A Glimpse of Columbia’s Past...

From Shakespeare’s 17th century folios and a first edition of “The Works of Ben Johnson’s” to the first printed work from an English woman and a copy of the Geneva Bible printed in 1500, the Rare Books and Manuscript Library has created a unique exhibit, “Shakespeare and the Book” on display in the sixth floor of Butler Library. The collection “gives a sense of what was being printed at the time [of Shakespeare], and even includes some first editions of books that are part of Columbia’s core classes,” according to curator Jennifer Lee.

Outlook for Federal Budget

The outlook for the Federal budget for fiscal year 2003 (Oct. 1, 2002-Sept. 30, 2003) is increased deficits and some potential stresses on annual funding budgets. Despite crises of deficits this year, Pell grants were increased and most research budgets rose as well. The National Science Foundation and the National Institutes of Health were funded at the best levels.

Rare Books Exhibit Celebrates “Shakespeare and The Book”

A Dec. 14 article on the possible reason why certain AIDS drugs may lead to cardiovascular problems did not include the names of the researchers involved in the study. The research was performed by Jun-Shan Liang, a postdoctoral fellow in the laboratory of Henry Ginsberg, director of the Irving Center for Clinical Research and Irving Professor of Medicine at P&S; and by Olivier Didier, a student working in the laboratory of Stephen Starley, assistant professor of human nutrition (in pediatrics and the Institute of Human Nutrition) at P&S. Didier is on loan from Dr. David Cooper of the University of New South Wales in Sydney, Australia. Richard Deckelbaum, professor of pediatrics and director of the Institute of Human Nutrition at P&S, also contributed to the study. A press release on the research is available at http://cait.cpmc.columbia.edu:88/news/press_releases/AIDScur do.html.

Research Team Mourns Fellow

Pataki Upbeat in State Address

SETTLING FOR LESS

By Ellen Smith

On Jan. 9, Governor George Pataki (R) gave an eloquent state of the state address. Although the state faces major budget shortfalls, his speech was an upbeat and poignant one, noting the heroes of Sept. 11, such as SIPS graduate Mary Angellini’s brother and father. Prominent among the themes he discussed was the importance of research universities and our contributions to the national economy and to the national security. Final details of the budget will be available by Jan. 22. A brief review of the Governor’s speech, recent city appointments and prospects for the federal budget follows.

Some of the areas noted in his speech included: a new program entitled “Security through Advanced Research (START) to attract more businesses to New York;” a new energy program to secure federal and other high tech research funding for help establish of a biotechnology corridor. These initiatives, the Governor hopes, will create new discoveries and help generate products that were “made in New York.”

A new energy program to reduce our reliance on foreign energy, improve our environment and lead the nation in the development of renewable energy resources like geothermal, bio-mass, solar and wind power. Programs such as the Power for Jobs program will also be considered.

In the health care arena, Pataki proposes a program to increase staffing in hospitals and nursing homes, and new ways to expand the Child Health Plus program. In addition the mobile mammography program will be expanded.

After the Governor submits his budget for fiscal year 2003 (Apr. 1, 2002-Mar. 31, 2003), there is a 30 day amendment period during which some proposals will be changed. Then the legislature acts on his budget and makes his own proposals.

The backbone of the exhibit is Pavier, one of a number of Shakespeare plays that they printed in 1619, but backdated so that it could be sold legally. The exhibit draws heavily from the collection of English and American literature formed by Jack Harris Samuels, and bestowed to the library by the collector’s mother, Mollie Harris Samuels in 1970, and is open to the public.

In conjunction with the exhibit, David Scott Kastan, professor of English and Comparative Literature, will deliver the Annual Book Arts Lecture on his book, “Shakespeare and The Book.” Tuesday, Jan. 22 at 6 p.m., in Alfred Lerner Hall room 555, followed by a reception. For more information, http://www.ccmntl.columbia.edu/p rects/shakespeareandthebook/.

Before there was Ferris Booth Commons in Alfred Lerner Hall, there was the University Commons, pictured above, in the now defunct University Hall. Standing where Columbia University RECORD

Published by the Office of Public Affairs

Published by the Office of Public Affairs

Volume 27 no. 9, January 18, 2002

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Columbia University RECORD

Columbia University

304 Low Memorial Library
535 W. 116th St., New York, NY 10027

Periodicals postage paid at New York, N.Y.

For Calendar, call: 212-854-2375; For Postmaster: Send address changes to Columbia University RECORD, 335 W. 116th St., 304 Low Library, Mail Code 4312, New York, NY 10027.