

CONFERENCE ATTENDEES

Edward Ames, Mary Flagler Cary Charitable Trust
Paul Ames, Equity News
Alberta Arthurs, MEM Associates
Laura Austrian, Columbia University Graduate School of Journalism
Margaret C. Ayers, Robert Sterling Clark Foundation
Marta Baczynsky, Ukrainian Museum
Victoria Bailey, Theatre Development Fund
Laurie Baskin, Theatre Communications Group
Paul Beirne, Alliance for the Arts
Wendy Belser, MacDowell Colony
Elizabeth A. Bentley-Smith, Drexel University
Theodore S. Berger, New York Foundation for the Arts
Charles Bergman, Pollock-Krasner Foundation
Laura Bleiberg, National Arts Journalism Program, Columbia University
Susan Bloom, Susan Bloom International
Larry Blumenfeld, National Arts Journalism Program, Columbia University
Sue Bostwick, Alliance for the Arts
Jeanne Bouhey, AEA Consulting
Randall Bourscheidt, Alliance for the Arts
Lorin Brown, Harlem School of the Arts
Kerrie Buitrago, Pollock-Krasner Foundation
Erin Butler, Alliance for the Arts
Caroline Callahan, Columbia University Graduate School of Journalism
James Capalino, Capalino + Company
Katherine Carl, Dia Center for the Arts
Elizabeth Chakkappan, New York City Arts Coalition
Henry Chapin, Community School District 3
Joni Cherbo, Ohio State University
Susan Chin, New York City Department of Cultural Affairs
Jennifer Cho, Lincoln Center for the Performing Arts
Ada Ciniglio, High 5 Tickets to the Arts
Nicolette B. Clarke, New York State Council on the Arts
Nina Kressner Cobb, Independent Consultant
Peggy Coleman, Battery Dance Company
Sharon Connelly, Public Theater/New York Shakespeare Festival
Kinshasha Holman Conwill, A Cultural Blueprint for New York City
Joy Cooper, Theatre Development Fund
Sabrina Crawford, Columbia University
Patricia Cruz, Aaron Davis Hall
Sue Cummings, Columbia University
Karen Davidson, Museum of Modern Art
Jennifer de Poyen, National Arts Journalism Program, Columbia University

Jane Delgado, Abrons Arts Center/Henry Street Settlement
Rosemary DeLuca, Wildlife Conservation Society
Susan Delvalle, Cultural Institutions Group
Elsa Dessberg, American Academy in Rome
Jean Devoe, High 5 Tickets to the Arts
John Devol, Arts Horizons
Deborah Dewees, New York City Department of Cultural Affairs
Sarah Douglas, The Art Newspaper
Timothy Doyle, City Center Theater
Suri Duitch, Center for an Urban Future
Adrienne Edwards, Pew Charitable Trusts
Evangeline Egglezos, Bowne House Historical Society
Kristi Eppinger, American Museum of Natural History
Michael Erickson, Brooklyn Conservatory of Music
Meg Fagan, Development Consultant
Sara Fang, Columbia University
Gayle Feldman, National Arts Journalism Program, Columbia University
Steve Ferguson, Brooklyn Center for the Performing Arts
Bruce Ferguson, Columbia University School of the Arts
Tom Ferriter, Stageplays Theatre Company
Susan Fersiger, Alliance of Resident Theatres/New York
Barbara S. Field, Third Street Music School Settlement
Joan D. Firestone, New York City Board of Education
Nikki Fish, Museum of Jewish Heritage
Ana Fitzner, Columbia University
Samuel G. Freedman, Columbia University Graduate School of Journalism
Ester Fuchs, Office of the Mayor
Catherine C. Galley, Rutgers University
Michael J. Gary, Independent Consultant
Brennan Gerard, Estate Project for Artists with AIDS
Mara Gladstone, Museum of Modern Art
Ira Goldberg, Art Students League of New York
Caroline Goldsmith, Ruder Finn Arts & Communications Counselors
Edward Gomez, National Arts Journalism Program, Columbia University
Pamela E. Green, Society for the Preservation of Weeksville and Bedford-Stuyvesant History
Regan Grusy, School of the Art Institute of Chicago
Paul Gunther, New-York Historical Society
Jan Gura, Thirteen/WNET
John Habich, Minneapolis *Star Tribune*
Robert Hammond, Friends of the Highline
Jonathan S. Harris, Friends of Carnegie Hall
Seitu Jemel Hart, United Neighborhood Houses of New York
Kate Hartnick, Hartnick Consulting
Wiley Hausam, Skirball Center for Performing Arts
Hollis Headrick, Center for Arts Education
Darcy Hector, Robert Sterling Clark Foundation
Kathy Heins, Theatre for a New Audience
Jeanette Hemstad, Bluetooth Dance Group
Veronica Hernandez, The Parents League of New York
Meital Hershkovitz, Columbia University Graduate School of Journalism/School of International
and Public Affairs
Jenny Hirschowitz, Museum of the City of New York
Sommer Hixson, HERE Arts Center
Heather Ho, Chinese Art News
Stephanie Hochman, Citigroup Foundation

Joan Hocky, Independent Consultant
Karen Brooks Hopkins, Brooklyn Academy of Music
Martha Hostetter, *Gotham Gazette*
Joanne Hsieh, Columbia University
Kathleen Hughes, New York City Department of Cultural Affairs
Elizabeth Iarrapino, Creative Time
Kenneth T. Jackson, New-York Historical Society
Sandra Jackson, Studio Museum in Harlem
Linda E. Jacobs, Rockefeller Brothers Fund
Leonard Jacobs, *Backstage*
Jonell Jaime, Studio Museum in Harlem
Carolyn Jaidollo, Newark Arts College
Jeffrey James, Merce Cunningham Foundation
Renee Danger James, Young People's Chorus of New York City
Michael Janeway, National Arts Journalism Program, Columbia University
Fredrica Jarcho, Greenwall Foundation
Joan Jeffri, Teachers College, Columbia University
Sacha Jenkins, National Arts Journalism Program, Columbia University
Susan Jonas, New York State Council on the Arts
Jo Kadlec, The Columbia University *Record*
Juliet P. Kalib
Mie Kanamitsu, New York University
Jonathan Katz, National Assembly of State Arts Agencies
Helen Kauder, Artspace
Robin Keegan, Center for an Urban Future
Maryellen Kernaghan, Arts 4 All
Patricia F. Kettenring, Rutgers Business School
Jessica Keuskamp, Jean and Louis Dreyfus Foundation
Kevin Kinsella, Philanthropy News Digest
Neil Scott Kleiman, Center for an Urban Future
Nataliz Kurtz, *Aufbau*
Catherine Lanier, Alliance for the Arts
Veronique LeMire, French-American Foundation
Franklin Leonard, McKinsey and Company
Kate D. Levin, New York City Department of Cultural Affairs
Harvey Lichtenstein, Brooklyn Academy of Music Local Development Corporation
Claire Lieberwitz, Thirteen/WNET
Sara Loughlin, Alliance for the Arts
Virginia Louloudes, Alliance of Resident Theatres/New York
Charles Loxton, National Arts Journalism Program
Miranda Lundskaer-Nielsen, Columbia University
Robert L. Lynch, Americans for the Arts
William Lynch, Brooklyn Academy of Music
Alan Lynes, Jamaica Center for Arts and Learning
Leah Maddrie, Alvin Ailey Dance Foundation
Elizabeth Manus, Dalkey Archive Press
Rosanne Martorella, William Patterson University
Eric Marx, Columbia University Graduate School of Journalism
Robert Marx, Fan Fox & Leslie R. Samuels Foundation
Carrie Massey, JPMorgan Chase & Co.
Natasha Mazurova, Charles Evans Hughes Memorial Foundation
Dirk McCall
Kerry McCarthy, Independent Consultant
Turlough McConnell, South Street Seaport Museum
Katy McDonald, Museum of Modern Art

Celia McGee, New York *Daily News*
Lawrence T. McGill, Center for Arts and Cultural Policy Studies, Princeton University
Rebecca McKenna, National Arts Journalism Program, Columbia University
Lenore McMillan, Teachers College, Columbia University
Suzanne McMurphy, The Pew Charitable Trusts
Lisa Metcalf, Drawing Center
Phyllis J. Mills, Mary Flagler Cary Charitable Trust
Jennifer Minner, Dia Center for the Arts
Tricia Mire, Lower Manhattan Cultural Council
Richard Mittenthal, The Conservation Company
Ioannis Mookas, Mix Festival
Gayle Morgan, Mary Flagler Cary Charitable Trust
Liza Mortimer, Teachers College, Columbia University
Norma P. Munn, New York City Arts Coalition
Christine Murray, Columbia University
Agnes Murray, Brooklyn Arts Council
Sarah Murray, *Financial Times*
Yoshinori Nagata, Teachers College, Columbia University
Maureen Nash, New York City Department of Cultural Affairs
Deborah Newman, The Wharton School, University of Pennsylvania
Hanako Nishino, Teachers College, Columbia University
Vanessa Novack
Celia O'Donnell, Creative Capital
Mary Ellen Obias, Rockefeller Brothers Fund
Nina Olson, Harbor Conservatory for the Performing Arts
Sophia Padnos, Andy Warhol Foundation for the Visual Arts
Mary Jo Palumbo, National Arts Journalism Program, Columbia University
Raymund Paredes, Rockefeller Foundation
Anne R. Pasternak, Creative Time
Jane L. Polin, *Philanthropic Advisor*
June Poster, Brooklyn Information & Culture
Gina Raicovich, Alliance for the Arts
Nanette Rainone, Brooklyn Information & Culture
Rudolph S. Rauch, Metropolitan Opera Guild
Paul Real, McKinsey and Company
Laura Reffelt, Columbia University
Sara Reisman, Lower Manhattan Cultural Council
Cheryl Richards, Jamaica Center for Arts and Learning
Janet Rodriguez, JPMorgan Chase & Co.
Peter H. Rose, Peter Rose Gallery
Edgar Rosenblum, Theatre for a New Audience
Susan Rothschild, New York City Department of Cultural Affairs
Jennifer Rupnik, Teachers College, Columbia University
Jane Safer, Independent Researcher
Rosemary Scanlon, Real Estate Institute of the School of Continuing and Professional Studies, New York University
Susan Koblin Schear, ARTISIN, LLC
Thomas D. Schuler, Metropolitan Museum of Art
Bernadette Scott, Rutgers University
Robin Semple, UDAR Columbia University
Katie Sevier, Lincoln Center for the Performing Arts
Linda Shelton, Joyce Theater Foundation
Jennifer Sherwood, Young Audiences/New York
Pamela Shipley, Glass Roots
Maria Shust, Ukrainian Museum

Jeremy Simon, National Arts Journalism Program, Columbia University
Vicki Slate, Artist and Administrator
Jessica Rose Sonnenschein, Columbia University
Gary P. Steuer, Arts & Business Council
Ruth Ann Stewart, Rutgers University
Virginia Strull, Professionals for Nonprofits
Donna Williams Sutton, Metropolitan Museum of Art
András Szántó, National Arts Journalism Program, Columbia University
Alex Tapnio, JPMorgan Chase & Company/New York University Steinhard School of Education
Steven Tennen, ArtsConnection
Melissa F. Thorton, Lincoln Center for the Performing Arts
Anne Tilghman
Margaret Anne Tockarschewsky, Queens Botanical Garden
Aileen Torres, National Arts Journalism Program, Columbia University
Anne Townsend
Joan Tucker, Independent Consultant
Risa Ugaya, Teachers College, Columbia University
Beth Venn, Peter Norton Family Foundation
Paulina von Peter, Teachers College, Columbia University
Tony Waag, American Tap Dance Orchestra
Bill Wagner, New York Foundation for the Arts
Susan G. Wall, Bard Graduate Center for Studies in the Decorative Arts
Bethany Wall, Joyce Mertz-Gilmore Foundation
Patricia A. Wallendjack, Snug Harbor Cultural Center
Elizabeth Werby, American Museum of Natural History
Alyssum Weir, Columbia University/Alliance for the Arts
Penny Willgerodt, Rockefeller Philanthropy Advisors
Lisa Marie Williams, New York University
Susan K. Wilson, Teachers College, Columbia University
Barbara Wright, Independent Consultant
Erica Wylens, Columbia College Office of Alumni Affairs and Development
Bob Yesselman, Dance/NYC
Cheryl Young, MacDowell Colony
Joseph Wesley Zeigler, Joseph Wesley Zeigler & Associates
Alison Quito Ziegler, Burma Project/Open Society Institute
Vera Zolberg, Department of Sociology, New School University
Robert Zukerman, New York State Council on the Arts