Château de Bostz, located at Bessou near Moulins, will be the headquarters for a Summer Session program in medieval art and architecture.

Bourbon Chateau Site of Program on Art, Architecture of Medieval France

By James Devitt

Columbia’s Summer Session, in collaboration with the Media Center for Art History, Archaeology and Historic Preservation, has established a summer 2002 program to document and study medieval art and architecture in France. Research and teaching will be conducted at the Château de Bostz, located at Bessou near Moulins. The estate is the ancestral home of the Dukes of Bourbon and includes the remains of several medieval castles.

Prince Charles-Henri de Lobkowicz, a Bourbon descendant, will host participating students and faculty. Stephen Murray, a Columbia art history and archaeology professor and executive director of the Media Center, and Maurice S. Luker III, associate director of the center, arranged the partnership.

“In order to understand the great monuments of medieval Europe, you must go there,” said Murray. “It is possible to bring images of the monuments of medieval Europe, but these images cannot replace the monuments themselves.”

The program contains a wealth of medieval art and architecture. Located west of Burgundy and north of Auvergne, the area flourished in the 12th century and every village has a Romanesque church. The area also includes the great abbeys of Souvigny and Noirac, associated with the Chimay and Cistercian orders respectively, and the cities of Moulins and Nevers.

Faculty and students will document more than 400 Romanesque churches and their settings scattered throughout the region using digital technologies provided by Columbia’s Media Center for Art History, Archaeology and Historic Preservation. Four days a week, teams of students will record the plans, sculpture, masonry, furnishings and devotional objects of these buildings. Further readings and research will be provided digitally and through access to local libraries and archives. One day a week participants will visit together the great Romanesque and Gothic monuments and centers of nearby Burgundy, Berry and Auvergne. Lectures, discussions, analysis and the viewing of films on medieval subjects will occupy the evenings. Students will also be asked to visit and report back on the medieval monuments of a larger city, such as Paris or Lyons.

The four-credit program will include a total of 8–16 Columbia graduate students, undergraduates and visiting students from diverse disciplines.

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Columbia will work with the local authorities in Moulins, Souvigny and Bessou and with faculty from the University of Clermont-Ferrand and guest lecturers. Art History and Archaelogy Graduate Fellow Andrew Tallon will assist with digital media documentation.

“I want Columbia to be one of the chief places for the study of the Middle Ages,” added Murray. “Having led over a dozen such field studies in the past, I can finally fulfill a decades-long dream, with the help of Prince de Lobkowicz and his Fondation Bourbonnais, of having a residential research and education center that my colleagues and many disciplines and our students can use and grow into in the future.”

The Media Center is also involved in the structural analysis of Beauvais Cathedral in northern France and the excavation of an ancient city at Amheida, Egypt.

The 2002 program runs from June 19 through Aug. 1, with one long weekend break for extended travel. Space is limited. Applications will be accepted through Fri., March 15. For more information, contact Luker can be contacted at 854-1939. Applications are also accepted online at http://www.cs.columbia.edu/summer/feldstaduty.cfm.

The Columbia Media Center for Art History, Archaeology and Historic Preservation was established in 1995 through a challenge grant from the National Endowment for the Humanities. It provides the opportunity for a distinguished faculty member to project his or her own perspective on a great work of art, building or place to a very large audience using appropriately sophisticated visual and analytical techniques: three-dimensional models, video, animation, digital imaging and databases. The Center links global fieldwork, collections study and laboratory investigation with teaching and learning both in and out of the classroom to exchange and express innovative concepts, ideas and methods developed from ongoing research and investigation.

The program is part of the Summer Session, an academic year program for adult learners. It offers Columbia programs to a wide array of people with diverse needs. Students can tailor their education to fit their academic, professional or enrichment needs and requirements.

New Serrano Scholars Program Established

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of foreign affairs and national defense will greatly benefit from this infusion of talented and dedicated students.”

President Doreen M. Fennel, dean of Hostos Community College, stated, “Hostos is honored to be part of this initiative, as it provides students from our school with the opportunity to acquire the necessary skills to serve our country throughout the world.”

Peter J. Awn, dean of the School of General Studies, hailed the program as “an innovative, public and private partnership between CUNY and Columbia.

“We are excited about the prospect of establishing a unique crossover between a community college and the Ivy League,” said Awn. “General Studies is uniquely positioned to extend this opportunity to highly qualified minority students.”

SIPA Dean Lisa Anderson also participated in the announcement of the program. “International affairs in the 21st century poses a complex set of new questions that must be addressed by professionals with a range of skills and perspectives,” said Anderson. “The Serrano Scholars Program will serve as a valuable tool in meeting this need.

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The Nighttime Academy

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Chinese New Year Celebrated

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“We try to make a home for them,” says Zhou.

The year’s event had the largest attendance ever. Guests were treated to dinner and their performances in dance, music and magic. Some did karaoke, played traditional Chinese games, and a Chinese film was screened. The night ended as the floor was shared by all students and both room dancing began.

Richard Tudisco, associate provost and director of the International Students and Scholars Office, was a guest speaker, telling the audience how much he appreciates the energy and enthusiastic motivation that you and your colleagues bring to our school. Your contribution to our community is great.”

Brian Maasjo, assistant director of Earl Hall center, also addressed the crowd, noting, “I believe this is the largest event put on by any student organization. In that spirit, this is a remarkable contribution to building community at Columbia.”

CUCCSA hosts a number of events throughout the year, including the annual renovation seminars, a new students welcome party, a graduation party and several summer outings for members.