Asian American Alliance and Club Zamana
present
BEAUTIFUL ROWDY PRISONERS
A HIP-HOP SET BY
CHEE MALABAR
FOLLOWED BY A Q&A WITH
MANAN AHMED
SATURDAY
SEPTEMBER 28TH
7-8:30PM
PARTY SPACE
LERNER HALL
**Doors open at 6:45pm**
Free with BC/CU/Teachers College ID

In conjunction with the Workshop on 'Caste, Race, and Democracy' (organizer Anupama Rao)
Supported by Columbia University’s MESAAS, Department of History, Institute for the Study of Human Rights, and Institute for Comparative Literature and Society, CSER, IRAAS, South Asia Institute, and Heyman Center for the Humanities
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"The Beautiful, Rowdy Prisoners"

a Hip-Hop Set by

*Chee Malabar*

followed by a Q&A with *Manan Ahmed*

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Party Space, Lerner Hall

2920 Broadway

Born in Bombay and raised in Baroda, India, Chee Malabar immigrated to the United States at the age of twelve, landing in San Francisco first and then New York. Inspired by the parallels between his own life and rap music’s themes of bewilderment and alienation, Chee immediately gravitated to hip-hop as a tool for navigating through his newfound American life.

Chee Malabar’s musical resume includes six albums: three with Himalayan Project, followed by an LP and EP with Oblique Brown and two albums under his own moniker. Chee's previous efforts are an exploration of the immigrant experience, love, relationships, politics, and art.

His latest release, The Beautiful, Rowdy Prisoners, is a series of loosely connected songs and vignettes inspired by years of Chee’s work with incarcerated youth and their families. Chee Malabar’s work has found its way into college curriculums, discussion panels, and papers that address identity and hip-hop.

To sample Chee's music:

[www.cheemalabar.bandcamp.com](http://www.cheemalabar.bandcamp.com)