An film screening of

Poetry in Motion: 100 Years of Zanzibar’s Nadi Ikhwan Safaa

This film is a 70min. documentary exploring the music, poetry, history, and personalities of an esteemed East African taarab orchestra, performing Swahili popular music that is based on poetry and reflects influences from across the Indian Ocean. In 2005, the Zanzibari orchestra Nadi Ikwan Safaa (The True Brotherhood Club) celebrated its 100th anniversary, making it one of the oldest orchestras in the world. The film tells us about the lives and personal memories of its musicians.

Co-producer and anthropologist Kelly Askew (University of Michigan) will briefly introduce the film and respond to questions, followed by a reception. This is the opening event for the Swahili Studies Workshop taking place at MESAAS the following day (Knox 208; 9am-5pm).

Thursday May 8, 2014 | 6PM
Knox Hall, Room 208

Open to everyone – all welcome!