TALKS

10TH, TUES., 12:00 P.M. “Frontier of Frustration: China’s Korean Borderlands – A Trip Report.” James Seymour, CU. EALAC. 851-8491. 918 IAB.

5:00 P.M. “China’s Capital Market Development Cooperation.” Jingqiu Dai, Nankai U. EALAC. 851-8491. 918 IAB.

11TH, WED., 12:00 P.M. “Stable Monetary Cooperation.” Yi, Hong Kong Trade Development Council. EALAC. 851-8491. 918 IAB.


17TH, TUES., 12:00 P.M. “Hong Kong in the Afternoon of China’s WTO Membership.” Robin Chu, Hong Kong Trade Development Council. EALAC. 851-8491. 918 IAB.

5:00 P.M. “Women’s September 11.” Catharine A. MacKinnon, U of Michigan. Law. 854-3196. 1016 Sulllivan.

18TH, WED. 6:00 P.M. “Interactive Excellence.” Edith Stolberg, 612 Schermerhorn.

19TH, THUR. 4:00 P.M. “Reading About as a Performing Art,” Guinier, and Selected Short Reads, RML. 851-2247. Piccolo Teatro, Casa Italiana.


25TH, THUR., 12:00 P.M. “Hong Kong in the Afternoon of China’s WTO Membership.” Robin Chu, Hong Kong Trade Development Council. EALAC. 851-8491. 918 IAB.


25TH, WED., 12:00 P.M. Wednesday Noonday Concert. Jasmin LaLande, saxophone, accompanied by piano and guitar. 7:30-22:31, Chapel, Interchurch Ctr.


27TH-6-8 P.M. at the New York Historical Society, 2 West 77th Street. Admission is free for Columbia students and faculty. To reserve a seat, call 873-3400 and press “0” when prompted.

“Monument and Memory” Inaugurates the Columbia Seminar on Art in Society, an annual program designed to bring distinguished scholars to bear on broad public issues and to highlight the significant role of art in society.

FRIDAYS

20TH, FRI. 8:00 P.M. Concert. Music of Billy Strayhorn and the Eric Reed Big Band. Jazz Composer Portraits Series. Tickets: $10, $7 with CUD, $18 for other students, and CFU faculty & staff. 854-2382. Miller Theatre.

21ST, SAT. 8:00 P.M. Concert. Music of Billy Strayhorn and the Eric Reed Big Band. Jazz Composer Portraits Series. See Sept. 20th listing for details.

20TH, FRI. 8:00 P.M. “Visualizing the Dynamics of Gene Expression in Living Cells,” David L. Spector, Cold Spring Harbor Laboratory. Biochemistry & Molecular Biophysics. 305-3885. 301 HIBSC.

4:00 P.M. “Monument and Memory” Inaugurates Art in Society Seminar

Daniel Libeskind, the internationally acclaimed architect of the Jewish Museum in Berlin, will deliver “Monument and Memory.” The lecture will consider the establishment of a Sept. 11 memorial in Lower Manhattan.

The lecture’s respondents will be Leon Wieseltier, literary editor of The New Republic, and author of Kaddish (2000), and Shervin Nuland, author of How We Die: Reflections on Life’s Final Chapter (1995) and a professor of surgery at Yale University. Columbia’s Law History Professor Richard Brillant will deliver the lecture’s opening remarks.

The program will take place on Friday, September 27th. Around 7:00 p.m. the program will take place on Friday, September 27th. Around 7:00 p.m. The program will take place on Friday, September 27th. Around 7:00 p.m. The program will take place on Friday, September 27th. Around 7:00 p.m. The program will take place on Friday, September 27th. Around 7:00 p.m. The program will take place on Friday, September 27th. Around 7:00 p.m.