Visitors Invited to Lamont-Doherty Earth Observatory Open House

This year’s Lamont-Doherty Earth Observatory Open House will take place on Sat. Oct. 5 from 10 am to 4 pm and will focus on indicators of an El Niño and its global influence on weather and society.

The public is invited to explore the work of 200 Columbia earth scientists and researchers working to understand volcanoes, climate, oceans, arctic volcanoes, and other mysteries of the Earth. Visitors can also see exhibits on dinosaurs, volcanoes, Hudson River research, wild species in urban environments and other ongoing Columbia research projects.

The Lamont-Doherty Earth Observatory is located at the Hudson River at 61 Route 9W, Palisades, NY (exit 4 on the Palisades Parkway). There is free parking and free shuttle service is available from New York City. For more information, call 845-359-2900 or visit www.geois.columbia.edu/OH2002.

Rushdie Work to be Performed at Apollo Theatre

(Continued from Page 1)

“When they work together, the best of both worlds are integrated and intellectual growth is fostered through panel discussions, academic courses, and lectures which complement the artistic endeavor. “I am extremely pleased to be partnering with two world-class cultural institutions such as the RSC and the Apollo Theater,” added Bollinger. “I believe part of the role of the University is to nurture a vital and thriving modern culture and it is my hope that Columbia will continue to find ways to connect with the arts and our neighboring community.”

David Rodriguez, executive director of the Apollo Theater, said, “For more than 30 years the Apollo has provided a forum where the cultural and social issues of the day could be freely and creatively expressed to the benefit of our surrounding communities and society at large. This global-local partnership offers us a new opportunity to continue our acclaimed tradition of challenging and stimulating minds and expanding horizons through the performing arts.”

“Logic and Rhetoric,” Ted Taylor was trying to get away from the cookie-cutter and formulaic writing, which ultimately shuts down thinking,” said Pierson. “Logic and Rhetoric was designed to develop analytical thinking, so students could learn to approach an intellectual problem and deal with it logically.”

The contents of the new first-year writing course, which has yet to be named, will operate from the有机 synthesis of writing and thinking. Writing is a practice, which can be learned by trial even if it cannot be reduced to a set of firm rules and procedures, and 3) writing does not happen in a vacuum, but is always motivated by some purpose.

Other plans include the creation of a writing center, which would offer undergraduates one-on-one assistance with their writing to complement the work they are doing in their courses.

“We don’t want this center to be a one-stop fix-it shop, but students come one time for help on a single paper,” Bizup said. “We want to build longer-term relationships between tutors and students so they will have someone they know and trust to comment on their writing over the whole course of their undergraduate education.

Two other components, additional advanced writing courses and an enhanced on-line presence, are part of the Undergraduate Writing Program’s future plans. Bizup says these innovative efforts should have particular appeal to second-year students.

The sophomore year is an ideal time for students to take elective writing courses, because they have yet to become immersed in the coursework of their majors,” Bizup said. “But we expect these courses to generate interest among all undergraduates, because students at all levels have an interest in improving their writing.”

Bizup also envisions a greater Web presence for the writing center, including web-casts, e-seminars, and interactive tutorials on writing and textual resources for use in conjunction with existing courses.