Ten 2002-2003 Knight-Bagehot Fellows Named by Graduate School of Journalism

By Terri Thompson

Ten Knight-Bagehot Fellows in Economics and Business Journalism have been named by Columbia University Graduate School of Journalism. They include: Mike, for the Philadelphia Inquirer; Dow Jones Newswires; Forbes, Time Magazine; and the Financial Times in New York City. The 2002-2003 Knight-Bagehot Fellows in Economics and Business Journalism are:

- Mickey Butts, 33, is a freelance book editor and magazine writer in San Francisco. His writing has appeared in such publications as Salon, The Nation, Wired, the Financial Times and the San Francisco Chronicle. He was a founder and executive editor at The Industry Standard, and previously was assistant managing editor at Parenting magazine and managing editor of the East Bay Monthly. He has a master’s of journalism degree from the University of California at Berkeley and a bachelor’s degree in comparative literature from Brown University.

- Marilen A. Cawad, 28, is a news reporter/producer for GMA Network in the Philippines, contributing correspondent for CNN World Report. She graduated from the University of the Philippines in 1995 with a degree in communication and has since worked for GMA, the leading broadcast organization in the country and local partner of CNN. She has covered various issues ranging from political affairs to the environment and, since 1998, has concentrated on the business beat.

- Lauren Coleman-Lochner, 39, is the retail reporter for The Record (Bergen County, N.J.), where she has worked since 1994. She started there as a part-time editorial assistant after freelancing for publications including the New York Times, Daily News and the Charlotte Observer. She has earned degrees from the University of Pennsylvania, Rutgers University and Columbia Graduate School of Journalism, and is an active member of the Columbia Journalism Alumni Association’s executive board.

- Carleen Hawn, 31, is an associate editor at Forbes covering enterprise software and venture capital from the Silicon Valley bureau. A graduate of Barnard College, she began her career in 1993 as a reporter/fact-checker for the New York Observer until joined Forbes in 1996 as a reporter. She was rapidly promoted to senior reporter and then again to staff writer before moving two years ago to California, where she created the magazine’s “Midas List,” an annual index of the 100 most influential venture capitalists.

- Tim Linarime, 42, joined Time in 1996 as the weekly magazine’s Hong Kong bureau chief. Born in 1959 because he is Tokyo-based chief. He received a B.A. in journalism from Northwestern University in 1980 and then wrote for the San Jose Mercury News for eight years. He moved to Washington, D.C., for Washington Post Magazine and from Vietnam, the New York Times and The Economist magazine before joining Time.

- Leon Larradel, 40, is a senior writer for The Daily Deal and for the past three years has covered mergers and acquisitions in the telecommunications and energy industries. Previously, he has reported from Madrid, Spain, for the Associated Press, from Houston for the Houston Post, and from Arizona for the Arizona Daily Star. He has also freelanced from New York City and from Mexico City for many newspapers, including the Christian Science Monitor, New York Observer, and the Fort Worth Star-Telegram. He graduated in 1978 from a B.A. in history from the University of Wisconsin in 1985.

- Emile Lounsbury, 47, is a legal affairs reporter for the Philadelphia Inquirer where she’s been reporting since 1982. While a student at Temple University, where she graduated in 1979 with a B.A. in journalism, she started out covering trials for the Daily Intelligencer in suburban Philadelphia. She worked briefly at the Philadelphia Inquirer before it folded and was then hired by the Inquirer.

- Rahninder Singh, 30, is the Paris correspondent for Flaxom, the online service of Financial Times. Before joining the FT in 2000, he reported seven years for Bloomberg News from Zurich, Brussels and Madrid. A native of Switzerland, he is fluent in English, French, German and Spanish. He earned a B.A. honors degree in politics, philosophy and economics from Queen’s College, Oxford University, in 1992.

- Amit Prakash, 35, reports on economics, foreign exchange and banking from Singapore as senior correspondent for Dow Jones Newswires. He joined Dow Jones in 1996 as a correspondent based in New Delhi, and transferred to Singapore in 1998. After receiving a B.A. in economics from the University of Delhi, India, he started his career in 1989 as a junior reporter with the India Post in New Delhi. Over the next seven years, he worked for leading publications, including the magazine Illustrated Weekly of India, The Pioneer (newspaper) and Outlook magazine. From India, he also freelanced for UK’s Sunday Times, and wrote and published a column for Pakistan’s News on Sunday.

- Sarah Spruill, 31, is a senior editor at Black Enterprise, responsible for assigning and editing business news and features for the magazine’s Web site. Previously she worked as a staff writer for USA Today and as a reporter and producer with New Jersey’s CNN Headline News. She previously covered stories that included stints as a Weekend News Anchor at National Public Radio in Washington and as a Weekend Anchor for the Sally Jessie Raphael Show. She is a 1993 graduate of Rutgers University.

Visual Arts Thesis Exhibition in Mink Building Depicts ‘New Face of Contemporary Art’

By Kristin Sterling

Artists today do not generally limit themselves to one medium; rather they seek various paths that best express their ideas. Or they mix and match the arts to create a new aesthetic. In this way, the visual arts mark the various issues in the world today.

These are just a few examples of the photography, painting, printing, sculpture, installation, installation, video and multimedia that comprise the 2002 Visual Arts Thesis Exhibition at Columbia University and the School of the Arts’ commitment to contemporary art. This exhibition marks the “new” really looks like.

Among the paintings on display are two pieces featuring a hyperrealistic, by-90-inch urban landscapes. These oil paintings, McGraw created two years ago, are painted from the windshield of a car in bad weather, arousing feelings of melancholy and potential danger.

Photographer Lilah Subramanian bases her series of six iris prints on the closing couplets in Milton’s Paradise Lost, which she divides into series of oppositions and contradictions that create a tone of ambivalence and uncertainty rather than either purity of life and execution or purity of life and execution. The prints hover between the familiar and the unfamiliar, the near and the far, here and there, posing the question where do the photographs taken in an attempt to de-contextualize the environment. These places range from affordable reference are still available from the artist and are expected to project our own narratives.”

Demonstrating how today’s artists work in a variety of media, Jon Conner has three works on display in this exhibition – the painting, “The Migrant,” in the video “Wave” and “Bruce/Hulk,” a seven-foot EPS styrofoam sculpture, the later, is based on a large, digital print of Bruce Lee that at first glance he mistook for the Incredible Hulk. To create this life-sized structure, Conner scanned the Bruce Lee photograph and used a computer program to enlarge the image to the seven-foot scale, and trace it, creating an on-screen digital mold. He then used a computer-controlled router to cut the various “body” parts from the EPS foam, and spent a full day assembling the sculpture.

The work of another student, Sam Yates, is displayed as a floor-tiling cabinet of a seven-story skyscraper, and a structure that is a Guinness World Record certification of a seven-story building.

Lila Subramanian’s iris print “Untitled” is one in her series on display.

But Yates includes blueprints, structural engineering designs and a Guinness World Record certifica- for the “tallest file cabinet (sculpture)” as documentation of its 21,000 parts.

Inside the filing cabinet are 1,862 pieces of a shredded MG (sculpture)” as documentation of a Guinness World Record certification of the “tallest file cabinet (sculpture)” as documentation of its 21,000 parts. The sculpture is located in Napu, CA, on the property of a collector who was interested in the three- story version was displayed in a show in Berkeley.

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