Series on Terrorism Wins Gold Baton at 2003 Alfred I. duPont-Columbia University Awards

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sion and radio journalism reaffirmed their relevance in American life on 9/11, and the duPont winners continue to demonstrate the responsibilities of a free press in our society.”

Tackling some of society’s toughest issues, many of this year’s winners also tapped into the plight of ordinary citizens in extraordinary circumstances as they braved terrorism, hatred of the United States, racism and corruption in law enforcement.

The first-ever foreign-language program was awarded a duPont-Columbia Award. CNN en Español and reporter Jorge Gestoso won a Silver Baton for investigative reporting on Argentina’s infamous desaparecidos.

Award winners receive batons designed by the late American architect Louis I. Kahn, inscribed with the famous observation of television by the late Edward R. Murrow: “This instrument can teach, it can illuminate; yes, it can even inspire. But it can do so only to the extent that humans are determined to use it to those ends. Otherwise it is merely wires and lights in a box.”

Alfred I. duPont-Columbia Award Winners for 2003

The Gold Baton and Silver Batons for overall excellence go to local stations, networks, radio and cable programs. Selected from nearly 600 submissions, the award winners are:

GOLD BATON:

Frontline, produced at WGBH, Boston, for a series of riveting programs on PBS about the origin and impact of terrorism by Islamic militants.

SILVER BATONS:

• ABC News for Nightline: Heart of Darkness
• ABC News Television and Radio for Coverage of 9/11 and Answering Children’s Questions
• CNN en Español and Jorge Gestoso for La Doble Desaparecida
• Court TV and Lumiere Productions for Ghosts of Attica
• HBO for In Memoriam: New York City 9/11/01
• KPBS, San Diego, and Lee Harvey, for Culture of Hate: Who Are We?
• National Public Radio for Coverage of 9/11 and the War in Afghanistan
• NBC News and Martin Fletcher for Coverage of the Israeli-Palestinian Conflict
• P.O.V. (on PBS) and Tasha Oldham for The Smith Family
• Steeplechase Films, Sierra Club Productions for WGBH and American Experience: Ansel Adams — A Documentary Film on PBS
• WBUR-FM, Boston, for Surviving Torture: Inside Out
• WCVB-TV, Boston, for Chronicle: Beyond the Big Dig
• WFAA-TV, Dallas, Brett Shipp, and Mark Smith for Fake Drugs, Real Lives