A Complete Calendar for the Midnight’s Children’s Humanities Festival

March 2 at 1:00 p.m., Casa Italiana
A Matter for Us: Post-Colonial Nations and Color Line(s) — The multi-national significance of the color line in formerly colonized nations—its personal and political meanings—are discussed by Patricia Williams, Gaunt, Vowahnannan and Manning Marable, experts on the politics of race and language and colonial studies.

March 4 at 7:00 p.m., Riverside Church
The Colonial Context of Midnight’s Children—with Nicholas Dirks.

March 5 at 7:00 p.m., Casa Italiana
Pianos with Edward Said—moderated by Aked Bilgrami.

March 6 at 7:00 p.m., Riverside Church
Teach-Ins on Thirty Years of Indian and Pakistani History: A Tryst with Destiny—Gyan Pandey, Aamir Mufti.

March 7 at 7:00 p.m., Casa Italiana
Writers and Oppression—Writers concerned with the issue of literary and intellectual freedoms, including Inter- national Parliament of Writers President Russell Banks, Coco Fusco, Michael Scammell and Eduardo Machado debate their views.

March 8 at 1:00 p.m., Riverside Church
Shouvik Sengupta, Salima Trio and the Media—Journal- ists and cultural commentators, Todd Gitlin, Sreenath Srinivasan and Tunu Varadarajan, examine the develop- ment of the image of South Asians and South Asia in the American media, both before, during and after the “Rushdie Affair.”

March 8 at 9:00 p.m., Casa Italiana
Religion and Politics—Anamny Jamal, Rachel McDermott and Suzanne Daniel have expertise in the faiths of the Middle East and South Asia and talk about religions’ inextricable ties to politics. Moderated by Peter Owen.

March 9 at 3:30 p.m., Casa Italiana
Akhanda: The Power of Word and the Idea of the City—The centrality of Bombay in the novel Midnight’s Children inspires a discussion among Gyan Prakash, Jamaki Bakshi and Homi Bhabha about the dynamic power of a world city that is as palpable in the imagina- tion as it is in reality. Moderated by Nicholas Dirks.

March 11 at 7:00 p.m., Riverside Church
Teach-Ins on Thirty Years of Indian and Pakistani History: Bangladesh—Gowher Rizvi, Tarig Banuri.

March 12 at 7:00 p.m., Miller Theatre
Writers’ Roundtable—Writers Vikram Chandra, Michael Cunningham, Farzana Moon and Neil Bissoondath read from their work and discuss ideas and genres related to Salman Rushdie’s novels, such as magic realism, non-linear narrative, and the relationship between film and the novel. Moderated by Jayme Kozyn.

March 13 at 7:00 p.m., Riverside Church
Teach-Ins on Thirty Years of Indian and Pakistani History: A State of Emergency—Partha Chatterjee.

March 17 at 6:30 p.m., Asia Society, 725 Park Ave at 70th Street
Midnight’s Children: Musings of the Past/Envisioning the Future — This inter-generational panel of South Asians will include those who were involved in the independence move- ment of India and the founding of Pakistan. Panelists will dis- cuss the history and legacy of these movements and their impact on local and global communities. ($7 Asia Society Members, Students and Seniors; $10 General. For further information on this event, or speakers call 212-517-ASIA.)

March 22, at 1:30 p.m., Alsachul Auditorium, Interna- tions Affairs Building
Interview with Salman Rushdie—Conducted by Columbia President Lee C. Bollinger.

March 22 at 3:30 p.m., Alsachul Auditorium
From Novel to Dramatic Presentation—Salman Rushdie, Simon Reade and members of the creative team who adapted the Midnight’s Children discuss the journey from the novel to the stage.

March 25 at 7:00 p.m., Riverside Church
India and Pakistan: Culture and Society — The intersection among the diverse aspects of Indian and South Asian culture and Pakistan, including: Anupama Rao, Arvind Rajagopal and Syed Nauman Nasir.

March 26 at 7:00 p.m., Black Box Theater in Alfred Lerner Hall
Open Table Rehearsal—Midnight’s Children cast mem- bers Zubin Varla, Syreeta Kumar, Selva Rasalingam and Anjali Jay and Assistant Director/Live Music Director Aileen Gonzalez reveal the process of working on a scene from the play. Co-Sponsored by the King’s Crown Shakespeare Troupe.

March 27 at 7:00 p.m., Miller Theatre
High Art and Low Art: The Mix of Language and Class in Literature—Two cultural commentators, a Shakespearean, and a scholar on Yiddish language look at the way contemporary and historical writers have mediated between the high and the low. John Rockwell, Jim Shapiro, Jeremy Dauber, Margo Jefferson. Moder- ated by Ben Cameron.

March 30 at 7:00 p.m., Miller Theatre
The Performed Novel—Actors read passages from Midnight’s Children.

March 24-April 5, LeRoy Neiman Center for Print Studies, Dodge Hall
The Broken Mirror: The Midnight’s Children Exhibi- tion—The Midnight’s Children Humanities Festival hosts a visual arts exhibition, curated by Chitra Ganesh and featuring the work of Rina Banerjee and Yoken Tenny. The Broken Mirror will present paintings, sculp- ture, and installations by nine contemporary artists from South Asia and the United States who investigate the relationship between history and myth. Exhibition is free and open to the public. Monday-Friday, 9:00 a.m.–5:00 p.m., Saturday noon–6:00 p.m.

The Midnight’s Children Humanities Festival is pro- grammed by Jayme Kozyn Consulting. Unless other- wise noted, all tickets are $5 and are available through the Miller Theatre Box Office, 2960 Broadway (at 116th Street), 212-517-7799, or online at www.millertheatre. com. Complete Festival information and par- ticipant bios are also available on this Web site.

Wallach Gallery Presents First U.S. Retrospective of French Artist Jean Fautrier

Paintings, works on paper, sculptures, multiples original and illustrated books by Jean Fautrier, one of France’s most important wartime and postwar artists, are on display at the Mid- dlebury College’s Wallach Art Gallery, 8th Floor Schermerhorn Hall, through Mar 29. “Jean Fautrier: 1898–1964” is the first retrospective of Fautrier’s work in the United States and will include more than 60 works from public and private collect- ions in Europe and the United States.

Fautrier is one of the few modern artists to have addressed with profoundity the horrors of war. His series of works the Otages (Hostages)—semi- abstract images of partially obliterated or disfigured faces and bodies of victims of Nazi atrocities— grew out of his direct experience with the mur- der of French civilians during Nazi occupation.

Writing about these works in the catalogue, Benjamin Buchloh, professor of art history and culture at the Haggerty Museum of Art at Marquette University. The exhibition is jointly organized by the Wallach Art Gallery, the Haggerty Museum of Art and the Fogg Art Museum at Harvard University.

The exhibition catalogue, the first major publication directed by Fautrier in English, includes translations of critical writings by French writer and Resis- tance hero André Malraux, and Jean Paulhan, French philoso- pher, writer and cultural critic. Linking Fautrier’s postwar work to its greater cultural con- text, the catalogue documents his impact on contemporary artistic and literary movements:

the art of Jean Dubuffet and l’art informel in Europe, and abstract expressionism in America, particularly the work of Jackson Pollock.

In conjunction with the exhibi- tion, the Wallach Art Gallery, in cooperation with Columbia’s Maison Française, will sponsor a related symposium on Saturday, March 8, from 1:00 p.m. to 6:00 p.m. in Room 501, Schmer- horn Hall. Serge Guilbaut, pro- fessor of art history at the Uni- versity of British Columbia, will deliver the keynote address. Bois, Buchloh, Butler, Carter and Perry will participate, as will Anna Haya, PhD candidate in Columbia’s French department; Anna-Louise Milne, indepen- dent scholar, and Eric Tradel, Bard College faculty member.

The event is free and open to the public. Reservations are not required.

Support for the exhibition and symposium is provided by the Sterling Currier Fund, the Flo- rence Gould Charitable Trust, the Central-National Gottesman Foundation and Dr. Lee Mac- Cormick Edwards and friends of the gallery.

Gallery hours are Wednesday, Friday and Saturday 1:00 p.m. to 5:00 p.m.; Thursday 1:00 p.m. to 8:00 p.m. The exhibition is also free and open to the public.

Bouquet of Flowers, 1927 by Jean Fautrier

Columbia University Venue Addresses
Casa Italiana, 1161 Amsterdam Avenue (between W. 116th and 118th).
Riverside Church, 91 Claremont Avenue (between W. 120th and 122nd St.), Assembly Hall
Miller Theatre, 2960 Broadway (northeast corner of W. 116th and Broadway)
Alsachul Auditorium, located in the lobby of the Inter- national Affairs Building: 420 W. 118th Street (and 120th and 122nd St.), Assembly Hall
Black Box Theater, Alfred Lerner Hall, Broadway at 115th Street.