

# Allison Busch

## Curriculum Vitae

[ab2544@columbia.edu](mailto:ab2544@columbia.edu)

<http://www.columbia.edu/cu/mesaas/faculty/directory/busch.html>

### Office Address

Department of Middle Eastern, South Asian  
and African Studies  
315 Knox Hall, mail code 9628  
606 West 122nd St. New York, NY 10027,  
Columbia University, (212) 854-9626

### Home Address

445 Riverside Drive, #121  
New York, NY 10027  
(347) 217 3719

### Education

The University of Chicago, Ph.D. (with distinction), South Asian Languages and Civilizations, 2003  
Title: *The Courtly Vernacular: the Transformation of Braj Literary Culture (1590-1690)*

American Institute of Indian Studies, Academic Year Program in Hindi, 1995-96

The University of British Columbia, B.A., South Asian Languages (Sanskrit and Hindi), 1992

The University of California, Berkeley (exchange program for senior year), 1991-92

### Research Languages

Hindi, Brajhasha, Avadhi, Urdu, Sanskrit, Persian, French

### Professional Experience

Dates	Location	Position held
7/13-present	Columbia University	Tenured Associate Professor, Hindi literature Director of Graduate Studies, MESAAS
7/11-7/13	Columbia University	Associate Professor of Hindi literature Director Undergraduate Studies, MESAAS
7/05-7/11	Columbia University	Assistant Professor of Hindi literature
7/04-6/05	UNC-Chapel Hill	Assistant Professor of Hindi literature
7/01-6/04	UNC-Chapel Hill	Lecturer in Hindi-Urdu
5/00-8/00	Loyola University of Chicago	Lecturer for Introductory Hindi/Urdu
8/99-12/99	Where There Be Dragons, Varanasi	Director of India Study Abroad Program
9/96-6/98	University of Chicago	Teaching Assistant for Hindi
6/96-8/96; 6/97-8/97	University of Wisconsin, Madison	Faculty Assistant for Hindi

### Grants, Awards, Honors

- 2014-17 Collaborative Research Fellowship (with Professor Molly Aitken)  
American Council of Learned Societies (ACLS)
- 2012 Charles A. Ryskamp Fellowship, ACLS
- 2009 Junior faculty summer research grant, Columbia University
- 2008-09 Senior Fellowship awarded by the American Institute of Indian Studies (AIIS) and NEH (NEH designation awarded to three highest-ranking candidates)
- 2006 Junior faculty summer research grant, Columbia University
- 2004-05 ACLS/SSRC/NEH International and Area Studies Fellowship  
Franklin Research Grant of the American Philosophical Society
- 2003 Partner's Fund Research Grant, UNC  
Nomination for Student Undergraduate Teaching Award at UNC  
Received distinction on the Ph.D.
- 2002 Summer fellowship for dissertation writing, University of Chicago
- 2000-01 Fulbright-Hays Doctoral Fellowship  
American Institute of Indian Studies (A.I.I.S.) Junior Fellowship (declined)
- 1997-2000 Social Sciences and Humanities Research Council of Canada PhD Fellowship
- 1996-97 FLAS award for Hindi
- 1995-96 A.I.I.S. Academic Year Fellowship for Hindi Language  
FLAS award for Hindi (declined)
- 1994-99 University of Chicago Fellowship
- 1990-91 Svadhyaya Sanskrit Prize  
Perry Barr Hall Scholarship  
Goel Scholarship for South Asian Studies  
Healman Memorial Scholarship  
University of B.C. Scholarship
- 1988-89 Ajaib S. Sangha Prize for South Asian Studies  
Macinnes Memorial Scholarship  
University of B.C. Scholarship
- 1987-88 Mary Isabel Buxton Memorial Prize for highest achievement in Latin

### Published Monographs

2012. [Indian Edition] *Poetry of Kings: The Classical Hindi Literature of Mughal India* (New Delhi: Oxford University Press)
2011. *Poetry of Kings: The Classical Hindi Literature of Mughal India* (New York, Oxford University Press)

### Published Edited Volume

2014. *Culture and Circulation: Literature in Motion in Early Modern India*. Leiden and Boston: Brill (co-edited with Thomas de Bruijn)

### Forthcoming Articles

2016. "Narrations of Self and Other in Mughal-period Literary Culture," forthcoming in *Bundi*, edited by Milo Beach (Mumbai: Marg Publications).

- \_\_\_\_\_. "The Poetry of History in Early Modern India," forthcoming in *Beyond the Invention of Tradition: Uses of the Past*, edited by Peter Lambert and Bjorn Weiler. (London: British Academy).
- \_\_\_\_\_. "The Poetics of History in Padmakar's *Himmatbahādurvirudāvalī*," forthcoming in *Early Modern Literatures and Traditions in North India*. (OUP Delhi and the Indian Institute for Advanced Study, Shimla).

### Published Articles

2015. Listening for the Context: Tuning into the Reception of *Rīti* Poetry." In *Tellings and Texts: Music, Literature and Performance Cultures in North India*, edited by Francesca Orsini and Katherine Butler Schofield (Cambridge, UK: Open Book Publishers), pp. 249-82.
2014. "The Classical Past in the Mughal Present: the Brajbhasha Rīti Tradition." In *Innovations and Turning Points: Toward a History of Sanskrit Literature*, edited by Yigal Bronner, David Shulman, and Gary Tubb (New Delhi, Oxford University Press)
2012. "Portrait of a Raja in a Badshah's World: Amrit Rai's Biography of Man Singh (1585)." *Journal of the Economic and Social History of the Orient*. 55 (2-3), pp. 287-328.
2011. "The Anxiety of Innovation: The Practice of Literary Science in the Hindi *Riti* Tradition." In *Forms of Knowledge in Early-modern South Asia*, ed. Sheldon Pollock, Duke University Press (revised version of 2004 article)
- \_\_\_\_\_. "Hindi Literary Beginnings. In *South Asian Texts in History*, edited by Yigal Bronner, Whitney Cox, and Lawrence McCrae. Ann Arbor: Association for Asian Studies, pp. 203-25.
2010. "Hidden in Plain View: Brajbhasha Poets at the Mughal Court." *Modern Asian Studies* 44 (2), pp. 267-309.
- \_\_\_\_\_. "Riti and Register: Lexical Variation in Courtly Braj Bhasha Texts." In *Hindi-Urdu Before the Divide*, ed. Francesca Orsini, Delhi: Orient Blackswan, pp. 84-120.
2009. "Braj beyond Braj: Classical Hindi in the Mughal World." *IIC Occasional Publications* (12), pp. 1-33.
2006. "Questioning the Tropes about 'Bhakti' and 'Rīti' in Hindi Literary Historiography." In *Bhakti in Current Research*, ed. Monika Horstmann. Delhi: Manohar, pp. 33-47.
2005. "Literary Responses to the Mughal Imperium: the Historical Poems of Keśavdās." *South Asia Research* 25(1), pp. 31-54.
2004. "The Anxiety of Innovation: The Practice of Literary Science in the Hindi *Riti* Tradition." *Comparative Studies of South Asia, Africa and the Middle East* 24 (2), pp. 45-59.

### Translations

2010. "An Early Moment in the Development of Hindi Literary History," translation (from Hindi) of a selection from the *Misrabandhuvinod* (by Ganeshbihari Mishra, Shyambihari Mishra, and Shukdevbihari Mishra, 1913). In *Nationalism in the Vernacular: Hindi, Urdu, and the Literature of Indian Freedom*, ed. Shobna Nijhawan, Delhi: Permanent Black, pp. 342-49.
- \_\_\_\_\_. "The World's Most Valuable Object," translation (from Urdu) of Premchand's first short story (1908). In *Nationalism in the Vernacular: Hindi, Urdu, and the Literature of Indian Freedom*, ed. Shobna Nijhawan, Delhi: Permanent Black, pp. 128-38.
2004. "The Birthplace of God Cannot be Moved!" Translation (from Hindi) of a controversial political speech by a Hindu fundamentalist, in David Damrosch et al., eds. *The Longman Anthology of World Literature*, vol. A, pp. 917-22. New York: Longman.

### Research in Progress

- 1) Book project, "The Poetry of History: Region and Empire in Early Modern Hindi Literature," a study of Hindi histories of the Mughal Empire, 1575-1800.
- 2) Project (NEH grant currently in process) to translate Hindi historical poetry in collaboration with William Pinch (Professor of History at Wesleyan) and Dalpat Rajpurohit (Lecturer in Hindi, Columbia University). We are aiming to publish a translation of two late Mughal-period works, the *Himmat-bahādur-virudāvalī* of Padmakar (c.1792) and *Anūp-prakāś* of Man Kavi (fl. 1800).
- 3) I am working on a new English translation of the *Rasikapriyā* and the first ever translation of the *Kavipriyā*, two seminal Brajbhasha works by the classical Hindi poet Keshavdas (fl. 1600).
- 4) I am collaborating with Molly Aitken, an art historian at City College, on an interdisciplinary project called *Aesthetic Worlds of the Indian Heroine* (this project has ACLS funding) <https://www.acls.org/research/fellow.aspx?cid=55478196-578d-e111-bd9e-000c293a51f7>

### Courses Offered

MESAAS Research Colloquium (required course for 2<sup>nd</sup> and 3<sup>rd</sup> year graduate students)  
 South Asia I (introductory class in premodern cultural history for undergraduates)  
 Readings in Hindi Literature (various themes: survey course in modern Hindi literature; Hindi in the colonial imagination; Sufi and Bhakti literature; Brajbhasha)  
 Mughal India (seminar)  
 Court Cultures of India  
 Asian Humanities  
 Supervised readings

### **Graduate Student Mentoring**

Ph.D. dissertations defended:

2015.

“Alexander and the New Persian Cosmopolis,” by Owen Cornwall, MESAAS (advisor)

“Shiva’s Waterfront Temples: Reimagining the Sacred Architecture of India’s Deccan Region,” by Subhashini Kaligotla, Art History (committee member)

“Language of the Snakes: Prakrit, Sanskrit, and the Language Order of Premodern India,” by Andrew Ollett, MESAAS (committee member)

“Narratives of the 1658 War of Succession for the Mughal Throne, 1658-1707,” by Vikas Rathee, University of Arizona (external examiner)

2014.

“Sacred Sounds and Sacred Books: A History of Writing in Hindi,” by Tyler Williams, MESAAS (advisor)

“The City as a Space of Suspicion: Partition, Belonging and Citizenship in Delhi, 1940-1955,” by Rotem Geva, Princeton (external examiner)

2013.

“Art in between Empires: Visual Culture & Artistic Knowledge in Late Mughal Delhi 1748-1857,” by Yuthika Sharma (chair)

“Picturing India’s “Land of Kings” Between the Mughal and British Empires: Topographical Imaginings of Udaipur and its Environs,” by Dipti Khera (committee member)

“Krishna in his Myriad Forms. Narration, Translation, and Variation in Illustrated Manuscripts of the Latter Half of the Tenth Book of the Bhāgavata Purāna,” by Neeraja Poddar (committee member)

2012.

“*Cosmopolitan Encounters: Sanskrit and Persian at the Mughal Court*,” by Audrey Truschke (2<sup>nd</sup> reader)

“*Bhakti* Religion and Tantric Magic in Mughal India: Kacchvāhās, Rāmānandīs, and Nāths, circa 1500-1750,” by Patton Burchett, Religion (committee member)

“The Broken Spell: The Romance Genre in Late Mughal India,” by Pasha Mohamad Khan (chair)

2011.

“Variations on a Persian Theme: Adaptation and Innovation in Early Manuscripts from Golconda,” by Laura Weinstein (chair)

“Garland of Devotees: Nābhādās' *Bhaktamāl* and Modern Hinduism,” by James Hare (committee member)

M.A. theses defended:

2015.

“Mourning without Memorials: Elegies by Yehuda Amichai,” by Aviv Becher” (2<sup>nd</sup> reader)

“Representations of *Rākṣasas* in Contemporary India,” by Sohini Sarah Pillai (advisor)

2014.

“Harirāy's Encompassment and Renovation of Vallabhite *Vārtās*,” by Justin Ben-Hain (advisor)

“Comparative Poetics in Eighteenth-Century India: Hindi, Arabic, and Persian in the Works of Ghulām ‘Alī Āzād” Bilgrāmī (17043-1786),” by Vivek Gupta (advisor)

“A Traditionalist Reconsidered: Nāṣīf al-Yāzījī's *Majma' al-Baḥrayn*,” by Max Shmookler (2<sup>nd</sup> reader)

2013.

“Notes Towards a Dehistoricist Literary History of North India,” by Taimoor Shahid Khan (advisor)

“Hardevi's *Landan-Yātrā*: a Hindi woman's journey to London in the 1880s,” by Aman Kumar (advisor)

2012.

“Common People and the Founding of the Mughal Empire: Timurid Practices of Wartime Justice and Tyranny over Local Populaces, 1494-1556,” by Shuntu Kuang (advisor)

“Redefinitions in *Priya Pravas* – A New Journey for Indian Literature,” by Deeksha Gajbhiye (advisor)

2011.

“‘The Court is Much Perplexed’: Exploring the Failure of the First Jesuit Mission to the Mughal Court, 1580-1583,” by Peter Sobieraj (advisor)

2010.

“From Divinity to Divination: Another Look at the Mughal Murals at Faḥpur Sīkrī's Khwābgāh and their Significance,” by Namrataa Kaanchan (advisor)

### Invited Addresses and Lectures

- 11/15 (with Molly Aitken) “*The Romantic Heroine in Indian Painting and Poetry*,” Mt. Holyoke College
- 2/15 “History as Elegy: The Poetics of Commemoration in Early Modern Hindi,” South Asia Center, University of Michigan
- 10/14 “Modernity's challenge to India's aesthetic traditions: Rajput painting, Hindi poetry and Hindustani music: (with Molly Aitken and Katherine Schofield), London, King’s College
- 9/14 “History Off Center: The Mughal Empire from the Hindi Periphery,” Department of History, University of Texas at Austin
- 4/14 “Commemoration and Emotion: Writing History in Early Modern Hindi,” Department of Middle Eastern and South Asian Studies, Emory University
- 4/14 “In Defeat Lies Victory: Loss and Commemoration in Hindi Historical Poetry,” Department of Asian Languages and Literature, University of Washington
- 2/14 Spoke in the capacity of “special guest” at the inaugural session of the national seminar “*Diṃgal kāvya paramparā evaṃ sāmāyik sandarbh*,” hosted by the Hindi Department, Jai Narain Vyas University, Jodhpur, 12-13 February, 2014
- 8/12 “The Poetry of History in Early Modern North India,” History Department, Delhi University
- 7/12 “Brajbhasha Sahitya evaṃ Navin Shodh Sambhavanayen” (Brajbhasha Literature: New Research Horizons), Hindi Department, Central Rajasthan University
- 5/12 “The Poetry of Region in a History of Empire: New Perspectives on Mughal India,” Université de Lausanne
- 4/12 “The Poetry of History in Mughal India,” Department of Asian Studies, Cornell University
- 11/11 “Seeing from the Outside In and the Inside Out,” Distinguished Alumna Lecture [delivered on the occasion of the 50<sup>th</sup> year anniversary of the Asian Studies Department], University of British Columbia, Vancouver
- 5/11 “‘Waves on the Ocean of Mughal Power’: Hindi Narratives of Region and Empire,” South Asia Seminar, University of Chicago
- 1/11 “Hindi-atit: Itihaas-lekhan ki Samasyaaem” (The Hindi Past: Problems in Historiography), Rashtriya Sanskrit Samsthan, Shringeri, India.

- 5/10 “Literary Portrait of a Rajput: Sketches from a Sixteenth-century Hindi Biography of Man Singh,” L’École des Hautes Études en Sciences Sociales, Paris.
- 5/09 Invited to give a four-part lecture series at L’École Pratique des Hautes Études, Paris, on the theme of “Langue, culture et pouvoir dans l’Inde moghole, vus à travers un choix de textes hindi (1550-1750):”
1. L’hindi avant la nation
  2. Un poète dans des mondes multiples: le cas de Keshavdas d’Orcha
  3. La poésie de l’histoire : réponses au pouvoir moghol dans la littérature hindi du début de l’ère moderne.
  4. Des poètes hindi à la cour moghole
- 5/09 Invited to give a two-part lecture and seminar on “Hindi Courtly Poetry in Mughal India,” School of Oriental and African Studies, London
- 4/09 “Hindi before the Nation,” address at the Indian Institute for Advanced Study, Shimla
- 2/09 “Braj beyond Braj: Classical Hindi in the Mughal World,” lecture at the India International Centre, New Delhi
- 4/05 “Beyond Fact versus Fiction: Interpreting Mughal-period Braj historical poems.” Invited address for the research group “*Inde médiévale et moderne: textes et contextes*” at L’École Pratique des Hautes Études, Paris.
- 3/03 “The Production of Vernacular Literary Systems in the Courtly Brajbhasha Tradition.” South Asia Seminar, University of Chicago

### Select Conference Papers, Workshops, Colloquia

- 9/15 “Community, Ethics, and Materiality in Early-modern Hindi Anthologies,” paper presented at the workshop on Courts, Collections, Cosmologies: The Literary Anthology in Eurasian Perspective,” East Asian Languages and Cultures Department, Columbia University
- 4/15 “The Poetry of History in Early Modern India,” paper presented in the MESAAS department colloquium, Columbia University
- 3/15 “Variations on a Theme: the Indian Beauties of Rahim’s Poetry,” paper presented on the panel *Women in Pre-Colonial India, Representations and the ‘Real’* organized by Molly Aitken
- 2/15 “Genre and Gender in Early Modern Hindi Literature,” Hindi-Urdu Workshop, Princeton
- 7/14 Session Leader, Early Hindi Retreat, sponsored by Sofia University in Bansko, Bulgaria) (presented 4 sessions on early modern historical poetry)
- 7/14 “Unhitching the Oxcart of Delhi’, Tales of Bundela Insurgency, c. 1710,” paper presented on the Aurangzeb Panel at the European Conference on South Asian Studies, Zurich



- 8/13 Session Leader, Early Hindi Retreat, University of Warsaw (presented 5 sessions on the poet Rahim)
- 6/13 “The Poetry of History: Mughal Power in Early Modern Hindi Literature,” paper presented at the conference “Uses of the Past in Past Societies: a Global Perspective,” British Academy, June 11-12, 2013
- 6/13 “Historiography from within,” preliminary book chapter outlined for a collaborative India-China project, workshop held at Princeton University
- 3/13 “Aesthetic and Political Modes of Identity in Early Modern India,” paper presented at a panel entitled “Accessing Notions of Communities Through Texts in South Asia, c.1550 – c.1800,” the annual meeting of the Association for Asian Studies, San Diego
- 11/12 “Poetry in Motion: Cross-cultural Literary Encounters in Mughal India,” paper prepared for the panel Muslim-Hindu Literary Encounters in Early Modern South Asia: Conversations with Aditya Behl, Meeting of the American Academy of Religion, Chicago.
- 10/12 “The Poetics of Political Competition: a Rajput account of Aurangzeb and Dara Shikoh,” paper presented at the 41<sup>st</sup> Annual South Asia Conference, Madison, Wisconsin.
- 9/12 “Talking Politics in Seventeenth-century India,” Presentation at the workshop on Religion, Conflict and Accommodation in Indian History: the Medieval Period,” Columbia University.
- 8/12 “The Poetics of History in Padmakar’s *Himmatbahādurvirudāvalī*,” paper presented at the 11<sup>th</sup> International Conference on Early Modern Literatures in North India, Shimla, India.
- 10/11 “Portrait of a Raja in a Badshah’s World: Amrit Rai’s Biography of Man Singh (1585),” paper discussed at the MESAAS department colloquium, Columbia University, New York.
- 8/11 Invited to lead six sessions on riti literature and Hindi historical poetry at the Brajbhasha and Early Hindi Retreat, Sapientia University, Miercurea Ciuc, Romania.
- 4/11 “History Off Centre: Writing the Mughal Empire in Hindi,” paper presented on the panel “Partners in Empire: Portrayals of Rajputs in Mughal India” at the joint meeting of the International Convention of Asia Scholars and the Association for Asian Studies, Honolulu.
- 11/10 “The Anxiety of Innovation: The Practice of Literary Science in the Hindi Rīti Tradition,” Forum on Asia in the Early Modern World: Intellectual History in India, China, Japan, Korea, Islam, and Europe, conference sponsored by the National Institute for Advanced Humanistic Studies, Fudan University, Shanghai.
- 10/09 “Multiple Modes of Rajput Self-presentation,” paper presented at the 38<sup>th</sup> Annual Conference on South Asia, Madison, Wisconsin.
- 6/09 “Listening for the Context: Tuning into the Reception of Rīti Poetry,” paper presented at “Tellings, Not Texts: Singing, Story-telling and Performance,” a conference convened by Francesca Orsini, SOAS, London.

- 2/09 “Sannyasi and Singer: Kavindracharya Sarasvati at the Mughal Court,” paper presented for the workshop “The Role of Lyrics in the Transmission of Hindustani Music,” sponsored by L’École Pratique des Hautes Études, Paris, and hosted at Jamia Hamdard, New Delhi.
- 4/08 “Brajbhasha Literary Styles in the Cultural Economy of Early Modern India,” paper presented at the annual meeting of the Association for Asian Studies in Atlanta, Georgia.
- 2/08 “Hindi Literary Beginnings,” paper for Language, Culture and Power--New Directions in South Asian Studies, conference in honor of Sheldon Pollock, Columbia University, New York.
- 5/07 “Culture from the Cowherd's Mountain: Gwalior and the early history of courtly Brajbhasha,” paper for the workshop “After Timur came: Multiple spaces of cultural production and circulation in fifteenth-century North India,” SOAS, London.
- 5/07 “New Networks of Culture in Early Modern India,” Early Modern South Asia Workshop: “Ideas in Circulation,” Faculty of Oriental Studies and St. Antony’s College, Oxford.
- 3/07 “Let me Count the Ways: Categorizing Love in Brajbhasha Court Poetry,” paper delivered at a symposium entitled “Love and the Erotic in Indian Poetry and Performing Arts,” Mount Holyoke College.
- 6/06 “Tracing the steps of seventeenth-century Braj court poets.” Conference presentation on the panel entitled “People in Motion, Ideas in Motion: Culture and Circulation in Pre-modern South Asia” at the 19<sup>th</sup> Annual European Conference on Modern South Asian Studies. Leiden University, the Netherlands.
- 5/06 “Literary Multiculturalism at the Mughal Court,” paper presented at the workshop “Literary cultures in frontier settings: South Asia and the Mediterranean world compared,” Rutgers University.
- 3/06 “Culture and Circulation in Early Modern India,” presentation at the Heyman Center for the Humanities Friday Fellows Luncheon, Columbia University, New York.
- 3/06 “Poetry in Motion: Brajbhasha-Persianate Literary Transactions in Mughal India,” paper given at the workshop “Moving Literatures: Literary Transformation in Islamicate South Asia,” Raleigh, North Carolina.
- 10/05 “*Kavikul* and Classicism in Early-modern Hindi Literature,” paper delivered at the 34<sup>th</sup> Annual Conference on South Asia, Madison, Wisconsin.
- 7/04 “*Riti* and Register,” presentation for a Hindi-Urdu panel entitled “Before the Divide: ‘Intermediary’ Genres in North Indian Literary Culture,” 18<sup>th</sup> European Conference on Modern South Asian Studies, Lund, Sweden.
- 5/04 “At the Crossroads between Sanskrit and Mughal Courtly Cultures: Literary Practices from the Hindi Riti Tradition,” paper presented at the conference “Towards a History of Sanskrit Poetry,” Institute of Advanced Study, Jerusalem.

- 2/04 “Slow-wittedness or New Understanding? Literary Science in the Hindi Riti Tradition.”  
Triangle South Asia Consortium Colloquium, Duke University.

### **Organizer of Workshops and Conference Panels**

- 8/12- on the planning and “scientific committee” for the 12<sup>th</sup> International Conference on Early  
7/15 Modern Literatures in North India, scheduled in Lausanne in July 2015
- 8/12 Organized the panel “Hindi in History” at the 11th International Conference on Early  
Modern Literatures in North India. Shimla, India.
- 10/09 “Rajput Literature and the Historical Imagination,” 38<sup>th</sup> annual conference on South Asia,  
Madison, Wisconsin.
- 4/09 “Charting the Future of the Classics in India,” workshop co-organized with Sheldon  
Pollock at the Indian Institute for Advanced Study, Shimla.
- 4/08 “Cultural Cross-Currents in Early Modern India (16<sup>th</sup>-18<sup>th</sup> Centuries),” annual meeting of  
the Association for Asian Studies, Atlanta.
- 1/07 “Circulatory Processes between North and South India in the Early Modern Period,” co-  
organized with Jack Hawley at the Southern Asian Institute, Columbia University.
- 6/06 Co-organized with Thomas de Bruijn an 18-member conference panel on “People in  
Motion, Ideas in Motion: Culture and Circulation in Pre-modern South Asia” at the 19<sup>th</sup>  
annual European Conference on Modern South Asian Studies. Leiden University, the  
Netherlands.

### **Presentations as Respondent or Panel Chair**

- 7/15 Chair of the Mughal Literary Culture panel (session 4) at the 12<sup>th</sup> International Conference  
on Early Modern Literatures in North India, Lausanne
- 2/14 Chair of the panel on the cultural and historical importance of Dīṃgal literature at the  
national seminar “Dīṃgal kāvya paramparā evaṃ sāmāyik sandarbh,” hosted by the  
Hindi Department, Jai Narain Vyas University, Jodhpur, 12-13 February, 2014
- 3/13 Discussant for the panel “Religion and Nationalism in South Asia” at the annual  
MESAAS graduate student conference, this year entitled “Paradigmatic Conflict and  
Crisis.”
- 8/12 Respondent for the panel “Text, Transmission, Translation: Philology, Historiography,  
and Interpretation” at the 11<sup>th</sup> International Conference on Early Modern Literatures in  
North India. Shimla, India.
- 10/11 Respondent for the panel “Relocating Braj: Urban Sites, Self-Fashioning, and Vernacular  
Choice in Early Modern South Asia,” 40<sup>th</sup> annual conference on South Asia, Madison,  
Wisconsin.

- 10/10 Chair of the panel “Pop Star, Poet, and Folk Hero: Criticism and Constraints in the Public Spheres of South Asia,” 39<sup>th</sup> annual conference on South Asia, Madison, Wisconsin.
- 3/07 Respondent for the panel “Mughal Courtly Literature: Perspectives on Gender, Politics, and Religion,” Association for Asian Studies meeting, Boston.
- 2/07 Respondent for the workshop “Pleasurable Stories: Narrative, Polity and Performance” at the University of Pennsylvania.
- 4/02 Respondent for the panel “Literary Fictions” at the Triangle South Asia Consortium’s workshop, “The Work of the Imaginaire in South Asian Islam.”

### **Outreach and Guest Lectures (select)**

- 4/15 co-organized, with Frances Pritchett, the annual Hindi-Urdu workshop at Columbia University. This year’s theme was the poetry of war:  
<http://www.columbia.edu/itc/mealac/pritchett/00urduhindilinks/workshop2015/index.html>
- 5/14 Participant, Yale Ragamala Workshop
- 2/14 Led a discussion on “The Challenges and Contexts of Teaching the Humanities” to the faculty of St. Xavier’s College, Jaipur
- 12/13 Special session with Hindi students at the American Institute of Indian Studies Hindi Language Program, Jaipur
- 4/12 Gave a presentation for the Café Humanities Program at Columbia University: “Hindi, Hindu: a Tangled History”
- 4/11 Organized the Annual Hindi-Urdu workshop at Columbia University. This year’s theme was the *Candāyan* by Maulana Daud.  
<http://www.columbia.edu/itc/mealac/pritchett/00urduhindilinks/workshop2011/index.html>
- 4/08 Prepared materials on the Mughal poet Bhushan for the Annual Hindi-Urdu workshop at Columbia University.  
<http://www.columbia.edu/itc/mealac/pritchett/00urduhindilinks/workshop2008/index.html>
- 9/07 Southern Asian Institute, Columbia University  
Lecture for New York public school teachers on “Indian Epic Traditions.”
- 4/06 “The Nakh Shikhs of Keshavdas.” Translation prepared for the *Sarapa* workshop sponsored by the Southern Asian Institute, Columbia University, New York.  
<http://www.columbia.edu/itc/mealac/pritchett/00urduhindilinks/workshop2006/index.html>

## Service to Discipline

### Peer Reviewer

#### Journals and Presses

*Comparative Literature, Comparative Studies of South Asia, Africa and the Middle East* (also contributing editor), *History of Religions, International Journal of Hindu Studies, Journal of the Economic and Social History of the Orient, Journal of the American Oriental Society, Modern Asian Studies, South Asia Across the Disciplines*, Oxford University Press

#### Fellowship Programs

Franklin Grant, American Philosophical Society, Critical Languages Scholarships, The British Academy, National Science Centre, Poland, University of Missouri Research Board, Riksbankens Jubileumsfond (The Swedish Foundation for Humanities and Social Sciences)

### Other Service

4/14- 4/16 South Asia Council Member, Association for Asian Studies

2/12 External reviewer, University of Pennsylvania Hindi and Gujarati programs

## University Service

Academic Year 2015-16

- Director of Graduate Studies, MESAAS
- Academic Review Committee (ARC)
- Chair, Junior Faculty Advisory Board (JFAB)
- Search committee member, Korean Religion and Culture search in EALAC
- Chair, 5<sup>th</sup> year lecturer review for Hindi (Dalpat Rajpurohit)
- Member of the Steering Committee, Directors of Graduate Studies
- Executive Committee, South Asia Institute
- Participant, Junior Faculty Book Manuscript Workshop, History Department
- Member, Committee on Asia and the Middle East
- MESAAS Curriculum Committee

Academic Year 2014-15

- Director of Graduate Studies, MESAAS
- Academic Review Committee (ARC)
- Chair, Junior Faculty Advisory Board
- Modern South Asia search committee member
- Persian search committee member
- Chair, 5<sup>th</sup> year lecturer review for Urdu (Aftab Ahmad)
- FLAS Committee, SAI
- Executive Committee, South Asia Institute
- Member, Committee on Asia and the Middle East
- MESAAS Curriculum Committee
- Chair, Internal Review Committee, LAIC

- Academic  
Year  
2013-14 (On Leave)
- Academic  
Year  
2012-13
- Modern South Asia search committee member
  - Director of Undergraduate Studies, MESAAS
  - Curriculum Committee, MESAAS
  - FLAS Committee
  - Executive member, Committee on Asia and the Middle East
- Academic  
Year  
2011-12
- Indo-Persian search committee member
  - Director of Undergraduate Studies, MESAAS
  - Curriculum Committee, MESAAS
  - Fulbright selection committee
  - Executive member, Committee on Asia and the Middle East
  - Faculty advisor, Baraza Ijtihad, a new graduate student-led online forum
- Academic  
Year  
2010-2011
- Sanskrit search committee member
  - Contributed to the subcommittee on region in MESAAS (response to ARC report)
  - Reader of applicant files, Liberal Studies MA program
  - Executive member, Committee on Asia and the Middle East
- Academic  
Year  
2009-2010
- Member of the search committee for hiring two Hindi-Urdu lecturers
  - Consulted about the redesigning of core courses in MESAAS
  - Executive member, Committee on Asia and the Middle East
- 2008-2009 (On Leave)
- Academic  
Year  
2007-2008
- Director of Undergraduate studies, MEALAC
  - Language Coordinator for Hindi-Urdu program
  - Chair of two Hindi-Urdu lecturer searches
  - Member of the search committee for Persian
  - Served on FLAS Committee
  - Executive member, Committee on Asia and the Middle East
  - Selection committee, Taraknath Das Prize
- Academic  
Year  
2006-2007
- Executive member, Committee on Asia and the Middle East
  - Review committee for Persian Lecturer
  - Served on Jean Howard's committee for Faculty Development
  - Member of Hindi-Urdu search committee
  - MEALAC graduate admissions committee
  - Served on FLAS Committee
- Academic  
Year  
2005-2006
- Executive member, Committee on Asia and the Middle East
  - Selection committee member, Society of Fellows post-doctoral fellowships
  - Served on FLAS Committee
  - Reviewed four members of the MEALAC adjunct Hindi staff