States Conference on "Architecture in the Magic Circle"; dinner meeting of the Builder's Association, in Kansas City; Harvard's Community Appraisal Study; Social Science Research Council Conference, "The Role of Social Research in Housing Design"; Southwest Research Institute Housing Conference; and others.

1. "Doug at Ann Arbor Fall '51 taken by Ken Welch."
   B&W photographic print. Approx. 4½ x 6½.

BOX: 66:4
FOLDER: Clippings, speeches, transcripts, etc. 1952
SUMMARY: The functions in this folder in which DH participated include AIA North Central States Region Conference, St. Paul Minnesota; exhibition titled "Texas Architecture 1952"; "Architectural Exhibition of Educational Buildings" held by AIA's South Atlantic District; symposium "Crossroads in Architecture" held at the Museum of Modern Art; and others.
BOX: 66:5
FOLDER: Clippings, speeches, transcripts, etc. 1953
TYPE OF MATERIAL: Correspondence, brochures, programs, notes, telegrams, speeches, memos, transcript, periodical, book review, clipping.
SUMMARY: The functions in this folder in which DH participated include a conference on "Architecture and the University" at Princeton University; Lake Forest College Special Summer Session on "Integrated Building Design and Construction"; workshop on "Architecture in Adult Education" at Teachers College; AIA’s 85th annual convention in Seattle; Chicago AIA meeting; dinner talk on "Construction of the Future" at the Cleveland Engineering Society; and others.

BOX: 66:6
FOLDER: Clippings, speeches, transcripts, etc. 1954
TYPE OF MATERIAL: Correspondence, memos, minutes, programs, speeches, clipping.
SUMMARY: The functions in this folder in which DH participated include a public relations meeting at the Octagon in Washington; California Council Convention titled "Manufacturers' Literature (and Advertising)—from Mail Basket to Waste Basket"; conference of The Producers' Council, Inc.; preview of Chrysler Corp.'s 1955 cars; AIA 86th Annual Convention in Boston; meeting of the Indiana State Chapter—AIA; Spring meeting of the Virginia State Chapter—AIA; Building Research Institute's Third Annual Meeting; Annual Meeting of the National Committee Against Discriminating in Housing; meeting of the National Association of Architectural Metal Manufacturers; Detroit National Association of Homebuilder's house competition for the "ideal home of 1955"; and others.

BOX: 67:1-67:2
FOLDER: Clippings, speeches, transcripts, etc. 1955 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, minutes, brochures, programs, speeches, news releases, notes, proceedings, schedules, periodicals, transcripts, clippings, photograph.
SUMMARY: The functions in these folders in which DH participated include AIA Committee on the Advancement of the Profession; Illinois Institute of Technology's conference titled "Doorways to Progress in Building"; National Technical Conference in Cleveland; seminars of the New England Regional Council of the AIA; Regional Conference of the Association of Collegiate Schools of Architecture, Ann Arbor, Michigan; Italo-American City and Regional Planning and Housing Seminar; Chicago Building Congress Meeting; Dallas Chapter—AIA, panel discussion on "Photography and Architecture"; meeting of the Connecticut Building Congress; 86th Anniversary Meeting of the New York Chapter—AIA; and others.

BOX: 67:3
FOLDER: Clippings, speeches, transcripts, etc. 1956
TYPE OF MATERIAL: Correspondence, schedules, speeches, pamphlets, notes, clippings, proceedings, memos, news release, brochure, newsletter.
SUMMARY: The functions in this folder in which DH participated include a talk to the Society for Contemporary American Art, Art Institute of Chicago; New England Regional Council AIA, Seminars on Secondary Schools and the Community; Eighth Annual School Board Conference at Kellog Center, East Lansing; judging of the Morton Arboretum Small House Competition at Lisle, Illinois; National Citizens Planning Conference on Federal Government and Local Planning, Washington, DC; awards jury for winter meeting of the North Carolina Chapter-AIA; and others.
BOX: 67:4
FOLDER: Clippings, speeches, transcripts, etc. 1957
TYPE OF MATERIAL: Correspondence, speeches, proceedings, clippings, pamphlet, newsletter, memo.
SUMMARY: The functions in this folder in which DH participated include Connecticut Chapter-AIA dinner in New Have, CT; NARHO Potomac Chapter meeting; National Home Fashions League Trail Blazer Luncheon; National Retail Dry Goods Association meeting; and others.

BOX: 68:1-68:2
FOLDER: Clippings, speeches, transcripts, etc. 1958 (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Correspondence, speeches, clippings, proceedings, photographs, memo, program, periodical, galley proof, newsletter.
SUMMARY: The functions in these folders in which DH participated include Architectural Forum awards ceremony; talk at Unitarian Church of Evanston, Illinois; Delaware Chapter of Associated General Contractors on "Building Day": Public Works Congress and Equipment Show, Kansas City; radio series "A Hard Look at US Schools"; meeting of the Nebraska Chapter-AIA; dedication of the Applied Arts Building, University of Cincinnati; South Atlantic-AIA, Regional Conference; National Retail Merchants Association Annual Convention; and others.

BOX: 68:3
FOLDER: Clippings, speeches, transcripts, etc. 1959
TYPE OF MATERIAL: Correspondence, speeches, notes, pamphlets, reports, program, photograph, clipping.
SUMMARY: The functions in this folder in which DH participated include Sarasota Country Schools Building Program 1957-1958, dedication; Honor Awards Program under the sponsorship of the Chicago Association of Commerce and the Chicago Chapter-AIA; and others.

1. AIA Convention, New Orleans.
   Photograph. 8x10, B&W. DH standing with six other people.

BOX: 68:4
FOLDER: Clippings, speeches, transcripts, etc. 1960
TYPE OF MATERIAL: Correspondence, speeches, memos, pamphlets, clippings, notes, newspaper, brochure, business card.
SUMMARY: The functions in this folder in which DH participated include Architectural League meeting; and others. There are mostly speeches in this folder. Titles include "The Great Withdrawal and the Great Commitment"; "Introductory Remarks, Course 'The Architect and the Entrepreneur'"; "Getting Around"; "Down in the Alleys"; "Within the Next 20 Years What Is to Become of the American Suburb?"; "The Architecture of Jazz"; "History's Seduction of Architecture"; "America Rebuilding: A Problem in Continuity"; and others.

1. Rudolph, Paul to Douglas Haskell. 24 February 1960
   T.l.s. 1p. Re enclosing clippings for DH.
BOX: 69:1-69:4
FOLDER: Clippings, speeches, transcripts, etc. 1961 (folder 1 of 4), (folder 2 of 4), (folder 3 of 4), and (folder 4 of 4)
TYPE OF MATERIAL: Correspondence, speeches, pamphlets, clippings, memos, notes, transcripts, reports, newsletter, program, news release, business card.
SUMMARY: The functions in these folders in which DH participated include a panel on "New Dimensions of Architectural Knowledge" at the Dallas convention of the AIA; keynote address at a conference on Construction of Concrete Shell; Boston College Seminar on Urban Design; Mid-Hudson on Conference on Adaptable Schools; Board of Trade luncheon; Architectural League meeting; seminar for high school art teachers, Oberlin College; annual convention of the Business Session of the Michigan Society of Architects; and others.

This folder mainly contains speeches. Titles include "Half a Revolution"; "City Architecture and Independent Buildings"; "Shells, Architecture, and Building"; "Where in the World is Modern Architecture Going?"; "Adaptable Schools for Teaching"; "Is There Preservation Planning for the City of Tomorrow?"; "Teaching Architecture to Youth"; "Where Is Italian Architecture Going?"; "The Cause of Architecture is the Cause of the People"; "The Architecture of Jazz" and others. There are also two copies of a transcript of an interview with Fred Robie, Sr. by his son Fred Robie, Jr. re the Robie House in Chicago, by Frank Lloyd Wright.

BOX: 69:5
FOLDER: Clippings, speeches, transcripts, etc. Undated.
TYPE OF MATERIAL: Memos, speeches, typescripts, clippings, notes, book reviews.
SUMMARY: This folder contains miscellaneous writings, most of them undated. Titles include "The Architecture of the Congress Hall, Berlin"; "The Automobile and Building"; "Ornament and Crime" by Adolph Loos (1908); and other miscellaneous and untitled material.
DESCRIPTIVE INVENTORY
Series VII. ROUND TABLES

BOX: 70:1
FOLDER: Round Tables—Architect-Client Round Table—FORUM and House & Home 11/53
TYPE OF MATERIAL: Transcript, clippings, memos.
SUMMARY: This folder contains a transcript of the "California Council of Architects Forum on
Architect-Client Relationships—Better Buildings for People and How to Get Them." Moderated by
DH. October 16, 1953.

BOX: 70:2
FOLDER: Round Tables—Architecture Round Table (folder 1 of 2)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains pages 1-160 of a transcript of the proceedings of the Architecture

BOX: 70:3
FOLDER: Round Tables—Architecture Round Table (folder 2 of 2)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains pages 161-364 of a transcript of the proceedings of the

BOX: 70:4
FOLDER: Round Tables—Audio-Visual Round Table (Hearing, Seeing, Learning)—FORUM 7/56
TYPE OF MATERIAL: Transcript, correspondence, notes, memos, clipping.
SUMMARY: This folder contains material relating to a round table lunch on audio-visual titled "Hearing, Seeing, and Learning."

BOX: 70:5
FOLDER: Round Tables—Churches Round Table, FORUM 12/55
TYPE OF MATERIAL: Transcript, photographs, negatives.
SUMMARY: This folder contains a 67 page transcript of "Forum on Church Architecture." October

BOX: 70:6
FOLDER: Round Tables—Cities Threat to Open Land Round Table—FORUM 1/58 (folder 1 of 4)
TYPE OF MATERIAL: Transcript, clippings, notes.
SUMMARY: This folder contains material relating to a FORTUNE-FORUM round table titled
"How to Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-
November 1, 1957. This folder contains DH's copy of the transcript for the first day session.

BOX: 71:1
FOLDER: Round Tables—Cities Threat to Open Land Round Table—FORUM 1/58 (folder 2 of 4)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains a transcript of a FORTUNE-FORUM round table titled "How to
Conserve Open Space in the Growing Metropolitan Area." St. Regis Hotel, October 31-November 1,
1957. This folder contains [DH's] copy of the transcript for the second day session.
BOX: 72:5
FOLDER: Round Tables—Education Round Table (folder 4 of 4)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains material relating to the Time-Life-Architectural Forum School Round Table. August 5-6, 1953. This folder contains the Thursday afternoon session, August 6, 1953.

BOX: 72:6
FOLDER: Round Tables—HHFA (Housing and Home Finance Agency)
TYPE OF MATERIAL: Correspondence, report, news release.
SUMMARY: This folder contains material relating to HHFA and the proposed Washington Square Southeast Title I project, and the Columbus Circle Project.

BOX: 73:1
FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—FORUM 4/56 (folder 1 of 5)
TYPE OF MATERIAL: Correspondence, memos, transcript.
SUMMARY: This folder contains material relating to the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the morning session, January 24, 1956.

BOX: 73:2
FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—FORUM 4/56 (folder 2 of 5)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains the transcript for the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the afternoon session, January 24, 1956.

BOX: 73:3
FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—FORUM 4/56 (folder 3 of 5)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains the transcript for the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the morning session, January 25, 1956.

BOX: 73:4
FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—FORUM 4/56 (folder 4 of 5)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains the transcript for the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956. This folder contains the transcript of the afternoon session, January 25, 1956.

BOX: 73:5
FOLDER: Round Tables—How to Make Urban Renewal Work Round Table—FORUM 4/56 (folder 5 of 5)
TYPE OF MATERIAL: Negatives, photographs, contact prints.
SUMMARY: This folder contains the photographs and negatives of the Architectural Forum Round Table on "Rental Housing in Urban Renewal." Hotel Statler, Washington, D.C. January 24-25, 1956.
BOX: 74:5
FOLDER: Round Tables—Photographs of Round Table Meetings (folder 1 of 4)
TYPE OF MATERIAL: Photographs, contact prints, negatives,
SUMMARY: This folder contains photographs relating to various Round Table meetings.

BOX: 74:6
FOLDER: Round Tables—Photographs of Round Table Meetings (folder 2 of 4)
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains photographs relating to various Round Table meetings.

BOX: 74:7
FOLDER: Round Tables—Photographs of Round Table Meetings (folder 3 of 4)
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains photographs relating to various Round Table meetings.

BOX: 74:8
FOLDER: Round Tables—Photographs of Round Table Meetings (folder 4 of 4)
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains photographs relating to various Round Table meetings.

BOX: 75:1
FOLDER: Round Tables—School Economy Forum—FORUM 10/53
TYPE OF MATERIAL: Correspondence, memos, brochure, report.
SUMMARY: This folder contains material relating to a Round Table meeting on how to get the cost of building schools down. Transcript not in folder.

BOX: 75:2
FOLDER: Round Tables—School Economy Inquiry Round Table (folder 1 of 3)
TYPE OF MATERIAL: Transcript, negatives, contact prints, memos, correspondence.

BOX: 75:3
FOLDER: Round Tables—School Economy Inquiry Round Table (folder 2 of 3)
TYPE OF MATERIAL: Transcript.

BOX: 75:4
FOLDER: Round Tables—School Economy Inquiry Round Table (folder 3 of 3)
TYPE OF MATERIAL: Transcript.

BOX: 75:5
FOLDER: Round Tables—School Meeting—Educational Facilities Laboratories (folder 1 of 3)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains the transcript to the "Educational Facilities Laboratories—Forum School Meeting." Held in the Time & Life Building, New York. May 11-12, 1964. This folder contains the Monday morning session, May 11th.
BOX: 75:6
FOLDER: Round Tables—School Meeting—Educational Facilities Laboratories (folder 2 of 3)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains the transcript to the "Educational Facilities Laboratories—Forum School Meeting." Held in the Time & Life Building, New York. May 11-12, 1964. This folder contains the Monday afternoon session, May 11th.

BOX: 75:7
FOLDER: Round Tables—School Meeting—Educational Facilities Laboratories (folder 3 of 3)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains the transcript to the "Educational Facilities Laboratories—Forum School Meeting." Held in the Time & Life Building, New York. May 11-12, 1964. This folder contains the Tuesday morning session, May 12th.

BOX: 76:1
FOLDER: Round Tables—St.Louis Round Table
TYPE OF MATERIAL: Correspondence, memos, clippings, notes, news release.
SUMMARY: This folder contains material relating to the St. Louis Round Table held on May 15-16, 1962. The folder contains mainly correspondence inviting various people to attend the meeting on the subject of the "The New St. Louis Downtown." This folder does not contain a transcript.

BOX: 76:2
FOLDER: Round Tables—Steel Framing Round Table
TYPE OF MATERIAL: Transcript, memo. (folder 1 of 2)
SUMMARY: This folder contains a transcript of "Next Steps in Economizing Steel Framing" Round Table. Conducted by Architectural Forum, June 24, 1954, in the Time & Life Building, New York. This folder contains a transcript of the morning session.

BOX: 76:3
FOLDER: Round Tables—Steel Framing Round Table (folder 2 of 2)
TYPE OF MATERIAL: Transcript.
SUMMARY: This folder contains a transcript of "Next Steps in Economizing Steel Framing" Round Table. Conducted by Architectural Forum, June 24, 1954, in the Time & Life Building, New York. This folder contains a transcript of the [afternoon] session.

BOX: 76:4
FOLDER: Round Tables—Store Round Table—Photographs
TYPE OF MATERIAL: Photographs, contact prints
SUMMARY: This folder contains photographs of a "Store Round Table." The date 2/56 is written on the verso of some of the photographs.
DESCRIPTIVE INVENTORY
Series VIII. MEMOS

BOX: 77:1
FOLDER: Memos—Advertising Department (folder 1 of 4) 1961-1963
TYPE OF MATERIAL: Memos, bulletins.
SUMMARY: This folder mainly contains memos from DH to various people in FORUM's advertising department. Memo topics include sales; volume; competition from other architectural magazines; etc. Bulletin topics include circulation analysis; marketing strategies; computerization; budget; performance statistics; sales; etc.

BOX: 77:2
FOLDER: Memos—Advertising Department 1960 (folder 2 of 4)
TYPE OF MATERIAL: Memos, bulletins.
SUMMARY: This folder mainly contains memos from DH to various people in FORUM's advertising department. Memo topics include sales; volume; competition from other architectural magazines; etc. Bulletin topics include circulation analysis; marketing strategies; budget; performance statistics; products; sales; etc.

BOX: 77:3
FOLDER: Memos—Advertising Department 1959 (folder 3 of 4)
TYPE OF MATERIAL: Memos, bulletins.
SUMMARY: This folder mainly contains memos from DH to various people in FORUM's advertising department. Memo topics include sales; volume; competition from other architectural magazines; etc. Bulletin topics include circulation analysis; marketing strategies; budget; performance statistics; products; sales; etc.

BOX: 77:4
FOLDER: Memos—Advertising Department 1957-1958 (folder 4 of 4)
TYPE OF MATERIAL: Memos, bulletins.
SUMMARY: This folder mainly contains memos from DH to various people in FORUM's advertising department. Memo topics include sales; volume; competition from other architectural magazines; etc. Bulletin topics include circulation analysis; marketing strategies; budget; performance statistics; products; sales; etc.

BOX: 77:5
FOLDER: Memos—Brooke Alexander 1955, 1957-1963
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to FORTUNE staff member Brooke Alexander regarding proposed books; reprints; and other miscellaneous matters.

BOX: 77:6
FOLDER: Memos—Charles Bear 1957-1960
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to Charley Bear. Topics include the kind of stories FORUM should be covering, as opposed to the kind of stories in House & Home.
BOX: 77:7
FOLDER: Memos—Peter Blake 1962-1964 (folder 1 of 3)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to Peter Blake, FORUM Managing Editor. Included in some memos are progress reports on proposed changes for FORUM. There are notes on various stories to be covered, and other matters of editorial concern such as content and layout.

BOX: 77:8
FOLDER: Memos—Peter Blake 1960-1961 (folder 2 of 3)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to Peter Blake, FORUM Managing Editor. Included in some memos are progress reports on proposed changes for FORUM. There are notes on various stories to be covered and other editorial concerns such as content and layout.

BOX: 77:9
FOLDER: Memos—Peter Blake 1957-1959 (folder 3 of 3)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to Peter Blake, FORUM Managing Editor. Included in some memos are progress reports on proposed changes for FORUM. There are notes on various stories to be covered and other editorial concerns such as content and layout.

BOX: 78:1
FOLDER: Memos—Circulation Department 1960-1964 (folder 1 of 3)
TYPE OF MATERIAL: Memos, audit reports.
SUMMARY: This folder contains memos relating to circulation figures and subscription analysis.

BOX: 78:2
FOLDER: Memos—Circulation Department 1958-1959 (folder 2 of 3)
TYPE OF MATERIAL: Memos, audit reports.
SUMMARY: This folder contains memos relating to circulation figures and subscription analysis.

BOX: 78:3
FOLDER: Memos—Circulation Department 1954-1957 (folder 3 of 3)
TYPE OF MATERIAL: Memos, audit reports.
SUMMARY: This folder contains memos relating to circulation figures and subscription analysis.

BOX: 78:4
FOLDER: Memos—John Fistere 1956-1958
TYPE OF MATERIAL: Memos, telegrams, script.
SUMMARY: This folder mainly contains memos from DH to John Fistere. Topics include promoting various FORUM endeavors such as the film "The New Age of Architecture"; exhibits; etc.

BOX: 78:5
FOLDER: Memos—Frank Fogarty 1956-1959
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to Frank Fogarty. Topics include FORUM's business, economic, and real estate coverage.
BOX: 78:6
FOLDER: Memos—Fortune Magazine 1957-1961
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to staff members at FORTUNE regarding various matters including a proposed film on the "exploding metropolis."

BOX: 78:7
FOLDER: Memos—Jack Frey (and business office) 1957-1964
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains memos relating to a possible book of FORUM excerpts on the building business. Other topics include salary increases; expenses; and other business related matters.

BOX: 78:8
FOLDER: Memos—Mireille Gerould (and Research Department)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos requesting background research for various articles to be published in FORUM.

BOX: 79:1
FOLDER: Memos—Joe Hazen 1961-1964 (folder 1 of 4)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains memos relating to the last issue of FORUM; promotion activities; editorials; and other matters concerning the editorial staff.

BOX: 79:2
FOLDER: Memos—Joe Hazen 1960 (folder 2 of 4)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains memos relating to the editorial staff; edit production routines; and other editorial matters.

BOX: 79:3
FOLDER: Memos—Joe Hazen 1959 (folder 3 of 4)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains memos relating to the editorial staff; edit production routines; and other editorial matters.

BOX: 79:4
FOLDER: Memos—Joe Hazen 1957-1958 (folder 4 of 4)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains memos relating to the editorial staff; edit production routines; and other editorial matters.

BOX: 79:5
FOLDER: Memos—House & Home (and Mr. Prentice) 1956-1960, 1962-1964
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains memos relating to the editorial franchises of FORUM and House & Home, and other matters relating to both magazines.

BOX: 79:6
FOLDER: Memos—Jane Jacobs 1956-1962
TYPE OF MATERIAL: Memos, correspondence, clippings.
SUMMARY: This folder contains memos relating to Jacobs’ staff assignments at FORUM.
BOX: 79:7
FOLDER: Memos—Lawrence Lessing 1956-1960
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains memos relating to FORUM articles on technology and their editing, planning and research.

BOX: 79:8
FOLDER: Memos—Life Magazine 1957-1964
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to various staff members at LIFE. Topics of memos vary.

BOX: 79:9
FOLDER: Memos—Mary Jane Lightbown 1957-1964
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains memos relating to research scheduling and other research matters.

BOX: 79:10
FOLDER: Memos—Henry R. Luce 1954-1964
TYPE OF MATERIAL: Memos, speech.
SUMMARY: This folder contains memos relating to staff appointments; new departments; FORUM stories; and other managerial topics.

BOX: 79:11
FOLDER: Memos—Walter McQuade 1957-1962, 1964
TYPE OF MATERIAL: Memos, clippings, news release.
SUMMARY: This folder contains memos relating to FORUM stories and criticism.

BOX: 80:1
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains memos relating to various departments and staff members at FORUM. The topics vary but are mainly editorial in content.

BOX: 80:2
FOLDER: Memos—Miscellaneous—other editorials and stories 1961-1964 (folder 1 of 3)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains only memos including:

1. DH to Don Canty. 1964
   Memo. Re Pennsylvania AM Project.

2. DH to Don Canty. 1963
   Memo. Re Federal Building

3. DH to Don Canty. 1962

4. DH to Og Tanner. 1962
   Memo. Re Lafayette Square; Capitol Hill; Mall.
5. DH to Og Tanner. 1961
   Memo. Re St. Louis Episcopal Cathedral (rebuilding job.)

6. DH to Marshall Burchard. 1961
   Memo. Re Tatnall School.

BOX: 80:3
FOLDER: Memos—Miscellaneous—other editorials and stories 1960 (folder 2 of 3)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains only memos including:

   Memo. Re Portsmouth, NH historic Preservation project. Mentions John Mead Howells.

2. DH to [Carlson and Thompson] Staff. 1960
   Memo. Re Grand Central bowling alleys.

9. DH to [PG, McQ, OT] Staff. [?]
   Memo. Re Callister Houses.

10. DH to Russ Bourne. 1960
    Memo. Re Airport in Brazil. Mentions architect Sergin Bernardi.

11. DH to Russ Bourne. 1960
    Memo. Re prefab schools and "numbers system" of Ehrenkrantz.

12. Tanner, Og to [DH, staff?]. 1960
    Memo. Re notes for future, including U.S. Embassy in Montevideo, high-rise Honolulu office, etc. Mentions industrial designer Henry Dreyfus.

13. DH to Rich Miller. 1960
    Memo. Re Fresh Meadows project. Mentions Holly Whyte's study.

14. DH to Og Tanner. 1960
    Memo. Re John Graham, biggest shopping center architect in U.S.

15. DH to Og Tanner. 1960
    Memo. Re Pittsburgh Hilton.

16. DH to Og Tanner. 1960
    Memo. Re Chatham Village.

17. DH to Og Tanner. 1960
    Memo. Re Canada's "Golden horseshoe" and tremendous building activity.

18. Carlson, Dave to DH. 1960
    Memo. Re Problem of housing, especially for low-income projects.
1. DH to Og Tanner. 1959  
   Memo. Re Jacksonville waterfront story.

2. Bourne, Russ to Joe Hazen. 1959  
   Memo. Re Bob Dowling’s Sterling Forest near Tuxedo, NY.

3. Bourne, Russ to Joseph C. Hazen, Jr. 1959  
   Memo. Re Architect of the Capitol.


5. Tanner, Og to [Staff]. 1959  
   Memo. Re Notes from trip to Mt. Holyoke, March 20-21; Symposium "Tomorrow’s Cities—
   Plan or Chaos?"; Mt. Holyoke’s new dormitory by Perkins & Will; Vernon DeMars’ Student
   Center at UC Berkeley; DeMars and Scheur Capitol Towers; Golden Gateway redevelopment
   proposal; Victor Gruen shopping Centers and garage in Los Angeles; Charles River Project,
   Boston.

6. DH to [Staff]. 1959  
   Memo. Re Negro [sic] Housing by Modern Community Developers, Inc.

7. DH to [Staff]. 1958  
   Memo. Re Story suggestions including glass and metallic buildings, modern designs done in
   materials that will age. Mentions Frank Lloyd Wright, Le Corbusier, George Hellmuth;
   preserving traditional buildings; mentions Brooklyn Bridge, New York Public Library.

8. DH to Russ Bourne. 1958  
   Memo. Re Attached *Bauen & Wohnen*. Mentions Vienna Municipal Hall Competition scandal.

9. Tanner, Og [to?] E.P.Smith. 1958  
   Memo. Re Profiles and Editorial Gallery. Mentions Dan Kiley, Larry Halprin, Garrett Eckbo,
   Harold Wise, John Volk. Discusses thruway architecture.

10. DH to Russ Bourne. 1959  
    Memo. Re June editorial subject on listing the Wright monuments for preservation.

11. DH to Rich Miller. 1958  
    Memo. Re Perkins & Will International Minerals and Chemical office in Skokie (Ill.).

12. Tanner, Og to DH. 1959  
    Memo. Re Rouse Shopping Centers. Mentions Rogers Taliaferro & Lamb’s Baltimore
    Harundale Mall; A.G. Odell Jr.’s Charlottetown—Charlotte, NC; Vincent Kling’s Cherr Hill,
    Camden NJ.

13. Ottman, Henry to [Staff]. 1958  
    Memo. Re 1957 Reports. Includes most popular articles and subjects.
14. DH to Russ Bourne. 1958  

15. DH to Paul Grotz. 1958  
Memo. Re Photographer Roy Flamm on publication of Bernard Maybeck.

16. DH to Paul Grotz. 1958  
Memo. Re Miller House [Saarinen?]

17. DH to Ogden Tanner. 1957  
Memo. Re "Why Not Good U.S. Architecture at Home?"

18. DH to Paul Grotz. 1957  
Memo. Re Photography layout of Gruen store [Litwin].

Memo. Re new format of FORUM.

20. [Staff] to DH. 1957  

Memo. Re Addendum to April 4 Memo. Oppenheimer and scientific progress discussed.

22. Tanner, Og [to] Joseph Hazen. 1957  

23. DH to Russ Bourne. 1957  
Memo. Re Westport.

24. DH to Paul Grotz. 1957  
Memo. Re Experimental layouts for a Table of Contents.

25. [?] to DH. Undated.  
Memo. Re Harry Belafonte's "Hosanna" about house raising.

26. DH to Og Tanner. 1955  

27. DH to David Hardy. 1958  
Memo. Re Exhibit for Great Lakes Conference. Mentions restricted budget for FORUM.

28. Hardy, David to Del Paine. 1958  

29. Hardy, David to [Staff]. 1958  
Memo. Re Summary of major projects -- Movies, editorial stories, speaking engagements, conferences, misc.*attached to Film Media magazine.
30. Hardy, David to Gurney Breckenfeld. [1957]
   Memo. Re Time Inc. Conference to discuss cities and their problems.

   Memo. Re "Metropolitan Affairs."

32. Hardy, David to Del Paine. 1957
   Memo. Re an American Design Council.

33. Hardy, David [to] [Staff]. 1957
   Memo. Re Metropolitan Affairs Dept.

BOX: 80:5
FOLDER: Memos—Miscellaneous—Time, Inc. 1961-64 (folder 1 of 4)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains only memos including:

1. DH to Mike O'Keefe. 1964
   Memo. Re sentiments toward desk used by Howard Myers.

2. Linen, James A. to [Staff]. 1964
   Memo. Re realignment of management positions.

3. Wilson, Ann to Mr. Dowd. 1964

4. West, Ellen to DH. 1963
   Memo. Re updated department head list for Time, Inc.

5. Linen, James A. to Editorial Staff. 1962
   Memo. Re Conflict of interests.

6. Linen, James A. to the Staff. 1962
   Memo. Re Ralph D. Paine, Jr. becomes publisher of House & Home.

7. DH to Mr. Grover. 1962
   Memo. Re Hagia Sophia project.

8. [DH] to Perry. 1962
   Memo. Thanks to Perry on his knowledge and shared experiences.

9. DH to Hedley Donovan. 1961

10. Linen, James to [Staff]. 1961
    Memo. Re protection from nuclear war.

11. [Morris to Hedkoming?]. Undated.
    Memo. Re Jane Jacobs and urban renewal.
12. DH to Mr. Furth. 1961
   Memo. Re Cindarell City in Denver, Co.

13. DH to Mr. Larson. 1961

14. DH to Mr. Linen. 1961
   Memo. Re Brown & Daltas. Mentions CocaCola plant in Mashad, 1,000 miles from Tehran; Palace for Princess Fatemeh, the Shah's sister in Tehran.

15. Brennan, Francis [to] [DH]. August 1960
   Typescript. 53 pp. "A Trip to Russia Pre U-2."

BOX: 80:6
FOLDER: Memos—Miscellaneous—Time, Inc. 1960 (folder 2 of 4)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains only memos including:

1. DH to Trudi Lanz. 1960
   Memo. Re Architectural Review and Bruce Goff.

2. [Cate, Ben to Hed Koming]. Undated.
   Memo. Re FORUM's view of Time & Life Building.

3. DH to Mr. Larsen. 1960
   Memo. Re Uris Project.

4. DH to Francis Brennan. 1960
   Memo. Re Development of Washington D.C. Mentions J. George Stewart, Architect of Capitol; Presidential Monuments; Capitol expansion.

5. DH to Thomas E. Carroll. 1960
   Letter, (carbon copy.) Re "Alleghany Conference."


7. DH to Roy Larson. 1960
   Memo. Re the winner of the 1960 R. S. Reynolds Award: Jean Tschmumi for the Nestle Administration Building in Vevey (France).

BOX: 80:7
FOLDER: Memos—Miscellaneous—Time, Inc. 1958-59 (folder 3 of 4)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains only memos including:

1. Wilson, Ann to Barbara De Gray—Personnel. 1959
   Memo. Re Brief list of the activity of FORUM's personnel in the college field.
2. DH to Mr. Bernard Barnes. 1959
   Memo. Re Capsule-nomination of May issue of FORUM for current magazine inclusion.

3. DH to Hed Koming. 1959
   [Memo]. Re Comment on FORUM and FORTUNE receiving awards for "assistance in the American program for the Brussels Universal and International Exhibition, 1958."

4. Shea, Frank to SH. 1958

5. DH to Jack Dowd. 1958
   Memo. Re attached letters to Mr. Kiplinger and Mr. Leo A. Daly re FORUM article on Guarantee Mutual Life Company.

6. DH to Mr. Grover. 1958
   Memo. Re Capitol east front.

7. DH to C.D. Jackson. 1958
   Memo. Re FORUM Editors' article on Lincoln Center for the Performing Arts.

8. Wilson, Ann to Mr. Dowd. 1958
   Memo. Re letter to be sent to Bank Building Corporation's President Gander regarding FORUM's comment on the building.

9. DH to Hank Brennan. 1958
   Memo. Re Ponti Auditorium.

10. DH to Grace Brynolson. 1958
    Memo. Re FORUM Prospectus.

11. DH to Jerry O'Brien. 1958
    Memo. Re Smithsonian.

12. DH to Mr. Gover. 1958
    Memo. Re Interim Report: Saving the Capitol.

13. DH to Jack Dowd. 1958
    Memo. Re asking for advice on lobbying for the Capitol.

14. DH to Mr. Grover. 1958
    Memo. Re the Capitol.

15. DH to Mr. Grover. 1958
    Memo. Re National Capitol: objection to the project.

16. DH to Mr. Grover. 1958
    Memo. Re Capitol east front extension.
BOX: 80:8
FOLDER: Memos—Miscellaneous—Time, Inc. 1949, 1951, 1953--57 (folder 4 of 4)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder contains only memos including:

1. Larson, Roy E. to the Staff. 1957
   [Memo]. Re V.P. C.D. Jackson returns to publishing operations of TIME Inc.

2. D.H. to Mr. John Dowd. 1957
   Memo. Re Illegal distribution of assignment photos.

3. D.H. to Mr. Hank Luce. 1957
   Memo. Re Churches.

4. DH to Bill Sumits, LIFE LAB. 1957
   Memo. Re raising front camera.

5. Luce, Hank to Allen Grover. 1957
   Memo. Re architecture in post-war Europe. Mentions: England, Sweden, Denmark, West Germany, West Berlin, East Berlin, Italy.

6. DH to Mr. Grover. 1957
   Memo. Re Panel discussion on "New Highways: Challenge to the Metropolitan Region."

7. DH to Hank Luce. 1957
   Memo. Re Response to Luce’s suggestion for FORUM.

8. DH to Mr. Allen Grover. 1957
   Memo. Re Design Committee.

9. Larson, Roy E. to the Staff. 1957
   Memo. Re Weston C. Pullen, Jr. becomes manager of TIME Inc. Radio and Relevision Operations; changes in the Co-ordinating Committee.

10. DH to Mr. Grover. 1956
    Memo. Re Design Committee: opinion on exterior building columns.

11. DH to Hank Brennan. 1956
    Memo. Re Manny Kirchheimer’s proposal to film the building of Frank Lloyd Wright’s Guggenheim Museum.

12. DH to Mr. Roy Larson. 1955
    Memo. Re School costs.

13. DH to DH. 1955
    Memo. Re Roy Wenzlock’s remarks to the building committee.

14. DH to Mr. Roy Larson. 1954
    Memo. Re National Homes’s schools.
15. Larson, Roy E. to the Staff. 1954
   [Memo]. Re Expansion of House & Home and FORUM and realignment of administrative
   assignments.

   Letter. Re suggestion of Forum story on building project of East Texas Pulp and Paper
   Company.

17. DH to Mr. Grover. 1953
   Memo. Re effort to keep Frank Lloyd Wright in FORUM and House & Home.

18. DH to Mr. Grover. 1953
   Memo. Re estimated costs of Wright’s Price Tower and FORUM effort to keep Wright.

19. Dowd, John F to Mr. Joseph Hazen. 1951
   [Memo]. Re FORUM’s proposed column on “Monsters”.

20. [DH] to [Mr. Roy E. Larson]. 1949
   [Memo]. Re school research on school construction. Mentions: Texas Engineering Experiment
   Station, William W. Caudill, University of Michigan, Theodore Larson, Massachusetts
   Institute of Technology, Moon, Bolt.

21. [DH] to [Mr. Roy E. Larson]. 1949
   [Memo]. Re New York’s school planning problem.

22. DH to Mr. Roy Larson. 1949
   [Memo]. Re DH’s opinion on school architecture and architects.

23. DH to Mr. Bernard Barnes. 1949
   [Memo]. Re School architecture study in Texas A&M.

24. DH to Mr. Larson. 1949
   [Memo]. Re list of suggested steps in school campaign.

   Roy Larson Heads National Committee; Labor and Business Are Represented."

BOX: 80:9
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos relating to the New Products Department and
how new products are brought to the building industry’s attention in FORUM.

BOX: 80:10
FOLDER: Memos—News Department 1957-62
TYPE OF MATERIAL: Memos
SUMMARY: This folder mainly contains memos from DH to various staff in the News
Department regarding information that might be useful for the "News" section in FORUM.
BOX: 81:1
FOLDER: Memos—Out-of-town stringers, queries, correspondents, etc. 1956-62
TYPE OF MATERIAL: Memos, clipping, telegram.
SUMMARY: This folder mainly contains memos to, and from, out-of-town stringers regarding various types of information of interest to DH and FORUM. The folder also contains inquiries for correspondents and stringers to follow up on.

BOX: 81:2
FOLDER: Memos—Del Paine (Ralph D. Paine, Jr.) 1960-64 (folder 1 of 4)
TYPE OF MATERIAL: Memos
SUMMARY: This folder mainly contains memos regarding managerial matters, such as DH's salary; observations on FORUM's performance; editorial development; organization of FORUM's managing staff; editorial ambitions; and other such matters.

BOX: 81:3
FOLDER: Memos—Del Paine (Ralph D. Paine, Jr.) 1958-59 (folder 2 of 4)
TYPE OF MATERIAL: Memos, speech.
SUMMARY: This folder mainly contains memos regarding managerial matters, such as DH's salary; observations on FORUM's performance; editorial development; organization of FORUM's managing staff; editorial ambitions; and other such matters.

BOX: 81:4
FOLDER: Memos—Del Paine (Ralph D. Paine, Jr.) 1957 (folder 3 of 4)
TYPE OF MATERIAL: Memos, prospectus.
SUMMARY: This folder mainly contains memos regarding managerial matters, such as DH's salary; observations on FORUM's performance; editorial development; organization of FORUM's managing staff; editorial ambitions; and other such matters.

BOX: 81:5
FOLDER: Memos—Del Paine (Ralph D. Paine, Jr.) 1954-56 (folder 4 of 4)
TYPE OF MATERIAL: Memos, prospectus.
SUMMARY: This folder mainly contains memos regarding managerial matters, such as DH's salary; observations on FORUM's performance; editorial development; organization of FORUM's managing staff; editorial ambitions; and other such matters.

BOX: 81:6
FOLDER: Memos—Policy, Mr. Prentice et al 1954-59 (folder 1 of 2)
TYPE OF MATERIAL: Memos
SUMMARY: This folder contains memos regarding FORUM policies on narrative writing; criticism; instructions on writing in general; circulation; editorial program; FORUM's growth; etc.

BOX: 81:7
FOLDER: Memos—Policy, Mr. Prentice et al 1952-53 (folder 2 of 2)
TYPE OF MATERIAL: Memos
SUMMARY: This folder contains memos regarding FORUM policies on narrative writing; criticism; instructions on writing in general; circulation; editorial program; FORUM's growth; etc.

BOX: 82:1
FOLDER: Memos—Mr. Prentice (Perry I. Prentice) 1953-54 (folder 1 of 3)
TYPE OF MATERIAL: Memos, telegrams, notes.
SUMMARY: This folder mainly contains memos discussing prospective stories to be published in FORUM and the editorial character of the magazine.
BOX: 82:2
FOLDER: Memos—Mr. Prentice (Perry I. Prentice) 1952 (folder 2 of 3)
TYPE OF MATERIAL: Memos, telegrams.
SUMMARY: This folder mainly contains memos discussing prospective stories to be published in FORUM and the editorial character of the magazine.

BOX: 82:3
FOLDER: Memos—Mr. Prentice (Perry I. Prentice) 1950-51 (folder 3 of 3)
TYPE OF MATERIAL: Memos, telegrams.
SUMMARY: This folder mainly contains memos discussing prospective stories to be published in FORUM, and the editorial character of the magazine.

BOX: 82:4
FOLDER: Memos—Promotion Department
DATES: 1957-63
SUMMARY: This folder mainly contains memos regarding promotional matters such as posters; FORUM's film "The New Age of Architecture"; TV appearances; talks; salesmen; radio broadcasts; press clippings; and other such publicity matters.

1. DH to Joe Hazen. 1963
   Memo. Re poster suggestions. Mentions: Le Corbusier, Saarinen, SOM, Nervi, Wright, Pei, Yamasaki, Kump, Aalto, Sert, Eierman, [Alkgani?], Lundy, Golderg, Rudolph.

2. DH to Nancy Williams. 1963
   Memo. Re selecting a sample city for a market research study.

3. Benton, Nick to Doug Haskell. 1961

4. DH to Nick Benton. 1961
   Memo. Re FORUM winning Industrial Marketing Award.

5. Benton, Nick to DH. [1960]
   Memo. Re Response to "In the FORUM."

6. DH to Nick Benton. 1960
   Memo. Re DH and [Steve?] seminar class at Columbia.

7. DH to Nick [Benton?] 1961
   Memo. FORUM wins the Ordem do Cruzeiro do Sul from the Brazilian Government.

8. DH to Messrs. Lawson, Beard, Benton. 1961
   Memo. Re DH's trip to Richmond, Virginia and his speeches to the Richmond AIA Chapter and to the Association for the Preservation of Virginia Antiquities.

9. DH to Nick Benton. 1961
   Memo. Re symposium on urban renewal in Cleveland.
10. Benton, Nick to All FORUM Salesmen. 1961
   Memo. Re abstract of editor Haskell’s remarks at Columbia University. Attached: Abstract of Haskell’s speech on the Skyscraper as part of "Four Great Makers" series at C.U.

11. DH to Nick Benton. 1961
   Memo. Re abstract from DH’s work as moderator of the skyscraper panel in Cycle 3 of Columbia’s "Four Great Makers" series.

12. Benton, Nick to DH. 1961

13. DH to Nick Benton. 1961

   Memo. Re speech following I.E.S. seminar on correlations between illuminating and air conditioning.

15. DH to Nick Benton. 1960
   Memo. Re Pratt Institute’s series of lectures over WNYC on architecture.

16. DH to Nick Benton. 1960
   Memo. Re differences between FORUM and other architectural magazines.

17. Hillyer, Peter to DH. 1960
   [Memo]. Re FORUM and the press.

18. DH to Nick Benton. 1960
   Memo. Re phony AIA building-award claims by Architectural Record.

19. Hillyer, Peter to DH. 1960
   [Memo]. Re FORUM and the press.

20. [B.A.] to DH. 1960
   [Memo]. Re FORUM in the press.
SUMMARY: This folder mainly contains memos from DH to the FORUM edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

1. DH to Edit Staff. 1962
   Memo. Newbold Morris confirms that no part of Union Square has been given to Veterans.

2. DH to Senior Editors. 1962
   Memo. George Dudley and Albany Plan; New York State University.

3. DH to Senior Editors. 1962
   Memo. Highlights of western trip: Eugene, Oregon; Paul Thiry; Bill Pereira.

4. DH to Edit Staff[?] 1962
   Memo. Story suggestion for article on levels in cities. Remarks on vertical planning.

5. DH to Edit Staff. 1962
   Memo. Gives information regarding Round Table in St. Louis.

6. DH to Edit Staff. 1962
   Memo. Trip notes: Milwaukee; Pittsburgh; Boston.

7. DH to Edit Staff. 1961
   Memo. Connecticut General's Symposium on "The Issues and Challenges of Air Transportation."

8. DH to Senior Editors. 1961
   Memo. Ernest J. Kump.

9. DH to Edit Staff. 1961
   Memo. Schenectady trip.

10. DH to Staff. 1961
    Memo. [Eero] Saarinen and TWA.

11. DH to Edit Staff. 1961

12. DH to Edit Staff. 1961
    Memo. Re UIA [L'Union Internationale des Architectes] Congress in London. States ideas for stories rising out of UIA including: better answer to school stock plans; British housing; status of architects.

13. DH to Staff. 1961
14. DH to Edit Staff. 1961
Memo. Story re AIA rulings and status of architect in relation to package dealer. Mentions: Burchard; Kline Fulmer; Belluschi.

15. DH to [Staff?]. 1961
Memo. Story suggestion on collaborative building programs between universities and corporations. Comments on MIT.

16. DH to Edit Staff. 1961
Memo. Comments on changing architectural practice. Remarks on ethics; Kline Fulmer; MIT partnership with Cabot, Cabot & Forbes.

17. DH to Edit Staff. 1961

18. DH to Edit Staff. 1961

19. Thompson-Haskell to Edit Staff. 1960
Memo. Story suggestion on needed revamping of FHA.

BOX: 82:6
FOLDER: Memos—Staff 1960 (folder 2 of 5)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to the FORUM edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

1. DH to [Staff?]. 1960
Memo. Remarks on course at Columbia University School of Architecture, "The Architect and The Entrepreneur."

2. DH to Edit Staff. 1960
Memo. Comments on Ezra Ehrenkrantz; Doxiadis story; building for hot climates; Ehrenkrantz vs. Olgyay; jazz and the "numbers system."

3. DH to [Staff]. 1960
Memo. Comments regarding Columbia course "Architecture and the Entrepreneur."

4. DH to Edit Staff. 1960
Memo. Re World’s Fair.

5. DH to [Staff]. 1960
Memo. Re Fresh Air Camp by Ed Barnes.

6. DH to Edit Staff. 1960
Memo. Re Oklahoma City.
7. DH to Francis Brennan. 1960
   Memo. Thoughts on architectural forces in Washington D.C.

8. DH to [Staff?]. 1960
   Memo. Re Seymour Fogel, art vice president of the Architectural League.

9. DH to [Staff]. 1960
   Memo. Boston trip notes including remarks on: Sert; Stubbins; syncopation [DH's jazz
   theme]; Riverview Redevelopment; Kevin Lynch; Blue Cross.

10. DH to Edit Staff. 1960

11. DH to [Staff?]. 1960
    Memo. Re contracting job at TWA Terminal, Idlewild Airport.

12. DH to Edit Staff. 1960
    Memo. Re Indianapolis.

13. DH to Edit Staff. 1960
    Memo. Report on interviews with Minister of Construction and Architecture, Kucherenko,
    from Soviet Union; Eero Saarinen.

14. DH to Edit Staff. 1960
    Memo. Re Pittsburgh. Remarks on ACTION meeting in Pittsburgh; Chatham Village;
    Burnham Kelly; Ernie Bohn; Paul Schweiker.

15. DH to Mary Jane Lightbown. 1960
    Memo. Re the next St. Louis Urban Renewal.

BOX: 82:7
FOLDER: Memos—Staff 1959 (folder 3 of 5)
TYPE OF MATERIAL: Memos.
SUMMARY: This folder mainly contains memos from DH to the FORUM edit staff and writers.
The subject of the memos include DH's opinions on how articles should be written; adequate
research; the focus of certain issues; and general editorial direction.

1. DH to [Staff?]. 1959
   Memo. Story suggestion re redevelopment of the smaller town. Mentions Professor Rudolph
   Frankel, Miami University, Oxford, Ohio.

2. DH to [Staff?]. 1959
   Memo. Story suggestion re economists.

3. DH to Staff. 1959
   Memo. Notes from recent trips including: Providence, Rhode Island College Hill; Colby
   College; Brazil.

4. DH to [Staff]. 1959
   Memo. Comments about Professor Gotteman.
5. DH to Edit Staff. 1959  
Memo. Re Negro [sic] architects.

6. DH to Edit Staff. 1959  
Memo. Re AIA Convention: how can architects compete with package-dealers; how can architects be trained to work on rebuilding cities. Speeches made by: Ed Stone; Philip Johnson; Sam Hurst. Yamasaki comments on being a member of a minority in a creative field.

7. DH to Edit Staff. 1959  
Memo. Notes from New Jersey Architects Meeting.

8. DH to [Staff]. 1959  
Memo. Story suggestion on how cities can handle their waterfronts.

9. DH to [Staff]. 1959  
Memo. Re Rochester.

10. DH to [Staff?]. 1959  
Memo. Re Tuskegee Institute: Paul Rudolph; Yamasaki; Moreland Smith.

12. DH to Edit Staff. 1959  
Memo. Re Richard Llewelyn Davis.

13. DH to Edit Staff. 1959  
Memo. Re Abe Feder.

14. DH to Edit Staff. 1959  
Memo. Discussion re rehabilitation; building for industry; remodeling.

15. DH to [Staff]. 1959  
Memo. Re Chicago and Sarasota: situation between Chicago Chapter of AIA and Pratt & Lambert regarding a package dealer; annual awards sponsored by Chicago Association of Commerce and Industry and the Chicago Chapter of AIA.

BOX: 83:1  
FOLDER: Memos—Staff 1958 (folder 4 of 5)  
TYPE OF MATERIAL: Memos.  
SUMMARY: This folder mainly contains memos from DH to the FORUM edit staff and writers. The subject of the memos include DH’s opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

1. DH to Writers. 1958  
Memo. Thoughts on FORUM’s architectural criticism and what it means.

2. DH to Edit Staff. 1958  
Memo. Re Morris Lapidus and Lincoln Road redevelopment, Miami Beach.

3. DH to Edit Staff. 1958  
Memo. Miscellaneous notes: Department of Labor practices; Frank Lloyd Wright and Zeckendorf; the new boroque architecture; Johansen’s Irish embassy; city squares.
4. DH to Edit Staff. 1958
   Memo. Remarks on Brown and Daltas and their projects in Iran.

5. DH to Edit Staff. 1958
   Memo. Re Lewis Mumford on architectural criticism.

6. DH to [Staff]. 1958

7. DH to Edit Staff. 1958
   Memo. Story suggestion on theme of buildings and graceful weathering.

8. DH to Edit Staff. 1958
   Memo. Re Strauss house by Ed Barnes.

9. DH to Edit Staff. 1958
   Memo. Re school jobs underway.

10. DH to [Staff]. 1958
    Memo. Re "negro architects."

11. DH to [Staff]. 1958
    Memo. Re Cliff May house.

12. DH to Edit Staff. 1958
    Memo. Re Florida-South Atlantic Regional Conference. Includes comments on Richard
    Neutra; Paul Rudolph; Philip Hiss; Mark Hampton; Victor Lundy, and various school
    projects.

13. DH to Edit Staff. 1958
    Memo. Notes on Western trip: San Francisco; Houston; Dallas.

BOX: 83:2
FOLDER: Memos—Staff 1949-57 (folder 5 of 5)
TYPE OF MATERIAL: Memos, speech.
SUMMARY: This folder mainly contains memos from DH to the FORUM edit staff and writers. The subject of the memos include DH's opinions on how articles should be written; adequate research; the focus of certain issues; and general editorial direction.

1. DH to [Staff]. 1957
   Memo. Re redevelopment activity by Jim Scheuer with Mayer, Whittlesey & Glass as
   architectural consultants; professional ethics among redevelopers.

2. DH to Edit Staff. 1957
   Memo. Notes from the field: Monsanto Chemical; McDonnell Aircraft by Harris Armstrong;
   Kansas City; Memphis.

3. DH to Edit Staff. 1957
   Memo. Re Paul Nelson.
4. [DH?] to [Edit Staff?]. 1957
   Memo. Re National Housing Policy.

5. DH to Edit Staff. 1957
   Memo. Re Stevens & Wilkinson.

6. DH to Edit Staff. 1957
   Memo. Re New Jersey Society of Architects Convention.

7. DH to Edit Staff. 1957
   Memo. Re Pennsylvania Station.

8. DH to Edit Staff. 1957
   Memo. Washington notes: schools; urban renewal; highways and civilization; and other notes.

9. DH to Edit Staff. 1957
   Memo. Washington AIA convention notes.

10. DH to [Staff]. 1956
    Memo. Re Columbia University.

11. DH to Edit Staff. 1956
    Memo. Chicago notes: Fort Dearborn project; metropolitan government; business and civic buildings; air academy; wood reinforcement and a Lloyd Lewis house; Elting; Sullivan centenary.

12. Haskell, Douglas. May 9, 1956

13. DH to [Staff]. 1956
    Memo. Report from Europe: Rome; Milan; Zurich; London; and Europe in general.

14. DH to FORUM Writers. 1955
    Memo. Re school stories.

15. DH to FORUM Writers. 1954
    Memo. Re atomic irradiation story.

16. DH to Staff. 1953

BOX: 83:4
FOLDER: Memos—Allan Temko 1961-64 (folder 1 of 3)
TYPE OF MATERIAL: Memos, correspondence, telegrams.
SUMMARY: This folder contains memos regarding Temko’s work as FORUM’s Western correspondent in California. The material contains Temko’s reports of architectural news in the west.
BOX: 83:5
FOLDER: Memos—Allan Temko 1960 (folder 2 of 3)
TYPE OF MATERIAL: Memos, correspondence, telegrams.
SUMMARY: This folder contains memos regarding Temko’s work as FORUM’s Western correspondent in California. The material contains Temko’s reports of architectural news in the west.

BOX: 83:6
FOLDER: Memos—Allan Temko 1958-59 (folder 3 of 3)
TYPE OF MATERIAL: Memos, correspondence, telegrams.
SUMMARY: This folder contains memos regarding Temko’s work as FORUM’s Western correspondent in California. The material contains Temko’s reports of architectural news in the west.

BOX: 83:7
FOLDER: Memos—Time, Inc. Design Committee 1957-59 (folder 1 of 3)
TYPE OF MATERIAL: Memos, correspondence, clippings, newsletters, program, press release, report.
SUMMARY: This folder mainly contains memos relating to Time, Inc.’s Design Committee for the new Time and Life Building on the west side of Avenue of Americas, between Fiftieth and Fifty-first Streets. The building was designed by Harrison & Abramovitz and Harris.

BOX: 83:8
FOLDER: Memos—Time, Inc. Design Committee 1956 (folder 2 of 3)
TYPE OF MATERIAL: Memos, clippings, photographs, suggestion sheets, schematic drawing, reprint.
SUMMARY: This folder mainly contains memos relating to Time, Inc.’s Design Committee for the new Time and Life Building on the west side of Avenue of Americas, between Fiftieth and Fifty-first Streets. The building was designed by Harrison & Abramovitz and Harris.

BOX: 83:9
FOLDER: Memos—Time, Inc. Design Committee 1951-2, 1955-56 (folder 3 of 3)
TYPE OF MATERIAL: Memos, clippings, notes, minutes, suggestion sheets, correspondence, newspaper.
SUMMARY: This folder mainly contains memos relating to Time, Inc.’s Design Committee for the new Time and Life Building on the west side of Avenue of Americas, between Fiftieth and Fifty-first Streets. The building was designed by Harrison & Abramovitz and Harris. The folder contains the Committees thoughts and suggestions regarding the design of the building, from furniture to the actual structure. Members of the Committee included Allen Grover, Francis Brennan, Douglas Haskell, and Hank Luce.
1. The Metropolitan Museum of Art to [Cran Jones, *Time*]. 1959
   Press Release. Re Exhibition on "Form Givers at Mid-Century" to show work of major
   architects. Mentions: R. Buckminster Fuller, Walter Gropius, Wallace K. Harrison, Philip C.
   Johnson, Eero Saarinen, Skidmore, Owings & Merill, Edward D. Stone, Marcel Breuer, Pietro
   Belluschi, Pier Luigi Nervi, Bernard Zehrfuss, Ludwig Mies van der Rohe, Frank Lloyd
   Wright, Louis Sullivan, Richard Neutra, Alvar Aalto, Le Corbusier, Pietro Belluschi, Gyorgy
   Kepes, Cran Jones.

2. The American Federation of Arts to Cranston Jones—*Time*. [1959]
   Press Release. Re Exhibition of "Form Givers at Mid-Century" to show work of major
   architects.

3. DH to Cranston Jones. 1958

4. DH to Mr. Ed Thompson, Mr. Cran Jones. 1958
   Memo. Re [Sullivan’s] Owatonna Bank, [Iowa].

5. DH to Cranston Jones. 1958
   Memo. Re Owatonna Bank.
DESCRIPTIVE INVENTORY
Series IX. FRANK LLOYD WRIGHT

BOX: 84:1
FOLDER: Frank Lloyd Wright—obituaries and postmortem news items.
TYPE OF MATERIAL: Clippings, telegrams, memos, notes.
SUMMARY: This folder mainly contains obituaries of Frank Lloyd Wright, but also has other related material.

1. DH to Lans Holden. 26 May 1959.
   Memo. 2 pp. Re Architectural Record and Architectural Forum and which did a better job regarding publishing Frank Lloyd Wright.

   Carbon copy of telegram. 1 p. Gives FORUM's condolences re death of her husband.

3. 10 clippings including:


BOX: 84:2
FOLDER: Frank Lloyd Wright—DH/FLW correspondence
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains DH's personal correspondence with Frank Lloyd Wright. It also contains correspondence with Karl E. Jensen regarding the Taliesin Fellowship.

1. Wright, Frank Lloyd, Arizona, 15 August 1928 to DH, Lake Placid, NY.
   Telegram, 1 p. Re photographs he is sending to DH. Mentions Lewis Mumford; German monograph.
2. Wright, Frank Lloyd to DH, n.p., undated.  
A.l.s. 1 p. (recto and verso.) Re an article Mumford was supposed to do on Wright but handed over to DH. Wright is not happy with the new arrangement.  

3. [Haskell, Douglas], Camp Treetops, Lake Placid, 19 Sept. 1928 to Mr. Wright.  
T.l. 1 p. Responds to Wright’s letter (above) and explains why Wright should not have such a bad impression of the kind of article DH will write.  

4. Wright, Frank Lloyd, Taliesin, 10 July 1929, to DH, Lake Placid.  
T.l.s. 1 p. Suggests DH revise an article. Mentions Lewis Mumford. Says the Architectural Record will publish a book of his work containing what he as written for them. Says Lawrence Kocher is coming and invites DH to join them.  

5. Wright, Frank Lloyd, Taliesin, 26 July 1929, to DH, Lake Placid.  
T.l.s. 1 p. Invites DH to visit his office for a week. Hopes Kocher will come too. Mentions writing an article together with DH.  

6. [Haskell, Douglas], The Architectural Record, NY, 26 Nov. 1929 to Frank Lloyd Wright, n.p.  
T.l. (carbon copy,) 2 pp. Mentions Mr. Kocher; Henry-Russell Hitchcock; Palmer Shannon. Is sending books under separate cover.  


8. Wright, Frank Lloyd, Spring Green, WI, 21 April 1930, to DH, Architectural Record, NY.  
Telegraph. 1 p. Compliments DH on [his work?]  

T.l.s. 2 pp. (1 p. folded.) With hand-written notes. Re the book they are working on.  

T.l.s. 1 p. (1 p. folded.) Sending drawings to DH at once. Mentions if and how he will be included in World’s Fair.  

11. Wright, Frank Lloyd, Taliesin, 18 Nov. 1930, to DH, Brooklyn, NY.  
T.l.s. 1 p. (1 p. folded.) Drawings will be sent soon. Thanks DH for article in The Nation. Compliments DH on his writing and his ideas. Mentions [Mumford]; Carvey Wily; Charles Morgan; Cheney.  

12. Wright, Frank Lloyd, Taliesin, 9 Jan. 1931, to DH, NYC.  
T.l.s. 1 p. (1 p. folded.) (With hand-written postscript.) Mentions Neutra; copper building; St. Mark’s, [in the Bowery?]  

13. [Wright], Frank [Lloyd], Spring Green, 8 April 1947, to DH, Fifth Ave. Hospital, NYC.  
Telegram, 1 p. Invites DH to come and recuperate at Taliesin, with Helen.  

14. Wright, Frank Lloyd, Taliesin, 8 April 1931, to DH, Brooklyn, NY.  
T.l.s. 1 p.. (1 p. folded.) (Identical script as above telegram.) Hand-written note on top of page states: "copy of telegram."  

T.l.s. 1 p. (1 p. folded.) Letter of introduction for DH.
16. Wright, Frank Lloyd, Taliesin, 11 Jan. n.y., to DH, NYC.
   T.l.s. 1 p. (1 p. folded.) Re the latest on the fellowship. Thanks DH for card and sentiment.

17. Wright, Frank Lloyd, Spring Green, 16 May 1934, to DH, NYC.
   A.l.s. 1 p. (1 p. folded with envelope.) Re FLW's trouble with gall bladder. Mentions Tree Tops.

   T.l.s. 1 p. (photostat.) Accepts Myers offer for an article in FORUM.

   T.l.s. 1 p. (1 p. folded.) Re the destruction of the Robie House. Asks DH to protest.

   T.l.s. 1 p. (1 p. folded.) Tells DH he hasn't heard from him in a long time.

   T.l.s. 1 p. (1 p. folded.) Thanks FORUM for the "proto Leaf to the Fellowship."

   T.l.s. 1 p. (1 p. folded.) Tells DH he is arriving in NY June 28th.

   T.l.s. 1 p. (1 p. folded.) Mentions Johnson, Church at Madison, and four houses. Tells DH there are color shots of each. Asks where Ezra [Stoller?] is.

   T.l.s. 1 p. (1 p. folded.) "Let other churches flock together."No photos yet.

   T.l. (carbon copy.) 1 p. Re publishing the Madison Unitarian Church.

   T.l.s. 1 p. Re the [architectural press], modern architecture, and exploitation. Discusses publishing Taliesin.

   T.l.s. 1 p. Re obtaining FLW's permission to publish photos of houses for which he was the architect. Also mentions FORUM's article on the Unitarian Church regarding the same matter of photos.

28. Wright, Frank Lloyd, Salt Lake City, 29 April, to DH, NYC.
   Telegram. 1 p. Says FORUM's motives are similar to prostitute's.

   T.l.s. 1 p. Re mistakes made, tells DH to wait for facts. (With handwritten postscript.)

   Photostat of letter. 5 pp. Discusses his work in respect to "International Style"; Wasmuth publication in 1910; Museum of Modern Art; modern architecture; organic architecture; LeCorbusier; Gropius; Mies van der Rohe.
T.l.s. 1 p. Remonstrates FORUM for “inventing” words instead of using his own [in an article they did on Price Tower?]

32. Wright, Frank Lloyd, n.p., 20 March 1956, to Doug[las] [Haskell], n.p.
T.l.s. 1 p. Nice of DH to help with the illustrated book.

33. Wright, Frank Lloyd, n.p., 7 May 1957, to Douglas Haskell, NYC.
T.l.s. 1 p. [In?] Iraq, will see DH at the Plaza soon.

34. Wright, Frank Lloyd, n.p., 29 July 1959, to Doug[las] [Haskell], n.p.
T.l.s. 1 p. Pleased to think of their old days together.

35. Wright, Frank Lloyd, n.p., 23 August 1957, to Doug[las] [Haskell], n.p.
T.l.s. 1 p. They will soon be in New York, will see DH then.

T.l.s. 1 p. Re $100 contribution will install DH’s name in the Society for American Architecture as a "prime mover." Mentions Robie House and Zeckendorf.

Taliesin-related correspondence
T.l.s. 1 p. Re lost Wright manuscript.

T.l.s. 1 p. Re [lost] manuscript with corrections in Wright’s original hand.

39. Jensen, Karl, Spring Green, 28 December 1932, to [Douglas] Haskell, NYC.
T.l.s. 1 p. Re Leica equipment loaned to them by Willard Morgan. Mentions DH’s New Republic article on the Fellowship.

T.l.s. 1 p., (1 p. folded.) Thanks DH for subscription. Looking forward to seeing DH and Helen. Mentions trouble with releasing photographs.

41. [Haskell, Douglas], n.p. 15 April 1934, to Frank Lloyd Wright, Taliesin.
T.l. (carbon copy) Re photographs. Mentions his small house in the mountains; coming out to Taliesin; articles for The Nation.

A.l.s. 2 pp. (1 p. recto and verso) Thanks DH for greetings.

Copy of typed document explaining fellowship, approx. 17 x 17 inches. With application form and two copies of drawings of Taliesin buildings.
BOX: 84:3
FOLDER: Frank Lloyd Wright—"In The Cause of Architecture"
TYPE OF MATERIAL: Clippings.
DATES: 1928
SUMMARY: This folder contains clippings of the article titled "In The Cause of Architecture" by Frank Lloyd Wright, which was published in *The Architectural Record*, 1928.

I. "The Logic of the Plan"
II. "What 'Styles' Mean to the Architect"
III. *lacking*
IV. "The Meaning of Materials-Wood"
V. "The Meaning of Materials-The Kiln"
VI. "The Meaning of Materials-Glass"
VII. "The Meaning of Materials-Concrete"

"The Imperial Hotel, Tokio"

BOX: 84:4
FOLDER: Frank Lloyd Wright—Nature of Materials, photographs—FLW 1928
DATES: [1928.]
TYPE OF MATERIAL: Photographs, clippings, flyer.
SUMMARY: This folder contains various photographs, including examples of different kinds of materials.

   Flyer. 1 p. Re lecture.

2. 2 clippings: 1 picture of FLW; 1 picture of FLW house.

3. 16 B&W photographic prints, various sizes:
   (1) FLW and another man in front of (FLW house?)
   (1) "Detail Prairie type, Chicago suburb"
   (1) People passing in front of building with the word "Energy" on it.
   (1) "Terraces, Mass of Mr. Innes Study, Seen beyond, Fifth Textile Block Construction"
   (1) "Living Room at Taliesin, lit from fireplace, Native stone, wood and plaster"
   (1) "Terrace, detail, Hollyhock House, Hollywood"
   (1) "Mould closed, finished block along side Arizona Biltmore"
   (1) "Marking blocks, Arizona Biltmore"
   (1) "La Miniatura" House of Mrs. George Madison Millard, Pasadena, California...Built in 1923."
   (1) Silhouette, Hollyhock House, Hollywood"
   (1) "Hollyhock House, Hollywood"
   (1) "Prairie type, Chicago suburb"
   (1) "Hollywood [Hollyhock House]"
   **(1) "Lava-cutting in dining-room alcoves of Imperial Hotel, dotted line indicates reinforced concrete, core poured into brick and lava shells..."**
   **(1) "Detail lava-cutting...Imperial Hotel Tokio"[sic]**
   **(1) copy of elevation: "San Marcos in the Desert, Alexander Chandler, Frank Lloyd Wright, Architect, Perspective from Gate Lodge"**
BOX: 84:5
FOLDER: Frank Lloyd Wright—FORUM 1948
TYPE OF MATERIAL: Periodicals, pamphlets, reprint.
SUMMARY: This folder contains a special issue of FORUM on Frank Lloyd Wright, and several other pamphlets.

   Special issue devoted to FLW, 226 pp.

   Reprint. pp. 75-[106]. Signed by Frank Lloyd Wright on cover.

   Program. [7 pp.]

   Undated.
   Pamphlet. 63 pp. Chicago: Lakeside Press. With (2) telegrams inserted:

   Beggs, George E., Princeton, 7 Feb. 1931, to Douglas Haskell, Brooklyn.
   Telegram. 1 p. Tells DH to phone re FLW.

   Wright, Frank Lloyd, Spring Green, 6 Feb. 1931, to Douglas Haskell, Brooklyn.
   Telegram. 1 p. Re Prof. Beggs at Princeton will call. Mentions Thompson, Churchill, and others.

BOX: 84:6
FOLDER: Frank Lloyd Wright—speeches, articles, reprints, by FLW
TYPE OF MATERIAL: Speeches, pamphlets, articles, programs, memos, correspondence, periodicals, reprint.
SUMMARY: This folder mainly contains speeches and articles written by FLW.

   Periodical. Contains articles re Frank Lloyd Wright.

2. "Speech delivered by Frank Lloyd Wright to the AIA meeting October 24, 1956."
   Typed speech. 3 pp. Re Louis Sullivan’s 100th anniversary. With attached memo giving background information, and other related material.

   Typed speech. 7 pp.


Speech. 6 pp. With 2 carbon copies of speech also enclosed.

Periodical. Contains article titled "For All May Raise the Flowers Now For All Have Got the Seed," by Frank Lloyd Wright.

8. "Frank Lloyd Wright on "The Song of Steel and Steam," The Brickbuilder, May 1900."
Typed copy of poem. 1 p. With 3 other copies enclosed.

BOX: 84:7
FOLDER: Frank Lloyd Wright—1949-1953
DATES: 1949-53.
TYPE OF MATERIAL: Correspondence, memos, telegrams, clippings, pencil drawings, notes, news release, business card.
SUMMARY: This folder mainly contains carbon copies of correspondence from DH to FLW, and FORUM memos regarding FLW. Most of the material concerns articles to be published in FORUM about FLW. There is also correspondence with Oscar Stonorov and others.

BOX: 84:8
FOLDER: Frank Lloyd Wright—Madison, Wisconsin
TYPE OF MATERIAL: Wires, memos, correspondence.
SUMMARY: This folder mainly contains wires from a stringer in Madison, regarding the latest news on FLW. Topics include civic center; secret dossier on FLW; Air Force Academy. Also included:

T.l.s. 1 p. Re trying to identify dossier of derogatory material on his father, FLW. American Legion threatened to reveal secret material if FLW were awarded the contract for Air Force Academy.
BOX: 84:9
TYPE OF MATERIAL: Correspondence, memos, wires, clippings.
SUMMARY: This folder mainly contains correspondence to various people regarding FLW. Topics include Wright’s Marin County Civic Center; Wright church at Redding; Guggenheim; Imperial Hotel; Bradley House; Taliesin; special magazine issues on FLW; FLW’s family; proposed state capitol for Arizona; Greek church; Christian Science Church in Marin County; FORUM article on Price Tower; and others.

BOX: 85:1
FOLDER: Frank Lloyd Wright—Chicago World’s Fair [aka A Century of Progress International Exposition, 1933-1934]
DATES: 1930-1931, 1933.
TYPE OF MATERIAL: Correspondence, clippings.
SUMMARY: This folder contains material regarding DH’s efforts to get FLW into the 1933 World’s Fair [A Century of Progress International Exposition]. Material includes:

   T.l. (carbon copy) 2 pp. Re copper building in Chicago. Inquires if FLW has been invited to Fair. Preparing article and working on a book.

   T.l.s. (carbon copy) 1 p. Re a meeting at the “League” inviting criticism; also mentions Mumford, Corbett, Walker, Churchill.


   T.l.s. 1 p. Re omission of FLW in Fair.

5. [Haskell, Douglas], Brooklyn, 12 Nov. 1930, to Mr. Hale, n.p.
   T.l. (carbon copy) 1 p. DH mentions his article “Shells”. Discusses bringing pressure for FLW’s inclusion in the Fair.

6. Wright, Frank Lloyd, Taliesin, 2 Feb. 1931, to Douglas Haskell, NYC.

   A.l.s. 1 p. Re publication announcing FLW’s exhibition in Europe.
BOX: 85:2
FOLDER: Frank Lloyd Wright—Guggenheim Museum
DATES: 1953, 1956, 1959
TYPE OF MATERIAL: Clippings, memos.
SUMMARY: This folder contains clippings and memos regarding the Guggenheim Museum. The clippings include an article from 1953 stating that "Mr. Wright's plan calls for a building which looks like a particularly horrible Hollywood avacadoburger stand." Titles of other clippings include: "Guggenheim Museum by Frank Lloyd Wright Is Begun"; "Art Experts Laud Wright's Design"; "New Art Museum Opens on 5th Ave.: Building Designed by Wright for Guggenheim Continues to Evoke Controversy"; and others. Other related material includes a letter from Percival Goodman, School of Architecture, Columbia University, to James Johnson Sweeney, Director, the Solomon R. Guggenheim Museum, re support for Wright's design.

BOX: 85:3
FOLDER: Frank Lloyd Wright—Price Tower, Bartlesville, OK
DATES: 1953-1954
TYPE OF MATERIAL: Cablegrams, correspondence, memos, clipping.
SUMMARY: This folder contains material regarding the Price Tower in Bartlesville, Oklahoma. There are cablegrams from a stringer in Tulsa, Oklahoma, keeping FORLM abreast of any new developments regarding the building. There is also correspondence with the Price Company.

BOX: 85:4
FOLDER: Frank Lloyd Wright—printed material from or by Frank Lloyd Wright
DATES: 1949, 1951, 1953, 1957
TYPE OF MATERIAL: Clippings, newsletter, reprint, news release.
SUMMARY: This folder contains printed material regarding FLW, including the following:


   Reprint, [3 pp.] Frank Lloyd Wright, architect.

   Flyer[?] Above, are the opening remarks on a single piece of paper measuring 17 x 17 inches. The paper is folded and titled "A Taliesin Square-Paper: a non political voice from our democratic minority, a free fearless enlightened minority is the conscience of a democratic nation. When this is stifled, democracy is gone from the life of the nation." The end of the document it reads: "Frank Lloyd Wright, Taliesin West, January 1951."

4. 1 newsletter; 4 clippings; 1 letter from Bruce Elliot to Douglas Haskell.
BOX: 85:5
FOLDER: Frank Lloyd Wright—Robie House campaign and Robie interview (folder 1 of 3)
DATES: 1962-64.
TYPE OF MATERIAL: Correspondence, news releases, photographs, memos, clippings.
SUMMARY: This folder contains material regarding the campaign to restore and preserve Frank Lloyd Wright’s Robie House in Chicago. Douglas Haskell was a member of the Robie House Committee and there is material in the folder relating to his activities in this group. Other related material includes information concerning the tape of Fred Robie, Sr. being interviewed by his son, Fred Robie, Jr. about the Robie House. Douglas Haskell circulated the tape to various architecture schools in the United States, and also to various individuals.

BOX: 85:6
FOLDER: Frank Lloyd Wright—Robie House campaign and Robie interview (folder 2 of 3)
DATES: 1958-60.
TYPE OF MATERIAL: Correspondence, news releases, photographs, memos, clippings.
SUMMARY: This folder contains material regarding the campaign to restore and preserve Frank Lloyd Wright’s Robie House in Chicago. Douglas Haskell was a member of the Robie House Committee and there is material in the folder relating to his activities in this group. Other related material includes information concerning the tape of Mr. Fred Robie Sr. being interviewed by his son, Fred Robie, Jr. about the Robie House. Douglas Haskell circulated the tape to various architecture schools in the United States, and also to various individuals.

BOX: 85:7
FOLDER: Frank Lloyd Wright—Robie House campaign and Robie interview (folder 3 of 3)
TYPE OF MATERIAL: Correspondence, news releases, photographs, memos, clippings.
SUMMARY: This folder contains material regarding the campaign to restore and preserve Frank Lloyd Wright’s Robie House in Chicago. Douglas Haskell was a member of the Robie House Committee and there is material in the folder relating to his activities in this group. Other related material includes information concerning the tape of Mr. Fred Robie Sr. being interviewed by his son, Fred Robie, Jr. about the Robie House. Douglas Haskell circulated the tape to various architecture schools in the United States, and also to various individuals.

BOX: 85:8
FOLDER: Frank Lloyd Wright—taped interview with Mr. Robie on his FLW house.
DATES: Undated.
TYPE OF MATERIAL: 2 reels of film.
SUMMARY: This folder contains the original reel of tape, and a duplicate, of Mr. Fred Robie Sr. being interviewed by his son, Fred Robie, Jr. about his Frank Lloyd Wright house. Douglas Haskell also interviews Robie’s son, on duplicate tape.

1. "Interview with Mr. Robie on his FLW house."
   Tape. 600 ft. on 1.5 mil. plastic base, [5” reel].

2. Duplicate of Robie Interview, DH interviewing Mr. Robie’s Son."
   Tape. 1200 ft. 1.5 mil acetate, splice free, lubricated, 7" reel. Scotch recording tape.
BOX: 85:9
FOLDER: Frank Lloyd Wright—Taliesin Fellowship
DATES: 1933, some material are undated
TYPE OF MATERIAL: 3 pamphlets.
SUMMARY: This folder contains material on the Taliesin Fellowship.

1. "Taliesin, nine times a year, Frank Lloyd Wright editor, The Taliesin-Fellowship sole contributor and factor, no copyright, advertising." Undated.
   Pamphlet, 27 pp.

2. "The Taliesin Fellowship." 1933[?]
   Pamphlet, [14 pp.]

3. "The Taliesin Fellowship." 1933
   Pamphlet, [10 pp.]
BOX: 86:1
FOLDER: Chronology 1915-1919
TYPE OF MATERIAL: Correspondence, 2 prayer books, programs, clippings.
SUMMARY: This folder contains the earliest correspondence in the Douglas Haskell Papers. Some
of the material dates from DH's days at Oberlin High School. The folder includes correspondence
from DH's Uncle Harry; a reference to DH's brother James, as the advertising manager for a play;
and other correspondence and miscellaneous items. This folder also contains two small prayer
books in the German language published in 1866 and 1897.

BOX: 86:2
FOLDER: Chronology 1920
TYPE OF MATERIAL: Typescript.
SUMMARY: This folder contains one item. It is a one page humorous story about a man named

BOX: 86:3
FOLDER: Chronology 1920-1922
TYPE OF MATERIAL: Correspondence, notes, maps, bulletins, cancelled checks, letter of credit,
contracts, clippings.
SUMMARY: This folder contains DH's correspondence with The Aluminum Cooking Utensil Co.--
"Wear-Ever". DH and his brother were employed as salesmen for this company. There are also two
clippings from The Oberlin Critic with at least one article written by DH (May 6, 1922.)

1. [Haskell], Jimmy to Doug[las] [Haskell], 10 Feb. 1921
   A.l.s. 2 pp.

BOX: 86:4
FOLDER: Chronology 1921
TYPE OF MATERIAL: Letter.
SUMMARY: This folder contains one letter. [D.R.?] Moore suggests that DH try out for the Debate
Team.

BOX: 86:5
FOLDER: Chronology 1922
TYPE OF MATERIAL: Correspondence, pamphlets, journals, periodical.
SUMMARY: This folder contains some political material, one copy of the Oberlin College
Magazine, 26 copies of The Oberlin Critic, and correspondence with William J. Hutchins,
President, Berea College, Berea, Kentucky.
BOX: 86:6
FOLDER: Chronology 1923—summer trip to Germany
TYPE OF MATERIAL: Correspondence, notes, sketches, pamphlet, photograph.
SUMMARY: This folder contains material from DH's summer trip to Germany. DH's hand-written notes describe places he visited, people, conversations, and philosophical discussions he had with other students on the trip. The folder also contains letters to Helen Lacey. There is a photograph of Max Barth, (see Barth's folder in Pending Correspondence), apparently he was one of the German students on this tour. The folder also contains an explanation of how this German tour came into being.

1. [Haskell], Doug[las], to [Helen Haskell]. 25 June [1923].
   T.l.s. 1 p. (written on verso).

2. [Haskell], Doug[las], to [Helen Haskell]. Saturday afternoon. [1923]
   A.l.s. 3 pp.

BOX: 86:7
FOLDER: Chronology 1924-25
TYPE OF MATERIAL: Correspondence, notes, booklet.
SUMMARY: This folder contains various correspondence including a letter from DH to a "reader" while he was employed at The New Student; a letter to DH from "Lenore"; a letter to DH from The New Republic; a letter to DH from "Mac" at the University of Minnesota; and other correspondence. The folder also contains a booklet titled "Li Ming-Chung's Methods of Architecture"; and other miscellaneous material.

BOX: 86:8
FOLDER: Chronology 1925—The New Student
TYPE OF MATERIAL: Periodical, pamphlet.
SUMMARY: This folder contains ten copies of The New Student, Volume 4, No. 28, April 25, 1925, which contains DH's article "Shells." There is also a pamphlet in German containing articles by DH and Max Barth.

BOX: 86:9
FOLDER: Chronology 1927
TYPE OF MATERIAL: Correspondence, typescripts.
SUMMARY: This folder contains a letter from Edward S. Parsons, Office of the President, Marietta College, Marietta, Ohio and a letter from The World Tomorrow to members of the "Editorial Council." The remainder of the material consists of typed drafts of articles on the subject of architecture including one titled "Three Architects of the Machine Age."

BOX: 86:10
FOLDER: Chronology 1928 (folder 1 of 2)
TYPE OF MATERIAL: Correspondence, clippings, typescripts.
SUMMARY: This folder contains correspondence to DH from Harper’s Magazine, The Atlantic Monthly, The American Mercury, The New Republic, and [Harmon?] Meyer. Meyer's letter informs DH of "Corbie's" death. Meyer also mentions DH's trip to Germany in 1923, when they apparently met. The letter also contains references to Dr. [Mac Donald?] and Beck-Gran. There are two typescripts of DH's article "Three Architects of the Machine Age," and clippings of various articles written by DH. One of the clippings is from Creative Art, Nov. 1928 titled "Organic Architecture: Frank Lloyd Wright."
BOX: 86:11
FOLDER: Chronology 1928 (folder 2 of 2)
TYPE OF MATERIAL: Periodical.
SUMMARY: This folder contains one copy of the periodical Creative Art, Nov. 1928, no. 5. This issue contains an article by DH on Frank Lloyd Wright.

BOX: 86:12
FOLDER: Chronology 1929
TYPE OF MATERIAL: Correspondence, clippings, typescript.
SUMMARY: This folder contains correspondence from Earl [Beckman?], University of Maryland re Howard [Becker]; a letter from Alfred Stieglitz; and various clippings of articles written by DH.

   A.l.s. Re [article] in Creative Art.

BOX: 86:13
FOLDER: Chronology 1930
TYPE OF MATERIAL: Correspondence, clippings, typescripts.
SUMMARY: This folder contains various clippings of articles written by DH. It also contains correspondence with Henry Hazlitt, Literary Editor, The Nation; Joseph M. Hirschman, Architect; and miscellaneous typed drafts of articles.

BOX: 87:1
FOLDER: Chronology 1931
TYPE OF MATERIAL: Correspondence, clippings, periodicals, ID card.
SUMMARY: This folder contains an ID card for entrance to [Russia?] It also contains correspondence from Kemper Fullerton; The Print Club in Cleveland Ohio; Ralph Walker, Chairman, Committee on New York, The Architectural League of New York; Henry Hazlitt, The Nation; and others. There is a copy of the periodical Parnassus, which contains an article by DH, as well as clippings of articles by DH from The New Republic and other sources.

BOX: 87:2
FOLDER: Chronology 1932
TYPE OF MATERIAL: Correspondence, clippings, notes, telegrams.
SUMMARY: This folder contains clippings of various articles written by DH in The Nation, Creative Art and other periodicals. There is a telegram requesting DH to lecture on modern architecture and correspondence from the Progressive Education Association; The Cleveland Museum of Art; The New Republic; Architecture; and The American Architect.

BOX: 87:3
FOLDER: Chronology 1933
TYPE OF MATERIAL: Correspondence, clippings, typescripts, telegram.
BOX: 87:4
FOLDER: Chronology 1933-1934
TYPE OF MATERIAL: Correspondence, clippings, notes, typescripts.
SUMMARY: This folder contains correspondence with Ernst Auerbach; The Nation; Arthur Holden; Corwin Wilson; American Association for Scientific Taxation; Parent’s Magazine; Buildings Designers Plan Service; and others.

BOX: 87:5
FOLDER: Chronology 1934
TYPE OF MATERIAL: Correspondence, clippings, typescript.
SUMMARY: This folder contains clippings of various articles from The Nation written by DH, as well as correspondence with Harper’s Magazine; Lee Simonson; Freda Kirchway; and Arts and Decoration.

BOX: 87:6
FOLDER: Chronology 1935
TYPE OF MATERIAL: Typescript, letter, clipping.
SUMMARY: This folder contains three items: a typescript with corrections titled "Architecture as an Advertising Art"; a clipping from The Nation with an article by DH; and a letter from Harper’s Magazine.

BOX: 87:7
FOLDER: Chronology—Oberlin College Scraps
TYPE OF MATERIAL: Correspondence, notes, clippings, receipts, programs, photographs, schedule card, notebook, newspaper.
SUMMARY: This folder contains various memorabilia from DH’s days at Oberlin College. There is a college notebook with DH’s notes on politics; a copy of the Oberlin Review; programs from debates; Oberlin College commencement programs; three small photographs taken at Oberlin; and an 8x10 photograph of the Oberlin College S.A.T.C. Unit with an accompanying note stating the DH has permission to attend a Reserve game.

BOX: 87:8
FOLDER: Chronology—Oberlin High School
TYPE OF MATERIAL: Periodicals.
SUMMARY: This folder contains five Oberlin High School periodicals titled the O-High, dating from 1914-1918.

BOX: 87:9
FOLDER: Chronology—Essays undated
TYPE OF MATERIAL: Typescripts.
SUMMARY: This folder contains approximately sixteen undated essays by DH. The various essay topics include: the value of used architecture; department store city planning; Lewis Mumford; kit-bag furniture; German barns in America; architectural criticism; Radio City; popular drives; the dance of architecture; the concept of architecture; and others.

BOX: 87:10
FOLDER: Chronology—Sketches
TYPE OF MATERIAL: Notes, watercolors, sketchbook.
SUMMARY: This folder contains notes from Heidelberg re Nietzsche (undated); five wash studies by DH; and a sketchbook containing drawings, (not signed.)
BOX: 88:1
FOLDER: Chronology 1937
TYPE OF MATERIAL: Clippings.
SUMMARY: This folder contains a clipping of DH’s article about architecture on routes 40 and 60 that appeared in the St. Louis Dispatch, April 11, 1937. There are also clippings of articles by DH from *The Nation*.

BOX: 88:2
FOLDER: Chronology 1938
TYPE OF MATERIAL: Periodicals, clippings, letter, typescript.
SUMMARY: This folder contains a copy of the periodical *Architectural Record*, with an article by DH titled "Welding-New Aid to Building," there are also other clippings by him from the same magazine.

BOX: 88:3
FOLDER: Chronology 1939
TYPE OF MATERIAL: Correspondence, clippings.
SUMMARY: This folder contains clippings of articles written by DH from *Architectural Record* and *The Nation*. There is also correspondence with *Harper’s Magazine* and *The Nation*.

BOX: 88:4
FOLDER: Chronology 1940
TYPE OF MATERIAL: Correspondence, typescripts, clippings, periodical.
SUMMARY: This folder contains correspondence with Charles S. Ascher, (who mentions Catherine Bauer in regard to her recent marriage to Bill Wurster); *The American Scholar*, with mention of Talbot Hamlin; *Harper’s Magazine*; Funk & Wagnalls Company. There are also typescripts and clippings written by DH on various architectural themes and a copy of *Architectural Record* with an article by DH on industrial design.

BOX: 88:5
FOLDER: Chronology 1941
TYPE OF MATERIAL: Correspondence, clippings, typescript.
SUMMARY: This folder contains clippings of articles written by DH from various sources including *The Nation*. There is also a typescript in German and correspondence with *Harpers’s Magazine*.

BOX: 88:6
FOLDER: Chronology 1942
TYPE OF MATERIAL: Correspondence, periodicals, typescript.
SUMMARY: This folder contains correspondence with *Harper’s Magazine; The Nation*; and others. There are two periodicals with articles by DH: *Harper’s Magazine* and *Architectural Record*.

BOX: 88:7
FOLDER: Chronology 1943
TYPE OF MATERIAL: Correspondence, notes, clippings, typescript, telegram.
SUMMARY: This folder contains clippings and notes of articles written by DH. It also contains a job offer from the Californian magazine *Architect and Engineer*. 
BOX: 88:8
FOLDER: Chronology 1944
TYPE OF MATERIAL: Correspondence, typescripts, notes, clipping.
SUMMARY: This folder contains correspondence with *Encyclopedia Americana*. There are also notes on Egypt and a typescript of an article on the aim of architecture. The clipping was written by DH and is from *Architectural Record*.

BOX: 88:9
FOLDER: Chronology 1945
TYPE OF MATERIAL: Correspondence, clippings, typescript.
SUMMARY: This folder contains correspondence with *Encyclopedia Americana* regarding DH’s entry on architecture. The clippings include a copy of the article he wrote for them, as well as various clippings from *The Nation*.

BOX: 88:10
FOLDER: Chronology 1946
TYPE OF MATERIAL: Periodicals, clippings, letter.
SUMMARY: This folder contains an article DH wrote for a German magazine about his North Country School in Lake Placid, New York. It also contains a clipping of his architecture article written for *Encyclopedia Americana*. There are three copies of the same issue of *Architectural Record* re visual education, no author given.

BOX: 88:11
FOLDER: Chronology 1947
TYPE OF MATERIAL: Typescripts, clipping, journal.
SUMMARY: This folder contains typescripts of an article written by DH titled "What are the Effects of Technological Changes?" A copy of *Journal of The American Institute of Architects* contains the same article.

BOX: 88:12
FOLDER: Chronology 1948
TYPE OF MATERIAL: Correspondence, clipping, conference papers.
SUMMARY: This folder contains correspondence with Donald P. Stevens, Department of Architecture and Planning, The University of Texas, Austin; Judd Payne; Funk & Wagnalls Company. There is a copy of a Charles Beard letter to Neutra and a letter DH wrote to "Helenko" (Helen Haskell) from a convention in Utah. There is also a copy of a program from a conference on esthetic evaluation at the University of Michigan, Ann Arbor.

1.  [Haskell], Doug[las] to "Helenko". 25 June 1948.
    A.l.s. 4 pp. Writes to her, (on Hotel Utah stationary), about the convention he just attended. Comments on Frank Lloyd Wright, Pietro Belluschi, and others.

BOX: 88
FOLDER: Not foldered.
TYPE OF MATERIAL: Periodicals.
SUMMARY: There are two copies of *Architectural Record* at the end of box 46 from the year 1948. There is a note in one of the issues that reads: "In this one issue I as a "senior editor" made three major contributions to high imagination..."

Douglas Haskell Papers, Dept. of Drawings & Archives, Avery Library, Columbia Univ.
BOX: 89:1
FOLDER: Chronology 1949
TYPE OF MATERIAL: Correspondence, clippings, typescripts, journals, press pass.
SUMMARY: This folder contains correspondence regarding an article DH wrote titled "Gropius in America." There is also correspondence containing criticism of FORUM; a letter from DH to Henry Saylor at the Journal of the AIA requesting to be admitted even though he is not an architect; and various clippings of articles written by DH.

1. Rudolph, Paul to Alexandre Persitz, L'architecture d'aujourd'hui. 7 December 1949. Carbon copy. 1 p. Re Gropius article by DH.

2. Gropius, Walter to Paul Rudolph. 2 December 1949. A.l.s. 1 p. Re Gropius article by DH.

BOX: 89:2
FOLDER: Chronology 1950
TYPE OF MATERIAL: Correspondence, clippings, typescripts, proceedings, periodical.
SUMMARY: This folder mainly contains correspondence. Correspondents include "Helenko" (Mrs. Haskell); Harmon Gurney; Pratt Institute; and others. Miscellaneous items include the proceedings of the Second Institute of School Planning, which contains a speech by DH titled "Basic Analysis of Plan Types"; the periodical Magazine of Art, containing an article by DH on government and art; an unpublished essay on school building; and other miscellaneous material.

1. [Haskell], Doug[las] to "Helenko" (Helen Haskell), 18 April 1950. A.l.s. 1 p.

BOX: 89:3
FOLDER: Chronology 1951
TYPE OF MATERIAL: Reviews, letter.
SUMMARY: This folder contains a letter from Olindo Grossi at Pratt Institute to DH re lecturing, with mention of Philip Johnson. There are also some reviews of the lectures that DH gave at Pratt.

BOX: 89:4
FOLDER: Chronology 1952
TYPE OF MATERIAL: Clippings, correspondence.
SUMMARY: This folder contains clippings of articles written by DH. It also contains correspondence from Roy E. Larsen, Time, Inc. re DH's bonus; and from George Howe, Chairman, Department of Architecture, Yale University, re their student magazine Perspecta.

BOX: 89:5
FOLDER: Chronology 1953
TYPE OF MATERIAL: Correspondence, telegrams, memos, programs, typescript.
SUMMARY: This folder contains correspondence with John Bland, School of Architecture, McGill University, Montreal; John W. Ault, Consultant; and other miscellaneous items.
BOX: 89:6
FOLDER: Chronology 1954
TYPE OF MATERIAL: Correspondence, clippings, typescripts, speeches, program.
SUMMARY: This folder contains correspondence with Anson Campbell, Ketchum, Inc.; and various speeches and articles written by DH.

BOX: 89:7
FOLDER: Chronology 1955
TYPE OF MATERIAL: Correspondence, clippings, speeches.
SUMMARY: This folder contains various clippings of articles written by DH; including a speech that asks the question "when do we start building the beautiful America?"; a program from a conference in Ischia, Italy, titled "Italo-american City and Regional Planning and Housing Seminar"; and other miscellaneous items.

BOX: 89:8
FOLDER: Chronology 1956
TYPE OF MATERIAL: Clippings, typescript, one page of a letter.
SUMMARY: This folder mainly contains clippings. Among the clippings is a FORUM article by Catherine Bauer titled "By 1976 What City Pattern?" There is also a typescript of an unpublished essay by DH titled "Three Architects."

BOX: 89:9
FOLDER: Chronology 1956—Sullivan
TYPE OF MATERIAL: Typescripts, speeches.
SUMMARY: This folder contains typescripts and speeches for Louis Sullivan's birth centenary.

BOX: 89
FOLDER: Not foldered.
TYPE OF MATERIAL: Periodical.
SUMMARY: Architectural Forum, September 1956. Contains Catherine Bauer article titled "By 1976 What City Pattern?"

BOX: 89:10
FOLDER: Chronology 1957
TYPE OF MATERIAL: Correspondence, postcards, clippings, speeches, memos.
SUMMARY: This folder mainly contains correspondence. Correspondents include Hugh Casson; Samuel Kruse; Fred Bassetti; AIA, Washington DC; Edmund R. Purves; Morris Ketchum, Jr.; Francis Keally; and others. The folder also contains editorials from FORUM and a (speech?) titled "What Is Architecture?"

BOX: 89:11
FOLDER: Chronology 1958
TYPE OF MATERIAL: Correspondence, notes, pamphlets, memos, clippings, speeches, certificate.
SUMMARY: This folder mainly contains correspondence. Correspondents include AIA, Washington DC; Robert Denny; Grant Manson; Maynard Lyndon; and others. Miscellaneous items include a typescript of a speech by DH given at the dedication of the Applied Arts Building, University of Cincinnati; a certificate appointing DH an Admiral in the Great Navy of the State of Nebraska; clipping of DH's FORUM article "Architecture and Popular Taste"; a speech by DH titled "How Traffic is Reshaping Our US Cities"; and other miscellaneous items.
BOX: 89:12
FOLDER: Chronology 1959-1960
TYPE OF MATERIAL: Correspondence, notes, clippings, post cards, business cards, match book cover, invitation, certificate, periodical, envelope.
SUMMARY: This folder contains correspondence with the AIA and others. It also contains material relating to Brasília. There is a copy of Architectural Forum at the end of the folder with an article by DH on the Senate Office Building in Washington, D.C.

BOX: 90:1
FOLDER: Chronology 1959-1960
TYPE OF MATERIAL: Correspondence, memos, notes, clippings, photographs, building plans, pamphlet, speech.
SUMMARY: This folder contains material relating to the Village of Greendale, Wisconsin; FORUM memos re story suggestions; a letter from Harold Stockstad re FORUM’s stories on Frank Lloyd Wright and the Marin County Government Center; FORUM notes and messages; various correspondence with Albert Mayer; a letter from John C. Parkin; a speech and letter from Serge Chermayeff; a letter from Paul Niepoort re the Danish Atomic Energy Research Center; material regarding Kenneth C. Welch’s expansion of the Hanover Center in Wilmington, North Carolina; and various other correspondence and miscellaneous items.

BOX: 90:2
FOLDER: Chronology 1960
TYPE OF MATERIAL: Correspondence, typescripts, notes, clippings, speeches, telegrams, pamphlet, envelope.
SUMMARY: This folder contains various speeches written by DH including "The Great Withdrawal and the Great Commitment" delivered at the Architectural League; "The Use of Marble In Schools"; 'Times Square and the Tivoli Gardens”; and others. Correspondents include the Cincinatti Art Museum; Wolf Von Eckardt; AIA, Washington DC; Jin-Liang Tian; Alexander Girard; Paul F. Damaz; Peter Smithson; Donald Barthelme; and others. Miscellaneous items include Architecture Plus, with an article by DH titled "History's Seduction of Architecture”; a clipping of DH’s FORUM article titled "Jazz in Architecture”; and other miscellaneous items.

   Untitled manuscript on the topic of color. In Chinese.
   17 pp.

BOX: 90:3
FOLDER: Chronology 1961
TYPE OF MATERIAL: Correspondence, memos, speeches, photograph, map, clipping, citation.
SUMMARY: This folder contains correspondence with The Home News; the AIA; Philip Will; Philip N. Youtz; Wolf Von Eckart; Victor Gruen; Lewis F. White; G. Kidder Smith. There is a photograph of DH eating a box lunch with a man and woman, near the water; and other miscellaneous correspondence and items.

BOX: 90:4
FOLDER: Chronology 1962
TYPE OF MATERIAL: Correspondence, speeches, memos, clippings, program.
SUMMARY: This folder contains an Oberlin College commencement program that lists DH’s honorary degree; several copies of a speech written by DH titled "Half A Revolution" that was given at the Dallas convention of the AIA. There is also correspondence with Harris Armstrong; the AIA; Morris Ketchum; Daniel P. Moynihan; Edgar I. Williams; John N. Highland, Jr.; Joseph R.
Passonneau; John Dinkeloo; O'Neil Ford; and various other people. The folder also contains a clipping of an article written by Sibyl Moholy-Nagy titled "The Future of the Past in American Architecture."

BOX: 90:5
FOLDER: Chronology 1962, 1965—Virginia lectures
TYPE OF MATERIAL: Correspondence, speeches, notes, pamphlet.
SUMMARY: This folder contains material relating to the Visiting Scholars Program at the University Center in Virginia.

BOX: 90:6
FOLDER: Chronology 1963
TYPE OF MATERIAL: Correspondence, clippings, pamphlets, typescripts, memos, speech, news release, reprint, telegram.
SUMMARY: This folder mainly contains correspondence. Correspondents include Ogden Tanner; Joseph Watterson, Editor, AIA Journal; Francis Biddle; Alleen Feiss; John R. Diehl; Charles R. Colbert; Edmund N. Bacon; Martin L. Goslin; The First Congregational Church; Samuel Joroff; Trammel Crow; Lorimar Rich; Peter Blake; John Lyon Reid; Ély Jacques Kahn; John Burchard; and others. This folder also contains clippings of the FORUM article "Architecture and the Moon Age," by Sibyl Moholy-Nagy.

BOX: 90:7
FOLDER: Chronology 1964
TYPE OF MATERIAL: Correspondence, clippings, memos, brochures, speeches, notes, newsletter, greeting card.
SUMMARY: This folder mainly contains correspondence. Much of the correspondence is on the subject of Architectural Forum’s demise. Correspondents include Lyndon Baines Johnson; Bern Foerster; Rensselaer Polytechnic Institute; Karl Kamrath; Victor Gruen; Tyler Stewart Rogers; Edmund N. Bacon; FHA; Edgar Tafel; John Kenyon; Robert Allan Jacobs; Kenneth C. Welch; Henry L. Kamphoefner; Philip H. Hiss; and others. Miscellaneous items include a speech by DH to the Planning Council of Philadelphia; a program on the First National Bank of Chicago Conference; a clipping of a FORUM article by DH titled "75 Years of Change—Mostly Unpredicted", re FORUM's history; a clipping from The New York Times re FORUM's demise; and other miscellaneous items.

   T.l.s. 1p. Thanks DH for his work on the Council on Pennsylvania Avenue.

BOX: 91:1
FOLDER: Chronology 1964-65—miscellaneous
TYPE OF MATERIAL: Periodicals, map.
SUMMARY: This folder contains a map that was used to visit redevelopment areas in New Haven with Stephen Currier; two issues of FORUM; and a copy of Northwest Architect. Articles by DH include one on Catherine Bauer in FORUM, and an article in Northwest Architect titled "City Progress: It's the Few Who Start It."

   Color Map. 112 x 88.3 cm. "Map of New Haven used in 1965 to visit redevelopment areas with Stephen Currier."


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**BOX: 91:2**
**FOLDER: Chronology 1965**
**TYPE OF MATERIAL: Correspondence, clippings, notes, speeches.**
**SUMMARY: This folder contains two speeches given by DH. One was given at the Urban Design Conference at Harvard, and the other to the students of the Harvard Graduate School of Design. The folder also contains other miscellaneous correspondence and items.**

1. Ploscowe, Bernard L. April 22, 1965
   Seeks cooperation of leadership within architectural community for the Co-op City project. Committee for Excellence in Urban Architecture to appear before City Planning Commission at City Hall.

   Enclosing advance issue of Pennsylvania Avenue story. (Not attached.)

   Clipping. "Savannah is seen through Eyes of Perceptive Visitor." Article devoted to DH while he was taking photographs in Savannah for an Urban America Inc. project. Includes comments about educating the young and their lack of knowledge about the "ABC's of architecture."

   Clipping. DH reviews Toward New Towns for America, by Clarence S. Stein.

5. Haskell, Douglas. 1965
   Hand-written lecture notes. 6 pp. "Architecture with Architects but with the People Too." Talk given at the Fine Arts Festival, Michigan State University. Given in the museum where Rudofsky had concurrent exhibit titled "Architecture Without Architects."

6. Haskell, Douglas. 1965
   Typescript. 7 pp. Corrected version and draft of remarks made at Harvard Urban Design conference.

8. Haskell, Douglas. April 27, 1965
   Typescript of draft. 14 pp. "The Drive for Beauty and the Popular Taste." Talk given to
   Harvard Graduate School of Design.

9. Haskell, Douglas. February 1, 1965
   Typescript with corrections. 9 pp. Talk given at the University of Pennsylvania on "popular
   attitudes reconsidered."

10. Haskell, Douglas. February 1, 1965
    Typescript. Draft. 9 pp. Talk given at the University of Pennsylvania on "popular attitudes
    reconsidered.

11. [Haskell, Douglas] to Professors Rapson and Vivrett, University of Minnesota. February 4,
    1965.
    T.I. (Carbon copy.) Writes in support of the proposed School of Planning. (There are two
    carbon copies of this letter.)

    A.l.s. Reminds DH to send letter in support of School of Planning. Typed draft of proposal
    attached.

    Typescript with corrections. 11 pp. "City Progress: It's The Few Who Start It." Talk given in
    Minneapolis, at a Conference of Architects and the Press.

BOX: 91:3
FOLDER: Chronology 1965—University of Wisconsin meeting, October 28-30, 1965
TYPE OF MATERIAL: Correspondence, notes, pamphlets, memos, proposal, report.
SUMMARY: This folder contains material relating to a three day conference on "Materials and
Methods in Education in the Appreciation of Urban Beauty" at The University of Wisconsin,
Madison.

1. DH to Doris E. Richards, The University of Wisconsin. 1965
   Re travel expenses for Conference on Urban Aesthetics.

2. Haskell, Douglas. [1965]
   Notes taken at meetings. 4 pp.

3. Haskell, Douglas. 1965
   Hand-written remarks made by DH at Madison meeting. 8 pp. Discusses "ABC's of
   architectural observation" and his book.

4. Logan, Frederick M. The University of Wisconsin. 1965
   Pleased to have DH's letter accepting invitation to three day meeting on "Materials and
   Methods in Education in the Appreciation of Urban Beauty."

5. Fagin, Henry. The University of Wisconsin. 1965
   Re Urban America Project.
6. Haskell, Douglas. [1965]
   Hand-written outline for remarks to be made at meeting. 5 pp. Includes thoughts about his book and educating people about architecture.

7. Smith, Ralph A. University of Illinois. 1965
   Proposal. 8 pp. "The Aesthetic Dimension of Environmental Responsibility: A Proposal for Curriculum Innovation in Aesthetic Education (Grades 7-12.)

   Report. 15 pp. Research on "art educational ideas and practices in the teaching of the appreciation of architecture, community planning, and the inclusive area know as environmental design."

   Memo. 6 pp. "A Proposal for a Long-Range Program of Public Education In the Schools to Create Citizens Who Will Appreciate And Demand an Efficient and Beautiful Urban Environment."

10. Fagin, Henry. [1965]
    Memo. 20 pp. "Toward a more beautiful visual America."

    Invitation to participate in a conference on "methods in education in the appreciation of urban beauty." Meeting to be held October 28-30, 1965.

BOX: 91:4
FOLDER: Chronology 1966
TYPE OF MATERIAL: Correspondence, clippings, periodical.
SUMMARY: This folder contains a copy of a letter from Martha G. Robinson to Ralph Cunningham; a letter from Rutherford Platt to DH, re the Great American Forest; a letter from William W. Caudill to DH; and various clippings of articles by DH including one on Rockefeller Center.

BOX: 91:5
FOLDER: Chronology 1966—Portland—Bowdoin, Maine
TYPE OF MATERIAL: Correspondence, clippings, brochures, notes, pamphlets, map, curriculum vitae, bulletin, speech.
SUMMARY: This folder contains material relating to DH’s trip to Portland and Bowdoin, Maine. In Bowdoin, DH was invited to lecture and to participate in a program for their Senior Center. In Portland, DH was also invited to lecture by the Portland Museum of Art.

BOX: 91
FOLDER: Not foldered.
TYPE OF MATERIAL: Periodicals.
SUMMARY: There are two identical issues of Harper’s Magazine, April 1966, containing DH’s article “A New Grandeur for Washington.” Re the Pennsylvania Avenue Project.
BOX: 91:6
FOLDER: Chronology 1967
TYPE OF MATERIAL: Correspondence, clippings, notes, typescript, speech, certificate, post card, proposal.
SUMMARY: This folder contains a talk given by DH on the opening of Branwell House, Cascade House, and the Dining Room extension, North Country School, and Camp Treetops; a certificate of appreciation from The Association of Collegiate Schools of Architecture; clippings of a book review by DH on Design of Cities by Edmund N. Bacon; a letter from Donald Barthelme; and other miscellaneous correspondence and material.

BOX: 91:7
FOLDER: Chronology 1967—Oberlin College talk
TYPE OF MATERIAL: Speeches.
SUMMARY: This folder contains typescripts, drafts, and notes of speeches given at Oberlin College. Topics include the "space age", "defining architecture", "teaching architecture to youth", and others.

BOX: 91:8
FOLDER: Chronology 1968
TYPE OF MATERIAL: Correspondence, clippings, prospectus.
SUMMARY: This folder contains clippings of DH's review of The Urgent Future by Albert Mayer; correspondence with Donald Appleyard, Associate Professor of Urban Design, University of California, Berkeley; a letter from Paul Schweikher, Head, Department of Architecture, Carnegie-Mellon University; and other miscellaneous material.

BOX: 91
FOLDER: Not foldered.
TYPE OF MATERIAL: Periodical.
SUMMARY: The Architectural Forum, July-August 1968, contains an article by DH on Grand Central Terminal.

BOX: 92:1
FOLDER: Chronology 1969
TYPE OF MATERIAL: Correspondence, notes, programs, speech.
SUMMARY: This folder mainly contains correspondence. Correspondents include Kenneth C. Welch; Charles Colbert; Landmarks Preservation Commission; Nathaniel A. Owings; Curtis & Davis Architects; Morris Ketchum; Syracuse University, re Clarence S. Stein; Daniel P. Moynihan, re self government in DC and the Pennsylvania Avenue project; President's Temporary Commission on Pennsylvania Avenue; Carnegie-Mellon University; and others. There is also a typescript of a speech by DH given at Pittsburgh, Carnegie-Mellon on the topic of environmental architecture.

BOX: 92:2
FOLDER: Chronology 1970
TYPE OF MATERIAL: Correspondence, typescripts.
SUMMARY: This folder mainly contains correspondence. The correspondents include Robert Hastings; Dione Neutra; Kenneth C. Welch; Ralph Walker; Albert Mayer; John Lyon Reid; and others.
BOX: 92:3
FOLDER: Chronology 1970—Rockefeller Center article
TYPE OF MATERIAL: Correspondence, clippings.
SUMMARY: This folder contains material regarding an article in *The New York Times* in which DH was quoted regarding Rockefeller Center. The quote was taken from an earlier article in *FORUM* written by DH on the same subject. DH writes to the editor of *The New York Times* to correct the quote, which was taken somewhat out of context.

BOX: 92:4
FOLDER: Chronology 1971
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains only correspondence. The correspondents include Albert Mayer; William W. Caudill; Percy Johnson-Marshall; Carnegie-Mellon University; Mrs. George W. Rickey; Einar Lindholm; and others.

BOX: 92:5
FOLDER: Chronology 1972
TYPE OF MATERIAL: Correspondence, typescripts, citation.
SUMMARY: This folder contains various correspondence; an Albert S. Bard Citation to Margot Gayle, presented by The Citizens Union of the City of New York; typescripts of "Great Roaring Balls of Fire" by DH. Correspondents include William Marlin; AIA, Washington; The City University of New York, re the Bogardus Building and other matters; Ed Bacon; Landmarks Preservation Commission; Ada Louise Huxtable; and others.

BOX: 92:6
FOLDER: Chronology 1973
TYPE OF MATERIAL: Correspondence, clippings, photograph.
SUMMARY: This folder mainly contains correspondence. Correspondents include Bill Huff; Robert B. McKay; Nathaniel A. Owings; Carnegie-Mellon University; Jacob K. Javits; Peter Blake; Robert B. McKay; Robert C. Weinberg; AIA, Washington D.C.; Ann Wilson; Percy Johnson-Marshall; R. Stanton Avery; Arthur C. Holden; and others.

BOX: 92
FOLDER: Not foldered.
TYPE OF MATERIAL: Periodical.

BOX: 92:7
FOLDER: Chronology 1974
TYPE OF MATERIAL: Correspondence, clippings.
SUMMARY: This folder contains various clippings including a book review by DH of Raymond Hood, Architect by Walter Kilham, Jr. Correspondents include National Arts Club; Pennsylvania Avenue Development Corporation; *Horizon* magazine; Richard W. Snibbe; Reyner Banham; Charles Colbert; Landmarks Preservation Commissioner, re a landmarks designation for Luchow’s on 14th Street; AIA, Washington DC; Robert E. Alexander; Harvard University; *Architectural Record*; *Atlantic Monthly*; Troy West; and others.
BOX: 92:8
FOLDER: Chronology 1974 - "Great Roaring Balls of Fire in the Architectural World"
TYPE OF MATERIAL: Typescript.
SUMMARY: This folder contains a typed draft of an article written by DH entitled "Great Roaring Balls of Fire in the Architectural World."

BOX: 92
FOLDER: Not foldered.
TYPE OF MATERIAL: Periodical.

BOX: 92:9
FOLDER: Chronology 1975
TYPE OF MATERIAL: Correspondence, notes, clipping.
SUMMARY: This folder mainly contains correspondence. The correspondents include Charles S. Ascher; New York State Council on the Arts; George Post; Landmarks Preservation Commission; Friends of Cast Iron Architecture; Sue Kohler; Marcel Breuer; Walter H. Kilham, Jr.; Harwell Hamilton Harris; Jeanne M. Davern; and others.

BOX: 92:10
FOLDER: Chronology 1976
TYPE OF MATERIAL: Correspondence, typescripts, prospectus, newsletter, news release.
SUMMARY: This folder contains material relating to the Clarence S. Stein exhibit at the AIA Headquarters in Washington DC; a typescript of a book review by DH of Grand Design: the Earth from Above by George Gerster; an analysis of the Lock Street Warehouse. Correspondents include *AIA Journal*; Luther Gulick; Jacob M. Kaplan; *Architectural Record*; Theodore Waddell; Jordan L. Gruzen; Nicholas Negroponte, MIT, School of Architecture and Planning; The Clarence S. Stein Commemorative Committee; *Time* magazine; Chloethiel Woodard Smith; and others.

BOX: 92
FOLDER: Not foldered.
TYPE OF MATERIAL: Periodical.

BOX: 92:11
FOLDER: Chronology 1977
TYPE OF MATERIAL: Correspondence.
SUMMARY: This folder contains only correspondence. The correspondents include William Remington; The Municipal Society of New York, re Grand Central Terminal; Robert E. Alexander; AIA Washington, DC; Lewis Mumford; John Desmond; Radoslav L. Sutner; and others.

BOX: 92:12
FOLDER: Chronology 1978
TYPE OF MATERIAL: Correspondence, typescript, business card.
SUMMARY: This folder contains a typescript of DH's article "The Architecture of Jazz." The bulk of the correspondence deals with DH's nomination for an AIA medal. Correspondents include Paul Weidlinger; AIA, Washington DC; Don Canty; AIA, New York Chapter; Landmarks Preservation Commission; New Jersey Institute of Technology; Edmund N. Bacon; Theodore Waddell; and others.
BOX: 92:13
FOLDER: Chronology 1979
TYPE OF MATERIAL: Correspondence, notes, invitation.
SUMMARY: This folder mainly contains correspondence related to DH’s AIA Medal. Correspondents include Henry and Heather Hill; Robert Marshall; AIA, Washington, DC; Paul Weidlinger; Landis Gores; Harwell Hamilton Harris; and others.

BOX: 92:14
FOLDER: Chronology 1979—AIA National Convention, June 3-7—Kansas City—DH receives AIA Medal
TYPE OF MATERIAL: Correspondence, programs, brochures, business cards, maps, clipping, newspaper, newsletter, photograph.
SUMMARY: This folder contains material relating to the AIA Kansas City National Convention. An Honor Award was given to DH for "those who have inspired and influenced the architectural profession." Other award winners included I.M. Pei, who received the Gold Medal.

BOX: 93
FOLDER: Not foldered.
TYPE OF MATERIAL: Clippings, periodicals, photographs.
SUMMARY: This box contains a large assortment of clippings from various architectural periodicals mostly written by people other than DH. Topics vary greatly, from school architecture to building construction. There are three 8x10 photographs taken by DH of Gaudí’s Casa Mila in Barcelona.

There are also various periodicals containing articles by DH including an article in Fortune, December 1966, on the ten best buildings in the United States; a school issue of Architectural Forum, October 1953, including school costs round table; two issues of The Architectural Review, and four other issues of Architectural Forum. Other DH articles in FORUM include "Brasília" and his "Jazz" article.

The Architectural Review of London devoted a special issue to the man-made environment of the United States which illicited a strong response from Architectural Forum. The issues included in this box contain the articles from both periodicals, each criticizing the other.

A booklet titled The Transactions of the Bartlett Society contains an article by Reyner Banham in which he quotes DH.

BOX: 94
FOLDER: Not foldered.
TYPE OF MATERIAL: Pamphlets, periodicals, reports, catalog, proposal, script.
SUMMARY: This box contains various items on architectural topics such as airport buildings and housing, as well as miscellaneous pamphlets. Miscellaneous items include a script for the Architectural Forum movie titled "The New Age of Architecture"; a copy of The Magazine of Art, November 1950, which contains an article by DH regarding government in art; and a catalog from MOMA on the work of Claes Oldenburg.

BOX: 95:1
FOLDER: Chronology—Miscellaneous (folder 1 of 3)
TYPE OF MATERIAL: Reprints, periodical.
SUMMARY: This folder contains nine reprints from Architecture titled "Modern Architecture, Occupied" by DH; a reprint of an article titled "The Sad Story of American Housing" by Henry Wright; and a copy of the periodical Shelter, May 1932, Volume 2, no.4, which contains articles by DH and Henry Wright.
BOX: 95:2
FOLDER: Chronology—Miscellaneous (folder 2 of 3)
TYPE OF MATERIAL: Correspondence, brochures, clippings, notes, diagrams, periodicals, bulletin, photograph.
SUMMARY: This folder contains various material mainly dating from 1934. There is correspondence with The Building Industries Exhibit, Incorporated; General Houses, Inc.; George N. Cohen; Harper's Magazine; Society of Automotive Engineers; and others. There are also notes on automobile design; a photograph of an unknown building; and two copies of Harper’s Magazine containing articles by DH titled "From Automobile to Road-plane" and "Houses Like Fords."

BOX: 95:3
FOLDER: Chronology Miscellaneous—WPA Guide to New York City (folder 3 of 3)
TYPE OF MATERIAL: Typescripts.
SUMMARY: This folder contains descriptions of various New York City buildings for the WPA Guide to NYC. DH was the editor of this project (see Personal Correspondence.) There is a note in the folder that states that DH resigned before the project ended. Victor [Sauvignet?] was DH's assistant supervisor, Roderick Seidenberg was architectural editor for the whole U.S., and Jacob Baker was head of the entire project.

BOX: 95:4
FOLDER: Chronology—Miscellaneous undated fragments
TYPE OF MATERIAL: Notes, typescripts, drafts.
SUMMARY: This folder contains miscellaneous notes and typed drafts on architectural topics, most of them undated.

BOX: 95:5
FOLDER: Chronology study material (folder 1 of 2)
TYPE OF MATERIAL: Clippings, brochures.
SUMMARY: This folder contains clippings of articles on the planning, design, and construction of schools. Most of the articles are from The Architectural Forum and Architectural Record. They date from the 1930s to the 1960s.

BOX: 95:6
FOLDER: Chronology—study material (folder 2 of 2)
TYPE OF MATERIAL: Clippings, periodicals.
SUMMARY: This folder contains clippings of articles by DH and others regarding various architectural topics. The clippings are mainly from The Architectural Forum and Architectural Record. The dates vary from the 1930s to the 1940s.
DESCRIPTIVE INVENTORY
Series XI. GRAND CENTRAL TERMINAL

BOX: 96:1
FOLDER: Grand Central Station
TYPE OF MATERIAL: Photographs, newspaper, photocopies of chapters from unknown source.
SUMMARY: This folder contains photocopies of chapters from an unidentified source, pp. [12]-91, re the history of Grand Central Terminal. The folder also contains 11 B&W photographic prints of Grand Central Terminal, including elevations, interior shots, a shot of the Terminal circa 1900; aerial views; and others. Other related material also in folder.

BOX: 96:2
FOLDER: Grand Central Station
TYPE OF MATERIAL: Correspondence, photographs, clippings.
SUMMARY: This folder contains 57 B&W photographs of various views of Grand Central Terminal. Correspondents include Harper's; The Committee to Save Grand Central Station; Horizon; Richard Pommer, Department of Art, Vassar College; and others.
**1 copy of engraving, "Grand Central R.R. Depot, 42nd Street and 4th Avenue, N.Y." circa 1885.

BOX: 96:3
FOLDER: Grand Central Station—Architectural Review
TYPE OF MATERIAL: Typescripts, letter.
SUMMARY: This folder mainly contains drafts of a typescript titled "The Concentrated Meaning of Grand Central Station in New York," by DH.

BOX: 96:4
FOLDER: Grand Central Station—Architectural Review on Grand Central Station
TYPE OF MATERIAL: Correspondence, notes, typescripts, receipt, photograph.
SUMMARY: This folder mainly contains correspondence related to a story Architectural Review did on Grand Central Terminal. Most of the material dates from 1974-75.

BOX: 96:5
FOLDER: Grand Central Station—background research
TYPE OF MATERIAL: Notes, clippings, hearings, news release, appeal.
SUMMARY: This folder mainly contains material relating to the Landmarks Preservation Commission's public hearings regarding the preservation of Grand Central Terminal.

BOX: 96:6
FOLDER: Grand Central Station—bowling alleys controversy, 1960-1961
TYPE OF MATERIAL: Correspondence, clippings, notes, typescripts, transcript.
SUMMARY: This folder contains a "Statement of N.Y Chapter, American Institute of Architects on the Proposed Grand Central Terminal Bowling Alley Variance at the Public Hearing before the Board of Standards & Appeals on January 10, 1961"; a transcript of "Board of Standards and Appeals, Calendar No. 814-60-BZ", re permitting bowling alleys above the Terminal's waiting room space; and other related material.
BOX: 97:1
FOLDER: Grand Central Station—Breuer
TYPE OF MATERIAL: Correspondence, typescripts, notes, clippings, reports on public hearings, pamphlet, transcript.
SUMMARY: This folder mainly contains material relating to DH’s stand against architect Marcel Breuer’s plans for an office tower above Grand Central Terminal. The folder includes the "Statement of Douglas Haskell, F.A.I.A." to the "Landmarks Preservation Hearing on the Grand Central Terminal, April 10, 1969."

BOX: 97:2
FOLDER: Grand Central Station—Alan Burnham
TYPE OF MATERIAL: Report.

BOX: 97:3
FOLDER: Grand Central Station—campaign
TYPE OF MATERIAL: Correspondence, notes, clippings, typescript, section, speech.
SUMMARY: This folder mainly contains correspondence regarding the campaign for the preservation of Grand Central Terminal, and the opposition to the bowling alleys.

BOX: 97:4
FOLDER: Grand Central Station—direct research
TYPE OF MATERIAL: Typescripts.
SUMMARY: This folder contains drafts of testimony on behalf of Grand Central Terminal, and an article by DH titled "The Concentrated Meaning of Grand Central Station in New York."

BOX: 97:5
FOLDER: Grand Central Station—Grand Central City
TYPE OF MATERIAL: Photographs, clippings, typescript.
SUMMARY: This folder contains 19 B&W photographs of Grand Central Terminal. The folder also contains a typescript titled "Grand Central Terminal: notes concerning proposed changes," a manuscript note on top states: "Is this by Gruen? I think so. Perhaps late 1960."

BOX: 97:6
FOLDER: Grand Central Station—proposal to tear down terminal 1954-1955
TYPE OF MATERIAL: Memos, clippings.
SUMMARY: This folder contains memos and clippings regarding various proposals to tear down Grand Central Terminal for an office tower. Included in the folder is a New York Times article that mentions Architectural Forum.

BOX: 97:7
FOLDER: Grand Central Station—renderings from Pratt
TYPE OF MATERIAL: Clipping, typescript, folder.
SUMMARY: This folder contains information regarding "projects by Pratt Institute architectural students for a solution that would give the N.Y. Central system revenue out of the Grand Central Terminal without spoiling the 42nd Street Waiting Room and without spoiling the Great Concourse." (Renderings seem to be lacking from folder.)
BOX: 97:8
FOLDER: Grand Central Station—story in FORUM 11/1954, 2/1955
TYPE OF MATERIAL: Correspondence, newsletters, news releases, memos, clippings.
SUMMARY: This folder contains material regarding FORUM's stories on Grand Central Station, including the 1954 article containing an "open letter" signed by over 200 architects in opposition to the plans.

BOX: 97:9
FOLDER: Grand Central Station
TYPE OF MATERIAL: Correspondence, notes, typescripts, clipping, pamphlets, report.
SUMMARY: This folder contains 4 copies of an article by DH titled "Futurism with its Covers On," re Grand Central Terminal; a Landmark Preservation pamphlet re Grand Central Station; and 2 copies of a report titled "Grand Central Terminal and Rockefeller Center: a historical estimate of their significance," by James Marston Fitch and Diana S. Waite, New York State Parks & Recreation, Division for Historic Preservation: 1974; and other miscellaneous material.

Also in oversize box as part of the Grand Central Terminal Series:
**2 boxes of slides. One titled "Grand Central City Lecture;" and one titled "Grand Central City 1977/"[?]"
DESCRIPTIVE INVENTORY
Series XII. PENNSYLVANIA AVENUE COUNCIL

BOX: 98
FOLDER: Material in this box is not foldered.
TYPE OF MATERIAL: Periodicals, pamphlets, typescripts, photograph.
SUMMARY: This box contains the following items:

Publications:
3. **Downtown Progress. Undated. 23 pp. "This is a report on Downtown Progress, the National Capital Downtown Committee, Inc."
5. Downtown Progress. Undated. 40 pp. "This report recommends action to give the streets and places of Downtown Washington "distinct identities related to their uses" as called for by the Action Plan for Downtown published by Downtown Progress in January 1962."
7. Review of Pennsylvania Avenue Plan: Prepared for Pennsylvania Avenue Advisory Council. Washington: Larry Smith & Company, 1963. 32 pp. (There are 4 copies of this, of which 2 are drafts. The 2 draft copies are 27 pp. each, and contain correspondence with Larry Smith & Co.)
8. Pennsylvania Avenue Report of the President's Council on Pennsylvania Avenue. 4 draft copies in black binders consisting of:
   1. On cover label, annotated in graphite "Copy Number 2. Feb. 25th, 1964. Copy number One went to Govt Pub. Office." 69 pp. [Metal device for holding papers in place is missing, pages are loose.]
9. "Penna Ave—Warnecke proposal for south side of national Square.”
   Photograph. 8x10, B&W. (Elevation.)
BOX: 99:1-99:2
FOLDER: Pennsylvania Avenue Council (Not all material in this box is foldered.)
TYPE OF MATERIAL: Correspondence, clippings, pamphlets, periodicals, book, news release.
SUMMARY: This box contains the following items:

1. Material includes clippings by Ada Louise Huxtable, Jane Jacobs, and others; included is various correspondence relating to a Pennsylvania Avenue article written by DH for Harper's; and misc. other material.


5. L'architecture d'aujourd'hui. December 1964-February 1965. (Contains article on Penn. Ave.)


SUMMARY: This box contains the following items:


   4 brochures; 1 photograph of DH and Nat Owings; 1 clipping from NYT titled "Avenue of the Presidents; 1 letter to DH from Richard P. Steinberg at Larry Smith & Company; photostats of 9 clippings re President Kennedy and Penn. Ave.


3. Letter to DH from Richard P. Steinberg of Larry Smith & Company; copy of memo written by John Woodbridge, with plan and photographs attached.

4. **Draft: Pennsylvania Avenue: Report of the President’s Council on Pennsylvania Avenue.** Marked up by N.A.O." [Nathaniel Owings]. (Misc. items attached.)

5. 9 B&W photographic prints of Pennsylvania Avenue from different perspectives, includes photos of plans.


7. Correspondence dating from 1964. Correspondents include Arthur Drexler at MOMA; Ronald Allwork; AIA-New York; I.M. Pei; Max O. Urbahn; Robert Allan Jacobs; Gordon Bunshaft; Eleanor M McPeck at the Washington Gallery of Modern Art; Urban Renewal Administration; William Scheick at AIA-Washington; Think magazine; Architectural Record; Downtown Progress; Fine Arts Commission, Washington; Nathaniel Owings; and many others. Topics include an exhibit at MOMA on Pennsylvania Avenue; symposiums; meetings; and various other topics regarding Pennsylvania Avenue.

8. Correspondence dating from 1963. Correspondents include: Graham Redgrave-Rust; Daniel Patrick Moynihan; Frederick Gutheim; Nathaniel Owings; National Capital Planning Commission; Doxiades Associates; and others. There are many clippings in the folder regarding Pennsylvania Avenue as well as other miscellaneous material.

10. 8 negative photostats of Pennsylvania Avenue including some very early views, and photostats of drawings, plans, and a model of Pennsylvania Avenue; various clippings. **Booklets stapled together of illustrative site plans and cross sections of "Pennsylvania Avenue Proposal."
   **1 negative print of Pennsylvania Avenue, 1 negative print of rendering, 2 photographs of drawings, 1 photograph of site plan, approx. 13x10.

11. 44 B&W photographs, 8x10. Photographs include numerous historic photographs of Washington DC and Pennsylvania Avenue -- including paintings, maps, drawings, newspaper clipping, and documents. Miscellaneous material includes a letter from Aline B. Saarinen to Bill Alex; a typed note from "P." to DH re Paul Rudolph; 10 photostats of building elevations on various streets in Washington DC.

FOLDER 12: Various clippings on wide variety of topics including power lines in upstate NY; USC students design space frame; "Art Seidenbaum Named Times Books Editor", "Architecture: Monumental Masses", "Farewell to Penn Station", "Architecture: Virtues of Planned City", and other miscellaneous items.

   **3 negatives, approx. 11 x 14½. 2 site plans of Pennsylvania Avenue, and 1 elevation of [?]

FOLDER: Pennsylvania Avenue Council
TYPE OF MATERIAL: Correspondence, clippings, memos, site plans, proposals, brochures, notes, reports, telegrams, invoices, vouchers, minutes, news release.
SUMMARY: This box contains the following items:

1. Site plan of Pennsylvania Avenue; brochure titled "Federal Policies of the National Capital Region: The President's Memorandum"; memo from Charles H. Conrad to The National Capital Planning Commission re preliminary estimates of potential cost and displacement in regard to plans for the redevelopment of Pennsylvania Avenue; news release by the Council titled "Resolution of premature development within Pennsylvania Avenue study area"; draft of "Policies of the President's Advisory Council on Pennsylvania Avenue"; letter from Dan Kiley to DH re cost of paving, trees, pools and fountains, planting beds, etc.; draft of memo titled "Organization for the reconstruction of Pennsylvania Avenue"; memo on Downtown Progress letterhead, from Melvin F. Levine to Knox Banner, re Advisory Council on Pennsylvania Avenue; "Report to the President by the Ad Hoc Committee on Federal Office Space"; and other miscellaneous material.

2. 46 B&W photographs, 8x10; 3 8x10 negatives of parts of [Pennsylvania Avenue?]; 7 photostats of site plans; 1 contact print of Pennsylvania Avenue; 1 map by Downtown Progress/National Capital Downtown Committee, Inc. titled "Action Plan for Downtown Washington." The photographs include various views of Washington DC and Pennsylvania Avenue -- including models of proposals, aerial views, and individual buildings.

3. 1 drawing of site plan on tracing paper; 10 reprints of the article "Pennsylvania Avenue" published by Architectural Forum / July 1964.
4. Council Routines, pre-June 1963. Not everything in this folder is actually dated before June 1963. Includes "Notes on Meeting of the President's Advisory Council on Pennsylvania Avenue, July 24, 1963"; memos from R.E. Sauders; minutes of the first meeting of the Pennsylvania Avenue Advisory Council, as well as minutes from other meetings; letters from John F. Kilpatrick, Nathaniel Owings, Ralph Walker and others; and other miscellaneous material.

5. Implementation. Contains correspondence regarding implementing the Council's recommendation; tables of "comparative analysis" and "summary of favorable and unfavorable factors"; correspondents include John F. Kirkpatrick, Larry Smith & Company, Daniel Patrick Moyhihan.

6. Meetings, minutes, etc. Contains correspondence regarding meetings; notes on meetings; minutes; a transcript titled "National Capital Planning Commission: Meeting of the Advisory Council on Pennsylvania Avenue," January 11, 1964; and other miscellaneous material. Correspondents include Charles A. Horsky, Advisor for National Capital Affairs; John F. Kirkpatrick; Nathaniel Owings; and others.


8. Model. Contains material regarding the construction of the model of the Pennsylvania Avenue Redevelopment Scheme.


10. (12) 8x10, B&W photographic prints; 2 small negative prints. Photographs include drawings and models of proposals; and existing buildings.

11. People. Contains a list of addresses of the people on the Pennsylvania Avenue Advisory Council, and other miscellaneous items.

12. Budget and estimates. Contains miscellaneous items regarding costs for telephone calls; photography; drawings; transportation; model; printing; exhibit; and other expenses of the Council.

13. History section. Contains material used for the avenue's history section of the Council's report. Included are drafts of this section, as well as four historic photographic prints of Pennsylvania Avenue.
1. Contains a note regarding the Government Printing Office; and 2 copies of the pamphlet titled "Pennsylvania Avenue 1962," which includes a history of how and why the Pennsylvania Avenue Advisory Council was formed.

2. Printing of report. Contains correspondence regarding the printing of Pennsylvania Avenue: Report of the President’s Council on Pennsylvania Avenue. Correspondents include Robert McKendry, Government Printing Office; Ivan Chermayeff, Chermayeff, Geismer & Associates; Public Printer, G.P.O.; R.T. Walters, Deputy Director-General of Research & Development, Ministry of Public Building and Works, London; John Woodbridge, SOM; William Turnbull, Jr., Pennsylvania Avenue Project, National Capitol Planning Commission; and others. The topics discussed include budget estimates; paper; binding; page size; quantity; proofs; illustrations; and other such details. Included are requisitions for printing and binding to the Public Printer, (an empty pad was discarded and only the filled out forms have been kept.)

3. Model Photographs. (21) 8x10, B&W photographic prints. Used to illustrate the Council’s ideas.

4. Nathaniel A. Owings. Contains correspondence with Nathaniel A. Owings. Topics include getting together; DH’s trip to Russia; Pennsylvania Avenue piece in Harper’s; Patrick Moynihan at Harvard; and other Pennsylvania Avenue business.

5. Opinion statements. Contains opinions and statements regarding the Pennsylvania Avenue project. Statements included are made by President Johnson; AIA; Downtown Progress; Yamasaki re resignation from the Council; and others.

6. Personal. Contains some of DH’s personal notes, memos, correspondence, application for federal employment, travel expenses, and other material regarding the Pennsylvania Avenue Council, as well as other miscellaneous matters.

7. Petty purchases. Contains receipts of small purchases made by DH, such as photographs, car rental, etc.

8. Renderings, photographs & negatives. (22) 8x10, B&W photographic prints. Showing renderings of Pennsylvania Avenue proposals. Also (10) 2¼ x3¼, B&W film negatives of same.

9. Travel & Expenses. Contains travel vouchers, receipts, and expense reports for DH.

10. Unfinished business. Contains various correspondence needing a response from DH including an invitation to lecture; a letter from Mrs. Keener Rudolph; and a request from the University of Pennsylvania’s librarian for a copy of the Council’s Report.
11. Contains miscellaneous items including copy of clippings titled "Avenue Plan Hits Few Bumps at its First Public Presentation", "Avenue Plan Backers Agree Speed is Needed", "Avenue Grand Design Admired by Goldberg", and others. The folder also contains a list of photos order from the Library of Congress; typescripts re Pennsylvania Avenue; correspondence re MOMA exhibit of the Pennsylvania Avenue project; Downtown Progress news release; G.P.O. typographical survey; photographs; and other miscellaneous material.

12. Schedules, budget, fiscal—Federal Triangle. Contains a cost survey of the Federal Triangle; surveys of other buildings such as the Post Office, Archives, and Commerce; production schedule for Pennsylvania Avenue; and other such material.


**1 B&W photograph, approx. 6x10, mounted on 12x18 board. Cross section showing relationship between Pennsylvania Avenue and E Street.**

BOX: 103:1-103:9
FOLDER: Pennsylvania Avenue Council
TYPE OF MATERIAL: Correspondence, pamphlets, reports, photographs, notes, bills, receipts, vouchers, time sheets, reports, clippings, telegrams, brochures.
SUMMARY: This box contains the following items:

1. Unfiled material, book outlines, source ideas. Contains an outline for the Council's report; list of illustrations, graphic material, and captions; notes; a booklet titled "Summary Report on the Transit Development Program," by the National Capital Transportation Agency; and other miscellaneous material.

2. Mainly contains DH's bills, receipts, time sheets, and vouchers, while on the Council. The folder also contains clippings titled "Federal City Council Backs Avenue Plan", "Avenue of the Presidents", and others. Correspondents include Howard H. Mackey, Head, Department of Architecture, Howard University; John Rannells; John E. Burchard, MIT; and others. There is also other miscellaneous material including 4 photographs of Pennsylvania Avenue: model, rendering of proposal, aerial view, view of [Archives building?]".

3. Presentation and publication arrangements. Contains material regarding arrangements for publication and presentation for the Council's project. Along with orders for exhibit material and photographs is correspondence with Charles M. Horsky, The White House; William Walton, Chairman, Fine Arts Commission, Department of Interior Building; Robert Alpern; Tom Gaismar; Frank H. Mortimar, Government Printing Office; John Woodbridge, SOM; Davis, Delaney, Inc.; Public Printer, Government Printing Office; and others. Miscellaneous material includes a book of typefaces and a copy of a clipping titled "Britannica Has Pennsylvania Ave. Boo-Boo."
4. Shows. Material relating to exhibits regarding the Pennsylvania Avenue project. Correspondents include University of Illinois—Urbana; The Museum of Modern Art; and others.

5. Production schedules, Pennsylvania Avenue.

6. Clippings of articles from the *AIA Journal* on the Pennsylvania Avenue project. Authors include Daniel P. Moynihan, I. M. Pei, Henry L. Wright, Mario E. Campioli, and David Norton Yerkes. Also contains other miscellaneous items.

7. Public Relations. Contains miscellaneous items regarding public relations for the Pennsylvania Avenue project. Also includes a letter from Daniel P. Moynihan; the periodical *Metropolitan* with a cover story on the Pennsylvania Avenue; an AIA memo; various handwritten notes by DH; a typescript of a statement made by Nathaniel A. Owings titled "Pennsylvania Avenue and the Future of the American City"; copies of various newspaper articles regarding the project; and other material.

8. (54) 8x10, B&W photographic prints. Mainly contains photographs of Pennsylvania Avenue. 1 photograph of map; 1 photograph of model; 1 photograph of Paris; 7 contact sheets; remaining photographs are various views including aerial shots; individual buildings; monuments; and many others.

9. (15) 5x7, (77) 8x10, B&W photographic prints. Mainly contains photographs of Pennsylvania Avenue. Various views, including aerial shots; individual buildings; monuments; renderings; shots of the model; and many others.

BOX: 104:1-104:7
FOLDER: Pennsylvania Avenue Council
TYPE OF MATERIAL: Clippings, correspondence, photographs.
SUMMARY: This box contains the following items:


3. Text, drafts, etc. Contains text and drafts regarding various subjects on the Pennsylvania Avenue project. The titles of some the texts include: "The Capitol"; "Executive Square"; "The Nature of the Avenue"; "The Avenue"; "Summary of the Council's Recommendations"; "S. Pershing Square as a New National Square"; "Preliminary Report of The President's Advisory Council on Pennsylvania Avenue"; "A Tour of Pennsylvania Avenue"; and others.


5. Text, drafts, etc. Contains a draft of "Pennsylvania Avenue: Report of the President's Council on Pennsylvania Avenue."

6. Text, drafts, etc. Contains text and drafts regarding various subjects on the Pennsylvania Avenue project. The titles of some the texts include: "The Avenue's History: Decisions and Developing Standards"; "Early Grandiose Dreams and Rural Usages"; "Jeffersons Poplars"; and others.

7. a. Text, drafts, etc. Contains text and drafts regarding various subjects on the Pennsylvania Avenue project. The titles of some the texts include: "The Assignment"; "The Avenue in Detail"; "New Office Buildings and The New 'North Triangle"; "Summary of the Council's Recommendations"; "The Avenue's History: Decisions and Developing Standards"; and others.
   b. (28) B&W and color 35mm slides. Original box noted "Oberlin Lecture Choice Slides."
   c. "Pennsylvania Avenue Redevelopment Study." Diazo print on paper, folded. Manuscript note on verso "This was made for Walton to show to Pres. Kennedy."
   e. "Pennsylvania Avenue Proposal." Bound drawings. 8 pp. each. They include site plans and cross sections of various parts of Pennsylvania Avenue. 4 copies.

BOX: 105:1-105:4
FOLDER: Pennsylvania Avenue Council
TYPE OF MATERIAL: Correspondence, clippings, programs, news releases, photographs, invitations, greeting card.
SUMMARY: This box contains the following items:

1. Contains clippings re Pennsylvania Avenue and other Washington architecture; invitation to DH to opening of exhibit titled "The Grand Design" at the Library of Congress (2 exhibit catalogs included); commencement program for President's Temporary Commission on Pennsylvania Avenue...1967"; "Report of The President's Temporary Commission on Pennsylvania Avenue on the Establishment of the Woodrow Wilson Center," Washington, D.C. 1968; and other miscellaneous material. The folder also contains the following correspondents: The Ohio State University, School of Architecture; John Lyon Reid; Ralph Kempton; Noverre Musson; Daniel P. Moynihan; outline for Ohio State talk, April 9, 1968, titled "The Grand Plan for the Nation's Capital and the Job Now."; and others.
2. Capitol. Contains various material regarding the Extension of the East Front of the Capitol including photographs; galley proofs titled "The inflated Capitol Program"; press releases; "Capitol Fact Sheet"; clippings titled "Extending the Debate Over Extending," "Architects Withdraw East Front Opposition," and others; memo from William T. Stone to Robert Ware Straus, President, Galaxy Incorporated, re "proposals for a program to preserve the historic integrity and architectural beauty of the United States Capitol"; and other miscellaneous items.

3. Capitol. Contains various material regarding the Extension of the East Front of the Capitol including "East Front of the Capitol: Remarks of Carl Feiss"; letter from Edmund R. Purves; memos and correspondence from the Committee to Preserve the National Capitol; news release titled "digest of the remarks of speaker Sam Rayburn before the National Press Club, Washington, D.C., May 27, 1958"; Moran, Proctor, Mueser & Rutledge to The Hon. J. George Stewart, Architect of the Capitol, re US Capitol: report on examination of the east exterior facade of the central portion of the US Capitol; "Capitol Fact Sheet" compiled by the Committee to Preserve the National Capitol; clippings titled "Public Protest Saved East Front 3 Times," "East Front Dangerous as Stone Deteriorates," "Architects Disagree on Capitol Extension," "4 Answers Offered to East-Front Riddle," and others; the folder also contains other related material.

4. Capitol pictures and plans, and FORUM tear sheets. Contains various material regarding the Extension of the East Front of the Capitol including 11 FORUM tear sheets dating from 1956-57 re the Capitol
(4) 8x10, B&W photographic prints. Capitol including drawings and aerial shots
(11) copies of plans of the Capitol; and other related material.

***(7) 14x11, B&W photographic prints. Capitol building.
**(3) graphite on trace. Sketches of the Capitol from photographs.
DESCRIPTIVE INVENTORY
Series XIII. PHOTOGRAPHS

BOX: 106:1
FOLDER: American Architecture, California
DATES: circa 1920s-1950s.
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:


2. (1) 5x7, sepia photographic print. University of California, Berkeley, Stadium. Circa 1920s.


8. (1) 6x14, B&W photographic print. Bay Bridge onramp Oakland. Photo by Rondal Partridge.


BOX: 106:2
FOLDER: American Architecture, Michigan
DATES: 1920s and circa 1964.
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:


2. (2) 8 x 10 and (1) 9x8, B&W photographic prints. County Building, Grand Rapids, MI. Circa 1964. Photo by Kenneth C. Welch.

BOX: 106:3
FOLDER: American Architecture, New York (1 of 2)
DATES: 1920s-1960s
TYPE OF MATERIAL: Photographs and film negatives.
SUMMARY: This folder contains the following material:


2. (3) 5x7, sepia photographic prints. New York State Arsenal, Brooklyn. Oct. 1927. Photos by E.G.L.


5. (1) 5x7 sepia photographic print and (2) 3½x4 sepia photographic prints. Hessian Hills School, Croton-on-Hudson. Howe & Lescaze, architects.


10. (1) 8x10, sepia photographic print. Bathroom by Henry Varnum Poor. Exhibited at American Designers Gallery, 145 W 57th Street, Manhattan.

11. (4) 8x10, B&W photographic prints. Bowling Green, Whitehall Street Building, Manhattan.

12. (1) 8x10, B&W photographic print. Bryant Park, Manhattan. Photo by DH. #408 / C-5326.

13. **(1) 8¾x13¼, B&W photographic print. Bryant Park, Manhattan. Photo by DH.

14. (3) 8x10 B&W photographic prints. Chase Manhattan Bank, 410 Park Ave., Manhattan. One image of 4th floor with Sam Francis mural, two images of 2nd floor with Alexander Calder mobile.
15. (2) 8x10, B&W photographic prints. Chemical Bank, Manhattan, NY.

16. **(2) 11x14, B&W photographic prints. Colgate-Palmolive Building, Manhattan, NY. Photos by DH.

17. (1) printed paper. Columbia Presbyterian Medical Center, Manhattan. From Architectural Record, undated. James Gamble Rogers, architect

18. (3) 9½x7½, B&W photographic prints. Columbia University, Manhattan. Includes views of Low Library and buildings along Broadway. McKim, Mead & White, architects. Two photos by A. Tennyson Beals.


21. (1) 8x10, B&W photographic print. Garment Center, [Manhattan?]. Photo by Drucker & Baltes Co. Sugarman & Berger, architects.

22. **(2) 10x14, B&W photographic prints. Gramercy Park streetscapes, Manhattan. Photos by DH.

23. (2) B&W 35mm negatives. Grand Central Terminal, Manhattan. Photo by DH. #3098 (C-1).


25. (4) 8x10, B&W photographic prints. Lever House, Manhattan. 1952 ?.

26. (10) 8x10, B&W photographic prints. Manufacturers Hanover Building, Manhattan.

27. (2) 8x10, B&W photographic print. Pan-Am Building, Manhattan.

28. (2) 8x10, B&W photographic prints. Park Avenue, Manhattan, NY.

29. **(3) 11x14, B&W photographic prints. Park Avenue, NYC. Includes view of Pan-Am Building.

30 (1) 8x10, B&W photographic print. QRS Co. Building, Manhattan. Frank D. Chase Inc., Engineers & Architects, Chicago.


32. (7) 8x10, B&W photographic prints. Times Square, Oct. 1958. Photos by DH.


34. (1) 8x10, B&W photographic print. World Trade Center Twin Towers, Manhattan. Photo by The New York Times.
BOX: 106:4
FOLDER: American Architecture, New York (2 of 2)
DATES: 1920s-1960s
TYPE OF MATERIAL: Photographs
SUMMARY: This folder contains the following material:


2. (1) 6x10, B&W photographic print. Unidentified office building with setbacks, [Manhattan]. Photo by Sigurd Fischer.

3. (3) B&W photographic prints. Downtown buildings and streetscapes, various views, Manhattan.


5. (11) 5 x 7 B&W photographic prints. Manhattan after winter snowstorm. Photos by DH.

6. (4) 8x10, B&W photographic prints. Crowd on deck of boat, looking at downtown Manhattan skyline.

7. (1) 8x10 and (1) 7⅛x9½, B&W photographic prints. Plans and model view for metal and glass residence erected at Architectural and Allied Arts Exposition, Grand Central Palace, Manhattan. April 18-25, 1931. A. Lawrence Kocher, and Albert Frey, architects. Plan photos by Hamilton M. Wright; Model photo by Peter A. Juley & Son.

8. (1) 8x10, B&W contact sheet. 36 images. Bird’s-eye view rendered map of Manhattan.

9. (1) B&W Contact Sheet. 29 images. TWA Terminal construction, John F. Kennedy International Airport, Queens. Also includes view of the Palace of Fine Arts, San Francisco, Calif.

10. (2) 8x10, B&W photographic prints. TWA Terminal construction, John F. Kennedy International Airport, Queens.

11. (4) 8x10, B&W photographic prints. Unidentified World’s Fair [?] building, Queens. Photo by DH.


5. (1) 3½ x 10, B&W photographic print. 333 North Michigan Ave., Chicago, Ill. Holabrid & Root, architects.

6. (1) 8x10, B&W photographic print. Railroad tracks along Lake Michigan, Chicago, Ill. Print from Chicago Historical Society.


9. (1) 10½x7½, sepia photographic print. Wilder Tanning Co., Waukegan, Ill. Photo by Frank D. Chase, engineers and architects, Chicago.


12. (1) B&W film negative. Opera House, Indianapolis, Ind. #174. Photo by DH.


BOX: 106:6
FOLDER: American Architecture, miscellaneous, identified (2 of 2)
DATES: circa 1900s-1960s
TYPE OF MATERIAL: Photographs
SUMMARY: This folder contains the following material:


3. 6 (6) Pictorial Postcards of the Southwest by Laura Gilpin, Los Ranchos de Taos Church, Set #8. Taos, New Mexico. (Gilpin Publishing Co: Colorado Springs, Co.).


6. 6 (6) 8x10 and 1 (1) 4½x6½, sepia photographic prints. University of Pennsylvania, various buildings, Philadelphia, Penn. Noted on verso “Tues am.” Includes views of College Hall, Houston Hall, Silverman Hall, Weightman Hall, Franklin Field, Fisher Library, Quadrangle.

7. 3 (3) 8x10, B&W photographic prints. Town of Norris, Tenn. Built by TVA. Sold into private ownership 1948.


c. SOM, Fort Hamilton Hospital, Brooklyn, NY. *P/Å*.
d. SOM, Lever Bros. building, NYC. *FORUM*.
k. FLW, Walters residence, Quasqueton, Ia.
l. FLW, Jacobs House, Madison [?], Wisc.
m. FLW, Friedman House, New York.
n. FLW, Johnson Wax Research Tower, [Racine.] Wisc. *FORUM*.
o. FLW, V. C. Morris Store, San Francisco, Calif., *FORUM*.

BOX: 106:7
FOLDER: American Architecture, miscellaneous, unidentified
DATES: circa 1930s-1960s
TYPE OF MATERIAL: Photographs and film negatives
SUMMARY: This folder contains the following material:

1. (6) 5x7 and (5) 5x8, B&W photographic prints. Building under construction and views of campus.


3. (16) 8x10, B&W photographic prints. City/cities, various views. Includes rowhouses, apartment buildings, Civic Auditorium, downtown shopping area, park fountains.

4. (1) 7x7, B&W photographic print. Forest scene. Noted on verso, “Part of art photo with wide [?] cut out.”


6. (2) 6x10 and (8) 8x10, B&W photographic prints. Grain elevators.


8. (2) B&W contact sheets. 11 images and 25 images. Modern residences, some in construction. Photos by DH. #4161 (C-1).

9. (1) 8x10, B&W photographic print. Office building, [Manhattan?].

11. (5) 8x10, B&W photographic prints. Roadway overpass, [St. Louis?].

12. (6) 8x10, B&W photographic prints. School.

13. (1) 9½x7, B&W photographic print. Stadium. Photo by Troy.

14. (1) 8 x 10, B&W photographic print. Terraced hillside, with railroad tracks and electrical towers. Photo from U.S. Camera.

15. (3) 8x10, B&W photographic prints. Zoo.

BOX: 107:1
DATES: 1966.
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:

1. (1) B&W contact sheet. 15 images. Various views. Photos by George Cserna. (R-2)

2. (4) 8x10, B&W photographic prints. Various views. Photos by George Cserna. (R2-15/14 through R2-31).

3. (3) 8x10 B&W photographic prints. Various views. Photos by George Cserna. (R3-4 through R3-16).

4. (1) B&W contact sheet. 23 images. Various views. Photo by George Cserna. (R-4)

5. (3) 8x10 B&W photographic prints. Various views. Photos by George Cserna. (R4-9 through R4-38).

6. **(3) 11x17, B&W photographic prints. Various views. Photos by George Cserna. #1, 2, 75

7. **(2) 11x11, B&W photographic prints. Various views. Photos by George Cserna. #29, 42.

8. (1) 6x8, B&W Photostat. Map of Dixwell Renewal Area, New Haven, Conn.

BOX: 107:2
FOLDER: *Architectural Forum* article, St. Louis Roundtable Story
DATES: 1962
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:

1. (2) B&W contact sheets. 7 and 30 images each. St. Louis views.

3. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #2. Museum for Jefferson, etc. Memorial. Photo by DH.

4. (1) 8x10, B&W photographic print. St. Louis Roundtable Story. #4. "Gateway to Nothing Old Court House." Photo by DH.

5. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #5. Area to be torn down for stadium project. Photo by DH.

6. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #6. "Grand" Burlesque/Hotel York, to be torn down for stadium. Photo by DH.

7. (2) 8x10, B&W photographic print. 81 St. Louis Roundtable Story #8, Park Plaza Project. Armshougre, Harris, architects. Photo by DH. Rental Prob. Re St. Louis Roundtable Story.

8. (3) 8x10, B&W photographic prints. Re St. Louis Roundtable Story #12. Scheuer’s Section of Mill Creek Valley. Photo by DH.

9. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #13. Scheuer’s Garden Apartments. Photo by DH.

10. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #14. Scheuer’s Grass Mall. Mayer, Whitlesey & Glass, architects. Photo by DH.

11. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #15. Scheuer’s Balcony Screens, Whitlesey & Glan, architects. Photo by DH.

12. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #16. Mill Creek Valley Industrial Redevelopment. Photo by DH.

13. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #17. Redevelopment Emphasis in St. L. on industrial building. Photo by DH.

14. (1) 8x10, B&W photographic print. Re St. Louis Roundtable Story #18. Small-Industry Leased Group in Mill Creek Valley. Photo by DH.

15. (2) B&W photographic prints. Additional views of Scheuer’s Garden Apartments. Photo by DH.
BOX: 107:3
FOLDER: Architectural Forum article, Tiber Island, Washington, D.C.
DATES: 1965-1966
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:


2. **(3) 10x13½, B&W photographic prints. SW Washington, D.C. Photos by George Cserna. #R3-9, R4-7, R4-25.


BOX: 107:4
FOLDER: Architectural League Awards Ceremony
DATES: undated
TYPE OF MATERIAL: Photographs and film negatives.
SUMMARY: This folder contains the following material:

1. (2) B&W contact sheets. 22 images and 32 images. Awards ceremony. Photos by W. Daran.

2. (29) B&W 35mm negatives. Party and awards ceremony for Architectural League. Photos by W. Daran. #942. (C-1 through C-5).

3. (2) B&W 35mm negatives. Awards ceremony. Photos by W. Daran. #983. (C-3 and C-4).

4. (2) B&W 35mm negatives. Party at awards ceremony. [Photos by W. Daran?]. No # (both C-1).
BOX: 107:5
FOLDER: A Century of Progress International Exposition, Chicago
DATES: 1933-1934
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:

2. (2) 5x7, B&W photographic prints. Crystal House, under construction. George Fred Keck, architect. Photos by DH [?].
3. (3) 4¾x6¾, B&W photographic prints. Electrical Building. Raymond Hood, architect. Photo by DH [?].
4. (1) 8x10, B&W photographic print. Masonite House competition, rendering and plans. First prize. Frazier & Raftery, architects.
5. (2) 8x10, B&W photographic prints. Travel and Transport Building, renderings. Edward H. Bennett, Hubert Burnham, and John A. Holabird, architects.

BOX: 107:6
FOLDER: European Architecture, Germany
DATES: circa 1920s-1930s
TYPE OF MATERIAL: Photographs.

3. (2) 11½x5 boards and (1) 9½ x5 board, with 4 ink sketches on vellum affixed, and (1) 3x4, sepia photographic print. Unidentified rowhouses.
4. (1) 4¼x3½, sepia photographic print. Unidentified rowhouses.
5. (1) 7x9, B&W photographic print. Unidentified rowhouses on Hadrianstrasse. Photo by H. Collifchon.
BOX: 107:7
FOLDER: European Architecture, Russia
DATES: circa 1950s-1960s
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:

1. (1) 5X7, B&W photographic print. Tree Basin, Leningrad.
2. (11) 8x10, B&W photographic prints. Petrovsky Passage, Moscow. Photos by DH.

BOX: 107:8
FOLDER: European Architecture, miscellaneous, identified
DATES: circa 1920s-1930s
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:

1. (1) 9x6\(\frac{1}{2}\), B&W photographic print. Kinderinberwahunstelle [?], Vienna, Austria. Obershardtbaural Jug [?], architect. Photo by Martin Gerlach.
2. (1) 9x6\(\frac{1}{4}\), B&W photographic print. Rottsrasse XIII, Vienna, Austria. Clemens Holzmiester, architect. Photo by Martin Gerlach.
3. (1) 9\(\frac{3}{4}\)x6\(\frac{3}{4}\), B&W photographic print. Städtisches Amalien-bad, Vienna, Austria. Photo by Fritz Sauer.
4. (1) 9x6\(\frac{1}{2}\), B&W photographic print. Unidentified apartment [?] building, Vienna, Austria. Oberhariwal, architect [?]. Photo by Gerlach.

BOX: 107:9
FOLDER: European Architecture, miscellaneous, unidentified
DATES: Circa 1920s-1960s
TYPE OF MATERIAL: Photographs and film negative.
SUMMARY: This folder contains the following material:

1. (1) 3\(\frac{1}{2}\)x4\(\frac{1}{2}\) and (1) 5x7, B&W photographic prints. Apartments [?] along river, with arched bridge.
2. (1) 5x7, B&W photographic print. Apartment complex, with lines of laundry.
3. (1) 5x7, B&W photographic print. Apartment complex, with railed balconies.
4. (1) B&W film negative. Institutional building, with arcaded exterior. Photo by DH. Noted “C-970.”
5. (1) 8x10, B&W photographic print. Medieval brick church [?], detail view of wall. Photo by DH [?].

6. (1) 5x7, B&W photographic print. Medieval urban buildings and church, with war damage in foreground, [Belgium, Germany, or The Netherlands ?].

7. (1) 8x10, B&W photographic print. Suburban/rural residence.

8. (5) 8x10, B&W photographic prints. Urban views, various. Photos by DH [?].

9. (1) 5x7, B&W photographic print. Workers’ [?] housing complex, near factories. Aerial view.

BOX: 107:10
FOLDER: Expo ’67, Montreal, Canada
DATES: 1967
TYPE OF MATERIAL: Photographs.

1. (1) 8x10, B&W photographic print. Habitat. Moshe Safdie, architect.

2. (2) 8x10, B&W photographic prints. United States of America building. R. Buckminster Fuller, architect.

BOX: 107:11
FOLDER: New York World’s Fair
DATES: 1939
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:

1. (5) 5x7, B&W photographic prints. General views. Photos by DH [?].

2. (2) 5x7, B&W photographic prints. Chrysler Motors Exhibit Building. Photos by DH [?].

3. (2) 2⅔ x 5⅓ and 3¾x5, B&W photographic prints. DuPont Exhibit Building. Photos by DH [?].

4. (2) 4x3¾ and 5½x3¼, B&W photographic prints. General Motors Exhibits entrance ramps. Photos by DH [?].

BOX: 107:12
FOLDER: Personal, miscellaneous
DATES: 1936-circa 1950s
TYPE OF MATERIAL: Photographs and film negatives.
SUMMARY: This folder contains the following material:

2. **(6) 11x14, B&W photographic prints. Junkyard scenes, including car doors and signage. Photos by DH.**

3. (4) 8x10, B&W contact sheets. 27 images, 32 images, 35 images, and 34 images. Attendees at unidentified meeting, including DH. #625.


6. (1) 5x7 B&W photographic print. West Virginia highway, with lumber advertisement and children in road. Photo by DH?

**BOX: 107:13**
**FOLDER:** “Rejected Architects” exhibition.
**DATES:** 1931
**TYPE OF MATERIAL:** Photographs
**SUMMARY:** This folder contains the following material:


3. (1) 9¾x4½, B&W photographic print. Unidentified residences, model view.

4. (1) 9½x7¼, B&W photographic print. Unidentified residences, model view.

5. (1) 2x2, B&W photographic print. Model Competition for Ukrainian State Theatre. Alfred Clauss, architect.

**BOX: 108:1**
**FOLDER:** Trip photos, Europe, miscellaneous
**DATES:** 1956, 1962, and undated
**TYPE OF MATERIAL:** Photographs.
**SUMMARY:** This folder contains the following material:


3. (3) 4x6, B&W postcards. Notre-Dame du Haut, Ronchamp, France. Le Corbusier, architect.

4. (1) 8x10, B&W photographic print. "Aahag” Bastillion in the Alster, Hamburg, Germany. 1959.
5. (1) 8x10, B&W photographic print. Santa Maria del Fiore (Duomo), Florence, Italy. Filippo Brunelleschi, architect.

6. (2) 8x10, B&W photographic prints. Galbani Building, Milan, Italy.


9. (7) 8x10, B&W photographic prints. Siena, Italy, and other unidentified Italian (?) sites.

10. (4) 8x10, B&W photographic prints. Sagrada Familia, Barcelona, Spain. Antoni Gaudí, architect. Staff photo by DH. #827 (C1-24, C1-30, C1-34).

11. (3) 8x10, B&W photographic prints. Mezquita, Cordoba, Spain.

12. (2) 8x10, B&W photographic prints. Alhambra, Sala de Dos Hermanas, Granada, Spain.


16. (3) 8x10, B&W photographic prints. Unidentified buildings, Europe.

BOX: 108:2
FOLDER: Trip photos, Mexico and Brasília
DATES: Most of the material is dated 1952.
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:

1. (3) 8x10, B&W contact sheets. 82 images. 29 May 1952. Unidentified sites, probably Mexican.

2. (1) 5x7, B&W photographic print. Unidentified church, probably Mexican.

3. (6) 8x10, B&W photographic prints. 2 of stone cutters, rest of unidentified sites, probably Mexican. Undated.

4. (8) 5x7, B&W photographic prints. University City, Mexico Science Building, Labs, Museum of Man, Mexico City. From Rafael Lozano.


7. (11) 3½x5 film negatives and (4) 5x7 film negatives. For Gardens of El Pedregal prints listed above.


11. (1) 8x10, B&W contact sheets. 2 images. Unidentified institutional (?) building, interior and exterior view.

12. (1) 8x10, B&W contact sheet. 10 images. Group portraits.

BOX: 108:3
FOLDER: Trip photos, Scandinavia
DATES: 1959
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:

1. (20) 8X10, B&W photographic prints. Various city views, Cophenhagen, Denmark. 1959. Identifications for most on verso.

2. **(5) various sizes, B&W photographic prints. Ships in harbor, with promenade in foreground, Copenhagen, Denmark.


BOX: 108:4
FOLDER: Photographs—Trip photos, West Coast
DATES: 1936
TYPE OF MATERIAL: Photographs.
SUMMARY: These folders contain the following material:

1. (1) 5x7, (1) 6½x9½ and (13) 8x10, B&W photographic prints. Hoover Dam, Boulder City, Ariz. Photos by DH.

2. (4) 5x7, B&W photographic prints. Modern residences, Bay Area, Calif. Photos by DH.
3. (3) 5x7, B&W photographic prints. Golden Gate Bridge, San Francisco, Calif. Photos by DH.

4. (4) 8x10, B&W photographic prints. Art Deco/Moderne institutional or governmental building, unidentified location. Photos by DH.

5. (2) 5x7, B&W photographic prints. Camp buildings, unidentified location. Photos by DH.

6. (3) 5x7, B&W photographic prints. Downtown storefronts, unidentified town. Photos by DH.

7. (2) 5x7, B&W photographic print. Elementary school, unidentified location. Photos by DH.

8. (5) 8x10 B&W photographic prints. Modern apartment or rowhouse complex, unidentified location. Photos by DH.

9. (4) 5x7, B&W photographic prints. Modern residence in snow, unidentified location. Photos by DH.

10. (3) 5x7 and (1) 8x10, B&W photographic prints. Reststop and camp area, with landscaped area, unidentified desert location. Photos by DH.

11. (5) 5x7, B&W photographic prints. Simon’s Sandwiches diner, unidentified location. Photos by DH.

12. (13) 5x7, B&W photographic prints. Vernacular residences and school, unidentified location(s). Photos by DH.

13. (2) 3½x5½, B&W photomechanical postcards. Vernacular residences, unidentified location(s). Photos by DH.

14. (9) 5x7, B&W photographic prints. Unidentified locations, including landscapes and buildings. Photos by DH.

15. (5) 8x10, B&W photographic prints. Unidentified locations, including landscapes and buildings, and Mrs. Haskell [?]. Photos by DH.

BOX: 108:5
FOLDER: Trip photos, Williamsburg, Virginia
DATES: circa 1950s
TYPE OF MATERIAL: Photographs.
SUMMARY: This folder contains the following material:


2. (4) 8x10, B&W photographic prints. Unidentified apartment building, [Virginia ?].
This folder contains the following material:


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BOX: 109:1
FOLDER: Bridges
TYPE OF MATERIAL: Notes, pamphlets, clipping.
SUMMARY: This folder contains the following material:

a. Bridges Bibliography (1) *AIA Journal.*
   i. 3 pgs. Manuscript for *Architectural Forum* [?] Re correction of article on past 200 years. By DH[?].

b. Holograph note by DH. 1 page, in graphite. Re the U.S. since 1865, and the history of science.

c. (20) Notecards, 3½ x5. (17) with writing; (3) blank. Re titles, authors, subjects, pages of books for research.

d. (30) Notecards, 5x8. Re bibliographic sources of quotes, list of file headings.

e. (13) Slips of 2½x4 paper. Re checking out books, New York Public Library.

f. (1) Handwritten note by DH. Re Roebling, Roman and Greek engineering.


l. (1) page. Handwritten notes by DH[?]. On Ferdinand W. Roebling.

m. Bibliography, (3) pages, handwritten and typed by DH[?].

n. (2) 2½x4 Slips of paper. Re checking out books, Engineering Societies Library.


p. (2) pages handwritten notes by DH. Re Roebling, "Transportation."
BOX: 109:2
_FOLDER: Caissons
TYPE OF MATERIAL: Notes.
SUMMARY: This folder contains the following material:


BOX: 109:3
_FOLDER: Canals
TYPE OF MATERIAL: Notes.
SUMMARY: This folder contains the following material:

a. (14) pages. Handwritten Notes, 5x7, by DH. Re structure (arches, walls esp. church architecture), Renaissance architecture.
b. (7) pages. Handwritten Notes. By DH. Re Renaissance architecture and architects, esp. Leon Battista Alberti; also geography and science in Italy.

BOX: 109:4
_FOLDER: City picture, NY
TYPE OF MATERIAL: Notes.
SUMMARY: This folder contains the following material:


BOX: 109:5
_FOLDER: Foundation achievement on land
TYPE OF MATERIAL: Clipping.
SUMMARY: This folder contains the following material:


BOX: 109:6
_FOLDER: Labor
TYPE OF MATERIAL: Notes.
SUMMARY: This folder contains the following material:

a. (3) pages. Handwritten and typed by DH. (1) 5x8; (2) 8½ x11. Re labor.
BOX: 109:7
FOLDER: Labor and engineering
TYPE OF MATERIAL: Notes.
SUMMARY:

a. (5) pages, 5x8 handwritten notes by DH. Re engineering, Roman, U.S. steamboat, airplanes.

b. (2) pages, 8½x11 handwritten and typed notes by DH. Re airplanes.

c. (13) pages 5x8 handwritten notes by DH. Re Roman construction, scientific archaeology, engineering, Brooklyn Bridge engineering, Perronet.

d. (7) pages handwritten notes by DH. Re engineering.

BOX: 109:8
FOLDER: Suspension theory (folder 1 of 2)
TYPE OF MATERIAL: Notes, clipping, pamphlet.
SUMMARY: This folder contains the following material:

a. (1) page handwritten notes by DH. Re history of suspension bridges.


BOX: 109:9
FOLDER: Suspension theory (folder 2 of 2)
TYPE OF MATERIAL: Notes.
SUMMARY: This folder contains the following material:

a. a. (3) pages handwritten notes by DH. 5x8.

BOX: 109:10-109:11
FOLDER: Style and method (folder 1 of 2) and (folder 2 of 2)
TYPE OF MATERIAL: Notes, clipping.
SUMMARY: These folders contain the following material:


2. 25 pages of notes, typed and handwritten. Re science in architecture from ancient times. Undated. However, p. 14. is dated Dec. 25, and p. 18 is dated June 3.

3. 8 pages of handwritten notes.
4. 2 pages of typed correspondence.
i. to DH from Alfred Dashiell, Managing Editor of Charles Scribner's Sons;  
ii. to DH from Clifton P. Fadiman of Simon and Schuster, Inc.

5. 2 pages of handwritten notes by DH concerning movement in architecture.

6. 1 typed page of notes concerning drafting board vs. sketching.

7. 2 pages of handwritten notes by DH concerning "Paper Architecture" and "Resignation."

8. 2 typed pages of notes by DH concerning the Brooklyn Bridge and its architectural design.

9. 1 handwritten page by DH "Criticism in American Journals." Notes taken from Architectural Record. May 1905, p. 423, article "Rationalizing the Skyscraper."

10. 1 handwritten page by DH. Notes from Architectural Record, July 1915.

11. 1 article from Architectural Record, August 1930, Volume 68, no. 2; "Terminals?—Transfer!" by Richard J. Neutra.

12. 4 handwritten pages DH. "Preliminary Agitation," and "Real Estate."

13. 1 handwritten page by DH. Report of John A. Roebling, C.E. to the President and Director of the NY Bridge Co. on the proposed East River Bridge, Daily Eagle plant, 1870, Sept. 1, 1867.


15. 3 handwritten pages by DH—"Preliminary Agitation for a Bridge." From Brooklyn Eagle, Jan. 20, 1866.


17. 1 handwritten page by DH, "Entities vs. Qualities."

18. 1 printed page "Modern Concepts Concerning Organic Architecture."


21. 6 pages typed article concerning the Brooklyn Bridge, author unknown, probably DH.

22. 1 typed page notes (Table of Contents, for book or article?) concerning the Brooklyn Bridge.

23. 8 handwritten pages, notes by DH; "The Caissons."

24. 1 page. Bridge Types, handwritten notes.


29. 1 pamphlet. The Hudson River Bridge, between Fort Lee, New Jersey and Manhattan, New York, The Port of New York Authority, 75 West Street, New York City.


34. 4 pages notes. Re bridges: Ohio Bridge (Covington, Cincinnati, opened Jan. 1 1867), Allegeney Bridge, completed 1860), Niagara Bridge (opened Mar. 16,1855).

35. 1 book. First Progress Report on Kill Van Kull Bridge Between Bayonne, N.J. and Port Richmond, Staten Island, N.Y. April, 1930, 75 West Street, New York City. 45 pages with maps. 2 copies.


38. 1 magazine article; "Mare Nostrum" (the Atlantic as Our Ocean), from The New Republic. 1 Oct. 1930, by Francis Miller and Helen Hill, pp. 168-170.


BOX: 109:12
FOLDER: Transport history
TYPE OF MATERIAL: Notes, clipping.
SUMMARY: This folder contains the following material:

1.  5 pages notes. "Transport History" from *Encyclopedia Britannica*. Handwritten.
2.  4 pages notes. Engineering, Stevenson.
3.  1 newspaper article, "To Raze Cathedral and use a Trailer," Columbus, Ohio, 6th April.
5.  1 newspaper article, "Land Yachts Tour South," Lakeland, Fla.

BOX: 109:13
FOLDER: Photographs, Airplanes
TYPE OF MATERIAL: Photographs.
SUMMARY: These folders contain the following material:

1.  (2) 8x10 B&W photographic prints. Eaglerock with Hispano Suiza 150 H.P. Motor.
2.  (1) 8x10, B&W photographic print. Fokker Trimotor, kitchen view.
3.  (1) 5x7 and (1) 8x10, B&W photographic prints. Lockheed Air Express.
4.  (2) 8x10, B&W photographic prints. Lockheed Executive, interior view. Photos by W. J. van Rossem.
5.  (1) 8x10 sepia photographic print. Lockheed Sirius.
6.  (1) 8x10 B&W photographic print. Lockheed standard Vega, interior view. Photo by W. J. van Rossem.
7.  (1) 8x10 B&W photographic print. Lockheed Whirlwind J-6 Vega. Photo by W. J. van Rossem.
8.  (1) 8x10, B&W photographic print. Unidentified airplane. Photo by the Little Art Shop.

BOX: 109:14
FOLDER: Photographs, Bridges (1 of 2)
TYPE OF MATERIAL: Photographs.
SUMMARY: These folders contain the following material:

1.  (1) 5x7 B&W photographic print. Highway Arch. Bridge, Salt River at Temple, Ariz. 1924. Photo by Cofery [?].

3. (2) 5x7 B&W photographic prints. Bridge Hwy. Arch. (Cappelen Mem), Franklin Ave., Minneapolis. Minn. 1924. No photographer listed.

4. (1) 5x7 B&W photographic print. Traver Hollow Bridge, Ashokan Reservoir, New York. 1924. No photographer listed.

5. (1) 5x7 B&W photographic print. Bridge Hwy. Arch. Truss, Bucyrus, Ohio. 1924. No photographer listed.


BOX: 109:15
FOLDER: Photographs, Bridges (2 of 2)
TYPE OF MATERIAL: Photographs.
SUMMARY: These folders contain the following material:


BOX: 109:16
FOLDER: Photographs, Electrical Stations
TYPE OF MATERIAL: Photographs.
SUMMARY: These folders contain the following material:

1. (2) 8x10 B&W photographic prints. Substation, Southern Sierras, Calif. Circa 1930s.


3. Conowingo, A Burndy Installation. Printed brochures illustrating installation by Burndy Engineering Company of high tension bus equipment at the Susquehanna Power Co. hydroelectric station at Conowingo on the Susquehanna River, Maryland. Undated


5. (1) 8x10 B&W photographic print. Hartwell substation, Cincinnati, Ohio. 1920s-1930s.

7. (1) 6x8 B&W photographic print. Unidentified substation. Circa 1920s. Noted on verso, “Outdoor substation for which bus connectors with Everdur Bolts were finally selected.”

8. (2) 7¼x9½, sepia photographic prints. Unidentified substations. Photos by Ernest E. Grass.


BOX: 109:17
FOLDER: Photographs, Grain Elevators
TYPE OF MATERIAL: Photographs.
SUMMARY: These folders contain the following material:

1. (1) 3x4, B&W photographic print. Grain Elevator, Atchison, Kansas. Noted on verso, "Pillsbury Flour Mill. All Concrete Structure." Circa 1920s. Photo by W. E. B.

2. (1) 4x6, sepia photographic print. Grain Elevators, Buffalo, New York. 1917. No photographer listed.

3. (3) 7½x9½ and (1) 8x10, B&W photographic prints. Grain Elevator, Montreal, Quebec, Canada. Photos by United Photo Stores.

4. (2) 8x10, B&W photographic prints. Grain Elevator #3, Montreal, Quebec, Canada.

BOX: 109:18
FOLDER: Photographs, Industrial and Institutional Buildings
TYPE OF MATERIAL: Photographs.
SUMMARY: These folders contain the following material:


(1) 8x10 B&W photographic print. A. Plamondon Co., Chicago, Ill. Circa 1920s Frank D. Chase, architect.


(1) 8x10, B&W photographic print. Lupton Steel Sash, packed type. Mississippi River Power Co., Keokuk, Iowa. Circa 1920s. Stone & Webster, engineer.


(1) 8x10, B&W photographic print. Ford Assembly Plant, Minneapolis, Minn. Circa 1920s. No architect listed.


(1) 7½x9½, B&W photographic print. Municipal Water Works, Pumping Station, Cleveland, Ohio. Circa 1920s. No architect listed.


(1) 7½x9½, B&W photographic print. Unidentified Factory or Warehouse, interior view. Circa 1920s. Noted on verso, “Typical Shop interior showing light entering through all four sides and part of the roof.”
DESCRIPTIVE INVENTORY
Series XV. MISCELLANEOUS PROJECTS AND CERTIFICATES

BOX: 110:1
FOLDER: Miscellaneous—Fancy Certificates
TYPE OF MATERIAL: Certificates. 
SUMMARY: This folder contains various certificates received by DH including the following:


3. One card, 3½x5. Invitation to dine with Sir Allen Williams, Britain's Consul-General and to meet Mr. Rippon, Minister of Public Buildings & Works. Jan. 8 [19--] at One Beekman Place, NYC.


5. Correspondence from John W. Lawrence, Secretary of Association of Collegiate Schools of Architecture. To DH. Re Invitation to 53rd Annual Meeting of ACSA. May 3, 1967. One page.


c. (1) 5x10, B&W photographic print. Portrait of DH. Photo by Francis Scheidegger.
BOX: 111:3
FOLDER: Miscellaneous—FORUM book on cities (folder 2 of 6)
TYPE OF MATERIAL: Clippings, pamphlet.
SUMMARY: This folder contains material relating to a proposed book on cities by Architectural Forum. Mainly contains various FORUM clippings re cities.

BOX: 111:4
FOLDER: Miscellaneous—FORUM book on cities (folder 3 of 6)
TYPE OF MATERIAL: Clippings, memos, typescripts.
SUMMARY: This folder contains material relating to a proposed book on cities by Architectural Forum. Mainly contains various FORUM clippings re cities.

BOX: 111:5
FOLDER: Miscellaneous—FORUM book on cities (folder 4 of 6)
TYPE OF MATERIAL: Clippings, notes, photograph, newspaper, journal, reports.
SUMMARY: This folder contains material relating to a proposed book on cities by Architectural Forum. Mainly contains various FORUM clippings re cities.

BOX: 112:1
FOLDER: Miscellaneous—FORUM book on cities (folder 5 of 6)
TYPE OF MATERIAL: Clippings.
SUMMARY: This folder contains material relating to a proposed book on cities by Architectural Forum. Contains various FORUM clippings re cities.

BOX: 112:2
FOLDER: Miscellaneous—FORUM book on cities (folder 6 of 6)
TYPE OF MATERIAL: Clippings.
SUMMARY: This folder contains material relating to a proposed book on cities by Architectural Forum. Contains various FORUM clippings re cities.

**1 map, "Franklin Street to 23d Street." (Street map.)
**5 copies of early views of New York, from 18th century and earlier.

BOX: 112:3
FOLDER: Miscellaneous—house book proposals and correspondence
TYPE OF MATERIAL: Correspondence, clippings, news release, book dummy.
SUMMARY: This folder contains correspondence and clippings related to a proposed book on houses by Architectural Forum, to be edited by DH.

BOX: 112:4
FOLDER: Miscellaneous—houses before 1963 (FORUM house book project)
TYPE OF MATERIAL: Pamphlet, periodical, clippings, photograph.
SUMMARY: This folder contains material related to a proposed book on houses by Architectural Forum, to be edited by DH.

BOX: 112:5
FOLDER: Miscellaneous—war housing
TYPE OF MATERIAL: Clippings, brochures.
SUMMARY: This folder mainly contains clippings regarding war housing from various periodicals and newspapers.
BOX: 112:6
FOLDER: Miscellaneous—Frederick Kiesler
TYPE OF MATERIAL: Catalogs.
SUMMARY: This folder contains 4 catalogs of Kiesler’s work.

BOX: 113:1
FOLDER: Miscellaneous—photogrammetry
TYPE OF MATERIAL: Notes, pamphlets, photographs.
SUMMARY: This folder contains a black binder of exercises and other material regarding the study of photogrammetry.

BOX: 113:2
FOLDER: Miscellaneous—school book, educational trends (folder 1 of 4)
TYPE OF MATERIAL: Correspondence, clippings, reports, speeches.
SUMMARY: This folder contains material regarding schools, possibly for a book to be authored by DH and/or Architectural Record.

BOX: 113:3
FOLDER: Miscellaneous—school book, general sources (folder 2 of 4)
TYPE OF MATERIAL: Typescript, film script, memos.
SUMMARY: This folder contains material regarding schools, possibly for a book to be authored by DH and published by Architectural Record.

BOX: 113:4
FOLDER: Miscellaneous—school book, general works (folder 3 of 4)
TYPE OF MATERIAL: Clippings, photographs, reprint.
SUMMARY: This folder contains material regarding schools, possibly for a book to be authored by DH and published by Architectural Record.

BOX: 113:5
FOLDER: Miscellaneous—school book, other units (folder 4 of 4)
TYPE OF MATERIAL: Clippings, plans, reports, photographs.
SUMMARY: This folder contains material regarding schools, possibly for a book to be authored by DH and published by Architectural Record.
DESCRIPTIVE INVENTORY
Series XVI. **OVERSIZE MATERIAL

BOX: 114:1
FOLDER: Oversize not part of any series (in oversize box with vintage magazines)
TYPE OF MATERIAL: Periodicals

BOX: 114:2
FOLDER: Oversize not part of any series—vintage magazines (folder 1 of 3)
TYPE OF MATERIAL: Periodicals
SUMMARY: This folder contains 2 issues of Architectural Review from 1945.

BOX: 114:3
FOLDER: Oversize not part of any series—vintage magazines (folder 2 of 3)
TYPE OF MATERIAL: Periodicals
SUMMARY: This folder contains 2 issues of Architectural Review from 1944.

BOX: 114:4
FOLDER: Oversize not part of any series—vintage magazines (folder 3 of 3)
TYPE OF MATERIAL: Periodicals, clippings, reprint.
SUMMARY: This folder contains 1 issue of Architectural Review from 1937; and one issue of Landscape Architecture, from 1937; a few clippings and 1 reprint from Architecture.

BOX: 115:1
FOLDER: Oversize not part of any series—magazines with articles by DH (folder 1 of 2)
TYPE OF MATERIAL: Periodicals, report, pamphlet.
SUMMARY: This folder contains 1 pamphlet, 1 report, and 2 issues of Architectural Record containing articles by DH, all published in the 1940s.

BOX: 115:2
FOLDER: Oversize not part of any series—magazines with articles by DH (folder 2 of 2)
TYPE OF MATERIAL: Periodicals.
SUMMARY: This folder contains 1 issue of Architectural Record, 1 issue of Architectural Forum, and 1 issue of New Pencil Points, all published in the 1940s.

BOX: 116
FOLDER: Oversize not part of any series—miscellaneous
TYPE OF MATERIAL: Books, periodicals, tapes, map.
SUMMARY: This box contains various unfoldered material, including the following:


(Typed notes on cover regarding "reader classification.")


(Handwritten note on cover states: "our last convention with an *Architectural Forum* reception room, my talk on Penna Ave is not reported but the 'enthusiastic' resolution is."

7. 4 reels of tape, 1200 ft. each, on 1½ mil plastic base:  
a. "3/30 League/Forum lecture, Johnson and Banham, 1 side only."
 b. "Recorded speeches from Metropolitan, Saarinen, Rudolph & Breuer, on side 2 only."
 c. "Sert (full reel), Kahn, Bauer, (end of program about half the track.)"
 d. "Beginning of program, other side empty."

8. 7 reels of tape, 600 ft. each, on Scotch magnetic tape:  
These tapes are part of series titled *Cities People, & Architecture*. Included on the tape are Dean Colbert, Dr. Fisher, Douglas Haskell, Thomas Creighton, Prof. Salvadori, Miller & Joroff, Slayton, Pei, Conklin, [and others.] There is a note indicating this was [broadcast] on NBC-TV in 1963.

9. 3 reels of tape, various lengths, on 7" reels:  
a. "Le Corbusier Memorial, 18 Oct. 1965, Low Rotunda, 8PM-9:30PM"
 b. "Boris Pushkarev"
 c. "[?] Price Lecture (side 2 + first part of side 1)"

Blueprints: 4 sheets, numbered 1-4.