Anthony W. Marx, far right, will become president of Amherst College, effective July 1, 2003.

By COLIN MORRIS

The time in which we live has seen unprecedented cultural exchange—especially in the artistic world—the rate of which drastically increases with the constant advance of information technology. The ramifications of this world blend in aesthetics has very much promoted dialogue in regards to new arts’ impact upon various standardized cultural perceptions, and what some societies perceive as high or low art.

With themes of both high and low art featuring in Salman Rushdie’s Midnight’s Children, scholars and critics came together in Miller Theatre to discuss the subject. James Shapiro, professor of English and comparative literature, Jeremy Dauber, professor of Yiddish language and literature, along with Pulitzer Prize winning critic Margo Jefferson, and veteran critic and cultural commentator John Rockwell discussed these themes and relationships during a seminar for the Midnights Children Humanities Festival at Columbia.

(Continued on Page 7)