Swahili Studies Workshop 2014
MESAAS, Columbia University

EVENING FILM SCREENING: Thursday, May 8th, 6pm
Knox Hall, Room 208
Poetry in Motion: 100 Years of Zanzibar’s Nadi Ikhwan Safaa,
discussion with producer Kelly Askew

Friday, May 9th, 9am-5pm
Knox Hall, Room 208
9:00am: Coffee and biscuits
9:15am: Welcome and Opening

9:30-10:30am: Chair: Kai Kresse
Ann Biersteker, African Studies Center, Michigan State University, Swahili Literature and the Writing of African History
Annmarie Drury, English Literature, Queens College CUNY, Swahili Poetics and the Poetics of Translation: Poems of Euphrase Kezilahabi in English

10:40-11:40am: Chair: Abdul Nanji
Meg Arenberg, Comparative Literature, Indiana University, Digital Malumbano: New Terrains in Swahili Identity and Poetic Debate
Sarah Hillewaert, Anthropology, University of Toronto, WRITING WITH AN ACCENT: Swahili dialects and the local, cosmopolitan identities on Facebook

11:50-12:50: Chair: Gregory Mann
James Brennan, History & African Studies, Univ. of Illinois Urbana-Champaign, Kiswahili cha Mji: R. M. Plantan’s Zuhra in late colonial Dar es Salaam
Kai Kresse, MESAAS, Columbia University, Sauti ya Haki: a Swahili Islamic newspaper in early postcolonial Kenya

12:50pm: Lunch

2:00-3:00pm: Chair: Brinkley Messick
Elke Stockreiter, History, American University, Reassessing Zanzibar’s social history through the lens of Islamic law, 1890-1963
Samar al-Bulushi, Anthropology, Yale University, Islam Surveilled: Race, Class & the Politics of Representation in an ‘Age of Terror’

3:10-4:10pm: Chair: Mahmood Mamdani
Andrew Eisenberg, Music & Anthropology, Bard College, Sound, Space, and Citizenship on Kenya’s ‘Swahili Coast’
Kelly Askew, Anthropology, University of Michigan, Neosocialist Moralities versus Neoliberal Religiousities: Constructing Musical Publics in 21st Century Tanzania

4:15-5pm: Concluding discussion