

Listed below are survey responses in detail, as well as the subset data for gender and daily/alt-weekly newspaper categories. For precise question wording, please refer to the Appendix of the survey.

NAJP Visual Art Critic Survey		Total	Dailies	Weeklies	Men	Women
N of respondents		169	123	43	81	81
1 Filed at least 12 evaluative pieces in last 12 months	Yes	93	94	91	95	91
	No	7	6	9	5	9
2 Your job	Art critic	62	57	83	54	71
	Arts reporter	15	17	7	13	17
	GA critic	1	2	0	3	0
	Entertainment wr.	1	2	0	3	0
	Lifestyle writer	1	1	0	0	1
	Staff writer/split	8	10	0	13	4
	Other	11	12	10	15	7
3 Employment status	FT member	40	52	9	48	33
	PT member	5	6	2	5	6
	FL w/contract	25	22	33	21	30
	FL no contract	29	20	56	26	31
4 Years in journalism	<2	3	2	5	2	4
	2-5	18	15	28	12	23
	6-10	20	15	37	23	19
	11-15	12	15	5	12	11
	16-20	20	21	14	17	22
	21-25	11	14	2	11	10
	more than 25	16	18	9	21	11

5 Years writing about visual art at your pub	<2	7	7	9	4	11
	2-5	38	33	53	35	41
	6-10	19	19	21	20	20
	11-15	15	17	9	21	9
	16-20	14	15	7	16	11
	21-25	3	4	0	1	5
	more than 25	4	6	0	5	4
6 Years in total writing about visual art	<2	3	2	5	1	5
	2-5	21	20	26	16	26
	6-10	21	16	37	22	20
	11-15	14	16	12	17	11
	16-20	19	20	14	23	15
	21-25	8	11	2	5	11
	more than 25	13	15	5	15	11
7 Chief art critic?	Yes	75	77	69	80	70
	No	25	23	31	20	30
8 In what other areas have you worked?	Features	55				
	City Desk	11				
	National/Internatic	5				
	Op-ed	3				
	Business	3				
	Sports	3				
	Production	1				
	General reporter	16				
	Intern	1				
	Copy desk	1				
	Other critic	33				
	Other arts	33				
	Other	15				
9 How many VA stories per month?	Less than one	2	1	0	1	2
	1-2	18	13	30	14	22
	3-4	28	26	37	22	31
	5-9	31	33	26	36	27

	10-14	14	18	2	16	12
	15 or more	8	10	2	11	5
10 What pct are evaluative reviews?	0-25%	19				
	26-50%	18				
	51-75%	15				
	76-99%	33				
	100%	16				
11 VA receive more or less coverage than:						
Architecture and design	More	86	83	93	86	88
	Less	4	4	5	2	5
	Same	10	13	2	11	7
Books	More	26	21	42	30	23
	Less	41	41	37	43	38
	Same	33	38	21	28	38
Classical music	More	42	31	72	43	44
	Less	20	25	5	20	15
	Same	38	43	23	38	41
Dance	More	67	66	65	63	72
	Less	10	11	5	11	6
	Same	24	22	30	26	22
Film	More	4	5	0	3	4
	Less	92	89	98	94	89
	Same	5	7	2	4	7
Popular music	More	7	7	0	4	9
	Less	80	75	100	88	73
	Same	13	18	0	9	19
Theater	More	10	11	5	13	7
	Less	45	43	49	45	41
	Same	46	47	47	16	52

Television	More	27	16	56	27	28
	Less	58	70	24	57	58
	Same	15	14	20	15	15
12 Stories appear in what section	Arts	79	75	96	82	78
	Features	10	12	0	7	14
	Op/ed	1	1	0	1	
	Other	10	11	4	10	8
13 How many VA stories on front page?	0	36				
	1	24				
	2	19				
	3-4	7				
	5 to 12	6				
	13 or more	2				
	DK/NA	5				
14 Stories assigned or your ideas?	"few"	1				
	Assigned	6	7	2	2	9
	half/half	18	17	21	15	22
	My idea	76	76	77	83	69
15 Source relied on most for stories about artists	PR	34	34	34	29	36
	Reviews/articles	4	4	5	3	6
	Word of mouth	7	8	5	4	9
	Network sources	44	43	46	50	39
	Exhibitions	1	1	0	1	0
	Other	10	11	10	12	9
16 Frequency of filing stories: Profiles of artists	Never	11	7	19	10	12
	Rarely	14	11	21	12	12
	Occasionally	47	48	47	44	49
	Regularly	28	33	14	31	26
Lecture, talks and seminars	Never	33	28	46	32	34

	Rarely	37	39	32	34	40
	Occasionally	26	28	22	30	23
	Regularly	4	6	0	4	4
Think-pieces on art/culture	Never	13	12	16	9	17
	Rarely	24	22	30	19	27
	Occasionally	40	42	33	44	38
	Regularly	23	24	21	29	17
Overview articles	Never	15	13	17	14	15
	Rarely	38	38	38	36	38
	Occasionally	37	38	33	39	36
	Regularly	11	11	12	10	11
Disputed ownership	Never	64	60	79	59	69
	Rarely	27	28	21	34	20
	Occasionally	9	12	0	6	11
	Regularly	0	0	0	0	0
Budgetary/mgt issues	Never	36	32	49	28	44
	Rarely	30	27	37	36	25
	Occasionally	24	29	9	25	23
	Regularly	10	12	5	11	7
Public art	Never	9	8	12	1	15
	Rarely	23	25	14	28	17
	Occasionally	56	53	65	54	59
	Regularly	13	14	9	16	9
Freedom of expression/censorship	Never	22	19	30	15	28
	Rarely	42	47	26	39	43
	Occasionally	33	31	37	40	27
	Regularly	4	2	7	6	1
Unethical conduct	Never	41	39	47	35	47
	Rarely	40	43	33	45	36
	Occasionally	18	18	19	20	17

	Regularly	1	0	2	2	0
Arts funding	Never	32	27	44	24	41
	Rarely	26	25	28	29	23
	Occasionally	32	36	21	36	28
	Regularly	10	11	7	11	7
Art acquisitions	Never	23	16	40	14	32
	Rarely	28	28	28	33	22
	Occasionally	36	40	28	34	38
	Regularly	13	16	5	20	7
Folk art/outsider art	Never	7	6	9	3	10
	Rarely	22	23	19	20	22
	Occasionally	60	60	60	63	59
	Regularly	11	11	12	15	9
Craft and design	Never	8	6	16	6	10
	Rarely	26	25	26	32	20
	Occasionally	50	50	53	45	56
	Regularly	15	19	5	17	14
Auctions, collectors, art mkt	Never	36	33	45	33	39
	Rarely	37	36	40	41	34
	Occasionally	24	29	12	24	24
	Regularly	2	3	2	1	3
Other parts of the country	Never	29	21	55	28	31
	Rarely	33	37	24	29	36
	Occasionally	32	35	21	33	30
	Regularly	6	7		9	4
Other countries	Never	58	54	72	53	62
	Rarely	30	34	14	33	28
	Occasionally	11	9	14	11	10
	Regularly	2	2		4	

Books/ideas	Never	28	24	40	20	34
	Rarely	31	35	19	30	33
	Occasionally	33	34	30	39	28
	Regularly	8	7	12	11	6
Arts education	Never	40	34	53	39	43
	Rarely	29	32	21	26	31
	Occasionally	25	27	19	30	18
	Regularly	7	7	7	5	9
Obits	Never	42	36	63	32	51
	Rarely	29	30	23	32	26
	Occasionally	21	25	14	31	13
	Regularly	7	10		5	10
17 Travel last 12 mos	0	22	15	40	16	28
	1-5	56	58	56	54	58
	6-10	10	11	5	14	6
	more than 10	12	16	0	16	7
18 Travel as much as needed	yes	36	33	43	35	36
	no	64	67	57	65	64
19 Travel been reduced?	yes	43	51	20	49	38
	no	57	49	80	51	62
20 Agree/disagree						
VA beat as respected as others	Agree-strong	37	38	33	40	35
	Agree-somewhat	38	40	33	42	36
	Disagree-some	14	13	16	10	16
	Disagree-strong	11	9	19	9	14
Educ/experience prepared me	Agree-strong	67	67	65	70	63
	Agree-somewhat	29	29	30	26	32
	Disagree-some	3	3	2	2	4
	Disagree-strong	1	1	2	1	1

My pub would fill my job	Agree-strong	27	27	26	36	21
	Agree-somewhat	34	33	40	32	36
	Disagree-some	23	21	26	19	26
	Disagree-strong	16	19	9	14	16
Receive useful editing	Agree-strong	32	28	45	32	33
	Agree-somewhat	45	46	40	51	38
	Disagree-some	14	16	10	9	21
	Disagree-strong	8	10	5	9	7
Pressure to write positive reviews--civic pride	Agree-strong	2	2	0	1	3
	Agree-somewhat	16	18	10	9	24
	Disagree-some	17	19	14	23	10
	Disagree-strong	65	61	76	67	63
Pressure to write positive reviews--please advertisers	Agree-strong	2	2	2	4	1
	Agree-somewhat	5	7	0	4	7
	Disagree-some	14	15	12	11	17
	Disagree-strong	78	75	86	81	74
Pressure to write politically correct reviews	Agree-strong	4	5	2	4	4
	Agree-somewhat	17	18	14	11	23
	Disagree-some	24	25	21	30	19
	Disagree-strong	55	52	63	56	55
21 Agree/disagree						
Readers care about visual art	Agree-strong	21	21	19	26	16
	Agree-somewhat	63	64	57	59	65
	Disagree-some	16	15	21	15	17
	Disagree-strong	1	0	2	0	1
Readers understand VA and art history	Agree-strong	5	3	7	8	1
	Agree-somewhat	39	37	44	39	39
	Disagree-some	47	50	39	47	48
	Disagree-strong	10	10	10	6	13
My job to educate public	Agree-strong	65	74	42	57	75

	Agree-somewhat	26	20	44	33	18
	Disagree-some	7	5	12	9	6
	Disagree-strong	1	1	2	1	1
My tastes in VA similar to readers	Agree-strong	2	1	5	0	4
	Agree-somewhat	28	27	32	33	24
	Disagree-some	46	45	49	45	46
	Disagree-strong	24	27	15	23	26
Readers think art criticism is important	Agree-strong	5	4	7	6	5
	Agree-somewhat	52	55	46	53	51
	Disagree-some	34	34	37	36	34
	Disagree-strong	8	7	10	5	10
Artists take what I say into account	Agree-strong	2	1	2	3	1
	Agree-somewhat	13	14	12	14	11
	Disagree-some	18	18	19	15	22
	Disagree-strong	67	67	67	69	66
Museum directors take what I say into account	Agree-strong	2	3	0	3	3
	Agree-somewhat	16	17	14	19	13
	Disagree-some	27	30	21	30	24
	Disagree-strong	55	50	64	49	61
Govt and private funders take what I say into account	Agree-strong	2	2	0	4	0
	Agree-somewhat	16	16	17	20	11
	Disagree-some	19	20	14	14	23
	Disagree-strong	64	61	69	63	66
My writing has had an impact on VA in the region	Agree-strong	27	28	28	31	24
	Agree-somewhat	58	60	56	58	58
	Disagree-some	7	7	5	6	9
	Disagree-strong	7	6	12	5	10
22 Writers/theorists						
	Arnold, Matthew Very Influential	4	4	5	4	3
	Somewhat	18	20	9	21	15

	Not Very	14	14	16	16	15
	Not at All	28	28	26	30	24
	No opinion	36	34	44	30	44
Kimmelman, Michael	Very Influential	14	14	12	14	13
	Somewhat	26	31	17	27	24
	Not Very	12	12	10	10	14
	Not at All	19	17	22	23	14
	No opinion	29	26	39	20	35
Bhabha, Homi	Very Influential	1	1	2	3	
	Somewhat	7	6	9	5	9
	Not Very	8	10	5	10	7
	Not at All	31	30	28	32	28
	No opinion	53	53	56	50	55
Kramer, Hilton	Very Influential	6	6	5	9	3
	Somewhat	30	33	22	28	30
	Not Very	17	18	12	19	16
	Not at All	27	23	39	26	29
	No opinion	20	20	22	18	23
Clark, T.J.	Very Influential	4	4	2	6	1
	Somewhat	17	13	27	16	19
	Not Very	15	17	7	18	14
	Not at All	23	23	24	21	22
	No opinion	41	43	39	39	45
Barthes, Roland	Very Influential	11	10	17	11	12
	Somewhat	31	27	40	32	28
	Not Very	19	22	10	19	19
	Not at All	16	19	10	19	12
	No opinion	23	23	24	19	28
Krauss, Rosalind	Very Influential	6	7	2	6	5
	Somewhat	22	21	27	15	30
	Not Very	19	20	15	24	16

	Not at All	24	27	20	27	17
	No Opinion	28	26	37	27	32
Crow, Thomas	Very Influential	1	1	3	3	0
	Somewhat	9	10	7	7	12
	Not Very	13	13	7	15	10
	Not at All	24	26	20	28	18
	No Opinion	52	50	63	47	60
Baudrillard, Jean	Very Influential	6	7	5	4	7
	Somewhat	26	23	36	27	25
	Not Very	20	16	26	22	20
	Not at All	19	24	5	23	13
	No Opinion	29	30	29	24	36
Kristeva, Julia	Very Influential	2	3	0	4	0
	Somewhat	13	9	27	11	16
	Not Very	12	11	17	12	14
	Not at All	28	29	22	33	20
	No Opinion	44	49	34	41	50
Fry, Roger	Very Influential	6	5	7	7	5
	Somewhat	22	25	15	20	23
	Not Very	21	21	20	24	19
	Not at All	19	19	20	24	14
	No Opinion	32	30	39	26	39
Benjamin, Walter	Very Influential	16	13	21	15	18
	Somewhat	32	30	43	33	30
	Not Very	14	13	12	14	13
	Not at All	14	17	5	14	13
	No Opinion	24	27	19	25	26
Kuspit, Donald	Very Influential	5	6	2	6	4
	Somewhat	25	23	32	22	30
	Not Very	12	14	5	14	11
	Not at All	26	26	24	31	21

	No Opinion	32	31	37	28	34
Kozloff, Max	Very Influential	1	2		1	1
	Somewhat	12	14	10	9	14
	Not Very	13	13	10	20	5
	Not at All	27	30	20	24	29
	No Opinion	46	42	60	45	51
Berger, John	Very Influential	14	12	21	12	16
	Somewhat	28	25	38	14	25
	Not Very	15	15	14	14	16
	Not at All	18	20	10	20	16
	No Opinion	24	28	17	18	27
Lippard, Lucy	Very Influential	11	12	10	9	14
	Somewhat	34	27	52	31	38
	Not Very	14	15	10	18	9
	Not at All	19	22	10	25	11
	No Opinion	22	24	19	18	28
Sylvester, David	Very Influential	3	2	5	3	3
	Somewhat	11	11	12	13	9
	Not Very	15	16	10	22	8
	Not at All	18	18	20	17	16
	No Opinion	53	54	54	45	64
Baudelaire, Charles	Very Influential	13	12	14	17	11
	Somewhat	30	26	40	27	32
	Not Very	17	19	7	19	15
	Not at All	17	19	12	17	16
	No Opinion	23	23	26	21	27
London, Barbara	Very Influential	0	0	0	0	0
	Somewhat	3	4	2	1	5
	Not Very	9	10	7	11	8
	Not at All	28	30	22	33	20
	No Opinion	60	56	68	55	66

Szarkowski, John	Very Influential	11	10	10	16	5
	Somewhat	24	29	12	22	28
	Not Very	9	10	5	13	7
	Not at All	18	16	24	18	16
	No Opinion	38	35	49	31	45
Bourdieu, Pierre	Very Influential	1	1	0	1	0
	Somewhat	8	7	10	5	11
	Not Very	11	10	14	13	9
	Not at All	25	29	17	26	20
	No Opinion	55	53	60	54	59
Nochlin, Linda	Very Influential	9	8	15	6	13
	Somewhat	26	24	27	19	34
	Not Very	12	14	7	14	11
	Not at All	20	22	12	26	11
	No Opinion	33	32	39	35	32
Brenson, Michael	Very Influential	2	2	2	1	3
	Somewhat	16	16	15	18	13
	Not Very	16	17	12	18	14
	Not at All	24	25	20	23	21
	No Opinion	42	40	51	39	49
Piper, Adrien	Very Influential	4	5	2	3	7
	Somewhat	13	14	12	10	17
	Not Very	23	21	27	24	22
	Not at All	22	24	17	27	14
	No Opinion	38	37	42	37	39
Cardinal, Roger	Very Influential	0	0	0	0	0
	Somewhat	6	4	10	6	5
	Not Very	10	11	5	13	5
	Not at All	26	29	17	30	19
	No Opinion	58	56	68	51	70

Plagens, Peter	Very Influential	6	5	10	7	7
	Somewhat	26	28	22	28	25
	Not Very	13	16	7	13	13
	Not at All	24	20	29	24	21
	No Opinion	31	31	32	29	33
Coleman, A.D.	Very Influential	4	5	0	5	3
	Somewhat	9	9	10	8	11
	Not Very	11	13	7	15	8
	Not at All	25	26	20	27	20
	No Opinion	51	47	63	45	58
Rose, Barbara	Very Influential	4	3	8	4	5
	Somewhat	25	28	15	22	29
	Not Very	17	19	10	17	16
	Not at All	22	21	23	24	16
	No Opinion	32	28	45	33	34
Danto, Arthur	Very Influential	10	10	10	12	9
	Somewhat	28	27	32	31	22
	Not Very	19	19	17	19	19
	Not at All	17	20	7	17	16
	No Opinion	27	24	34	21	34
Rosenberg, Harold	Very Influential	13	12	12	13	13
	Somewhat	32	33	29	35	25
	Not Very	18	19	12	18	19
	Not at All	13	12	15	12	13
	No Opinion	25	23	32	22	29
Dewey, John	Very Influential	6	5	8	7	3
	Somewhat	16	17	12	24	8
	Not Very	20	19	18	25	16
	Not at All	25	28	18	27	22
	No Opinion	34	31	45	19	51
Rosenblum, Robert	Very Influential	10	12	5	10	11

	Somewhat	27	28	24	26	28
	Not Very	13	12	12	16	11
	Not at All	16	16	17	13	16
	No Opinion	34	32	41	35	35
Derrida, Jacques	Very Influential	4	5	0	4	3
	Somewhat	24	22	31	28	20
	Not Very	22	20	26	24	21
	Not at All	28	30	21	25	30
	No Opinion	22	22	21	19	26
Ruskin, John	Very Influential	11	11	12	10	13
	Somewhat	32	35	20	38	28
	Not Very	19	20	17	22	17
	Not at All	18	16	24	13	18
	No Opinion	20	18	27	17	24
Eagleton, Terry	Very Influential	2	2	0	1	3
	Somewhat	13	10	22	18	10
	Not Very	14	15	12	16	13
	Not at All	24	22	24	26	18
	No Opinion	47	50	41	39	57
Saltz, Jerry	Very Influential	4	2	12	4	5
	Somewhat	16	16	15	15	16
	Not Very	11	9	15	12	11
	Not at All	22	23	20	25	17
	No Opinion	46	50	39	44	51
Foster, Hal	Very Influential	3	3	2	3	3
	Somewhat	16	13	22	16	18
	Not Very	12	13	10	17	8
	Not at All	27	28	24	29	22
	No Opinion	42	44	41	36	50
Sandler, Irving	Very Influential	8	9	5	7	12
	Somewhat	12	11	12	15	14

	Not Very	13	16	7	17	8
	Not at All	21	20	20	22	16
	No Opinion	46	44	56	40	50
		100				
Fried, Michael	Very Influential	4	3	7	7	1
	Somewhat	19	18	20	15	23
	Not Very	12	14	5	17	7
	Not at All	23	24	20	25	21
	No Opinion	42	41	49	31	48
Schapiro, Meyer	Very Influential	14	15	10	15	13
	Somewhat	29	28	32	28	30
	Not Very	14	16	5	10	18
	Not at All	14	14	15	19	9
	No Opinion	29	27	39	28	30
Gablik, Suzi	Very Influential	6	8	0	4	8
	Somewhat	23	23	27	18	28
	Not Very	15	15	12	21	9
	Not at All	22	21	20	28	16
	No Opinion	35	33	41	31	39
Schjeldahl, Peter	Very Influential	21	19	29	23	19
	Somewhat	33	33	31	33	33
	Not Very	8	8	5	9	7
	Not at All	11	11	12	13	9
	No Opinion	27	28	24	22	32
Gombrich, E.H.	Very Influential	11	12	7	10	12
	Somewhat	30	32	27	26	34
	Not Very	14	15	7	23	5
	Not at All	16	15	22	15	17
	No Opinion	28	25	37	24	32
Sontag, Susan	Very Influential	21	19	24	22	20
	Somewhat	40	38	49	38	42
	Not Very	16	18	10	16	16

	Not at All	11	13	2	14	8
	No Opinion	13	13	15	12	14
Greenberg, Clement	Very Influential	16	15	17	19	13
	Somewhat	47	50	37	43	51
	Not Very	16	15	20	22	10
	Not at All	7	6	10	5	9
	No Opinion	14	13	17	11	17
Steinberg, Leo	Very Influential	11	9	15	14	8
	Somewhat	21	23	15	21	21
	Not Very	16	16	15	17	15
	Not at All	15	16	12	15	15
	No Opinion	38	36	44	35	41
Hickey, Dave	Very Influential	22	19	25	27	17
	Somewhat	24	24	25	23	25
	Not Very	11	12	8	13	9
	Not at All	13	13	13	15	11
	No Opinion	30	31	30	22	38
Sullivan, Edward	Very Influential	1	1	0	2	0
	Somewhat	4	4	2	3	5
	Not Very	9	12	2	10	8
	Not at All	22	22	22	24	20
	No Opinion	65	62	73	64	66
hooks, bell	Very Influential	3	4	0	3	3
	Somewhat	19	16	29	22	16
	Not Very	17	16	20	14	20
	Not at All	24	23	24	26	22
	No Opinion	37	41	27	35	39
Thompson, Robert Farris	Very Influential	6	7	2	4	8
	Somewhat	10	10	10	9	11
	Not Very	9	10	5	10	8
	Not at All	24	23	24	26	22

	No Opinion	52	50	59	53	51
Hughes, Robert	Very Influential	23	27	15	27	19
	Somewhat	35	35	35	40	30
	Not Very	13	10	23	7	19
	Not at All	14	16	5	19	9
	No Opinion	14	11	23	6	22
Tomkins, Calvin	Very Influential	13	15	10	14	12
	Somewhat	30	32	24	32	28
	Not Very	12	13	7	13	11
	Not at All	16	15	20	15	17
	No Opinion	28	25	39	24	32
Jameson, Frederic	Very Influential	4	5	2	5	3
	Somewhat	11	9	20	11	11
	Not Very	18	18	20	19	17
	Not at All	24	24	15	28	20
	No Opinion	43	44	44	37	49
Vasari, Giorgio	Very Influential	9	9	8	13	5
	Somewhat	23	23	25	20	26
	Not Very	19	19	18	24	14
	Not at All	21	23	18	21	21
	No Opinion	28	27	32	23	33
Judd, Donald	Very Influential	12	12	10	14	10
	Somewhat	22	22	20	26	18
	Not Very	18	20	15	19	17
	Not at All	24	24	22	23	25
	No Opinion	24	22	34	18	30
Wendy, Sister	Very Influential	3	3		5	1
	Somewhat	10	9	12	10	10
	Not Very	20	22	17	23	17
	Not at All	46	46	46	43	49
	No Opinion	21	20	25	20	22

Kant, Immanuel	Very Influential	8	8	10	11	5
	Somewhat	31	32	25	31	31
	Not Very	18	19	15	20	16
	Not at All	22	23	20	20	24
	No Opinion	21	19	30	19	23

Wilde, Oscar	Very Influential	16	12	22	19	13
	Somewhat	31	31	32	37	25
	Not Very	17	20	10	12	22
	Not at All	21	22	17	22	20
	No Opinion	16	15	20	12	20

24 Living artists

Baldessari, John	Like Great Deal	14	14	15	17	12
	Like Somewhat	49	48	46	51	48
	Dislike Some	8	8	10	8	8
	Dislike Great Deal	2	3	0	4	0
	No Opinion	28	28	29	21	32

Holzer, Jenny	Like Great Deal	25	25	29	23	28
	Like Somewhat	40	40	37	41	38
	Dislike Some	12	14	7	15	9
	Dislike Great Deal	6	5	7	6	5
	No Opinion	17	17	20	14	19

Oursler, Tony	Like Great Deal	23	25	17	17	28
	Like Somewhat	29	28	31	34	25
	Dislike Some	5	4	5	9	1
	Dislike Great Deal	2	1	5	3	1
	No Opinion	41	42	43	37	45

Walker, Kara	Like Great Deal	25	24	28	26	23
	Like Somewhat	27	25	30	26	28
	Dislike Some	6	6	5	9	3
	Dislike Great Deal	1	0	0	1	0
	No Opinion	42	45	38	38	46

Barney, Matthew	Like Great Deal	13	15	10	16	12
	Like Somewhat	30	27	34	32	30
	Dislike Some	12	14	7	12	10
	Dislike Great Deal	6	6	5	6	5
	No Opinion	39	38	44	34	43
Horn, Roni	Like Great Deal	14	14	10	10	18
	Like Somewhat	28	28	29	30	27
	Dislike Some	4	2	7	5	3
	Dislike Great Deal	0	0	0	0	0
	No Opinion	54	56	54	55	52
Paik, Nam June	Like Great Deal	35	38	32	27	44
	Like Somewhat	37	35	44	43	32
	Dislike Some	9	11	2	12	6
	Dislike Great Deal	2	2	2	5	0
	No Opinion	16	15	20	13	16
Wegman, William	Like Great Deal	15	16	12	14	16
	Like Somewhat	42	46	31	49	35
	Dislike Some	19	18	24	18	20
	Dislike Great Deal	16	13	21	15	16
	No Opinion	8	7	12	4	13
Baselitz, Georg	Like Great Deal	11	14	5	8	16
	Like Somewhat	43	43	38	45	39
	Dislike Some	17	17	17	21	13
	Dislike Great Deal	2	2	2	3	1
	No Opinion	28	24	38	25	30
Irwin, Robert	Like Great Deal	26	28	20	29	26
	Like Somewhat	30	29	30	29	30
	Dislike Some	2	2	3	1	3
	Dislike Great Deal	0	0	0	0	0
	No Opinion	42	41	48	42	41

Pardo, Jorge	Like Great Deal	4	3	7	3	5
	Like Somewhat	30	28	34	30	33
	Dislike Some	4	4	2	3	5
	Dislike Great Deal	2	2	2	3	1
	No Opinion	60	63	54	62	55
Wiener, Lawrence	Like Great Deal	4	3	7	4	4
	Like Somewhat	21	20	20	21	22
	Dislike Some	8	7	10	10	5
	Dislike Great Deal	3	2	5	4	1
	No Opinion	65	69	59	61	67
Beecroft, Vanessa	Like Great Deal	4	5	2	1	8
	Like Somewhat	22	23	21	21	22
	Dislike Some	13	11	14	17	9
	Dislike Great Deal	4	4	5	5	4
	No Opinion	56	58	57	56	57
Johns, Jasper	Like Great Deal	55	60	41	58	53
	Like Somewhat	36	32	44	35	37
	Dislike Some	4	4	2	5	3
	Dislike Great Deal	1	1	0	1	0
	No Opinion	5	2	12	1	10
Paschke, Ed	Like Great Deal	11	13	7	13	11
	Like Somewhat	31	33	24	30	33
	Dislike Some	12	11	12	14	9
	Dislike Great Deal	3	3	5	3	3
	No Opinion	42	39	51	40	44
Winters, Terry	Like Great Deal	9	10	5	10	7
	Like Somewhat	33	32	33	32	36
	Dislike Some	3	4	5	4	1
	Dislike Great Deal	2	1	0	3	1
	No Opinion	53	53	57	51	55
Bourgeois, Louise	Like Great Deal	44	44	44	34	56

	Like Somewhat	34	34	34	46	21
	Dislike Some	2	2	5	3	3
	Dislike Great Deal	1	2	0	1	1
	No Opinion	18	19	17	16	19
Katz, Alex	Like Great Deal	25	25	27	24	26
	Like Somewhat	37	40	29	36	39
	Dislike Some	16	15	15	19	13
	Dislike Great Deal	4	4	2	3	3
	No Opinion	19	16	27	17	19
Pope.L, William	Like Great Deal	4	5	2	5	4
	Like Somewhat	11	12	7	13	9
	Dislike Some	5	5	5	5	5
	Dislike Great Deal	3	4	0	5	0
	No Opinion	77	74	85	72	81
Whiteread, Rachel	Like Great Deal	21	18	24	18	24
	Like Somewhat	25	25	24	29	22
	Dislike Some	8	8	7	6	9
	Dislike Great Deal	1	1	0	1	0
	No Opinion	46	48	44	45	45
Cattelan, Maurizio	Like Great Deal	12	10	20	5	20
	Like Somewhat	17	14	22	21	14
	Dislike Some	3	2	2	4	0
	Dislike Great Deal	2	3	0	2	1
	No Opinion	66	72	56	67	65
Kelly, Ellsworth	Like Great Deal	38	41	29	43	35
	Like Somewhat	35	35	36	36	35
	Dislike Some	11	10	12	10	12
	Dislike Great Deal	2	2	2	2	1
	No Opinion	14	12	21	9	18
Prince, Richard	Like Great Deal	8	9	5	12	4
	Like Somewhat	23	21	30	27	21

	Dislike Some	10	10	10	9	12
	Dislike Great Deal	3	3	3	4	3
	No Opinion	55	57	53	48	60
Yuskavage, Lisa	Like Great Deal	9	8	12	9	7
	Like Somewhat	20	15	26	20	22
	Dislike Some	11	11	14	13	10
	Dislike Great Deal	6	8	2	3	10
	No Opinion	54	59	45	56	52
Christo and Jeanne-Claude	Like Great Deal	32	36	24	34	33
	Like Somewhat	40	46	24	39	39
	Dislike Some	15	9	31	16	14
	Dislike Great Deal	4	3	2	5	3
	No Opinion	9	6	19	5	12
Kelley, Mike	Like Great Deal	12	10	17	13	11
	Like Somewhat	27	28	24	32	21
	Dislike Some	13	13	12	10	15
	Dislike Great Deal	5	4	5	5	4
	No Opinion	44	46	43	39	48
Puryear, Martin	Like Great Deal	36	38	29	41	32
	Like Somewhat	23	23	22	24	23
	Dislike Some	4	4	2	4	4
	Dislike Great Deal	0	0	0	0	
	No Opinion	37	35	46	32	41
Chihuly, Dale	Like Great Deal	20	25	7	20	20
	Like Somewhat	27	26	31	28	26
	Dislike Some	22	23	24	20	25
	Dislike Great Deal	21	19	21	24	19
	No Opinion	10	8	17	8	10
Kiefer, Anselm	Like Great Deal	43	48	32	34	52
	Like Somewhat	28	26	32	35	20
	Dislike Some	9	9	5	13	5

	Dislike Great Deal	1	0	5	0	3
	No Opinion	19	17	27	18	20
Rauschenberg, Robert	Like Great Deal	57	61	43	65	49
	Like Somewhat	34	32	40	30	38
	Dislike Some	4	3	7	1	6
	Dislike Great Deal	2	2	2	3	1
	No Opinion	4	3	7	1	5
Close, Chuck	Like Great Deal	38	42	31	45	35
	Like Somewhat	40	38	43	38	41
	Dislike Some	8	8	7	9	6
	Dislike Great Deal	2	3	2	3	1
	No Opinion	11	9	17	6	16
Kinkade, Thomas	Like Great Deal	2	3	10	3	1
	Like Somewhat	7	6	0	7	7
	Dislike Some	6	5	7	8	4
	Dislike Great Deal	62	66	54	56	68
	No Opinion	23	19	29	25	20
Richter, Gerhard	Like Great Deal	48	49	45	53	45
	Like Somewhat	28	26	36	25	30
	Dislike Some	7	7	5	5	9
	Dislike Great Deal	0	0	0	0	0
	No Opinion	17	18	14	16	16
Crewdson, Gregory	Like Great Deal	8	5	10	6	8
	Like Somewhat	16	14	18	17	15
	Dislike Some	6	7	5	8	4
	Dislike Great Deal	3	2	2	4	1
	No Opinion	68	71	63	65	71
Koons, Jeff	Like Great Deal	16	17	12	18	16
	Like Somewhat	28	28	29	33	22
	Dislike Some	28	28	29	24	32
	Dislike Great Deal	19	18	19	24	14

	No Opinion	9	9	12	3	16
Ruscha, Ed	Like Great Deal	38	39	34	46	32
	Like Somewhat	39	38	41	35	41
	Dislike Some	6	5	7	6	5
	Dislike Great Deal	1	2	0	3	0
	No Opinion	17	17	17	10	22
Currin, John	Like Great Deal	7	7	5	5	9
	Like Somewhat	30	29	36	31	30
	Dislike Some	8	5	14	10	7
	Dislike Great Deal	5	4	5	3	8
	No Opinion	50	54	40	51	46
Kruger, Barbara	Like Great Deal	22	23	20	19	24
	Like Somewhat	36	34	44	33	39
	Dislike Some	14	13	12	17	12
	Dislike Great Deal	5	5	5	9	1
	No Opinion	23	24	20	22	24
Ryman, Robert	Like Great Deal	23	26	10	26	21
	Like Somewhat	35	32	46	35	36
	Dislike Some	4	4	2	4	3
	Dislike Great Deal	2	1	5	1	3
	No Opinion	36	37	37	34	37
Graham, Dan	Like Great Deal	8	8	10	4	13
	Like Somewhat	15	14	15	17	15
	Dislike Some	2	2	2	3	1
	Dislike Great Deal	1	0	5	1	1
	No Opinion	74	77	68	75	70
LeWitt, Sol	Like Great Deal	36	39	24	38	36
	Like Somewhat	34	32	44	33	36
	Dislike Some	11	11	12	11	10
	Dislike Great Deal	1	1	0	3	0
	No Opinion	17	17	20	15	15

Salgado, Sebastian	Like Great Deal	21	25	10	24	19
	Like Somewhat	24	22	32	28	22
	Dislike Some	6	5	5	8	4
	Dislike Great Deal	1	1	0	1	0
	No Opinion	48	46	54	39	55
Suh, Do-Ho	Like Great Deal	4	3	8	3	5
	Like Somewhat	16	17	15	18	13
	Dislike Some	13	10	18	16	12
	Dislike Great Deal	5	5	5	4	7
	No Opinion	62	66	55	61	63
Lin, Maya	Like Great Deal	49	52	39	38	57
	Like Somewhat	36	36	37	45	30
	Dislike Some	5	3	7	8	3
	Dislike Great Deal	0	0	0	0	0
	No Opinion	10	8	17	9	10
Salle, David	Like Great Deal	8	10	2	8	9
	Like Somewhat	33	37	32	36	30
	Dislike Some	26	23	27	26	25
	Dislike Great Deal	11	10	22	12	9
	No Opinion	22	25	17	18	26
Emin, Tracey	Like Great Deal	10	14	2	11	9
	Like Somewhat	36	37	32	30	40
	Dislike Some	17	14	27	20	16
	Dislike Great Deal	14	10	22	19	9
	No Opinion	22	25	17	19	26
Mangold, Robert	Like Great Deal	18	21	7	17	22
	Like Somewhat	34	38	24	39	30
	Dislike Some	8	6	12	10	5
	Dislike Great Deal	1	0	5	1	1
	No Opinion	38	35	51	32	42

Schorr, Collier	Like Great Deal	1	0	5	1	1
	Like Somewhat	8	8	15	9	9
	Dislike Some	10	7	7	14	5
	Dislike Great Deal	2	2	3	3	1
	No Opinion	79	84	70	73	85
Finley, Karen	Like Great Deal	19	21	12	18	18
	Like Somewhat	40	41	37	45	38
	Dislike Some	12	13	10	14	8
	Dislike Great Deal	6	3	15	5	8
	No Opinion	23	23	27	18	28
Marden, Brice	Like Great Deal	31	33	24	34	30
	Like Somewhat	38	37	40	35	40
	Dislike Some	2	2	5	0	5
	Dislike Great Deal	3	2	2	3	0
	No Opinion	27	27	29	28	25
Serra, Richard	Like Great Deal	36	38	29	44	31
	Like Somewhat	37	36	38	35	36
	Dislike Some	10	12	7	9	12
	Dislike Great Deal	3	3	2	3	4
	No Opinion	14	11	24	10	18
Fischl, Eric	Like Great Deal	15	11	24	17	15
	Like Somewhat	21	21	20	26	18
	Dislike Some	3	3	2	4	1
	Dislike Great Deal	1	1	0	3	0
	No Opinion	60	64	54	51	66
Mark, Mary Ellen	Like Great Deal	22	27	13	20	26
	Like Somewhat	26	27	20	34	18
	Dislike Some	5	4	7	7	4
	Dislike Great Deal	1	1	3	1	1
	No Opinion	46	42	58	39	51
Serrano, Andres	Like Great Deal	20	20	20	18	22

	Like Somewhat	43	43	44	44	40
	Dislike Some	19	20	17	24	14
	Dislike Great Deal	9	10	5	11	8
	No Opinion	9	7	15	3	16
Friedman, Tom	Like Great Deal	10	11	10	8	14
	Like Somewhat	18	15	22	19	16
	Dislike Some	2	2	2	1	1
	Dislike Great Deal	1	0	0	1	0
	No Opinion	70	73	66	71	69
McCarthy, Paul	Like Great Deal	9	9	10	10	9
	Like Somewhat	29	28	29	25	32
	Dislike Some	12	12	12	13	12
	Dislike Great Deal	7	8	5	11	4
	No Opinion	43	44	44	41	43
Sherman, Cindy	Like Great Deal	39	40	34	37	41
	Like Somewhat	36	32	49	35	38
	Dislike Some	9	10	7	13	6
	Dislike Great Deal	2	2	2	3	1
	No Opinion	14	16	7	13	14
Gallagher, Ellen	Like Great Deal	19	17	22	19	20
	Like Somewhat	27	28	24	27	28
	Dislike Some	10	10	7	10	9
	Dislike Great Deal	2	3	0	3	1
	No Opinion	43	42	46	42	42
Mann, Sally	Like Great Deal	30	32	22	31	29
	Like Somewhat	31	32	32	36	26
	Dislike Some	5	5	5	4	6
	Dislike Great Deal	4	3	2	4	3
	No Opinion	30	28	39	26	36
Schnabel, Julian	Like Great Deal	6	8	2	6	7
	Like Somewhat	34	34	33	34	34

	Dislike Some	34	33	36	33	36
	Dislike Great Deal	14	14	17	18	11
	No Opinion	12	12	12	10	13
Gober, Robert	Like Great Deal	18	16	20	16	21
	Like Somewhat	42	41	44	38	44
	Dislike Some	12	14	7	18	6
	Dislike Great Deal	3	2	5	3	4
	No Opinion	26	27	24	26	25
Murakami, Takashi	Like Great Deal	17	16	22	13	22
	Like Somewhat	26	25	27	30	22
	Dislike Some	5	5	2	3	7
	Dislike Great Deal	1	1	0	3	0
	No Opinion	51	53	49	51	49
Smith, Kiki	Like Great Deal	23	30	7	22	25
	Like Somewhat	43	38	56	45	43
	Dislike Some	12	12	12	13	10
	Dislike Great Deal	2	2	0	3	0
	No Opinion	20	19	24	17	22
Goldin, Nan	Like Great Deal	7	6	8	4	9
	Like Somewhat	24	24	22	26	22
	Dislike Some	9	9	5	10	8
	Dislike Great Deal	2	2	5	1	1
	No Opinion	59	59	63	58	59
Murray, Elizabeth	Like Great Deal	21	23	17	25	19
	Like Somewhat	37	39	27	35	38
	Dislike Some	6	5	7	5	7
	Dislike Great Deal	1	2	0	3	0
	No Opinion	35	31	49	32	36
Stella, Frank	Like Great Deal	27	30	20	24	32
	Like Somewhat	48	52	37	52	41
	Dislike Some	15	11	24	18	14

	Dislike Great Deal	4	2	7	5	3
	No Opinion	7	4	15	1	11
Gursky, Andreas	Like Great Deal	29	29	29	28	31
	Like Somewhat	24	22	22	24	23
	Dislike Some	4	2	7	5	3
	Dislike Great Deal	1	0	2	1	1
	No Opinion	44	47	39	43	43
Nauman, Bruce	Like Great Deal	38	38	34	37	40
	Like Somewhat	34	32	39	37	32
	Dislike Some	6	8	2	5	5
	Dislike Great Deal	3	2	5	3	3
	No Opinion	20	20	20	18	20
Thater, Diana	Like Great Deal	4	5	2	1	7
	Like Somewhat	19	20	12	20	19
	Dislike Some	8	6	12	13	4
	Dislike Great Deal	2	1	5	6	1
	No Opinion	67	68	68	63	68
Haacke, Hans	Like Great Deal	22	24	17	19	24
	Like Somewhat	29	27	34	29	31
	Dislike Some	7	5	10	10	3
	Dislike Great Deal	4	3	5	6	1
	No Opinion	38	41	34	35	41
Neshat, Shirin	Like Great Deal	24	23	27	14	34
	Like Somewhat	21	22	20	27	16
	Dislike Some	2	2	2	3	1
	Dislike Great Deal	1	1	0	1	1
	No Opinion	52	53	51	56	48
Thiebaud, Wayne	Like Great Deal	41	45	31	46	39
	Like Somewhat	30	33	24	31	29
	Dislike Some	4	3	7	6	3
	Dislike Great Deal	2	2	5	2	3

	No Opinion	22	18	33	14	27
Halley, Peter	Like Great Deal	7	8	5	5	9
	Like Somewhat	30	28	37	32	28
	Dislike Some	14	13	12	17	11
	Dislike Great Deal	4	3	5	6	1
	No Opinion	45	48	41	39	50
Neiman, LeRoy	Like Great Deal	2	3	0	3	3
	Like Somewhat	9	9	7	10	9
	Dislike Some	17	18	15	18	15
	Dislike Great Deal	55	55	56	64	47
	No Opinion	16	15	22	5	26
Turrell, James	Like Great Deal	38	39	32	37	40
	Like Somewhat	22	20	29	24	21
	Dislike Some	3	3	0	3	3
	Dislike Great Deal	1	1	0	1	0
	No Opinion	36	37	39	35	36
Hamilton, Ann	Like Great Deal	23	26	17	21	26
	Like Somewhat	30	28	32	33	28
	Dislike Some	5	4	5	5	5
	Dislike Great Deal	0	0	0	0	0
	No Opinion	42	42	46	41	41
Oldenburg, Claes	Like Great Deal	44	49	31	49	38
	Like Somewhat	43	42	45	40	48
	Dislike Some	6	3	12	8	4
	Dislike Great Deal		0	0	0	0
	No Opinion	7	6	12	4	10
Tiravanija, Rirkrit	Like Great Deal	5	5	5	3	8
	Like Somewhat	20	16	29	24	18
	Dislike Some	4	4	5	7	3
	Dislike Great Deal	3	4	0	4	1
	No Opinion	68	71	61	63	70

Hancock, Trenton Doyle	Like Great Deal	3	4	0	1	5
	Like Somewhat	7	6	10	9	5
	Dislike Some	3	4	2	1	5
	Dislike Great Deal	1	1	0	3	0
	No Opinion	85	85	88	86	84
Ono, Yoko	Like Great Deal	14	10	24	30	10
	Like Somewhat	37	42	27	32	42
	Dislike Some	25	24	27	28	23
	Dislike Great Deal	14	15	7	18	12
	No Opinion	10	8	15	5	13
Twombly, Cy	Like Great Deal	37	38	36	38	39
	Like Somewhat	36	38	26	36	35
	Dislike Some	8	7	12	11	4
	Dislike Great Deal	4	3	5	8	0
	No Opinion	15	14	21	8	22
Hirst, Damien	Like Great Deal	12	12	12	9	16
	Like Somewhat	36	36	33	43	30
	Dislike Some	24	24	21	25	20
	Dislike Great Deal	9	9	10	8	11
	No Opinion	20	19	24	15	24
Osorio, Pepon	Like Great Deal	8	7	12	5	12
	Like Somewhat	22	26	15	23	21
	Dislike Some	4	4	2	8	0
	Dislike Great Deal	2	2	0	1	3
	No Opinion	64	62	71	63	64
Viola, Bill	Like Great Deal	41	45	29	33	48
	Like Somewhat	24	23	26	32	17
	Dislike Some	4	3	7	4	4
	Dislike Great Deal	2	2	2	4	0
	No Opinion	29	28	36	27	31

25 Areas of VA enjoy writing about MOST	77	73	60	78	64
Painting	32	34	12	33	22
Sculpture	20	20	14	21	19
Drawing	30	23	40	22	32
Installations	20	20	12	20	17
Outsider art	35	30	35	38	25
Photography	6	5	5	5	5
Video	11	9	14	9	12
Public art	1	2	0	1	1
Online/digital art	4	2	2	2	2
Performance art	27	22	37	17	36
Conceptual art	7	6	2	2	7
Crafts	6	0	7	2	6
Political art	2	2	2	4	0
Art openly indebted to theory	6	6	2	6	4
Representational art	13	12	14	6	19
Artworks exploring issues of identity	6	5	9	6	6
Big outdoor projects	4	2	2	2	4
Artists collaborations	1	2	0	0	2
Posters and prints					
Areas of VA enjoy writing about LEAST					
Painting	0	0	5	0	2
Sculpture	1	0	0	0	0
Drawing	2	0	7	1	2
Installations	3	3	2	0	5
Outsider art	8	9	5	5	10
Photography	3	2	5	2	4
Video	22	16	16	15	19
Public art	7	5	9	6	7
Online/digital art	51	46	42	42	48
Performance art	23	22	19	16	27
Conceptual art	13	16	5	15	11
Crafts	32	25	44	33	27
Political art	17	13	19	19	11
Art openly indebted to theory	47	49	28	44	41
Representational art	9	9	5	5	11

Artworks exploring issues of identity		22	22	19	26	12
Big outdoor projects		6	7	5	9	4
Artists collaborations		2	2	2	4	1
Posters and prints		27	24	26	25	25
26 What pct of reviews focus on living artists?	0 to 25%	4	5	0	9	1
	26 to 50%	13	16	5	7	18
	51 to 75%	14	13	18	19	11
	76 to 100%	69	67	79	66	70
28 Agree/disagree						
We can be proud of new art in this country	Agree-strong	37	39	33	35	39
	Agree-somewhat	45	43	55	46	45
	Disagree-some	14	14	13	16	13
	Disagree-strong	4	5	0	4	4
There was a golden age of American art; it has passed	Agree-strong	2	3	0	3	1
	Agree-somewhat	25	24	22	28	23
	Disagree-some	35	38	29	33	38
	Disagree-strong	39	35	49	38	38
Now is the golden age of American art	Agree-strong	3	3	3	3	3
	Agree-somewhat	14	16	5	10	18
	Disagree-some	54	51	69	49	58
	Disagree-strong	29	31	23	38	21
Fed govt should make supporting artists a priority	Agree-strong	27	28	24	25	28
	Agree-somewhat	34	34	37	31	39
	Disagree-some	26	24	29	30	22
	Disagree-strong	13	14	10	15	11
Postmodernist theory has a strong influence on art	Agree-strong	33	34	27	30	36
	Agree-somewhat	51	48	63	52	53
	Disagree-some	13	14	10	15	9
	Disagree-strong	3	4	0	4	3
Funding should be tied to content guidelines	Agree-strong	3	4	0	4	3

	Agree-somewhat	4	5	0	4	4
	Disagree-some	18	19	15	17	18
	Disagree-strong	75	72	85	75	76
Art critics focus too much on high profile artists...	Agree-strong	20	16	29	16	24
	Agree-somewhat	52	54	46	54	48
	Disagree-some	23	23	22	22	25
	Disagree-strong	5	7	2	7	4
Visual artists are breaking new ground	Agree-strong	10	12	5	10	11
	Agree-somewhat	40	39	46	35	44
	Disagree-some	41	43	34	48	36
	Disagree-strong	9	7	15	8	9
Multiculturalism has a strong influence on art	Agree-strong	44	47	34	40	48
	Agree-somewhat	52	49	61	57	48
	Disagree-some	4	4	5	4	5
	Disagree-strong	0	0	0	0	0
US is center of art world	Agree-strong	10	11	5	11	8
	Agree-somewhat	40	42	32	40	41
	Disagree-some	34	32	44	36	33
	Disagree-strong	16	15	20	14	19
Galleries and museums identify important artists	Agree-strong	5	5	8	6	5
	Agree-somewhat	47	50	37	41	54
	Disagree-some	41	40	45	48	32
	Disagree-strong	7	6	10	5	9
Art criticism offers reliable guidance	Agree-strong	7	10	0	8	8
	Agree-somewhat	52	55	43	47	55
	Disagree-some	35	32	43	42	29
	Disagree-strong	6	3	15	4	9
Too much art being produced	Agree-strong	9	10	5	14	4
	Agree-somewhat	23	24	22	31	16
	Disagree-some	36	36	37	30	40

	Disagree-strong	32	30	37	25	40
Visual art world overly dependent on commercial insts.	Agree-strong	29	28	33	34	24
	Agree-somewhat	41	43	37	34	47
	Disagree-some	24	26	17	23	26
	Disagree-strong	6	3	13	10	3
29 Emphasis on aspects of criticism						
Accurate descriptive account	Great deal	62	66	51	66	56
	Some	37	33	46	31	44
	Not much	1	1	2	3	
	No emphasis					
Historical and background info	Great deal	51	54	39	53	47
	Some	47	46	51	46	51
	Not much	2	0	7	0	3
	No emphasis	1	0	2	1	0
Theorizing	Great deal	39	39	39	36	44
	Some	51	50	56	51	48
	Not much	10	12	5	13	8
	No emphasis					
Judgment or opinion	Great deal	27	26	24	31	24
	Some	55	55	59	51	57
	Not much	15	16	15	16	15
	No emphasis	3	3	2	1	4
Literary value	Great deal	48	43	61	46	49
	Some	37	41	29	41	33
	Not much	12	13	7	9	15
	No emphasis	3	3	2	4	3
30 Criticism mostly positive or negative?						
	Mostly positive	61	61	63	58	63
	Mostly negative	2	1	5	3	1
	Equal	37	39	32	39	36

33 Most influential art school						
Art Center College of Design		3	4	3	3	4
Art Institute of Chicago		20	22	16	16	25
CalArts		16	13	25	16	16
Cal. College of Arts/Crafts		3	1	9	2	5
Cranbrook		2	2	0	3	0
Rhode Island		11	12	6	12	11
SF Art Institute		1	1	0	0	2
School of Visual Arts		5	6	3	2	7
UCLA		10	7	13	16	5
Virginia Commonwealth		0	0	0	0	0
Yale		12	13	9	12	11
Other		16	17	16	19	14
34 Ethics/professionalism						
Accept payment for writing in catalogs	Gen acceptable	45	36	71	45	48
	Occ acceptable	35	40	20	38	31
	Never acceptable	20	24	10	18	21
Accept expenses for press junket	Gen acceptable	23	18	38	21	25
	Occ acceptable	27	26	27	25	28
	Never acceptable	51	56	35	54	47
Write about artists you collect	Gen acceptable	20	19	25	21	20
	Occ acceptable	60	60	60	62	59
	Never acceptable	20	21	15	17	21
Accept gifts from artists you've written about	Gen acceptable	10	7	15	12	6
	Occ acceptable	36	33	44	32	40
	Never acceptable	54	59	41	56	54
Accept gifts from art dealers	Gen acceptable	2	2	5	4	1
	Occ acceptable	9	9	7	11	7
	Never acceptable	89	89	88	85	91
Advise artists on the art they should make	Gen acceptable	6	6	8	5	6
	Occ acceptable	33	31	37	45	20

	Never acceptable	61	63	55	50	74
Fraternize w/artists	Gen acceptable	39	35	49	43	36
	Occ acceptable	54	57	49	51	56
	Never acceptable	7	8	2	6	8
Exhibit own works	Gen acceptable	20	16	33	23	18
	Occ acceptable	46	49	37	43	50
	Never acceptable	35	36	30	34	32
Act as consultant to public collections	Gen acceptable	28	25	39	26	29
	Occ acceptable	43	43	39	41	46
	Never acceptable	29	32	22	33	24
Act as consultant to private galleries	Gen acceptable	13	12	20	11	15
	Occ acceptable	23	21	29	26	20
	Never acceptable	64	67	51	63	65
Serve as curator for museums/public collections	Gen acceptable	32	27	51	28	36
	Occ acceptable	41	43	34	44	38
	Never acceptable	27	31	15	28	26
Serve as curator for private galleries	Gen acceptable	20	17	29	21	18
	Occ acceptable	32	29	39	29	37
	Never acceptable	48	54	32	49	46
Make money as art dealer/consultant	Gen acceptable	7	7	7	4	9
	Occ acceptable	19	15	32	19	18
	Never acceptable	75	79	61	78	73
Sit on boards	Gen acceptable	33	26	54	27	40
	Occ acceptable	30	31	24	31	27
	Never acceptable	37	43	22	42	33
Advocate public funding of artists	Gen acceptable	55	50	73	47	62
	Occ acceptable	33	36	22	38	29
	Never acceptable	12	14	5	15	9

Participate in judging artists for prizes	Gen acceptable	50	45	61	43	57
	Occ acceptable	42	45	34	48	34
	Never acceptable	8	10	5	9	9
35 Rate art coverage in art publications						
AM ARTIST	Excellent	1	2	0	0	3
	Good	12	14	8	14	11
	Fair	20	22	16	21	17
	Poor	18	20	11	26	11
	Not Familiar	49	43	65	39	59
APERTURE	Excellent	10	14	0	14	6
	Good	35	33	39	34	35
	Fair	8	8	11	10	6
	Poor	1	1	0	1	0
	Not Familiar	46	44	50	40	52
ART & ANTIQUES	Excellent	3	3	0	3	3
	Good	21	25	13	19	22
	Fair	25	28	16	31	18
	Poor	11	9	18	12	12
	Not Familiar	40	35	53	35	46
ART & AUCTION	Excellent	4	4	3	6	3
	Good	18	18	16	21	14
	Fair	22	24	18	23	21
	Poor	6	5	8	6	5
	Not Familiar	50	49	55	43	57
ART IN AMERICA	Excellent	33	34	26	31	35
	Good	43	42	47	46	40
	Fair	14	13	16	13	17
	Poor	1	1	0	1	0
	Not Familiar	9	9	11	9	9
ART PAPERS	Excellent	10	10	8	13	7

	Good	27	28	27	23	32
	Fair	12	9	22	13	11
	Poor	1	1	0	1	0
	Not Familiar	50	52	43	49	51
ART WEEK	Excellent	3	3	3	4	3
	Good	24	25	24	25	22
	Fair	12	13	11	14	10
	Poor	2	2	3	1	3
	Not Familiar	59	57	59	55	62
ARTFORUM	Excellent	31	28	37	35	28
	Good	38	40	32	42	33
	Fair	16	15	21	12	21
	Poor	3	3	0	4	1
	Not Familiar	13	14	11	8	17
ARTNEWS	Excellent	23	26	11	25	22
	Good	37	38	37	35	37
	Fair	28	25	39	27	31
	Poor	3	3		4	3
	Not Familiar	9	8	13	9	8
BLIND SPOT	Excellent	1	1	0	1	0
	Good	11	11	11	12	11
	Fair	5	3	8	7	3
	Poor	0	0	0	0	0
	Not Familiar	84	84	81	80	87
DOUBLE TAKE	Excellent	8	9	5	6	9
	Good	14	14	16	16	13
	Fair	11	12	8	16	6
	Poor	1	1	0	1	1
	Not Familiar	67	65	71	62	71
FLASH ART	Excellent	8	8	8	8	8
	Good	27	25	34	24	30

	Fair	20	15	29	24	16
	Poor	2	1	5	3	1
	Not Familiar	44	52	24	42	45
FOLK ART	Excellent	1	2	0	0	3
	Good	11	13	8	12	12
	Fair	10	9	11	6	12
	Poor	0	0	0	0	0
	Not Familiar	78	76	82	82	74
FRIEZE	Excellent	5	3	11	3	7
	Good	17	14	24	17	17
	Fair	6	5	3	9	3
	Poor	1	0	3	1	1
	Not Familiar	72	78	61	71	72
MODERN PAINTERS	Excellent	6	6	5	5	5
	Good	18	15	26	21	16
	Fair	12	10	16	17	6
	Poor	2	3	0	4	0
	Not Familiar	62	67	53	52	72
NEW ART EXAMINER	Excellent	6	6	8	5	8
	Good	32	29	39	30	35
	Fair	15	16	8	20	9
	Poor	4	4	5	7	1
	Not Familiar	43	45	39	38	47
NEW CRITERION	Excellent	6	8	0	8	4
	Good	20	21	22	22	20
	Fair	17	16	16	19	14
	Poor	9	9	11	13	4
	Not Familiar	48	47	51	38	58
OCTOBER	Excellent	5	2	13	5	4
	Good	12	7	24	13	11
	Fair	13	12	16	19	10

	Poor	3	4	3	3	4
	Not Familiar	67	76	45	60	72
PARKETT	Excellent	11	5	27	9	13
	Good	17	16	16	25	9
	Fair	4	4	3	5	4
	Poor	0	0	0	0	0
	Not Familiar	68	74	54	61	74
RAW VISION	Excellent	6	6	5	7	5
	Good	11	10	14	9	13
	Fair	5	5	5	4	6
	Poor	2	3	0	3	1
	Not Familiar	76	76	76	77	74
SCULPTURE	Excellent	10	11	5	12	8
	Good	25	25	24	22	24
	Fair	15	13	21	13	17
	Poor	2	2	3	1	3
	Not Familiar	49	49	47	51	48
TEMA CELESTE	Excellent	3	2	8	4	3
	Good	9	10	6	7	12
	Fair	3	2	6	4	1
	Poor	0	0	0	0	0
	Not Familiar	84	87	80	84	84
THE ART NEWSPAPER	Excellent	12	14	5	12	13
	Good	18	16	24	14	23
	Fair	5	7	0	4	5
	Poor	3	3	5	4	3
	Not Familiar	61	61	65	66	56
36 Age	Under 25	1	1	2	1	1
	26 to 35	16	13	24	7	25
	36 to 45	28	25	39	30	25
	46 to 55	36	40	27	42	30

	56 to 65	13	14	7	14	14
	over 65	6	7	0	6	6
37 Gender	Female	50	50	56	0	100
	Male	50	50	44	100	0
38 Ethnicity	African American	1	1	0	1	
	Asian American	2	2	0	1	2
	Caucasian	90	91	90	90	91
	Hispanic	1	2	0	3	0
	Native American					
	Other	6	4	10	5	6
39 Education	HS	1	0	0	1	0
	Some college	4	4	3	6	1
	College degree	22	24	18	23	22
	Some grad school	14	14	15	14	12
	MA	28	29	28	24	33
	MFA	13	10	21	10	16
	MBA/Law	4	3	5	3	4
	PhD	12	12	10	15	9
	Other grad degree	4	5	0	5	3
40 Formal training in art or art history?	No	13				
	Some college	44				
	One art degree	27				
	2+ art degrees	10				
	<i>BA/art</i>	<i>11</i>				
	<i>BA/art history</i>	<i>8</i>				
	<i>MFA</i>	<i>7</i>				
	<i>MA/art history</i>	<i>14</i>				
	<i>PhD/art history</i>	<i>4</i>				
	Other (only)	7				
41 Ever worked in art occupation	yes					
	no					

41 Currently working in any of these capacities?	yes	14	11	21	16	12
	no	86	89	79	84	88
42 Do you make art?	yes	44	43	44	54	34
	no	56	57	56	46	66
Has it been exhibited?	N	74	54	18	43	31
	yes	70	74	61	74	65
	no	30	26	39	26	35
Exhibited in last 5 years?	yes	50	51	39	57	39
	no	50	49	61	43	61
43 Salary as art critic	0 to 5	23	19	38	21	27
	5 to 15	21	19	26	15	25
	15 to 25	9	8	13	9	9
	25 to 35	9	8	10	6	11
	35 to 45	10	10	10	13	6
	45 to 55	10	14	0	10	9
	55 to 65	8	10	3	11	5
	65 to 75	4	6	0	4	5
	75 to 85	3	3	0	4	1
	85 to 95	1	2	0	1	1
	95 and above	3	3	0	5	0
44 Pct of income from art criticism	25% or less	42	36	58	34	49
	26 to 50%	16	13	8	9	13
	51 to 75%	11	11	12	14	8
	more than 75%	13	14	8	13	13
	close to 100%	23	26	15	30	17
45 Total HH income	0 to 15	1	1	3	1	1
	15 to 25	9	8	12	9	9
	25 to 50	23	20	33	25	22
	50 to 75	26	30	18	27	25
	75 to 100	16	14	18	21	12
	100 to 125	13	14	8	10	14

	125 to 150	6	6	8	4	9
	150 and above	5	4	0	3	7
46 Collect art?	yes	79	80	72	79	78
	no	21	20	28	21	22
47 Residential community?	Urban downtown	32	34	22	40	24
	Urban other	41	35	59	36	48
	Suburb	19	20	17	17	19
	Small town	8	10	2	6	9
	Rural/farm	1	2	0	1	1
48 Vote in 2000 pres. Election	Republican	5	6	3	6	4
	Democrat	79	81	74	75	83
	Green	9	7	13	11	7
	Reform	1	0	3	1	0
	Did not vote	6	6	5	6	7
	Not eligible	1	0	3	1	0
49 Political views	Progressive	20	17	32	26	14
	Liberal	51	50	53	41	61
	Moderate	16	19	8	18	16
	Conservative	3	3	0	4	1
	Don't know	2	3	0	3	1
	Other	8	8	8	9	6