Race, Justice, Poverty Part of Unique Teachers College Book Series

By JO KADLECEK

When J. W. T. Waring was growing up in the 1890s in Charlotte, North Carolina, the last thing he expected was to become a champion for racial justice. He would be educated at the finest southern schools as a lawyer and become a prominent member of the Charlestonian aristocracy. But by the late 1930s, the federally appointed judge in charge of gathering information—"race conversion" that turned him into an outspoken critic of segregation,生物医药学 and voting rights to come and a target of violence by his white supremacist neighbors and 'friends.'

Waring's astonishing transformation and contribution to racial justice is chronicled in Cynthia Stokes Brown's book,听到 The Public Address on America’s Children (Teachers College Press, Columbia University Press), a political activist from Alabama, Anne McCarty Braden, a journalist from Louisville, Kentucky, and Herbert K. Kohl, a writer and educator from New York City. Brown tells their stories, "to show in detail, how some of those involved in the civil rights movement were able to join unequivocally in the fight for the liberation of those considered white as well as for their own freedom from racism. I do this," Brown writes, "to provide role models of antiracist white identity and action."

Brown's vision and book reflect the unique mission of Teachers College Press's popular Justice Series. The collaborative series—which to date includes eight books—will continue, and the process of education, not just through academic means.

Ayers—who is also a former stu- dent of Columbia's aesthetics teacher, R. Michael Neary, Maxine Greene—was so inspired by the students' findings that he approached both Greene and TC Press director, Carole Saltz. Together, they realized there was so much impor- tant material link- ing education with justice that a book series could be launched. An editorial advisory board of academic and interdisciplinary voices was formed annually, and the Teaching for Social Justice Series was born. In its timing, the board chair of the Alliance for Education, not just through institutional means, but also for their own freedom from racism. I do this," Brown writes, "to provide role models of antiracist white identity and action.

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