‘CourseWorks’ Website Tool To Provide Faculty With New Course Management System

By LAUREN MARSHALL

This spring, faculty and students on the Morningside cam-

pus will have access to Course-

Works@Columbia, a new course management system that will enable them to publish course syll-

abes online, regularly update and post online course materials, and even create a course bulletin board, easily and on their own using their desktop computer. CourseWorks@ Columbia is a kind of one-stop shopping for online course manage-

ment tools, where faculty have the option to activate applications that suit their needs. “We took Prometheus, an open architecture software platform originally developed at George Wash-

ington University, and added our own customizations to deliver func-

tions proven over the years to be valuable to faculty,” said Vace Kun-

dalci, deputy vice president of ACDs, the group that headed the development of the application.

“As a result, we brought improve-

ments to an already good system and also vastly improved the technology that we had before in terms of capa-

bilities and cost.”

The introduction of Course-

Works is like the introduction of the digital camera to the film enthusiast. It will allow faculty from reliance on secretaries to produce basic course web sites and allow them to direct more energy to the construction of learning modules that make purposeful use of digital media.

The CourseWorks interface, mod-

eled after the blue-and-white COLUMBIA course web page template offered by CCNMTL, features online features that can help manage, enhance and also extend the class-

room experience. In addition to a

improved version of CUBBoard, CourseWorks@ Columbia also offers faculty the ability to publish course information and content. This

includes links to digital library reserve
courses on their own and with rela-

tion to their prescient dreams.”

The coming of the euro is but a

changeover are past,” he

March 2001. “The changeover to the physical euro has gone surprisingly smoothly, and while it is too soon to say, Itali-

ans who I know quite well love it. It is a novelty that is

Mundell's books include

"Monetary Theory: Interest, Inflation and Growth in the Euro Area" (1973) and "Money and the Capital Markets" (1993). The Nobel Prize was awarded to Mundell in 1970 for "his analyses of optimal currency areas and monetary policy to the Euro-

ute to keep books and corporations it is a god-

Mundell added. “For Ameri-

can corporations it is a god-

Mundell was awarded the

Nobel Prize for Economics in 1985. The prize was awarded "for his analysis of optimal currency areas and for his theoretical work on monetary and fiscal measures to stabilize the world economy".

The euro, which was introduced in 1999, is the single currency used in 12 countries in the European Union. It has replaced the national currencies of those countries and is used for all transactions in euros.

The euro has become a major currency in the global economy, and its value is closely watched by investors around the world. The euro is also used as a benchmark for other currencies, such as the US dollar.

The euro's value is determined by a variety of factors, including economic conditions in the eurozone, interest rates, and market expectations. The euro is traded on foreign exchange markets around the world, and its value can fluctuate significantly over time.

The euro's introduction marked a significant step in the process of European economic integration, and it has had far-reaching implications for international trade and finance. The euro has also been a symbol of the European Union's commitment to economic solidarity and cooperation.

Wallace Gray

Wallace Gray, professor of English and comparative litera-

ture, playwright and leading authority on James Joyce’s

English Professor and Playwright

Wallace Gray

Gray was born in Louisville, Kentucky, in 1927. He

attended the University of Kentucky where he

received a bachelor's degree in English and

History in 1953. After

graduating, he

joined the United States Navy and

served in the Pacific during the

Korean War.

After his military service, Gray

enrolled at the University of

California, Berkeley, where he

received his master's degree in

English in 1958. He then went on
to Columbia University, where

he earned his doctorate in

English and comparative literature

in 1964. Gray taught at Columbia

from 1953 to 2001. For years, he

captivated undergraduates at

Columbia as one of the country's top

teachers. Gray was also the recipient of both the Great Teacher Award

awarded by the Columbia College Alumni Association and the

College’s prestigious Mark Van Doren Award, given by its

students for teaching excellence. Past and recent winners include

Lionel Trilling, Win.

"Let's be frank about this. I

know more about Ulysses than
dozen others who say they’re

going to teach it all to you,” the

New York Times reported Gray telling a class of more than 200 in the

fall of 1985.

Prof. Gray gave me a gift

that will, literally, last a life-
time,” said Stephanopoulos.

Gray’s published works

included “From Homer to

Joyce” (Macmillan 1985), a

collection of 18 essays on

literary figures. He also

taught a course on the

500-year-old villa in Tuscany

where he is in residence near Siena.

There are reports of retail stores taking

action of consumers and retailers in

participating countries hav-

ing to react by adjusting con-

version rates from their national currencies to the euros. But Mundell said he doesn’t expect its introduction to create major problems. “The major dangers and the changeover are past,” he added. “A future currency could alienate the consumer and so it will be a question of the consumers' trust.”

In fact, Mundell contended the euro will yield significant advantages for both Europe and the rest of the world. “It will be a much more effi-

cient money for Europeans,” he said. “Now that the currency is tradable, people will be able to compare prices across the continent, but they will also have a way to assess the second most important in the world, only to the dollar. For the world community, it means the simplicity of dealing with one instead of a dozen currencies.”

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course websites into the hands of faculty. Before CourseWorks, web-

sites were either developed and maintained by faculty themselves or by CCNMTL in collaboration with faculty. If changes were needed, faculty would have to call CCNMTL technologists, who made site adjustments. If a number of faculty member wanted to remove a message from their online bulletin board, they would have to call CCNMTL for assistance. Now it is a matter of a few clicks online.

Nobel Laureate Mundell Sees Bright Future for Euro

BY JAMES DEFFIT

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