Commentary

For distinguished commentary, seven thousand five hundred dollars ($7,500).

Awarded to Colbert L. King of The Washington Post for his against-the-grain advice on how to speak up and speak out with power for mercy and wisdom.

Also nominated as finalists in this category were: Edward Achorn of The Providence Journal, for his clear, trenchant call to action against gun violence in Rhode Island; and Mark Holsenburg of The Richmond Times-Dispatch for his thought-provoking, strongly reported columns on a broad range of topics.

Citation

For distinguished criticism, seven thousand five hundred dollars ($7,500).

Awarded to Stephen Hunter of The Washington Post for his authoritative film criticism that is both intellectually rewarding and a pleasure to read.

Also nominated as finalists in this category were: John King of The San Francisco Chronicle for his perceptive, passionate criticism of architecture and urban design and their impact on his city; and Nicolai Ourousoff of The Los Angeles Times for his commanding reviews, and essays on architectural development and preservation in an ever-evolving city.

Editorial Writing

For distinguished editorial writing, the test of excellence being clarity of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction, seven thousand five hundred dollars ($7,500).

Awarded to Cornelia Grumman of The Chicago Tribune for her powerful, fresh, and challenging editorials against the death penalty.

Also nominated as finalists in this category were: Robert L. Pollock of The Wall Street Journal for his clear, compelling editorials on the Food and Drug Administration’s delay in approval of new cancer drugs; and Linda Valdez of The Arizona Republic, Phoenix, for her passionate, persuasive editorials on illegal immigrants and on the state’s flawed justice system.

Cartooning

For distinguished cartooning, a sequence or an album, seven thousand five hundred dollars ($7,500).

Awarded to Don Bartlett of The Los Angeles Times for his memorably portratal portrayal of how undocumented Central American youths, often facing deadly danger, travel north to the United States.

Also nominated as finalists in this category were: Matt Black, freelance photographer for the Los Angeles Times, for his striking images that documented the little known legacy of black sharecroppers who migrated to California’s San Joaquin Valley during the Depression; and Brad Clift of The Hartford Courant for “Heroin Town,” his dramatic pictures that spotlighted heroin addiction in a Connecticut city and helped produce positive change.

Breaking News Photography

For a distinguished example of breaking news photography in black and white or color, which may consist of a photograph or photographs, a sequence or an album, seven thousand five hundred dollars ($7,500).

Awarded to Howard honor for The Seattle Post-Intelligencer for his perceptive cartoons executed with a distinctive style and sense of humor.

Also nominated as finalists in this category were: Rex Baltins of The Sacramento Bee for his arresting cartoons on a broad range of subjects, drawn with simple eye-catching imagery; and Clay Bennett of The Christian Science Monitor for his portrayal of the lives of cartoons marked by clarity and simplicity.

Feature Photography

For a distinguished example of feature photography in black and white or color, which may consist of a photograph or photographs, a sequence or an album, seven thousand five hundred dollars ($7,500).

Awarded to Don Bartlett of The Los Angeles Times for his memorable portrayal of how undocumented Central American youths, often facing deadly danger, travel north to the United States.

Also nominated as finalists in this category were: Edward Achorn of The Providence Journal, for his clear, trenchant call to action against gun violence in Rhode Island; and Mark Holsenburg of The Richmond Times-Dispatch for his thought-provoking, strongly reported columns on a broad range of topics.

Feature Writing

For a distinguished book upon the history of the United States, seven thousand five hundred dollars ($7,500).


Also nominated as finalists in this category were: The Ghost or Who Is Sylvia? by Edward Albee, and Take Me Out by Richard Greenberg.

History

For a distinguished book upon the history of the United States, seven thousand five hundred dollars ($7,500).


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History

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Also nominated as finalists in this category were: The Ghost or Who Is Sylvia? by Edward Albee, and Take Me Out by Richard Greenberg.

The Rocky Mountain News photography staff won a Pulitzer for Breaking News Photography on the strength of images like the one above of forests burning in the summer of 2002 near Durango, CO.

Awarded to Howard honor for The Seattle Post-Intelligencer for his perceptive cartoons executed with a distinctive style and sense of humor.

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