Bob Hope Foundation Establishes Endowment for Theatre Arts Fellowships

By Kristin Sterling

The Bob and Dolores Hope Charitable Foundation has established two acting fellowships and created The Bob Hope Endowed Fellowship Fund at the School of the Arts (SOA) to benefit second-year graduate students studying acting.

Beginning this fall, acting students Liz Cunningham and Dustin Helmer are the first students in SOA’s Theatre Division to benefit from the Bob Hope Fellowship. Helmer has worked with Theatresports and is currently developing a film. Cunningham is an acting major and co-founder of the Progress Theatre Company, founded and administrative director of the Progress Theatre Company, which produced Peaches, a staged essay of a dream-like world of a six-year-old with music that examines racial stereotypes of black women and aims to dissect these notions. Peaches was commissioned by the National Performance Network and was performed as part of the National Black Theatre Festival. It will be performed at the Kennedy Center on December 15. In April Cunningham will also act in the play Confessions, currently in development, at PS 122. Cunningham recalls watching Bob Hope’s movies as a child and has always loved to be able to give back as much as has been given to me.”

Columbia vs. NYU, 1921 — Columbia triumphed 19-0 over former football rival New York University in the Oct. 21, 1921, game (above) played on South Field, with Low Library in the background. The land housed a sports stadium before Butler Library was built. (See Page 12 for photos from Columbia’s 2002 Homecoming Day.)

NOTE
All photos of the September 11 memorial events at Columbia appearing in the Sept. 27, issue of the Record were taken by staff photographer, Eileen Barron.

Above is a scene from Marie Regan’s, SOA’02, film, Traveler. An incorrect photo was attributed to the film in the Record’s Sept. 27 issue.